GIBSONS Comins 7th & 8th Days 9th Day

SOTHEBY, WILKINSON & HODGE

34 & 35, NEW BOND STREET, W. (1)

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CATALOGUE

OF

The MacGregor Collection

OF

EGYPTIAN ANTIQUITIES.

Days of Sale.

1st Day ...	Monday,	26th June	6th Day ...	Monday,	3rd July
2nd Day ...	Tuesday,	27th June	7th Day ...	Tuesday,	4th July
3rd Day ...	Wednesday,	28th June	8th Day ...	Wednesday,	5th July
4th Day ...	Thursday,	29th June	9th Day ...	Thursday,	6th
5th Day ...	Friday,	30th June			

1922.

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Coins and Medals	0	2	6
Engravings, Etchings, Drawings and Pictures	0	2	6
Japanese Colour Prints and Works of Art	0	1	6
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Coins and Medals	0	10	0
Engravings, Etchings, Drawings and Pictures	0	17	6
Japanese Colour Prints and Works of Art	0	5	0
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	£5	5	0

1603	2	10	0
1608	4	10	0
1627	15	0	0
1642	1	10	0
1651	5	0	0
1655	19	0	0
1672	2	0	0
1684	1	0	0
1685	1	2	0
1686	1	12	0
1688	1	2	0
1689	1	10	0
1690		18	0
1696	1	4	0
1699	2	0	0
1699	1	12	0
1701	1	14	0
1702	1	0	0
1703	1	12	0
1704	1	12	0
1705	1	2	0
1708	3	15	0
1714		18	0
	48	3	0

1715	1	10	0
1716	1	0	0
1719	1	2	0
1722	3	15	0
1726	4	15	0
1732	3	10	0
1738	6	10	0
1730	8	10	0
1731	2	5	0
1739	2	0	0
1741	2	5	0
1744	3	15	0
1744	2	15	0
1745	2	15	0
1748	2	5	0
1749	2	5	0
1751	1	10	0
1752	3	0	0
1753	1	10	0
1759	1	10	0
1763	6	2	0
1768	1	10	0
	48	2	0

Comins

BUYER J Comins

AUCTIONEERS Sotheby

Date 6/7/22

Lot	Amount £	s.	d.
1603	7	10	0
1608	4	10	0
1627	16	0	0
1642	1	10	0
1661	5	0	0
1666	19	0	0
1672	7	0	0
1684	1	0	0
1685	1	2	0
1686	1	12	0
1688	1	2	0
1689	1	10	0
1690		18	0
1696	1	4	0
1699	2	0	0
1699A	1	12	0
1701	1	14	0
1702	1	0	0
1703	1	12	0
1704	1	12	0
1705	1	2	0
1708	3	15	0
1714		18	0
	84	3	0

Lot	Amount £	s.	d.
Br. 7.	84	3	0
1715	1	4	0
1716	1	0	0
1717	1	8	0
1718	1	12	0
1725	3	15	0
1726	4	15	0
1727	3	10	0
1728	6	10	0
1730	8	10	0
1731	2	5	0
1739	22	0	0
1741	2	5	0
1744	3	15	0
1745	2	15	0
1746	2	15	0
1748	2	5	0
1749	2	5	0
1751	4	15	0
1752	3	0	0
1757	10	10	0
1759	10	10	0
1763	6	5	0
1768	1	10	0
	~~193~~	~~0~~	~~0~~
	192	12	0

Stv. Mu. 2

Gibbons

BUYER W. E. Gibbons

AUCTIONEERS Sotheby's

Date 26th June 22
to 6th July 22

Lot	Amount £	s.	d.
8th Day of Sale			
1409	3	0	0
1412	3	5	0
1415	3	10	0
1448	2	10	0
1460	6	5	0
1461	5	10	0
1464	4	10	0
1468	3	0	0
1469	3	15	0
1471	5	10	0
1472	4	10	0
1473	5	0	0
1484	3	10	0
1516+15	1	5	0
1517	2	5	0
1522	2	2	0
1539	1	12	0
1540	1	8	0
1541	1	4	0
1542	1	0	0
1543	1	10	0
1544	2	2	0
1545	2	0	0
1546	2	15	0

Lot	Amount £	s.	d.
1547	2	18	0
1548	2	18	0
1549	2	5	0
1550	4	5	0
1554	4	15	0
1562	4	10	0
1563	4	10	0
1564	4	10	0
1577	5	10	0
1581	34	0	0
1587	1	15	0
1588	11	0	0
1592	5	5	0
	160	19	0

Stv. Mu. 2

BUYER W. T. Gibbons (P. 155)

AUCTIONEERS Sotheby's

Date 26 June & 6 July

Lot	Amount £	s.	d.
4th day			
1186	1	16	-
1187	1	8	—
1188	3	15	—
1190	2	10	-
1191	3	5	-
1193	3	—	—
1196	3	10	—
1197	4	4	—
1207	2	5	—
1208	6	5	—
1211	2	5	-
1212	3	3	—
1213	2	10	—
1218	2	5	-
1258	5	0	-
1264	13	0	-
1269	15	0	-
1271	14	0	-
1283	5	5	-
1318	3	0	-
1321	1	14	-

Lot	Amount £	s.	d.
1330		15	-
1336	3	5	—
1337	3	5	-
1339	4	5	—
1341	3	5	—
1343	5	0	—
1344	5	10	-
1352	4	5	-
1363	4	5	-
1366	5	10	-
1385	4	5	-
	139	10	—

Sty. Mu. 2

Comins

BUYER Comins

Date 6/7/22

AUCTIONEERS Sotheby's

Lot	Amount £	s.	d.	Lot	Amount £	s.
B. 7.	192	12	0			
1773	5	5	0			
1781	2	5	0			
1782	1	4	0			
1783	2	15	0			
1786	1	15	0			
1789	2	0	0			
1793	2	0	0			
1798	4	15	0			
	214	11	0			

CATALOGUE

OF

The MacGregor Collection

OF

EGYPTIAN ANTIQUITIES.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE.

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

On MONDAY, the 26th of JUNE, 1922, and Four following Days,

AND

MONDAY, the 3rd of JULY, 1922, and Three following Days,

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IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents and have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

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VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address: "*Abinitio, Wesdo, London.*"

Telephone: (2 *lines*) *Mayfair* 1784, 1785.

In sending Commissions this Catalogue may be referred to as "GANGES."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

INTRODUCTION.

THE remarkable collection of Egyptian Antiquities formed by the Rev. William MacGregor is unparalleled by any other private collection in England, Europe or America. Nearly twenty-five years ago the late Henry Wallis, in his book on *Egyptian Ceramic Art* —the sub-title of which is *The MacGregor Collection*—remarked that it then held a high position in the estimation of students of the art of the past. "It has acquired its reputation," he said, "both for its general excellence and for including among its treasures certain well-known objects of exceptional importance." At that time the predominating interest of the Bolehall Manor House Museum rested in its series of choice specimens of Egyptian Ceramic Art. "The examples in that Department," wrote Mr. Wallis, "permit of the taking a comprehensive survey of the progress of the art of the Egyptian potter from an early period up to that of its latest development such as is scarcely to be found elsewhere." Since the date of Mr. Wallis's publication many more important examples have been acquired by Mr. MacGregor, and among these is the beautiful blue glazed faience chalice which forms the subject of the frontispiece of this catalogue.

But if in 1898 the Bolehall Manor House Museum was famous for its collection of specimens of Ceramic Art, later additions have made it equally remarkable in other branches of Egyptian antiquities. Many important objects discovered at Nagada, Abydos, Reqaqnah, Beni Hasan and in the ruins of the Royal City of Meroë in the Sudan, have, since 1898, come into the possession of Mr. MacGregor, who for several years was a supporter of the Egyptian excavations carried out by Professor Garstang. All these additions have been carefully noted on the card catalogue of the collection made by Mr. MacGregor himself, and these have been used by Mr. Knight in drawing up the present catalogue.

The objects of the Pre-dynastic and Archaic periods are especially important. Many of these have been used by Monsieur Capart to illustrate his fascinating book on *Primitive Art in Egypt.* There is no Pre-dynastic figure comparable to the one in stone of a bearded man wearing what has been called the *Karnata*-sheath, and the series of ivory figurines of the same date is hardly less remarkable. To this period belong many of the mace-heads of curious form and numbers of stone vases. The ivory tablet of King Den of the First Dynasty, has engraved in line upon it a scene showing the Egyptian monarch smiting with his mace a Bedâwi chieftain—this is the earliest example of what afterwards

became the regular conventional way of representing the conquest of a foreign people by the Egyptians. The face of Khafra, exquisitely cut in crystalline limestone, is an important relic of the sovereign who was known to the Greeks as Khephren and whose tomb is the Second Pyramid at Gizeh. The small statuette of a negro represented seated on the ground, one knee raised and resting his head upon it, is believed to belong to the Heracleopolitan period.

The outstanding gem of the whole collection is, however, the obsidian head of a Twelfth Dynasty King; this is not only generally recognised as the finest known example of ancient Egyptian sculpture, but it is a masterpiece that has not been surpassed by any sculptor of any other country or age. Among the Artist's trial pieces are two or three of exceptional beauty, and the well-known panels of an ivory casket have for many years been recognised as the most exquisite specimens of Egyptian Art of the Saite period. Among the Jewellery are many noted pieces, including some choice examples from the Dahshur "find" of Monsieur J. de Morgan, and an ornament in gold, inscribed with the name of the Meroitic King Hormataleq, which was discovered by Mr. Garstang at Meroë. The collection of Cylinder Seals, Button Seals and Scarabs is a representative one, and includes the only known examples of the Wild Cattle Hunt Scarab of Amenhetep III: these latter were formerly in the Fraser Collection. The series of Beads is very large, and ranges in date from Pre-dynastic to Arab times. To the last group belong the two tiny ivory labels that were discovered in the Royal tomb at Nagada; one of these is for a string of 135 beads with the name of Menes' Queen on the obverse, the other is for a girdle that was composed of 1,400 beads, with the name of a princess of the family of Menes. No beads were found with these tiny labels; they were perhaps golden ones, and stolen from the tomb more than five thousand years ago.

PERCY E. NEWBERRY.

*** The new Catalogue of the Burlington Fine Arts Club Exhibition of Egyptian Antiquities entitled "Illustrated Catalogue of Ancient Egyptian Art," has appeared just as we are going to press, and we have been unable therefore to note in the body of the present Catalogue the MacGregor objects which have been chosen for illustration in the former. The numbers of the Plates on which these illustrations appear are as follows: I (the Frontispiece), IV, X, XIII, XVIII, XIX, XX, XXIV, XXVI, XXVII, XXXI, XXXIII, XXXIV, XXXV, XXXVI, XXXVII, XXXVIII, XXXIX, XLII, XLVI, XLVII, XLVIII, L, LII, LV.

A[redacted]

CATALOGUE

OF

The MacGregor Collection

OF

EGYPTIAN ANTIQUITIES.

FIRST DAY'S SALE.

Monday, June 26th, 1922.

OBJECTS IN FAIENCE, STONE, ETC., CHIEFLY AMULETS.

LOT

1 Six miscellaneous Amulets, comprising two pierced-work Utchats, in blue faience, one with a wing crossing the eyebrow and with uraeus below; an Ab, in black basalt; a Papyrus Sceptre, in blue faience; and two Shens or Amulets of the sun's orbit, in lapis 6

2 Eight others, comprising three pierced-work Utchats, framed rectangularly; two Papyrus Sceptres; two Shens and an Ab 8

3 Eleven others, comprising two large Utchats, in faience, one with inlay; three Papyrus Sceptres; an Ab; and five others 11

4 Nine others, comprising four multiple eyes or Utchats; three Papyrus Sceptres, one surmounted by a hawk's head; a Cartouche, in the form of a toilet-box, *found at Tel Basta*; and a small Amulet Drop, probably representing a fruit with persistent calyx 9

5 Nine others, comprising three Utchats, one with uraeus (*defective*); a Papyrus Sceptre; and five Plume Amulets, in hard stone 9

6 Eight others, comprising a Naos, in blue glaze ; six Utchats, in yellow glaze ; and a diorite Papyrus Sceptre 8

7 Six others, comprising five Multiple-eyes, one of large size, the four eyes separated by Papyrus Sceptres ; also a faience Boss, with star pattern and inscription 6

8 Ten others, comprising three double Plumes, in hard stone ; six Utchats ; and a Scaraboid, in the form of a hedgehog, inscribed 10

9 Eleven miscellaneous Amulets, in gilded pottery, comprising Hawks, Utchat, Crab, Solar disks, etc. 11

10 A miniature Bowl, in blue faience, in the form of an oryx with legs bound together, $2\frac{5}{8}$ *in. long, unique* ; and fifteen miscellaneous Amulets, comprising a Table of Offerings, a Naos, an Utchat, Plumes, Peseshkef or forked lance Amulet, the Monkhet or Tassel Amulet, etc. 16

11 Twenty-two miscellaneous Amulets and Inlays, comprising the Sam, Cat, Oryx, Snake-head, etc. ; and a blue faience Pig, with inscription on the sides and base, *a very desirable lot* 22

12 Twenty-seven miscellaneous Amulets, in blue, green and yellow faience, chiefly Fruits, Flowers and Cowrie Shells 27

13 Ten others, including a Plaque with relief head of Bes on one side and Utchat on the other ; two Naos Amulets, in blue paste ; two Menats ; a Table of Offerings ; another, with head of Sekhet, in turquoise blue faience, etc. 10

14 Fourteen others, including the Papyrus Sceptre, Dad, Multiple and Single Utchat, Hathor Head, Menat, etc. 14

15 A Dad Amulet, in blue faience, surmounted by plumes, horns and uraei, *fine* ; also a Disk Amulet, a stone Papyrus Sceptre, a large stone Utchat, and seven other Amulets 11

16 Seventeen others, including a Pillow, in hematite ; a (?) Weight Amulet, Angle Amulet, Girdle Buckle of Isis, etc., mostly in stone 17

17 Twelve small Amulets, various, *from Abydos* (*Tomb* 872), 1909, comprising Birds, a Human Figure, and other objects, in stone and paste 12

18 A heart-shaped carnelian Pendant, with inscription "the living good God, Maa-ka-ra (Hat-shep-sut), beloved of Amen within Zer-zerui (the temple at Deir el-Bahari)" (*Newberry, Proc. S.B.A.*, 1902, *p.* 248), 18*th Dynasty*; also seven other small Amulets, all but two in stone 8

19 An Amulet, consisting of a combination of two User Sceptres with the Ankh, the three standing on the Neb sign, the latter treated as a shallow basket, *rare*; also a User Sceptre, and a small Table of Offerings; all three amulets in turquoise blue glaze 3

20 An Amulet, consisting of the User Sceptre, Dad and Ankh placed side by side on the Neb sign, two uraei incised on the back; also six stone Amulets and a blue faience Cup-amulet 8

21 Six Amulets, in bronze, comprising the Bennu bird with Maat feather, a Hathor-head, a double-headed God crowned with plumes, a Hawk, Crocodile and seated Isis with Bull, as plaque; also two Amulets of the Ear, three of the Hand, one of the Foot, and a Snake's head, *a nice lot* 13

22 Twenty-one miscellaneous Amulets, comprising one in blue paste of a Cat's head, with figures on the back, kneeling, adoring the cartouche of Thothmes III; a sleeping Dog, in turquoise blue faience, two Fish Charms, a turquoise blue User Sceptre, etc. 21

23 Fifteen others, in stone and faience, comprising the Ab, Frog, Hand, Shen, etc. 15

24 Fifteen others, in stone, vitreous paste and faience, together with one in mother-o'-pearl, the Amulets include the Khefo or clasped hand amulet, the Mes-zer or ear amulet, the Cat, Calf, Bull, etc. 15

25 Eighteen faience and stone Amulets, various, including three of the Thet amulet, several Utchats, a Sam amulet, and others 18

26 Fifteen others, in faience and stone, including the Qeb or arm amulet, a pierced Bead with the sacred eye, a hematite scaraboid Hawk, a Lion, in the same stone, two Naos amulets, and others 15

27 Twenty-five others, in faience, carnelian and glass, including the Aoh or Bark of the moon amulet, the Khet or stairs amulet, the Dad, the Sistrum, the Ankh with Feather of truth supports, but with lower part of Ankh missing, *very rare*, etc. 25

28 Nineteen others, in stone and faience, many of fine colour, including the Ab, Utchat, and various Fruit and Flower amulets 19

29 Fifteen others, chiefly in hematite and other hard stones, comprising the Plummet, Angle, ? Weight, Pillow and Girdle buckle of Isis 15

30 Thirteen others, in faience, paste and hard stone, including a Fish in beautiful sea-green glass, the Aakhet or rising sun amulet, in red paste; also a portion of a low cut Cameo, in carnelian, of a worshipper kneeling before the seated Ra, the figure of Ra is complete, but only the lower portion of the worshipper remains 14

31 Twelve miscellaneous Amulets, chiefly in hard stones, comprising the Papyrus Sceptre, Tablet, Plummet, Angle, Shuttle, (?) Weight, etc. 12

32 An Amulet of the Dad, surmounted by horns, plumes and triple bundles of reeds and supported on either side by the User Sceptre, in turquoise blue glaze of beautiful quality, inscribed on the face, $2\frac{1}{4}$ *in. high* (*Illustrated in Egyptian Ceramic Art, MacGregor Collection, pl.* xvi); a Girdle Buckle of Isis, in red jasper, $2\frac{3}{8}$ *in. high*, inscribed on the back, "Blood of Isis, the power of Isis, the incantations of Isis, a charm for the protection of mighty one, this," the inscription filled-in in white, *both pieces very fine*; also a Papyrus Sceptre, in faience, $3\frac{1}{2}$ *in. high*, and two others, smaller, in matrix of emerald 5

33 Three disk-shaped Amulets, in green glaze, $2\frac{1}{8}$ *in.*, $2\frac{1}{2}$ *in., and* $2\frac{5}{8}$ *in. diam.*, all with Utchat on the obverse and Bes-head on the reverse; also three Utchats of large size, *ranging from* $3\frac{1}{8}$ *in. to* 4 *in. in length* 6

34 A disk-shaped Amulet, in blue-green faience, 3 *in. in diam.*, with Utchat on the obverse and Bes head on the reverse; and four large Utchats, in green and blue faience, one with two recumbent lions on the brow and a bull in relief underneath 5

35 The four Genii of the Underworld and a winged Scarab, in pale blue faience; two Figures of Mestha in the form of glass inlays; a blue faience Figure; and four other Gods of the Canopic Jars 12

36 Eleven Figures of the Genii of the Canopic Jars, comprising ten in fine blue faience and one in basalt 11

37 Eight Amulets, in pale blue faience, comprising fine examples of the Crowns of Upper and Lower Egypt, a Hathor head; another, smaller; and two Menats, one with cartouche and other inscribed matter 8

38 A Kneeling Figure of Isis, wearing the step crown, with nub sign; four Pectorals, in green glazed faience, with figures of the Apis Bull; and a small faience Figure of Anqet in the form of a plaque 6

39 Fourteen Amulets and small Plaques, including one in blue paste, with well-cut cartouche of Aahmes II, "Aah-mes-sa-Neith," 26*th Dynasty* (*imperfect*); two other Tiles, in faience, inscribed; three Pectorals, four Utchats, and other interesting pieces 14

40 A Plaque, in dead-green faience, pierced with three holes for attachment, on the obverse are deeply cut figures of Amen and a goddess, on the reverse the name of the Ethiopian King Aspalut and other inscribed matter, 1½ *in. long by* 1 *in. wide* (*see Newberry, Proc. S. B. A., p.* 249, *and illustration, pl.* I, 1); a Heh or palm-branch Amulet (a pierced-work representation of a kneeling man holding up palm branches), *very rare*; a small Cippus of Horus, in dark steatite; a pierced-work Plaque with Isis and Horus; and four small Amulets 8

41 Twenty-two Amulets and Plaques, chiefly in blue and green faience, many of the former with figures of gods and goddesses; the amulets include small button-shaped examples of the Bes head with Utchat on the reverse side, a Double-ear Amulet, and other interesting forms 22

42 A Model of a Libation Vase, in blue-green faience, 1⅞ *in. high*, the vase is pear-shaped, and at the shoulders proceed two arms extending from the elbows and supporting a circular dish, on the sides are two poles for carrying the vase, this curious piece stands upon a square base (*Hilton Price collection*, 4349, *pl.* XII, *vol. II*), 26*th Dynasty*; also two Pectoral Amulets, in blue faience, with figures of the Apis Bull; and a Disk Amulet, supported by Uraei 4

43 Twelve miscellaneous Amulets, Plaques, etc., including an inlaid paste Utchat; a Lotus Flower, in the finest blue glaze; a Foundation Deposit, in pale green glaze, in the form of a small oblong tile, inscribed on one side "Maa-ab-ra, living eternally," and on the other "Uah-ab-ra, living eternally" (Apries); and nine others, *all interesting* 12

44 A Pectoral, in the form of a Naos, pierced for sewing on, $3\frac{1}{4}$ *in. high by* $2\frac{7}{8}$ *in. wide*, in beautiful blue glazed faience, on the obverse a jackal lying on a shrine, with flail behind and inscription above, "Anpu, chief of the Temple"; 18*th or* 19*th Dynasty*

45 Another, of similar form, also pierced for sewing on, 3 *in. high by* $2\frac{1}{2}$ *in. wide*, on the obverse the disk of Ra on the horizon with sacred eye in each top corner

46 Three others, in blue and blue-green faience, 3 *in. high by* 4 *in. wide*, $2\frac{1}{8}$ *in. high by* 3 *in. wide, and* $2\frac{3}{8}$ *in. high by* $2\frac{5}{8}$ *in. wide*, the largest with seated Osiris and Offerer, between the two a table of offerings, on the reverse, Anubis with flail; the others have representations of Anubis, Dad and Thet amulets, scarabeus and the goddess Heqet 3

47 Three others, in green and blue faience, *two imperfect*, all with interesting and different designs 3

48 Another, in dark steatite, pierced for sewing on; on the obverse, Anubis as a jackal-headed man seated on a throne, with cucufa sceptre, worshipped by a standing woman who holds in her hands two sistrums; on the reverse, a Dad amulet and two Thets; $3\frac{1}{2}$ *in. high by* $3\frac{1}{2}$ *in. wide*

49 A portion of a Tile, in green glazed earthenware, with panel in low relief representing Ra with Uas sceptre and Solar disk standing under the sign of endless years which Thoth holds on one side of him and Safekh on the other; Thoth is Ibis-headed, Safekh in woman's form with star of six points in a circle; above is the heaven sign and below a large "seal," $3\frac{5}{8}$ *in. long by* $2\frac{3}{4}$ *in. wide.* Also a Plaque, in bluish-white glazed schist, with the name of Rameses II on the left side; the obverse shows a winged deity piercing a serpent with a large spear, the features are those of Bes, the head-dress is conical and reeded, from the top hangs a thick rope to the knee; the inscription on this side is mutilated; reverse, a ram-headed Sphinx, couchant, wearing head-dress of horns, disk and feathers with two uraei; an inscription on this side refers to "Amen-Ra, King of the Gods, etc." (*see Griffith, Proc. S. B. A., vol. XVI, pp.* 88-9) 2

50 A tile-shaped Portion of a Scribe's Ink Palette, in blue-black glazed faience, the upper part incised with figures of a king, a scribe with palette, and the Ibis-headed Thoth, who carries the Ankh

LOT 50—*continued.*

and the User sceptre; above is the inscription "Tehuti, Lord of Hermopolis gives life," a king's name in cartouche, "Nekht-hor-heb," and to right "The Scribe of Pharaoh Pa-ef.....Bast"; on either side a User sceptre and the sky sign above. Also a Plaque with rounded top, in pale blue glaze, with standing Sekhet, holding Ankh and Papyrus sceptre, a winged solar disk above, 3 *in. high by* $1\frac{3}{4}$ *in. wide*; and a rectangular Tile, in blue glazed earthenware, inlaid with a scarab and with figures and inscription back and front, $2\frac{1}{4}$ *in. by* $2\frac{1}{4}$ *in.* 3

51 A Pectoral, in yellowish glazed faience, of hard compact body, with ribbed loop at top for suspension; the obverse has a representation of Isis suckling the infant Horus amid a clump of papyrus, she kneels upon two vipers, and below is the representation of water; at each corner of the plaque is a deity armed with a knife, Anubis, Sebek, Hathor and Khnoum; the reverse of the plaque is plain; $2\frac{1}{2}$ *in. high by* $2\frac{1}{2}$ *in. wide*; *Saitic period* [Pl. I]

52 A Pectoral, in the form of a Naos, with large scarab in high relief, $3\frac{5}{8}$ *in. high by* 4 *in. wide*; on either side of the scarab are figures of Isis and Nephthys who stand on the prow and the stern of the sacred boat in attitude of adoration; on the reverse is an inscription in five lines enclosed within the oval of the scarab base, and on either side the Thet and Dad, surmounted by Uraei and Neb signs; above the oval are three Nefers

53 A Pectoral, in yellow glazed faience, in form of a Hawk's body, the head crowned with the disk and collar beneath, on the back of the disk a Greek Ψ; there are deep depressions in the pectoral to take inlays; $3\frac{1}{2}$ *in. high by* $2\frac{5}{8}$ *in. wide*; *found at Tmeie el Amdîd* [Pl. I]

54 A bronze Pectoral, in the form of a Naos, 3 *in. high by* $3\frac{1}{8}$ *in. diam.*, deeply cut for inlay, which is entirely gone; in the centre of the design, Horus crowned with the double crown sits upon an open Lotus flower, on either side of him is a winged snake crowned with the ATEF; below, a border of Lotus flowers and buds; there are two rings for suspension. Another, smaller, surmounted by a row of uraei; in the centre, a cow-headed aegis crowned with the disk, uraeus and plumes; on either side, a uraeus with disk and horns; four rings behind for attachment; $2\frac{1}{4}$ *in. by* $2\frac{1}{8}$ *in.* 2

55 A Pectoral, in the form of a Naos, pierced for sewing on, 2 *in. high by* $2\frac{3}{4}$ *in. wide*, in green glazed schist; on the obverse, Anubis in jackal form, with flail behind and Lotus bud in front, lies on a shrine, before which stands a priest in the attitude of adoration; on the reverse, a winged scarab; 18*th Dynasty*; *fine.* Another, in blue glazed faience, with space for large scarab, which is missing; Isis and Nephthys standing in the boat of the sun, adore the scarab; $4\frac{1}{8}$ *in. high by* $3\frac{5}{8}$ *in. wide.* Another, in blue-green faience, $1\frac{5}{8}$ *in. high by* 2 *in. long*, the obverse a head of Hathor crowned with pylon and feathers and supported on Nub sign, flanked by uraei and papyrus sceptres 3

56 A rectangular Plaque, in dark blue-black glaze, forming the middle piece of a necklace, 2 *in. by* $1\frac{3}{8}$ *in.*, ornamented in low relief with the lion-headed Sekhet suckling a king; Isis, captives, birds and uraei also in the composition, together with a small cartouche on NUB sign; reverse plain. Also a shield-shaped Plaque, in hard blue paste with raised perpendicular bands; $2\frac{3}{4}$ *in. high by* $2\frac{7}{8}$ *in. wide* 2

57 A Naos-shaped Pectoral, in turquoise-blue glaze with design back and front in a deeper blue, together with the original Necklace of tubular blue-green and yellow beads; the obverse a Dad, flanked by two Thets; the reverse a Jackal with flail; 3 *in. wide by* $3\frac{1}{4}$ *in. high*

58 A portion of a large Buckle of Isis Amulet, in blue-grey faience with hieroglyphs inlaid in pale greenish-white, $3\frac{3}{4}$ *in. long by* $2\frac{3}{4}$ *in. wide*; the fragment bears the inscription "the good God Lord of the two Lands, Men-ma-ra (Seti I) loving Osiris"; *found at Gizeh.* Also a portion of a Pectoral, in green glazed schist, with figure of Nephthys in relief on the obverse, and seated figure of Anubis on the reverse, 18*th Dynasty*; and two other fragments of Pectorals, in blue and green glaze, with inscriptions 4

59 A portion of a rectangular green glazed Tile, with a figure of Sekhet in relief, $5\frac{1}{2}$ *in. high*, she holds the Ankh in one hand and papyrus sceptre in the other, over the flowering end of which is inscribed "tet an Sekhet"; a portion of a Pectoral, in green glazed faience, with design back and front of figures and inscribed matter, $3\frac{1}{2}$ *in. high by* $2\frac{3}{4}$ *in. wide*; another Fragment, in white glazed schist, with inscriptionary matter and portions of figures back and front; and two others, in blue glazed faience, with portions of conventional design 5

60 A PECTORAL, IN FORM OF A NAOS, 2 *in. high by* $1\frac{7}{8}$ *in. wide*, beautifully engraved with a portion of the ritual from the Book of the Dead (that relating to bandaging, etc.); below the five columns of inscription are the cartouches of Seti I, *an artistic and perfect specimen* [Pl. I]

61 Twenty small Figures, in opaque red-brown glass, probably used as inlays, comprising Gods and Animals, *varying from* $2\frac{7}{8}$ *in. to* $\frac{3}{4}$ *in. in length, a nice lot* 20

62 Twenty-three miscellaneous Amulets, Inlays and Foundation Deposits, in glass and faience, many in fine blue glaze, the objects comprise Gods, Animals, Fruits, etc. 23

63 Twenty-two others, including a Bes with remains of original gilding, another of the god holding an oryx, and many other curious forms 22

64 Seven small Objects in hard stones and three in pottery, comprising Rubbers, Beads, Whorls, etc.; and a quantity of glazed faience Pieces for threading with bead-work, *twenty-five in all* 25

65 A blue faience Dice, $1\frac{1}{8}$ *in. on every side*, lettered ΑΒΓΔΕΖ in deeply incised letters; another, smaller, with symbolic figures instead of letters; another, quite small, with dots inlaid in red glass, the body of the dice in green glass, *Ptolemaic and Roman period*; also a Tablet Amulet, an Astragalus or knuckle-bone in ivory-white paste, and two other pieces 7

66 A blue glazed Sphere, with black spots and head in relief of an oryx and five smaller heads, apparently of the same animal, $2\frac{1}{4}$ *in. diam.*; and a blue glazed faience Foundation Deposit in the form of an egg, *the first probably unique* 2

67 Four faience Balls, in blue and pale glazes, segmented in the manner of a child's cloth ball 4

67A Three others, in blue glaze, the segments alternating with purple-black glaze, *the largest* $1\frac{7}{8}$ *in. diam.* 3

68 A model Doum-palm Fruit, in rich blue glazed faience, $2\frac{1}{2}$ *in. long*; a model Pomegranate, also in fine blue glaze, $1\frac{7}{8}$ *in. diam.*, with ribbed sides: and a Child's Ball, segmented with turquoise blue and blue-black glaze 3

69 Three Ka Tops, in pale blue glazed faience, and a small Child's Ball; a Two-fingers Amulet, in black basalt; a Vulture's Head, in grey faience, for inlaying, 18*th Dynasty*; and another Object, of uncertain use, in green glazed faience 7

70 Two Ka Tops, in pale green glazed faience; an egg-shaped Vase (or possibly a model egg into which a circular lid originally fitted); a section of a Kohl Vase of inverted pear form, in dark lapis-lazuli, $2\frac{1}{4}$ *in. diam.*; four Double-finger Amulets, in stone and red glass, one gilded; and eight miscellaneous Amulets of small size, in stone and faience 16

71 Twelve Draughtsmen, in green and blue faience, all with human or Bes forms, *a very interesting lot* 12

72 Six others, chiefly animal forms, in blue and green faience; four Astragali and six Seals of draughtsmen shape, one with figures of animals engraved round the body 16

73 Twenty miscellaneous Draughtsmen, in stone, blue glazed faience and glazed terra-cotta, *an interesting lot* 20

74 Eleven others, of the "Halma" shape, in green glazed faience 11

75 Twenty-two others, of miscellaneous forms, one with inscription 22

76 Sixteen others, in pale green, blue and yellowish faience, various forms 16

77 Nineteen stone and faience Marbles; *Pre-dynastic, probably from Nagada* 19

78 Eighteen others; *Pre-dynastic* 18

79 A well-modelled Head of a Pelican, in pale green glaze, the head terminating as a lotus-flower capital, the bird grasps something in its bill, 2 *in. long*; a Faience Dove, in pale blue glaze, 3 *in. long*; a Duck, $2\frac{1}{4}$ *in. long*; a Whorl, in blue-green glaze, with conventional decoration; and two Faience Bosses 6

80 A spoon-like Bowl, in green faience, the handle being the head of a goose, whose legs are tucked under the convexity of the vessel, $2\frac{3}{4}$ *in. long*; a Hawk, in green faience, 3 *in. long*; a sleeping Duck, in green glazed earthenware, *much broken*; a Vulture's Head, in inlay form; two Bosses, with star decoration in relief; a fragment of Matrix of Emerald, polished on two sides only: and a small piece of Straw Porphyry 8

81 Nine Faience and Glass Objects, in the form of foundation deposits and inlays, comprising a Shen, in rich blue glaze, with Bennu bird in relief; two Figures of the Ba, in white and purple-grey glass, etc. 9

82 Eleven miscellaneous Paste and Faience Objects, comprising three Lotus-column Capitals, in blue glaze; a pierced work drop-shaped Amulet of Bes; two Bes-figure Draughtsmen, etc. 11

83 A circular Plaque, with ridged edge, the obverse a head of Bes surrounded by lotus flowers and buds, the reverse an Utchat, similarly framed, $2\frac{1}{8}$ *in. diam.*; a Model Vase, in red-brown stone, $1\frac{3}{4}$ *in. high*; a Table of Offerings, in deep blue glazed faience, $1\frac{3}{4}$ *in. long*; another, in pale blue glaze, $1\frac{3}{4}$ *in. long*; a Two-fingers Amulet, in black basalt; three green faience Model Capitals; and a Bes Plaque 9

84 Six blue and green faience Models of Eggs, and four blue and green faience Models of Balls, all foundation deposits; and a turquoise Egg-shaped Object, $1\frac{1}{8}$ *in. long* 11

85 A card of blue faience Amulet Drops and Beads from necklaces, comprising figures of Maat, Horus, Taurt, Bes, the Dad, User, Hawk, Cat, Bennu-bird, Fly, Boat of Ra, and other Amulets; 75 pieces, all of fine colour

86 A card of Faience Drops from necklaces, comprising specimens of fruits, flowers, leaves, cartouches, vases, etc., in brilliant yellow, red, blue and green glazes of the (?) *XVIIIth Dynasty*; also a Necklace of carnelian and blue glass beads, with leaf, fruit and animal pendants; 69 objects in all

87 Three Bell Amulets, in faience, one of rich blue glaze, with Bes heads, another, unglazed, with animals' heads and masks, and one plain; also a fine Dad, in blue glazed faience, $2\frac{5}{8}$ *in. high*; a Tablet, with Hathor head, and a portion of another, with Apis bull on one side and Hathor head on the other 6

88 Three Hathor Heads, in green, blue and brownish glazed faience and five Utchats, one in lapis 8

89 A portion of an oval pierced-work Plaque, in blue glazed faience, with figures of three squatting goddesses, supported by uraei, lotus flower and leaves below; a Triad of Amen-Ra, Horus and

LOT 89—*continued.*

Neith, in blue-green faience; another, with Khepera and the sun-boat, flanked by apes; two pierced work Quartettes of Gods, and one other 6

90 Nine miscellaneous Amulets, in stone and faience, comprising the Utchat, Bes, Dad, Cynocephalus, etc. 9

91 Seventeen others, in stone, faience and glass, including the Dad, Utchat, Sekhet, etc. 17

92 Fifteen others, in stone, faience and paste, including several Human Heads and three or four Amulets of very rare form 15

93 Sixteen others, including vase-shaped Drops, Heads, a blue faience Column, surmounted by heads of (?) Neith and Ra, etc. 16

94 Twenty others, including several interesting forms of Vase Amulets, in green and blue glaze, an inscribed Menat, a large Table of Offerings, Amulet, and others 20

95 Twelve miscellaneous Bosses, in faience, terra-cotta and stone; the stone example, *which is imperfect*, is in matrix of emerald and engraved with a ram-headed scarabeus wearing a multiple crown 12

96 Eight miscellaneous Amulets, comprising a fine blue Menat of Sekhet, crowned with solar disk, the rounded lower part of the amulet repeating the god in seated form on a papyrus flower, flanked by birds, $2\frac{3}{4}$ *in. high*; another, in rich blue glaze, $3\frac{1}{2}$ *in. high*; another, in white glaze, with seated figure of a god on the Nub sign and Utchat below, *found at Tel Basta*; three Uraei; and two Model Vases 8

97 Nineteen miscellaneous Amulets, in stone and faience, including an elongated Model Vase, in green glazed steatite, mottled with black; another, in turquoise blue glazed faience, pierced to represent a basket; another, in turquoise blue faience, with pierced ear-handles; a Table of Offerings; and other interesting forms 19

98 Sixteen miscellaneous Amulets, comprising a Menat of Sekhet, in blue glazed faience, $1\frac{3}{4}$ *in. long*; another, inscribed, 3 *in. long*; some fine Utchats, including one in scaraboid form; a rich blue faience Papyrus Sceptre; and others 16

99 A box of miscellaneous Beads, Amulets and Drops, in stone, faience and glass *a lot*

100 A Menat of Sekhet, in blue glazed faience, 4 *in. long*, there is a wide collar below the lioness head, on which are two winged uraei and a scarabeus with outspread wings, beneath the collar is an Utchat over the Nub sign, flanked by two crowned uraei, in the oval below Horus sits upon an open lotus flower, at the back is an incised inscription; another, in bright blue glaze, $3\frac{1}{4}$ *in. long, found at Thebes, both fine* 2

101 Twelve miscellaneous Amulets, comprising three Menats, in green faience, one inscribed and one with head of Mut crowned with double crown and uraeus; two fine Dads; and seven Tesher and Hezt Crowns 12

102 Twelve Amulets and other Objects, in stone and faience, comprising a Pectoral Scarab, in turquoise blue glazed faience; a fine Utchat, in blue and purple-blue glaze; a seated Sekhet; and others 12

103 SEVEN MINUTE FROGS, in blue glazed faience, each with three stripes on back inlaid with gold, the eyes also similarly inlaid, *found at Abydos in* 1908, together with a blue glazed Scarab and fragments of two other Frogs, 18*th Dynasty*; also ten pieces of Inlay, *found at Dashur*, 12*th Dynasty* 20

104 Six large Circular Objects, in yellow and blue faience, called by Mr. MacGregor "ear-studs," the two of largest size are in a dead blue paste of fine quality and almost plain, $2\frac{5}{8}$ *in. diam.*, the others are decorated with open lotus flowers and other ornaments *and measure from* $2\frac{1}{8}$ *in. to* $1\frac{1}{2}$ *in. diam.*; also a flat Boss, with convex surface in pale glazed faience, 2 *in. diam.*, pierced for sewing on; and a pierced-work Bead, also in pale faience 8

105 A Handle of a Model Sistrum, in pale blue faience, $4\frac{3}{4}$ *in. high*, with bifrons Hathor head surmounted by Naos and Uraei; also a large faience Ear, $4\frac{1}{4}$ *in. high*, in pale blue glaze, *probably a foundation deposit*; and two Pectoral Scarabs, one in blue glaze, the other in green glaze, helped out with yellow and black, $4\frac{1}{8}$ *in. and* 5 *in. respectively to the extremity of the wings* 4

106 A WINGED SCARABEUS, in low relief, with outspread wings pierced for sewing on, in blue glazed faience outlined in black, *fine*, 11 *in. to the extremity of the wings*; *found at Tuneh* (*illustrated in Egyptian Cer. Art, MacGregor Collection, fig.* 2, *p.* VII) [Pl. II]

107 A WINGED HATHOR, kneeling, with outstretched wings and arms, and crowned with disk and horns, pierced for sewing on, $8\frac{3}{4}$ *in. to the extremity of the wings, a rare and beautiful object, in deep blue glaze outlined in black*; *found at Tuneh* (*illustrated in Egyptian Cer. Art, MacGregor Collection, fig.* 1, *p.* V) [Pl. II]

108 Two Pectoral Scarabs, with wings, one in brilliant turquoise blue glazed faience, the other in green faience; also an Aegis of Sekhet, in green glazed faience, 5 *in. high, imperfect*: and a Hathor Head from a mirror handle, in white faience, the pupils and eyebrows pierced for inlay 4

109 A Set of Genii of the Canopic Jars, in white glazed faience, the wigs in turquoise blue and green glaze, and other portions in yellow and black, *from* $5\frac{1}{4}$ *in. to* 5 *in. in height, an important and fine set, mounted on board*

110 A Bowl, in the form of a boat pointed at the prow and stern, in turquoise blue faience, $3\frac{5}{8}$ *in. long, found at Aboutig*; a triple Kohl Vase, arranged triangularly, in yellow glazed faience to represent ivory, with protuberance for holding the stick, 3 *in. high*; an Aegis of Sekhet, in faded green faience; a five-cylinder Kohl Vase, in duck-egg-green faience, *much damaged*; a Dad, in similar glaze, $3\frac{5}{8}$ *in. high*; and a flat glazed faience Plaque, with head of (?) Nupé, 3 *in. high* 6

111 A Thet, or Girdle Buckle of Isis, in deep blue faience, 4 *in. high*; and a Head of Nut, in the flat, the face in dead white with a green wig, the features lined black 2

112 A Kohl Vase, with lid in rich green-glazed schist, $1\frac{3}{8}$ *in. high*; another, $1\frac{1}{4}$ *in. high*; another, with raised design of winged Uraei and figures of Taurt, Bes and others, running in a frieze round the lower part of the vase, and lotus flowers and buds on the upper part, the lid with incised design of two fish 6

113 Three others, comprising a fine example, $1\frac{3}{4}$ *in. high*, in rich green mottled glaze; another, with greenish-grey glaze running in veins perpendicularly, $1\frac{3}{8}$ *in. high*, without lid, the third a miniature Vase, $\frac{5}{8}$ *in. high*, with lid 5

114 A Dad Amulet, in pale blue faience, $4\frac{1}{8}$ *in. high, fine*; a papyrus Sceptre Amulet, $4\frac{1}{2}$ *in. high*, decorated with incised lines; and a Seal, of cylindrical limestone, with incised inscription at the base of Apries (Uah-ab-ra), the Hophra of the Bible, 26*th Dynasty*, $1\frac{3}{4}$ *in. high* 3

115 A Dad Amulet, in turquoise blue faience, $4\frac{3}{8}$ *in. high, fine*; a papyrus Sceptre Amulet, $4\frac{1}{8}$ *in. high*, decorated with incised lines; and a limestone Tablet, with Hathor head in relief, crowned with Naos, 3 *in. high by* $2\frac{1}{8}$ *in. wide* 3

116 Two Dad Amulets, one in beautiful turquoise blue glaze, $4\frac{1}{8}$ *in. high*, the other in greenish white glaze, $4\frac{3}{8}$ *in. high*; and a faience Figure of Bes, with lion between his legs and a monkey by either foot, a miniature figure of (?) Horus sitting on his left hand, *the piece was evidently the handle of a mirror*, 5 *in. high, coarse work* 3

117 A Model Sistrum, in blue glazed faience in the form of a papyrus column, surmounted by a bifrons head of Hathor, with Naos above and piercings for wires, $14\frac{5}{8}$ *in. high*; another, $11\frac{1}{4}$ *in. high*, the Naos surmounted by a squatting figure of Sekhet between the wings of a vulture, *the latter a fine copy cast in lead* 2

118 A Dad Amulet, in pale turquoise blue faience, $6\frac{7}{8}$ *in. high, fine*; and a Hathor Head and Naos Finial of a model sistrum, in blue glazed faience, 8 *in. high* (*illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XVII) 2

119 Eighteen objects, in faience, some of the finest blue glaze, comprising a Cat, Apis Bull, Heads of Lioness, Bull, Oryx, five Human Heads, a Bes Head, a Hathor Head, and a Khnoum, with others, *all more or less fragmentary* 18

120 Nine Mural Ornaments for affixing to mouldings, beams, etc., in grey-blue, deep blue and black faience, all in the form of bunches of grapes, *varying from* $3\frac{1}{2}$ *in. to* $1\frac{1}{2}$ *in. in length*; also one of basket-work pattern, $1\frac{1}{2}$ *in. high*; one of the grape ornaments bears a double cartouche in a lighter blue; *all in fine condition* 10

121 Six faience Fore-paws of Lions, in dark green glaze, holed for fixing on; a blue faience Stand, in the form of a truncated pyramid, grooved at the top, probably one of two for supporting an incense burner, $3\frac{1}{8}$ *in. high*; a portion of a Scribe's Palette, with decoration of User and Ankh signs; and five other Fragments 13

122 A round Top for a Vase, in blue glazed faience, with cartouche of Tut-Ankh-Amen (Ra-Kheperu-neb) supported by two Uraei and with NUB sign underneath, the inscription in pale-green glaze, 3 *in. diam., imperfect*; also five blue and green glazed Lids for Vases, *ranging from* $3\frac{3}{4}$ *in. to* $1\frac{3}{4}$ *in. in diam.*; and four other Pieces 10

123 A round Top, probably the low Capital of a Column, in blue faience, with cartouche in white inlay, bearing the name Sa-kheperu-ra Sotep-en-ra (Hor-em-heb), 18*th Dynasty*, $2\frac{3}{4}$ *in. diam.*; six blue and green faience Lids of vessels, one with open lotus flower on the convex upper side; two pale blue faience Capitals; and five other Pieces 14

124 A pair of end pieces of Necklaces, in the form of hawks' heads in the flat, with incised markings about the eyes, $3\frac{1}{4}$ *in. long by* $2\frac{1}{8}$ *in. high*, in pale blue faience; another pair, in dark green faience, $3\frac{5}{8}$ *in. long by* $2\frac{1}{8}$ *in. high*; another pair, in rich blue glaze, with incised inscription, *both imperfect*; and one other, in turquoise blue faience, *the beak broken*, $3\frac{1}{2}$ *in. long by* $2\frac{1}{4}$ *in. high*; *all found at El Bersheh* (*see Annales du S. des An. de l'Egypte, Tome I, pp.* 17, 18) 7

125 Sixteen Fragments of blue glaze Pottery, mostly with white scale-pattern inlay decoration, many of the pieces inscribed, and two with Royal names 16

126 A FRAGMENT OF A FINE BLUE-GLAZED VASE, *from Tel-el-Amarna*, with inscription, which includes the portion of two cartouches, $5\frac{1}{4}$ *in. by* $3\frac{1}{2}$ *in.*; also three portions of Architectural Moulding, in pale green-glazed faience, 18*th Dynasty*; *all from Tel-el-Amarna* 4

127 Twelve Fragments of blue-glazed Faience, mostly engraved and some with Royal names, all of fine turquoise blue 12

128 Sixteen Pieces of blue-glazed Faience, mostly in the finest glazes, two inscribed; *found at Gournah, Abydos, and other places* 16

129 A Cynocephalus Ape, squatting, embracing a young ape, in light blue paste of fine quality, *much broken*, 4 *in. high*; also a Fragment of a fine lotus-flower Cup; and three other similar Fragments 5

130 A Box of flat Inlays, in turquoise blue and dark blue faience *a lot*

131 A quantity of round Tiles, in white, grey, yellow and green-glazed pottery, all with rosette patterns, *ranging from small button size to* $1\frac{3}{4}$ *in. in diam., a fine lot*; 18*th to* 20*th Dynasty* 30

132 Twenty-one miscellaneous Faience Pieces, chiefly Tiles, of circular and stallate form, in blue, green, yellow and white faience, some inlaid, *ranging from* $2\frac{3}{4}$ *in. to* $\frac{3}{8}$ *in. in diam.* 21

133 Eight important Fragments, of 18th and 20th Dynasty glazed pottery, being portions of tiles and war caps, chiefly in blue glaze, the exception being a fragment from Tel Basta, in yellowish white glaze, inlaid in yellow and grey paste 8

134 Nine Fragments of glazed pottery, four with cartouches, and three rectangular blue glazed Tiles 12

135 A Bowl, in fine turquoise blue faience, with markings in deeper blue, 4 *in. long, much restored*; also a Fragment of a larger Bowl, in the same type of faience; and a Lion's Head from the lip of a blue-glazed schist vessel, *the two former* 12*th Dynasty* (*the first illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XXII) 3

136 A BOWL, IN TURQUOISE BLUE FAIENCE, WITH MARKINGS IN A DEEPER BLUE in imitation of dark blue veined onyx, $3\frac{3}{4}$ *in. in diam., the bowl is complete, though it has been broken in half*; 12*th Dynasty, extremely rare*

137 A portion of a pale blue-green faience Bowl, with pierced work rosettes round the border and frogs facing outwards on the rim of the bowl, a fish, which stands in full relief on the inside of the bowl, is pursuing one of the frogs, *probably unique*; a green glazed Jug with handle, $4\frac{1}{4}$ *in. high*, the body of the jug is formed of three fish meeting in the middle, their backs and dorsal fins standing out, the united tails forming the base of the vessel, *found at Aboutig*; and a portion of a half-cylindrical Vessel, with papyrus on the side and Hathor head on the base (*the first named piece illustrated in Egyptian Cer. Art, MacGregor Collection, fig.* 84) 3

138 Sixteen miscellaneous Pieces, in blue, pink and green faience, comprising a Head and upper part of Body, the wig in glaze of a deeper blue, *probably a goddess*; a Hawk's Head, in dark glaze crowned with solar disk, $1\frac{5}{8}$ *in. high*; two others, in blue glaze, smaller, and four of Human Limbs, in pink glaze, *all found at Tuneh*; also a Head and upper part of the Body of a fine Harpocrates, and the lower portions of three Statuettes of Deities, the feet resting upon (1) a lion, (2) two human heads, (3) full-length prostrate human figures; and a Fragment, in the finest turquoise blue glaze, of the feet only of a god, with prostrate human figures under the feet; *the last four extremely rare* 12

139 A portion of a Tile, with embossed figure of the body of a negro captive, inlaid with various coloured pastes, the body black, covered with rosettes of red and white, the belt decorated with squares, and the necklace with circlets of red, black and white, a five-coil armlet encircles the arm, $2\frac{3}{4}$ *in. high*; *found at Tel-el-Amarna*, 18*th Dynasty* (*illustrated in Egyptian Cer. Art, MacGregor Collection, fig.* 50); a Tile, in yellow glazed faience, with an embossed figure of a plover seated upon the Neb sign, an inlaid star in front, $3\frac{1}{2}$ *in. by* $3\frac{1}{4}$ *in.*, *found at Tel-el-Amarna*, 18*th Dynasty*; a portion of a yellow glazed Tile, with a wing and part of the body of a plover, barred for inlay, $3\frac{1}{4}$ *in. by* $2\frac{3}{4}$ *in.*, *found at Tel-el-Amarna*; also the Body of a Man, in pale yellowish-white glaze, the collar in black and white inlay; and one other Piece 5

140 A Tile, with rounded top, with figure of a lion, in high relief, devouring a gazelle, $4\frac{1}{8}$ *in. long by* $2\frac{7}{8}$ *in. high*, in pale green faience; also the Model of a Bennu-bird, in white glazed faience, the tail feathers in blue inlay; and a portion of a Plaque, in white glazed faience, inlaid with grey-blue faience, with the name of Seti II 3

141 Portions of Four Cartouches, in yellowish-white glazed faience, inlaid with greyish blue, all but one bearing the name of Seti II, *an important lot* 4

142 A Tile, in white glazed faience, with inlay inscription, containing both names of Seti II, $3\frac{1}{2}$ *in. high by* $1\frac{3}{4}$ *in. wide*; also a narrow Piece of Inlay, of the same character, with long lyre-shaped decoration, $3\frac{1}{2}$ *in. long* 2

143 Six portions of faience Tiles, in various coloured glazes, from Tel-el-Amarna, four of them being portions of fishes, another an eagle's head, and the remaining one a leaf; also a small Fragment of unglazed Pottery, with a relief of grapes; *found in the Royal City Meroë, in* 1913; a model Boat, in green glazed faience; and a Dolphin, in yellowish-white ditto 9

144 Eleven Fragments of Faience, in blue, green, yellow and purple glaze, chiefly from Tel-el-Amarna, the designs are for the most part with lotus flower motives, *one piece is inscribed* 11

145 Eleven portions of various Tiles, in white glazed faience, inlaid with scale and papyrus patterns in blue (this glaze was only made for Royal use); also the upper portion of a Schist Vase, with neatly cut inscription, reading "The good God, the Lord of the two Lands, Ta-Bast-ta-Mut-Ankh," 30*th Dynasty*; *probably from Tel Basta*; a portion of a Tile, with figure of a god, in low relief; and thirteen rod-shaped Pieces of blue Faience; *all of fine colour* 26

146 Twenty-two Fragments of Faience, chiefly in fine blue glaze (*see Egyptian Cer. Art, MacGregor Collection, pl.* x) 22

147 Ten miscellaneous Objects, chiefly in faience, including two blue glaze figures of harpists and other inscribed pieces 10

148 Eighteen miscellaneous Objects, in faience and paste, comprising a Fragment of an inlaid Tile, in white glaze, with inlays in blue and red paste; *found at Abydos, in* 1906, 18*th Dynasty*; a Roman Phallic Piece, in green glaze; a Seal in the form of a double cartouche, crowned with disk and plumes; *found in the Royal City, Meroë* (*Tomb* 924), *in* 1913; an oblong Dish, of the Roman period, in blue-green faience, $5\frac{1}{4}$ *in. long by* $3\frac{1}{2}$ *in. wide*, several fruits in yellow, green and blue glazes, etc. 18

149 A Dad Amulet, in pale blue faience, pierced for sewing on and surmounted by horns, plumes and triple bundles of reeds, three disks and Uraei; the field on which the Dad stands in low relief is enclosed on either side by the user; lotus and papyrus flowers occupy the space between the users and the amulet, $5\frac{1}{4}$ *in. by* $2\frac{3}{8}$ *in.* (*illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XVII); a Plaque, pierced for attachment, in dead green faience of hard body, with well-executed figure of Taurt in low relief,

LOT 149—*continued.*

$3\frac{1}{4}$ *in. by* $1\frac{1}{2}$ *in.*; also a small rectangular Plaque, $2\frac{1}{2}$ *in. by* 2 *in.*, in pale blue faience, with a duck and brood of eleven ducklings, two of which are standing on the back of the bird, a quaint unusual subject 3

150 Six miscellaneous Figures, in blue, yellow, green and black glazed faience, comprising a mummified Anubis of the Roman period, $4\frac{3}{8}$ *in. high*; a lion's Cub, in yellow, brown and green glaze; another, in blue glaze; a Head of a nondescript animal; a Figure of Bes, flanked by (?) hawks; and a Fragment of an Ushabti Figure; *all of late period* 6

151 A set of nineteen Specimens of various coloured Faience for mural decoration, of which the chief motive is the lotus flower, treated with great knowledge of decorative effect; one specimen, in green and blue glaze, shows the leaf and flower of the Egyptian cornflower, *a valuable selection of this rare type of faience*

152 Sixteen Pieces of Faience, chiefly in white glaze, with blue inlay decoration; three with Royal cartouches, namely Queen Tiy and Amenhetep III; two circular inlays, with rosettes, and one other, *an important and representative set*

153 Eighteen Tiles and portions of Tiles, in white, yellowish-white, blue and brown faience, the decoration in the form of rosettes; *all of the 20th Dynasty, and found either at Tel Basta or Tel el Yahudeh*

154 Sixteen Fragments of important Romano-Egyptian Faience, Tiles and Vases, in green and blue glaze, with figures of birds, lions, vases and human figures in relief 16

155 Five large Fragments of 18th Dynasty Vases, in turquoise blue glazed faience, with lotus flowers and other decoration in black 5

156 Eight others, six of fine colour, with decoration in various patterns 8

157 A portion of a Plaque, with Neith standing crowned with the Crown of Lower Egypt, Thoth to right with extended hands, and a portion of a figure of a priest or king over whose head the god's left hand is extended; his left holds the ankh; Thoth is described as Lord of Hermopolis; in green glazed faience, from which most of the glaze has faded, $2\frac{3}{8}$ *in. long by* $1\frac{7}{8}$ *in. wide*; another,

LOT 157—*continued.*

unglazed, with Hathor cow walking between stalks of papyrus, upon a sledge, $3\frac{1}{8}$ *in. by* $5\frac{3}{8}$ *in.*; and another, also unglazed, with cow of Hathor lying in a papyrus thicket, the whole resting on a Nub sign, 3 *in. by* $2\frac{7}{8}$ *in.* **3**

158 Nine Fragments of glazed pottery Figures from Romano-Egyptian Vases, etc., comprising five of Ceres, one of Harpocrates seated on an open lotus flower, and three others 9

159 Seven others, of which two are in blue glaze, with figures of cupids; another, in green glaze, with two Erotes; a sleeping duck; a winged Eros, in terra-cotta, and two others 7

160 Ten miscellaneous Pieces of glazed Pottery, comprising three Fragments of Figures of Bes, in blue and green glaze; four female Heads; a grotesque female Head, and a Model of the fore-part of a lion; *all of the Roman period* 10

161 A blue glazed Plaque, *fine colour*; $5\frac{5}{8}$ *in. long by* $3\frac{1}{4}$ *in. high*; with inscription in large relief letters, ΑΦΟΙΚΑΝΕΘΗΚΕΝ ΕΠΑΓΑΘΩ, restored

161A A green glazed Plaque, of oblong shape, with loops at the short ends, *obv.* Anubis standing over a mummy; *rev.* a Greek inscription, ΝΙΚΙΑ CΑΠΟΛΛΩΝΙΟΥΕCΙΩΛΑΓ, $4\frac{3}{4}$ *in. long by* $2\frac{1}{8}$ *in. wide*; another, in turquoise blue faience, same size and subject, the inscription reads ΠΤΟΛΕΜΑΙ CΩΤΗΡΟC; and a portion of a rectangular Plaque, similar to lot 161, reading CΩ . . . ΧΟC . . . ΑΓΑΘ . . .; *all of Christian times* 3

162 Three Objects, in glazed schist, comprising a Fragment of a large Dish, with cartouche on the under side; another, of circular form, with ring foot and lion-head handle, $4\frac{5}{8}$ *in. diam.*; and a portion of a Head of a King, in ivory-coloured glaze, 3 *in. by* $3\frac{1}{4}$ *in.* 3

163 Eleven large Fragments of glazed Pottery, Tiles and Vases, some with inscribed matter, others with human figures and animals in relief 11

164 A Portion of a Rhyton, in pale green faience, the handle an oryx' head; a portion of a three-divisioned artist's Colour Pot, with well drawn frieze of animals on the outer side; and two other Fragments, in pale glazed pottery 4

165 Twenty-two Fragments of blue and green glazed Faience, some with inscriptions and figures in relief; and two clay Sealings, one with cartouche 24

166 Eleven Fragments of pale blue glazed Pottery; *of Graeco-Egyptian and Romano-Egyptian periods* 11

167 A large Tile, in blue glazed pottery, with Utchat in relief, 12 *in. by* $12\frac{1}{2}$ *in.*; also a portion of a blue glazed pottery Tile, with figure of a priest or king in low relief, the head and legs missing 2

168 Three Tiles, in pale green glazed pottery, all with Utchats in relief, $5\frac{1}{2}$ *in. by* 5 *in.*, $5\frac{1}{2}$ *in. by* $4\frac{3}{4}$ *in., and* $4\frac{1}{8}$ *in. by* $3\frac{3}{8}$ *in.*; a portion of a Tile, forming the upper part of a figure of Horus, in blue glazed pottery, $3\frac{7}{8}$ *in. high*; and five other pieces, one with portion of an inlaid inscription 9

FAIENCE AND GLAZED POTTERY VESSELS.

169 Three faience Bowls, in turquoise green, green, and blue glaze, the latter with black markings round the rim; a flat-bottomed Vase, in blue glaze; and a green Vase, of similar form; *chiefly Saite period* 7

170 A hemispherical Bowl, in deep blue glaze, with rudimentary handle, $3\frac{1}{2}$ *in. diam.*; another, $2\frac{1}{2}$ *in. diam.*, decorated with flying bird in black line; a black oval Bowl, $3\frac{1}{2}$ *in. widest diam.*; and three others, *one of late period with four lobes* 6

171 A pale blue glazed Bowl, $1\frac{3}{4}$ *in. diam.*; a deeper blue Bowl, with foot, $2\frac{3}{4}$ *in. diam.*; another, in pale blue glaze, with rudimentary handles, $2\frac{1}{8}$ *in. diam.*; a flat-bottomed blue glaze bowl, $2\frac{1}{2}$ *in. diam.*; another, in paler glaze, $2\frac{1}{2}$ *in. diam.*; and an oval Bowl, with flanged handles, $3\frac{1}{2}$ *in. widest diam.*; also five imperfect specimens of glazed pottery and faience 11

172 A heavy blue glaze Bowl, $5\frac{3}{4}$ *in. diam., Roman period*; another, $3\frac{1}{4}$ *in. diam., found at Mitrahenneh*; another, *imperfect*, $4\frac{1}{2}$ *in. diam., Romano-Egyptian*; another, in pale blue glaze, $5\frac{1}{2}$ *in. diam.*; *found by Amelineau at Om el Gaab, in* 1897 (*Paris sale, Feb.* 1914, *No.* 71) 4

173 A Bowl, of shallow form, in blue faience, decorated in purple, with a tank with four open lotus flowers springing from the corners and four buds in the sides, 18*th Dynasty, discoloured*; a saucer-shaped Dish, in blue faience, 4 *in. diam.*, with incurved lip serrated on the outside, ornamented on the inside with the head of Noupé, and to the side a king or god, beneath the head an inscription, on the outside a decoration of three hares; also an 18th Dynasty blue faience Bowl, decorated on the inside with open lotus flower and (?) buds, cruciformly arranged, on the outside an open lotus flower; and three other blue and green glaze Vessels, *all perfect* 6

174 A cup-shaped Bowl, in turquoise blue faience, $2\frac{1}{4}$ *in. high by* $3\frac{3}{8}$ *in. diam.*, with single strap handle; a circular shallow Vase, with flat bottom and decoration of conventional lotus-petal pattern in green glaze; another, green glaze faded to brown, similar shape to the foregoing, $4\frac{7}{8}$ *in. diam.*; a flat-bottom blue glaze Bowl, with hieroglyph in purple glaze, $3\frac{3}{8}$ *in. diam.*; a pale blue glaze Bowl, $2\frac{1}{2}$ *in. diam.*, pierced with two holes; and a small green Vase, *unglazed* 6

175 A Bowl, of shallow form, in green glazed faience, with chequer-pattern centre (? a tank), from which proceed lotus flowers and buds, two fish in field between the flowers, $5\frac{1}{4}$ *in. diam.*, *New Empire period, from Luxor*; a Bowl, of saucer-shape, with thick plain lip, pale blue-green glaze, $5\frac{1}{4}$ *in. diam.*; another, paler glaze, $4\frac{1}{2}$ *in. diam.*; and two turquoise blue flat-bottomed Pots, $3\frac{1}{4}$ *in. diam.*, one with rudimentary handles 5

177 Four saucer-shaped Bowls, in green and blue faience, all with decoration in purple glaze, one much faded; and a turquoise blue faience Bowl, *deficient at the rim*, $3\frac{3}{4}$ *in. diam.* 5

178 A Bowl, of hemispherical form, in rich blue glaze, $4\frac{3}{4}$ *in. diam.*, decorated with central tank from which radiate seven lotus buds, 12*th Dynasty, found at Abydos, Tomb* 18, *in* 1906; a circular Dish, with upright rim, ornamented on the inside with a fish with lotus bud in its mouth and wreath of chevrons inside the lip, inscribed (?) "Machem," *New Empire period*, $4\frac{1}{2}$ *in. diam.*; an 18th Dynasty shallow Bowl, $4\frac{1}{2}$ *in. diam.*, in deep blue faience, ornamented with Hathor heads inside, an open lotus flower on the outside, 18*th Dynasty*; another, $3\frac{7}{8}$ *in. diam.*, in blue green

LOT 178—*continued.*

faience, with open lotus flower covering the whole of the inside, *New Empire period*; and three other small Vessels in blue glaze, *all interesting types* 7

179 A blue-green faience Bowl, with decoration in black, of two fishes and lotus flowers, $4\frac{3}{4}$ *in. diam.*; another, with lotus flowers radiating from a tank, $4\frac{3}{4}$ *in. diam.*; another, in green glaze with single handle and lip marked with black, $3\frac{1}{2}$ *in. diam.*; another, in deep blue glaze, $4\frac{3}{4}$ *in. diam. Roman period*; and a small shallow blue glaze Bowl, $2\frac{1}{4}$ *in. diam., pierced in the centre* 5

180 A blue faience Dish, of saucer-shape with overhanging lip, $4\frac{1}{4}$ *in. diam.*, serrated on the outside with design inside of Noupé head between two goddesses, over the head an ankh and dad, between SA, USER, a head of Noupé also on the outer side; another, in faded green glaze, $4\frac{3}{4}$ *in. diam.*, decorated with Hathor heads and two fishes; another, in blue glaze, $3\frac{7}{8}$ *in. diam.*, decorated with tank, Hathor head, fish and lotus buds; another, $3\frac{1}{2}$ *in. diam.*, with lotus flowers arranged cruciformly inside and out 4

181 A Bowl, in blue faience, decorated with a rosette in the centre surrounded by fishes and portions of lotus flowers and buds, the border a chevron pattern; on the outside a central rosette with concentric bands of leaves and chevrons between lines, the pattern in dark blue on the pale blue ground, *the bowl is incomplete, but has been made up*; *height* $2\frac{3}{4}$ *in.*, $5\frac{1}{2}$ *in. diam.*; 18*th Dynasty* (*Illustrated in Cer. Art, MacGregor Collection, pl.* V)

182 Two blue glaze faience Vases, of thistle-shape, decorated with lotus flowers and birds, 5 *in. and* $3\frac{1}{4}$ *in. high*, 18*th Dynasty*, the smaller vase illustrated in *Egyptian Cer. Art, MacGregor Collection, pl.* XX, 2; also a blue glazed faience Jar, 4 *in. high*, of truncated pear-shape, with spaces for two oblong ear handles which are missing 3

183 A portion of a pale blue faience Bowl, with lotus flower decoration on the inside, and large expanded lotus flower on the outside; also a blue glaze faience Dish, of circular form, *slightly broken at the rim*, $6\frac{1}{2}$ *in. diam., fine colour*; and a large fragment of a second Dish, also of a rich blue 3

184 A Dish, in deep blue faience, with shallow rim and annular foot, decorated in relief with two pairs of ducks *vis-à-vis*, surrounded by an ornamental border, $7\frac{1}{2}$ *in. diam.*, *Roman period*; also a slightly concave Dish in rich blue glaze, $9\frac{1}{2}$ *in. diam.*, *Romano-Egyptian period, both pieces considerably broken at the rim* 2

185 A circular Dish, almost flat on the inside with incurved sides and ringed base, in deep apple-green glaze; $7\frac{1}{2}$ *in. diam.*; *fine*

186 A circular Dish, with incurved sides and annular foot, $8\frac{1}{2}$ *in. diam.*, in blue faience, faded to brown on the inside, the design in manganese, an antelope, the field treated with conventional decoration of foliage surrounted by concentric rings and waved pattern decoration; *Roman period* (*Egyptian Cer. Art, MacGregor Collection, pl.* XXV)

187 A Vase, of globular shape, sloping inwards at the shoulder rapidly to the upright neck, ornamented with open lotus flower in low relief, the stamens showing between the petals, in blue glazed faience, $2\frac{5}{8}$ *in. high, parts of the body of the vase missing* (*Egyptian Cer. Art, Macgregor Collection, pl.* XIII, *page* 1); a Vase, of globular shape on flat base, with flat single handle formed as a lotus flower in dull green faience, $2\frac{1}{2}$ *in. high*; and five other Vessels in blue and green glaze 7

188 An ovoid Ball, in pale blue green faience, with four heads of Bes in relief; two blue glaze Lamp-feeders, on ring feet, indented round the flattened top, $2\frac{1}{4}$ *in. high, Roman period*; and five other pieces, *more or less broken* 8

189 Eight miscellaneous small Vases, of varied forms, in blue and green glaze, two with black decoration in simple lines 8

190 Six others, all in green or blue faience, including one with loop handles, and tapering ovoid body inscribed with three lines of hieroglyphs, $3\frac{3}{4}$ *in. high*; three in the form of model Wine Jars, *all found at Sakkara*; and two Vases of situla shape, *found at Tuneh, 22nd Dynasty* 6

191 Seven blue and green faience Vases, of various forms, some with decoration in black, one in the form of a model wine jar 7

192 Nine miscellaneous blue and green glaze faience Vessels, including two of rare funnel shape; *found at Mitrahenneh* 9

193 Ten miscellaneous faience Vases, etc., including one imperfect of situla form, with lotus and other decoration, one in white glaze, with brown lotus decoration; and a model Wine Jar, $6\frac{5}{8}$ *in. high*, in pale blue glaze, *broken at the neck, found at El Bersheh* 10

194 A Cup, in the form of an open lotus flower, the top of the petals making a six-lobed lip, upright stem terminating in a small round foot, in blue glaze, $3\frac{1}{4}$ *in. by* $3\frac{1}{2}$ *in. diam., a small portion made up, 20th Dynasty, found at Tuneh* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XIII, 2) [Pl. VII]

195 Another, similar form, in greenish faience, $3\frac{3}{4}$ *in. high, 20th Dynasty, found at Tuneh*; also three small Cups, in blue and green glaze; and a small shallow Bowl, with flat bottom 5

196 A Cup, in faded blue faience, with lotus flower decoration, in low relief, 4 *in. high*; another, with the lotus pattern in brown lines on the blue glaze, 3 *in. high, the stem and foot missing, 22nd Dynasty, found at Tuneh*; also a small Vase, in blue glaze, in form like a table of offerings, the decoration in black, $1\frac{3}{4}$ *in. high* 3

197 A Cup, of lotus flower shape, in green glaze, with plain lip, undecorated, $4\frac{1}{4}$ *in. high, 19th Dynasty, found at Tuneh*; also two small Cups in blue glaze, one of lotus form with ribbed petals, the other with black striations 3

198 A Cup, of lotus flower form, on short stem decorated with long petals, extending from stem to lip, 4 *in. high*, in blue faience, *20th Dynasty*; also a model Wine Vessel, in greenish blue glaze, with single column of inscription 2

199 A flat-bottomed Cup, in green faience of almost cylindrical form, the sides being slightly hollowed, decorated with three cartouches of Piankhi, etc., $4\frac{3}{8}$ *in. high, found in the Temple of Karnak during M. Legrain's excavations*; another of cup-shape, with expanding flat base, in pale green glaze, $3\frac{1}{8}$ *in. high*; and a thistle-shaped Vase, in blue paste, with crenated lip 3

200 A green faience Jug, with globular body and long wide neck with open flower and other linear decoration in black, $6\frac{1}{2}$ *in. high, 18th Dynasty*; also a blue glazed Pot, with lid, $3\frac{1}{2}$ *in. high*; and a Cup or Measure, in deep blue glaze, $2\frac{1}{2}$ *in. high, Ptolemaic period* 4

SECOND DAY'S SALE.

Tuesday, June 27th, 1922.

POTTERY AND GLAZED FAIENCE VESSELS—
continued.

LOT

201 A cup-shaped Vase, in greenish-blue faience, with broad lip, surmounted by a crocodile and a lioness, $2\frac{3}{4}$ *in. high by* $3\frac{1}{4}$ *in. diam., found in the Royal City Meroë*, 1913; also a portion of a Libation Bowl, in greenish-white faience, the broad edge surmounted by a lion, $2\frac{3}{4}$ *in. diam.*; a wide flat-bottomed Cup, in pale blue faience, inscribed "Senb neb, all health," $3\frac{3}{8}$ *in. high, Saitic*; a false necked Vase, with globular body, ornamented with lotus flowers and leaves, $3\frac{3}{4}$ *in. high*, in pale green faience, *the handle, neck and spout missing*; also a Vase, of egg-shaped body, decorated with lotus flowers and wreath of petals, pale green glaze, $5\frac{1}{2}$ *in. high* 5

202 The upper part of a Model Sistrum, in pale green faience, partly bleached, 11 *in. high*. This important piece is formed of the usual Hathor head surmounted by a row of Uraei, out of which springs the sistrum. On the top of the sistrum are two human-headed birds, with squatting female figure in front. On the shoulders of the Hathor head are four Uraei crowned; *found in Lower Egypt* (*illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XLI)

203 The upper part of a Model Sistrum, in pale greenish glaze, $7\frac{1}{2}$ *in. high, fine work*; the Handle and Hathor head support of another Model Sistrum, with incised inscription, $5\frac{3}{4}$ *in. high*; another, the Hathor heads only, $4\frac{1}{8}$ *in. high*; also a portion of a Handle, in pale greenish-blue faience, consisting of a human head flanked by squatting apes, on the head a rectangular box with three divisions, 3 *in. by* $2\frac{1}{2}$ *in. wide* 4

204 Four portions of Model Sistrums, three in greenish-white glaze with incised inscriptions, the fourth with a double Hathor head with Uraei on shoulders; also a Kohl Vase, with incised figure of Taurt, $2\frac{3}{4}$ *in. high* 5

205 A War Cap, in pale greenish-grey faience, with representations of metal disks, $3\frac{3}{4}$ *in. high*, 18*th Dynasty*, the cap was for fixing on a statue; another, in dark blue paste, $1\frac{1}{4}$ *in. high*, 18*th Dynasty*; another, of quite plain form, in dark blue paste, $1\frac{5}{8}$ *in. high, probably from a wooden statue*, 18*th Dynasty*; one, in red stone and two in green faience, in the form of wigs 6

206 Ten miscellaneous green and blue faience Vessels, including the Bowl of a lotus-shaped cup, decorated with lozenges, etc., in black; a one-handled flat-bottomed Cup; a model Wine Jar, and the Lid of a pyramid-shaped box, surmounted by a winged scarab; etc. 10

207 A pale green faience Bowl, with conventional decoration of scrolls, etc., on the inside, $6\frac{3}{4}$ *in. diam., largely made up*; a small hemispherical Bowl, $3\frac{1}{4}$ *in. diam.*, with waved border and festoon decoration on the outside; an Alabastron, of similar ware, $4\frac{3}{4}$ *in. high*; and three Fragments of Bowls of fine colour 6

208 A bluish-green faience Bowl, with conventional decoration similar to the above, and raised pellets to represent berries on one of the bands of ornament, 7 *in. diam., largely made up*; also a Fragment of a blue glazed Bowl, with a row of flying geese and other decoration; another, with friezes of running animals and human figures; two Fragments of Vases, one with figures in high relief; and two other Fragments; *all Græco-Egyptian or Græco-Roman Period*

209 A green glazed faience Bowl, $8\frac{1}{2}$ *in. diam.*, with conventional decoration of rosettes, trailing vine-branch, etc., *largely made up*; a Portion of an ovate Vase, in blue glaze, *much faded*, around the body of the vase are figures in high relief, $5\frac{3}{4}$ *in. high, a fragment*; an Alabastron, *broken at the lip*, of greyish-blue and buff glaze, 3 *in. high*; and four other Fragments; *chiefly Græco-Egyptian, the bowl and large fragment found at Mitrahenneh* 7

210 A Bowl, of hemispherical shape, in pale blue glaze, decorated on the inside with a frieze of oxen in low relief, in the centre a rosette, 5 *in. diam., partly made up, very rare*; an Alabastron, in greyish-

LOT 210—*continued.*

green glaze, with conventional decoration of winged griffons in square panels, festoons, waved band, etc., 8 *in. high, an important piece, made up*; also portions of various other Vessels of the same ware; *all Græco-Egyptian* 12

211 A Fragment of a fine Rhyton, in green and blue glaze, $5\frac{1}{2}$ *in. high,* decorated with friezes of rosettes, griffons, flying swans and lotus flowers; a green glaze Bowl, decorated on the inside with festoons and central rosette, $4\frac{1}{4}$ *in. diam.*; and seven Fragments of Vases, three of which have elegant animal designs; *all Græco-Egyptian* 9

212 An important Fragment of an exceptionally beautiful Rhyton, in green and blue faience, 8 *in. high,* with friezes of winged griffons, stars, etc.; a small globular Vessel, with spout, in blue faience, the lower portion an expanded lotus flower in low relief, 2 *in. high*; *both Græco-Egyptian* 2

213 A Dish, in pale green paste, standing on a small circular base, sloping out gradually to an almost upright flat lip, which is decorated on the outside with papyrus sceptres in relief; on the inside the central portion is a kind of strainer, $4\frac{1}{4}$ *in. diam., found at Abydos* (*Tomb* 617) *in* 1908; a Vase, of cylindrical form, with flat base and deeply incised bands of rosettes above and below, 4 *in. high,* pale green glaze, 26*th Dynasty*; an Alabastron, in drab faience, of curious mottled design and rudimentary handles, $2\frac{3}{4}$ *in. high*; and four other Pieces 7

214 A pale green faience Aryballos, the top of the square handle elegantly decorated with tongue and dart pattern, *found at Kameiros, Isle of Rhodes*; another, the body covered with deep cross-hatching, making a symmetrical relief of lozenges arranged diagonally, 2 *in. high, found in the Delta, Naukratite*; another, of similar type and pattern, *found at Aegina,* 2 *in. high*; and another, with ribbed body, $2\frac{1}{4}$ *in. high, the lip broken* 4

215 A Greek or Græco-Egyptian Aryballos, with human face, in yellowish unglazed pottery; a pale blue-green Aryballos, with open-mouthed human mask, on the front side a wigged mask, below the handle a dwarf's head on the one side and a lion's head on the other, *an unusual piece and beautifully modelled,* 2 *in. high*; and another, of more conventional shape, with rosettes at base, the body covered with embossed petal decoration, $2\frac{1}{4}$ *in. high* 3

216 Nine miscellaneous small Vases, in green and drab faience, one with inscription; another, of basket design, and a third with figure of flying bird in deeper green than the body of the vessel 9

217 Twelve miscellaneous small faience Vases, in blue and green glaze, comprising a Kohl Vase, with wide flat lip and zig-zag pattern in black down side, $1\frac{5}{8}$ *in. high, found at Abydos, New Empire period*; a Model Vase with bowl, of globular form, 2 *in. high*; and a New Empire Vase, of flattened globular form, with bands of black on the deep blue glaze 12

218 Five blue and green faience Vases, including a Situla, $3\frac{1}{2}$ *in. high*, with double column of inscription in hieroglyphs; a Vase, with globular body, $2\frac{1}{2}$ *in. high*, decorated just below the neck in black stripes, etc. 5

219 Eight faience Vases, in green, blue and black glaze, all of small size, including one of elongated pear-shape with open lotus flower decoration at base in low relief, and channelled decoration above, $3\frac{1}{2}$ *in. high, found at Tel Basta; probably the black glaze of this piece is due to the action of fire* 8

220 Seven small Vases, in blue and green glazed faience; a blue glazed Lid of a kohl vase; and a small conical vase-shaped Object, pierced with holes like a thimble; the largest of the vases, a globular-shaped unguent vessel, $2\frac{1}{8}$ *in. diam.*, 18*th Dynasty, is illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XI 9

221 Nine specimen Fragments of important Vases, in blue and green glazed pottery, with lotus, papyrus and animal decorations in black, one with cartouche 9

222 Five specimen Fragments of important Vases, in blue and green glazed earthenware, one with inscribed matter 5

223 Eight miscellaneous faience Vases, in blue, green and black glaze, some with lotus flower decoration in black line; one, a flat-bottomed Cup, in green glaze, bears the cartouche of Seti "Maa-men-ra," with the further inscription, "Mer Serk," "Beloved of Serk" (the inscription inlaid in white) 8

224 Three blue and green faience Vases, comprising one of situla-shape, with pointed base and pierced ear handles, 4 *in. high*; an ovoid vase, with conventional decoration and two loop handles, $3\frac{1}{4}$ *in. high, found at Mitrahenneh*; and a vase of globular shape, in deep blue glaze, decorated with open lotus flowers, $2\frac{1}{2}$ *in. high* 3

225 Twelve miscellaneous small Bowls and Vases, comprising one in deep blue paste, with rudimentary handles, $3\frac{1}{2}$ *in. high*; one, of pear-shape, decorated with open lotus flower on the outside, 4 *in. high, New Empire period*; the rest in green or blue faience 12

226 Eleven miscellaneous Objects, in green and blue faience, comprising four Lids for model wine jars; an Ear Stud of double mushroom form, with channel between the two; an oviform vase Lid; and five Pieces, pierced like beads, probably from furniture 11

227 Eight Pieces of blue and green faience, forming fittings of furniture, one of flat ring-shape, with ornamental border, and another with palm-leaf decoration in relief; *all holed* 8

228 An Aryballos of the familiar form, in duck-egg-green faience, 7 *in. high*, a cynocephalus on either side of the neck; below the cynocephali, inscriptions: "May Ptah give a Happy New Year to its possessor," and "May Isis give a Happy New Year to its possessor," 26*th Dynasty, very fine*

229 Another, similar in form and character, $5\frac{1}{4}$ *in. high*, with inscriptions: "May Ptah, Amen and Sen . . . give a Happy New Year to its possessor," and "May Neith, Amen and Bast . . . give every good to its possessor," *a beautifully modelled vase of the Saitic period*

230 Four Pilgrim Bottles, in blue and green faience, comprising one with sixteen-petalled flower on either side, divided by buds, *found in Tomb* 542 *at Abydos*, 1908; another, in deep blue faience, one of the handles terminating as a goat's head; and another, with utchat and other decoration 4

231 The Neck of an Aryballos, composed of a lotus capital colonette, with a seated ape on one side, $2\frac{1}{2}$ *in. high*, 26*th Dynasty, an admirable example of Saitic art, illustrated in colour in Egyptian Cer. Art, pl.* XXVI, 6; also two other Aryballi, one with handles in the form of an oryx 3

232 Four faience Aryballi, in blue and green glazes, *ranging from* 3 *in. to* $2\frac{1}{8}$ *in. high, all nice specimens, though one has a small hole in the body* 4

233 A Kohl Vase, formed of two tubes, ornamented with rudely drawn lotus flowers in purple and inscribed on one side, 5 *in. high*; another, in green glaze, $5\frac{3}{8}$ *in. long*, with simple decoration but no inscription; another, formed of three tubes, in blue glaze, *imperfect*; and a fourth, composed of nine tubes, in pale blue-green glaze, *also imperfect*; *the first two found at Tuneh, the last a* 22*nd Dynasty vase* 4

234 A Fish, in blue glazed faience, with black markings, 8 *in. long*; and another, similar, $8\frac{1}{2}$ *in. long, rare* 2

235 A large faience Head of an Uraeus, in dark blue and pale blue faience, $3\frac{1}{4}$ *in. long*, 18*th Dynasty*; another, $5\frac{1}{2}$ *in. long*, in deep blue glaze; also two single-tube Kohl Vases, one in pale blue with black decoration, $5\frac{3}{8}$ *in. long*, the other in slate colour, $6\frac{1}{2}$ *in. long*; also two portions of a blue faience Flute 6

236 A blue glaze Plaque, $5\frac{1}{2}$ *in. long by* 3 *in. wide*, with inscription: "The good God, Men-Kheper-Ra, Thothmes III, Beloved of Osiris," 18*th Dynasty*; also a stele-shaped Plaque, 7 *in. high by* 4 *in. wide*, rounded top, in blue glaze, with seven lines of hieroglyphs in low relief; and a thin rectangular Tile, $4\frac{1}{4}$ *in. by* $3\frac{1}{8}$ *in.*, in plain blue glaze, fine colour, *slightly broken at the corner* 3

237 A round-shouldered blue glaze Jar with lid, $4\frac{1}{2}$ *in. high, found in Tomb* 416 *at Abydos in* 1907, 12*th Dynasty*; a long egg-shaped Vase, with straight neck and ribbed body, in blue glazed faience, $4\frac{1}{2}$ *in. high*; another, also oviform, with neck that widens from the body of the vase, decorated with lotus flower in black, $4\frac{3}{4}$ *in. high*; and a fourth, in finest blue glaze, with lotus buds and leaves in conventional line, $3\frac{1}{4}$ *in. high* 4

238 A green glaze Vase, of conventional "flower-pot" shape, $4\frac{1}{2}$ *in. high by* $5\frac{1}{4}$ *in. diam.*; and a green glazed Vase, with rounded base sloping inward from the centre to the slightly curved lip, 4 *in. high*, decorated with open lotus flower and conventional lines 2

239 A pale blue-green faience Vase or Bowl, with simple linear decoration, and expanded lotus flower at base, 4 *in. high by* $3\frac{7}{8}$ *in. diam.*; also a Libation Vase, of long inverted pear-form with single handle, in pale green glaze, $8\frac{1}{2}$ *in. high* 2

240 A large (?)Frog's Head, in blue glaze, $4\frac{3}{4}$ *in. long*; also a flower-pot shaped Vase, 3 *in. high*, in blue glaze, *coarse work and poor in condition*; two blue faience Boats; a wheel-shaped green glaze Boss, 3 *in. diam.*; and a pale greenish-white Hand, in a kind of paste; *the hand originally held a spoon-shaped shallow bowl* 6

241 A Bowl, of elegant form, with curved lip, in pale green glaze, $3\frac{3}{4}$ *in. high by* $5\frac{3}{8}$ *in. diam.*, the rounded base consists of a double rosette, from which proceeds a row of leaves which cover the body of the vase, all the ornament is in low relief, *late period* (*figured in Egyptian Cer. Art*)

242 A Rhyton, in pale blue-green glaze, the handle-end formed of the head and shoulders of a lion, $9\frac{1}{4}$ *in. long, a well modelled piece but faulty at the lip, found at Tel Mukdam*; also a flat-bottomed faience Vase, in blue-green glaze, with zig-zag decoration, $3\frac{1}{8}$ *in. high, broken at the lip* 2

243 A shallow Bowl, in mottled green faience, $3\frac{1}{2}$ *in. diam.*, the handles formed of two apes, which are climbing towards the rim of the bowl, in the centre of which is a frog, the base of the bowl consists of a rosette in low relief, *rare*; also a shallow Saucer, in bright blue glaze, with black rim, 3 *in. diam.* 2

244 A flat-bottomed Vase, narrowing towards the centre, $2\frac{3}{4}$ *in. high by* $2\frac{1}{8}$ *in. diam. at lip*, in dark blue paste, with two columns of hieroglyphs incised in a panel, the inscription whitened, *an important piece, but imperfect*; also a two-tubed Kohl Vase, in blue faience, $4\frac{5}{8}$ *in. high*, 19*th Dynasty* 2

245 A Kohl Vase, in the form of an ovoid jar, in fine blue faience, with button lid, $1\frac{1}{2}$ *in. high, found in Tomb* 180 *at Beni Hasan*, 1903, 12*th Dynasty* (*see Garstang's Burial Customs, fig.* 140, *p.* 142); also a Model Urs or Pillow, in blue faience, $1\frac{5}{8}$ *in. long*; and a fine blue faience Bead, of globular form, $1\frac{1}{2}$ *in. diam.* 3

246 A Lotus Seed Pod, in fine turquoise-blue faience, the circular top pierced with four rings of holes in which the blue faience seeds are inserted, $1\frac{1}{2}$ *in. high by* $2\frac{7}{8}$ *in. diam., probably unique*; also three Model Wine Jars, in fine blue faience, 3 *in.*, $2\frac{3}{4}$ *in. and* $2\frac{1}{2}$ *in. high, found at Sakkarah* 4

247 A GAME BOARD, in the finest blue faience, in the form of a box with drawers. The top is divided into three rows of ten squares, four squares at one end being variously marked; the long sides are decorated with buckle-ties and dads in alternate compartments, while the end is inscribed with Horus on a naos and other matter. The drawer contains six sugar-loaf and eight reel-shaped men; $8\frac{1}{4}$ *in. long by* 3 *in. wide by* $2\frac{1}{4}$ *in. high*; *found at Thebes, unique* (*see Egyptian Cer. Art, MacGregor Collection*) [Pl. III]

248 A BLUE FAIENCE JAR WITH LID, of sloping cylindrical form, the lid tapering as a cone, *total height* $4\frac{1}{2}$ *in.*, the turquoise-blue glaze is decorated with flying birds, lotus and papyrus; the jar itself is pierced with six holes and the apex of the lid with one, *fine* [Pl. VII] 2

249 A flat-bottomed Cup or Vase, in turquoise-blue glaze, widening towards the base and the rim, $4\frac{1}{4}$ *in. high*, $3\frac{1}{4}$ *in. diam. at the lip*, decorated at the base with lotus petals in black line, and at the lip with a ring of cones

250 A TURQUOISE-BLUE FAIENCE HIPPOPOTAMUS, squatting on its hind legs, 6 *in. long from tail to snout*, 4 *in. high*. The head is turned sideways, showing the wide open mouth, with eight holes in the lower jaw and six in the upper for teeth; the body is decorated with flowers and leaves of water plants and a dragon-fly; *this magnificent specimen was found in Tomb* 416 *at Abydos in* 1907, 12*th Dynasty* [Pl. IV]

251 A FAIENCE FIGURE OF KNEELING MAN BENDING FORWARD OVER A BOWL, which he grasps with both hands; the brilliant blue glaze is enhanced by glaze of a deeper blue, $2\frac{1}{4}$ *in. long* [Pl. IV]; also a blue glazed TUMBLER-SHAPED CUP, $2\frac{7}{8}$ *in. high*, on flat base, inscribed with three columns of hieroglyphs divided by figures of uncertain meaning, possibly some species of plant 2

252 A LIBATION CUP, in brilliant blue faience, of cylindrical form, tapering towards the flat base; the cup bears a two-column inscription, which reads "The Osiris the great Chieftainess of the

LOT 252—*continued.*

Harîm of Amen, Nesi-Khensu," $2\frac{1}{2}$ *in. high, found at Deir el Bahari*; 21*st Dynasty, a brilliant example* (*illustrated in Wallis' Egyptian Cer. Art, MacGregor Collection, pl.* I, 4) [Pl. IV]

253 A BOWL, in blue-green faience, $1\frac{1}{4}$ *in. deep by* $5\frac{3}{4}$ *in. diam.*, decorated with fish and lotus flowers arranged around a central tank, on the outer side an open lotus flower, the petals of which proceed from the centre of the base, 19*th Dynasty* (*illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* VII, 2) [Pl. VIII]

254 A SEPULCHRAL JAR, in the finest turquoise-blue glaze, 8 *in. high*, with inscription and funerary scene in deep blue glaze. The scene represents the deceased man standing before a table of offerings, on which is a spouted jar and a lotus flower; he holds two lotus flowers in his hands, an offering to Qebhsennuf, who stands behind the table of offerings holding the Ankh in his right hand and uas sceptre in left. The inscription reads "Tet and Qebhsennuf; the Osiris, the Royal Scribe, overseer of the Per-khem of the two lands"; behind the man's figure is his name; the base bears what appears to be the potter's mark \ \ \ \ ; *partly built up, but none of the panel missing* [Pl. V]

255 A SINGLE-CYLINDER KOHL TUBE, in the finest turquoise glazed faience, with the name and titles of the Royal owner. The inscription reads, "The good god, Neb-maa-ra (Amenophis III), the Royal daughter, the chief Royal wife, Sat-amen, living," $5\frac{5}{8}$ *in. long, in faultless condition* (*illustrated in Egyptian Cer. Art, MacGregor Collection, p.* 21, *fig.* 34; *see also Newberry's Extracts from My Notebooks, in P. S. B. A.*, 1902, *p.* 247); 18*th Dynasty* [Pl. VIII]

256 A LIBATION CUP, in the finest blue faience, $2\frac{3}{8}$ *in. high by* $2\frac{1}{2}$ *in. diam.*; on the brilliant glaze is an inscription in deeper blue giving the name and titles of the owner, "Nesi-khensu, the Osiris, the great chieftainess of the Harîm of Amen"; *found at Deir el Bahari*, 21*st Dynasty*; *formerly in the Hoffmann collection*

257 A BOWL, of shallow form, in blue glazed faience, $5\frac{1}{2}$ *in. long by* $1\frac{3}{4}$ *in. deep*, decorated in deep purple with fish and lotus flowers, 18*th Dynasty* (*illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* VII) [Pl. VIII]

258 A blue faience HIPPOPOTAMUS, supported on its fore-legs, head turned to left, with wide open mouth, the body covered with flowers and water plants, represented in brownish-black line, *about* 5 *in. long, found at Drah abu'l Neggah,* 11*th or* 12*th Dynasty*; *from the Hilton-Price collection* [Pl. IV]

259 A Centre-piece of a Necklace, in turquoise-blue faience, oblong form, 2 *in. by* $1\frac{1}{8}$ *in.*, pierced with ten holes for suspension. There is a pierced-work design back and front; on the front the hawk-headed Horus squatting on an open lotus flower, and on either side a winged goddess; on the reverse the hawk-headed Horus in the centre handing a weapon to a king, who is slaughtering captives; behind the god is another king, similarly engaged; *found at Tuneh*; two pierced-work rectangular Plaques, with figures of gods, Hathor heads, etc.; and a blue faience Kohl Vase in form of a palm-leaf capital, $2\frac{1}{8}$ *in. high*; *all interesting pieces* 4

260 Three small faience Figures of Hippopotami, *ranging from* $2\frac{7}{8}$ *in. to* $2\frac{1}{8}$ *in. in length*, in blue and green faience, *the smallest specimen found at Thebes*; also a Snout from the Head of a large faience Hippopotamus, brilliant colour 4

261 A HIPPOPOTAMUS, in fine blue glazed faience, $5\frac{1}{2}$ *in. long*, with decoration in dark blue to represent lotus flowers, leaves and buds; *a damaged specimen of which only the upper part remains*

262 A PAIR OF TALL NARROW VASES, with flat circular lips, in rich blue glaze, with Lids of paler glaze; *total height* $7\frac{3}{4}$ *in.* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* II), *fine, slightly restored* 4

263 A GAME BOARD of rectangular form, in blue faience, $10\frac{3}{8}$ *in. long by* $3\frac{1}{2}$ *in. wide*, the surface of the tile-like board is divided into three rows of ten squares each, the five right-hand squares in the bottom row having various figures of dogs and animals, the lower side is inscribed for a priest of Amen, Nesi-amen-apt; 19*th Dynasty*; *found at Abydos in* 1909 (*cf. Wiedemann's Das Breittspiel bei den Alten Aegypten, and Falkener's Games Ancient and Oriental*)

264 A FIGURE OF TAURT, in rich blue glaze, with black markings, $4\frac{3}{4}$ *in. high*; a blue glaze Figure of BES, $5\frac{1}{2}$ *in. high*; and another of a squatting APE, $2\frac{1}{2}$ *in. high*; *all somewhat chafed*; *the Taurt found at Aboutig, and probably of the* 11*th or* 12*th Dynasty* 3

265 A STANDING FIGURE OF BES, the bow-legged pigmy type, naked, with lion-mane head-dress, holding in his clasped right hand a snake, *the left hand, which originally held a snake, is missing*, the details of the figure are picked out in black line ; 7 *in. high* ; *found at Drah abu 'l Naggah* ; 11*th Dynasty* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* II)

266 A CIRCULAR BOWL, in turquoise blue glaze, 6 *in. diam.*, decorated in black line with a design representing a seated male figure holding out a cup into which a female figure pours a libation, both have lotus flowers on their heads, the design is surrounded by a ring of criss-cross ornament, outside of which is a ring of circle and dots ; *fine* ; 18*th Dynasty*

267 A BLUE GLAZED FAIENCE VASE of rich deep colour, $8\frac{3}{8}$ *in. high* ; another, *same height*, in paler glaze ; and a third, 10 *in. high* ; *all from the tomb of Amenhetep II in the Beban el Molûk* ; the vases are inscribed with the prenomen of the King, with legend "Beloved of Osiris, justified" ; 18*th Dynasty* [Pl. V] 3

268 A FAIENCE VASE of situla form, in the finest blue glaze, with panel of inscription reading "High priest of Hor-Akuti, raised in the horizon. Nefer-kheperu-ra, the unique one of Ra, pacifying the House of Ra, Akh-en- (aten), Great is his elevation," the inscription is in a dark blue inlay ; *though the vase is very much made up, the essential (that is the inscribed part) is intact and remains an important document of the most fascinating of all the Pharaohs* ; $11\frac{1}{4}$ *in. high* [Pl. V]

269 A DEEP BLUE FAIENCE BOWL, 7 *in. diam.*, with purple decoration in outline of a tank and lotus flowers and buds conventionally treated, 19*th Dynasty, fine* ; also a circular Dish, in green glaze, with black markings, $7\frac{1}{4}$ *in. diam. by* $1\frac{1}{2}$ *in. deep*, 18*th Dynasty*, the raised bands on the outer side and the upright linear markings may represent wooden barrel-work 2

270 A BLUE GREEN FAIENCE VASE WITH LID, slightly ovoid, but with flat bottom, ribbed in imitation of basket-work and ornamented with lotus flower, dog, plants, leaves, rosettes and conventional motives, in black ; 6 *in. high* ; *found at Tuneh* ; 20*th Dynasty* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XIV, 1) ; *probably unique* [Pl. VIII]

271 A KOHL TUBE, in dark grey-blue glaze, taking the form of a column with palm leaf capital, the mid-ribs picked out in yellow, three narrow bands of white completing the ornament above, $5\frac{1}{2}$ *in. high*, 18*th Dynasty*; also a blue faience Armilla, $4\frac{1}{8}$ *in. diam.*; and two Rods, in blue and green glaze, 4 *in. and* $3\frac{3}{4}$ *in. long* 4

272 A PEAR-SHAPED VASE WITH FLAT WIDE LIP, in grey-blue glaze, inscribed in turquoise blue "The good god, Neb-maa-ra, Son of Ra, Amenhetep (3rd), Prince of Thebes, giving life, as Ra, the Royal wife, Thŷi, living"; $2\frac{3}{4}$ *in. high*; 18*th Dynasty* [Pl. IV]

273 A CIRCULAR KNOB, with square hole for fixing on, in dark grey-blue glaze, with inscription in turquoise blue, $1\frac{3}{8}$ *in. high by* 2 *in. diam.*; the inscription reads "Lord of Diadems, Akh-en-aten, Lord of the two lands, Ra-Kheperu-nefer ua-en-ra, living Ra, who rejoiceth on the horizon in his name of Shu, which is in the Aten"; *found at Tel el Amarna*

274 A TALL LOTUS FLOWER CUP, on stem, with hollow trumpet-shaped foot, ornamented with a lotus flower in black, in green glaze; $6\frac{1}{4}$ *in. high*; *found at Tuneh*; 20*th Dynasty* [Pl. VIII]

275 A PECTORAL, in the purest turquoise blue faience, $4\frac{3}{4}$ *in. long by* $4\frac{3}{4}$ *in. high*, the pectoral is in the form of a shrine pierced at the top and bottom for suspension, and an oval piece has been cut from the centre to receive a scarab; on either side of the scarab two figures stand on its boat adoring, while on the reverse are two kneeling figures, also adoring; above the figures is a winged disk and below a line of inscription "the Sculptor of the monuments of Amen Amen-ra"; above the kneeling figures "Osiris sent Amenti"; 20*th Dynasty*; *there are three illustrations of this important pectoral, two in colour, in Egyptian Cer. Art, MacGregor Collection, pl.* IX, 1 *and* 2, *and fig.* 33

276 A CUP of lotus flower form, six-lobed, on hollow trumpet-shaped stem, in blue-green glaze, the lotus design helped out by manganese pencilling of petals; $4\frac{1}{4}$ *in. high*; *found at Tuneh*; 20*th Dynasty* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XII, 2) [Pl. VIII]

277 A DOUBLE KOHL TUBE, 6 *in. high*, with inscription in two columns "The Sem-priest, the High Priest of Ptah, Dedaa, justified"; 18*th Dynasty*; *formerly in the Hoffmann collection* (*see Leiblein's Dict. de Noms Hieroglyphiques*, 796, *for the name*)

278 A flat-bottomed Vase, with channelled body and high plain neck and lid working curiously on a wooden pin with sugar-loaf head, 4 *in. high by* $2\frac{1}{4}$ *in. diam. at lip*, in blue faience, *found at Tuneh, a rare form* [Pl. IV]; another, similar, with rosette in lid, *which is imperfect*; *both pieces have maker's marks on the pin socket*; 22*nd Dynasty* 2

279 A Stibium Vase, in green glazed schist, with flat base, broad flat lip and pierced-work body; the open-work design consists of a cartouche back and front between vultures and uraei, the cartouches read "Sit-suten, Mer-nub"; the shoulders of vase are richly decorated with an incised wreath of lotus buds and flowers; 2 *in. high*; 18*th Dynasty* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* VIII, 8); *a very choice example*

280 A Stibium Vase and Lid, in greenish-brown steatite, originally a pure green or blue glaze, $2\frac{1}{4}$ *in. high*, the body of this choice piece is decorated with "khaker" ornament round the body and lotus leaves and flowers on the shoulder; a rosette of leaves forms the design of the lid, *which is somewhat broken* 2

281 A blue faience Cup, with lotus flower bowl, on trumpet-shaped stem, the lotus flower is modelled in low relief and eight of the sixteen petals are ribbed; $4\frac{7}{8}$ *in. high*; *found at Tuneh*; 28*th Dynasty*; *a very beautiful example* [Pl. VIII]

282 A faience Stand for a Hawk, the feet of which still remain, $3\frac{3}{4}$ *in. high by* $2\frac{1}{8}$ *in. wide by* $1\frac{1}{8}$ *in. deep*, rounded at the corners, the slightly raised design consists of the symbol of union of the two lands with lotus and papyrus, the narrower sides bear the incised inscription "The Priest, the High Priest of An of the South (Erment) Hor-sa-ast, in health," on the other side "The Priest of Bast and the white crown, Hor-sa-ast, in health," *Saitic*; also a small Amphora, in terra-cotta, $3\frac{3}{4}$ *in. high*, with remains of the original gilding 2

283 A Set of ten small Toilet Pots, with ring lips, on an oblong flat stand, in pale blue-green faience; *height of vases* $1\frac{1}{4}$ *in., the stand* $4\frac{1}{2}$ *in. by* $2\frac{1}{2}$ *in.*; *complete and rare*

284 Another Set, exactly similar to the above, *but two of the pots missing*

285 A BOWL of brilliant turquoise blue glaze, $2\frac{1}{8}$ *in. high*, $4\frac{3}{4}$ *in. diam.*, projecting rim channelled on the outside, *Roman period*; also a GREENISH-BLUE GLAZED VASE of drop shape, 6 *in. high, both fine* 2

286 A LIBATION VASE in the form of a spouted jar, in brilliant turquoise blue glaze; $3\frac{1}{2}$ *in. high*; *found at Tuneh*; 20*th Dynasty* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XIV, 2)

287 ANOTHER; $3\frac{1}{2}$ *in. high*, of equally fine and much smoother glaze, the neck, instead of being sessile as in the former example, rises a quarter of an inch from the body of the vessel

288 A RING-SHAPED STAND in green faience for a vase, with inscription: "May the King give an offering to Sebek Lord of Semenu, that he may give offerings of delicacies for the Ka of Nu-sa-neb"; $2\frac{1}{4}$ *in. by* $4\frac{3}{8}$ *in. diam.*; 13*th Dynasty* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* I, 2), *fragments of a similar stand are in the Cairo Museum, the MacGregor example is perfect*

289 A ONE-HANDLED JUG in stone, beautifully coated with a mottled-green glaze, $3\frac{3}{4}$ *in. high, found with foreign pottery of the* 18*th Dynasty* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, fig.* 26); also a flat-bottomed circular Pot, in bright blue glaze, $1\frac{1}{8}$ *in. high by* 2 *in. diam.*, the outside decorated with upright incised lines in purple glaze, with herring-bone pattern between, pierced with five small holes for attaching to a lid, 19*th Dynasty* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XI, 3) 2

290 A SET OF SEVEN UNGUENT OR MEDICAMENT VASES WITH LIDS, $2\frac{5}{8}$ *in. high to the top of the wheel-shaped handles*, in green glazed faience, each of the pots bears a brief inscription in incised hieroglyphs, *of great interest and rarity* [Pl. VII] 14

291 A TORSO OF A STATUETTE OF VENUS ANADYOMENE in blue glazed faience, the necklace and armlet in yellow glaze, at the back is the top of the pedestal that supported the figure; 5 *in. high*; *Roman period*; *this piece is illustrated in Egyptian Cer. Art, MacGregor collection, where the figure has been shown as a completed statue, a very remarkable torso* [Pl. VII]

LOT 292.

A CHALICE IN BRILLIANT BLUE FAIENCE,

6 *in. high*, with ornamentation in low relief, around the rim of this superb cup is a row of water fowl with a nest of eggs, and below is a broad band showing an elaborate marsh scene with men in canoes, fowling and fishing, while in the water underneath cattle and horses are being driven through the stream, and a crocodile attacks a horse; the lower part of the cup is in the form of a lotus flower; on the stem and foot are inverted palm leaves; *late* 18*th or early* 19*th Dynasty* (*Illustrated in colour in Egyptian Cer. Art, MacGregor Collection, pl.* IX *and* X), *Exhibited at the Burlington Fine Arts Club*, 1921 (*Case S, No.* 12)

[See Coloured Frontispiece to present Catalogue and Pl. VI].

293 Twenty-two Fragments of blue and green faience Chalices, of the same character and period as the above, with figures of men, oxen, water-fowl, papyrus, etc. 22

294 A HELMET, in pale green faience, found on the head of a mummy; $7\frac{3}{4}$ *in. high*; the helmet is of rounded form and terminates in a large bulb, the front bears an inscription, "Asar Hor Psamtek," "The Osiris Hor Psamtek" (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XVIII), *probably unique* [Pl. XLV]

295 A green glazed faience Vase, with ovoid body and straight wide neck with decoration in black; $4\frac{5}{8}$ *in. high*; *Greek or Roman period* [Pl. VII]

296 A two-handled Vase, in turquoise blue faience, spherical body with straight wide neck, expanding as a flat lip, decorated with scroll and other ornament in broad incised lines of a deeper blue, the handles terminating as human faces; $6\frac{1}{4}$ *in. high*; *Roman period* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XXX) *an important piece though restored at the lip* [Pl. IX]

297 Another, of greenish-blue glaze, the form and decoration somewhat similar to the above; $6\frac{1}{2}$ *in. high*; *Roman period*; *a fine conditioned piece* [Pl. IX]

298 Another, very similar to the last two; 6 *in. high*; *broken at the lip* [Pl. IX]

299 A Vase in blue-green glaze with globular body and wide neck, increasing slightly in diameter towards the lip, the decoration in a paler glaze represents four wild animals of heraldic form, and a conventional band of trailing vine leaves and grapes in relief; 5 *in. high*; *Roman period, chipped at the lip* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XXIII) [Pl. VIII]

300 A TWO-HANDLED VASE, in plum coloured faience; 6 *in. high*, $5\frac{1}{4}$ *in. diam. at the lip*; the vase is urn-shaped and decorated with a wreath of leaves in green glaze, which has run down into the purple glaze, and so produces a charming effect; *Romano-Egyptian, a superb example* [Pl. IX]

301 A Bowl, in turquoise blue faience; 6 *in. diam.*, decorated on the inside with fishes and other ornament, on the outside with open lotus flower, which springs from the flat circular base, *a fine fragment, restored*

302 A cylindrical faience Vase, in blue-green faience, from which the colour has much faded, 4 *in. high by* $2\frac{7}{8}$ *in. diam.*, on one side of the vase is a Bes head in low relief; also the Capital of a Column with rounded top, in hard paste of fine quality, $4\frac{1}{2}$ *in. high*; and a grey faience circular Dish, incised on the inside with a frieze of bulls, and with a pierced work line of rosettes just below the margin, $6\frac{3}{4}$ *in. diam., an interesting dish, considerably restored* 3

303 Two green faience Chalices; $4\frac{3}{4}$ *in. high*, the foot and stem in each case restored in wood 2

304 A Lotus Chalice, in greyish-green faience, $4\frac{3}{4}$ *in. high, slightly restored*; and a kneeling Figure of a Musician, in green glazed faience, $3\frac{3}{4}$ *in. high*, he wears a curious head-dress made of four rosettes, and is playing on a percussion instrument like a small tom-tom 2

305 A VASE WITH PEAR-SHAPED BODY, long slender neck and lotus flower lip, in blue faience resembling pale lapis-lazuli, 7 *in. high*, the body with pierced-work decoration in three panels; one panel represents a Hathor head crowned with seven uraei and flanked by two uraei; another, a figure of Bes flanked by papyrus columns, on either side of which are vultures; the third panel is missing; over the panels is a band of almond-shaped ornament, and above that a band of disks separated by perpendicular lines; the base is an open lotus flower; *this remarkable and important vase was found in a tomb in Upper Egypt, together with two wooden balls inlaid with gold and glass, now in the British Museum*; 18*th Dynasty* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* III, *and also fig.* 8, *p.* 7) [Pl. X]

306 AN URN-SHAPED VASE, in deep violet-blue faience, with ring handles attached just above the high shoulders, ornamented with a double row of green leaves in relief; $5\frac{3}{4}$ *in. high by* $4\frac{3}{4}$ *in. diam.*; *Roman period* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XXVII), *extremely fine* [Pl. IX]

307 A CYLINDRICAL FLAT-BOTTOMED VASE, in blue-green faience, with place for insertion of handle, the decoration in low relief, representing a band of conventional leaves and intertwining grasses, with band of wave pattern above; 6 *in. high*; *Roman period* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XXIX) [Pl. IX]

308 A Vase, originally in green or blue glaze, with bulbous body and wide straight neck expanding as a flat lip, the latter restored, $6\frac{1}{2}$ *in. high*, the decoration is in fairly bold relief, and consists of a trailing branch, only portions of the blue or green glaze remain, *Roman period*; also a flat-bottomed Pouring Cup, in blue glazed faience, with spout and expanded flat lip, $1\frac{3}{4}$ *in. high by* $3\frac{1}{4}$ *in. wide, Romano-Egyptian* 2

309 A BLUE FAIENCE JUG, with high shouldered body, sloping rapidly to the neck, broad strap handle and flat bottom, $7\frac{1}{2}$ *in. high, Roman period, a fine example of Roman glaze, the jug has been restored at the lip and neck*; also a blue faience Jar, with curved lip and loose handle attached to the top of the narrowing cylindrical body, 8 *in. high, much restored* 2

310 A LARGE DEEP FAIENCE BOWL in blue glaze; 5 *in. high by* $11\frac{1}{2}$ *in. diam.*, decorated inside with tank and four fish in the middle and fish, lotus, gazelles, in the field beyond, from the base of the bowl on the outside extend the petals of an open lotus flower, while the border carries a design of conventional waves; 18*th Dynasty*; *largely made up, but an important bowl on account of its size and design*

311 A LARGE GREEN GLAZE FAIENCE VESSEL in the form of a modern pail, with slightly curving sides; $10\frac{1}{2}$ *in. high*, with deeply cut inscription in single column down the centre of the vessel, *of unique interest on account of its size*

312 The Base of a large Lotus Column, in pale green faience, $5\frac{1}{2}$ *in. high*; the Leg of a Table of Offerings, in the form of a column with papyrus capital, $14\frac{1}{2}$ *in. high*; also two Capitals of Columns, in form of open lotus flowers, $1\frac{5}{8}$ *in. high by* $3\frac{1}{2}$ *in. diam.*, in glaze of very pale colour 4

313 Six Pieces of Faience, in green and blue glaze, being portions of papyrus columns or legs of tables of offerings; *chiefly of the* 26*th Dynasty* 6

314 The Support of a TABLE OF OFFERINGS, in pale blue glaze of extremely delicate shade, 21 *in. high*; the support takes the form of a column with papyrus capital which stands on an expanding base, below the capital is a collar of five ribs, inside the capital is the hollow foot of the flat table, which is missing; both capital and column are hollow and glazed inside as well as out; 26*th Dynasty*; *extremely fine* 2

315 A Vase with bulbous body and curved neck, in drab faience, $6\frac{1}{2}$ *in. high*; another, in pale blue glaze, faded in places to a dull ivory white, 8 *in. high*; another, with pear-shaped body and frieze of birds and foliage in bold relief, $5\frac{1}{2}$ *in. high*; and two blue glazed Fragments of Romano-Egyptian Pottery, with figures in high relief (*the second of these pieces is illustrated in Egyptian Cer. Art, MacGregor Collection, p.* 31) 5

316 A Vase, of unusual form, in turquoise blue glaze; the form is roughly hemispherical, the sides breaking off horizontally to the plain lip; decoration of lotus form in separate panels; 5 *in. high by* $7\frac{1}{4}$ *in. diam.*; *Romano-Egyptian*

317 A faience Vase with pear-shaped body, in blue and green glaze, *broken at the neck*, the shoulder shows the terminal of a handle with lion's head, $3\frac{1}{4}$ *in. high, Roman period*; also a fine Fragment of a Roman two-handled Vase, in deep blue glaze, with wreath of leaves in green glaze round the shoulder, flat strap handles; and a blue-green faience two-nozzled Lamp, with Eros in the centre panel 3

318 Four Fragments of fine blue glazed faience, comprising a Portion of a Figure of Venus; a seated Harpocrates, headless; the lower part of a draped female Figure with naked child; and a Portion of a Pedestal, probably of a table of offerings 4

319 A Vase, with rounded base and incurved neck with plain lip, $4\frac{1}{4}$ *in. high by* 4 *in. wide*, the hemispherical body studded at intervals with drop-shaped projections, in pale green glaze on a ground of ivory white glaze, *a rare type* (*illustrated in Egyptian Cer. Art, MacGregor Collection, fig.* 110, *p.* 52)

320 A hemispherical Bowl, in blue-green glaze, with tubular outlets at the base, $4\frac{1}{2}$ *in. high by* $5\frac{1}{2}$ *in. diam., considerably restored*

321 A cylindrical Vase, in bluish-white glaze originally turquoise, decorated with figures of birds, fish and pomegranates in bold relief, $3\frac{1}{2}$ *in. high by* 4 *in. diam., the bottom missing; found in the Campagna; from the Callaby Carter collection; Romano-Egyptian period.* Another, very imperfect and of simpler design; and a Fragment of a Vase of the Greek period, with a relief figure of Hercules in the act of striking, the figure finely modelled 3

322 A cylindrical Vase, in pale blue glazed faience, with design of centaur, lion, swan, etc., in bold relief, 5 *in. high, Roman period*; another, in brownish-yellow glaze, with gryphons, lion and hunter in bold relief, 4 *in. high, Roman period; both very interesting types, the former considerably made up* 2

323 A fine Model of a Lion's Head, in pale green faience, with eyes inlaid with dark blue glass or lapis-lazuli, the upper jaw restored, 26*th Dynasty*; also three other Lions' Heads, in faience, one with loop for suspension 4

324 A Sculptor's Trial-piece, in soft lime-stone, a Lion's Head in the round, the lips and nostrils lined with red paint, *fine*; a Head of a Lion, in blue glaze, *also fine*; and another, in greenish-white glaze 3

325 Five miscellaneous Egyptian Heads, comprising one of Isis, *of extremely fine finish*, a head of a beardless youth, and three others, *all interesting* 5

326 A Human Head of curious character, in blue and black glazed faience, with a sort of expanding collar which may have formed the lid of a vase; the face suggests an attempt at portraiture; also a Head of Isis, in fine duck-egg-green glaze; a Portion of a Figure of Amen-Ra; and two small Heads 6

327 Seven faience Heads, *chiefly of the Romano-Egyptian period*, the exception being a grotesque head and shoulders of a bearded man of the Graeco-Egyptian times, forming the spout of a vase; this piece is in pale apple-green faience, *and was found at Mitrahenneh*; also a small headless Statuette of a half-draped Venus 8

328 A Figure of a Dwarf, in pale greenish-blue glaze, *the arms and legs missing*, the hair terminating in a pigtail, 3 *in. high, probably of the Roman period*; also a Figure of a Man, in fine blue glaze, with wig and loin cloth in black, *the legs missing*; and a Piece of Inlay in the form of a female head, with an impressed figure of a bird on the reverse side, *a very interesting lot* 3

329 Nineteen miscellaneous Heads of Animals, in faience and steatite, including one of a Camel, *rare*, and another of an Oryx 19

330 Seven miscellaneous Heads, in pale blue-green faience, including a fragment of an important head of Bes, of large size 7

331 A dull green glaze Inkstand, in the form of a cartouche, the two long sides decorated with figures of offerers, $1\frac{3}{4}$ *in. long by* 1 *in. wide*; another, of similar form, at one end of which is seated a monkey, $2\frac{3}{4}$ *in. long by* $1\frac{1}{4}$ *in. wide*; another, $2\frac{1}{2}$ *in. long by* $1\frac{3}{8}$ *in. wide*; another, $1\frac{7}{8}$ *in. long by* 1 *in. wide*; also a set of four small Stibium Pots in the form of truncated cones, fixed on a rectangular faience slab, and a blue paste rectangular stand, $1\frac{1}{2}$ *in. long by* $\frac{3}{4}$ *in. wide* 6

332 A Stand for a small Statue, in green faience, with inscription on the sides and back in a deep blue, *the piece measures* 2 *in. by* 1 *in.*, and is furnished with steps which lead up to the statue, *rare*; three Double Amphorae, in pale green faience, $3\frac{1}{4}$ *in.*, $2\frac{3}{4}$ *in., and* $1\frac{3}{4}$ *in. high*; also two green glazed faience Vessels, each in the form of four pots joined together, $2\frac{1}{4}$ *in. and* $1\frac{3}{4}$ *in. long*; and a green paste Stand, probably for a Dad amulet with oval base, $1\frac{3}{4}$ *in. long* 7

333 A Libation Bowl, in pale green faience, the broad rim surmounted by two lions, $2\frac{5}{8}$ *in. diam.*, *Naukratite* (*illustrated in Egyptian Cer. Art, MacGregor Collection, fig.* 182); another, $2\frac{3}{4}$ *in. diam.*, with narrower rim surmounted by much smaller lions and with channelled spout for pouring the libation, *Naukratite* 2

334 A blue faience Box, in form of a cartouche, the lid holed for hingeing to the box, 3 *in. by* $1\frac{7}{8}$ *in.*, 22*nd Dynasty*; a blue faience Well, with rounded front, $2\frac{1}{4}$ *in. long by* 2 *in. wide*; a cartouche-shaped Inkstand, in whitish-brown faience of very hard body, with climbing ape at the rounded end, $3\frac{1}{8}$ *in. by* $1\frac{1}{2}$ *in., fine*; a two-divisioned Box, in faded green faience, 4 *in. long by* $1\frac{3}{4}$ *in. wide by* $2\frac{1}{4}$ *in. deep*, decorated with criss-cross at the front corners and with a Dad at the centre in relief; the box is divided into two compartments 5

335 Three Libation Bowls, in green and brownish-green faience, two of which have channelled spouts; a three-divisioned faience Box, with rounded front, *imperfect*; a rectangular faience Plaque, in pale green glaze, with four inkwells, *two of which are broken*; and a small hemispherical Bowl, in pale green glaze, pierced with holes for suspension 6

336 Three shallow faience Libation Vessels, with channelled spouts; another, cup-shaped, similarly furnished; and a two-compartment Inkstand, in brownish-green glaze, the body formed of a lion, 4 *in. by* 2 *in., rare* 5

SCARABS.

337 Three very fine Scarabs, one containing the cartouche (prenomen) of Amenhetep III, 18*th Dynasty*; another, inscribed "The prophet of Anhur Se Amon"; and a steatite Scarab, inscribed 3

338 Six Scarabs with scroll designs, steatite; and one Scaraboid 7

339 A steatite Scarab, showing traces of ancient glaze, lion and two uraei in original bronze setting, *from Esneh*; a blue glazed Scarab, 18*th Dynasty*; and a steatite Scarab, inscribed Nefertari, 18*th Dynasty*; *a good and interesting lot* 3

340 Seven Scarabs, in steatite, and one Scaraboid, one inscribed with emblem of the goddess Serk; *Middle Kingdom* 7

341 Four Scarabs, one in lapis lazuli, and one showing ancient silver setting 4

342 Nine steatite Scarabs, one inscribed "Good luck and protection" 9

343 A similar lot, one with head of the goddess Hathor 12

344 A similar lot, Scarabs and Scaraboids 12

345 A similar lot, one having the prenomen of Thothmes III 14

346 Eleven Scarabs and one Scaraboid, steatite, some showing traces of green glaze 12

347 A Scaraboid, in original bronze ring; and seven steatite Scarabs, showing traces of blue and green glaze, one with prenomen of Thothmes III; 18*th Dynasty* 8

348 Eleven Scarabs, one in mottled stone, *rare*; and one inscribed "Life of good luck" 11

349 Ten steatite Scarabs, one Scaraboid, and one Scarab, in carnelian 12

350 Fifteen steatite Scarabs and one Scaraboid 16

351 Two steatite Scarabs, one inscribed "Amen Ra, King of the gods"; another, "Amen shining in Thebes"; and a Scaraboid, with the name of the god Khonsu, *a fine lot* 3

352 Four steatite Scarabs, one in a mottled stone, inscribed respectively "Khonsu em," "Amenhetep," "Amen tchet," "Amen of Eternity" and "Khonsu of Thebes," *an interesting lot* 5

353 Seven steatite Scarabs, one inscribed "I am the heart of truth"; *about* 19*th Dynasty* 7

354 Twelve Scarabs, one inscribed "Temple of Ptah," and showing two souls as human-headed birds and the feathers of the goddess of Truth 12

355 A similar lot, one inscribed "Ptah the great god," with winged solar disk; another, "Khonsu as protection"; *an interesting lot*; 18*th Dynasty* 8

356 One large steatite Scarab, inscribed "Prophet of Amen in Thebes," *fine specimen*; and five others, in steatite 6

357 Fifteen inscribed steatite Scarabs, one reading "Amen Ra giving good life"; *an interesting lot* 15

358 A similar lot, one mentioning the city of Memphis (Men-nefer) 9

359 A green-stone Scaraboid, inscribed "devoted for millions of years"; another, with the "Set" animal of the Hyksos period, B.C. 1700; and five others 7

360 Six steatite Scarabs, one inscribed "Amen Ra, King of the gods, lord of truth, Khawa," evidently a priest's scarab; and five others; *a very interesting lot* 6

361 Fourteen steatite Scarabs, one inscribed "May there be opened a good (lucky) day to its lord"; *scarabs of this type were mostly worn as charms, and were used for presents*; *a good lot* 14

362 Ten steatite Scarabs, *some fine*, one inscribed "I am the prophet of the gods," *rare*; another, having an attempt to write the opening lines of Chapter 33b of the Book of the Dead (Chapter of the Heart); *a very good lot* 10

363 A similar lot, one scarab bears the name of Behutet or Edfu, some show traces of green glaze 14

364 Six steatite Scarabs, one inscribed "Horus of the double horizon"; another, the King worshipping the Cynocephalus Ape (emblem of Thoth); and four others, with various characters; *a good lot* 6

365 Fifteen inscribed steatite Scarabs, *some very good* 15

366 A similar lot, one inscribed "Amen gives a good life" 12

367 Nine steatite Scarabs, one inscribed for a person named Kem Kesu, who appears to have been attached to the temple of Ptah at Memphis; *an interesting lot* 9

368 Twelve steatite Scarabs, one inscribed "I am the prophet of the goddess" (Isis?) 12

369 Fourteen Scarabs and a Scaraboid, one of the scarabs shows a Royal personage worshipping an obelisk 15

370 Twelve Scarabs and a Scaraboid, mostly inscribed with the name "Amen-Ra"; and one inscribed "I am the prophet of the goddess" (Isis?); *a good lot* 13

371 Six Scarabs and a Scaraboid, one inscribed "The Judge" (Amenhetep?); *about 18th Dynasty* 7

372 Eight green glazed steatite Scarabs, one having cartouche of Queen Ma-Ka-Ra (Hatshepsut), *18th Dynasty*; another, that of Amenhetep III, *same period, this object is part scarab and part duck, a rare form* 8

373 Five Scarabs and one Scaraboid, steatite; *all inscribed* 6

374 Six Scarabs, steatite; *all inscribed* 6

375 Nine steatite Scarabs, showing traces of blue, others of green glaze; *18th-20th Dynasty* 9

376 Six steatite Scarabs, three blue glazed, one with royal figure holding emblem of the goddess Maat 5

377 Twelve Scarabs, *some fine*; and three Scaraboids 15

378 Ten Scarabs, steatite, *one very fine*, showing Ra and Amen Ra in the solar boat; *a good and interesting lot* 10

379 A similar lot, one showing a king seated on his throne, in front of him his cartouche Ra-Men-Kheper (Thothmes III); *18th Dynasty*, 12

380 Nine Scarabs, one inscribed Amenhetep, B.C. 1450, two with prenomen of Thothmes III, and one with prenomen of Rameses II, with unusual form of writing; and one Scaraboid; *a good lot* 10

381 Fifteen Scarabs, two inscribed with prenomen of Thothmes III, B.C. 1450 15

382 Six Scarabs, one showing horse and inscribed "The good god, lord of the two lands," *rare, possibly of the Hyksos period*, B.C. 1700; another, with winged sphinx wearing double feathers of truth; a Scaraboid; and a Frog, emblem of millions of years and resurrection, in lapis lazuli; *a good and interesting lot* 8

383 Eleven Scarabs, mostly showing traces of green glaze; and one Scaraboid 12

384 A similar lot, one in lapis lazuli, and one with portion of original silver mount 15

385 A similar lot, many showing traces of green glaze, one inscribed Amen-hetep 12

386 Eight Scarabs, one in green agate, with original gold setting, *fine specimen*; one in green glazed steatite, original silver setting, and one in carnelian, two with prenomen of Thothmes IV; 18*th Dynasty* 8

387 Eight Scarabs, one in lapis lazuli, showing warrior driving chariot, and one inscribed Amen Ra 8

388 Twelve Scarabs, various, one with prenomen of Thothmes III; 18*th Dynasty* 12

389 Five steatite Scarabs and one Scaraboid, inscribed with the following names: Paheshem-ef, a chief of bowmen, Psammetichus, a hereditary prince and prophet of Osiris Pi mai; and another, with cartouche of Thothmes III 6

390 Fifteen Scarabs, many inscribed with royal names: Rameses I, Rameses II, Menephthah I, Thothmes III, etc. 15

391 A very fine steatite Scarab, with cartouche of Shabaka, *Ethiopian Dynasty*, in front of which is a winged serpent, above, winged solar disk and boat of the sun; and nine others, some with royal names 10

392 Nine steatite Scarabs, with names of Rameses II, Seti II, etc. 9

393 Eight Scarabs, containing names of Rameses II, Thothmes III, Sheshank (Shishak) I, and other kings 8

394 Nine Scarabs, one inscribed "Royal mother Nefertari"; another, the hereditary chief, the prophet Pa-mai, etc.; and a Scaraboid 10

395 A large Scarab, inscribed with the nomen and prenomen of Seti Men-en-ptah II, 19*th Dynasty*, B.C. 1300; and nine others 10

396 A large Scarab, steatite, inscribed with the nomen and prenomen of Rameses III, 20*th Dynasty*, the king is shown seated on a throne, holding crook and flail; another, with prenomen of Rameses II, 19*th Dynasty*; and six others 8

397 Two Scarabs of Sheshank I, one of Rameses II; and nine others, all inscribed, steatite 12

398 Twelve Scarabs, one in blue glaze, inscribed with prenomen of Rameses VIII, 20*th Dynasty*, *about* B.C. 1200; others, with cartouches of Sheshank I, Thothmes III, Aahmes, and others 12

399 A Scarab, bearing cartouche of Mer-en-Ptah I (Menephthah), one of the sons of Rameses II, *about* B.C. 1300; another, with prenomen of Sheshank I, one with name of Men-Heru-Ra, *probably of* 26*th Dynasty*; and five others; *an interesting lot* 8

400 Six steatite Scarabs, one inscribed with prenomen of Seti II, B.C. 1200; another, with prenomen of Sheshank I; and four others; also a Scaraboid, with name of Queen Nefertari, green glazed 7

401 A similar lot, among others those of Sheshank IV, Sheshank I, Rameses II, etc. 12

402 A steatite Plaque of Rameses II, showing on obverse the king worshipping the gods Ra and Ptah, above is his prenomen, on reverse inscription referring to Amen Ra as king of the gods, *a good piece*; Scarabs, with inscriptions of Shabata-Ka, 25*th Dynasty*, Sheshank I, and others 8

THIRD DAY'S SALE.

Wednesday, June 28th, 1922.

SCARABS—*continued.*

LOT

403 Six Royal Scarabs, with names of Seti II, Seti I and Thothmes III, Si Amen (21*st Dynasty*), Rameses IV, Psammetichus III, and Sheshank I 6

404 Eight steatite Scarabs, some showing traces of blue glaze, containing cartouches of Thothmes III, Rameses II, Menephthah I, and others 8

405 Five steatite Scarabs, one inscribed with the name of Osorkon II, *about* 800 B.C.; 22*nd Dynasty* 5

406 Ten Scarabs and one Scaraboid, containing names of Thothmes III, Seti I, Rameses II, Seti II, and Sheshank IV; 18*th*-22*nd Dynasty* 11

407 Two large Scarabs in steatite, Four Monkeys climbing a palm tree, one with scroll design, and one plaque in form of cartouche; one with king attacking a crocodile, reverse, a hippopotamus, *a good lot* 3

408 Eight Plaques, one representing Isis suckling Horus, in front of Isis is an inscription reading "Isis mistress of the two lands"; another in lapis-lazuli; and two steatite Scarabs 10

409 A blue-glazed Frog Seal; two Crocodiles and a Ram's Head, on base, boat of the sun and inscription of Amen-Ra, *very curious*; a steatite Plaque, with head of Bes, on base a horse, and monkey in attitude of adoration; two steatite Scarabs; and another Plaque, *an interesting lot* 4

410 Ten Plaques: three with prenomen of Thothmes III, one showing Isis suckling Horus, a Ram resting, and a Duck resting 12

411 Fifteen Plaques, in steatite and hard stone, representing a Frog, Scorpion, Hippopotamus, Ram, Duck, etc. 15

412 A steatite Plaque, with figure of Thothmes III shooting at an enemy, behind him his prenomen Men-Kheper-Ra; reverse, the same cartouche and that of Amenophis III, the two cartouches supported by uraei; also eleven other Scarabs 12

413 Five steatite Scarabs, one with ram-headed sphinx; and five Plaques 10

414 A similar lot 10

415 Seven Scarabs and five Scaraboids 12

416 Eight Scarabs; and four Plaques inscribed "Son of Ra Thothmes" 12

417 A steatite Plaque, showing on obverse Rameses II (19*th Dynasty*), standing before the gods Ptah and Sekhmet, above is his prenomen User-Maa-Ra Setep-en-Ra; on reverse, the ape of Thoth (cynocephalus) seated on the hieroglyph "mer" beloved, *a fine piece*; and nine others 10

418 Two steatite Scarabs and eight Plaques, one representing a horse led over the body of a prostrate enemy, inscribed with prenomen of Thothmes III; another with prenomen of Amenophis III, 18*th Dynasty*; and one with name of Heru-em-heb, the last king of the 18th Dynasty 10

419 Ten Plaques and Scaraboids, mostly with animal figures 10

420 Three Scarabs and eight Plaques, mostly with animal figures 11

421 Three Scarabs and nine Scaraboids, one inscribed with prenomen of Thothmes III; 18*th Dynasty* 12

422 Five steatite Scarabs, one green glazed and one showing traces of glaze; another, inscribed "Sebekhetep"; and seven Plaques 12

423 Ten Scarabs and two Scarab Bases, one inscribed "live the son of Amen," two with prenomen of Thothmes III, and one with prenomen of Amenhetep III 12

424 Nine Scarabs, in steatite, some green glazed; and one Scaraboid 10

425 Eleven Scarabs, one inscribed with the prenomen of Antef, etc. (Nub-Kheper-Ra), *of the* 11*th Dynasty*; another, with prenomen of Amen-em-hat III, *of the* 12*th Dynasty*; and one Scaraboid 12

426 A similar lot, one inscribed in high relief "Se Ra" (Son of Ra), *unusual and interesting* 10

427 Ten Scarabs, one showing a ram, the god Amen-Ra holding the ankh, and above, his name in hieroglyphics; another, showing deity standing in front of sphinx above the words "divine lord" below, a cartouche reading "Live Horus of" or "for eternity," *a fine and interesting specimen* 10

428 Eight Scarabs, in steatite ; one Scaraboid ; and an Amulet in form of Ibex 10

429 A very fine large Scarab, having the prenomen of Antef-aa, *of the 15th Dynasty* ; one, "The Guardian of the Treasury, Sa-Nez-nefer" (*Newberry, Scarabs, pl.* XV, 5) ; another, "The Scribe of the Surveyor of the district of Het-ka, Ptah-ath" (*op. cit. pl.* XVII, 25), and one of the Hyksos Chancellor, Har ; and two others, *an excellent lot* 6

430 Five Scarabs, one inscribed with cartouche of Unas, a king of the *5th Dynasty, whose pyramid is at Sakkarah* ; another, "Superintendent of the Seal, Senb-su-ma" (*op. cit.* XI, 8) ; another of "the Guardian of the Storehouse, Hetep" (*op. cit.* XVII, 23) ; and one Scaraboid 6

431 Nine Scarabs, one with name of Meri-Ra-Pepi I, *of the 6th Dynasty* ; *Pepi built a pyramid at Sakkarah* ; another, "Maa-ra," Sebekhetep VI? (*op. cit.* X, 23) ; another, "the Lady Ana" ; also a Scaraboid 10

432 A similar lot, one green glazed ; another, with cartouche of Antef-aa, *11th Dynasty* ; another, with cartouche of Sebekhetep III, *13th Dynasty* ; another, an official present (*op. cit.* XVI, 1) ; another, of a Hyksos king, Maa-ab-ra (*op. cit.* XXI, 6) 12

433 A similar lot, one inscribed "Chief of the Southern tens," a Hyksos Scarab of the Chancellor, Har (*op. cit.* XIV, 7)

434 Eight steatite Scarabs, one inscribed "THE SCRIBE OF THE HOUSE OF LIFE," "UNNEFERT TRIUMPHANT," *about 18th Dynasty* (*op. cit.* XVII, 17) ; another of the Hyksos Chancellor, Har ; another, of an official Sebekur spearing a hippopotamus, *unique* 8

435 Three Scarabs, and seven Scaraboids, all inscribed 10

436 Nine Scarabs, one inscribed with name of Unas, *5th Dynasty* (*see lot* 430) ; a Scaraboid inscribed "LIVE THE KING OF THE SOUTH AND NORTH, NUB"—probably for "NUB-TI," one of the Hyksos Kings ; another, reading "Superintendent of the Kitchen, Heryt-sehetep" (*op. cit.* XI, 24) 10

437 Eight Scarabs, one inscribed with cartouche of Unas, *5th Dynasty* (*see lot* 430) ; and four Scaraboids 12

438 Seven Scarabs, one inscribed "the King's son, Kupepin"; another, of the Chancellor Har, *both Hyksos*; and three Scaraboids 10

439 A similar lot, one inscribed with name of Unas, 5*th Dynasty*; another with that of Khafra, 4*th Dynasty*; another, of King Sebekhotep III 12

440 A similar lot, two of King Sebekhotep III, two of Hyksos King Sesha (*op. cit. pl.* XXI, 17 *and* 10)

441 Six Scarabs, inscribed: namely, Pepi I, 6*th Dynasty*; Antef IV, 11*th Dynasty*; Apepy, Maa-ahre (*op. cit.* XXI, 4), King Sesha, and Se-sebek, an official (*op. cit.* XI, 19), all royal; and two Scaraboids

442 Four Scarabs, steatite, including Hyksos kings Shesha and Sekha-n-ra (*op. cit.* XXI, 21), "the eldest Royal son, Nehesi" (*op. cit.* XXIII, 4); and one other 4

442A Four Scarabs, steatite, including one of Sekha-n-ra, one of Aamu (*op. cit.* XXII, 15), both Hyksos kings; one of the Hyksos Chancellor, Per-em-uah (*op. cit.* XXIII, 25); and one other 4

443 Twelve steatite Scarabs, one of Ne-maat-ra (Amenemhat III), one of Ra-hotep, and two of King Mer-nefer-ra (Aŷ), 13*th Dynasty*; some of the others with royal names, *a very good lot* 12

444 A very fine steatite Scarab of Amenhetep III, 18*th Dynasty*, "Beloved of all the gods of Thebes"; five Scarabs, having prenomen of Thothmes III, 18*th Dynasty*; one green glazed Scarab, inscribed "the royal wife Tyi"; and one Scaraboid, *probably from Panopolis or Ekhmim, an interesting lot* 8

445 One large Scarab, inscribed with prenomen of Amenhetep III and the inscription "Lord of the two lands, giving life"; the king is represented seated on his throne and wearing the crown of Upper and Lower Egypt (*a fine specimen*); two others of the same king; another, of Thothmes I; three of Thothmes III; and one other 8

446 Twelve Scarabs, in steatite, some glazed, bearing names of Amenhetep III and his queen Tyi, Thothmes III, and the queen of Aahmes I, *Nefertari*, 18*th Dynasty*; also one of Senusert II (*Newberry, Scarabs*, IX, 23) 12

447 Ten Scarabs, in steatite, one with prenomen of Senusert I, 12*th Dynasty*, 2466 B.C.; one of Heru-em-heb, 18*th Dynasty*, 1400 B.C.; and eight others, *a good lot* 10

448 One large steatite Scarab, inscribed with prenomen of Amenhetep III and "the royal wife Tyi" (*a good specimen*); two of Thothmes III; one inscribed Amen-hetep; and four Scaraboids, all inscribed 8

449 A green stone Scarab, inscribed with the name of the god Khonsu, and the name Rameses-mer-Amen (Rameses II ?), *about* 1333 B.C.; another, inscribed Thothmes III; another of Amenhetep III; and seven others 10

450 Eleven Scarabs, one inscribed with name of Thothmes I, 18*th Dynasty*, *about* 1550 B.C.; a small Plaque, showing the double cartouche of Senusert II, 12*th Dynasty*, 2466 B.C. 12

451 A similar lot, and three Scaraboids, one having the cartouches of Amenhetep III and his queen Tyi 12

452 A fine green-glazed Scarab, inscribed "the good god Men-Kheper-Ra, son of the sun, Tehutimes" (Thothmes III), with signs of strength and good luck, the cartouches rest on the sign for gold; and nine others, *an interesting lot* 10

453 A similar lot, mostly inscribed with cartouches of Amenhetep and Thothmes III; 18*th Dynasty*, 1500-1400 B.C. 10

454 Ten Scarabs, two showing traces of glaze, one inscribed Tut-ankh-Amen, 18*th Dynasty*, 1400 B.C.; one with inscription of Hatsepsut 10

455 WILD CATTLE-HUNT SCARAB OF AMENHETEP III. The text of this famous historical scarab, which measures $4\frac{5}{8}$ in. by $3\frac{1}{8}$ in., and of which only two examples are known (both in the present collection), has been published with full translation by Professor Newberry (*Scarabs, pp.* 174-176). His translation reads:

The second year under the Majesty of the living Horus (here follow the full titles of Amenhetep III and Queen Tyi), a wonderful thing happened to His Majesty. A messenger (*lit.* "one") came to tell his Majesty that there were wild cattle upon the desert of the district of Shetep (or Shetau). His Majesty thereupon floated down the river in the Royal dahabiyeh, "Kha em maat" (*i.e.* "Shining in Truth") at the time of evening, and (after) having had a good journey arrived in safety at the district of Shetep (or Shetau) at the time of morning. His Majesty mounted upon a horse and his whole army followed him. The nobles and the Ankhu-officers of the entire army were marshalled and the children of the quarter (district) were ordered to keep watch upon these wild cattle. His Majesty thereupon ordered that they (*lit.* "one") should surround this wild cattle with a net and a dyke, and His Majesty then ordered that these wild cattle should be counted in their entirety, and the number of them amounted to wild cattle, 190. The number of wild cattle which His Majesty brought in (his own)

LOT 455—*continued.*

hunting in this day was 56. His Majesty rested four days in order to give spirit (*lit.* "fire") to his horses; then His Majesty mounted again upon a horse and the number of these wild cattle which were brought to him in hunting was wild cattle 20 + 20 (*i.e.* "40"), making the total number of wild cattle captured 96.

The prenomen of the king is engraved on one side of the scarab; the scarab is in greyish steatite, and is mounted in a glazed leather case [Pl. XI]

456 WILD CATTLE-HUNT SCARAB OF AMENHETEP III (*see previous lot*), this, the only other known example of this remarkable scarab, *measures* 3 *in. by* 2¼ *in.*, and is in green-glazed steatite; the inscription follows the text of the foregoing, where Newberry's translation is given in full (*see also Scarabs, pp.* 174-176)

457 A large steatite Scarab, recording THE MARRIAGE OF QUEEN TYI and Amenhetep III, giving the names of her mother and father, Thua and Juau, and also the boundaries of Amenhetep's kingdom as Karai in the South, Mesopotamia in the North [Pl. XI]

458 A large steatite Scarab, recording A LION HUNT or a series of hunts during the first ten years of the king's reign, a very interesting scarab, the king claims to have killed one hundred and two lions —"with mine own hand" [Pl. XI]

459 A similar Scarab, also recording the lion hunts, *imperfect*

460 A large pectoral Scarab, in blue glaze; and another on rectangular base 2

461 A winged Scarabaeus, body and wings in one piece, faience, light blue glaze, *found at Tuneh*; uninscribed pectoral Scarab, the back covered with gold foil, wing case inlaid with red paste, steatite, *found at Beit Khalâf*; one in green stone; and a Scaraboid, in imitation lapis (Esnah) 4

462 A heart Scarab, black marble, on a wire ring plated with gold, which finishes in a snake's head clasp; on the base, Chap. 30*b* of the Book; *found on the neck of a mummy*

463 Ten Scarabs: one in amethyst, one large blue glazed with doubtful inscription; another, showing an obverse head of Bes, another with prenomen of Rameses II, and six others 10

464 A fine Scarab in haematite, one in amethyst, and eight others, two with cartouche of Rameses II 10

465 Two Scarabs, in light blue glaze; three in stone; two pectoral Scarabs; and three Scaraboids 10

466 A pectoral Scarab, in faience, made for the registrar of the temple, the priest of Ba-Tet in Sais, Peta-Heru-ta-meht, son of Peta-amen-au-ur, the edge is perforated for sewing to the mummy bandage, *26th Dynasty, about* 600 B.C.; a heart Scarab, in hard stone, made for a priestess of Amen-Ra, on it are five lines of inscription, containing Chap. 30*b* of the Book of the Dead; and another, in soft limestone 3

467 Two heart Scarabs, inscribed with Chap. 30*b* of the Book of the Dead, one in hard stone and one in green steatite 3

468 A steatite Scarab, inscribed with three cartouches: the middle cartouche is the prenomen of Amenhetep III, to the left is his nomen "Amenhetep heq Atast Amenhetep, ruler of Thebes"; the cartouche on the right is that of the Queen Tyi; all three surmounted with double feathers of Amen, above which is the winged solar disk; beneath the cartouches are the words: "giving life for ever," *an interesting specimen*

469 Two fragments of a large Plaque, showing a king making offerings to a deity who is represented lion-headed; this plaque represents one of the Kings of Meroë, but the inscriptions in the Meroitic character have not yet been deciphered; mounted on rectangular base covered with velvet; the Kingdom of Meroë was established by some unknown Sudani chief, probably between 500 B.C. and 30 B.C.

BONE AND IVORY BUTTON SEALS, AND SEALS IN BRONZE AND FAIENCE.

470 Five bone Button Seals of early period, *probably from the 5th and 6th Dynasty* 5

471 A similar lot, one showing early form of the ankh sign and the sign for double or Ka, *same date* 5

472 Five Button Seals, one showing an animal climbing a tree, and a seal in crystal (in the Babylonian style), *same date* 6

473 A Plaque, inscribed on obverse with prenomen of Thothmes III 1500 B.C., on reverse inscription divided into three registers, the first containing the name of Thothmes, the second a male figure, followed by a species of hunting dog known as "Seluki," and figure of a goddess, probably Maat, in the third register is an invocation to Horus; and five Button Seals 6

474 Seven Button Seals, *some very early* (*see lot* 470); and a bronze Hand with upraised thumb, an amulet against the Evil Eye, *Roman period* 8

475 Six Button Seals; and one alabaster Seal 7

476 Seven Button Seals, two in faience and two in carnelian, also a seal impression with inscription "Khnem-ab-Ra, Aahmes" (Aahmes II), 26*th Dynasty*, 663 B.C. 8

477 A similar lot, one inscribed with prenomen of Amenophis III, 28*th Dynasty*, 1500 B.C.

478 Ten seals, in faience, carnelian, etc. 10

479 A Seal Impression of a prophet, bearing the cartouche of Psammetichus; a Seal in shape of a foot; one in hardstone, probably of Babylonian origin, showing bearded figure; and seven others 10

480 A large bronze Seal, surmounted by the double feathers of Amen, between which is the disk of the sun, the inscription which is very clear, reads "May Amen give life (to) the royal son Tchahap-ua" (*date uncertain, probably the late* 28*th Dynasty*, 1500 B.C.); a Seal in terra-cotta; and a large Scaraboid, with figure of Bes wearing as head-dress the lotus and payprus plant, to the right and left a monkey, *a very interesting lot* 3

481 A Seal, inscribed "King of the South and North, Lord of the two lands, Khnem ab Ra, son of the Sun, Aahmes, living for ever" (Aahmes II, 26*th Dynasty*, 663 B.C.), also "Heru pa Krat, giving life," *there are one or two scribe's errors in this text*; a Seal Impression of Amenhetep III; a Seal in faience of Thothmes III; and another, *a nice lot* 4

482 Three bronze Seals, in form of cartouches, two surmounted by double feathers of Amen, one with name of Heru-em-Neb 3

483 Two bronze Seals and two in blue faience, one showing lotus flower decoration 4

484 A bronze Seal, with two lines of hieroglyphics, containing the name Nekht-Amsu, *probably* 26*th Dynasty*, 600 B.C.; and five in faience 6

485 A large Seal Ring, in green faience, "Nepthys, Lady of the life of the two lands"; and seven other Seals 8

486 A large faience Seal, in green glaze, with bold hieroglyphic inscription of Amen Ra; a Ring Seal, containing name of Thothmes III (*late*); and four similar, one in limestone 6

487 A large Seal, in faience, showing royal personage and boy; a green glazed Seal Ring giving name of owner, Amen-f-neb; another, inscribed "Mut, Lady of heaven, mistress of the gods," *a very fine example of an 18th Dynasty seal*; another, showing feathers of Amen, inscribed "Amen Ra"; a portion of a Ring, having cartouche of Thothmes III, *18th Dynasty*, supported by two uraei wearing disk of the sun, the cartouche surmounted by feathers of Amen, *a fine piece*; and four others 9

CYLINDER SEALS.

488 A Cylinder Seal, in hard green stone, *early 3rd or 4th Dynasty, about* 3600 B.C. (*Newberry's Scarabs, p.* 52, *fig.* 28) [Pl. XII]

489 Another of Meri Ra, beloved of the two lands, *a very fine specimen of 5th Dynasty work, about* 3500 B.C.

490 Six Cylinders, in glazed faience, one inscribed with the cartouche of Maat en Ra (Amen-em-hat III), "the good god, lord of the two lands, giving life," *12th Dynasty* 6

491 A Cylinder, in black steatite, inscribed with hieroglyphic characters and the emblem of the goddess Neith, *about* 3000 B.C. (*Newberry's Scarabs, pl.* III, 5)

492 A Cylinder, in wood, with uncertain hieroglyphic characters (*Newberry's Scarabs, pl.* IV, 6) [Pl. XII]

493 A black steatite Cylinder, with inscription of uncertain meaning; and another (*Newberry's Scarabs, pl.* IV, 3) [Pl. XII] 2

494 A Seal, in wood, inscribed with hieroglyphic characters, *2nd Dynasty* [Pl. XLVII]

495 A steatite Cylinder, inscribed with the name of a king, apparently reading (Merert?) [Pl. XII]

496 A green steatite Cylinder, giving name of a private individual, apparently reading "A-senen Ka?" (*Newberry's Scarabs, pl.* III, 6) [Pl. XII]

497 Another, inscribed with hieroglyphs of uncertain meaning (*Petrie's Scarabs and Cylinder Seals*) [Pl. XII]

498 Another, in green steatite [Pl. XII]

499 Another, in black steatite (*Newberry's Scarabs, pl.* III, 4) [Pl. XII]

500 Another, in green steatite, inscribed with uncertain hieroglyphs (*Newberry's Scarabs, pl.* III, 1) [Pl. XII]

501 A black steatite Cylinder, inscribed with the word "hen" repeated [Pl. XII]

502 A Cylinder, green steatite, with hieroglyphs of uncertain reading [Pl. XII]

503 Another, similar to the above (*Newberry's Scarabs, pl.* III, 2) [Pl. XII]

504 Another, similar to the above

505 Another, similar to the above (*Newberry's Scarabs, pl.* III, 9) [Pl. XII]

506 A Cylinder, in green steatite, showing figure of stag, tree and man holding shield (?), apparently also the name of the city of Tattu or Abydos (?) (*Newberry's Scarabs, pl.* III, 7) [Pl. XII]

507 A Cylinder Seal, in green steatite, containing apparently the name of Men Kau Ra, *4th Dynasty, about* 3633 B.C. [Pl. XII]

508 Another, in black steatite, inscribed with hieroglyphs of uncertain meaning (*Newberry's Scarabs, pl.* III, 2) [Pl. XII]

509 Another, the hieroglyphs uncertain (*Newberry's Scarabs, pl.* III, 8) [Pl. XII]

510 Another, the hieroglyphs uncertain (*Newberry's Scarabs, pl.* III, 12) [Pl. XII]

511 Another, in black steatite, with hieroglyphs of uncertain meaning [Pl. XII]

512 Another, in black steatite, showing a tree, a hand, and hieroglyphics of uncertain meaning, *probably about 4th Dynasty*, 3600 B.C. [Pl. XII]

513 A Cylinder Seal, with traces of hieroglyphic inscription

514 A Cylinder Seal, in steatite, inscribed on one side "King of the South and North Maat Kheru Ra (Amen-em-hat IV) living for ever," on the other a dedication (?) to Hathor, *12th Dynasty, about* 2000 B.C.; a Bond Cylinder, representing a mythical hero holding two oryzes, probably of Babylonian origin; and two others (*Newberry's Scarabs, pl.* VI, 22, *and* VII, 9) 4

515 A bone Cylinder, inscribed with the prenomen of Thothmes III, *about* 1500 B.C., *18th Dynasty*; another, in steatite, inscribed with the name of Amen-em-hat IV, 2000 B.C.; and two others, one inscribed Aahmes, *18th Dynasty* 4

516 A steatite Cylinder, inscribed with the name of Senusert III, *12th Dynasty, about* 2200 B.C.; another, inscribed with prenomen of Amen-em-hat III; and three others, one in lapis-lazuli paste (*Newberry's Scarabs, pl.* VI, 19) 5

517 Four Cylinder Seals, in steatite, having the cartouches of Senusert III, Amen-em-hat IV, Amen-em-hat II, and one with doubtful inscription 4

518 Five steatite Cylinders, one inscribed with name of Senusert I, 12*th Dynasty*; another, with that of Amen-em-hat II; a similar one, and four others (*Newberry's Scarabs, pl.* VI, 20) 7

519 Four Cylinders, in steatite, one inscribed with prenomen of Senusert II; and two other pieces (*Newberry's Scarabs, pl.* VI, 6) 6

520 A black steatite Cylinder Seal, inscribed with what is probably the name of a Ka priest; one with prenomen of Amen-em-hat IV; and two others (*Newberry's Scarabs, pl.* III, 13) [Pl. XII] 4

521 Two Arab Cones, in agate, one inscribed in Arabic (cufic characters) "there is no god but one" 2

PAPYRI, OSTRAKA, INSCRIBED TABLETS, &c.

522 A Papyrus, written in hieratic for a person whose name appears to have been "Tchet Heru"; it contains the text of Chapter CXXV of the Book of the Dead, this chapter is usually known as the chapter of the negative confession and is addressed to the forty-two gods of the underworld; the deceased, addressing each of the gods separately, claims that he has not committed this or that particular offence, thus: "Hail! Strider, coming out of Anu, I have done no evil. Hail, eye of flame coming out of the orbits, I have not waylaid," etc.; *the papyrus was about* 4 *ft. in length, is cut into sheets, and mounted in gilt frame*; *a good specimen of a papyrus of the* 20*th Dynasty, about* 1000 B.C.

523 Four pieces of Mummy Cloth, inscribed with portions of the vignettes and fragments of two chapters of the Book of the Dead, and two Hypocephali, on linen, all mounted on cardboard; a strip of Mummy Bandage, 2 *ft.* 9 *in. long*, having on it some vignettes from the Book of the Dead; and a fragment of a Cartonnage Case, inscribed with hieroglyphics; *all late Græco-Roman period* 6

524 Sixteen large fragments of Linen, mounted on cardboard, inscribed with portions of the text and vignettes of the Book of the Dead; the inscription, which is in hieratic, belonged to two different documents and different periods; the fragment showing the judgment scene indicates a very late period; one fragment in hieroglyphics gives the name of the deceased as Theker-ab-a 16

525 A VERY FINE PAPYRUS OF THE BOOK OF THE DEAD, in hieroglyphics, written for a priestess named Ta-er-pet; among other chapters are the first, seventh, eighth, fifteenth and seventeenth, accompanied by vignettes; the text and general arrangement of this document appear to have much in common with the papyrus of Auf-ankh at Turin, and it probably belongs to the same period, *i. e. about* 600 B.C. *or* 26*th Dynasty*; a remarkable point in the papyrus is the list of amulets found inscribed on the back of one of the sheets, each amulet is carefully represented, and its name added, together with the word "gold"; in all there are 74 amulets shown, and an instructive and unique list of the many amulets worn by the Egyptians; *the papyrus is* 23 *ft.* 6 *in. in length, and has been cut into nine sheets, mounted in passe partout, the sheet giving the amulets is under double glass* (*see article by J. Capart on this papyrus in Aeg. Zeitschrift, Leipzig,* 1909, *Bd.* 45 *Heft.* 1, *pp.* 14-21) [Pl. XIII *and* XIV] 9

526 Eight Plaques, some inscribed with royal cartouches; a Foundation Deposit of Rameses II, in alabaster; and two Scarab Moulds 11

527 Ten glazed Plaques, inscribed with the names of Thothmes III, Amenhetep III, Seti II, Rameses III, and others 11

528 Twelve Plaques, one inscribed with the name of Tet Ka Ra, probably the fourth king of the 8*th Dynasty, about* 3000 B.C.; another, with the double cartouche of Pa-sib-Khanut, 21*st Dynasty,* 1100 B.C.; and others 12

529 A similar lot, all inscribed 12

530 A similar lot, *one fine,* inscribed with the name of Amen-em-hat III; a Foundation Deposit of Nekhta-neb-f, 30*th Dynasty*, 350 B.C.; one in blue glaze, giving the prenomen of Akhenaten (Nefer-Kheperu-Ra-ua-en-a), 18*th Dynasty* 12

531 A similar lot, mostly in form of cartouches; one in blue faience, having prenomen; and another, with the nomen of Akhenaten or Amenhetep IV 10

532 A Spindle Whorl, inscribed "The good god Amen-em-hat, giving life for ever"; a small double Cartouche, inscribed Nefer-neferu Aten-Nefertiti, wife of Akhenaten, 18*th Dynasty*; another, similarly inscribed, in blue faience 16

533 A similar lot, consisting of thirteen Plaques, many with royal names; a Button and two Beads, one in lapis lazuli, inscribed

LOT 533—*continued.*

with the nomen and prenomen of Ra-Hetch-Kheper Setep-en-Ra, Amen-mer Nes-ba-Neb-Tattet, the Smendes of Manetho, 21*st Dynasty, about* 1050 B.C. (this king ruled in the north only, and his seat was at Tanis) 16

534 An Embalmer's Roll of Linen, *over* 24 *ft. long*, 2½ *in. wide*, inscribed with various vignettes and portions of the text of the Gait (?) recension of the Book of the Dead; the text here commences with the chapter of the Tet; *a very interesting lot*

535 Two rectangular Funeral Deposits in Nile mud, with hieratic inscription, these at one time held a thick reed, their actual significance is uncertain, but they appear to be referred to in the Book of the Dead 2

536 Three Fragments from terra-cotta Canopic Jars, *apparently made for an officer of the king named Aa-nebni, one of the jars was dedicated to Hapi and the other to Qebhsenuf*; and two Ostraka, inscribed in Coptic 5

537 A Fragment of a limestone Ostrakon, inscribed with thirteen lines of Coptic, apparently referring to some servant or service, from Deir-el-Bahari; portion of a limestone Tablet, inscribed with the names and titles of Akhenaten and those of his wife Nefer-neferu-Aten Nefertiti, who is called "Lady of the two lands"; a Seal, apparently Coptic; and another, inscribed LYCIAROMA 4

538 A portion of a model Libation Altar, in blue glaze faience, with deep sunk centre, the inscription on the surrounding edge reads: "May the King give an offering to Sekar-Osiris, Lord of Re-setu, that he may give life, health and prosperity to the Divine Father, the Priest, the Chief over the secrets of Ptah, the scribe of the Temple....", Deir-el-Bahari; a Coptic Ostrakon, containing on obverse fourteen, on reverse nine lines of fairly clear writing, *probably a letter*, Deir-el-Bahari; a fragment of terra-cotta from a Jar or Bowl, inscribed with four lines of text in Greek, apparently referring to a magistrate or strategos named Atheneos; and another, below is a cross and two palm branches; *early Christian*

539 A fragment of a limestone Tablet, with parts of five very large and clear hieroglyphic lines, reading:
(1) May the King give an offering to Amen Ra
(2) Lord of the thrones of the two lands; to Tehuti, Lord of Khemenu and Hathor
(3) Mistress of Ant and the white Nekhebi, mistress of Nekhen (Elkab)
(4) and Osiris within the west
(5) the Great God, Lord of Abydos, that they may give all that which appears (on their altars daily for the Ka of . . . .);
also a portion of a large limestone Tablet, originally green glazed, showing two vertical columns of hieroglyphs, with two cartouches, the left-hand column reads "The king of the South and North, Lord of the two lands Ra-user-Maat Setep-en-Amen (Osorkon II), 22*nd Dynasty, about* B.C. 833, in the right-hand column the cartouche is again repeated with the addition of Se Ra "Son of Ra"; *a good and interesting lot* 2

CARVED WOOD OBJECTS.

540 A PORTION OF A SISTRUM, consisting of a Hathor head with cow ears and long wig, from which a shrine rises, at each door of the shrine is a bronze uraeus, the jambs of the temple, back and front, are inscribed, in front the inscription reads "Lord of the diadem Amen-hetep, Nefer-nek-uast, rejoicing in truth, great in his duration, Hathor, Lady of .....," at the back "Hathor, Lady of Heaven, the good God ..... giving life," *all but the uraei is in wood, 6 in. high, 18th Dynasty, found at Tel-el-Amarna, this is an important piece, naming Amen-hetep IV, who was afterwards called Akhenaten*; also a Uraeus crowned with the solar disk, in wood, $2\frac{5}{8}$ *in. high*; and an ebony Figure of a Man standing with hands to sides, naked all but the loin cloth, $3\frac{1}{4}$ *in. high* 3

541 A standing Figure of a Man, of somewhat negroid type, 6 *in. high, both arms missing, wood, very early period*; an Ornament for a piece of furniture, in the form of a lion's head and fore-legs, $5\frac{5}{8}$ *in. high*; two painted wood Ushabti Figures; and three other Pieces, *one inscribed; the last named found at Bab-el-Meluk* 7

542 A Spoon, in the form of a duck, trussed as a food offering, the bowl forming the body of the bird and the handle the neck and head, $3\frac{1}{8}$ *in. long*; a painted Pattern, $7\frac{1}{2}$ *in. long*; a Kohl-Tube, $4\frac{1}{4}$ *in. long*; a Sistrum Handle, 5 *in. long*; a Bowl, of deep saucer-shape, with two wide ear-handles, 5 *in. diam.*, $1\frac{1}{2}$ *in. deep*, a small Vase, with ring foot and flat projecting lip, $1\frac{1}{2}$ *in. high, Coptic*; a Seal, with Greek letters, $3\frac{1}{2}$ *in. long*; an inscribed Fragment of Ebony, the inscription inlaid in white; and three Objects; *all in wood* 11

543 A Kohl-Tube, made out of a piece of reed, with inscription in black, *found at Howaret el Gurob*, 6 *in. long*, 18*th Dynasty* ; two Jackals couchant, covered with bitumen, $4\frac{3}{4}$ *in. and* $5\frac{1}{4}$ *in. long* ; a Figure of a Cow couchant, $3\frac{1}{8}$ *in. long* ; a hooked Instrument, *possibly used for weaving*, 8 *in. long, found in the tomb of Emsah at Assioot*, 11*th Dynasty* ; a Mallet, $3\frac{1}{2}$ *in. high, found in the same tomb* ; and a Paddle, 12 *in. long, same provenance* ; *all in wood* 7

544 A vase-shaped Bowl, with square handles, decorated on the inside with conventional ornament, 4 *in. diam.* ; a Spoon, with leaf-shaped bowl and handle in the form of a nude female figure, *the head and out-stretched arms of which are missing* ; two charming Fragments, *with a total length of* $6\frac{3}{4}$ *in., ebony* ; a Spinning Top, decorated with circles of red paint, $1\frac{3}{4}$ *in. high, found in the Fayûm* ; a Box and Lid, of low cylindrical form, the lid slightly domed and terminating in an ivory knob, $1\frac{1}{2}$ *in. high by* $1\frac{3}{4}$ *in. diam.* ; and an Arm from a jointed Doll ; *all in wood* 7

545 A Comb, with fourteen teeth, *probably used for combing flax or linen*, $4\frac{1}{8}$ *in. wide, the handle* 4 *in. long, found at Ekhmim, Coptic* ; another, with twenty-five teeth, 8 *in. wide, the handle* $4\frac{1}{2}$ *in. long* ; a trough-shaped Box, with five divisions, decorated on the hemi-cylindrical outer side with a frieze of animals and conventional decoration of lotus flowers, etc., picked out in blue, $6\frac{1}{2}$ *in. long by* $3\frac{1}{4}$ *in. wide* ; a portion of a Box, cut out of a solid block, with rectangular base and round neck, of the four sides of which only one remains entire, carved in low relief in panels, with a kneeling man holding in either hand the paw of a standing lion, *probably of Asiatic workmanship*, $2\frac{3}{8}$ *in. high by* $2\frac{3}{8}$ *in. wide, a highly important fragment* ; an Implement, with long handle, fitting into the arched top of a solid flattened piece of wood, probably a species of mallet, $8\frac{1}{2}$ *in. long* ; a curved-top Implement, probably the hammer-end of a similar piece to the above ; and thirteen other pieces ; *all in carved wood* 19

546 Two Trays for Scales, $4\frac{3}{8}$ *in. diam., probably Coptic* ; a Bowl of a Spoon, with short haft which has been fitted into a handle, $1\frac{3}{4}$ *in. long, said to have been found at Tel Basta, early Ptolemaic* ; two Coptic Spoons, with almost circular bowls, $7\frac{1}{2}$ *in. and* $5\frac{5}{8}$ *in. long* ; a circular Bowl of a Spoon, in the centre of which is a small frog in full relief, $1\frac{3}{4}$ *in. diam., found at Ghizeh* ; and a roughly cut Spoon, with duck's head, $6\frac{1}{2}$ *in. long* ; also a small saucer-shaped Bowl, $2\frac{1}{8}$ *in. diam.* 8

547 A Pipe, made of bamboo-like reed, wrapped round with a plating of silver at each end, and with eight holes, $15\frac{1}{2}$ *in. long*; a short-handled Spoon, of almost oval form, with a hand carved at the back, $6\frac{3}{4}$ *in. long*; a Scribe's Palette, with two round holes for red and black ink, some of which still remains, seven sticks for styli in the receptacle, in sycamore wood, $10\frac{3}{4}$ *in. long by* $1\frac{5}{8}$ *in. wide, found at Thebes, the inscription is meaningless*; an Object, possibly the top of a Standard, in the form of a roughly rounded stick, terminating in a Naos with (?) Hathor head, some distance down the stick is a small bust carved in full relief, and near the base a rectangular projection with supports, *total length* 13 *in.*; also a Hand from a Mummy Case; and a rectangular Box, with eight circular holes of various sizes, *probably to take weights*; *Coptic or later* 6

548 A TROUGH-SHAPED BOX, WITH SLIDING LID, divided inside into compartments, the box is in the form of a half-cylinder and the rounded side decorated with bands of Egyptian ornament above and below; in the centre runs a frieze of animals in low relief, carved with great spirit and finish, the flat lid is similarly treated, but this panel has considerably perished, the decoration is inlaid with a green paste, 6 *in. long by* 3 *in. wide*; 18*th Dynasty*; *found at Sakkara, probably the work of a Syrian artist* (*see E. Naville, Revue Archæologique*, 1898, II, "*Une boite de Style Mycenien*") [Plates XV *and* XX]

549 A Lappet, shaped like a Menat, with embossed inscription between double lines, with the personal name of Sheshonk I, in leather and parchment, 22*nd Dynasty*, $3\frac{1}{8}$ *in. long, probably unique*; three painted Soles in cartonnage, $8\frac{1}{4}$ *in.*, $8\frac{3}{4}$ *in. and* $9\frac{3}{8}$ *in. in length*; a wooden Comb, with nineteen teeth, $2\frac{1}{2}$ *in. long by* $1\frac{5}{8}$ *in. wide*, 18*th Dynasty, found by Professor Petrie at Gurob*; another, of similar type, *found at Sedment el Gebel*; and three important Coptic Combs, each with fine and coarse teeth, *ranging from* 9 *in. to* $3\frac{7}{8}$ *in. in length*; also two Children's Balls, of twisted papyrus stalks, *found at Thebes* 11

550 A quantity of miscellaneous objects, in carved wood, comprising Kohl-sticks, in ebony and acacia, Hairpins (one with double row of wavy lines, $6\frac{1}{4}$ *in. long*; *found at Gurob*; 18*th Dynasty*); Arrows, etc. 34

551 Four Writing Tablets, in wood, with wax surfaces to be written on with a stylus, two of the tablets have writing still on them; *the smallest measures* $3\frac{1}{8}$ *in. by* $2\frac{1}{2}$ *in., the largest* $5\frac{5}{8}$ *in. by* $3\frac{1}{8}$ *in.; rare* 4

552 A carved wood Pectoral, in the form of a Naos, *a piece of the top missing*, on the obverse a blue glass scarab rides in the boat of the sun between two figures of Osiris inlaid in white and blue paste, the gilded field of the pectoral is surrounded by a border of red, blue and black inlay, on the reverse are inlaid representations of the Dad and Thet on a gilded ground enclosed by inlays; $4\frac{3}{8}$ *in. long by* 3 *in. high*

553 A carved wood Pectoral, in the form of a Naos, the obverse inlaid with a couchant jackal, Utchat, and border of rectangular red, pale blue and deep blue inlay, on the reverse a Dad amulet between two Thets in blue and red inlays surrounded by a border of the same; $3\frac{7}{8}$ *in. wide by* $2\frac{5}{8}$ *in. high; from the Hilton Price collection, No.* 4443, *pl.* XVI, *vol. II* [Pl. XVI]

554 Three Strips of Wood, stuccoed and gilt, with inscriptions reading "May the King give an Offering to Osiris, within the West the great God, Lord of Aby(dos) . . . ." and "The Lady of the House, Ta-shep-en-Khensu, justified, the daughter of the priest of Mentu, Lord of Thebes, overseer of the engravers, Besed-ankh-pa-khred"; *found at Thebes*; 22*nd to* 26*th Dynasty*; *two of the fragments constitute a complete strip, the other is imperfect* 3

555 A Winged Scarabeus, in gilt stucco on wood, $6\frac{1}{2}$ *in. long, found at Thebes with the foregoing* (*lot* 554); another, on cartonnage, the stucco gilt, *of later period than the foregoing* 2

556 The Four Gods of the Canopic Jars, consisting of mummied figures in gilt stuccoed wood, with human, jackal, dog and hawk heads; also an amulet Figure of a God, crowned with the disk, plumes and uraeus in wood, plated with gold 5

557 A double Kohl-Tube, with lid working on a wooden pin and fastening by the insertion of the blue glass kohl-stick, in wood, $2\frac{7}{8}$ *in. high* (the tubes still contain a quantity of the kohl); another, with place for two kohl-sticks, the point of insertion of one of them being the head of a nude female figure, which stands between the tubes, $2\frac{5}{8}$ *in. high*; a single Kohl-Tube, in ebony, with lid and base in cedar, the kohl-stick in ivory, $2\frac{7}{8}$ *in. high*; another, also in ebony, with ivory lid working on ebony pin, the bronze kohl-stick forming the fastening, $2\frac{1}{2}$ *in. high* 4

558 A set of Model Implements, with wooden handles and copper blades, consisting of a hoe, saw, axe, chisel and gimlet; 11*th to* 12*th Dynasty*; *found at Beni Hasan*, 1902-3 5

559 An ebony Figure of a Captive, with his arms pinioned behind his back and hands drawn up to the chest, the head is thrown right back so that the wig touches the shoulders behind; $3\frac{5}{8}$ *in. high*; also a four-tube Kohl-Vessel, in ebony, with place for a kohl-stick, $1\frac{7}{8}$ *in. high* 2

560 A carved wood Staff or Sceptre, terminating in the head of an animal with painted eyes, nose and mouth, the staff is coated with stucco, painted brown, $8\frac{1}{4}$ *in. long*; a Handle of a Fan or Fly-Swish, the lower part representing the leg of a table of offerings, from whence spring three open lotus flowers, with buds between, on the top are three jars, a well-cut inscription runs down between the ornament, $6\frac{3}{4}$ *in. high*; also a small piece of chequer-pattern Wood Inlay, $4\frac{1}{4}$ *in. by* $1\frac{3}{4}$ *in.*; and eight bronze Hairpins, in a reed box, *the latter much perished* 4

561 A Child's Doll, in form of a flat piece of wood, widening to a rounded base, painted blue, red and black, with two bunches of beads to represent the hair, 7 *in. high* [Pl. XVI]; another, $7\frac{3}{8}$ *in. high*, *the beads missing*, *found at Gournah*; also a small Doll, made of twisted flax, the hair in blue beads, 3 *in. high* 3

562 A rectangular Block of hard dark-coloured Wood, probably a portion of an article of Royal furniture, elaborately inscribed; $10\frac{1}{2}$ *in. long by* $1\frac{1}{8}$ *in. wide by* $\frac{1}{2}$ *in. deep*; the inscription runs along the two long sides, and contains, among other matter, the cartouches of Neb-Kheperu-ra, Tut-ankh-amen, and of Men-kheperu-ra Tehuti-mes (Thothmes IV), and at one end an ornamental pattern of papyrus stems, signifying the union of the two countries; the inscription seems to refer to Tut-ankh-amen's restoration of monuments of his father, Thothmes IV; 18*th Dynasty*; *found at Thebes*; *from the Hilton Price collection*, 3204

563 A trough-shaped Box, of hemi-cylindrical form, with flat sliding lid, carved with lotus buds, the carved surface much perished, the box which measures $7\frac{1}{4}$ *in. long by* $3\frac{5}{8}$ *in. wide*, is divided into five compartments; also a Pilgrim Bottle, with round body, flattened on two sides, the handles formed of two uraei, the flattened sides of the body carved with heads of Bes, in wood, 3 *in. high* [Pl. XVI] 3

564 A pair of carved wood Castanets, in the form of open hands, $4\frac{1}{2}$ *in. long by* $1\frac{5}{8}$ *in. wide*, the carving, which is finely executed, represents on each castanet a head of the cow-eared Hathor and two Uraei, crowned with the solar disk, at the base an open lotus flower; *found in Upper Egypt, with the fine pierced-work blue paste vase* (*lot* 305), *and the two wooden balls inlaid with gold and glass, now in the British Museum*; 18*th Dynasty* [Pl. XVI] 2

565 Another pair, precisely similar to the above, with the same provenance 2

566 A pair of Castanets; $6\frac{3}{4}$ *in. long*; carved with head of Hathor and Uraei, the lower part an open lotus flower [Pl. XVI] 2

567 A carved wood Human Head and Bust, terminating in a lion's paw, which stands upon a rectangular inscribed plinth, the head crowned with a sistrum-shaped object, incised with lotus ornament; 17 *in. long*; *probably a portion of a chair or couch*

568 An ebony Figure of Bes, $4\frac{5}{8}$ *in. high*, the god is represented standing, with hands on hips, and wearing the lotus crown, finely carved and in excellent condition; another, in a softer wood, bearing lotus flowers in each hand, remains of red and blue colouring still visible, $4\frac{1}{2}$ *in. high* 2

569 Two Figures of Bes, of similar character to the foregoing; $4\frac{1}{2}$ *in. and* $4\frac{1}{4}$ *in. high*; *both well finished examples* 2

570 A Head of a Jackal, in dark wide-grained wood, $2\frac{3}{4}$ *in. high*; a seated Cat, in white stuccoed wood, most of the stucco worn off, 6 *in. high*; and a carved wood Figure of a Man, walking, the feet and jointed arms missing, $6\frac{1}{2}$ *in. high*; *probably early Theban* 3

571 A model wooden Coffin and Figures of "Bêby" (the name on the coffin lid), the box is of rude work, and the figures, which are wrapped in linen, roughly carved, $8\frac{3}{4}$ *in. long*; also a portion of a handsomely decorated carved wood mummified Figure of a Man, the face of which has been gilded, 13 *in. long*; and a portion of a cylindrical Box, with painted stucco decoration, 6 *in. high* 6

572 A pair of Men's Sandals, in wood, painted white, with black imitation stitchings round the edges and a wooden peg to go between the great toe and the next, at the top of which are imitation straps in wood to carry up round the heel; 10 *in. long by* $3\frac{3}{4}$ *in. wide*; *found at Beni-Hasan* (*Tomb* 800); 12*th Dynasty* 2

573 A pair of Women's Sandals, in wood, painted white and with black markings round the edge to indicate stitching, in all other respects similar to the foregoing ; 9 *in. long by* $3\frac{1}{4}$ *in. wide* ; *found in the same tomb* 2

574 An ebony Box, of oblong form, with sliding lid and ivory knob handle for same, on either side of the box is a frieze of five Bennu-birds, carved in low relief, while the lid is carved with a lotus flower, buds and stalks ; $4\frac{7}{8}$ *in. long by* $1\frac{1}{4}$ *in. wide* [Pl. XXV]

575 A Lady's Toilet Box, of oblong shape, in sycamore and ebony, the sides and flat sliding lid inlaid with ivory and bright blue faience, an ivory button, stained a red colour, occupies the centre of the lid, $4\frac{1}{2}$ *in. long by* $3\frac{3}{4}$ *in. wide by* 3 *in. high* ; *found at Thebes* ; *from the Hilton-Price collection*, 1507*a* [Pl. XXVI]

576 A Box, with oval body and flat lid, working on a pivot and with a small knob handle, $5\frac{1}{2}$ *in. high*, in wood ; also a painted carved wood Figure of a Goose, $3\frac{1}{2}$ *in. high by* $7\frac{1}{2}$ *in. long, found at Arab-el-Birk, Middle Empire* [Pl. XXXII] ; a standing Figure of a Man, with holes at the shoulders for jointed arms ; and a much-decayed fragment of a fine seated figure of Isis, wearing a long wig, inlaid with strips of faience 4

577 The top portion of a Head Rest or Pillow, carved below with two busts of Bes and lotus flowers, $7\frac{3}{4}$ *in. long*, in wood, *found at Thebes, probably the* 18*th Dynasty* ; also a Snake Coffin in the form of an oblong box, upon the top of which are three vipers in relief, inside are the remains of an un-mummified viper, the box is in painted wood, 5 *in. long by* $2\frac{3}{4}$ *in. wide by* 2 *in. high* 2

578 A Pillow, of the usual form, with crescent top and wide base, at the end of which stands the figure of a man in long apron from the waist to below the knees ; the arms are loose, and he wears a round wig, in dark wood, the pillow $6\frac{1}{2}$ *in. high*, the figure $10\frac{1}{4}$ *in. high* (*see Capart's L'Art et la Parure feminine, fig.* 2, *p.* 8)

579 Two Pillows, in wood, of the conventional form, and one of rarer type, the foot running up to the crescent portion, almost perpendicularly, in a solid piece, 6 *in. high by* $8\frac{1}{4}$ *in. long* ; *probably Coptic* 3

580 A carved wood Pillow, the lunate head-rest on six stick supports inserted in the former and below in the oval foot-piece. There are two wooden loops, one above, in the centre of the foot, the other below, in the centre of the crescent, $5\frac{3}{4}$ *in. high, found in Tomb* 202 *at Beni Hasan,* 1902–3, 11*th to* 12*th Dynasty* (*see Garstang's Burial Customs, fig.* 112, *p.* 119), *rare*; also a Pillow, of the conventional form, made in three pieces, $8\frac{3}{4}$ *in. high* 2

581 A Pillow or Head Rest, the column decorated with ivory studs on all four sides, fastened on with wooden pegs, the under-side of the crescent resting-piece carved with open hands, palms upwards, the finger-nails inlaid with ivory, in wood, $6\frac{3}{4}$ *in. high by* $11\frac{1}{2}$ *in. long,* 6*th Dynasty, found at Abydos in* 1909; *unique*

582 A model Funerary Scene, contained in an oblong box-like enclosure with four openings; in the centre is a canopy on four pillars, painted red, pale green and white; under the canopy are two small sarcophagi, painted in cross lines of black and yellow on a white ground, and at each end are two wine jars and covers. At either end of the canopy is a figure, one squatting, the other seated; on the two sides are small squatting figures, and in the left-hand corner of the enclosure is a fire-place, before which a man sits with outstretched palms; in the near right-hand corner is a large round table with things upon it, and before it stand three men with knives; 23 *in. by* 9 *in., found at El Bersheh,* 11*th Dynasty* (*see Capart's Chambre Funéraire de la VIth Dynasty, fig.* 8, *p.* 18) [Pl. XVIII]

583 A model Funerary Scene, with seven male figures, two of whom are squatting before a row of four wine jars; others of smaller stature are bringing things in; two are kneading in a large pan raised on a stand, and by them is another bringing sticks; the loin cloths in all cases are painted white, the wigs black, and the flesh in red ochre; 12*th Dynasty, found at Meir*

584 A model Domestic Group, representing two women engaged in pounding grain; they stand behind a sloping slab with the kneading implements in their hands, a third woman is raking the fire in the oven, and the flames are represented as spouting from the top by pieces of wood painted red; the furnace itself is red and black. In the centre are two vessels with spouts, and another in which

LOT 584—*continued.*

possibly the grain was kept; 17 *in. long, found at Beni Hasan* (*Tomb* 1), 1902-3, 11*th*–12*th Dynasty* (*see Garstang's Burial Customs, fig.* 51, *p.* 64)

585 A model Granary, with eight figures; the granary consists of an open court, on the ground level of which squats a man wrapped in a white cloak; the other figures are engaged in various duties, lifting and carrying barrels and flour sacks, etc.; *found at El Bersheh,* 11*th Dynasty*

586 A rectangular Box, with inscription on all four sides in black on a yellow ground; within the box is a quantity of desiccated natural Fruits of various kinds; also a well carved Lion's Head, 6½ *in. long*; a carved wood Face from a mummy case, 8 *in. high by* 4½ *in. wide*; and two pairs of carved wood Plumes covered with painted stucco *a lot*

587 A Mummy Case, with cartonnage covering, *late period, probably of a priestess.* On the cartonnage is shown the god Thoth addressing Isis, with Nephthys, Horus and other gods, also the scene of the weighing of the heart in the Hall of Justice, the mummy lying on its bier with the four canopic jars containing the intestines of the body, guarded by two hawks representing Isis and Nephthys; on the breast is a scarab pushing the sun's disk, and the usual collar showing the goddess Mut, the sky goddess; *the mummy belonging to this coffin was given fresh burial in this country, with the exception of the head, the skull of which is included with this lot* 4

588 The Lid of a Mummy Case of the scribe Heru-pa-Khrat, the son of Tehuti-artas, *late period*; on it are shown the goddess Mut, Anubis embalming the body, and various deities of the Underworld, together with the collar representing the goddess Mut, emblematic of the sky; at the foot are three cartouches (not royal) containing the names of the gods, in cedar-wood

589 A complete Mummy Case, in cedar-wood; on it is the collar of the goddess Mut, supporting the sun's disk with outstretched wings, the four Genii of the dead, and Anubis embalming the body; a line of hieroglyphics down the centre tells that the coffin belonged to "a fourth prophet of Amen," whose name, mostly obliterated, begins with the word Ankh; *Roman period*

590 A complete Mummy Case, in cedar-wood, showing figures of the goddesses Mut, Isis and Nephthys, with Anubis embalming the body; down the centre an inscription in well-formed hieroglyphics, "Osiris, at the head of Amenti, the great God, the lord of Tatu, the Osiris, Theta, the triumphant, the son of the Lady of the House, Tacht, the triumphant for ever"; *the decoration is in brilliant condition*; *late period*

591 A rectangular Coffin, in cedar-wood, of Antet, inscribed with the usual prayer for the good burial in the Land of the West and for sepulchral offerings, the formula generally known as Nesu-ta-hetep, together with the greater portion of the painted and inscribed Lid; 11*th or* 12*th Dynasty* 3

592 A kneeling Sepulchral Figure of Nephthys, in wood, covered with painted stucco; the goddess kneels on a rectangular plinth, which, in turn, is mounted on a larger block, on which is a one-column inscription; 16 *in. high by* 11½ *in. long* [Pl. XVII]

593 A kneeling Sepulchral Figure of Isis, wearing the step crown, and with right hand placed before the face in an attitude of adoration; the figure is coated with painted stucco; 15½ *in. high by* 10 *in. long* [Pl. XVII]

594 A Sepulchral Osiride Figure of Ankh-her-tcha-khrat, in wood, coated with painted stucco; 20¼ *in. high*

595 A Figure of a Priest, in acacia-wood, standing on the original rectangular plinth of the same wood, 16 *in. high*; the figure is naked to the waist, and stands with left foot forward, the arms straight down to the sides

596 Two carved wood Heads from mummy cases, 14 *in. and* 15 *in. high* with eyes and head-dress painted in colour 2

597 Another, more elaborately treated than the above, 14½ *in. high*; and one of plain type, only the eye-brows and pupils being painted, 7¾ *in. high*; also a pair of Coptic Slippers, in leather 3

FOURTH DAY'S SALE.

Thursday, June 29th, 1922.

CARVED WOOD OBJECTS—*continued.*

LOT

598 A standing Figure of a Man with left leg advanced, dressed in short skirt to the knees, the wig short and round, he bears a scroll in the left hand, the right arm and foot missing, in dark wood, the skirt covered with stucco painted white; 16 *in. high*; *found at Meir*; 11*th to* 12*th Dynasty*

599 A stuffed Figure of a Woman, covered with cartonnage, the wig and dress, which commences at the waist, painted blue, 16 *in. high*, *rare*; also a standing Figure of a Man, nude, 8½ *in. high*, *in wood* 2

600 A standing carved wood Figure of a Man, the left foot advanced, draped in short loin-cloth, the point hanging down in front, the wig painted black, the loin-cloth white; 14½ *in. high*; *found at Meir*; 11*th to* 12*th Dynasty*

601 A carved wood Figure of a Man, with left leg advanced, the loin-cloth spreading out triangularly in front and reaching to the knees; 22 *in. high*; the loin-cloth painted white, the flesh in red ochre, and the close-fitting skull cap black; *ancient Empire*

602 A standing Figure of a Man, with loin-cloth reaching to the knees and painted white, the flesh in red ochre, the wig black, the attitude suggests that the figure is that of a sailor from a large model boat, in wood; 14½ *in. high*; *found at Meir*; 11*th to* 12*th Dynasty*

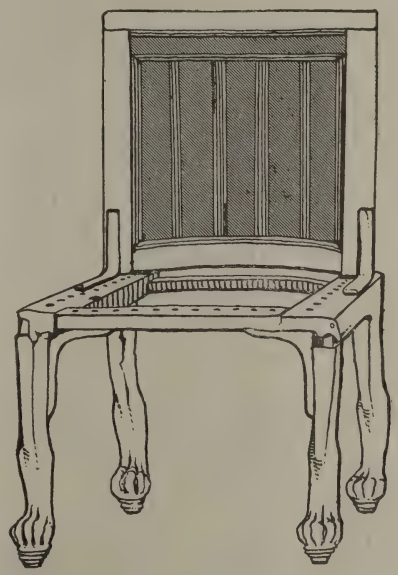
603 A carved wood Figure of Isis, wearing the step crown; 24½ *in. high, the feet missing*; 26*th Dynasty or later*

604 A CARVED WOOD HEAD OF AN EGYPTIAN PRINCESS or High Official Lady, with large wig; 2⅛ *in. high*; 12*th Dynasty, a beautiful example of this period* [Pl. XLI]

605 A CARVED WOOD FIGURE OF A WOMAN, standing, naked, with round wig on head, from which hangs a large lock that rests on the right shoulder, both ears pierced to take ear-studs, *the lower arms and legs are missing*; *a charming* 12*th Dynasty figure, though much worn*; $5\frac{3}{8}$ *in. high*

606 A Figure of a Woman, draped to the feet, standing with left arm crossed just under the breast, the right arm missing, she wears a full long wig, very elaborately treated, and the robe hangs in long pleats to the form of the body; *a beautiful though much damaged* 18*th Dynasty figure, of which the extremely refined face can still be well made out*; 15 *in. high*

607 A CHAIR, in acacia-wood, almost complete, the form as indicated in the sketch, the back slightly concave, ornamented with panels, interspersed with strip inlays; the seat has been of string, the strands being interwoven as in a wicker chair, the legs have lion-claw feet, each standing on a three-ringed base; *total height* 28 *in.*



608 A carved wood Group: a Man leading a Bull, the man wears a white loin-cloth, and the flesh is coloured a deep ochreus red, the wig black, the bull white with black spots; *height of man* 10 *in.*, *length of wood stand* $16\frac{1}{2}$ *in.*

609 A Figure of a Woman, standing, left leg advanced, draped in a long dress reaching nearly to the ankles, and held up by braces passing over the shoulders, she wears a round wig, bound with a fillet, and

LOT 609—*continued.*

ending in a pig-tail behind; on her head she carries a basket or box, which she steadies with her left hand, in her right hand she carries a duck, whose head is held in position by a forked stick; in wood, plastered and painted, the flesh tints yellowish-brown, and the wig black; 16 *in. high*; *found at Meir*; 11*th to* 12*th Dynasty*

610 A Figure of a Man standing, dressed in white loin-cloth, and with black painted wig, the arms are raised and the hands thrown back over the shoulders to support a basket which hangs loose from the figure, 15 *in. high*; also a squatting Figure of a Rower, similarly dressed, 9½ *in. high*; and a squatting Figure of a Man, probably the house-holder, in a model domestic group, or the mourner from a model boat, the whole of the figure, except the head, is concealed beneath a white robe, 8½ *in. high, found at Meir*, 11*th to* 12*th Dynasty* 3

611 A carved wood Funerary Scene, in which two female figures are seated before an oven, two others are kneading dough, and two men are engaged in carrying or grinding corn; a curious cone-shaped object with notched angles painted red and black evidently represents a fire; *the model covers a space of* 27 *in. by* 18 *in.*

612 A wooden Hoe, with leaf-shaped blade attached to a curved handle, *the blade* 11½ *in. long by* 5 *in. wide, the handle* 19 *in. long*; also the leaf-blade of a second Hoe; and a Shovel used for winnowing grain, the wide blade continuing straight along the handle on one side, *rare*, 14¾ *in. long by* 4⅞ *in. wide*; *the hoes found at Sedment el Gebel* 3

613 A wooden Paddle with elegant leaf-shaped blade, 19½ *in. long*, 11*th Dynasty*; a wooden Mallet, probably used for crushing flax; and two wooden Vessels from a model group, *the figures from which are missing* 3

614 The wooden Body of a Stringed Instrument, with a deeply hollowed boat-shaped body, slightly curved below, the curve being continued in the simple handle, in which are holes for four pegs, two of which remain intact; *about* 5 *ft. long*

615 Five inscribed Fragments of Wood from mummy-coffins 5

616 A LARGE PAINTED WOOD CAT, hollow, and divided down the centre to receive a mummied cat, set in a solid wood plinth of the period; 27 *in. high*; the eyes inlaid in glass, the body of the cat is coloured white, the head blue

617 A wooden Ushabti Box with Lid, surmounted by a hawk; 24½ *in. high*; each of the four sides is richly decorated with funerary scenes, among which the deceased is seen making offerings to the four gods of the Canopic Jars, while in another panel, Isis and Nephthys adore the sacred Dad 2

618 A quantity of carved wood Figures and Accessories from 12th Dynasty model boats and funerary groups *a lot*

619 Another, a similar lot *a lot*

620 Another *a lot*

621 A model Sailing Boat; 32 *in. long*; with look-out man at the bow and steersman squatting in the stern; two men are in the act of hauling-up the sail, and one is punting; in wood, painted red and white; *found at Beni Hasan* (*tomb* 287), 1902-3; 11*th to* 12*th Dynasty*

622 Another, with look-out men at the bow and steersman squatting in the stern, two men are hauling-up the sail; in wood, painted red and black; 24½ *in. long*; *found at Beni Hasan* (*tomb* 394), 1902-3, 12*th Dynasty*

623 A MODEL OF A ROWING BOAT, in wood, containing eight oarsmen and a steersman, the latter controlling by means of tillers, two great steering oars on either side of the narrow stern, which is much higher than the bow, both are rounded at the ends and painted red and black, the men are dressed in white kilts; 42 *in. long*; *found at Beni Hasan* (*tomb* 1), 1902-3, 11*th to* 12*th Dynasty* (*see Garstang's Burial Customs*, XLV, *p.* 59), *the illustration is from a photograph made by Prof. Garstang in the tomb* [PI. XVIII]

624 A MODEL SEPULCHRAL BOAT, in painted wood, on the upturned bow sits a vulture, in the middle is a canopy, resting upon four poles, painted red, black and white, under which is a mummy of a woman lying on a bier; on the corners of the canopy, facing the bows, are two hawks; there are three squatting male figures

LOT 624—*continued.*

wrapped in white cloaks at each end of the canopy and at one side a similar squatting figure stretches his free right arm towards the mummy, as do two other men on the other side; in front of the steersman are two sailors, apparently hauling-up the sail, and another sailor stands behind the look-out man in the bows; two masts complete the furnishing of the boat, which is supported on a wooden stand; 31½ *in. long*; *found at El Bersheh*, 11*th Dynasty*

625 A MODEL SEPULCHRAL BOAT, in painted wood, the bows and stern both furnished with a high coffer, the stern coffer is covered with a gaily painted cloth in stripes of red, green, blue and yellow; near the centre is a mast with sail, yards and ropes, and in front of the masts a canopy, supported by four columns, beneath which is a sarcophagus guarded by three squatting figures wrapped in white cloaks, one with right arm free; there are nine sailors, some hauling-up the sail, two carrying bags upon their backs, a reis at the stern and a look-out man below; all men wear white kilts, and some have white bands round their heads, the flesh tints in red ochre; 37 *in. long*; *found at Meir*, 12*th Dynasty*; *bought from the Ghizeh Museum* [Pl. XIX]

626 A model Boat, in painted wood, with twelve rowers and steersman standing up behind, in the bows is a short mast, a water jar painted with red ochre hangs over the side, and there is a long rudder at the stern; 27 *in. long*; *found at Meir*, 12*th Dynasty*; *bought from the Ghizeh Museum*

627 A MODEL SEPULCHRAL BOAT, in painted wood, the bow and stern rising in high round projections with flat tops, in the centre of the boat is a large sarcophagus filling nearly the whole width, the top curved, and at each end are painted doors, facing the doors are four squatting figures of men enveloped in white cloaks, the rest of the boat is taken up with the crew, save that there are two small squatting figures, possibly representing children, midway between the bow and the sarcophagus; 36 *in. long*; *found at El Bersheh*, 11*th Dynasty*

628 A model Rowing Boat with twelve rowers, a steersman and a look-out man, in painted wood; 27 *in. long*

629 Five painted wood Fragments from mummy-cases, *all of late period*, one with a long inscription relating to a priest of Osiris ; also two gilded Cartonnage Heads from mummy-cases, *one in very damaged condition, the other well preserved* 7

630 A wooden Coffin-rest for a mummy-case, with cartouche of Menmaat-ra (Setep I), 14½ *in. long by* 3¾ *in. wide* ; also a Tip-cat and Stick, *both found at Kahun* ; 11*th Dynasty*

631 An Egypto-Roman Portrait of a Bearded Man, in wax medium ; 16½ *in. long by* 8 *in. wide* ; *circa* 100 *to* 200 A.D. [Pl. III]

632 Another, in wax medium, of a Roman or Egyptian Lady with black hair, wearing drop earrings, on canvas ; though the portrait is somewhat perished, it is seen to be the head of a very beautiful woman ; 16 *in. by* 8 *in.* ; *circa* 100 *to* 200 A.D.

633 A Portrait, in wax medium, of a Bearded Man, 10½ *in. by* 8 *in.* ; the head is nearly full face and the condition on the whole is quite good ; *circa* 100 *to* 200 A.D. [Pl. XX]

634 A Portrait of a Roman Lady, in wax medium, wearing drop earrings and necklace of pearls ; 14 *in. by* 7¾ *in.* ; *circa* 100 *to* 200 A.D. [Pl. XX]

635 A Portrait, in tempera or possibly wax medium, of a Bald-headed Man ; 11¼ *in. by* 8 *in.*

636 A Picture, in wax medium on panel, of the young Hercules, with club on right shoulder, wearing a short tunic and holding a spear in his left hand, the head crowned with laurels ; an interesting early painting of a classical subject, of which most of the figure remains, though a small portion of the panel is missing, 16½ *in. high by* 9¾ *in. wide* ; also two Fragments, with classical subjects of the same period, one with seated figure of (?) Isis and a smaller figure of Mercury below ; the other a figure of a youth, of which only half remains ; and two carved wood Reliefs, *of the Coptic period* ; the first named picture has some writing in the corner, apparently the Greek signature of the artist 4

637 A Collection of Staves, *one found in the Tomb of Emsah at Asioot*, 11*th Dynasty* ; also two Throwing Sticks in wood, *one found in the Tomb of Emsah at Asioot*, 11*th Dynasty, the other found at Gourneh* ; and a Walking Stick with round-top handle, thinly inlaid with a chequer pattern in richly tinted bark, 20½ *in. long*

a lot

638 A Pillow, of stuffed leather, in the form of a crescent-shaped cushion, decorated with three Coptic crosses cut through the leather and showing the linen beneath, 7¾ *in. long, Coptic*; also a small collection of ancient Egyptian Baskets of various forms, made of plaited palm fibre; a Cap, the lower part of which is made of basket work, the upper part of finely plaited palm-fibre, and two palm-leaf Sandals; *the specimen with the largest plaiting found at Sedment el Gebel, the smallest (oblong) basket found at Thebes*; the basket with cover contains fragments of mummy wrapping and other textile fabric 13

639 Three mummied Hawks in wrappings; a Horn made from a cow's horn, with two strap rings cut round the mouthpiece end; and a young Crocodile without bandage 5

640 Five mummied Animals, comprising a Hawk, a young Jackal, and three Snakes in bandages; also three Bones from mummified animals, a bronze Probe, and three bronze Needles . . . 12

PAPYRI, MUMMY LABELS, &c.

641 Two unopened and inscribed Rolls of Papyrus, one with original seal; *Ptolemaic period* 2

642 Four Mummy Labels, in wood, two inscribed in Demotic and two in Greek 4

643 Three others, inscribed in Greek; and a Fragment of a wooden Tablet, inscribed in Coptic, with original string for hanging . . . 4

644 Three others, one with five lines of well preserved Demotic on the obverse and two lines of Greek on the reverse; another, showing jackals and a partly defaced inscription 3

645 A Fragment of inscribed Linen, in gilt frame, with representation of the goddess Anthat on a lion, which is walking over lotus flowers; above the goddess is the winged disk and the two utchats; the six lines of hieroglyphic inscription mention Isis, Amen Ra, Min, and the company of the great gods; Antha was a Syrian deity introduced into Egypt probably about the 18th Dynasty, 1400 B.C.; also a wooden Panel covered with stucco, with figure of a kneeling king offering incense above a cartouche, inscribed, probably the lid of a box or door of a small shrine, *Late*; and a Pig's Blade-bone, inscribed on the reverse 3

646 A Hypocephalus of layers of linen stuck together with gum; usually placed under the head of the mummy, according to Chap. 162 of the Book of the Dead; the reverse shows the mummy being carried by the Apis bull over the Hills of the West; above is the god Anpu (Anubis), called in the inscription "Lord of Ta-sert," *i.e.* the Underworld; a Fragment of Mummy-cloth, with deceased worshipping the gods Shu, Ra, Bes, Kheper-Ra, and others, *from the tomb of a person named Amsu-pa-Khrat*; also three Fragments of a Cartonnage Mummy-case, made for "Hapi-men, the son of Kher-bes"; and a Piece of Coptic Mummy-sheet 4

647 A large Piece of Mummy-cloth, fringed at the edge; and a quantity of ancient Egyptian Cord *a lot*

648 A semi-circular Object, in hardstone, bearing cartouche of Hat-Shep-Sut and the name of Sen-Mut the Architect; this was the famous Sen-mut who built the great temple at Der el Bahri (*a fine and interesting piece*); five Plaques, bearing the cartouche of Amen-em hat III, 12*th Dynasty*, Senusert, 12*th Dynasty*, and Amenhetep III, 18*th Dynasty*, *i.e.* 2400-1500 B.C. 5

649 An alabaster Plaque, with two lines of finely cut hieroglyphics showing that it was dedicated to Thothmes IV (18*th Dynasty*, 1450 B.C.) by one of his prophets named Anpu-Khrat; another, and a conical Object, inscribed with cartouche of Amenophis III, 1450 B.C., *a very interesting lot* 3

650 A sandstone Plaque of an "Hereditary chief, prophet of Osiris" named Khu-Heru p . . .; another, with inscription of Psammetichus, 26*th Dynasty*, *about* 666 B.C.; Portion of a Papyrus Amulet, with name of Hetep-u, a royal scribe; and a Fragment of similar object, in blue glaze faience, with defective cartouche 4

651 The Lower Portion of a Model Sistrum, in faience, with prenomen of Heru-em-heb, *end of* 18*th Dynasty*; Cylindrical Object, inscribed "mut heb-t urt . . ."; a Fragment, inscribed with name of Queen Tyi; and another, with cartouche of Rameses II, 19*th Dynasty*, 1333 B.C. 4

652 A rectangular Plaque, in sandstone, probably a votive offering, on one side are seen a number of ears; another, in hardstone, with figures of the god Shu, probably of Ethiopian origin? 2

653 A Plaque, in green glazed faience, inscribed "Khnem ab Ra Aahmes se Neith" (Amasis II), 26*th Dynasty*, 666 B.C.; and a semi-circular Object, inscribed for a "Chief judge named Pa-ser, Vizier of Rameses II" 2

654 A semi-circular Object, in alabaster (probably a rubber), inscribed with the cartouches of Psamthek (Psammetichus), *of the* 26*th Dynasty*, *about* 666 B.C.; a Portion of a sandstone Tablet bearing the cartouches and parts of an inscription of Akh-en-aten or Amenhetep IV, 18*th Dynasty*, 1450 B.C., showing traces of arms extended holding the sign of life; a small Plaque, in hard stone, showing on obverse a sphinx wearing crown of Upper and Lower Egypt and a papyrus plant; reverse, the "Ant" fish; also a Fragment of a Vase, inscribed with the title "Se Ra," which was originally repeated all around the vase 4

655 A faience Plaque, in sandstone, with cartouche of Seti-Mer-end Ptah II, 19*th Dynasty*, 1250 B.C.; and three small Plaques, all inscribed 4

656 A rectangular alabaster Object, dedicated to Psamthek by Ur-pa-mau; a hardstone Plaque, in form of a funeral stele, inscribed with a curious nesu-ta-hetep formula; and part out of the middle of an Inscription of Auset-bat 3

657 A portion of a Statue or Slab, with cartouche reading "the good god Khnem-ab-Ra, Lord of the two lands, Nekau" (Necho), 26*th Dynasty*, 666 B.C., mention is also made of Amen-Ra; a part of the model of an Obelisk, with cartouche of Thothmes III, 1500 B.C.; and one other, a circular Object 3

658 A fragment of a Vase Cover, with cartouche of Heru-em-heb, 18*th Dynasty*, 1400 B.C.; a fragment of a Pottery Vase, inscribed "The good god, lord of the two lands, Neb-maat-Ra" (Amenhetep III), "the Royal daughter whom he loves, Hent . . . . born of the great Royal wife Tyi," *a very interesting piece* (*published by Newberry*, *P.S.B.A.* 1902, *p.* 248), 18*th Dynasty* 2

659 A portion of the Cartouche of Rameses II; a clay Jar Sealing of the 1*st Dynasty*, *about* 4000 B.C.; and a small stone Knob, inscribed Per-ar-see (?) 3

660 A fragment of a blue glazed Ushabti Figure, containing a portion of Chap. VI of the Book of the Dead, known as the "chapter of making the working figures in Amenti"; a part of a blue glazed semi-circular Plaque, with an inscription of Menthu-em-hat, son of the prophet of Amen, and governor of the district," etc.; and another of a Model Column, inscribed with illegible hieroglyphics 3

661 Parts of three glazed Sistrum Handles in faience, showing dogs, monkeys, lions, frogs, etc., *probably* 18*th Dynasty, or perhaps later*; and a similar Object, in hardstone 4

662 Three Handles of Model Sistrums, one inscribed with the name of Ptolemy; another, with the nomen and prenomen of Aahmes-se-Neb (Amasis II); and a third, with an inscription of Psammetichus; *an interesting lot* 3

663 Two Menats, one inscribed with the cartouche of "the good god, lord of the two lands, King of the South and North, Uah-ab-Ra (Hophra I); the other inscribed "the good god, lord of the two lands, the son of Ra, maker of things, Ptolemy"; *two very interesting and fine specimens* 2

663A A pierced-work Menat, with two rings for suspension, *the roundel and part of the three-figure panel missing*; another, *also imperfect*, with one ring for suspension, in the roundel are four squatting figures of gods and goddesses, and above standing figures of Isis, Sekhet and Neith; the upper band contains a squatting figure of Heru-pa-Khrat flanked by apes; both in pale blue-green faience 2

664 A Weight for weighing gold, equal to nearly 3½ ozs. avoirdupois, a rare and interesting object, inscribed with the cartouches of Senusert I; 2433 B.C.

665 A Plaque, in blue faience, containing the name of Amen-apt; a Gnostic Gem, in jade, obverse, ". . . . . Jehovah" and "Ea," the Babylonian god of the deep and of wisdom, reverse the Gnostic god Abraxus; a fine specimen of a Gnostic Talisman; also a small Jar Stopper; an Impression of a Seal of Rameses II; and a Gnostic Pendant 5

666 Two Handles of Model Sistrums, one inscribed with the nomen and prenomen of Amasis II; 630 B.C. 2

667 A large Model Sistrum, in faience, the sistrum part in form of a pylon supported by head of Hathor, inscribed with the names and titles of Tirhaka, the Tarkuu of the Assyrian monuments, 25*th Dynasty, about* 700 B.C.; a Handle of a Model Sistrum, inscribed "The good god, lord of the two lands, Khnem-ab-Ra, Son of Ra, Aahmes-se-nit (Amasis II), living for ever" 2

668 A large Ankh, in green glazed faience, inscribed with the name of Ashpalter, a Nubian King, contemporary with the 26th Dynasty in Egypt, who reigned about 525 B.C.; the seat of his government was at Napata, the modern Gebel Barkal in the Sudan

OBJECTS IN IVORY AND BONE.

669 Seven miscellaneous Ivory and Bone Implements, comprising five Harpoons, in ivory, *varying from* 6 *in. to* $3\frac{3}{8}$ *in. in length, all found at Negadeh*; a Bone blade-shaped Instrument, *found at Gournah,* $4\frac{1}{4}$ *in. long*; and an Ivory Blade, slightly curved, $7\frac{1}{2}$ *in. long by* $1\frac{5}{8}$ *in. in the widest part, probably a portion of a castanet* 7

670 Seventeen Ivory Draughtsmen, chiefly of the form used in modern "Halma"; and ten Cylindrical Objects, in ivory, *about* $\frac{7}{8}$ *in. long by* $\frac{3}{4}$ *in. diam., probably used in a game* 27

671 Five Ivory Dice, four of cubicle form, the other half cubicle; another, in granite, *well worn at the edges*; one in steatite; and one in pale green faience 8

672 A collection of Bone and Ivory Hairpins, Spatulæ, etc., of various lengths, the smaller Spatula ($3\frac{7}{8}$ *in. long*) found at Tel Mukdam, and the longer of the two flat-headed Pins at Abydos in 1908; the ivory Peg, with bands of moulding at the head and lines round the body, was possibly used for weaving 28

673 Ten miscellaneous Bone and Ivory Objects, comprising a Bone blade-shaped Instrument, $3\frac{1}{2}$ *in. long by* $\frac{3}{4}$ *in. wide, found at Gourneh*; another, also in bone, *found at Beni Hasan,* $3\frac{1}{4}$ *in. long by* $\frac{3}{4}$ *in. wide*; three Bone Tags, nicked at the top for attachment and chanelled at the points, $2\frac{1}{2}$ *in. to* $1\frac{3}{4}$ *in. long, found at Negadeh*; three Ivory Ear Studs, domed at the top and bottom, and deeply channelled between, *about* 1 *in. in diam., found at Negadeh*; an Ivory Stopper, with domed top and peg; and an Ivory Draughtsman, $\frac{7}{8}$ *in. diam.* 10

674 Thirteen miscellaneous Bone and Ivory Objects, comprising the upper part of an Ivory Castanet, engraved with scales to represent a fish, $3\frac{1}{2}$ *in. long*; another, the middle portion of the instrument similarly engraved, 3 *in. long*; seven Bosses, decorated with circles and lines variously disposed, the sizes ranging from $1\frac{1}{4}$ *in. in diam. to* $\frac{7}{8}$ *in. in diam.*; and a small Fragment, apparently of a vase, engraved with a figure of a flying bird 13

675 A BEAUTIFULLY SCULPTURED AND MINUTELY ENGRAVED MODEL OF A FISH, in ivory; $3\frac{1}{8}$ *in. long*; *found by Professor Garstang in the tomb of Queen Neith-hetep at Negadeh in* 1904, "*in an unexplored recess*" (*see Zeitschrift*, 1905), *along with the Tablet of Mena and other pieces included in the next lot*

LOT 676.

AN IVORY TABLET INSCRIBED WITH THE NAME OF NAR (=MENES, the founder of the Egyptian Monarchy), *found with the foregoing and two following objects in the Tomb of Neith-hetep at Negadeh in* 1904 "*in an unexplored recess,*" $1\frac{3}{8}$ *in. by* $\frac{3}{4}$ *in.*; an Ivory Label, $\frac{5}{8}$ *in. square*, with inscribed matter back and front; and another, $\frac{3}{4}$ *in. square*, with inscription on one side and three birds on the other; *an important lot, the same provenance as the* NAR *tablet above described*; *the last two labels have been published by Newberry* (*P.S.B.A.* 1912, *pl.* XXXI, 1 *and* 2) 3

LOT 677.

A RECTANGULAR TABLET OR IVORY LABEL OF KING DEN.

On the obverse is an incised scene showing the King seizing a Bedawi Arab and smiting him with his mace; above the scene is the name of the King, and to the right is the standard of Wepwawet, and an inscription reading "First time of Smiting the East"; the label is pierced with a hole at the top right hand corner, and on the reverse is incised the word-sign for a pair of sandals; 1*st Dynasty*; $1\frac{3}{4}$ *in. to* $2\frac{1}{8}$ *long* (*publ. Spiegelberg, Zeitschrift fur Aegyptische Sprache*, XXXV, *p.* 1, *Newberry* (*P.S.B.A.* 1912, *pl.* XXXI, 6), *Ancient Egypt*, 1914, *p.* 150, *fig.* 3, *and Burlington Fine Arts Catalogue*, 1921)

[See Plates I and XX].

678 A Horse's Head in Ivory, with harness, $2\frac{1}{2}$ *in. long* [Pl. I]; a Swan's Head, in ivory, with eyeholes for inlay, 2 *in. long*; the Hind Leg of a Hippopotamus, probably one of the four supports of a casket; and a Figure of a Bull or Cow, hitherto described as ivory, but actually in a hard stone, probably schist, $2\frac{1}{4}$ *in. long*; *all pieces of considerable interest* 4

679 A miscellaneous lot of Ivory Objects, comprising a small Vase, with globular body and flat sessile lip, *about* 1 *in. high*; a cylindrical Tube, with linear decoration of primitive design; an Object, in the form of a truncated pyramid, the upper part rounded and hollowed as though to take a peg, the four sloping surfaces engraved with lotus flowers, $1\frac{1}{8}$ *in. high*; a Clasped Hand, with deeply engraved bracelet, $2\frac{1}{8}$ *in. long*; a tubular Bead, pierced with 27 holes, $1\frac{1}{8}$ *in. long*; a Bone Hand holding a spoon (a fragment); a small lot of Ivory Inlays, decorated with rings and lines, *found at Abydos in* 1907; etc. *a lot*

680 The Top of a Handle of a Fan or Fly-Swish, with 21 holes at the top for inserting the feathers, and one below to take the stick, $2\frac{3}{4}$ *in. high by* $4\frac{1}{4}$ *in. wide*, in ivory, *probably* 18*th Dynasty*; also an ivory Figure of a Hawk, crowned with the double crown, $1\frac{1}{2}$ *in. high* 2

681 The Handle of a Fly-Swish or Fan, in ivory, representing a bundle of lotus, with bands running round and decorated with leaves, buds and flowers, holed at the top for inserting feathers, some of the ornament delicately stained in green; $5\frac{1}{8}$ *in. high*; 18*th Dynasty* (*compare the handle of a toilet spoon found at Gournah, An. du Service des An. de l'E, Tome II, p.* 11)

682 A set of four Genii of the Canopic Jars, Mestha, Qebsennuf, Hapi and Tuamutef, in ivory, pierced for sewing on, *about* $2\frac{1}{8}$ *in. high*; also a small nude Figure of an Egyptian Woman, $1\frac{1}{4}$ *in. high*, in ivory 5

683 The Head-Dress of a small Statue, exactly corresponding with that decreed to the child Berenike in the "Decree of Canopus" of Ptolemy II, the child who died suddenly during the sitting of the Conclave of Priests ("being yet a virgin, passed away suddenly to her everlasting world, while the Priests who came together to the King every year were yet with him"); statues were decreed in all the first and second rank temples "that being seen by all it may be honoured and worshipped as that of Berenike, Queen of the maidens, and that the diadem placed upon the image from

LOT 683—*continued.*

that set upon the head of her mother, Queen Berenike, be two ears of corn, in the midst of which shall be the asp-shaped diadem, and behind this a suitable papyrus-shaped sceptre, such as Queens are wont to hold in their hands, about which also the tail of the diadem shall be wound, so that from the disposition of the diadem the name of Berenike shall be signified according to the symbols of the Sacred Grammar," in limestone; $1\frac{5}{8}$ *in. high* (*see Mahaffy's History of Egypt: the Ptolemaic Dynasty, p.* 117); also six Ivory Crosses, *about* 1 *in. long, of the Coptic period*; and a Button Seal, with head of a Pharoah on the obverse, and three figures holding hands on the reverse, *Ptolemaic* 8

684 A Vase of long cup-shape, on round foot, with short stem, lid, and two pierced ear-handles, in rhinoceros horn, $3\frac{1}{8}$ *in. high by* $1\frac{3}{4}$ *in. diam., found at Abydos, Ancient Empire*; also a small Vase, in rich brown bone or rhinoceros horn, $2\frac{3}{4}$ *in. high*; a Plaque, with low relief carving of a queen seated on a lotus throne, $3\frac{1}{2}$ *in. high by* 2 *in. wide*, apparently a portion of a kohl-vessel; two Tags of tusk-shape, decorated with diagonal lines in black pigment, $3\frac{1}{2}$ *in. long*, ivory, *Archaic period*; and a small Fragment of Ivory of uncertain purpose, pierced with six holes 7

685 A Bowl-shaped Vase, with high shoulders, narrowing abruptly to the rectangular base, to which it is fastened from below by a button seal, $1\frac{7}{8}$ *in. high by* 3 *in. diam.* (*it is possible that the base has been adapted to the vase and that the button seal has no relation to either, though all three pieces are ancient*); also a Model Wine Jar, in ivory-coloured faience, $1\frac{5}{8}$ *in. high, found at Sakkarah*; a cup-shaped Vase, with flat lip and wide foot, $1\frac{1}{2}$ *in. high*, in ivory, *found at Abydos*; and a Bowl, with incurved lip, the high shoulders tapering to the almost rounded base, $\frac{7}{8}$ *in. high by* 2 *in. diam.*, also in ivory 4

686 AN IVORY FIGURE OF BES WEARING LOTUS CROWN, $4\frac{1}{8}$ *in. high*, the god stands with his hands upon his hips and knees bent outwards, small horns run up from between the eyes almost to the lotus crown, and the tongue hangs down over the lower lip; *an important piece, finely carved* [Pl. I]

687 A LION COUCHANT WITH COLLAR ROUND NECK terminating in a broad lappet in front, ivory; $2\frac{1}{8}$ *in. long*; *a remarkable figure of the archaic period*; *found at Abydos*

688 Seven Carvings, in bone, *all of the Roman period*, consisting of a Plaque, $3\frac{3}{4}$ *in. by* $1\frac{3}{4}$ *in. wide*, with relief carving of a nude woman with basket of fruits; another, 3 *in. long by* $1\frac{1}{4}$ *in. wide*, with incised design of a woman holding drapery in her right hand; the five other pieces with conventional designs of fruit, flowers and rings 7

689 A long Tusk, carved at the narrow end with the head of a bearded man, with skull cap, $8\frac{1}{4}$ *in. long*, *Archaic period*, *found at Abydos*; another, in the form of a squatting Man, $4\frac{1}{4}$ *in. high*, *Archaic period*, *much perished* 2

690 A number of Rectangular Plaques, in ivory, probably the inlay squares of a game-board, one engraved with two squatting figures; *found in Tomb* 504 *at Abydos* *a lot*

691 A Toilet Spoon, with round bowl, the handle in the form of a cow's leg and hoof, 4 *in. long*, *fine*; another, with oval bowl, the handle an oryx head, the bowl, *which is slightly imperfect*, forming the legs and body, $3\frac{1}{8}$ *in. long* 2

692 A Scoop, in a nacreous material, 3 *in. long by* $2\frac{3}{4}$ *in. wide*, *Archaic period*, *found at Gebelein*; a circular Piece of Ostrich Shell, pierced all round the edge with small holes, $1\frac{3}{4}$ *in. diam.*, *considerably broken at the edge*, *Ancient Empire*, *found at Abydos*, *in* 1907; a Vase, in rhinoceros horn, with oval body and small ear handles, *chipped at the wide lip and narrow base*, $2\frac{3}{4}$ *in. high*; and four miscellaneous Objects, in bone 7

693 An ivory Mirror Handle, with lotus flower ornament, $5\frac{3}{4}$ *in. long*; a Box of cylindrical form, standing on four legs, decorated with panels of incised flowers conventionally treated, the flat lid turns on a bronze pin, ivory, $1\frac{7}{8}$ *in. high*; two Tusks in ivory, $5\frac{5}{8}$ *in. long*, carved at the open end with a flat lip, the other end cut to make a loop, *found at Zawaideh in* 1907; another, smaller, $4\frac{1}{4}$ *in. long*, the open end pierced with several holes; also two bone Tubes, flattened on one side, and carved with squares and lines alternately, $3\frac{3}{4}$ *in. long* (*Mr. MacGregor suggests that they may have formed the ends of measuring cords*); and a bone Dad, $3\frac{3}{4}$ *in. long* 8

694 A wax Figure of Ptah, in mummied form, *probably a wax founder's model*, $4\frac{3}{4}$ *in. high*; *found at Mitrahenneh*

695 A wax Figure of a Ram, walking, with saddle cloth on which is carved a winged scarab in low relief; $3\frac{1}{8}$ *in. high by* $3\frac{1}{2}$ *in. long; a wax founder's model; found at Mitrahenneh*

696 A wax Figure of a Hawk; $2\frac{1}{2}$ *in. high by* $2\frac{1}{2}$ *in. long; a bronze founder's model; found at Mitrahenneh*

697 THE TOP PIECE AND PANELS OF AN IVORY CASKET, with hieroglyphs and ornamentation in very delicate low relief, and some of the details stained a pale green. *The following is the description of these highly artistic pieces in the Burlington Fine Arts Catalogue* (1920), *pp.* 113, 114:—

"*Top Piece.* From one end of the Casket, with a circular hole drilled near right-hand end on top, and five rectangular socket-holes (three $\frac{3}{4}$ in. wide, two $1\frac{1}{16}$ in. wide) cut in the under side; between two lines in relief are inscriptions reading from the centre: (*a*) 'Mayest thou do the desire of thy heart....' (*b*) 'Mayest thou do what thou desirest, tire not thereof'; length $7\frac{1}{2}$ in., height $1\frac{1}{8}$ in., breadth $\frac{5}{16}$ in.

Narrow Panels. One perfect, the other a fragment; ornamentation, a papyrus flower between papyrus buds; height without tenons 6 in., breadth 1 in. at top widening to $1\frac{1}{4}$ in. at $3\frac{1}{2}$ in. from the top; the tenons are $\frac{1}{4}$ in. at top and bottom, and fit into the smaller sockets of the top piece, and probably belonged to the end of the casket; on the back of the lower tenon is incised the hieroglyph *maa*.

Broad Panels. Three panels nearly complete, and lower part of a fourth, each with a figure of an official bearing offerings, and in the background papyrus reeds; these officials are all similarly clad, they wear short curled wigs with lotus flowers secured to fillets over forehead; the first two have a band over the left shoulder tied in a bow at the side under the right arm; the third has two bands crossed over the chest; they all wear plain short loin-cloths; the first man holds with his right hand a basket of fruit above his right shoulder, and a duck grasped by the neck in his left hand; behind him is a short-horned calf wearing a collar, from which hangs a lotus flower; the second man balances with his left hand a basket of figs on his head, from his left arm hangs a bunch of lotus flowers and buds with long stems; in his right hand is a rush basket, in front walks a stork; the third man leads another calf by the cord tied around its neck, and with his right hand balances a basket of fruit upon his head, from the right arm hangs by a cord a bag of figs; only the lower part of the fourth panel is preserved; height without tenons 6 in., breadth 2 in. at the top; the second panel is straight on the left side, but on the right projects $\frac{3}{8}$ in. at $2\frac{1}{2}$ in. from the base; the third panel has $\frac{1}{8}$ in. projections at either side, $2\frac{1}{2}$ in. from the base; the tenons measure $\frac{1}{4}$ in. top and bottom, and on their backs have hieroglyphic signs as guides to the fitter.

Were it not for certain points in the writing of the inscription on the top piece, there would be no question at all as to ascribing the casket to the Old Kingdom, or more precisely to the 4th or 5th Dynasty. But as Dr. A. H. Gardiner points out, the inscription cannot be earlier than the Saite, and as the inscription is certainly of the same date as the panel reliefs, it is to the Saite period that the casket may be assigned."

(*Two panels figured by J. Capart, L'Art Egyptien*, 1911, *pl.* CXCI, *and there ascribed to the Saite* (?) *period*) [Pl. XXI]

698 A pair of ivory Castanets, in the form of arms with open hands, decorated with cross hatchings between lines for bracelets; there are also engraved lines across the hands; $6\frac{3}{8}$ *in. long* 2

699 A pair of ivory Castanets, in the form of hands, with five parallel lines at the wrists for bracelets, pierced at the top with round holes; $7\frac{1}{4}$ *in. long*; *found at Abydos in* 1906 2

700 A Toilet Spoon, in ivory, with oval bowl, the handle in the form of a cow's leg; at the back are hieroglyphs, 5 *in. long*; also an ivory Castanet, in the form of an arm and hand, with five lines at the wrist for bracelets, and a double-row of incised circles with dotted centres, 7 *in. long*; *found at Thebes* 2

701 A pair of ivory Castanets, with Hathor heads in profile, from which spring hands, a portion at the top end of each missing; $4\frac{1}{8}$ *in. long, fine work* 2

702 A Toilet Spoon, in ivory, the handle formed of the trunk of a palm-tree bearing leaves and bunches of dates; among the leaves two monkeys are seated eating; against the trunk leans the master standing with a staff, while a naked boy climbs up the tree for the fruit; the bowl is formed of an oval leaf opening from the top of the tree; $7\frac{7}{8}$ *in. high, a very remarkable example of the* 18*th Dynasty carving*; *found at Tuneh* [Plates X *and* XLIV]

703 A Toilet Box, in ivory, in the form of a duck, the body flat, with oval opening and divided lid formed of the two wings of the bird on which the feathers are engraved in incised lines; $9\frac{1}{2}$ *in. long, a beautiful and complete example*

704 Eight examples of Ancient Egyptian Combs, in ivory, five surmounted by animals; *varying from* $7\frac{1}{2}$ *in. to* 1 *in. in height*; *all of the archaic period*; *the largest specimen found at Saoniyeh, the small specimen with* (?) *giraffe at top*; a four-toothed Comb, *from Gebelein*; also one other Object, in ivory, the purpose of which is uncertain

705 Eighteen miscellaneous Objects, in bone and ivory, comprising a Bracelet, with figures of dormice, fragments of Combs, Hairpins, etc., *mostly of the archaic period*; *the bracelet from Abydos*

706 A Box, containing nine carved ivory Objects; *all of the archaic period and found at Es Saoniyeh*; *the sizes range from* $1\frac{1}{8}$ *in. to* 2 *in. in height* 9

707 Five Female Figures, in ivory, comprising one $4\frac{3}{8}$ *in. high*, on oval pedestal homogeneous with the figure; another, of negroid type, the feet missing, $3\frac{1}{2}$ *in. high*; another, the hands crossed over the waist, $2\frac{1}{2}$ *in. high*; the upper part of head missing; two with long wigs, the left fore-arms crossed under the breast, $3\frac{1}{8}$ *in. and* $2\frac{1}{8}$ *in. high*; all the foregoing are nude figures; one other draped, the face very charmingly carved, $4\frac{1}{8}$ *in. high*, parts of both arms missing; *all but one of the figures found at Es Saoniyeh; archaic period* 6

708 Nine Archaic Figures of Animals, in ivory, comprising three Hippopotami, $1\frac{1}{2}$ *in. and* $1\frac{3}{8}$ *in. long*; a Head of a Camel, $1\frac{5}{8}$ *in. high*; three Dogs, $1\frac{5}{8}$ *in.*, 2 *in. and* $1\frac{1}{8}$ *in. long*; a squatting Cynocephalus, 1 *in. high*; and a squatting Figure of a Man, $\frac{7}{8}$ *in. high*; *all extremely rare specimens* 9

709 A Case of eight ivory Figures of Women, all represented nude and four with wigs; *the heights vary from* 4 *in. to* $2\frac{1}{2}$ *in.*; *all of the archaic period, and found for the most part at Saoniyeh, nos.* 3, 4 *and* 5, *reckoning from left to right, are illustrated in Capart's "Primitive Art in Egypt"* [Pl. XXIII]

710 A Case of seven ivory Statuettes of Women, all nude, four with wigs, in two cases the eyes hollowed apparently to take inlays; *the heights vary from* $1\frac{5}{8}$ *in. to* $2\frac{7}{8}$ *in.*; *all found at Saoniyeh, archaic period, one illustrated in Capart's "Primitive Art in Egypt," in glazed case* [Pl. XXIII]

711 Four ivory Statuettes of Men and one Female Figure, all nude, the male figures with eye sockets for inlay; *the heights varying from* $4\frac{1}{2}$ *in. to* $2\frac{7}{8}$ *in.*; *all found at Saoniyeh; archaic period; in glazed case* [Pl. XXIV]

712 Five ivory Figures of Dwarfs, male and female, one in a crawling position holding a figure of a headless man, the eyes in all cases deeply socketed to take inlay; *all found at Saoniyeh; archaic period; in glazed case* [Pl. XXIV]

713 Nine ivory Figures of Animals, comprising two Hippopotami, three Dogs, a (?) Pig and two Apes; *all of the archaic period and mostly found at Saoniyeh*; also a Camel's Head, with deep eye sockets for inlay; *archaic period; a unique set*

714 Four ivory Draughtsmen and miscellaneous Beads *a lot*

715 A THROWING STICK OR MAGIC WAND, IN IVORY, the end and middle piece only, engraved on both sides; on the obverse is a series of animal forms and gods with their names in front of them, a Frog, a Tortoise, Taurt, a cat-headed Animal gnawing a snake, a Crocodile, Taurt (repeated), a second cat-headed Animal; on the reverse the inscription reads "Say cut off the head of the enemy . . . entering the house of the children born of Nebt-ra-sekhet"; 10 *in. long by* $2\frac{1}{8}$ *in. wide*; *said to have been found at Saoniyeh, near Negadeh* (*see P.S.B.A.*, XXVII, 1905, *pp.* 301-2, *pl.* 3 *and* 4); *in glazed case, to exhibit both sides* [Pl. XIII]

716 A HEAD AND FORE-PAWS OF A SPHINX, with human face, probably a portrait of a late Pharaoh; the sphinx holds between its paws by the ears a miniature figure of a man, probably a slave, in ivory, or ivory coloured paste; a charmingly designed and minutely finished piece, $2\frac{1}{2}$ *in. long*; *late Dynastic* [Pl. XXI]; an ivory Head of a Woman, wearing wig; *probably* 12*th Dynasty*; and a portion of a Toilet Box, in calcined ivory (*two pieces*) 4

SHELLS AND OTHER NATURAL OBJECTS.

717 A collection of twenty natural Shells, including Nerita Aldicilla (Linné), Cypraea Spurca (Linné), Triton Variegatus (Lam), Pectunculus (?) Bimaculatus Poli, and others *a lot*

718 A Dish, made of the shell of a Land Turtle, *Early Dynastic*; and one of the Shells of a Bivalve, with remains of a green pigment 2

719 A Scallop Shell, inscribed Kheper-ka-ra (Senusert I), pierced with two holes at the top; $4\frac{1}{4}$ *in. long*; *found at Abydos*

720 Another, inscribed "The good God Nab-ma-ra (Amenhetep III), giving life, beloved of the great lord of the Sed Festival"; $5\frac{1}{2}$ *in. long*

721 Six Fragments of Egyptian Baked Bread; also a quantity of Mummy Wheat, *found at Thebes*; and a block of Amber, *found in a very early tomb* *a lot*

722 An Ostrich Egg, 6 *in. long, found in a* 12*th Dynasty tomb at Beni Hasan* (*Tomb* 220); another, *found at Zawaideh*; and an Ibis Egg, $2\frac{1}{2}$ *in. long, found at Tel Begliyeh* 3

723 Some dried natural Leaves and Stalks ; *found in graves at Sedment el Gebel, mounted on card* ; also a pectoral Wreath, made of olive leaves and strips of leaves of the date palm, 11*th*-12*th Dynasty, from Professor Garstang's excavations at Beni Hasan,* 1902-3 ; also a pair of palm fibre Bracelets, bound with leather and decorated with coral beads, *probably Coptic* *a lot*

COINS.

724 Tetradrachms (2) of Athens, of the archaistic period, *circa* B.C. 430 ; and Drachm of same type, *chisel-cut* ; including Fragments of silver Ingots, *evidently from a refiner's or money-changer's shop* ; *found at Sidon with the coins* 11

725 Double Shekel of Sidon, of uncertain King, *circa* B.C 400-384, *two varieties, both chisel-cut* 2

726 Half Shekels (2) of Sidon, of same period, between king and lion on *rev.* 9 and 9 μ, *the first chisel-cut* ; another of Straton I, B.C. 370-358, with 9 above war-galley ; Sixteenth of Shekel (2) ; and Fragments of Double-Shekel and Half Shekels (2) 8

727 Stater of Tyre, *circa* B.C. 400-332, Malgarth riding on hippocamp and owl type, *chisel-cut* ; Fragment of another ; and $\frac{1}{24}$ Stater, dolphin and owl, *of earlier date* 3

FAIENCE AND PASTE GODS.

728 Amen-Ra in human form standing, in pale blue faience ; *about* $4\frac{3}{4}$ *in. high* ; *fine work*

729 Ptah-seker-Asar, represented as a naked pigmy, $3\frac{1}{4}$ *in. high,* in green glaze faience ; another, of similar form but smaller, $1\frac{1}{2}$ *in. high* (*full*), in blue paste, partly gilt ; *found at Mitrahenneh* 2

730 Heru-pa-Khrat as a naked youth seated on a throne, in pale blue faience, $1\frac{1}{4}$ *in. high* ; three others, similar, 1 *in.*, $\frac{3}{4}$ *in. and* 2 *in. high,* the last two in turquoise blue glaze ; another, the attributes somewhat different, $1\frac{1}{8}$ *in. high,* in pale blue glaze 5

731 Horus or Ra, five faience figures in pale blue or pale green glaze of various heights, *from* 1 *in. to* 3 *in., all hawk-headed human forms* ; another, in grey-blue faience, $1\frac{1}{8}$ *in. high* 6

732 Khnum, five specimens of this god as a ram-headed man walking, in blue, grey-blue and green faience ; *from* $1\frac{1}{2}$ *in. to* $2\frac{1}{4}$ *in. high* ; *the specimen in grey-blue glaze of exceptional quality* 5

733 Ptah, five faience examples of this god in the characteristic mummied form, holding the cucufa sceptre in front, and with tight-fitting cap ; *from* $1\frac{1}{4}$ *in. to* 2 *in. high* ; in blue and green glazes 5

734 Ptah-seker-Asar, represented as a naked pigmy, standing upon two crocodiles, scarab on head, two hawks upon the shoulders, and a uraeus on each knee, in each hand a snake or viper ; Neith stands on the left side, Sekket on the right, and Isis with extended wings is incised on the flat back piece, $3\frac{1}{4}$ *in. high*, in pale blue faience (*Hoffmann collection*) ; another, somewhat similar, but without uraei, and with Isis and Nephthys at the sides, behind a winged female figure, in pale blue faience, $1\frac{3}{8}$ *in. high* ; another, similar, $1\frac{1}{2}$ *in. high* 3

735 Ptah-seker-Asar, four examples, three of which are similar to the above, the fourth in pigmy form, with three gods and inscription "Amen-Ra" on the flat back ; *the two finer and most perfect examples found at Tel Basta* ; 2 *in. to* $2\frac{1}{4}$ *in. high* 4

736 Ptah-seker-Asar, represented as a pigmy, the one with winged figure of Sekket behind, the other with winged Hathor ; 2 *in. by* $1\frac{1}{8}$ *in. high* ; in blue faience ; *the first fine* 2

737 Three figures of the Khnumu or children of Ptah, represented as naked dwarfs, in pale blue faience ; $1\frac{1}{2}$ *in. to* $2\frac{3}{4}$ *in. high* 3

738 Three others, similar ; 2 *in. to* $1\frac{5}{8}$ *in. high* 3

739 Six other examples of the Khnumu, or children of Ptah, similar in character to the foregoing ; $\frac{1}{2}$ *in. to* $2\frac{1}{2}$ *in. high* ; in blue and green faience 6

740 Taurt, represented as a female hippopotamus, with tail of crocodile and human arms and hands, the right hand rests on the *Sa* sign ; $3\frac{1}{8}$ *in. high* ; in grey-blue paste

741 Taurt, three other examples, similar to the above ; *ranging from* $1\frac{1}{8}$ *in. to* $2\frac{1}{4}$ *in. high* ; in green and blue faience 3

742 Three others, similar ; $1\frac{1}{2}$ *in. to* $2\frac{1}{4}$ *in. high* 3

743 Six Figures of Taurt, represented as a female hippopotamus, with crocodile tail and human arms, in blue, green and black faience; *from* 1 *in. to* $2\frac{1}{2}$ *in. high*; *the tallest very fine*; 18*th Dynasty example* 6

744 Four others, similar in the main to the figures described above; *four specimens from* $1\frac{3}{8}$ *in. to* $1\frac{7}{8}$ *in. high*; in pale blue and dark blue faience 4

745 Haken or Hekent, represented as a female hippopotamus, with crocodile tail down the back, and head of a vulture with wings, she holds the *Sa* in front of her; the goddess is called the lady of embalmment, and appears to have been a form of Taurt; 3 *in. high*; in white glazed faience (*see Lanzone, pp.* 855 *to* 7, *and Rec. des Travaux, vol. I, p.* 21, *note*)

746 Another, in rich blue glaze, with remains of ivory inlay in the feather crown, the god is in dual form, the figures being back to back, and the hands are clasped across the stomach; $2\frac{1}{2}$ *in. high*; *a beautiful example of* 18*th Dynasty glaze and craftsmanship* (*see* "*Egyptian Cer. Art, MacGregor Collection,*" *plate* XVI) [Pl. IV]

747 Six others, all in blue faience, *varying from* $\frac{7}{8}$ *in. to* $2\frac{5}{8}$ *in. high*; the taller is a multiple figure consisting of four representations of the god 6

748 Ptah-seker-Asar, in naked pigmy form, with two hawks on shoulders, winged Isis at back, $1\frac{1}{2}$ *in. high*, in faience, the glaze of which has perished; a seated Figure of Amen-Ra, in dark blue paste, $1\frac{7}{8}$ *in. high*; and another, a standing figure in pale blue faience, $1\frac{5}{8}$ *in. high* 3

749 Menthu-Ra, in human form, standing, hawk-headed, 2 *in. high*, in pale blue faience, *indifferent work, found at Thebes*; Khem or Amsu, represented in mummied human form, with jackal head, right hand raised, $2\frac{3}{4}$ *in. high*; another, similar type, 1 *in. high*, in pale blue glaze 3

750 Nefur-tum, in human form, standing, part of legs and feet missing, $3\frac{1}{2}$ *in. high*, pale blue faience; another, similar, in pale green faience, 3 *in. high*, the wig inlaid in black; another, on throne, seated beside a figure of Bast or Sekket similarly enthroned, $1\frac{1}{4}$ *in. high*, in turquoise blue faience; another, similar, with inscription reading "All life, all health, all joy of heart, like Ra eternally," $4\frac{3}{8}$ *in. high*, in pale blue faience; *Saite period* 4

751 Five Figures of Anubis, represented as a jackal-headed man, walking, in turquoise-blue, pale blue and pale green faience; *varying from* $1\frac{1}{4}$ *in. to* $3\frac{3}{8}$ *in. high*

752 Five others, similar, with the exception of the tallest figure ($4\frac{1}{2}$ *in. high*), which shows the god in mummied form, *the latter a rare example of the Roman period*, in bluish green faience, decorated with yellow; the others, *averaging* $1\frac{1}{8}$ *in. to* $1\frac{5}{8}$ *in. high*, in pale blue faience 5

753 Six Figures of Shu, the Sky-bearer, "god of light, empty space and dryness," represented as a kneeling man, holding up the sun's disk, in turquoise-blue, pale blue, pale green and grey glaze; *averaging* $\frac{1}{2}$ *in. to* $1\frac{1}{2}$ *in. high* 6

754 Isis and Heru-pa-Khrat, the goddess is seated on a throne, with the child Horus in her lap, she wears the step crown, in grey faience; $4\frac{3}{4}$ *in. high*; *fine work, the right arm of the goddess missing*

755 Isis and Heru-pa-Khrat, four groups, similar to the above, in pale blue and green faience; $1\frac{1}{4}$ *in. to* $1\frac{1}{2}$ *in. high*

756 Isis, in the form of a woman, standing, step crown on head, $\frac{7}{8}$ *in. high*, in grey faience; also two Heads of Isis, $1\frac{7}{8}$ *in. and* $1\frac{1}{4}$ *in. high, found at Ascalon*, both in blue faience; and three figures of Hathor, with woman's body and cow's head, *ranging from* $1\frac{7}{8}$ *in. to* $2\frac{3}{8}$ *in. high*; all in pale blue faience 6

757 Hat-mehit, represented as a woman, seated on a throne, holding an ankh in her right hand; on her head a crown of Uraei, on which is a fish, the emblem of Mendes, with its tail hanging down behind; in pale blue faience; $2\frac{7}{8}$ *in. high*; *fine work of the Saite period*; *on a stela found at Tmei-el-amdid Hat-mehit is called "the mighty of Mendes, the wife of the god in the temple of the ram, the eye of the sun, the lady of Heaven, the ruler of all the gods"* (*see Lanzone, Dict. Myt. pp.* 545-7) [Pl. XXI]

758 ? Hati, represented as a woman, standing in a slightly bending position; the left arm stretched forward from the elbow; lower part of figure missing; $2\frac{3}{8}$ *in. high*; in pale blue faience

759 Neith, represented as a woman, standing; two examples; the taller of the two supporting two crocodiles, the other the usual form

LOT 759—*continued.*

and incomplete; $2\frac{1}{4}$ *in. and* $1\frac{7}{8}$ *in. high respectively*; the former in grey glazed faience; an extremely rare presentation of the goddess; the latter in pale blue glaze 2

760 Nephthys, represented as a woman, standing, with head-dress formed of her idiogram, in white faience, $1\frac{7}{8}$ *in. high*; another, similarly represented, in pale blue faience, $1\frac{1}{2}$ *in. high* 2

761 Triad of Heru-pa-Khrat, Isis and Nephthys, forming a rectangular pendant, the goddesses with their idiograms on their heads, $1\frac{1}{4}$ *in. high*, in pale blue faience; also a faience Figure of Chensu as a hawk-headed man, seated on a throne, $1\frac{3}{4}$ *in. high*, pale blue glaze; and a Bast, represented as a cat-headed woman, with sistrum and basket, in pale blue faience, $1\frac{1}{4}$ *in. high*; *found at Tel Basta* 3

762 Thoth, represented as an ibis-headed man, standing, 4 *in. high*, in pale blue faience; another, 3 *in. high*, similar to the above; another, $2\frac{1}{2}$ *in. high*; another, $1\frac{1}{4}$ *in. high*, in black faience; and another, 1 *in. high*, in pale blue faience 5

763 Six others, similarly represented to the foregoing examples, all in pale blue glaze; *the heights varying from* $4\frac{1}{4}$ *in. to* 1 *in.* 6

764 Five Figures of Maahes, represented as a lion-headed man, standing, with crown of upper Egypt flanked by Maat feathers; all in pale blue faience; *the heights vary from* $2\frac{3}{8}$ *in. to* $1\frac{1}{8}$ *in.* 5

765 Maat, the true goddess, represented as a squatting woman beneath the beak of the Ibis of Thoth; three specimens in pale blue faience; *varying from* $\frac{3}{4}$ *in. to* $1\frac{3}{8}$ *in. in height* 3

766 The plume of Maat beneath the beak of a sitting Ibis, in pale blue faience, $1\frac{5}{8}$ *in. and* $\frac{1}{2}$ *in. in height*; two specimens; both in pale blue faience, the former with tail feathers of darker blue inlay 2

767 Nephthys, represented as a woman, kneeling, with right hand to face in an attitude of sorrow, idiogram on head; the wig black, in pale blue faience; 3 *in. high*

768 Sekhet, represented as a lion-headed woman, seated on a throne, with snakes in the open-work sides; papyrus sceptre in left hand; on back of throne an inscription; $7\frac{1}{2}$ *in. high*, in pale blue faience, *an important piece but imperfect* [Pl. XXII]

769 Five small Figures of Sekhet, in the lioness-headed form, four seated and the fifth standing holding the papyrus sceptre, *the last named found at Thebes*; *the sizes vary from* $1\frac{3}{8}$ *in. to* 4 *in. in height*; in blue and green faience 5

770 Five others, similar in character to the above; *the sizes varying from* 2 *in. to* $3\frac{1}{4}$ *in. in height*; in yellow, blue and green faience 5

771 Five others, one of rare type showing the goddess with two kittens; *the sizes varying from* $1\frac{1}{8}$ *in. to* 3 *in.*; mostly in blue faience 5

772 Menhit, represented as a lioness-headed woman, standing, $4\frac{3}{4}$ *in. high*; in pale blue faience, *found at Thebes*; and another, similar, $1\frac{3}{4}$ *in. high* 2

773 Menhit, represented as a lioness-headed woman, seated on a plain throne, 3 *in. high*, in pale blue faience; and two others, smaller, both in blue faience, $1\frac{1}{2}$ *in. and* $1\frac{5}{8}$ *in. high* 3

774 Bes, with grotesque face, plumes and animals' heads as head-dress, the upper pair of arms stretched straight out, the hands grasping bundles of reeds; the hands of the lower arms grasp an ankh and a cucufa sceptre; various animals are worked into the composition, including a lion, dog, crocodile, snakes, hippopotamus and scorpions; 2 *in. high*; in blue faience (*see Egyptian Cer. Art, MacGregor collection, pl.* XVI)

775 Khnum, represented as a pigmy with ram's head, standing, with hawk's wings and tail, $2\frac{3}{8}$ *in. high*, in blue faience; *formerly in the Hoffmann collection*; another, smaller, also in blue faience; and a third, represented as a ram-headed bird, legs and feet missing, $2\frac{3}{8}$ *in. high*, in pale blue faience 3

776 A Sphinx, with lioness body and human head, seated; between the legs a smaller figure of similar character; $4\frac{1}{2}$ *in. high*, in blue faience, the hair black

777 Four other examples, smaller; *from* $\frac{7}{8}$ *in. to* $2\frac{3}{8}$ *in. high*, in pale blue and green faience 4

778 Nehebka, represented with human body, legs and arms and snake's head and tail, $1\frac{3}{8}$ *in. high*; Isis and Heru-pa-Khrat, seated on ornate throne, *the head-dress and right arm of the goddess missing*, $6\frac{1}{2}$ *in. high*; both in pale blue faience 2

779 Head of Isis, represented as a woman, crowned with a band of uraei, in blue faience of hard body; 4 *in. high*

780 Head and Shoulders of Bes, in a faience of very hard body, of a grey-blue colour, with paler markings in the hair, etc.; $3\frac{1}{4}$ *in. high*; *fine work*

781 Horus and Sekhet, the former, represented as a hawk-headed man, wears the double crown; the latter, as a lioness-headed woman, holds in her left hand the papyrus sceptre; both figures seated on thrones, double stairs, between which are hieroglyphics, lead up to the platform; in pale blue faience; $5\frac{3}{4}$ *in. by* $2\frac{7}{8}$ *in. wide* [Pl. XXII]

782 Seven miscellaneous Gods, comprising: Sekhet, represented as a lioness-headed woman, in turquoise blue faience, $1\frac{7}{8}$ *in. high*; Heru-pa-Khrat, as a naked child in sitting posture, in bright green faience, $1\frac{1}{4}$ *in. high*; Maahes (?) as a man, standing, crowned with disk and plumes, in pale green faience, $\frac{7}{8}$ *in. high*; Horus, Bast, and two other gods, standing back to back and forming a kind of column, with ring for suspension, Horus is hawk-headed and Bast cat-headed, in blue faience, $1\frac{1}{2}$ *in. high*; Sekhet, represented as a lioness-headed woman, seated on a throne, she gives her breast to a jackal-headed man who stands by her, in turquoise blue faience, $2\frac{1}{4}$ *in. high, a very rare form*; Nephthys, represented as a kneeling woman, with left hand to face in token of mourning, the figure in relief on a flat plaque, in pale blue faience, $2\frac{1}{8}$ *in. high*; and Nehebka, represented with human body, legs and arms and snake's head and tail, in pale blue faience, *about* $1\frac{1}{2}$ *in. high* 7

783 A STANDING FIGURE OF THOTH, in the finest turquoise blue glaze; 5 *in. high*; *perfect condition*

784 A standing Figure of Amset in the round pillar behind, in pale faience, $2\frac{1}{4}$ *in. high*; also a ushabti Figure, in dull green faience, $2\frac{1}{4}$ *in. high*; a Head of Isis (?) surmounting a lotus column, $2\frac{1}{4}$ *in. high*; a ushabti Figure, $1\frac{3}{8}$ *in. high*; and three small faience phallic Figures 7

785 A squatting Figure of a Functionary, in green glaze, $1\frac{1}{8}$ *in. high*; a turquoise blue faience Figure of Isis, with the infant Horus, $2\frac{1}{2}$ *in. high, fine*; and a standing Figure of Nephthys, in pale greenish-white faience, $4\frac{3}{4}$ *in. high* 3

786 A standing Figure of Taurt, in ivory white faience, $3\frac{3}{4}$ *in. high*; another, in pale green faience, $3\frac{1}{2}$ *in. high*; a small Figure of Anubis, in brown glaze, $1\frac{1}{2}$ *in. high*; two Isis Heads on lotus columns; and one other 6

787 A FAIENCE FIGURE OF SEKHET, $3\frac{3}{4}$ *in. high*, in turquoise blue faience, holding with her left hand an aegis of Sekhet; the goddess is standing with the left foot advanced, and under each foot is a miniature figure of a man, *rare*

788 The upper part of a fine Figure of Sekhet, in green faience, $3\frac{3}{4}$ *in. high*; another, $4\frac{1}{2}$ *in. high*; another, seated on throne, $1\frac{3}{4}$ *in. high*; and a Sekhet Head and Bust, in green faience, on column, *total height* $3\frac{1}{4}$ *in.* 4

789 A faience Figure of Taurt, in blue glaze, $3\frac{3}{4}$ *in. high, the legs missing*; also a Head of the same goddess, in pale green glaze; and a squatting Figure of Ra, in green glaze, $1\frac{3}{4}$ *in. high* 3

790 A standing Figure of Ra, crowned with plumes, feathers, horns and uraei, in brownish-green faience, 5 *in. high*; also a squatting Figure of Ptah-seker-Asar, $3\frac{1}{2}$ *in. high, an ape was mounted on his back, but the upper part of the animal's body is missing,* between the legs of the god is an oryx; also a standing Figure of an Ape, in faded green faience, $4\frac{1}{4}$ *in. high* 3

791 A squatting Figure of an Ape, in blue-green faience, $4\frac{1}{2}$ *in. high*; and a standing Figure of an Ape, in pale green glaze, $5\frac{1}{4}$ in. *high,* the ape holds between its fore-paws a vase 2

792 Shebt or Ushebt, a squatting human figure, with the head of a cynocephalus ape, resting against a pillar and seated on a sledge-shaped base which is decorated, in pale green glaze, 3 *in. high, broken at the snout*; also a Cynocephalus in mummified form, $2\frac{1}{2}$ *in. high*; and a Head of another 3

793 A standing Figure of Ptah-seker-Asar, with feather crown (the sma), in dull green glaze, 3 *in. high*; also a double Figure representing on the one side Ptah-seker-Asar and on the other a hawk-headed deity, perhaps Ra, a scarabeus surmounts both heads, in beautiful blue-green glaze, $2\frac{1}{4}$ *in. high*; *both fine* 2

794 A green glaze Figure of Ptah-seker-Asar, with scarabeus on the dark blue skull cap, the god stands upon two crocodiles and leans against a pillar, on which is an inscription; also a squatting cynocephalus Ape nursing a young ape, in turquoise blue glaze, $1\frac{5}{8}$ *in. high*; and another, also in turquoise faience, $1\frac{3}{8}$ *in. high* 3

795 A seated Figure of I-em-Hetep, with scroll on lap, in greenish-brown stone, $1\frac{1}{2}$ *in. high*; a seated Figure of Harpocrates, in steatite, $1\frac{5}{8}$ *in. high*, inscribed at the base; a faience Figure of Maahes, $1\frac{3}{4}$ *in. high*; and four amulet Figures of Gods, *about* $\frac{7}{8}$ *in. to* $\frac{3}{4}$ *in.* 7

796 A seated Figure of Harpocrates, wearing plumes and feathers, in blue glazed faience, $1\frac{7}{8}$ *in. high*; two dwarf-like Figures, in green glaze, $1\frac{3}{8}$ *in. and* $1\frac{1}{8}$ *in. high*; a faience Figure of Ptah, in pale greenish-white glaze, $1\frac{5}{8}$ *in. high*; and five others, in blue and green glaze; *all perfect* 9

797 A small Naos, flanked by bifrons figures of apes with arms upraised, the Naos tinted with red pigment, $1\frac{1}{2}$ *in. high by* $1\frac{1}{2}$ *in. wide, rare*; also a squatting Cynocephalus on neb base; a squatting Figure of Maat (?), the two last in blue glaze; and a standing cynocephalus Ape, in green glaze, $4\frac{1}{2}$ *in. high, much weathered* 4

798 A seated Figure of a cynocephalus Ape, holding a circular object in its fore-paws and with seated cat between its knees, the group is mounted on the top of an abbreviated papyrus column, $3\frac{1}{4}$ *in. high, rare*; also a finely modelled Cynocephalus, in greenish-blue paste, $2\frac{3}{8}$ *in. high*; a winged version of Khnum, *the lower part of the human body missing*, in dull green glaze, $3\frac{1}{2}$ *in. high*; and a blue faience Throne, with white inlay design and inscription, *probably the throne of an Isis figure*, 2 *in. high* 4

799 Four Figures of Gods disposed around a column, two of the figures represent Ptah-Seker-Asar, a third Khnum, the ram-headed god, the fourth appears to be a hawk-headed deity, all are crowned and represented as naked human figures, *apparently the object was the handle of a mirror or some other article of use, height* $2\frac{5}{8}$ *in.*, in greenish-drab faience; also two Human-headed Hawks, in pale green faience, $2\frac{3}{8}$ *in. high, the hawks stand closely side by side, and appear to have been the handle of a model sistrum*; also a Hawk's Head surmounting a column with inscription, $2\frac{3}{4}$ *in. high*; and a small blue faience (?) Ape 4

800 Figures of Amen-Ra and Sekhet in relief, with pillar behind, $1\frac{7}{8}$ *in. high*, in blue faience; also a mummified Figure of a Hawk, representing Qebsennuf, $2\frac{3}{8}$ *in. high*, in pale green faience; a Figure of a seated Man holding a cat on his knees, $1\frac{7}{8}$ *in. high*, in turquoise blue faience, the head bald save for two locks of hair springing from the temples, *rare*; also a blue faience Figure of Ptah-Seker-Asar, $1\frac{3}{8}$ *in. high* 4

801 A CURIOUS FAIENCE EQUESTRIAN FIGURE OF A MAN, $2\frac{3}{4}$ *in. high*, in green and purple glaze; there are two horses in the composition upon the backs of which the man is seated, the body of the faience is in pale green, the hair and trappings of the horse in purple; *probably the group is of Asiatic rather than of Egyptian origin, a thought which is borne out by the long hair and beard of the rider* [Pl. III]

802 Four Faience Pieces, *apparently belonging to the same category as the foregoing*; they consist of Two Men embracing and kissing; a headless Figure carrying a headless child; two Dogs ridden by a man; and a kneeling Figure holding a vase [Pl. III] 4

803 A HEAD AND SHOULDERS OF BES, of unusual character, the body forming a stele-shaped tablet, on the back and front of which are scenes in low relief elaborately and artistically finished; the scene on the back, which is well preserved, exhibits figures of Khnum, Horus, Thoth and other deities, together with Ammit the "Devourer of Amentit," an oryx, scarabei, an Osiride form of Min, etc.; at the back of the head of Bes is a four-column inscription which is continued along the side of the head and down the sides of the stele; the figures in front have a weather-worn look and are not so easily distinguished; the object is in rather faded green faience; $3\frac{5}{8}$ *in. high, and the lower part is entirely missing*; *unique* [Pl. III]

804 A squatting Figure of Bes, on papyrus column, in pale green faience, two apes are seated on the knees of the god, and a smaller ape between his legs, $5\frac{1}{2}$ *in. high by* 3 *in. wide*; also a Head of the same god with feather crown, in green faience, 4 *in. high*; and two others, 3 *in. and* 2 *in. high* 4

805 A blue glaze Figure of Bes standing on lotus column, holding an ape in his left hand, on his shoulders two other apes are perched, and one crouches between his legs, turquoise blue faience with

LOT 805—*continued.*

black markings, $6\frac{1}{4}$ *in. high*; another, of similar type but poorer, $3\frac{3}{4}$ *in. high*; and another, *the legs, arms and crown missing*, 3 *in. high, well modelled* 3

806 A squatting Figure of Bes, in dull green glaze, $3\frac{1}{2}$ *in. high*, the god holds a musical instrument on his knees; another, *the legs missing*, $4\frac{1}{4}$ *in. high*, an oryx between the knees, of which the head only remains; between the horns of the oryx a lioness-head mask; another, in drab faience, *the head missing*, with lioness and ape between the knees, and at the back the god's figure in relief 3

807 A Lioness, with Bes head, in yellowish-brown faience, $1\frac{1}{4}$ *in. high, rare*; a blue glaze Figure of Ptah-Seker-Asar, bearing on his shoulders a figure of Bes, on whose shoulders in turn are two apes, Bes holds by the fore and hind legs an oryx, *total height* $4\frac{1}{4}$ *in.*; an Amulet consisting of four gods back to back, $1\frac{3}{8}$ *in. high*, pale brown faience; a bifrons Figure of Bes, $1\frac{3}{8}$ *in. high*; a Bes Head, in turquoise blue glaze, $3\frac{3}{4}$ *in. high*; and two others, smaller 7

FIFTH DAY'S SALE.

Friday, June 30th, 1922.

ANIMALS IN FAIENCE AND PASTE.

LOT

808 Four Lions, couchant, all with the head-dress of Nefer-tum, one with plumes missing, in blue or green paste and faience; *varying from* 1 *in. to* $1\frac{3}{4}$ *in. in length, no.* 302 *found at Tel Basta* 4

809 Five Figures of Cats, sitting, three with single kittens between the fore-legs, one with kitten sitting sideways, the cat's fore-paw resting on its back, and one with eight kittens in various positions, 312 *and* 314 *found at Tel Basta*; all in blue faience; *from* $\frac{1}{2}$ *in. to* $1\frac{1}{4}$ *in. high* 5

810 A Cat with three kittens, seated at her feet, one on her head and two on her back, 2 *in. high*, in blue faience spotted with black; and another, with two kittens in front of her and two between her legs, $5\frac{1}{2}$ *in. high*, in blue faience spotted with black, *the latter rather coarse work* 2

811 Five Figures of Monkeys, three in standing position, and two squatting, all in blue or green faience, the squatting ones with black spots; *heights varying from* $1\frac{5}{8}$ *in. to* $2\frac{1}{2}$ *in.* 5

812 Six others, three standing and three squatting, one of the squatting apes playing on a guitar, another holding a full wine skin; *the latter* 19*th Dynasty*; all in blue, green or grey faience; *heights varying from* $\frac{7}{8}$ *in. to* $2\frac{1}{4}$ *in.* 6

813 Five others, seated, chiefly in blue or green faience; *from* 1 *in. to* $4\frac{5}{8}$ *in. high* 5

814 Six others, seated, one in form of a small plaque, all in blue or green faience; *from* $\frac{3}{8}$ *in. to* $1\frac{1}{2}$ *in. high* 6

815 Five others, one standing, the rest seated, in blue, grey and green faience, the standing figure ($7\frac{3}{4}$ *in. high*) probably grasped at one time a small bronze mirror, *the others vary from* $\frac{7}{8}$ *in. to* $1\frac{1}{4}$ *in. high*; the specimen in grey glaze, with utchat on his knee, *was found at Tel Basta* 5

816 Ten miscellaneous faience Animals, comprising three Hares, four Rams and three Lions, all couchant; *from* $\frac{3}{4}$ *in. to* $1\frac{3}{8}$ *in. high*; some of fine colour 10

817 Nine miscellaneous Animals, comprising three Rams and four Lions, couchant, and two Apis Bulls, walking, all in various coloured faience; *heights varying from* $\frac{5}{8}$ *in. to* $1\frac{3}{8}$ *in.* 9

818 Ten other faience Animals, miscellaneous, comprising three couchant Hares, one Ram and seven Lions, in various positions, in various coloured glazes; *heights from* $\frac{7}{8}$ *in. to* $1\frac{3}{4}$ *in.* 10

819 Eleven faience Animals, miscellaneous, comprising a Cow lying down, 1 *in. high*; three standing Figures of Sows, *all under* 1 *in.*; a Hawk, $1\frac{3}{8}$ *in. high*, with three others, smaller; a Dog, couchant, *found at Arab-el-Birk, opposite Aboutig*, 12*th Dynasty*; and two Uraeus Snakes, $1\frac{3}{8}$ *in. and* 7 *in. high* 11

820 Ten faience Animals, miscellaneous, comprising two Sows, $\frac{1}{2}$ *in. and* $1\frac{1}{2}$ *in. high*; four single Hawks and one double Hawk, the latter in pale blue glaze of beautiful finish; two Uraeus Snakes and a Baboon, seated on a capital of a column, $3\frac{3}{8}$ *in. high* 10

821 Eleven faience Animals, miscellaneous, comprising seven Frogs and four Crocodiles; *varying from* $\frac{3}{4}$ *in. to* 2 *in. in length* 11

822 Fourteen faience Animals, miscellaneous, comprising six Frogs, two being 18th Dynasty, with inscribed bases; and eight Crocodiles 14

823 Eight faience Animals, miscellaneous, comprising one Crocodile, a Sow, two Cats, three Hedge-hogs, two of which are inscribed, and one Fish 8

824 A YELLOWISH-GREEN FAIENCE CROCODILE; $8\frac{1}{2}$ *in. long*; a dedication piece, mentioning Amen-Ra "on the 11th day" and "the Prophets"; on the front of the plinth is the inscription "Behold Horus (?) in his risings"

825 Five faience Animals, miscellaneous, comprising a double Hedge-hog, one blue paste Hedge-hog, both with inscribed bases, *fine work*; and a Frog, in the finest blue glaze, spotted and lined in black (*found in Tomb* 454, *at Abydos*, 1908); and two Hippopotami 5

826 A blue faience Figure of Ammit the "Devourer of Amenti," $3\frac{3}{4}$ *in. high*; this specimen seems to be a late form showing some departures from the conventional form with crocodile's head and fore-quarters, *rare*; also a Horse's Head, in pale blue-green faience, $2\frac{1}{8}$ *in. long*, *rare*; a Lioness, with wide open-mouth forming the termination of a tubular rod, probably the handle of a model sistrum, $2\frac{1}{2}$ *in. long*; and a blue glaze faience Figure of a Dog, with black spots, 2 *in. long* 4

827 A blue faience Hedge-hog, on oval base, $2\frac{1}{4}$ *in. long*, the spines indicated by black markings, *found at Beni Hasan in* 1904, 11*th to* 12*th Dynasty* (*see Garstang's "Burial Customs," fig.* 140, *page* 142); also a blue glaze Lioness, with black markings, $3\frac{1}{8}$ *in. long*; and a Hawk's Head, forming the top of a papyrus sceptre, $1\frac{5}{8}$ *in. high* 3

828 A blue faience Ram, standing, $2\frac{1}{2}$ *in. long by* $1\frac{7}{8}$ *in. high*; a Ram's Head, in turquoise blue faience, the horns, eyes and curious bladder-like ornament above the horns in yellow glaze, 4 *in. long*, *found in the Royal City Meroë in* 1913 (924*a*); a blue glaze Amulet, in the form of three Uraei crowned with solar disks, $1\frac{1}{4}$ *in. high*; a blue glaze Hare, $1\frac{3}{8}$ *in. long*; and a Hawk, in greenish glaze, the lower part of the leg and the tip of the tail missing, 2 *in. long* 5

829 An Aryballos, in the form of a hedge-hog, surmounted by a man's head, green glazed faience, 3 *in. long*, $2\frac{1}{2}$ *in. high*, *Naukratite*; a Lion's Head, in pale green faience, $1\frac{1}{4}$ *in. long*; a recumbent Lioness, $2\frac{1}{8}$ *in. long*, in pale green glaze, broken at the hind-quarters, the base seems to have been modelled in the form of a sma amulet; and two other Fragments, in blue glaze 5

830 A blue glaze faience Hedge-hog, $2\frac{1}{2}$ *in. long*, *found in Tomb* 416 *at Abydos in* 1907, 12*th Dynasty*; also a finely modelled Head of a Bull, in dark blue paste, $1\frac{3}{4}$ *in. long*; a Hawk's Head, in green glaze, resting on a neb sign, 2 *in. high*; a minute Amulet of a cynocephalus Ape; and two recumbent Lions, 1 *in. long* 6

831 A shallow Bowl, in the form of a fish, the tail, fins and scales with incised markings, in pale blue faience, 4 *in. long*; another, the fins and tail in purple glaze, $4\frac{3}{4}$ *in. long*; an Aryballos in the form of a Hedge-hog, $2\frac{1}{2}$ *in. long*, the blue glaze faded to white in patches; and two small amulet Figures of Animals 5

832 A Figure of a Cat, in turquoise blue paste, $4\frac{1}{4}$ *in. high, fine style, but the front legs and ears missing*; an Armadillo, in blue glaze, with armature in black, $1\frac{3}{4}$ *in. high*; a Hawk, crowned with plumes and solar disk, $2\frac{1}{4}$ *in. high*, in brownish-green glaze; and an Aryballos, in the form of a porcupine, $1\frac{7}{8}$ *in. high*, in light brown glaze 4

833 Two Aryballi, in the form of armadillos, $2\frac{1}{2}$ *in. long*, in brown and pale green glaze; a seated Cat, in grey-green glaze, with cartouche on base; and a smaller Cat, amulet and a double Ba in the form of a human-headed hawk, crowned with the solar disk, $\frac{3}{4}$ *in. high*, inscribed on the base 5

834 A Papyrus, column surmounted by two seated cats and with two kittens at the base, $1\frac{5}{8}$ *in. high*, in white faience; a recumbent Ram, in turquoise blue faience, $\frac{7}{8}$ *in. long*; a Hawk, $\frac{1}{2}$ *in. long*; a Lion, $\frac{1}{2}$ *in. long*; a Locust, in pale green glaze, with blue markings, $1\frac{5}{8}$ *in. long, well modelled and rare*; and a small Fish, in blue faience, 1 *in. long* 6

835 A Bowl, in the form of a sleeping duck, 4 *in. long*, pale green glaze, with black markings; a Fish, forming an aryballos, $2\frac{7}{8}$ *in. long*; another, in turquoise blue faience, 2 *in. long*; and a third Fish, in dull green glaze, $1\frac{3}{8}$ *in. long* 4

836 A CAT, IN PALE GREEN FAIENCE OF HARD BODY, $6\frac{3}{4}$ *in. high, the fore-legs and tail missing, fine work of the 26th Dynasty*; and a beautifully modelled Figure of a Mouse, in hard paste resembling ivory, $1\frac{1}{8}$ *in. long* 2

STONE GODS AND AMULETS.

837 Isis and Osiris, in red stone; the goddess stands beside Osiris, her hands resting on his shoulders and her wings protecting him on either side; the god takes the mummified form and wears the atef crown and uraeus; the inscription on the pedestal reads: "May the great mother Isis give life, health, etc., to the Royal Scribe ..... son of Psamthek, born of Ta"; 7 *in. high*; *fine*

838 Heru-pa-khrat, represented as a naked youth, seated on an elaborately carved throne, with lions on either side and uraei behind, *the right leg missing*, $3\frac{1}{2}$ *in. high*, in steatite; also Ptah-seker-asar, represented as a pigmy, standing on two crocodiles, hawk on shoulders, scarab on head and winged Hathor with two feathers in her hands, engraved on back, in hard green stone, $1\frac{1}{4}$ *in. high*; also Figures of Isis and Heru-pa-khrat, in black basalt, a group, *the head-dress of the goddess missing*, $1\frac{3}{4}$ *in. high* 3

839 Taurt, represented as a female hippopotamus, with crocodile's tail and human arms, $1\frac{3}{8}$ *in. high*, in black and speckled marble; another, similarly represented, $1\frac{1}{4}$ *in. high*, in alabaster; another, with body of a hippopotamus, lion's head and crocodile's tail, *nearly* 2 *in. high*, in black obsidian; a Figure of Selq, represented as a standing woman, with scorpion head-dress, $1\frac{1}{4}$ *in. high*, in lapis lazuli; another, similar, 1 *in. high*, in the same stone 5

840 Khensu-pa-khrat, represented as a child seated on an open lotus flower, with side-lock, crescent, disk and uraeus, $1\frac{5}{8}$ *in. high*, in black basalt; Apuat, represented as a jackal-headed man, kneeling, the right hand raised to the face in an attitude of mourning, $2\frac{1}{4}$ *in. high*, in black amber, *found with the next object*; Anup-t, apparently a female form of Anpu, the goddess is represented as a jackal-headed woman in long robe, holding in front of her a Dad, $1\frac{3}{4}$ *in. high; this figure, like the preceding, is in black amber, and was found with it* 3

841 Another, similar, with plume on head, she squats in the characteristic position beneath the breast of a hawk, which stands behind her, $1\frac{1}{2}$ *in. by* $1\frac{1}{2}$ *in.*, in lapis lazuli; also a Figure of Horus, represented as a hawk-headed man, squatting, $\frac{7}{8}$ *in. high*, in pale green stone; and another, similar, $\frac{7}{8}$ *in. high* 3

842 Heru-pa-khrat, as a naked child, seated, $2\frac{1}{2}$ *in. high*, in rock crystal

843 Triad of Amen-Ra, Ptah and Horus in human forms, their names inscribed above them, a long inscription on the back of the plinth, $3\frac{5}{8}$ *in. by* $2\frac{1}{4}$ *in.*, in grey steatite

844 Ptah, between Sekhet, Hershef, Anhour and Mehit, all represented with human bodies; Hershef with ram's head, Sekhet with lioness-head, and Anhour and Ptah, human-headed; *the face of Mehit is damaged*; inscribed Suten-ta-hetep to each figure on the back; on the base the name Pentaur, etc.; 2 *in. by* $2\frac{1}{4}$ *in.*; in schist

845 Sekhet, as a lioness-headed woman, standing, naked, on either side a squatting monkey; on the plinth behind an illegible inscription; $3\frac{3}{4}$ *in. high*; in green glazed schist

846 Nefer-tum in human form, inscribed at the back "Nefer-tum, son of Sekhet-Bast, giving life eternally," $1\frac{3}{4}$ *in. high*, in greenish-blue glazed schist; also Amen-Ra, in human form, standing, inscribed on a broad plinth behind: "Suten-ta-hetep to Amen-Ra, King of the gods, Lord of Heaven," $1\frac{1}{2}$ *in. high*, in green glazed schist 2

847 Heru-pa-khrat, as a naked youth, standing, holding utchat in front; $2\frac{1}{4}$ *in. high*; in turquoise

848 Another, $2\frac{1}{2}$ *in. high*, in hard paste; and a Figure of Anubis, with human body and jackal head, squatting, $\frac{3}{4}$ *in. high*, in green glazed schist 2

849 Osiris, as a standing human figure, holding pedum and flagellum and crowned with the atef; the beard and flail gilded; $12\frac{7}{8}$ *in. high*; in steatite

850 A standing Figure of Bes, in black steatite, mounted on a low alabaster stool, *total height* $4\frac{3}{4}$ *in.*, hollowed at the top as a kohl-tube; *a fine model of this god*

851 A Figure of a King, in green glazed schist, seated, the sides and back of the throne covered with inscription; $2\frac{1}{8}$ *in. high*; *fine*

852 A seated Figure of Heru-pa-khrat, in yellowish-brown stone, $3\frac{5}{8}$ *in. high*, this well sculptured figure represents the god as a naked boy with tight fitting cap, royal lock and uraeus, the right hand to lip; also a Portrait-head of an Egyptian, *probably a priest*, in dark stone, 1 *in. high*; and another of a Roman, $1\frac{1}{2}$ *in. high*, the latter in terra-cotta 3

853 A portion of a human-headed Sphinx, in blue glazed schist, *the hind quarters and the forepaws are the parts missing*, on the breast is a cartouche of (?) Rameses VI (Neb-maat-Ra), 2 *in. high*; also a headless Figure of a King, standing, in dark paste, holding a roll in each hand, between the left leg and the plinth is a cartouche with inscription "Pŷ," and beneath the cartouche, a kneeling king with hands in the attitude of prayer, at the back an inscription reads "The Horus Mery-taui, the King of Upper and Lower Egypt, Mery-ra, son of Ra, Pŷ (beloved of) Amen-Ra, Lord of Thebes," the name Pŷ is evidently a blunder for Pepŷ, $2\frac{3}{4}$ *in. high*; 26*th Dynasty* 2

854 AN OSIRIAN FORM OF THE TET OR DAD AMULET, in hard greyish-green stone with lighter markings, $3\frac{3}{4}$ *in. high*; *the piece differs from the ordinary form of the Dad by the addition of arms, which hold the flail and crook, rare*

855 A Figure of a Functionary squatting, in green glazed schist, $1\frac{1}{2}$ *in. high, 12th Dynasty, a beautifully sculptured figure, with a deeply cut inscription on the base*; also a limestone squatting Figure of a King or God, *apparently a sculptor's trial piece*, 2 *in. high* 2

856 A carnelian Figure of a Hippopotamus, 1 *in. long, Early Dynastic*; a Head of Bes, in matrix of emerald, 1 *in. high*; the Top of a papyrus Sceptre, in the same stone; and a flat Bead, with serrated edge, also in emerald matrix 4

857 A blue paste Head of a Goddess (Maat or Isis), surmounting a small papyrus column; there is a hole in the top of the wig for the insertion of a Maat feather or disk and horns, $1\frac{1}{2}$ *in. high, good work*; also a Steatite Figure of a squatting Woman holding an object on her knees, *perhaps a broken figure of the infant Heru-pa-khrat, in which case the other figure would be Isis*, $\frac{3}{4}$ *in. high* 2

858 A FIGURE OF A SYRIAN CAPTIVE, represented naked, with long pointed beard and thick hair, the two legs and arms tied behind with one band, in limestone; $2\frac{5}{8}$ *in. long*; *an object of unique interest*; *found at Mitrahenneh* [Pl. I]

859 A Figure of a Man, with pointed beard, inlaid eyes, the mouth represented by a slit and without a nose, armless and with very wide hips, in alabaster; $2\frac{1}{2}$ *in. high* (*cf. the case of ivories, lot* 711); *Archaic period*

860 A standing Figure of Osiris, in red and grey soapstone, $1\frac{1}{2}$ *in. high*; a black stone Ushabti, 2 *in. high*; a human-headed Sphinx, $1\frac{1}{2}$ *in. long*, threaded at base; a green glazed steatite Ushabti, $1\frac{1}{2}$ *in. high*; another, *the same height*, in brown glaze; and a steatite figure of Ptah-Seker-Asar, with winged Isis at the back, $\frac{7}{8}$ *in. high* 6

861 A limestone Group consisting of two kneeling male figures supporting between them a kneeling figure of Bes, the figures are back to back, and the god holds by the legs a figure of (?) an ape; 3 *in. high, an unusual and important group*

STONE AND TERRA-COTTA ANIMALS.

862 A cynocephalus Ape, seated, side-face, $1\frac{1}{2}$ *in. high*, in schist with traces of green glaze; also a crouching Hawk, from a mummy case, in limestone, the head painted black and blue, $2\frac{5}{8}$ *in. by* $4\frac{3}{8}$ *in. long* 2

863 A LION, COUCHANT, IN ROCK CRYSTAL; $1\frac{3}{4}$ *in. long by* $1\frac{1}{4}$ *in. high*; *found in the tomb of Mena at Negadeh*

864 A Figure of a Hare in schist, originally green glazed, the base inscribed, $\frac{3}{4}$ *in. long*; another, in black steatite, also with inscribed base, $\frac{7}{8}$ *in. long*; a Lioness, in black basalt, the lioness is lying on her side, on the base is engraved a standing figure of Sekhet, $\frac{3}{4}$ *in. long*; also a Figure of a Ram, in green basalt, standing, the hind-quarters forming a Scarab, inscribed on the base, $\frac{7}{8}$ *in. long*; and a Head of a Ram, in hematite, *fine work*, $\frac{1}{2}$ *in.* (*full*) *high* 5

865 A Crocodile, in green glazed schist, with inscription; the inscription gives the name of Amenhetep III in cartouche, with other matter; 2 *in. long*

866 A Crocodile in black basalt, $1\frac{1}{4}$ *in. long*; five Frog Amulets, in green stone, green and white agate and speckled stone, *from* $\frac{1}{2}$ *in. to* $\frac{3}{4}$ *in. long*; also a Hawk, in greenish steatite, $\frac{1}{2}$ *in.* (*full*) *high* 7

867 A Cat's Head, in red terra-cotta, the nose, etc. painted a deeper red, $3\frac{1}{2}$ *in. high, probably the lid of a mummy case or vase*; a cynocephalus Ape, in steatite, $1\frac{1}{2}$ *in. high*; the Head of a Ram, in black steatite, $1\frac{5}{8}$ *in. high*; also a Tortoise, in limestone, $\frac{7}{8}$ *in. long* 4

868 A Hawk, in pale green stone, the eyes inlaid with red faience; 2 *in. high*; *found at Mitrahenneh*

869 A Hawk, in rich brown steatite, the feather markings in obsidian inlay; $5\frac{1}{8}$ *in. high*; *a highly important specimen, though much out of condition*

870 A Hawk, sitting, crowned with the double crown, $4\frac{3}{4}$ *in. high*, in black soapstone; *perhaps a student's trial piece*

871 A Ram-headed Sphinx, with lion body, in dark green steatite; $1\frac{1}{2}$ *in. high by* $2\frac{3}{4}$ *in. long*; *found at Tmei-el-amdîd*

872 A squatting Figure of the Frog-headed Goddess Heqet, the female counterpart of Sebek-Ra of Kom-ombo, in greyish granite; $3\frac{1}{2}$ *in. high*

873 Portion of a Triad or Pentad in schist, *one figure only remaining, and the body of a second*, $1\frac{3}{4}$ *in. high*, the complete figure is Ra or Horus, the back of the plaque shows a kneeling figure of a priest in the attitude of adoration, and the remains of an inscription in hieroglyphs, *an interesting fragment*; also a black steatite Figure of the Apis-bull, 3 *in. long by* $1\frac{3}{4}$ *in. high*; a small cynocephalus Ape, in black steatite, $1\frac{1}{8}$ *in. high*; and a steatite Figure of a Shrewmouse, $2\frac{1}{2}$ *in. long by* $1\frac{1}{8}$ *in. high* 4

874 A cyncocephalus Ape, in limestone, $7\frac{3}{4}$ *in. high*, the ape stands with elbows to sides and hands in front as though grasping some object, *the object is missing but is thought to have been a bronze mirror*; also a grey stone Figure of a Crocodile, $5\frac{1}{4}$ *in. long*; and a standing Figure of a Ram, in dark green steatite, $1\frac{3}{8}$ *in. high by* $4\frac{1}{4}$ *in. long* 3

875 A stone Hawk, $1\frac{3}{4}$ *in. high*; a Stibium Tube, in green glazed schist, consisting of a tube, supported by a monkey, on oval pedestal, with inscription, 2 *in. high*; a limestone Dog or Lioness, $1\frac{3}{8}$ *in. high*; and a Figure of the Hawk-headed Horus, backed by one of the Ram-headed Khnum, in pale brown steatite, $1\frac{1}{2}$ *in. high* 4

876 A recumbent Lion, in hard glazed limestone, $4\frac{1}{4}$ *in. long, apparently the handle of the lid of a cylindrical box*; a small glazed Group, consisting of two Dogs at play, $2\frac{1}{4}$ *in. long*; a finely modelled Head of a Camel, in green glaze, $2\frac{1}{4}$ *in. high, rare*; a grey stone Palette, in the form of a Fish, $3\frac{1}{2}$ *in. long*; and a Frog, in glazed schist, *the head missing*, with lotus flower on the base 5

877 Nefertum and Shu, represented as two standing figures side by side, $2\frac{1}{8}$ *in. high*, Nefertum wears the short kilt and double plumes, Shu is lioness-headed and crowned with solar disk, at the back of the double plinth is the inscription "Said by Nefertum, Shu, Son of Ra," in greenish-blue glazed schist, *fine work*; also a hard stone Human-headed Sphinx, with inscription at the base, $1\frac{5}{8}$ *in. long*; a small steatite Figure of Ptah-Seker-Asar, with smaller deities on either side and at the back, inscribed at the base; and another, with a winged Isis at the back, $\frac{5}{8}$ *in. high* 4

878 A Ram's Head in glazed schist, 1 *in. long*; a winged form of a Khnum, with dwarf's body, $1\frac{5}{8}$ *in. high*, inscribed at the base; and a recumbent Lion, in green glazed schist, $1\frac{1}{8}$ *in. long*, with full and clear inscription at the base 3

879 ISIS SUCKLING A KING, probably Amen-hetep IV, in green glazed schist; $2\frac{1}{2}$ *in. high*; the goddess is standing, and the King, in the character of Horus, wears the lock of eternal youth, *an important and beautiful piece, broken at the knees of the King*

880 A Fish, in dark green glazed schist, with the name of Sheshonk I, in cartouche on one side, $2\frac{7}{8}$ *in. long*; a standing Figure of Sekhet, in amethyst, $2\frac{1}{4}$ *in. high*; and a black soapstone Head of a King, with large wig, 1 *in. high*

881 A RECUMBENT LION, IN AMETHYST; $1\frac{7}{8}$ *in. long by* $1\frac{1}{8}$ *in. high*, engraved on the right side with the cartouche of Senusert I, "Beloved of the Spirits of Heliopolis," 12*th Dynasty*; *there is a fine statuesque quality in this precious and Royal piece* (*Newberry, P.S.B.A.*, 1905, *p.* 104)

882 A STANDING FIGURE OF A HAWK, in lapis-lazuli, of fine colour, the eyes, legs and head-dress in gold; $3\frac{1}{8}$ *in. high, fine*

883 A lapis double-headed Ram, $\frac{7}{8}$ *in. high*; a sleeping Duck, in alabaster, $1\frac{3}{4}$ *in. long*; a Hawk, engraved in cameo on an oval pebble, $\frac{7}{8}$ *in. long by* $\frac{5}{8}$ *in. wide*; and an amulet Head of a Ram, in pale coloured steatite 4

884 A SEATED CAT, IN STONE OR HARD FAIENCE, on horseshoe-shaped plinth of the same material, inscribed on all sides; $5\frac{1}{2}$ *in. high*; the cat has glass eyes and wears on its breast an aegis, on its head is a scarab and the ears are pierced for earrings, one of which is still intact, *an important piece* [Pl. XXXIV]

885 Another, with two kittens between its fore-paws and two under its body, $5\frac{1}{2}$ *in. high*; also a black steatite Hawk, the wings and feathers carefully engraved, $2\frac{1}{8}$ *in. high*; and a grey stone Figure of a Dog, gnawing a bone, $2\frac{3}{4}$ *in. long*, very cleverly carved and true to life 3

886 A FIGURE OF A HIPPOPOTAMUS, rudely cut in a hard red stone, with a false neck spout at top pierced with four holes, $3\frac{1}{4}$ *in. long and* 2 *in. high, found at Es Saoniyeh*; another Figure of the same Animal, in pottery or red sandstone, $2\frac{1}{4}$ *in. long by* $1\frac{1}{4}$ *in. high*; and a Sheep, $2\frac{3}{8}$ *in. long*, in the same material; *the last two found at Zawaideh*; *all Pre-dynastic* 3

887 A FIGURE OF A HIPPOPOTAMUS, of rude form, with false vase-neck at the top, $2\frac{3}{8}$ *in. long by* 2 *in. high*, in (?) red breccia, *found at Zawaideh in* 1907 ; also a squatting Figure of an Ape, in diorite, $2\frac{1}{2}$ *in. high* ; and a Hawk, in speckled grey granite, $2\frac{1}{4}$ *in. long*, pierced at the back, the eyes originally inlaid ; *all Pre-dynastic* 3

888 A FIGURE OF A HIPPOPOTAMUS, in brown stone, $2\frac{5}{8}$ *in. long by* $1\frac{5}{8}$ *in. high* ; *an excellent model* ; *Early Dynastic*

889 A FIGURE OF A HIPPOPOTAMUS LYING DOWN, $3\frac{3}{4}$ *in. long*, in dull green glazed faience, with decoration on the back of lotus flowers to indicate environment ; *Early Dynastic*

890 A FIGURE OF A HAWK, in lapis-lazuli, $2\frac{1}{2}$ *in. high*, on rectangular base (*somewhat chipped*), with inscription, containing the name of Osorkon and other matter ; the lapis much calcined

GLASS.

891 Eight Pendants, in opaque glass, in the form of Papyrus Sceptres, in imitation of plain and banded onyx, *nos.* 4221, 4222 *and* 4223 *found at Sakkara*, 4224 *to* 4229 *found at Tel-el-Amarna* 8

892 Eight others *chiefly from Tel-el-Amarna* 8

893 A Finger-Ring, with round bezel in imitation of a jewel, the glass of an amethystine colour ; *Roman period, found at Bubastis* ; another of brownish glass ; four Ear Ornaments, in red glazed faience, penannular form ; and two others, in opaque glass, *found at Sakkara* 8

894 Ten others, in various coloured glass, transparent and opaque ; *no.* 4224 *found at Sakkara* 10

895 Six others, all of penannular form, mostly with clear stripings of black and white, or black and yellow ; and five penannular Pendants, in blue glass, with raised bands of yellow and white 11

896 Five others, of the penannular type, all with double loops for suspension, in brilliant colours and condition, *found at Tel-el-Amarna and Sakkara* ; and three heart-shaped Vase Pendants, with various coloured striations 8

897 Four heart-shaped Vase Pendants, with striations of blue, black and yellow, and one with mottling of red, black, blue and yellow, *from Tel-el-Amarna*; three duck-shaped Pendants, in various coloured glass, *from Thebes and Tel-el-Amarna*; and two penannular Earrings, in blue, white, red and black glass; *all brilliant specimens* 9

898 Four Pendants, each in the form of two Pigeons, side by side; also six Pendants, in the form of Papyrus Sceptres; and three penannular Earrings, in opaque and transparent glass; *all brilliant specimens* 13

899 Six Pendants, in the form of Papyrus Sceptres, in plain and striated glass, one of brilliant turquoise blue; also five penannular Earrings, in reddish-brown faience; and two penannular Rings, in bronze, with overlay of gold; *the glass chiefly from Tel-el-Amarna* 13

900 Three iron or bronze Rings, with overlay of gold; five glass Pendants, in the form of Papyrus Sceptres; and five penannular Earrings, in white and pale brown glass 13

901 FOUR GLASS DRAUGHTSMEN, plain and striated; two dumb-bell-shaped Beads, in blue and yellow glass; a double Pigeon Pendant; a bell-flower Pendant; and four others; *all of brilliant quality*; *from* 18*th Dynasty Tombs* 12

902 EIGHT MINUTE SPECIMENS OF GLASS INLAY, *from Professor Garstang's excavations at the Royal City, Meroë* (*Tomb* 98), the subjects represented include an exquisite little plaque of a bull, another of a mask, and beautiful examples in imitation of mosaic pavement 8

903 Eight other minute Specimens of Mosaic Glass, including two Utchats; *from the Hilton Price Collection*, 4201 *and* 4296 (*set in silver*), *the former from Abydos* 8

904 Eight other Specimens, with floral and other motives, chiefly fragments of vases 8

905 A quantity of Glass, in wave-patterns of yellow, blue and white on a dark sea-green ground, from fine vases, including one brilliant Fragment (*no.* 3725), *found in the Tomb of Amenhotep II, in the Valley of the Kings*, 18*th Dynasty* *a lot*

906 Eight miscellaneous Specimens of Glass Inlay, including a pale blue tile, with inscription in a deeper blue, $1\frac{7}{8}$ *in. by* 1 *in.*; a portion of a Hawk's Head, in various colours; and a squatting Figure of Nephthys in the attitude of adoration 8

907 A large Eye of an Apis Bull from a mummy case, the pupil in obsidian or black glass, set in alabaster, the corner-pieces red and the rim blue; *from the Finlay Collection*; and six other Eyes from mummy cases 9

908 Two pieces of Glass Mosaic for Flooring, in red, white, green, blue and black glass, set in bitumen, rich colours; *Romano-Egyptian* 2

909 An oval piece of almost opaque Glass, with ⲣ embossed within a circle of raised dots, $1\frac{1}{2}$ *in. diam.*, *Coptic*; also an oval piece of Glass, pale yellowish-green colour, inscribed XAIPH + + HWN in sunk panel at the top; $2\frac{3}{4}$ *in. long*; a large glass (?) Thumb-ring; and a Nodule of glass, with stamped inscription, *apparently in Cufic*; *an interesting lot* 4

911 A CIRCULAR SHALLOW BOWL, of simple saucer form, on rounded base with plain lip, conglomerate of red, turquoise blue, dark blue and white opaque glass; $4\frac{1}{8}$ *in. diam.*; *from the palace of Amenhetep III, at Thebes*, 18*th Dynasty*; *important and very rare* (*Exhibited Burlington Fine Arts Club Exhibition*, 1921) [Pl. XXIX]

912 Six Specimens of Roman Glass, comprising three long-necked Vases of conventional form; a hemispherical Vase, with broad flat lip on ring base; a one-handled Vase, of graceful Greek form; and a pear-shaped Vase, with cylindrical neck and flat spreading lip 6

913 A KOHL-TUBE, in form of a column with palm-leaf capital, the column covered with chevron pattern in yellow and white, the capital outlined in yellow and white, the body of the vase a dark blue glass; $3\frac{3}{8}$ *in. high*; 18*th Dynasty*

914 A shallow Vase, on small stem, in dark blue opaque glass, 3 *in. diam. by* $1\frac{1}{4}$ *in. high*; a deep saucer-shaped Vase, with central boss in a paste of lighter blue, $2\frac{7}{8}$ *in. diam.*; a solid glass Ring, $3\frac{1}{2}$ *in. diam. by* $1\frac{1}{2}$ *in. high*; and a rectangular Tile, in opaque blue glass, with four rectangular depressions, 2 *in. by* 2 *in.* 4

915 Two glass Vases, of Amphora type, on small bases, with banded and zig-zag decoration, in pale blue and yellow on the deep blue pear-shaped body, $3\frac{3}{4}$ *in. and* $2\frac{1}{2}$ *in. high*; also a Vase with bulbous body, in almost black opaque glass, with paler decoration running in swags from the neck all round and below the shoulders, *probably of Arab origin*, $2\frac{3}{4}$ *in. high* 3

916 An Oinochoë in white opaque glass, with egg-shaped body and trefoil lip, the body decorated with a wreath of zig-zags in mulberry colour between lines of the same, 4 *in. high*; also two small Vases, one in pale green transparent glass, the other in almost black glass, *each* $3\frac{1}{2}$ *in. high, probably of Arab origin*; and a Kohl-tube in brown glass, with wavy pattern in white and yellow, $3\frac{1}{2}$ *in. high, broken* 4

917 A glass Vase, with bulbous body and long neck, $5\frac{1}{4}$ *in. high*; another, of somewhat similar form, 4 *in. high*; another, $4\frac{3}{8}$ *in. high*; a Bowl, in amber coloured transparent glass, with ribbed body, *fine*; another, in pale blue glass, also with ribbed body; and a plain transparent Bowl, with wide mouth; *all of the Roman period*; *a very nice lot* 6

918 A Vase, of inverted pear shape, in dark grey-blue opaque glass, $3\frac{3}{8}$ *in. high*, the body with wavy decoration of yellow and white; another, with egg-shaped body, long-neck, flat expanded lip, ear handles and slender stem, in dark blue semi-transparent glass with wavy decoration in yellow, $4\frac{1}{2}$ *in. high*; also a small Bottle, in dark blue glass with yellowish-white wave decoration, $2\frac{1}{4}$ *in. high*; and the neck and handle of a blue glass Vase, with similar decoration 4

919 A HEAD OF AMENHETEP III WEARING A WAR HELMET, $1\frac{3}{8}$ *in. high*, in blue glass, the whites of the eyes and the eyebrows in white, the pupils and eyelids in black; *a beautiful example of* 18*th Dynasty modelling and colour* (*The piece is illustrated in Egyptian Cer. Art, pl.* I) [Pl. XXVII]

920 An Alabastron, in blue-black opaque glass, with wave decoration in yellow and pale blue, the vase has a wide flat lip and two small loop handles; $6\frac{3}{4}$ *in. high*

921 Another, in dark blue glass, with zig-zag pattern in yellow, white and pale blue, closely arranged round the body of the vase, 4 *in. high*; also a blue glass Balsamarium, with wave decoration in

LOT 921—*continued.*

pale blue and yellow and with two handles springing from under the lip, $2\frac{3}{8}$ *in. high*; a Poppy Head, in turquoise blue glass, $2\frac{1}{2}$ *in. high*; a solid cylindrical Piece of turquoise blue Glass; and an Orange Bowl, with ribbed decoration and wave pattern in white, *a fine vase but imperfect*, $4\frac{3}{8}$ *in. diam.* 5

922 A heavy Glass Object, probably a Weight, of spindle shape, with Cufic inscription on both the hollowed ends, *Arabic period*; also a grotesque Mask in amber coloured glass, *Graeco-Egyptian*; and a facsimile in blue glass of a lapis Figure, *from Hieraconpolis, the last modern* 3

923 Seven Beads of the finest quality, consisting of two of the "Greek eye" pattern, three of the familiar barrel-shaped red, blue and white beads, *usually described as Roman*, and two others 7

924 Eleven miscellaneous Glass Objects, comprising many Vase forms in rich and delicate colours, *all fine* 11

925 A Mask of (?) an Actor, in deep sea-green glass, *Graeco-Egyptian period*; a Ram's Head, in blue opaque glass; a Hawk's Head, in blueish-black paste; a squatting Grotesque in turquoise blue glass, the eyes and eyebrows in yellow; and one other 5

926 A Box of miscellaneous Beads, in various coloured glass, *containing many fine specimens* *a lot*

927 A similar lot, including many specimens of glass inlay *a lot*

928 Another, including several inscribed Coin-weights, *of the Arab period* *a lot*

STONE WROUGHT VESSELS AND MACE HEADS.

929 A small Vase, in banded alabaster, with ovoid body, 2 *in. high*; a Kohl Vase, in greyish marble, $1\frac{1}{4}$ *in. high, found in Tomb* 579 *at Beni-Hasan*; an alabastron-shaped Vase, in arragonite, 2 *in. high*; a model Vase of flattened cone shape, *found at Zawaideh in* 1907; a small arragonite Pestle for a mortar; and four small arragonite Saucers 9

930 An arragonite Vase of globular form, with flat base and slightly projecting lip, $1\frac{3}{4}$ *in. high*; a Vase of inverted pear-shape, on flat base, with flat ring lip, in dull yellow marble, $1\frac{3}{8}$ *in. high, found at Abydos*; a miniature Vase, globular form, with simple lip, in arragonite, $\frac{7}{8}$ *in. high, found in Tomb* 1081 *at Abydos in* 1909; A Kohl Vase, in white marble, $1\frac{5}{8}$ *in. high, found in Tomb* 157 *at Esna in* 1905; a cylindrical Vase, in the same stone, narrowing towards the base and with projecting plain lip, $1\frac{1}{2}$ *in. high*, 12*th Dynasty, found in Tomb* 416 *at Abydos in* 1907; and a Vase, with globular body and channelled neck, $2\frac{1}{4}$ *in. high, found at Abydos* 6

931 A cylindrical Vase, slightly tapering towards the flat base and with flat projecting rim, $1\frac{1}{4}$ *in. high*, 12*th Dynasty, found in Tomb* 516 *at Abydos in* 1908; a high-shouldered Vase of inverted pear-shape, $1\frac{1}{4}$ *in. high*, with flat lid; and five other small Vases, in arragonite; *all interesting forms* 8

932 An alabaster spoon-shaped Vase, 1 *in. high by* $3\frac{1}{2}$ *in. long*; a conical Vase, in honey-wave arragonite, $3\frac{1}{4}$ *in. high*; an Alabastron, in the same stone, with rudimentary ear-handles, $1\frac{1}{2}$ *in. high*; and two other Pieces 5

933 A Tag, in banded arragonite, with groove round the top for attachment, $3\frac{3}{4}$ *in. long, found at Gebelein*; a Vase, in honey-wave alabaster, with egg-shape bowl, long cylindrical neck and expanding grooved lip, 3 *in. high*; an Alabastron, in the same stone, 3 *in. high*, with rudimentary handles; two other small Vases, also in arragonite; a Toilet Vase in the form of a fish, in limestone, $4\frac{1}{4}$ *in. long by* $2\frac{3}{8}$ *in. wide*; and a Vase, on flat foot, with wide straight neck and slightly rounded rim, $1\frac{1}{4}$ *in. high, found at Abydos*, 1909, *imperfect* 7

933A A knob-shaped Mace-head, in red breccia, 2 *in. diam.*, *Archaic period, found at Abydos*; another, in yellow marble with red markings, $1\frac{7}{8}$ *in. diam., same period, found at Es Saoniyeh*; another, in grey and black diorite, 2 *in. diam.*; and a black and white mottled granite Bead, $1\frac{3}{8}$ *in. diam.* 4

933B A Mace-head of flattened spherical form, in a brown stone with white markings due to the presence of fossil shells; a small button-shaped stone inserted in the top; and three others of the ordinary knob-shape, *the one in grey marble with black spots found at Negadeh, the others at Abydos; all of the Archaic period* 4

933C A Mace-head of the conventional knob-shape, in dark and light green granite, $1\frac{7}{8}$ *in. diam., found at Abydos, Archaic period*; another of whorl-shape, in black and white speckled granite, $2\frac{1}{4}$ *in. diam., found at Gebelein*; another, knob-shape, in black and white granite, $2\frac{1}{2}$ *in. diam.*; and another, smaller, with finer markings, $1\frac{5}{8}$ *in. diam.*; *all of the Archaic period* 4

933D A knob-shaped Mace-head, in black and green granite, 2 *in. diam., found at Negadeh*; another, in hematite, $1\frac{3}{4}$ *in. diam., same provenance*; another, in black marble, $1\frac{1}{2}$ *in. diam.*; and another, in dark green and drab marble, $2\frac{3}{4}$ *in. diam.*; *the last two found at Abydos*; *all four of the Archaic period* 4

933E A knob-shaped Mace-head, in hematite, $1\frac{5}{8}$ *in. diam., found at Negadeh*; another, pear-shaped, in red breccia, $2\frac{1}{2}$ *in. high*; another, egg-shaped, in hematite, $1\frac{1}{4}$ *in. diam.*; and a fourth, in the form of a truncated cone, in a hard red stone with black markings, 2 *in. diam.*; *all of the Archaic period* 4

933F A Mace-head of flattened oval form, pointed at either end, in black and white granite, $2\frac{5}{8}$ *in. long by* $1\frac{3}{4}$ *in. wide*; two others, with knobby projections, both in marble, *about* $2\frac{1}{2}$ *in. across, found at Negadeh*; also a model Rhinoceros Horn, in black and white speckled granite, *about* 2 *in. long*, pierced with two large holes which meet in the centre 4

933G A Mace-head in pinkish-brown stone, pointed at one end, the other in the form of a bird's head, with rounded depressions for the eyes, $4\frac{3}{4}$ *in. long*; another, in brick-red stone, with deeply cut lines forming a pattern, the stone is pointed at both ends and measures $5\frac{1}{2}$ *in.*; another, in pinkish-brown stone, pointed at both ends and channelled in the centre, 6 *in. long*; *all of the Archaic period*; *the last two found at Abydos* 3

933H A Mace-head or head of Staff of cylindrical form, with wide piercings, in syenite granite, $1\frac{3}{8}$ *in. high*, 2 *in. diam.*; another, in small-grained reddish granite, 2 *in. high by* $1\frac{3}{4}$ *in. diam.*; *both pieces found at Meroë in* 1910; another, in black and white granite, of inverted truncated cone-shape, *found at Abydos*; another of low cylindrical form, in pink and black granite, 1 *in. by* $1\frac{7}{8}$ *in. diam*; *all Archaic period* 4

933J A Drill-head, in black granite, $1\frac{1}{8}$ *in. high by* $2\frac{3}{4}$ *in. diam., found at Abydos*; a disk-shaped Mace-head, sloping conically to the large hole, 2 *in. diam. by* $\frac{3}{4}$ *in. high*; another, in black and white mottled stone, $3\frac{1}{8}$ *in. diam. by* $\frac{1}{2}$ *in. high*; a Mace-head of annular form, in black and white granite, $2\frac{3}{4}$ *in. diam.*; and a mottled granite shallow Bowl, $2\frac{1}{8}$ *in. diam.* 5

933K Four Mace-heads of the flat disk form, comprising one in dark grey marble, mottled green and white, two in diorite, $3\frac{1}{8}$ *in. and* $3\frac{3}{4}$ *in. diam., found at Abydos*, and one in grey granite 4

934 Four others, comprising one in black and white mottled granite, $3\frac{3}{4}$ *in. diam.*, one in green hard stone with broad white band, $3\frac{1}{2}$ *in. diam.*, one in black and greenish-white granite, 3 *in. diam.*, one in greenish-black granite with broad white stripe, $2\frac{3}{4}$ *in. diam.*; also an egg-shaped Mace-head, in grey marble, $2\frac{3}{8}$ *in. high*; *all found at Abydos*; *Archaic period* 5

STONE WROUGHT VESSELS IN ARRAGONITE, BRECCIA, DIORITE, ETC.

935 A cylindrical Vessel, in arragonite, with slightly projecting lip; $6\frac{3}{4}$ *in. high by* 7 *in. diam.*

936 An ovoid Vase, with rounded lip, in arragonite, $4\frac{1}{2}$ *in. high by* $2\frac{3}{8}$ *in. diam. at the lip, restored*; and a flat-bottomed cylindrical Vase, narrowing towards the centre, with flat lip and string ornament below the lip, $4\frac{1}{4}$ *in. high by* $2\frac{3}{4}$ *in. diam. at the lip* 2

937 An arragonite shallow Bowl; $9\frac{1}{4}$ *in. diam. by* $2\frac{1}{4}$ *in. deep*

938 AN ARRAGONITE BOWL OF HEMISPHERICAL FORM, with flat bottom, $8\frac{1}{2}$ *in. diam. by* $4\frac{1}{2}$ *in. high, the bowl has been very skilfully worked so that a broad red-streaked band of the stone forms a border to the bowl* [Pl. XXV]

939 A Bowl, of coarse alabaster, veined and mottled with brown; 9 *in. diam. by* $4\frac{1}{4}$ *in. high*; *3rd Dynasty*; *found in Tomb* 1 *at Reqaqnah*

940 A shallow Bowl, in mottled arragonite, $10\frac{1}{4}$ *in. diam. by* $2\frac{3}{4}$ *in. high*, the bowl, which slopes rapidly towards the small flat base, curves over slightly towards the rim; *the beautiful mottling is a rare feature in this stone*

941 A Vase, with flattened globular body and short neck expanding suddenly to a flat lip, arragonite, $5\frac{1}{2}$ *in. high by* $7\frac{1}{2}$ *in. diam.*; at the point where the shoulder of the vase meets the neck is a band of conventional foliate decoration; there is a natural fault in the stone running from this band to the base, which the artist has beautified by engraving with an open papyrus plant along its whole length; 6*th Dynasty*; *found at Abydos* (*Tomb* 1004) *in* 1909

942 An alabaster Bowl, sloping suddenly towards the small flat base, $8\frac{1}{4}$ *in. diam. by* 3 *in. high*; also an alabaster Vase of cylindrical form, with central ridge parallel with the rounded lip, $3\frac{1}{4}$ *in. diam. by* $2\frac{1}{8}$ *in. high*; *found at Beit Khalláf* (*Tomb* 103), 1902 2

943 A cylindrical Vase, in arragonite, slightly incurved towards the centre of the body, and with projecting rounded lip and flat base, $6\frac{1}{4}$ *in. high by* $6\frac{1}{2}$ *in. diam.*, *found at Reqaqnah* (*Tomb* 1), 1901-2, 3*rd Dynasty*; also a rough alabaster Bowl, shallowing rapidly towards the small flat base, $8\frac{1}{4}$ *in. diam. by* $2\frac{3}{4}$ *in. high*, 3*rd Dynasty*, *same provenance as the foregoing* 2

944 A Vase, of shallow cylindrical form, on trumpet-shaped stem, $4\frac{3}{4}$ *in. diam. by* 4 *in. high*, with slightly projecting lip and ridges parallel to same at the base and centre of the vase; also a shallow Bowl, in alabaster, tapering rapidly towards the small circular base, $7\frac{5}{8}$ *in diam. by* $2\frac{1}{4}$ *in. high*; 3*rd Dynasty*; *found at Reqaqnah* (*Tomb* 40) 2

945 A Cup, in arragonite, with wide cylindrical neck, broadening out about midway down a hemispherical body which tapers towards the flat round base, a small handle springs from the neck about 1 in. below the lip, $5\frac{1}{2}$ *in. high by* $4\frac{1}{8}$ *in. wide at the lip*; also a limestone Bowl, in the form of a thick-bodied mortar, slightly narrowing towards the base and with broad flat lip, $4\frac{1}{2}$ *in. diam. by* $2\frac{3}{4}$ *in. high* 2

946 A Bowl, of graceful form, in alabaster, tapering suddenly towards the small flat base and from the shoulder to the lip, which finishes as a flat bevel, $9\frac{1}{2}$ *in. diam. by* 3 *in. high*, *found at Reqaqnah* (*Tomb* 1), 3*rd Dynasty*; also a deep saucer-shaped Bowl, furnished with a lid in the form of an inverted saucer, making with the lower vessel a flattened globe, in alabaster, $6\frac{1}{2}$ *in. diam. by* $3\frac{1}{2}$ *in. high*, *an unusual and beautiful form* 3

947 A Vase, of ovoid shape, in banded alabaster, $4\frac{1}{4}$ *in. high by* 4 *in. diam.*; also a cylindrical Vessel, in alabaster, with flat bottom and slightly projecting rim, $4\frac{1}{4}$ *in. high by* $2\frac{3}{4}$ *in. diam.*; another, of rough and heavy make, 7 *in. high by* $5\frac{1}{4}$ *in. diam.* 3

948 An alabaster Bowl, 8 *in. diam. by* $2\frac{1}{2}$ *in. deep,* tapering abruptly towards the circular flat base; a cylindrical alabaster Vase, of rough heavy type, slightly projecting at the lip, $5\frac{1}{8}$ *in. diam. by* $5\frac{3}{8}$ *in. high, both pieces found at Reqaqnah* (*Tomb* 40), 3*rd Dynasty*; and a cylindrical alabaster Vase, $3\frac{1}{4}$ *in. diam. by* $5\frac{1}{8}$ *in. high* 3

949 A Vase, of cylindrical form, in banded alabaster of a beautiful drab colour, 4 *in. high by* $3\frac{5}{8}$ *in. diam.* at the flat slightly projecting lip, *found at Abydos*; a flat-bottomed Bowl, tapering towards the circular base and slightly rounded at the shoulders, $7\frac{1}{8}$ *in. diam. by* $5\frac{1}{4}$ *in. high*; also a Bowl, in the same stone, with rounded shoulders, tapering abruptly towards the small flat base, 5 *in. diam. at the lip,* $3\frac{1}{8}$ *in. high* 3

950 A pear-shaped Vase, in alabaster, on flat base, $5\frac{1}{2}$ *in. high, Ancient Empire, found at Thebes*; a shallow Bowl, narrowing abruptly towards the circular base, with incurved lip, $5\frac{1}{2}$ *in. diam. at lip,* $2\frac{1}{4}$ *in. high, Ancient Empire, but found in a* 12*th Dynasty Tomb* (*No.* 674) *at Abydos in* 1908; also a cylindrical Block of Alabaster, slightly hollowed, of rough finish, $4\frac{5}{8}$ *in. diam. by* 6 *in. high, found at Reqaqnah* 3

951 A shallow Bowl, in alabaster, 9 *in. diam. by* $2\frac{1}{2}$ *in. high*; another, $8\frac{1}{4}$ *in. diam. by* 3 *in. high*; a third, $5\frac{5}{8}$ *in. diam. by* $3\frac{1}{8}$ *in. high*; *all found at Reqaqnah, the first and third in Tomb* 1, *the second in Tomb* 30; also an alabaster Vase, with ovoid body, $5\frac{1}{4}$ *in. high by* $2\frac{1}{2}$ *in. at the lip* 4

952 An alabaster Bowl, $7\frac{1}{4}$ *in. diam. by* $2\frac{3}{4}$ *in. high, found in Tomb* 1 *at Reqaqnah*; another, $9\frac{1}{8}$ *in. diam. by* $3\frac{1}{4}$ *in. high, found in Tomb* 1 *at Reqaqnah,* 3*rd Dynasty* 2

953 A large shallow Bowl, in arragonite, $10\frac{3}{4}$ *in. diam. by* $2\frac{1}{2}$ *in. deep, beautifully banded*

954 A saucer-shaped Bowl, in arragonite, $5\frac{3}{4}$ *in. diam. by* $1\frac{3}{8}$ *in. deep, found in Tomb* 18 *at Abydos in* 1906, 12*th Dynasty*; another, of flattened spherical form, curving abruptly from the shoulders to the lip, $5\frac{3}{4}$ *in. diam. by* $2\frac{3}{4}$ *in. high*; an alabaster Vase and lid,

LOT 954—*continued.*

of somewhat globular form, widening towards the centre and then abruptly narrowing at a distance of one inch from the base, the short straight neck expanding as a flat lip to take the lid, *which is incomplete,* 4 *in. high by* $3\frac{1}{8}$ *in. diam. at the lip*; the vase contains a substance of a greasy brown nature; also a cylindrical alabaster Vase, of rough coarse work, $4\frac{7}{8}$ *in. high by* $3\frac{1}{4}$ *in. diam.*; *found in Tomb* 1 *at Reqaqnah* 5

955 Two alabaster mortar-shaped Vessels, 4 *in. high by* $5\frac{1}{2}$ *in. diam. and* $3\frac{1}{2}$ *in. high by* $4\frac{1}{2}$ *in. diam. respectively*; and a cylindrical solid Vase, with a slight hemispherical depression at the top, $4\frac{1}{2}$ *in. high by* $3\frac{1}{2}$ *in. diam.*; *all found in Tomb* 1 *at Reqaqnah* 3

956 AN ALABASTER VASE, of elongated pear-shape, on flat base, with rudimentary handles, inscribed with the cartouche, "User-Maat-Ra Setep-en-Ra" (Rameses II), $3\frac{3}{4}$ *in. high*, 19*th Dynasty*

957 An arragonite Vase, of cylindrical form, with projecting flat lip, $6\frac{1}{4}$ *in. diam. by* $7\frac{1}{2}$ *in. high, found in Tomb* 40 *at Reqaqnah*; 3*rd Dynasty*

958 A VASE, of cup-shape, tapering slightly to within half-an-inch of the flat base, where it widens, projecting flat lip; $4\frac{1}{2}$ *in. high by* $2\frac{1}{2}$ *in. diam.*; the vase bears the inscription, "The King of Upper and Lower Egypt, Dad-ka-ra Beloved of Ba-dedet"; 5*th Dynasty* [Pl. XXIX]

959 An alabaster Vase with lid, of flattened hemispherical form, $2\frac{3}{4}$ *in. high by* $5\frac{1}{2}$ *in. diam.*; another, but without lid, $1\frac{3}{4}$ *in. high by* $4\frac{1}{8}$ *in. diam.*; a cylindrical flat-bottomed Vase, of banded arragonite, $1\frac{5}{8}$ *in. high by* 3 *in. diam.*; a Vase, with rounded body and neck widening towards the lip, 2 *in. high by* $2\frac{1}{2}$ *in. diam.*; and a Libation Vase, in the same material, $3\frac{7}{8}$ *in. high*; *found at Thebes* 6

960 An Alabastron, in arragonite, with short neck and rudimentary handles, $4\frac{1}{4}$ *in. high*; a Jug, with pear-shaped body, the handle springing from the lip and short spout, $3\frac{1}{2}$ *in. high*, in honey-wave alabaster; a pear-shaped Vase, tapering towards the base, with short wide neck and flat spreading lip, 4 *in. high*; and a cup-shaped flat-bottomed Vase, with spreading lip, $2\frac{3}{8}$ *in. high* 4

961 An Alabastron, with rounded base, short neck and expanded flat lip, $4\frac{5}{8}$ *in. high*; an arragonite Pouring Vessel, in the form of a flat bowl, with channelled spout, $4\frac{3}{8}$ *in. diam. by* $1\frac{1}{2}$ *in. high*; and a small Unguent Vase, in the same material, $2\frac{1}{2}$ *in. high*; *the last two fine* 3

962 A Vase, of cylindrical form, widening slightly to the projecting lip, on flat base, $2\frac{7}{8}$ *in. high by* $2\frac{5}{8}$ *in. diam.*, 12*th Dynasty*, *found in Tomb* 574 *at Abydos in* 1908; a Vase (or possibly Mace-head) of bulbous form, with flat lip, $2\frac{1}{4}$ *in. high*, decorated with incised work in imitation of ropes for carrying; in the base a small button of marble has been neatly inserted; in hard limestone; *found in Tomb* 40 *at Reqaqnah*, 3*rd Dynasty* (*see Garstang's Tombs of the* 3*rd Dynasty*, *pl.* VII, *p.* 25) 2

963 A Vase, of globular form, in banded arragonite with rudimentary handles, $2\frac{1}{4}$ *in. high*; a Bowl, of hemispherical form, flattened at the base, in arragonite with band of red-brown honey-wave round the upper part, $3\frac{1}{8}$ *in. diam. by* $1\frac{1}{8}$ *in. deep*; a Vase, of kantharos shape, in white alabaster, $3\frac{1}{2}$ *in. high*; another, of inverted pear-shape, $4\frac{1}{2}$ *in. high*, with flat lid and separate stand, also in arragonite 6

964 Three stone Mace-heads, of globular form, *from* $1\frac{1}{2}$ *in. to* 2 *in. high*; *found at Abydos*; *Archaic period* 3

965 Three others, pear-shaped, *from* 2 *in. to* $2\frac{1}{2}$ *in. high*; *found at Abydos*; *Archaic period* 3

966 Three others, *varying from* $2\frac{3}{4}$ *in. to* $2\frac{1}{4}$ *in. high*, *one with piece missing from the narrow end*; *same provenance as above* 3

967 Three others, *varying from* $2\frac{1}{4}$ *in. to* 2 *in. high*; *same provenance as above* 3

968 Two hemispherical Vases, flattened at the shoulders, with slightly raised lips, joined together but cut out of one piece, in yellowish-white marble with grey streaks, $1\frac{3}{4}$ *in. high by* $4\frac{3}{4}$ *in. long*; *found at Abydos*; a model Vase, of calyx form, unhollowed, $2\frac{1}{2}$ *in. high by* 3 *in. diam.*, in arragonite; *found at Mitrahenneh*; a Mace-head, of disk form, in pinkish-yellow marble, the underside convex with a neck in the middle to receive the haft, *about* 4 *in. diam.*, *Archaic period*; a small saucer-shaped Bowl, in arragonite, $3\frac{3}{4}$ *in. diam.*; and a Mortar, in the same stone, 2 *in. high by* $4\frac{1}{2}$ *in. diam.* 5

969 A Circular Slab, of mottled arragonite, forming the top of a Table of Offerings, *of which the stem part is missing*, $15\frac{1}{2}$ *in. diam.*; another, $11\frac{1}{4}$ *in. diam.*, *found at Reqaqnah during Professor Garstang's excavations*; also two circular Rings of arragonite, very solidly cut, $4\frac{3}{4}$ *in. and* $4\frac{1}{2}$ *in. diam.*, possibly the bases of Tables of Offering 4

970 A Table of Offerings, in hard limestone, with circular top and hollow stem of one piece with the top, $10\frac{3}{4}$ *in. diam.*; *found at Zawaideh in* 1907; *Ancient Empire* 1

971 A Table of Offerings, in arragonite, with circular top and hollow stem, $10\frac{3}{4}$ *in. diam. by* $3\frac{1}{2}$ *in. high*, the table in one piece with the stem; another, *approximately the same size and from the same excavations, both pieces having been found at Reqaqnah*, 1901; *3rd Dynasty* 2

972 A spoon-shaped Bowl, in arragonite, $6\frac{1}{2}$ *in. long by* $3\frac{1}{2}$ *in. wide by* $1\frac{1}{2}$ *in. deep*; *found at El Arabah in* 1902; A BOWL AND COVER, of oval shape, the lid in the form of a goose with its head turned back on to the body, the neck thus forming the handle, in fine arragonite, $4\frac{3}{4}$ *in. long by* $2\frac{3}{4}$ *in. wide* [Plates II *and* XXIX] 3

973 A Bowl, in arragonite, with long channelled spout, $3\frac{1}{2}$ *in. diam.*; *found at Abydos, Tomb* 1004, *in* 1909; *6th Dynasty*; another, with wide flat handle spreading fan-like from the lip, $3\frac{3}{4}$ *in. diam.*; another, with flat handle narrowing as it leaves the lip and with two other projections therefrom, $2\frac{3}{4}$ *in. diam.*; another, beautifully polished, with tubular process for fitting on to a handle, $3\frac{1}{4}$ *in diam.*; and a Spoon, with handle terminating in the head of a goose, the bowl inverted pear-shape, $9\frac{3}{4}$ *in. long* 5

974 A Mortar and Pestle, in arragonite, with two rudimentary handles, $2\frac{7}{8}$ *in. high by* $4\frac{3}{8}$ *in. diam.*; also a second Mortar of rougher make, $1\frac{3}{4}$ *in. high by* 3 *in. diam.*; the half of a Bowl, in banded arragonite, 5 *in. diam. by* $2\frac{1}{2}$ *in. deep*; *found at Hieraconpolis, Tomb* 140, *in* 1905; *Pre-dynastic*; and an ovoid Vase with loop handles, $3\frac{1}{2}$ *in. high* 5

975 A shallow Bowl, in banded arragonite, 14 *in. diam. by* $2\frac{1}{2}$ *in. high*, the lip slightly projecting on the inner side, *fine* 1

976 A Vase, of low cylindrical form widening suddenly at the base and gradually all the way up to the broad flat projecting lip, in arragonite, $3\frac{7}{8}$ *in. high by* $5\frac{3}{4}$ *in. diam.*, *6th Dynasty*; *found at*

LOT 976—*continued.*

Abydos, Tomb 1004, *in* 1909; another, of tall cylindrical form, $5\frac{7}{8}$ *in. high by* 4 *in. wide at the flat lip; same Dynasty and provenance* 2

977 A Vase, of cylindrical form similar to the above, $3\frac{3}{8}$ *in. high*; another, in fine alabaster, with top in three stages, the lower broad and shelving, $2\frac{1}{4}$ *in. high*; another, of very narrow form, 4 *in. high*; *found at Thebes* 3

978 A Head-rest, with curved top, pillar and base made in separate pieces, the pillar resembling a clustering column with small square abacus, in arragonite; $6\frac{1}{2}$ *in. high*; *found inside a sarcophagus at Beni Hasan, Tomb* 1, 1902-3; 11*th to* 12*th Dynasty* (*see Garstang's Burial Customs, fig.* 49, *p.* 63) 1

979 A Head-rest or Pillow made in three pieces, the shaft ribbed and with place for inscription unfilled; 7 *in. high*; *Ancient Empire* 1

980 A Vase, of cylindrical form, in arragonite, carved with a raised band near the lip, from which project long rudimentary handles, $8\frac{1}{8}$ *in. high*; also a Model Wine-jar, of inverted pear-shape, widening at the bottom to form the flat base, with short neck and projecting flat lip, $6\frac{1}{4}$ *in. high*; *found at Mitrahenneh* 2

981 An arragonite Vase, of goblet shape on short stem, $2\frac{1}{2}$ *in. high*; another, of kantharos shape, $4\frac{1}{4}$ *in. high*; another, with globular body and wide neck terminating in flat projecting lip, $4\frac{1}{4}$ *in. high*, in white marble; *found at Abydos* 3

982 Four Vases, of kantharos form, in arragonite, *ranging from* $1\frac{5}{8}$ *in. high to* $3\frac{3}{4}$ *in. high*; *the largest specimen found in the Tombs of the Amen Priests at Deir el Bahari* 4

983 A Jug, with spherical body and wide straight neck with expanded flat lip, the strap-like handle proceeding from just below the lip to the shoulder of the body; a rare form in alabaster, $6\frac{1}{2}$ *in. high, damaged at the lip* [Pl. XXVIII]; also a long pear-shaped Vase, in banded honey-wave alabaster, rounded at the base, $6\frac{1}{2}$ *in. high*; *Ancient Empire* 2

984 Four cup-shaped Vases, in arragonite, expanding at the base and slightly widening upwards to the projecting flat lip, *from* 2 *in. to* $2\frac{3}{4}$ *in. high*; also a cylindrical Vase, on shallow foot, with flap lip, 6 *in. high by* $2\frac{5}{8}$ *in. in diam.*, in white marble; the vase has ear-handles 5

985 A cup-shaped Vase, on short stem, with flat ring lip, the whole standing on a square pedestal, with four feet, 4 *in. high, found at Thebes*; also a Vase, with conical body and curved neck, widening to the flat lip, $7\frac{3}{4}$ *in. high*; and a model Vase, of conical-shape, unhollowed, $7\frac{3}{4}$ *in. high, found at Mitrahenneh*; *the three specimens in arragonite* 3

986 A pear-shaped Vase, on flat base, with ringed lip, in fine alabaster, $2\frac{1}{2}$ *in. high, found at Ekhmîm*; A PEAR-SHAPED VASE, on flat base, with flat ring lip and two tubular handles, $3\frac{1}{2}$ *in. high*, in rock crystal; and an arragonite Vase, of pear-shape, on flat base, with round ring lip and two pierced ear-handles, 4 *in. high*; *Pre-Dynastic, found in Tomb* 145 *at Hieraconpolis in* 1905 3

987 A Vase, of cylindrical form, but with side sloping gently inwards from the flat base, with two squared ear-handles and flat circular lid with similar handles, $2\frac{3}{4}$ *in. high*, in banded arragonite, *a rare form*; also two cylindrical Vases, in arragonite, each on three feet, 2 *in. and* $2\frac{3}{4}$ *in. high*; and a flat circular Vase, in the same stone, $2\frac{1}{4}$ *in. wide by* $\frac{3}{4}$ *in. high* 5

988 A cup-shaped Vase, in arragonite, on flat base widening upwards to the flat lip, only slightly hollowed, $2\frac{3}{4}$ *in. high*; the vase is inscribed on one side "The good god Aa-Kheperu-ra (Amenhetep II)"; *a foundation deposit of the Temple of Amenhetep II at El Kab, presented to Mr. MacGregor, by the late F. G. Hilton Price*; a Vase, of low cylindrical form, with lid fitting into the mouth of the vase so as to be level with the flat lip, 3 *in. high*, in arragonite; a Vase, of calyx form, on flat base, in white marble with grey markings, $1\frac{5}{8}$ *in. high, found at Abydos*; and a Vase, with elongated pear-shaped body and flat lip, $3\frac{1}{4}$ *in. high*, in banded alabaster 5

989 A cup-shaped Vase, on low stem with ring foot, $2\frac{3}{4}$ *in. high*, in fine arragonite; a Vase, of globular-shape, with rounded base and short neck, $3\frac{1}{2}$ *in. high*, in banded arragonite; and a pear-shaped Vase, with rounded ring lip in the same stone, $3\frac{3}{4}$ *in. high, found at Reqaqnah* (*Tomb* 40), 1901-2, *3rd Dynasty* 3

990 A Vase, of ovoid form, with two pierced ear-handles and short neck, in banded arragonite, $2\frac{1}{2}$ *in. high*; a pear-shaped Vase, on flat base, $3\frac{3}{8}$ *in. high*; a Mortar, with two shield-shaped flat handles flush

LOT 990—*continued.*

with the lip, $1\frac{1}{2}$ *in. high*; a Stibium Vase, $1\frac{1}{4}$ *in. high*; a Vase, of inverted pear-shape, with flat base, short neck and projecting ring lip, 3 *in. high, found at Abydos*; and a Vase, with globular body and wide flat base, 2 *in. high, found in Tomb* 366 *at Abydos in* 1907; the last four in arragonite 6

991 Seven small Vases, in arragonite, *all interesting specimens, ranging from* $1\frac{3}{8}$ *in. to* 3 *in. in height, found at Abydos and Mitrahenneh* 7

992 A Vase, on flat base, widening abruptly towards the centre of the body, where it shelves off rapidly again towards the short neck, projecting flat lip furnished with lid, 4 *in. high, fine*; also a Vase, with ovoid body, on flat base with ring lip, $2\frac{3}{4}$ *in. high*, in arragonite, *found in the Tombs of the Amen Priests at Deir el Bahari* 2

993 A PEAR-SHAPED VASE, WITH TWO PIERCED TUBULAR HANDLES, both vase and handles deeply ribbed, standing on four leaf-shaped feet of metal, plated with gold and with fillets of gold rope pattern round the neck and base, a band of gold also protects the lip, in yellow marble veined with grey; *total height* 5 *in.*; *Ancient Empire, unique* [Pl. XXVII]

994 Ten miscellaneous Vases, in arragonite and marble, comprising a double Kohl-Vessel, a cup-shaped Vase, with short stem, two Bowls, etc., *the heights ranging from* $1\frac{3}{4}$ *in. to* $2\frac{3}{8}$ *in., the first-mentioned found at Abydos* (*Tomb* 499) *in* 1908; also an ovoid Mace-head, $1\frac{3}{8}$ *in. high* 11

995 A Stibium Vase and Lid of fine arragonite in the conventional inverted pear-shaped form, $2\frac{1}{4}$ *in. high,* 12*th Dynasty, found in Tomb* 516 *at Abydos in* 1908; another, $2\frac{3}{4}$ *in. high*; and a third, *without lid,* $2\frac{1}{4}$ *in. high* 5

996 Three others, all with Lids; *the heights ranging from* $1\frac{1}{2}$ *in. high to* 3 *in.*; *all fine*; *the two larger found in Tomb* 18 *at Abydos in* 1906; *all* 12*th Dynasty* 3

997 Four others, all in arragonite; *ranging from* $1\frac{1}{2}$ *in. to* $2\frac{1}{4}$ *in. high*; 12*th Dynasty*; *the smallest found in Tomb* 399 *at Abydos in* 1907, *the larger ones in Tomb* 18 *at Abydos and Tomb* 331 *at Esna in* 1906 8

998 A Kohl-Vase, on four shallow feet, $2\frac{3}{4}$ *in. high*; and three others, two being with Lids, *heights varying from* $1\frac{1}{4}$ *to* $2\frac{1}{4}$ *in.* 6

999 Three others; *the heights varying from* 2 *in. to* $2\frac{5}{8}$ *in.*; *all with lids*; 12*th Dynasty, found in tombs at Abydos in* 1907 6

1000 Five others; *the heights ranging from* $1\frac{5}{8}$ *in. to* $2\frac{5}{8}$ *in.; all but the largest one with lids*; 12*th Dynasty, found in tombs at Abydos in* 1907 9

1001 Four others, in arragonite and other stones, *ranging from* $1\frac{3}{8}$ *in. to* $1\frac{3}{4}$ *in., chiefly from Abydos*; also the detachable Ring Lip of another Kohl-Vase 9

1002 A JUG, IN ARRAGONITE, IN THE FORM OF TAURT, with hind-quarters of a hippopotamus, the head, arms and shoulders those of a woman, she holds the "Sa" in front of her, the face is less grotesque than the usual face of Taurt; $7\frac{1}{2}$ *in. high*; *unique* (*M. A. Murray, Brit. School of Arch. in Egypt, Historical Studies II, pl.* XXIV, 46) [Pl. XXVIII]

1003 A KNEELING FIGURE OF A WOMAN, forming a Vase, of which the flat lip is the head-dress, the figure holds in its hands a fish, the figure wears a wig which terminates in a lotus-headed pigtail; $5\frac{1}{4}$ *in. high*; *the handle missing*; *unique* (*M. A. Murray, Brit. School of Arch. in Egypt, Historical Studies II, pl.* XXIV, 47) [Pl. II]

1004 A KNEELING FIGURE OF A DWARF, possibly a form of Taurt, in arragonite, $3\frac{1}{4}$ *in. high*, the figure forms a jug (*Exhibited at the Burlington Fine Arts Club, in* 1895); *Archaic period* (*M. A. Murray, Brit. School of Arch. in Egypt, Historical Studies II, pl.* XXIV, 45; *and Rec. de Travaux*, 1900, *p.* 65, *pl.* I-III) [Pl. XXVII]

SIXTH DAY'S SALE.

Monday, July 3rd, 1922.

STONE WROUGHT VESSELS, IN ARRAGONITE, BRECCIA, DIORITE, ETC.—*continued.*

LOT

1005 An oviform Mace-head, with two bearded heads in high relief, of which the eyes have apparently been inlaid, $2\frac{1}{2}$ *in. high*, in arragonite, *Archaic period*; a Model Sacrificial Goose, in the same stone, 5 *in. long*; and the upper Portion of a Vase, with human body, the head and shoulders only remaining $3\frac{1}{8}$ *in. high*, *Archaic* (*M. A. Murray, Brit. School of Arch. in Egypt, Historical Studies, II*, 44) 3

1006 A Vase, of globular form, with expanded lip, in banded arragonite, $2\frac{1}{8}$ *in. high, exhibited at the Burlington Arts Club in* 1895; a Vase, in arragonite, with rudimentary handles and circular lid, $1\frac{1}{4}$ *in. high*; and one, of kantharos shape, with lid, $2\frac{1}{4}$ *in. high*, in the same stone 5

1007 A Vase, in arragonite, with long conical body and ridged neck, $6\frac{3}{4}$ *in. high*, 6*th Dynasty, found at Abydos, Tomb* 1004, *in* 1909; another, 6 *in. high, same period and provenance*; also two smaller Vases, of the same form, 3 *in. and* $2\frac{1}{4}$ *in. high* 4

1008 A Vase, of elongated pear shape, in arragonite, with expanding lip, 6*th Dynasty*, $8\frac{1}{2}$ *in. high, found at Abydos, Tomb* 1004, *in* 1909, *the neck broken*; also a Model Wine Jar, of almost cylindrical form with concave neck, widening to the plain lip, upon which is a truncated cone lid, the whole made in one piece and unhollowed, arragonite, 8 *in. high, found at Mitrahenneh*; another, similar, but with handle running down the shoulder, $6\frac{7}{8}$ *in. high, found at Mitrahenneh* 3

1009 A Model Wine Jar and lid, in arragonite, slightly hollowed at the flat lip, 4 *in. high, found at Mitrahenneh*; a Vase, of conical form, with ridged neck, $6\frac{5}{8}$ *in. high, found at Abydos, Tomb* 1004, *in* 1909; another, without neck, $5\frac{1}{8}$ *in. high*; the last two also in arragonite 4

1010 An ampula-shaped Vase, in arragonite, with loop handles, the rounded sides meeting as a sharp ridge under each of the handles, the straight neck widening at the lip, 6 *in. high, foand at Beni Hasan, Tomb* 103; also a Model Wine Jar, similar to the foregoing, with truncated cone lid made solid with the jar, $5\frac{1}{8}$ *in. high, found at Mitrahenneh* 2

1011 Three Alabastrons, in arragonite, with unpierced ear handles, $6\frac{3}{4}$ *in.*, $5\frac{1}{8}$ *in. and* $4\frac{1}{2}$ *in. high*, with rounded bases; *the example in brown stone found at Thebes* 3

1012 An Alabastron, in arragonite, $9\frac{3}{4}$ *in. high*, with unpierced ear handles, rounded at the base; another, with thin high ridge about two-thirds up the neck, $9\frac{1}{8}$ *in. high*; another, of simpler form, $5\frac{1}{2}$ *in. high*; the first two of almost eggshell thinness 3

1013 An inverted pear-shaped Vase, with neck curving gracefully to the rounded lip, $7\frac{1}{4}$ *in. high*, in the beautiful grey-blue alabaster; 12*th Dynasty* [Pl. XXVI]

1014 A Vase, on a tapering base, with plain lip, $1\frac{1}{4}$ *in. high*, in blue alabaster; a Kohl-Vase and lid, 2 *in. high*, in the same stone, *found in Tomb* 482, *at Abydos, in* 1908; and another, with lip and lid of grey marble, $1\frac{3}{4}$ *in. high, found at Abydos, Tomb* 416, *in* 1907; *all* 12*th Dynasty* 4

1015 Three small Vases, in grey-blue alabaster, comprising one of globular form with rounded lip, $1\frac{3}{8}$ *in. high*; one of inverted pear-shape with wide plain lip, $1\frac{1}{8}$ *in. high*; and a Kohl-Vase, $1\frac{1}{2}$ *in. high*; *all* 12*th Dynasty, the Kohl-Vase found in Tomb* 160, *at Esna, in* 1905 3

1016 A Kohl-Vase and Lid, in grey-blue alabaster, 2 *in. high*, 12*th Dynasty, found in Tomb* 675, *at Abydos, in* 1908; another, $2\frac{1}{4}$ *in. high*, also in grey-blue alabaster, 12*th Dynasty, found in Tomb* 153, *at Esna, in* 1905 4

1017 A Bowl, of low semi-globular form, standing on a ring foot, the handles form the heads of two geese whose bodies, with outspread wings and tails, are carved in low relief below the bowl, the eyes have probably been inlaid, in blue-grey alabaster, $1\frac{1}{2}$ *in. high by* $4\frac{1}{2}$ *in. diam., found in Tomb* 153, *at Esna, in* 1905, 12*th Dynasty, very rare*; also a Handle from another bowl, in the same stone, in the form of a swan's or goose's head and neck 2

1018 A Vase, in blue alabaster, in form of two trussed geese or swans, their webbed feet being doubled up round the ovoid base and their necks bent round so that their heads form handles at the sides, the cylindrical neck with rounded lip has been cut from a separate piece of stone; the eyes inlaid with stone set in wire; 12*th Dynasty, found at Abydos in* 1907; *probably unique* [Pl. XXVI]

1019 A Kohl-Vase and Lid, in blue-grey alabaster, $2\frac{3}{8}$ *in. high, found in Tomb* 18, *at Abydos, in* 1906, 12*th Dynasty*; another, 2 *in. high, the same period and provenance* 4

1020 A Kohl-Vase and Lid, in grey-blue alabaster, 2 *in. high, found in Tomb* 18 *at Abydos in* 1906; another, $1\frac{5}{8}$ *in. high*; another, standing on a small table, with four feet, cut from the same stone, 1 *in. high, found at Beni Hassan in* 1902; *all* 12*th Dynasty* 6

1021 A Vase, of globular body and short neck, expanding at the lip, the neck and lip made in a separate piece, $4\frac{1}{2}$ *in. high by* 5 *in. diam.*, in grey-blue alabaster; 12*th Dynasty, fine*

1022 An egg-shaped Vase, in black and pinky-white granite, $6\frac{3}{4}$ *in. high*, on flat base with flat ring-shape lip, the body of the vase originally furnished with two tubular handles; *Ancient Empire, but found in a* 12*th Dynasty Tomb* (516) *at Abydos in* 1908

1023 An ovoid Vase, with tubular handles and slightly projecting lip, $4\frac{1}{2}$ *in. high*, in black basalt, *Ancient Empire*; a Vase, of globular form, with flat ring lip and tubular handles in black and pinkish-white granite, $2\frac{1}{2}$ *in. high, found at Abydos*; and a Vase, of inverted pear-shape on flat base with tubular handles and flat lip, in greenish-grey marble, mottled with black, $3\frac{3}{8}$ *in. high, Archaic period* 3

1024 A Vase, of elongated pear-shape, on small ring base, with tubular handles and plain lip, in black marble, veined and mottled with pinkish-white and green, $5\frac{7}{8}$ *in. high*; another, ovoid, with flat base and lip and tubular handles, $5\frac{1}{4}$ *in. high*, in black basalt; *both Ancient Empire* 2

1025 A Vase, of hemispherical form, with tubular handles and flat lip, $3\frac{1}{2}$ *in. high by* $5\frac{1}{4}$ *in. diam.*, in green, black and white breccia; also an ovoid Vase, with flat ring base, tubular handles and flat lip, in black marble, sparsely streaked with greenish-white, 4 *in. high* 2

1026 A Vase, of ovoid shape, in black marble, with rudimentary loop handles and flat ring lip, inscribed; also a Vase, of ovoid shape, on flat base with simple lip, in black marble, with white markings, $4\frac{1}{2}$ *in. high by* 5 *in. diam.*; *Ancient Empire, found at Abydos* 2

1027 A pear-shaped Vase, with tubular handles and flat base and lip, in black, white and pink syenite; $6\frac{1}{2}$ *in. high*; *Ancient Empire, found at Abydos*

1028 A Vase, in form of a pig-like animal, with ring handles and flat almost sessile lip, the supports are the four legs of the animal, $1\frac{5}{8}$ *in. high, Archaic period*; a saucer-shape Dish, in rock crystal, $3\frac{1}{4}$ *in. diam. by* $1\frac{1}{2}$ *in. high, same period* 2

1029 A Vase, of globular form, with sessile flat lip and pierced ear handles, $6\frac{1}{2}$ *in. high by* $6\frac{1}{2}$ *in. diam.*, in pink and dead-white mottled marble; *found at Zawaideh*, 1907; *Ancient Empire*

1030 A Portion of a Diorite Bowl, 8 *in. diam.*, with inscription of a king of the Early Empire; a Bowl, in grey slate, $3\frac{1}{2}$ *in. high by* 8 *in. diam.*, with incurved lip and small flat base, *found at Zawaideh in* 1907, *Pre-dynastic*; another, in arragonite, $7\frac{1}{2}$ *in. diam. by* $3\frac{5}{8}$ *in. high*; another, with tubular handles in pink and dead-white marble, $2\frac{7}{8}$ *in. high by* $5\frac{1}{2}$ *in. diam.*; and a Portion of a mottled marble Bowl 5

1031 A Vase, of inverted pear-shape, on flat base, with two rough indentations instead of handles, $6\frac{1}{2}$ *in. high*, in black marble with pinkish-white markings, mostly of large size; *Ancient Empire*; *found at Abydos* [Pl. XXV]

1032 A CYLINDRICAL VASE, in diorite, the pale greenish-white ground streaked with darker green; the vase widens towards the flat base and again upwards to the projecting flat lip; $5\frac{3}{4}$ *in. high by* $4\frac{1}{4}$ *in. diam.* [Pl. XXV]

1033 A hemispherical marble Bowl, with sessile flat lip and rudimentary tubular handles, *unpierced*, in black marble with greyish-white mottling, *much damaged*; also an ovoid Vase, in black basalt, on short stem, $5\frac{1}{2}$ *in. high*, with rudimentary loop handles; *Archaic period* 2

1034 An inverted pear-shaped Vase, with flat bottom, ring lip and rudimentary pierced handles, in pinkish-brown stone with black streakings; also an ovoid Vase, with flat circular lip and tubular handles, $5\frac{1}{4}$ *in. high*, in a beautifully veined marble, with pinkish-brown ground and greenish-white mottling 2

1035 An egg-shaped Vase, in black basalt, with loop handles and flat lip, standing on a short stem, $7\frac{5}{8}$ *in. high, Archaic period*; also a Vase, of pear-shape, on flat base, with flat ring lip and pierced tubular handles, in black and white granite, $4\frac{1}{4}$ *in. high; found at Abydos* 2

1036 A Vase, of globular form, on small round foot, with slight stem, flat ring lip and two pierced strap handles, in black basalt, $6\frac{3}{8}$ *in. high, found at Abydos, Ancient Empire*; and another, of somewhat similar form, but without foot, the lip more projecting on the flattened side, *same provenance* 2

1037 A pear-shaped diorite Vase, on flat base, with tubular unpierced handles and flat lip, $4\frac{3}{4}$ *in. high*, inscribed "May Isis give life to her and her father"

1038 A VASE, of flattened oval form, the sides narrowing to an edge at base and half-way up, with flat lip and two tubular handles, in brownish speckled marble, $8\frac{1}{2}$ *in. high*; also a Vase, of inverted pear-shape, with sessile lip, in greenish-grey stone, $4\frac{1}{2}$ *in. high* [Pl. XXV] 2

1039 A Vase or Bowl, of globular form, with flat base and incurving plain lip, bevelled at the edge, $3\frac{3}{4}$ *in. high*, in beautifully marked diorite, *found at Abydos*; also a pear-shaped Vase, with rudimentary loop handles, rounded base and curved neck with projecting lip, in pale green jade, 7 *in. high, found at Abydos* 2

1040 Two Corn Rubbers, in hard mottled stone, in the form of half-circles, $2\frac{1}{2}$ *in. thick by about* 6 *in. diam.*, one inscribed; also a Mortar, with solid shield-shaped handles, in black basalt, $2\frac{7}{8}$ *in. high* 3

1041 A Vase, of inverted pear-shape, with broad flat lip and upright neck; $9\frac{1}{2}$ *in. high*, in green mottled stone; *found at Abydos, fine*

1042 A flat-bottomed Vase, with circular base, expanding widely towards the simple lip, in black basalt, $3\frac{3}{4}$ *in. high by* $5\frac{3}{8}$ *in. diam.*, with slightly incised inscription on one side; also a Bowl, in black and white granite, $2\frac{7}{8}$ *in. high*; *3rd Dynasty*; *found at Reqaqnah* 2

1043 A circular Bowl, in red unpolished breccia, 3 *in. high by* $6\frac{1}{2}$ *in. diam.*, *3rd Dynasty, found in Tomb* 1 *at Reqaqnah*; another, in the same stone, $2\frac{7}{8}$ *in. high by* $6\frac{1}{2}$ *in. diam.*, *3rd Dynasty, found in Tomb* 40 *at Reqaqnah*; another, in the same stone, $2\frac{1}{2}$ *in. high by* $6\frac{3}{4}$ *in. diam., same provenance as the foregoing*; also a Bowl, in arragonite, $1\frac{1}{2}$ *in. high by* 5 *in. diam., found in Tomb* 40 *at Reqaqnah*; and a flat Mace Head, sloping rapidly towards the piercing for handle on the under-side, $4\frac{3}{4}$ *in. diam.*, in speckled black and white marble with broad white streaks 5

1044 A Bowl, in mottled green granite with black specks, $3\frac{1}{4}$ *in. high by* $7\frac{7}{8}$ *in. diam., fine*; and another, $3\frac{3}{4}$ *in. high by* $6\frac{3}{4}$ *in. diam.*; *both Ancient Empire* 2

1045 A diorite Bowl, 4 *in. high by* $10\frac{1}{2}$ *in. diam., Ancient Empire, fine*; also a Bowl, in blue-grey stone, with flat base, $3\frac{1}{2}$ *in. high by* $10\frac{3}{4}$ *in. diam., Ancient Empire, rare in this stone* 2

1046 A shallow Bowl, in black and greenish-grey granite, $2\frac{1}{2}$ *in. high by* $10\frac{7}{8}$ *in. diam.*; *Ancient Empire, fine*

1047 A cone-shaped Vase, with sessile round lip, in white marble veined with grey, $9\frac{3}{4}$ *in. high by* 5 *in. diam.*; and a tall cylindrical Vase, in black basalt, with flat base and flat projecting lip, *Ancient Empire*, $9\frac{1}{4}$ *in. high* 2

1048 Two Bowls, in diorite, with slightly incurved edges and round depressions in the centre, 8 *in. and* $7\frac{1}{2}$ *in. diam.*, *3rd Dynasty, found at Reqaqnah, Tomb* 1; another, of similar type, $9\frac{1}{2}$ *in. diam., found at Abydos* 3

1049 A shallow Bowl, with incurved lip and slight depression in the centre, on flat base, in black and white speckled granite, $7\frac{5}{8}$ *in. diam.*, *Ancient Empire*; another, deeper and of heavier make, 9 *in. diam. by* $3\frac{3}{4}$ *in. high, also Ancient Empire*; *the last has been much broken* 2

1050 A Vase, of low globular form, with flattened base and broad flat sessile lip, in pinkish-brown marble, mottled with black; $3\frac{1}{4}$ *in. high by* 7 *in. diam.*; *Ancient Empire*; *fine*

1051 A Bowl, in greenish-grey basalt, with incurved lip ridged at the shoulder of the abruptly sloping body, $2\frac{3}{8}$ *in. high by* 5 *in. diam.*; also two Bowls, in diorite, with incurved lip and flattened bases, $2\frac{1}{4}$ *in. and* $2\frac{3}{4}$ *in. high*; *3rd Dynasty*; *found at Reqaqnah, Tomb* 1 3

1052 A Bowl, with incurved lip in pinkish granite mottled with black, $2\frac{5}{8}$ *in. high by* $7\frac{1}{8}$ *in. diam.*, *Ancient Empire*; another, of flattened hemispherical form in greenish-white and black marble, 2 *in. high by* $5\frac{1}{2}$ *in. diam.*; *found at Abydos* 2

1053 A Bowl, in black and white small-grained granite, plain lip sloping abruptly to the small flat base, $4\frac{3}{4}$ *in. diam. by* $2\frac{3}{4}$ *in. high, fine* [Pl. XXIX]; another, smaller, in the same material, $4\frac{1}{2}$ *in. diam. by* $1\frac{5}{8}$ *in. deep, fine*; *both archaic period* 2

1054 A Bowl, in the form of an armadillo, on ring foot, the head forming the spout and the tail the handle, the legs are shown in low relief and the whole body is covered with incised markings, in slate, $2\frac{1}{2}$ *in. high by* 5 *in. diam.*, *unique*; also a Vase, in grey-black marble with white markings, globular form, with sessile flat lip and small pierced handles, $2\frac{1}{2}$ *in. high by* $3\frac{3}{4}$ *in. diam.*; *found at Abydos* 2

1055 Four miscellaneous small Bowls, one with lid, *ranging from* 3 *in. to* $4\frac{3}{4}$ *in. diam.*; and a Fragment of another, with bird's-head handle; *found at Gebelein*; *archaic period* 6

1056 Five stone Vessels of various forms, *found at Assouan, Reqaqnah, and other places*, consisting of a Vase, with wide plain lip, two Bowls, a heart-shaped Vase, with flattened lip and tubular handles, and a flat-bodied Jug; *ranging from* $1\frac{1}{2}$ *in. to* $3\frac{1}{4}$ *in. high* 5

1057 A Bowl, of hemispherical form, with rounded sessile lip, in black and white granite, $1\frac{3}{4}$ *in. high by* $2\frac{1}{4}$ *in. diam., found at Abydos*; another, the lip separate from the vase, $2\frac{3}{4}$ *in. high by* 4 *in. diam.*; another, with tubular handle, $2\frac{3}{4}$ *in. high by* $4\frac{1}{4}$ *in. diam.* 4

1058 An egg-shaped Vase, on flat base, with sessile rounded lip in semi-transparent green stone mottled with black, $4\frac{1}{4}$ *in. high, Ancient Empire*; another, smaller, and with tubular handles, $2\frac{3}{4}$ *in. high*; also a Vase, of conical form, with bevelled lip, $3\frac{5}{8}$ *in. high, found at Abydos*; and another, of inverted pear-shape, with hollowed expanding base, $3\frac{1}{2}$ *in. high*; *the last two in diorite* 4

1059 A Vase, with broad flat lip and body tapering to the expanded circular base, in pinkish marble, $2\frac{3}{4}$ *in. high*; a Vase, of almost cylindrical form, with plain lip and slightly rounded base, 4 *in. high*, in reddish-brown stone, *found at Abydos*; another, of more stunted shape, $1\frac{7}{8}$ *in. high*, in brown stone; also two Vases, of ovoid form, on slender circular bases, with wide flat lips and rudimentary pierced handles, $4\frac{1}{8}$ *in. and* $2\frac{5}{8}$ *in. high*, in brownish-red stone, *Ancient Empire, found at Abydos*; and a small Bowl, of semi-egg-shaped body, pierced with several holes round the plain lip, in the same stone as the foregoing, $1\frac{1}{4}$ *in. high, found in Upper Egypt*; *all fine examples* 6

1060 A Vase, of truncated pear-shape, with simple lip and tubular handles, in red breccia, $3\frac{3}{4}$ *in. high*; a Bowl, in the same stone, with flat lip and body tapering abruptly to the small circular base, 3 *in. diam.*; also a Mace-head of spherical form, slightly flattened on four sides, *archaic period, found at Abydos, the stone appears to be steatite* 3

1061 A Vase, of conical form, with flat sessile lip, 5 *in. high*, in red breccia, *found at Abydos*; a Jug, with long tapering body and plain flat lip, from which projects a simple broad handle, 9 *in. high*, in honey-wave alabaster; also a small Alabastron, with rudimentary ear handles, in a reddish-brown stone speckled with white, 2 *in. high* 3

1062 A Bowl, with tapering body and slightly incurved lip on flat circular base, $2\frac{5}{8}$ *in. high by* $3\frac{3}{4}$ *in. diam.*, in red breccia, *found at Abydos*; also a Vase, of inverted pear-shape, with flat base and lip, the latter with collar below and small pierced handles, 4 *in. high by* $3\frac{1}{4}$ *in. diam.*, in yellowish marble, shading into pink 2

1063 Seven miscellaneous Vessels, in red breccia and other stones, comprising two Kohl-Pots of conventional shape, *about* 2 *in. high*; a conical Kohl-Pot, showing traces of a ring lip in the process of making, and scratchings round the vase indicating the method of manufacture, and other interesting forms 7

1064 Five miscellaneous Bowls, in black basalt and greenish slate, and a flat-bottomed Vessel in mottled marble, the larger of the bowls and the flat-bottomed bowl in slate; *found at Luxor*; *Ancient Empire* 5

1065 Five others, in various stones, *all of small size*; and a flat-bottomed Vase in the form of a truncated cone, the narrow end being the base, 2 *in. high*, in white marble fretted with black; *found at Abydos* 6

1066 A BOAT-SHAPED BOWL, on rounded base in matrix of emerald; 2 *in. high by* $4\frac{1}{4}$ *in. long by* $2\frac{7}{8}$ *in. wide*; *Ancient Empire*; *an important and rare piece*

1067 A Vase, in greyish-brown stone, of canopic-jar shape, 3 *in. high, archaic period*; a Vase, with tapering body, flat circular base and sessile flat lip, $2\frac{1}{4}$ *in. high*, in cream-coloured marble with black markings; also a Vase, of globular form, with flat sessile lip, $2\frac{1}{4}$ *in. high by* 3 *in. diam.*; *found at Abydos* 3

1068 Three Vases, in black and grey granite, with tubular handles; *all Ancient Empire and found at Abydos*; *the heights of two are* $2\frac{3}{8}$ *in., the third is* $2\frac{3}{4}$ *in.*; *all fine specimens* 3

1069 A diorite Vase, with body narrowing to the expanded flat base and with projecting flat lip, $1\frac{3}{4}$ *in. high*; also two Vases of similar form, in mottled stone, 3 *in. and* $1\frac{3}{4}$ *in. high*; and a small Jug, in dark mottled stone, with pear-shaped body, short neck and projecting flat rim, the handle divided and with rope markings, $2\frac{5}{8}$ *in. high* 4

1070 Three Vases, of inverted pear-shape, with tubular handles and flat sessile lips, $4\frac{1}{4}$ *in.*, $2\frac{7}{8}$ *in. and* $2\frac{5}{8}$ *in. high*, the largest and smallest in yellow marble speckled with grey, the other in cream marble mottled with red, *all archaic period*; also a Bowl, in the form of an inverted truncated cone, $3\frac{1}{4}$ *in. diam. by* 2 *in. high*, in pinkish-yellow marble 4

1071 A Drill-head, of hemispherical form, the flat base worn through and the hole in the middle very highly polished by use, $1\frac{1}{2}$ *in. high by* 3 *in. diam.*, in diorite, *archaic period*; also two Mace-heads, *one* $3\frac{1}{4}$ *in. high*, in greenish-grey and ivory white marble, *the other* $2\frac{1}{2}$ *in. high*, in black and white marble 3

1072 A pear-shaped Vase, in greenish-black and pale green granite, with tubular handles and flat sessile base, *Ancient Empire, found at Abydos*; another, $2\frac{1}{4}$ *in. high*, in grey granite mottled with brown, *also Ancient Empire*; and a flat-bottomed Vase, of nearly cylindrical form, with plain flat lip, $3\frac{1}{4}$ *in. high, Early Dynastic* 3

1073 A Vase, of pear-shape, in black and yellow marble, with broad flat base and small simple lip, $2\frac{1}{2}$ *in. high, Ancient Empire*; another, in green serpentine streaked with black, of inverted pear-shape, 4 *in. high, Ancient Empire, found at Abydos*; and another, in greenish-grey mottled marble with tubular handles, $3\frac{1}{2}$ *in. high, also Old Empire* 3

1074 A bag-shaped Vase, the two sides of which unite in a sharp edge, above which are two tubular handles, the flat lip sessile, $3\frac{1}{4}$ *in. high*, in brown marble with grey markings; a globular Vase, in black and greyish-white marble, $1\frac{7}{8}$ *in. high*, with flat sessile lip and two pierced ear-handles; also a Vase, of amphora-shape, with two pierced ear-handles, the body of the vase an inverted cone; on one side a natural circular pattern in the stone has been emphasised by incised lines, proceeding like rays from the circle, probably to indicate the sun, in brown and red serpentine; *archaic period* 3

1075 A Vase, of globular form, with short neck and slight ring lip, in brown marble, $2\frac{1}{4}$ *in. high*; a Kohl-Vase, in greenish-grey granite, $1\frac{3}{4}$ *in. high*, with lid, in mottled granite, *both found at Negadah, archaic period*; a Bowl, with high shoulders sloping to a narrow base and with rounded sessile lip, in grey granite, $1\frac{1}{2}$ *in. high, Ancient Empire*; also a small Vase, in black steatite; and a miniature Vessel, in grey and white marble, $\frac{5}{8}$ *in. high* 6

1076 Three Kohl-Vases, with lids and lips separate from the body of the vase; 2 *in. to* $2\frac{1}{8}$ *in. high*: 12*th Dynasty*; *found in Tombs* 108 *and* 416 *at Abydos in* 1909 *and* 1907 9

1077 A Stibium Vase, in obsidian, $2\frac{1}{8}$ *in. high*; another, in black marble finely mottled with grey, 2 *in. high*, 12*th Dynasty*, *found in Tomb* 516 *at Abydos in* 1908; another, in greenish slate or basalt, 2 *in. high*, 12*th Dynasty*, *found in Tomb* 416 *at Abydos in* 1907; all with the original lids 6

1078 A Stibium Vase, with cover, in mottled grey marble, $2\frac{3}{4}$ *in. high*; another, in grey basalt, $2\frac{7}{8}$ *in. high*, *cover missing*; another, with lid, in grey stone, $1\frac{3}{4}$ *in. high*, *found at Abydos in* 1907; the vase still contains antimony 5

1079 A Stibium Vase, in hematite, $1\frac{3}{8}$ *in. high*; another, in greenish-grey marble, with lid, the lip separate from the body of the vase, *found in Tomb* 366 *at Abydos in* 1907; another, in greenish-grey marble, $1\frac{7}{8}$ *in. high*, *the lip much broken*; and a small Vase, of inverted pear-shape, with broad flat lip separate from the body of the vase, $1\frac{5}{8}$ *in. high*, *found in Tomb* 245 *at Esna*, 1906-7 4

1080 Four Kohl-Vases, one with lid, in brown marble, $1\frac{3}{8}$ *in. high*, *found at Esna in* 1908; one in pinkish marble with black markings, $1\frac{5}{8}$ *in. high*; one in a semi-transparent green stone, 2 *in. high*; and the fourth in black basalt, $1\frac{5}{8}$ *in. high* 5

1081 A Bowl, on flat base, with simple ring lip, $1\frac{1}{8}$ *in. high by* $2\frac{3}{4}$ *in. diam.*, in diorite, *Ancient Empire*; another, shallower, in pink and black granite, $\frac{7}{8}$ *in. high by* $2\frac{5}{8}$ *in. diam.*, *found at Abydos*; another, 1 *in. high by* $2\frac{1}{2}$ *in. diam.*, *found at Abydos in* 1907, *Ancient Empire*; a small shell-shaped Dish, in diorite, $3\frac{1}{4}$ *in. long by* 2 *in. wide*, *found at Reqaqnah*, *Tomb* 40, 3*rd Dynasty* (*see Garstang's "Tombs of the* 3*rd Dynasty*," *pl.* VII, *p.* 25); and a small Bowl, in semi-translucent soapstone, green with brown markings, 2 *in. diam.* 5

1082 A Vase, of low bulbous form, in black veined limestone, with sessile rounded lip, $1\frac{1}{4}$ *in. high*, 3*rd Dynasty*, *found at Reqaqnah* (*Tomb* 40) (*see Garstang's "Tombs of the* 3*rd Dynasty*," *pl.* VII, *p.* 25); a Stibium Vase, in black and white granite, $1\frac{3}{4}$ *in. high*; a pear-shaped Vase, in black and white granite, with flat ring lip and pierced ear-handles, $1\frac{1}{4}$ *in. high*, *found at Abydos*, *Ancient Empire*; another, with plain lip, 1 *in. high*, *also Ancient Empire*; also a flat-bottomed Bowl, tapering towards the base with simple lip, 2 *in. diam. by* $1\frac{1}{4}$ *in. high* 5

1083 A Kohl-Vase, in reddish-brown marble, $1\frac{1}{2}$ *in. high, found at Esna in* 1906; a Vase, with ovoid body, flat sessile lip and tubular handles, $1\frac{3}{4}$ *in. high,* in yellow marble with grey markings; an inverted pear-shaped Vase, in black marble with pinkish-white markings, $1\frac{7}{8}$ *in. high, found at Zawaideh,* 1907, *Pre-dynastic*; a Bowl, of globular form, in reddish-brown marble, $\frac{3}{4}$ *in. high*; an Alabastron, in mottled reddish-brown marble, with three rudimentary ear-handles, $1\frac{3}{4}$ *in. high*; and a Bowl, with incurved lip, in grey and white limestone, *found at Reqaqnah, Tomb* 40, *3rd Dynasty* (*see Garstang's "Tombs of the 3rd Dynasty," pl.* VII, *p.* 25), *imperfect* 6

1084 A Mace-head, in brown-green and dull white marble, the inverted pear-shaped form, relieved on one side by the head of a bearded man, apparently originally with inlaid eyes, $2\frac{1}{4}$ *in. high, Pre-dynastic, unique*; also six miniature Stone Vessels, comprising a Cup, with stem, two Kohl-Pots, a flat-bottomed cylindrical Vase, a deep flat-bottomed Bowl, in matrix of emerald; and a small Saucer 9

1085 Two Drill-heads, of hemispherical form, the cavities highly polished by the action of the drill, in black basalt, $2\frac{1}{2}$ *in. diam.*; a hematite Rubber, $1\frac{1}{2}$ *in. high*; another, in basalt; and a third, in mottled green stone 5

1086 A Vase, with bulbous body, in reddish-brown marble, mottled a dead-white, tubular handles and flat sessile lip; 7 *in. high,* $9\frac{1}{2}$ *in. diam.*; *Early Dynastic*; *the lip and body of the vase imperfect*

1087 A Vase, of cylindrical form, tapering slightly to the flat base, with pierced ear-handles and flat projecting lip, *the lip and one of the handles imperfect,* 13 *in. high,* in black basalt, inscribed, *Pre-dynastic*

1088 A Vase, of long oval-shaped, with short neck and recurved lip, with two unpierced handles in the form of snakes, 14 *in. high,* in black basalt; *Pre-dynastic*

1089 A FLAT-BOTTOMED VASE, IN GRANITE, WIDENING GRADUALLY TOWARDS THE FLAT LIP, from which project two shield-shaped handles, $9\frac{1}{2}$ *in. high,* with inscription, reading "The Ba of Ptah, Per-ab-sa-nef, son of Pa-khred-ne-Bastet"; 20*th Dynasty or later* [Pl. L]

1090 An arragonite Vase, of inverted pear-shape, with flat bottom and sessile rounded lip, 13 *in. high by* 10 *in. diam.*; *found at Reqaqnah*

1091 A model Jar, with inverted pear-shaped body and hawk's head; the head is wigged and the uraeus extends from the front to the back of the wig, the shoulders are pierced, $3\frac{3}{4}$ *in. high*, in red mottled stone; *rare*

1092 An egg-shaped Mace-head, in arragonite with green glaze, $2\frac{1}{2}$ *in. high, archaic period, found at Abydos*; a flat crystal Bowl, with loop handles, *one missing*, $\frac{5}{8}$ *in. by* $1\frac{1}{4}$ *in. diam.*; a Kohl-Vase, in a crystal-like semi-translucent stone, $1\frac{1}{2}$ *in. high, found in Tomb* 579 *at Beni-Hasan*; and a small Vase, in the same stone, $\frac{7}{8}$ *in. high* 4

1093 A VASE, IN PINKISH MARBLE SPECKLED WITH GREY, SHAPED LIKE A FROG, with flat sessile lip on the rounded back, the tubular handles are covered with plates of gold, through which gold attachments in the form of snakes are connected with four gold chains which meet in a single ring at the other end; $1\frac{1}{4}$ *in. high by* 2 *in. wide by* $2\frac{3}{4}$ *in. long*; *Early Empire*; *found at Abydos*

1094 A VASE, OF INVERTED PEAR-SHAPE, with flat lip, standing on small flat base, the tubular handles covered with gold plate with cross-hatched decoration; another, of similar type, in black, white and pink marble, with tubular handles covered with gold plate through which serpentine attachments pass; *both* 2 *in. high*; *Ancient Empire*; *found at Abydos* 2

1095 A VASE, OF GLOBULAR FORM, IN YELLOWISH MARBLE veined with black, with flat sessile lip and tubular handles covered with gold plates, a double gold wire passes through the handles for the purpose of suspension, $1\frac{1}{4}$ *in. high, Ancient Empire, found at Abydos*; a miniature cylindrical Vase, slightly widening towards the base and also towards the flat projecting lip, $1\frac{1}{8}$ *in. high*, in black and white limestone, *3rd Dynasty, found at Reqaqnah, Tomb* 40 2

STONE AND BRONZE IMPLEMENTS, ETC.

1096 Nine Draughtsmen and Mullers, chiefly in hard stone and small, one of larger size, $2\frac{1}{2}$ *in. long* 9

1097 Seven others, in porphyry, granite and other hard stones; and two others; *the porphyry and speckled black and white granite specimens from Abydos* 9

1098 Three others, in diorite, granite and hematite; and three Axe-heads, $3\frac{1}{4}$ *in.*, 3 *in. and* $2\frac{1}{4}$ *in. long* 6

1099 Five others, *all large perfect specimens*; *from Abydos and other sites* 5

1100 Four others, in black and white speckled granite, one of four-sided shape, slightly rounded at the corners 4

1101 Four others, one of spindle-shape, *from Abydos*; and an agate Burnisher, *of fine quality*, $3\frac{1}{2}$ *in. long* 5

1102 Six others, all in hard stones; *from Abydos and other sites* 6

1103 Twenty-three others, all of small size, in diorite and other hard stones 23

1104 A stone Muller, much polished, *found, with slate palettes, by Professor Petrie at Negadeh*; two others, similar, *both with the same provenance as the foregoing*; also two highly polished leaf-shaped (?) Burnishers, one in black obsidian, the other in agate; *found in Upper Egypt* 5

1105 Five interesting specimens of Wedges or Model Axe-heads, in various hard stones, polished 5

1106 Four others, one in flint, the others in dark hard stone 4

1107 Five others, in various hard stones, *from* $2\frac{3}{4}$ *in. to* $1\frac{3}{4}$ *in. long* 5

1108 Seven others, in various stones; *all interesting specimens* 7

1109 An Axe-head, in grey flint, 5 *in. long by* $1\frac{3}{4}$ *in. wide, archaic period*; also two others, of which one is in green jade, $1\frac{1}{2}$ *in. and* $1\frac{1}{4}$ *in. long*; and two Ear-studs, in alabaster, *from Negadeh* 5

1110 An Axe-head, in black granite, with lugs for attaching to the handle ; $4\frac{1}{2}$ *in. long by* $3\frac{3}{4}$ *in. wide* ; *found at Gebelein*

1111 Another, similarly provided with lugs, in a hard black marble, speckled with grey, $2\frac{1}{8}$ *in. long by* 3 *in. wide, pre-dynastic, found at Zaiwaideh* ; another, oval in section, in a dark green stone mottled with black, $4\frac{3}{4}$ *in. long by* 2 *in. wide, found at Es Saoniyeh* 2

1112 Another, of large size, with lugs for attaching to the haft, in hard black marble speckled with white ; $5\frac{1}{2}$ *in. long by* 4 *in. wide* ; *found at Es Saoniyeh* ; *archaic period*

1113 A very large Axe-head, of oval section, in brownish granite speckled with white ; $6\frac{3}{4}$ *in. long by* 4 *in. wide* ; *found at Gebelein*

1114 Two Axe-heads, in black and grey granite, oval in section, edged and polished at one end ; $3\frac{3}{4}$ *in. and* $4\frac{1}{8}$ *in. long* ; *pre-dynastic* 2

1115 Another, oval in section, $5\frac{1}{2}$ *in. long by* 3 *in. wide,* in dark grey marble, *archaic period* ; also an Axe-head, in red breccia, oblong in section, broadening suddenly towards the cutting edge, $5\frac{3}{8}$ *in. long by* $3\frac{1}{8}$ *in. wide, a rare form* 2

1116 Three Grinder Stones, one in arragonite, $6\frac{1}{2}$ *in. by* $4\frac{1}{4}$ *in.*, the others in black and white mottled granite, *the larger* $5\frac{1}{2}$ *in. by* $3\frac{3}{8}$ *in.*, *the smaller* $4\frac{5}{8}$ *in. by* $3\frac{3}{4}$ *in.* ; also a section of a nodule of Flint, almost circular, with a coating of white silica enclosing it like a ring 4

1117 An Axe-head, in polished (?) sandstone, $5\frac{3}{4}$ *in. long,* and another, in mottled black and white granite, $3\frac{3}{4}$ *in. long* ; also two Tags, or men for a game, of short tusk-shape in reddish brown limestone, $1\frac{7}{8}$ *in. high* (*see Petrie "Negadeh" Games*), *found at Es Saoniyeh* ; an Axe-head, in dark green mottled stone, $2\frac{3}{4}$ *in. long* ; and two Ear-studs, in alabaster 7

1118 Three flat Implements, perhaps for burnishing, $3\frac{7}{8}$ *in.*, $3\frac{1}{8}$ *in. and* $3\frac{1}{4}$ *in. long,* in greenish slate and black basalt, *all found at Gourneh* ; also a grey basalt Implement of oblong form, with a blunt edge on one of the longer sides, $3\frac{1}{8}$ *in. long by* 1 *in. wide, found at Ghizeh* 4

FLINT IMPLEMENTS.

1119 Five flint Knives and Spear-heads, two with serrated edge; *ranging from* $5\frac{1}{4}$ *in. to* $3\frac{1}{2}$ *in. long* 5

1120 Six others, one with beautifully serrated edge (1727*a*); *found by Professor Petrie at Negadeh* 6

1121 Six others, including a fine Lance-head of leaf-shape, flanged at the base for tying on, *found at Es Saoniyeh*, $5\frac{5}{8}$ *in. long*; and a Knife, with slightly toothed edge, $4\frac{7}{8}$ *in. long, found on the same site, both of the archaic period* 6

1122 Seven Arrow and Lance-heads, in various coloured flints, *mostly fine*; *chiefly from Garstang's excavations at Beni-Hasan* 7

1123 Six others, one in red breccia and others in flint, *all good specimens*; *same provenance as the foregoing* 6

1124 Eleven flint Knives and two Lance-heads, one of the latter in dark flint, with still darker border; *same provenance as the foregoing* 13

1125 Six flint Arrow-heads, dark brown, brownish-grey and black, *all fair specimens*; *same provenance as the foregoing* 6

1126 Seven pigmy Arrow-heads, *all in beautiful condition, a very interesting lot*; *same provenance as the foregoing* 7

1127 Six Arrow-heads, in brown and ochre coloured flint; *the specimen* 1728 *found at Abydos, the others Beni-Hasan* 6

1128 Six others, in black, brown and yellowish-brown flint; *ranging from* 3 *in. to* $1\frac{3}{4}$ *in. long*; *chiefly from Beni-Hasan* 6

1129 Eleven miscellaneous Flints, comprising two Lance-heads, and nine Knives, all in grey or brown stone 11

1130 Two pigmy Arrow-heads, five others, and two leaf-shaped Lance-heads, of small size, one in red jasper, the others in flint 9

1131 Four flint Knives, *from* $3\frac{1}{8}$ *in. to* $2\frac{1}{4}$ *in. long*; two saw-edged Flints; and two Lance-heads, with serrated edges 8

1132 Eleven Knives, of which two are in obsidian, and one is of spatular-shape, with serrated edge; *chiefly from Beni-Hasan* 11

1133 Five flint Scrapers; *ranging from* 3 *in. to* $2\frac{1}{4}$ *in. long*; *found by Professor Petrie at Negadeh* 5

1134 Seventeen miscellaneous flint Implements, comprising nine Lance-heads and Chisels, some with serrated edges; *ranging from* $4\frac{1}{4}$ *in. to* 2 *in. long*; *found at Abydos* (1909) *and other places* 17

1135 Eleven miscellaneous flint Implements, Saws, Knives, Lance-heads, etc.; *chiefly from excavations at Negadeh and Abydos* 11

1136 Seven others, chiefly Chisels and Lance-heads; *ranging from* 5 *in. to* $2\frac{1}{2}$ *in. long* 7

1137 Five others, including two fine Scrapers and a Knife, with roughly serrated edge; $6\frac{1}{2}$ *in. long* 5

1138 An Axe-head, in greyish flint, with lugs for attaching to the handle, $4\frac{3}{4}$ *in. long by* 4 *in. wide*; also a small Saw, in reddish-brown flint, 3 *in. long by* $\frac{1}{2}$ *in. wide, both found at Gebelein*; a flint Knife, with curved blade, $6\frac{1}{4}$ *in. long, fine*; and a leaf-shaped Saw or Lance-head, 6 *in. long* 4

1139 A greyish-brown flint Knife, $8\frac{1}{4}$ *in. long*, with serrated edge; a flint Scraper, roughly worked, $5\frac{3}{4}$ *in. long*; a Lance-head, with serrated edge, $6\frac{1}{4}$ *in. long*; another, $3\frac{1}{4}$ *in. long*; and a roughly worked Nodule of flint, 4 *in. long* 5

1140 Two large Knives or Scrapers, *one* 7 *in. by* $4\frac{1}{8}$ *in., the other* $6\frac{1}{4}$ *in. by* $3\frac{1}{8}$ *in.*; also a sickle-shaped Knife, $6\frac{3}{4}$ *in. long, fine*; a Lance-head, with roughly serrated edges, $7\frac{1}{2}$ *in. long*; and a Knife, in reddish flint, with curved blade boldly carved, $6\frac{1}{2}$ *in. long by* 2 *in. wide*; *found at Köm-el-Ahmar* (*Tomb* 307) 5

1141 Four flint Knives, one with carefully serrated edge, *ranging from* 6 *in. to* $5\frac{1}{4}$ *in. long, all found at Abydos*; and the upper portion of a much larger specimen, with finely serrated edge, $5\frac{1}{2}$ *in. long by* $2\frac{3}{8}$ *in. wide* 5

1142 An Axe-head, in pinkish-white stone, 3 *in. long by* $1\frac{1}{2}$ *in. wide*; a large toothed saw, $4\frac{1}{2}$ *in. long*; and two other flint Implements 4

1143 A LARGE KNIFE, IN BROWNISH FLINT, $9\frac{3}{8}$ *in. long by* $2\frac{1}{4}$ *in. wide*, with minutely serrated edge; *found in Upper Egypt, a very remarkable specimen*

1144 A KNIFE, IN BROWNISH FLINT, with curved edge roughly serrated; $8\frac{3}{4}$ *in. long, fine*

1145 A KNIFE, OF SCIMITAR-SHAPE, in brownish flint, with roughly serrated edge, flaked on both sides; $7\frac{1}{2}$ *in. long by* $2\frac{1}{4}$ *in. wide; found in Upper Egypt* [Pl. XXX]

1146 A KNIFE, IN BROWN FLINT, with long haft, straight back and rounded cutting edge, running to a point at the top; 12 *in. long by* $2\frac{1}{2}$ *in. wide* [Pl. XXX]

1147 A KNIFE, WITH STRAIGHT BACK, in pale brown flint, roughly serrated, the cutting edge slightly bowed and turning up at the end, the cutting edge beautifully serrated; $8\frac{1}{2}$ *in. long by* $1\frac{1}{2}$ *in. wide*

1148 A KNIFE, WITH STRAIGHT BACK, $7\frac{1}{4}$ *in. long*, minutely serrated at the cutting edge, in pale brown flint, *fine*

1149 A KNIFE, IN PALE BROWN FLINT, edged, and irregularly serrated at the straight top, the lower edge bowed and curving to the end, beautifully serrated; 10 *in. long by* $2\frac{3}{8}$ *in. wide; found in Upper Egypt* [Pl. XXX]

1150 Another, of similar shape and treatment to the above, carefully rounded at the holding end, in light brown semi-transparent flint; $10\frac{3}{4}$ *in. long by* $2\frac{3}{8}$ *in. wide; found in Upper Egypt, very fine* [Pl. XXX]

1151 A flint Knife, with curved edge, the handle end bound tightly round with a narrow leathern thong; $7\frac{3}{4}$ *in. by* $1\frac{3}{4}$ *in. wide; found at Abydos* [Pl. XXX]

1152 A Knife, in brown flint, the upper edge straight to the end where it turns up, the lower edge bowed and curving at the end, finely serrated; 9 *in. long by* $1\frac{1}{4}$ *in. wide, a beautiful specimen; found in Upper Egypt* [Pl. XXX]

1153 A scimitar-shaped Knife, in dark brown flint, flaked on both sides; $6\frac{3}{4}$ *in. long, fine*

1154 A LANCE-HEAD, IN DARK GREY FLINT, of elongated leaf-shape, roughly toothed at both edges, flaked on both sides; $10\frac{1}{2}$ *in. long, fine*

1155 A LANCE-HEAD, with exquisitely fine serrated edge and sides about halfway up the haft in semi-transparent brown flint, $4\frac{3}{8}$ *in. long by* $2\frac{1}{2}$ *in. wide, found by Professor Petrie at Negadeh*; also a flint Knife, with straight back and rounded cutting edge running to a point at the top, rounded at the holding end, $5\frac{3}{4}$ *in. long by* $1\frac{3}{4}$ *in. wide*; *both fine* 2

1156 A flint Lance or Arrow-head, of brownish-grey colour, $4\frac{1}{4}$ *in. long*; a Lance-head, with cleft point and long haft for attachment, the cutting edges very delicately serrated, in pinkish-brown flint, $5\frac{1}{4}$ *in. long, found at Abydos*; also a flat Disk, of pale brown flint, slightly serrated at the edge, 2 *in. diam., found at Gebelein* 3

1157 EIGHT FLINT IMPLEMENTS, CONSISTING OF TWO FINE SPEAR-HEADS, $15\frac{1}{8}$ *in. and* $10\frac{1}{2}$ *in. long*, in dark brown flint; a brown flint Spear-head, in the form of a horned animal, $7\frac{1}{2}$ *in. long*; two Spear-heads, and two Arrow-heads; *all from the Tomb of Neithhetep at Negadeh, a fine and remarkable lot* 8

BRONZE IMPLEMENTS.

1158 Fifteen Arrow-heads, in bronze, *found at Sheyk Hamâdeh, Thebes, Tel Basta and Sakkarah*; a leaf-shaped Spear-head, 5 *in. long, found at Esna* (*Tomb* 58) *in* 1905; and a model Tribolum or Calthrop, in bronze, *found at Tel Basta* 17

1159 Three bronze model Standards, two with hawk-head aegises, the third a figure of a crocodile, *rare*; ten Arrow-heads, *found at Tel Basta and Defenneh*; and a model Battle Axe, with semicircular blade and central flange for fixing on, *found in the Tomb of Emsah at Assioot* 14

1160 A pair of Nippers, with broadening ends, $3\frac{1}{2}$ *in. long*; another pair, $2\frac{5}{8}$ *in. long*; a Pricker, pointed at one end and of square section, $3\frac{1}{4}$ *in. long, found in Upper Egypt*; a Razor, $7\frac{1}{8}$ *in. long, found at Thebes*; and a small Razor, with square-topped blade, $3\frac{1}{4}$ *in. long*; *all in bronze* 5

1161 A bronze Ladle, $8\frac{3}{4}$ *in. long*, with circular bowl; a Cutting Implement, in the same metal, with square haft, *Archaic period*, $3\frac{3}{4}$ *in. long*; and an octagonal-handled Key, with six pegs arranged in two rows, $2\frac{7}{8}$ *in. long, Romano-Egyptian* 5

1162 Five Knife Blades, in bronze and iron, $5\frac{3}{4}$ *in. to* 4 *in. long, found at Keneh and Tel-el-Amarna*; and a Spoon, with oval bowl, in bronze, *the bowl much decayed*; also three bronze Harpoons, $5\frac{3}{4}$ *in.*, $3\frac{5}{8}$ *in. and* $2\frac{1}{2}$ *in. long, the two smaller found in Upper Egypt* 9

1163 A Stylus or possibly Lady's Hairpin, the wide end terminating as a hand, holding a wreath or ring; three Hairpins, finishing as knobs; five Spatulae and Mixing Knives, one with raised-work decoration on the blade; and a bronze Headpiece from the Mast of a model Boat, with four loops for the rope to pass through, 3 *in. high*; *found at El Bersheh*, 12*th Dynasty* 10

1164 A bronze Cutting Tool, the handle representing an ibex, standing on its hind legs and with its nose between its fore-paws, *unique*, $3\frac{3}{4}$ *in. high*; three bronze Needles, *found by Professor Petrie at Kahûn and Illahûn*; a pair of Scissors, formed of two bands attached by a pin, with long handle ornamented with groups of lines, 7 *in. long, found at Mitrahenneh*; four model Knife Blades; a Hairpin, and two other Needles, *found at Abydos* 12

1165 A BRONZE KEY, in the form of a lotus column, the capital repeated in an inverted position as ornament, $2\frac{7}{8}$ *in. long*, the column bears the cartouche of Pedabast, the hieroglyphics in the central portion are difficult to make out, *unique*, 23*rd Dynasty* [Pl. XVI]

1166 TWO MODEL CHISELS, both inscribed, one, $3\frac{5}{8}$ *in. long*, with double cartouche of Queen Hatshepsut and other incised inscription, the other with single cartouche and other matter; also three bronze or copper Chisels, and two Awls 7

1167 TWO MODEL CHISELS, each engraved with two cartouches and other matter, in bronze, $5\frac{5}{8}$ *in. and* $4\frac{3}{8}$ *in. long*; another, uninscribed, of similar form to the smaller of the above; also a copper Knife, with leaf-shaped blade, $5\frac{1}{2}$ *in. long*, and four Chisels; *an interesting lot* 8

1168 A model Battle Axe, with semi-circular blade fitted on to a long wooden handle, which is painted black where the blade is fastened, slightly knobbed at each end, 13 *in. long, found in the Tomb of Emsah at Assioot*, 11*th Dynasty*; a bronze Chisel, in the original wood handle, $6\frac{1}{4}$ *in. long*; a bronze Knife, with the original wood handle, $8\frac{1}{2}$ *in. long, found at Ekhmîm*; and two long-bladed Knives, one in the original wood handle, $12\frac{1}{8}$ *in. and* $8\frac{5}{8}$ *in. long* 5

1169 A Battle Axe-head, with flat back and deeply curved blade, $5\frac{7}{8}$ *in. long, found at Abydos, Archaic period*; an Axe-head of semi-circular form, widening into two flanges at the back and pierced with three holes for attachment, *found at Beni Hasan* (*Tomb* 97) *in* 1903; another of very simple form, 4 *in. long by* $2\frac{5}{8}$ *in. wide*; and the Handle of a Lady's Mirror, terminating as a swan's neck and head, deeply engraved on the flat side is a representation of the conventional mirror handle of the Egyptians, *an interesting fragment*, 8 *in. long* 4

1170 A bronze Axe-head of semi-circular form, pierced with two holes for attachment, $4\frac{1}{2}$ *in. wide by* $5\frac{1}{4}$ *in. high*; a socketed Chisel, or narrow Axe, $3\frac{5}{8}$ *in. long*; another, $6\frac{5}{8}$ *in. long*; and two others of very simple form, 5 *in. and* $4\frac{1}{2}$ *in. high*; also two model Knives, and a bronze Stylus 8

1171 Two Adze-heads of semi-circular form, holed in the centre, $5\frac{1}{2}$ *in. and* 5 *in. long, both of the Archaic period and found at Abydos*; A BATTLE AXE-HEAD, in open work, in the centre of which is a man's figure with outstretched arms and legs, $2\frac{7}{8}$ *in. long by* $3\frac{7}{8}$ *in. high, rare*; another, semi-circular at the cutting edge, *found at Samanieh*, $3\frac{5}{8}$ *in. wide* 4

1172 Two Knives, in copper, $5\frac{1}{2}$ *in. and* $5\frac{1}{8}$ *in. long*; three Lance-heads, *found at Tel Defenneh and Ekhmím*, $12\frac{3}{4}$ *in.*, $8\frac{5}{8}$ *in. and* 8 *in. in length*; a number of Model Knives, and other Cutting Implements; a small Celt; and the bronze Sheath for a staff or post *a lot*

1173 A bronze Vessel of hollowed cylindrical form with tall handle, $2\frac{3}{4}$ *in. high by* $1\frac{3}{8}$ *in. in diam.*; and two large Chisels, $6\frac{3}{4}$ *in. and* 8 *in. long* 3

1174 Two sets of Toilet Implements, consisting of Tweezers, Prickers, Knife, etc., on rings, one with chain for suspension; also a pair of Tweezers, with Pricker, which folds up between the latter and a second pair of tweezers, $5\frac{1}{4}$ *in. long*, in shape resembling a tuning fork 4

1175 A Dagger, with slight ridge running the whole length of the blade, the pommel ending in a crescent over the blade, and in a flat semi-circle at the top, attached by a pin, the blade copper, the handle ivory, $10\frac{1}{8}$ *in. long* [Pl. XXXI]; also a bronze Dagger, with long leaf-shaped blade, and ridge running from the pommel to the point, the pommel is round and has been inlaid, it ends in a flat round top, $15\frac{3}{4}$ *in. long* 2

1176 A BRONZE INCENSE BURNER, in the form of a round shaft with a lotus flower at the end, to which was probably attached originally a vase, about the middle of the staff is the kneeling figure of a king facing a cartouche-shaped pastille box, the handle terminates as a hawk's head, $17\frac{1}{2}$ *in. long*, the lotus end, which is separable from the rest of the staff, is not shown in the illustration [Pl. XVII] 2

1177 A POLE-AXE, with curved blade, slightly let into the shaft and bound to it with leather thongs passing through twenty-two holes, the haft wood, with handle and cap of bronze; $21\frac{3}{4}$ *in. long, the blade* $16\frac{1}{2}$ *in. long by* $1\frac{7}{8}$ *in. wide*

1178 Another, with curved blade and wooden shaft, encased in bronze, the casing much perished; $23\frac{1}{2}$ *in. long, the blade* $13\frac{1}{4}$ *in. by* 3 *in.*

1179 Another, of sword-shape, 24 *in. long*, two-and-a-half inches from the upper end is a cap, into which the wooden staff was fitted, part of which only remains; three Bands for strengthening the attachment; and the cap for the bottom are with it; another, with sword-shaped blade, $13\frac{1}{4}$ *in. long, much corroded* 6

1180 A DAGGER, with broad Lanceolate blade; 11 *in. long*, and pierced work ivory handle, $4\frac{3}{8}$ *in. long, the total length* $15\frac{1}{2}$ *in.* [Pl. XXXI]

1181 A DAGGER, with bronze blade and wooden handle, $11\frac{1}{8}$ *in. long*, the blade with six deeply incised lines on either side, which run the whole length of the blade, the handle is probably of later date than the blade, *found at Thebes* [Pl. XXXI]; also a bronze Blade, with curved edge and pierced with five holes, probably from a pole-axe, $15\frac{1}{8}$ *in. long* 2

1182 A DAGGER, with a half-circle of ivory in the handle and inlay of mother-of-pearl; a broad rib runs up the whole length of the bronze blade; $11\frac{1}{4}$ *in. long*; *found at Drah abu'l Neggah*

1183 THE FERRULE OF A CEREMONIAL STAFF, of round form, ending in a fork, inside which is an open-work design, consisting of the Dad, Ankh and User, standing on the Nub sign; $8\frac{1}{2}$ *in. high*; *found at Abydos, in* 1909 [Pl. XXXI]

1184 Another, also with open-work between the prongs of the fork, $7\frac{1}{8}$ *in. long*; another, with a bull's-head on either side at the point of contact with the fork, and other engraved work at the top of the ferrule, $10\frac{5}{8}$ *in. high* [Pl. XXXI] 2

SEVENTH DAY'S SALE.

Tuesday, July 4th, 1922.

BRONZES.

LOT

1185 A bronze Sistrum Handle, with papyrus top, $9\frac{1}{2}$ *in. long*; a bronze Feather of Osiris, inlaid with blue and red glass, $10\frac{3}{4}$ *in. long*; another, with uraeus, $4\frac{3}{4}$ *in.*; and a multiple Crown of horns, uraei, solar disk and plumes, $4\frac{1}{2}$ *in. high* 5

1186 A bronze Feather of Osiris, similar to the foregoing, but without the inlays, $10\frac{1}{2}$ *in. high*; a bronze Feather, with uraeus, 4 *in. high*; a bronze Handle of a Cup or Vase, terminating as a dog's-head, *Graeco-Roman*; and another from a Greek Kylix 4

1187 A quantity of bronze Weights or Draughtsmen, 14 in all; also a bronze Beard for affixing to a statue, 5 *in. long*; and a double Feather Head-Dress from a statue of Atmu, $1\frac{1}{2}$ *in. high* 16

1188 A bronze Pouring Vessel, with long spout, *about* 6 *in. high, late Egyptian*; also two bronze Situlas, one with loop handle intact, *about* $2\frac{1}{2}$ *in. high* 3

1189 A bronze Cooking Vessel, with cylindrical body and rounded base, furnished with a strap handle; $4\frac{3}{4}$ *in. high by* $6\frac{1}{2}$ *in. diam.*

1190 A Situla, in bronze, on flattened base, with a frieze of figures representing Min adored by a worshipper, attended by other gods, below a wreath of lotus flowers between buds, 6 *in. high*; another, with pointed base, decorated with figures of gods in the middle band, boats above, and Horus on the lotus adored by a jackal-headed man below, just below the lip is an illegible inscription, $4\frac{3}{8}$ *in. high* 2

1191 A bronze Situla, with pointed base, $4\frac{3}{4}$ *in. high*; the upper band with figures of winged uraei and boats, below which is a figure of the goddess Hathor adored by a worshipper, behind the goddess are figures of Nephthys, Horus, Min, Mut and Ptah; another, of four-sided form, with boats, apes and apis bull in the upper

LOT 1191—*continued.*

panels, and Min adored by a worshipper and various gods in the middle panels, below are the gods of the four winds and Khepera between two figures of the winged Isis, $5\frac{1}{4}$ *in. high*; another, of rounded form, with flat base, without ornament, $4\frac{1}{2}$ *in. high* 3

1192 A bronze Situla, $7\frac{1}{2}$ *in. high*, with pointed base and three bands of relief ornament, in the upper bands are boats, apes, etc., in the middle band a worshipper adoring Min, behind whom are figures of various gods and goddesses, the name of Min is written above on the flag part of the god's standard, in the frieze below is a figure of Harpocrates adored by jackal-headed men; another, of unusual form, *probably of Graeco-Egyptian origin*, $3\frac{3}{4}$ *in. high* 2

1193 A bronze Situla, of the conventional form, with rounded base and loop handle; $7\frac{1}{2}$ *in. high*; the situla has a five-column incised inscription "To the Ka of the Libation Priestess of Hathor, the Lady Anu .... the daughter of a like Libationer Mati"; *found at Denderah*

1194 A bronze Wine or Water Vessel, *of late Egyptian period*, with bishop crook handle, and spout in the form of a flying cock, the upper part of the long neck pierced, the lip with foliate projections; $15\frac{3}{4}$ *in. high*

1195 A bronze Rattle, in the form of a warming pan, with long flat handle, inside is a ball of bronze or some hard material, 9 *in. long*; also a pair of bronze Clappers, composed of two hollowed disks, *about* 3 *in. in diam.*, affixed loosely to a long U-shaped handle of springy nature, *the total length* $13\frac{1}{2}$ *in.*, *Coptic*; *similar clappers are still in use in Coptic churches*; *Hilton Price collection* 2

1196 A bronze Flail, inlaid with blue, red and white paste in vertical and horizontal lines, with lotus flower at top, $8\frac{1}{2}$ *in. long*; another, $2\frac{3}{8}$ *in. long*, *found at Tel Basta*; another, similar; also a bronze Libation Spoon, in the form of a hand, with long handle terminating in a swan-headed hook, and with uraeus at the meeting point of spoon and handle, 11 *in. long*, *rare* 4

1197 A bronze Strigil, with handle bent back to go over the back of the hand, 9 *in. long*; another, with straight handle to fit into a wooden haft, $11\frac{1}{4}$ *in. long*; also a bronze razor-shaped Knife; a pair of bronze Clappers; and eight other bronze Implements 13

1198 A bronze Vase, with rounded body and octagonal lip, $7\frac{1}{4}$ *in. high, Coptic*; another, with bell-shaped body and narrow neck widening towards the lip, flanged lid, $8\frac{1}{2}$ *in. high, Coptic* 2

1199 A bronze Vessel, with wide lip and flat bottom, having band of incised inscription on the inner side, the characters unknown, above another band, which may be ornamental only, 5 *in. high by* $10\frac{1}{4}$ *in. diam.*; and another, of similar form, much incrusted 2

1200 A bronze Menat, the upper part forming the head of Hathor with cow's ears, crowned with shrine, below a seated figure of Hathor, and in the roundel a cow walking in a papyrus brake, a single column of hieroglyphs runs down the back, $5\frac{1}{2}$ *in. high*; another, the upper part missing, the lower part with a figure of Sekhet in low relief, and in the roundel a sacred boat on a pedestal, two uraei above, $6\frac{1}{4}$ *in. high* 2

1201 A bronze Stem of a Candelabrum, with tripod foot, *Romano-Egyptian period*, $10\frac{1}{2}$ *in. high*; also a Ring Stand, in bronze, probably for a large amphora, 11 *in. diam. by* $1\frac{1}{4}$ *in. high*, the sharply bevelled edge is furnished with three projections, which give greater firmness to the ring, *probably Coptic*; a heavy bronze Door Socket, of oblong shape, $5\frac{7}{8}$ *in. by* $3\frac{3}{8}$ *in. by* $3\frac{3}{8}$ *in.*, pierced with a square hole, $2\frac{3}{4}$ *in.*, at the end are two flanges through which runs a bar; also two Eyes, from a mummy case, the lids bronze, the whites in white stone, the pupils black, $4\frac{7}{8}$ *in. long by* $1\frac{3}{4}$ *in. wide, found at el Bersheh*, 12*th Dynasty* 5

1202 A Shovel-shaped pierced work implement in bronze, with embossed Coptic cross in the centre, and inscription reading + ΚΕΠΡ . . . . ΟΦΡΙΑΝ + on the upper part of field and below the cross, + ΜΙΛΙΧΟΥ, outside the field is an embossed rope border, succeeded by a pierced work band and a further line of rope ornament, beyond this a flat surface with more inscription, *Coptic*, 12 *in. high by* 8 *in. wide*; a bronze Chapiter of a column with Ionic volutes and tongue-and-dart moulding, *Romano-Egyptian*; the Base of a Candelabrum, in two pieces; and a small copper Cup, on broad base with lid, the tubular neck coated with green enamel, 2 *in. high, found at Thebes* 6

1203 A SAUCER-SHAPED BRONZE BOWL, with plain lip decorated with two rows of bulls in repoussé and rosette in centre; $6\frac{3}{8}$ *in. diam.*; *said to have come from Deir el Bahari*; 18*th Dynasty* (*Egyptian Cer. Art, MacGregor Collection, fig.* 156); *an unique and important bowl* [Pl. XXXVII]

1204 Three pairs of Ibis Legs, two in sitting posture, the other standing; *all from important statuettes, the bodies probably in wood or alabaster* 3

1205 A LARGE BRONZE FIGURE OF A HAWK, hollow, with hole under the tail, probably a hawk's coffin; 9 *in. high by* $8\frac{1}{4}$ *in. long, found at Horbeit*

1206 A bronze Ibis, 8 *in. high, the beak slightly broken and some of the claws missing, but a fine model*; also the upper part of the body of a large bronze Ibis, with incised decoration to represent feathers, $9\frac{1}{2}$ *in. long* 2

1207 Four Snake Mummy Boxes, two with figures of Uraei in relief, and two with other species of Snakes; two inlaid bronze Uraei; and a double Uraei, also inlaid; *one of the boxes still contains the mummified snake* 7

1208 Two other Snake Mummy Boxes, one with human-headed reptile; a Uraeus, in bronze, with stone head and inlay of blue and red paste; another, *the inlay missing*; and Fragments of two large Uraei, both in bronze 6

1209 A bronze Sistrum, with handle surmounted by a double Hathor head, flanked by two Uraei, between the loop of the sistrum sits a small cat; also a Sistrum Handle, with double Hathor head, also in bronze, 10 *in. and* $5\frac{1}{2}$ *in. high respectively* 2

1210 A bronze Sistrum, surmounted by busts of (?) Jupiter Serapis and Juno, the wires still intact, though fixed by corrosion in the holes, 7 *in. high, Roman Period*; the Handle and part of the upper portion of a second Specimen, with double Hathor heads on handle, $7\frac{1}{4}$ *in. high*; and a third, with double Hathor heads flanked by Uraei and surmounted by two Apis bulls, *the hoop of the Sistrum missing, an unusual example,* $3\frac{3}{8}$ *in. high* 3

1211 A bronze Mould for a medalet to be worn on the person, dedicated to St. Theodore, *Ethiopic*, $2\frac{1}{2}$ *in. high by* 2 *in. wide*; also a Mummy Snake-Box, with two vipers and a human-headed snake on the lid, $4\frac{1}{4}$ *in. long*; and one other, $1\frac{1}{2}$ *in. long* 4

1212 Two bronze Torques, one with large spiral spring catch, *Coptic*; also a bronze Vase, with hemispherical bowl and wide neck sloping gradually to the lip, 4 *in. high, probably Ptolemaic* 3

1213 Seven bronze and iron Bracelets of various types, comprising two of serpent form, one with three figures of dogs or jackals on the outer side, and an iron Bracelet, with pierced work ornament which appears to be of the nature of inscription; also a small portion of a Chain, with Greek key ornament; a bronze Fibula; and several bronze Fragments *a lot*

1214 AN ÆGIS OF ISIS, IN BRONZE, WITH LONG WIG FALLING OVER THE SHOULDERS, surmounted by a corona of fifteen uraei; a larger uraeus, with inlay decoration crowned with lunar disk and horns, projects from the forehead, the eyes and eyebrows are inlaid with paste, and the ægis itself is richly decorated with incised ornament; on the upper part of the ægis are two hawks' heads; *a finely patinated piece*; $8\frac{1}{4}$ *in. high* [Pl. XXXIII]

1215 A bronze Hawk, $5\frac{1}{4}$ *in. high*, with obsidian eyes; also a hawk Mummy-Box, surmounted by a crowned figure of the bird, $3\frac{3}{4}$ *in. high by* $3\frac{1}{4}$ *in. long*; *both nice specimens* 2

1216 A number of small bronze Vessels, comprising three Lamps, one with Bes-head lid, a pouring Vessel, with spherical body and long spout, a shallow Tray, with double spout, supported on four feet, and a pear-shaped Jug, with dolphin handle and tripod support 6

1216A Three bronze Vessels, comprising a Jug, with tripod base and spreading circular lip, 5 *in. high*, the handle bifurcating as two birds' heads with obsidian eyes; also a hemispherical bronze Bowl of simple form, and another, *deeper*, 5 *in. and* 4 *in. diam. respectively* 3

1217 A bronze Vase, with pear-shaped body, $4\frac{1}{2}$ *in. high, originally furnished with handle but the handle missing*; a small bronze Kohl-Vessel, in the form of a papyrus column, with most of the contents still remaining; and a Vase, of Coptic form, $4\frac{1}{8}$ *in. high* 3

1218 Three ancient bronze Sheep or Cattle-bells, one with figure of a dog in relief, the others with ram's head and jackal's head, also in relief; *all interesting forms* 3

1219 Four bronze Bowls, two of plain form, $5\frac{1}{2}$ *in. diam.*; and two with open lotus flower decoration embossed on the inner side and with large central boss beaten out from below, $5\frac{1}{4}$ *in. and* $4\frac{1}{4}$ *in. diam.*, *the smaller beautifully patinated*; also a bronze Vessel, with hemispherical bowl and wide neck, recurved towards the lip, $5\frac{1}{4}$ *in. diam.* 5

1220 A COVERING, IN BRONZE, FOR THE BLADE OF A PADDLE, decorated in slight repoussé with a man in a boat, spearing; above the boat is a hippopotamus and a crocodile, while in the water beneath are fish; the boat is steered by a servant represented on a smaller scale than the chief figure; the figure-head of the boat is the head of a lioness crowned with the solar disk; (?) *archaic* [Pl. XXXII] £7 10 0 Banton

1221 Three circular Dishes, in bronze, *all broken, but very little missing*, $7\frac{1}{2}$ *in. and* $6\frac{1}{4}$ *in. diam.*; also a Vessel shaped like the half of an open lotus flower, in bronze, with two loops for suspension *a lot* not Jall.

1222 Ten miscellaneous bronze Pieces, comprising two Handles of vases, a bronze Pivot Hinge of a door, a bronze Socket, with incuse inscription, the name of a Town, *probably originally inlaid*; an Isis Crown, with twelve uraei, etc. 10 12/-

1223 Three bronze Fish, *varying in length from* $5\frac{1}{8}$ *in. to* 2 *in.*; and a standing Figure of Khnum, $7\frac{1}{2}$ *in. high, in poor condition* 4 £3/5/0

1224 A BRONZE FIGURE OF HAPI, THE NILE GOD, crowned with the symbolic crown of water and lotuses, he carries in both hands a tray with two Nes vases, below are the stalks of water plants and two ankhs, above the vases an inscription, 11 *in. high by* $4\frac{1}{4}$ *in. wide*; this important piece evidently formed part of a large box; 26*th Dynasty*; *found at Bubastis, Hilton-Price Collection*, 4010 £5/5/0

1225 A bronze Figure, of ibis-headed Thoth, crowned with solar disk and horns, standing between the heads of two jackals, 4 *in. high*; also a BRONZE FIGURE OF SET, complete only to the thighs, *very rare*, $2\frac{1}{2}$ *in. high*; and an Eros, of the Roman period, with (?) torch in left hand, *probably the handle of a fine vase*, $3\frac{1}{2}$ *in. high* 3 34/-

1226 A Figure of a WOMAN, IN HIGH RELIEF, WEARING A LONG DRESS, decorated with incised ornament and bound round with a sash, the tasselled end of which hangs down in front; she wears a long wig and carries on her shoulders an ibex, another ibex stands behind her at her feet; the feet of the figure are missing; 9 *in. high by* $4\frac{1}{8}$ *in. wide*; *the provenance of the piece is unknown, certainly somewhere in the Delta* [Pl. XXXVI] £5

1227 A bronze Figure of Thoth, with Ibis head, seated, $3\frac{1}{2}$ *in. high*; a bronze Scarab, $2\frac{3}{4}$ *in. long*; a small bronze Naos, $2\frac{1}{2}$ *in. high*; a bronze Tablet, surmounted by a couchant sphinx; and three small Figures of Animals, in the same metal 6 Item No 3 withdrawn £3/0/0

1228 A standing Figure of Khnum, in bronze, 6 *in. high*, the god is represented ram-headed, with left foot forward and left arm extended from the elbow, *fine*; an Aegis of Sekhet, the lioness head surmounted by Uraeus and solar disk, $6\frac{1}{4}$ *in. high*; also an Aegis of Hathor, with cow's ears and Naos crown, $4\frac{1}{2}$ *in. high* 3 £4 10 0

1229 A Figure of Amen-Ra, represented as a standing man, on his head a disk and feathers, a short kilt and ornamented collar and bracelets; inscription round the pedestal; 13 *in. high* £8 10 0

1230 A HUMAN-HEADED JACKAL, STANDING, bearded and wigged, the tail and head-dress missing, a sort of ornamental scarf falls from the shoulders to the feet, on the front of which is inscribed "Ra-user-ma Sotep-en-ra" (in cartouche) "Amen-ra neb" and other matter, the eyes, wig, scarf and inscription inlaid in gold and silver; $5\frac{1}{2}$ *in. high by* 7 *in. long* 5. £25

1231 A seated Figure of Amen-Ra, in bronze, $3\frac{5}{8}$ *in. high*; a standing Figure of Ptah, crowned with plumes and solar disk, 3 *in. high*; a Head of Ptah, with richly ornamented collar for inlay, 2 *in. high*; a Wig for a head of the hawk-headed Horus or Ra; and a charmingly executed face and neck of a Woman, with a pierced flange at the top for fixing on; traces of gilding; probably from a wooden statue; $1\frac{3}{4}$ *in. high*; all in bronze 5 £13

1232 A standing Figure of Nefer-tum, with the characteristic head-dress of expanded lotus-flower, etc., the eyes inlaid with silver, feet missing, $8\frac{1}{4}$ *in. high, formerly in the Hoffman Collection*; also a small amulet Figure of the above, $2\frac{1}{8}$ *in. high*; and another, with cat sitting at the feet of the god, $2\frac{1}{2}$ *in. high*; all in bronze 3 £5 14 0

1233 A bronze Figure of a cynocephalus Ape, holding in its left hand a (?) patera; the ape is crowned with the solar disk and horns and stands on a tall lotus column, $7\frac{5}{8}$ *in. high*; also a bronze (?) Door-hinge or slot to take a metal dowel for a piece of heavy furniture, the rectangular and solid lower portion surmounted by a bronze human figure, carrying a cat on its shoulders, and standing between two figures of Bes; on the face of the plinth immediately below the figures is a two-line inscription in hieroglyphs, $3\frac{1}{4}$ *in. long by* $2\frac{1}{2}$ *in. high* 2 £6 15 0

1234 A bronze Column, surmounted by a seated Figure of Anubis, and another of Isis, with the infant Horus, $5\frac{1}{4}$ *in. high*; a kneeling Figure of a Priest, with squatting figure of Maat, crowned with £4 15

LOT 1234—*continued.*

the truth feather, $3\frac{1}{8}$ *in. high*; and a standing Figure of an Offerer, with squatting figure of Maat, 3 *in. high*; all in bronze, *the last-named much corroded* 3

1235 A BRONZE TRIAD OF ISIS, OSIRIS AND HERU-PA-KHRAT; the right hand of Isis and the left hand of Heru-pa-khrat rest on the shoulders of Osiris, on whose back is engraved a large Dad, the pedestal is of box, with a small opening behind. Upon the pedestal are Heru-pa-khrat worshipped by Horus and Thoth and two Geneii in front; two Geneii are on either side, and behind is a Table of Offerings with a lotus-flower upon it and a man worshipping. At the right hand corner is a small inscription with the name Petuhas; the spaces in the base were formerly inlaid; $5\frac{1}{2}$ *in. high*, 4 *in. long and* 2 *in. wide* £10|10|-

1236 A squatting Figure of Maat, on square column, the goddess wears the usual full wig and is crowned with the symbolic feather, 3 *in. high*; another, a standing figure, similarly crowned, $4\frac{1}{2}$ *in. high*; all in bronze 2 35|-

1237 A set of four standing Figures of Osiris, *about* 2 *in. high*; a Triad of Osiris, Horus and Isis, $2\frac{5}{8}$ *in. high*; a standing Figure of Anubis, $1\frac{3}{4}$ *in. high*, holding in front of him the Sa, behind the god a standing figure of Isis wearing the horns and disk; also a Triad of Uraei with heads of a Hawk, a Ram and a Man, $1\frac{5}{8}$ *in. high*, all crowned; in bronze 4 £3|15|- L 0 |-

1238 A bronze Group consisting of Osiris, on pedestal, $6\frac{1}{8}$ *in. high*, crowned with the atef, to his right a small figure exactly similar, in front an apis bull, walking, crowned with disk and uraeus; also a seated Isis with the infant Heru-pa-khrat, $2\frac{7}{8}$ *in. high*; and a bronze Head-dress of the goddess, consisting of wig with vulture frontal, corona of uraei, horns and solar disk 3 £5|5|-

1239 A Winged Isis, in woman's form, with vulture's cap, horns and disk, the arms and wings extended in front as a protection, illegible inscription on the pedestal, 6 *in. high*; also a seated Osiris with the Infant Heru-pa-khrat, $3\frac{1}{8}$ *in. high*; and a Head of Mut with aegis below, wearing the double crown, the piece has a tubular process behind and probably formed originally the prow of a boat, $4\frac{1}{2}$ *in. high*, *good work*; all in bronze 3 £5|10|-

1240 A seated Isis with the infant Heru-pa-khrat on her knee; 9 *in. high*; the goddess is in human form and wears a crown of uraei surmounted by disk and horns £13.10

1241 A standing Figure of Isis; $10\frac{1}{4}$ *in. high*, in bronze; the right arm and left hand missing; the left arm is extended from the shoulder and the goddess wears the disk and horns £6|0|0

1242 Isis and Heru-pa-khrat, in conventional form, with the infant god upon the knees of the goddess; $6\frac{3}{4}$ *in. high*; Isis wears the vulture head-dress £5|10|0

1243 A seated Figure of (?) Mut or Isis, crowned with feathers, disk and horns; 7 *in. high*; the goddess wears a tight-fitting garment, almost to her feet, and her fore-arms, naked, rest upon her lap £9|10|

1244 A standing Osiris, in bronze, holding pedum and flagellum; $10\frac{1}{8}$ *in. high*; on granite base £4|10|0

1244A Four standing Figures of Osiris, in bronze, of conventional type; *ranging from* 7 *in. to* $4\frac{1}{2}$ *in. in height* 4 £2|5|0

1245 A seated Figure of Osiris, in bronze, with crown of Upper Egypt and uraeus, $6\frac{3}{4}$ *in. high*, gold eyes; another, the beard missing, 7 *in. high* 2 £5|5|0

1246 A BRONZE FIGURE OF A BAT, standing erect, the long thin hind legs showing in front, the fore-legs or arms broken off at the elbow, wings folded at the back; 9 *in. high*; *found at Benha*; *from the Hilton-Price collection*, 2602; *very rare* [Pl. XXXIII] £12

1247 A BRONZE STATUETTE OF A KING, in squatting posture, wearing the crown of Lower Egypt, $7\frac{3}{4}$ *in. high*; the Figure is the case for a dark stone figure of the same king, which is included with the lot [Pl. XXXIII] 2 £12|10

1248 A large bronze seated Figure of Sekhet, wearing long robe almost to the ankles, and with hands resting on the knees, 10 *in. high*, gold eyes, armlets and necklet worked in incised lines £10

1249 A seated figure of Sekhet, similar to the foregoing, and wearing the solar disk and uraeus; 10 *in. high* £7

1250 A squatting Figure of Maat, wearing the feather crown, and faced by a crowned Bennu bird, $2\frac{1}{2}$ *in. high*; also two Figures of the Bennu bird, $3\frac{3}{4}$ *in. and* $3\frac{1}{2}$ *in. length*; a standing Sekhet, wearing the solar disk and uraeus, $4\frac{3}{4}$ *in. high*; aud a standing Figure of Bast in cat-headed human form, holding a sistrum (*broken*) in right hand, and a vase in the left, $3\frac{3}{4}$ *in. high*; *late period, all in bronze* 5 £3/3/-

1251 A standing Figure of Bast, with right hand stretched out to hold a sistrum, the left supporting an ægis, a basket on the left fore-arm, at the feet a kitten with (?) bird, and on the other side a miniature figure of Bes, the group stands upon a low table, inscribed on its four sides; $4\frac{5}{8}$ *in. high* £2/15-

1252 A PAIR OF BRONZES, representing the head and fore-quarters of a Gazelle, with sockets behind for adjusting to a piece of furniture or other object; $3\frac{1}{4}$ *in. high, fine* [Pl. XX] 2 £20

1253 A bronze Figure of a Priest, or other High Functionary, wearing only a loin cloth; $10\frac{1}{4}$ *in. high*; *the left arm, and right arm from the elbow, missing, the face is finely modelled, and suggests a very early period* £50

1254 A Figure of a Man, kneeling, holding in his left hand a table of offerings, over which he is pouring a libation from a situla in his right hand, he wears a short tunic and tight-fitting skull cap, $2\frac{1}{4}$ *in. high, an extremely interesting form, as illustrating the method of anointing food offered to the gods*; another, the offerer's hands resting on his knees, $2\frac{1}{8}$ *in. high* 2 £7/10

1255 A standing Figure of Neith, the crown inlaid with gold, the goddess wears the conventional tight-fitting robe, reaching well below the knees, and stands with the left arm and foot forward, in bronze; $8\frac{7}{8}$ *in. high* £16·10

1256 Another, similar in all respects, save that the crown is plain, and the plinth bears an inscription; $8\frac{3}{4}$ *in. high* £6·10

1257 Another, similar; $8\frac{1}{2}$ *in. high*; *fine, the necklace richly engraved* £19

1258 A kneeling Figure of a Man, holding on his head a tray, on which are five cakes, he wears a short skirt and tight-fitting skull cap, $2\frac{3}{4}$ *in. high*; a kneeling Figure of a King, wearing the royal wig and uraeus, and holding in each hand a vase, *very charming work*, £5/7-

LOT 1258—*continued.*

$2\frac{3}{8}$ *in. high*; also a standing Figure of a Man, wearing a short skirt and scarf thrown over left shoulder, he carries under his arm a scroll, and holds in his left hand a second scroll, $3\frac{1}{8}$ *in. high*; *all in bronze* 3

1259 A kneeling Figure of a Man in short skirt, and with skull cap, hanging from his neck and waist by a bronze rope or strap is a figure of Osiris, standing, 3 *in. high*; also a standing Figure of Neith, the conventional crown surmounted by two uraei, *the left arm from the elbow missing*, $4\frac{1}{8}$ *in. high* 2

5. £6/10/0

1260 A kneeling Figure of a Man, with table of offerings on his lap, and an alabastron in his right hand, from which he is pouring a libation, in front of him a larger table of offerings, the plinth inscribed on all four sides, $2\frac{1}{4}$ *in. long by* $1\frac{1}{2}$ *in. wide by* $2\frac{1}{2}$ *in. high*; also a standing Figure of a Priest or Offerer, pouring a libation upon a table of offerings, $2\frac{3}{4}$ *in. high*; a small Figure of a Man prostrating himself as before a king or god, $2\frac{1}{4}$ *in. long, rare*; and a squatting Figure of a King or High Functionary, *about* 1 *in. high*; *all in bronze, an interesting lot* 4

6. £9

1261 A standing Figure of Neith, in conventional form, $7\frac{1}{4}$ *in. high*, with inscription round the rectangular base; and a kneeling Figure of a Man with basket on his left arm, $2\frac{1}{8}$ *in. high* 2

£3/15/-

1262 A kneeling Figure of a Man wearing a skull cap (otherwise naked), and supporting on his lap a seated figure of Neith; at his back a column with inscription, "May Neith give life, etc.", $3\frac{1}{8}$ *in. high*; also a kneeling Figure of a King wearing the Royal wig and uraeus, and holding in his extended hands two vases 2

£4/15/-

1263 A standing Figure of Neith, holding in her left hand a portion of the bow or arrows associated with the goddess, *a rare form*, on rectangular inscribed plinth, $5\frac{1}{2}$ *in. high*; also a kneeling Figure of an Offerer, $2\frac{1}{2}$ *in. high*, with inscription down the pillar at the back 2

£5

1264 A seated Figure of I-em-hetep, the physician god of the ancient Egyptians, seated on a pierced-work stool with unrolled scroll on his lap; the god wears a tight-fitting skull cap, short skirt and sandals, and a necklace is engraved on the neck and shoulders; $3\frac{3}{4}$ *in. high*

35. £13

1265 A kneeling Figure of a Man, naked from the waist upwards and holding in his hands a table of offerings, inscribed on the breast and back, $2\frac{3}{4}$ *in. high, rare*; also a kneeling Figure of a Man wearing skull cup and uraeus on forehead, in front a cartouche-shaped vessel, probably to contain offerings, 3 *in. long by* $2\frac{1}{8}$ *in. high* 2

1266 Five miscellaneous Bronzes, comprising an Anubis, $2\frac{3}{4}$ *in. high*; three Figures of cynocephalus Apes, one with remains of gold inlay, and one of the Knumn, represented as a naked dwarf with the head of an ape 5

1267 A SEATED FIGURE OF A CAT, $6\frac{1}{8}$ *in. high*, wearing a necklace of large beads, *a fine model, originally forming the lid of a bronze mummy coffin* [Pl. XXXIV]

1268 A SEATED FIGURE OF HATHOR, in human form with cow's head, wearing the disk and plumes, *a well-modelled figure*, $5\frac{1}{4}$ *in. high* [Pl. XXXV]

1269 THE FOUR WIND GODS: Qebui, the north wind; Shebui, the south wind; Henkhisesui, the east wind, and Hutchaiui, the west wind, all crowned with plumes and uraei, at their feet a crocodile; *of the utmost rarity* [Pl. XXII]

1270 A BRONZE FIGURE OF BES, with hawk's wings and tail and four arms, two of which grasp bundles of the long-stalked lotus flowers, the other two serpents; on the shoulders of the god are the heads of a ram and a lion, and above these, to the top of the feather crown, six other animals' heads; from the knees and feet are four uraei, and, surrounding the plinth, a serpent with tail in mouth, *a remarkable specimen and in fine condition*; $5\frac{1}{2}$ *in. high* [Pl. XXII]

1271 A gilded bronze Figure of Heru-pa-khrat, seated on a bronze throne, the supports of which are two lions; 4 *in. long by* $2\frac{3}{8}$ *in. wide by* $3\frac{7}{8}$ *in. high*

1272 A BRONZE FIGURE OF SELQ, represented with bust and arms of a woman and the body of a scorpion; around the arms are twined the bodies of serpents, whose heads she holds in her hands; the figure stands on an oblong pedestal, which rests on a lotus capital, probably the top of a standard; $3\frac{5}{8}$ *in. high by* $3\frac{1}{4}$ *in. long by* $1\frac{5}{8}$ *in. wide*

1273 A large bronze Head of a Hawk, with human ears, probably belonging to a statue of Horus, *fine work, very solidly cast*, $2\frac{1}{8}$ *in. high*; also a squatting CYNOCEPHALUS APE, holding up a stele, on which is an inscription of five lines containing three cartouches, from which the names have been erased, the rest of the inscription is quite legible, 2 *in. high* 2

1274 A BRONZE FIGURE OF SELQ, with head, bust and arms of a woman and the body of a scorpion; supporting the breast is an open lotus flower; the figure stands upon a lotus capital, which was probably the top of a standard, *length of figure* $3\frac{1}{4}$ *in., total height of bronze* $5\frac{3}{4}$ *in.*; also a STANDING FIGURE OF BAST, with human body and cat's head, $4\frac{1}{4}$ *in. high*; the goddess wears a long striped robe, and carries in her right hand a Hathor-headed sistrum; on her left hand she supports an ægis, and a basket hangs from her left arm; the eyes are inlaid in gold 2

1275 A standing Figure of Horus, represented with human body and hawk's head, the arms outstretched, $3\frac{3}{8}$ *in. high*; also a Hawk Mummy-box, $3\frac{3}{8}$ *in. high by* $2\frac{1}{2}$ *in. long*, good work; and a hawk-headed Top of a Standard, the head surmounted by a solar disk and a second hawk with outspread wings (protection) the emblem of Khem; $3\frac{7}{8}$ *in. high* 3

1276 A bronze Hawk, perched upon one of the branches of a (?) candelabrum, $4\frac{1}{2}$ *in. high*; another, surmounting a papyrus sceptre, $3\frac{1}{8}$ *in. high*; a bronze Vulture, with outspread wings, the feathers carefully tooled-up in incised lines; and a Head-dress, consisting of disk, horns and feathers with uraeus, for fixing on a statue, $6\frac{1}{8}$ *in. high* 4

1277 A Figure of Hathor, in bronze, represented with a cow's head and human body, standing, with arms to side, the wig falling down to the breast, $5\frac{1}{2}$ *in. high*; also a Figure of Khensu, represented as a man, walking, holding in his right hand the utchat to his breast. He wears the lunar disk and horns. *A nice example of a rather rare figure*, 4 *in. high* 2

1278 A bronze Figure of Min or Amsu, the ithyphallic god of Panopolis, represented as a man, standing; the eyes inlaid with gold and inscription round the base; the inscription reads "May Min give life to Har-si-asar, son of . . . . . Asar"; $7\frac{3}{8}$ *in. high. Bought by Mr. MacGregor at Avignon, and said to have been found in a grave at Arles*

1279 A Pantheistic form of Bes, with similar attributes to the last lot, $3\frac{5}{8}$ *in. high*; another, the god represented with ape-like body, bearing in his hands a (?) musical instrument, at his feet two sitting figures of cats, $4\frac{1}{4}$ *in. high*; a large Ibis Head, *probably from a stone statue of the bird*, $5\frac{1}{2}$ *in. high*, *fine*; and a well-modelled Figure of a Jackal, *period uncertain*, $3\frac{1}{4}$ *in. high* 4 5/5/-

1280 A standing Figure of Bes, with long tail and the usual grotesque face, standing on a papyrus column, $6\frac{1}{2}$ *in. high*; also the Upper Portion of the bronze Statue of a Woman, with moveable arms, $5\frac{1}{2}$ *in. high*; she wears a crown of curious form in which are remains of inlay, and the wig, which lies in perpendicular curls, follows the shape of the head, the eyes are inlaid with white paste, the figure is nude, but there is a snake torque round the neck; *an unusual piece, probably of very early date* 2 7. £9/-/-

1281 Three Figures of standing Gods, and one, seated, all in bronze; the figures comprise: Maahes, Horus, Mut, and a (?) human-headed form of Thoth, whose Ibis head is carried on the head-dress just above the Uraeus; *from* 6 *in. to* 4 *in. high* 4 £3/10/-

1282 A standing Figure of Sekhet, with solar disk and Uraeus, $5\frac{1}{4}$ *in. high*, gold eyes, *fine*; another, holding the Uas sceptre and standing between the wings of a vulture, $3\frac{1}{8}$ *in. high*; also a seated Sekhet, $3\frac{3}{4}$ *in. high* 3 £6/10/-

1283 A bronze Figure of an Ichneumon, $5\frac{3}{4}$ *in. long*; another, of a Shrew-mouse, $4\frac{3}{4}$ *in. long*; a Head of a Bull; another, of an Eagle; a small Hawk and a Fish; all in bronze, *an interesting lot* 6 £5/5/0 7.

1284 Two bronze Figures of Heru-pa-khrat, one with multiple crown, standing on inscribed plinth, $5\frac{1}{4}$ *in. high*, *fine*; the other a seated figure with solar disk and double plume head-dress, $7\frac{1}{4}$ *in. high* 2 £7/5

1285 Two others, a seated and a standing form, $4\frac{1}{2}$ *in. and* 5 *in. high*; also A STANDING FIGURE OF KHENSU-PA-KHRAT, in mummified form, standing; in the hands the pedum, flagellum and sceptre with combined dad and ankh on top, 6 *in. high*; *found at Tell Gemaimeh, the latter very rare* 3 £10/10/0

1286 Four Figures of Animals, comprising a Weasel, $2\frac{1}{2}$ *in. long, very rare*; a Toad, a Lion and an Apis Bull; also a bronze Head-dress of an important Statue of Heru-pa-khrat, the head-dress is of helmet-shape, with Uraeus in front and a scarab engraved behind, from the side of the helmet projects the lock of youth, *fine* 5 £3·15·0 Davis

1287 A standing Figure of Heru-pa-khrat, wearing the crown of Lower Egypt, the rectangular pedestal inscribed on two sides, *fine*; also a seated Figure of the same god, wearing the close-fitting skull-cap, *the first* $7\frac{1}{2}$ *in. high, the other* 5 *in. high* 2 £9|5

1288 A small bronze Figure of A LION DEVOURING A MAN, whom he holds by the shoulders between his fore-paws, *a rare subject*; a Figure of a recumbent Bull; another, of an Oryx; a standing Figure of an Offerer, with two vases, 3 *in. high*; and a seated Harpocrates, $3\frac{1}{2}$ *in. high* 5 £4|5

1289 Two seated Figures of Heru-pa-khrat, with the characteristic multiple head-dress; $7\frac{1}{4}$ *in. and* $4\frac{1}{2}$ *in. high* 2 £5-10

1290 A bronze Figure of Anubis, represented as a jackal-headed man, walking, 5 *in. high*; another, 3 *in. high*; also a bronze Jackal-head from a standard; and a Shrew-mouse Mummy-box 4 £2|2|-

1291 A small bronze Figure of a Dormouse, with obsidian eyes, beautifully modelled; the mouse stands on its hind-legs and is eating something which it holds between its fore-paws; also two bronze Figures of recumbent Lions; and a small standing Harpocrates, with a lion's cub, the tail of which he holds in his right hand, $3\frac{3}{8}$ *in. high* 4 £8|-|-

1292 A large Cat's Head, in bronze; $5\frac{1}{4}$ *in. measured to the tips of the ears, fine* £10|10|0

1293 Another, $4\frac{3}{4}$ *in. high*, with inlaid eyes, *fine* £9|10|

1294 Six miscellaneous Groups of Animals and single examples, comprising a set of four Cats, $2\frac{3}{8}$ *in. high*; a Cat and three kittens, $1\frac{5}{8}$ *in. high*; a seated Cat, on the top of a papyrus column, $3\frac{3}{4}$ *in. high*; a Dog or Jackal, 2 *in. high*; and two others of amulet size 6 £4|5|-

1295 A Cat Mummy-box, surmounted by a bronze figure of a cat; a seated Cat and Cat's Head, all in bronze; *the box measures* $8\frac{1}{2}$ *in. long by* $2\frac{1}{2}$ *in. wide by* $2\frac{1}{4}$ *in. high* 3 £4|10|-

1296 A standing Figure of Mut, $6\frac{3}{4}$ *in. high*, in bronze; the crown, uraeus, armlets and bracelets, gilded; also a seated Figure of Khensu, the third person of the great Theban Triad, represented as a young man, seated, crowned with disk, crescent, etc., $7\frac{1}{2}$ *in. high* 2 £5|10|

1297 A bronze Cat, 5 *in. high*; another, $2\frac{3}{4}$ *in. high*; another, $2\frac{1}{8}$ *in. high*; and another, $1\frac{1}{4}$ *in. high* 4 £5|5|0

1298 An Apis Bull, $3\frac{3}{4}$ *in. high by* 4 *in. long*; another, crowned with disk and uraeus, 3 *in. high*; and another, $1\frac{1}{2}$ *in. high*; *probably of Roman date* 3 £3

1299 A BRONZE GROUP, CONSISTING OF ISIS SEATED WITH THE CHILD HORUS in her lap, and behind the goddess a figure of the Ibis-headed Thoth, crowned with the crowns of Upper and Lower Egypt, Isis wears the disk and horns; *a very charming miniature group, less than* 2 *in. high, with portions of the head-dress gilded* [Pl. XXI] £11

1300 A STANDING FIGURE OF RA, with mummied human body and hawk's head surmounted by disk and horns, the god bears the crook and flail, 7 *in. high*; at the back of the plinth is a long dowel with square holes, indicating that the piece has stood in some piece of furniture £4|10

1301 A BRONZE FIGURE OF BAST, with right arm extended from the elbow and holding her aegis in her left hand against her breast, $6\frac{3}{8}$ *in. high, a rare form*; the goddess wears a short dress which reaches only to the knees, and the legs, instead of being human, are those of a cat; she wears the basket on her left arm, and at her feet are a standing figure of Bes and a cat [Pl. XXXV] £8|-|-

1302 A bronze Figure of a Man of dwarf-like form, naked, the upper part of the head being the lid of a vessel, of which the head and lower members are the body, the lid surmounted by the figure of a dog; *a quaint and primitive object*; 6 *in. high* £2|2|0

1303 A Mummy-box, in bronze, $2\frac{1}{4}$ *in. long by* $1\frac{7}{8}$ *in. wide*, surmounted by two seated cats; also a bronze Cat in reclining attitude, *a very rare form*, $3\frac{1}{2}$ *in. long* 2 £5|5|-

1304 A squatting Figure of Sekhet, wearing the disk, plumes and horns, 7 *in. high*, the head is finely modelled, *a rare form*; also a standing Figure of Bast, with sistrum in right hand, aegis in left, and basket on arm, $5\frac{1}{8}$ *in. high* 2 £4|15|-

1305 A seated bronze Cat, on menat-shaped pedestal, with inscription on all sides, $6\frac{1}{4}$ *in. high*, the eyes are inlaid in gold, as is also the necklet; *an important and very early bronze* 1 £15.10 Johnson

1306 A BRONZE STATUETTE OF ANHOUR, the local god of Abydos and son of Taurt; he is represented as a bearded man, holding a javelin in his upraised right arm; he is clothed from the breast downwards almost to the ankle, and a winged scarab with solar disk is engraved on his naked shoulders; $5\frac{3}{8}$ *in. high*; *rare* £11|10|0

1307 Another, *the right arm and feet missing*, 5 *in. high*; also a Figure of Anubis, standing, with right arm outstretched from the elbow, $4\frac{1}{2}$ *in. high*, the usual jackal-headed human form 2

1308 A bronze Cat, seated, $2\frac{7}{8}$ *in. high*, the eyes and necklet inlaid in another metal, the necklace furnished with an utchat pendant, the body is covered with indented spots, which were also originally inlaid, but most of the inlay is missing; also a small standing figure of Anubis, *the feet missing*; *the first fine* 2

1309 A standing Figure of Mut, wearing the crowns of Upper and Lower Egypt, the eyes, wig, necklace and a portion of the dress inlaid with gold, *the feet missing, otherwise a very charming figure*, $3\frac{7}{8}$ *in. high*; also a seated Figure of Harpocrates, wearing an electrum necklace, $5\frac{7}{8}$ *in. high*, the eyes inlaid 2

1310 A BRONZE GROUP, consisting of a dwarf, carrying on his shoulders the god Bes, both figures are represented naked; $4\frac{1}{8}$ *in. high*; *a very rare form* [Pl. XXXV]

1311 A KNEELING FIGURE OF TAHARKA (?), THE LAST KING OF THE 25TH DYNASTY, bronze; the king is represented wearing only a loin cloth and close fitting cap, on the band of which are two uraei, the band divides and hangs down behind; around his neck is a torque, ornamented with rams' heads, and the belt which fastens his skirt is engraved with the king's name (?); *unique and very important* [Pl. XXXV]

1312 An Ibis, with bronze head and legs and alabaster body, $2\frac{1}{2}$ *in. high*; and the Vulture Head-dress of Mut or Isis, surmounted by uraei, disk, horns and feathers 2

FAIENCE AND GLAZED POTTERY.

1313 A square Tile, divided into four triangles of pale and dark blue, $3\frac{1}{8}$ *in. square, from Meroë*; a Model Stela, with rounded top, in sandstone, 3 *in. by* $3\frac{1}{4}$ *in., found at Abydos, Tomb* 416, *in* 1907, 12*th Dynasty*; a square Tile, *one corner missing*, in pale blue-green faience, $6\frac{1}{8}$ *in. long, found in the Sun Temple, Meroë*, 1911; another, 5 *in. square, probably from the same site*; and two others, one of triangular form 6

1314 Eight oblong Tiles, *averaging* $6\frac{1}{2}$ *in. to* $3\frac{1}{8}$ *in. long by* 5 *in. to* 3 *in. wide*, in blue, green and ivory-white glazed faience 8

1315 An Utchat, in rich blue faience, forming a tile, $4\frac{3}{4}$ *in. square*, the eye in relief, *one corner missing*; another, in dull green faience, $4\frac{3}{4}$ *in. by* $4\frac{1}{4}$ *in.*; and a Portion of a turquoise-blue faience rectangular Tray 3 £2/-1-

1316 Two Portions of Tiles, in pale blue faience, with Apis bulls in relief and garlands above, at the side papyrus columns, *Romano-Egyptian period*; also a Fragment of a Tile, in turquoise-blue faience of rich glaze on both sides 3 12/-

1317 A Stand for a vase, in pale blue faience, 4 *in. square*, with large circular hole to take the vase; a blue glazed Tile, $3\frac{1}{2}$ *in. square*, with shallow circular depression; a Hawk with outspread wings, in pale green glaze, *much discoloured*, $4\frac{3}{4}$ *in. long*; two Portions of eight-lobed Tiles, in pale blue glaze; and a Portion of a green glazed cruciform Bowl, 4 *in. long by* 4 *in. wide*; *the Hawk found at Meroë in* 1910 6 £1/1/-

1318 An Utchat, in the form of a large flat tile, with Nefer sign in front, 9 *in. by* $6\frac{1}{2}$ *in.*, the Utchat and Nefer in high relief; the tile is pierced with large holes for pegging on £31-1- 8 c

1319 A Portion of a faience Tile, in pale blue glaze, with relief figure of a kneeling man with satyr's ears, $5\frac{3}{4}$ *in. long by* 5 *in. wide*, *a piece of unusual interest*, *of the Græco-Egyptian period*; also a small Tile, in white glaze, with winged sphinx, the field in pale blue, $2\frac{1}{4}$ *in. square*; and a pale blue Tile, $6\frac{1}{4}$ *in. by* $6\frac{1}{2}$ *in.*, plain 3 £2/5

1320 A double Hathor-head in green faience, with inscription on the underside of shoulder and collar, $5\frac{1}{4}$ *in. high*, the piece is a portion of a model sistrum; also a faience Handle in the form of a fore-arm and clasped hand, $5\frac{3}{4}$ *in. long*; a blue glazed Tile with ankh, Maat, Kheperu, and other signs in high relief, the plaque surmounted by a lion, *Romano-Egyptian*; and the Face of a faience Statue, in blue glazed terra-cotta, $3\frac{3}{4}$ *in. high*, *Romano-Egyptian* 4 22/-

1321 Two Fragments, in blue glazed faience, from the upper part of a Shrine, one with row of disked uraei and winged disk below, $2\frac{5}{8}$ *in. by* $2\frac{3}{8}$ *in.*, the other with disks and feathers above, and uraei below, *both pieces found under the floor of the Sanctuary of the Temple of Ammon at Meroë, in* 1910; a portion of a Tile in dead green glaze, with figure of bat in relief; a portion of a circular 34/- £5/-

LOT 1321—*continued.*

Tile, with figures of man and oryx; a Fragment of a Head-dress in pale blue, yellow and black glaze, *found in the Temple of Ammon, Meroë, in* 1910 (*see Meroë, p.* 15, *pl.* x, 1); and two other Fragments 7

1322 A Tile, with rounded top in faded green glaze, with figure of a god or king kneeling on one knee hold in each hand the notched stick of Eternity, $4\frac{3}{4}$ *in. by* 4 *in.*; a Portion of a Tile in pale green and white glaze, with representation of a kneeling worshipper in relief and two columns of hieroglyphs; and an oblong Tile with lozenge-pattern, in blue glaze and triangles in black, $8\frac{3}{4}$ *in. long by* $3\frac{1}{4}$ *in. wide* 3 30/-

1323 Two Fragments in deep blue faience, probably portions of the same tile, each containing figures of worshippers, the larger piece with inscription in hieroglyphs and portion of cartouche 2 10/-

1324 A LARGE INSCRIBED BRICK in blue-green glazed faience; $14\frac{1}{8}$ *in. long by* $7\frac{1}{8}$ *in. wide by* $2\frac{5}{8}$ *in. high*, on the side are the cartouches, "Ra messu-mer-Amen," and "User-ma-ra Sotep-en-ra," crowned with disk and feathers, and Nub sign underneath; round the edge runs the inscription, "The living Horus, strong bull, loving Ma, King of Upper and Lower Egypt, Ruler of the nine Bows, Lord of the two Lands, User-ma-ra Sotep-en-ra, Son of the Sun, Lord of Diadems, Mer-amen-Ramessu, giving life, Lord of things done"; 19*th Dynasty*; *probably a temple foundation deposit* £5/10

1325 ANOTHER, $8\frac{7}{8}$ *in. by* $4\frac{1}{2}$ *in. by* $1\frac{3}{4}$ *in.*, of Rameses II, with cartouche crowned with disk and feathers, and bearing the Son of Ra name User-ma-Ra, Sotep-en-ra; *a foundation deposit*, 19*th Dynasty* £2/15/- Mellaart

1326 ANOTHER; $9\frac{1}{2}$ *in. long by* $4\frac{5}{8}$ *in. wide*, with cartouche of Rameses II, "Mer-Amen-Ramessu" with disk and feathers above and Neb sign below; on either side, over the hieroglyph or "seal," "10,000s of years," *a foundation deposit*; 19*th Dynasty* £5/10

1327 ANOTHER; 8 *in. by* 4 *in. by* $1\frac{3}{4}$ *in.*, with cartouche of Rameses II, "Mer-Amen-Ramessu," crowned with feathers, and (?) winged disk below £4/-/-

1328 ANOTHER; $9\frac{1}{2}$ *in. long by* $4\frac{1}{2}$ *in. wide by* $1\frac{1}{2}$ *in. deep*, the cartouche flanked on either side by the symbol for "10,000s of years," *a foundation deposit*; 19*th Dynasty* £2/15/-

1329 A MODEL BRICK, in dull green faience, $4\frac{3}{4}$ *in. long by* $2\frac{7}{8}$ *in. wide by* $1\frac{1}{4}$ *in. deep*, with inscription, "The Royal Sealer, the Chief Steward, Aa-ben, repeating life," 13*th to* 17*th Dynasty*; and a Tile in dull green glaze, with cartouche of Osorkon III, "Aa-Kheper-Ra, Sotep-en-Amen," $5\frac{1}{4}$ *in. by* $2\frac{3}{4}$ *in. by* $\frac{3}{4}$ *in.*, *found at Tanis*, 23*rd Dynasty*

1330 A Portion of a Brick, in pale green faience, of hard body, $6\frac{3}{4}$ *in. long by* $7\frac{1}{8}$ *in. by* $3\frac{1}{2}$ *in.*, with minute inscription, "The Priest Ankh-hap, son of Mer-ab-Ptah"; also three sun-burnt Bricks, one of the 18th Dynasty with inscription, "The Osiris, the Royal Scribe, The Steward of Amen, Tehuti-mes"; another, reading "Great Chieftainess of the first Harîm of Amen, Ast-em-kheb," and another, in glazed case, reading "Men-kheper-ra Ast-em-kheb," *the last two* 21*st Dynasty*; and two other Pieces 6

1331 A LARGE GAME BOARD, consisting of thirty rectangular Plaques; $2\frac{1}{8}$ *in. by* $1\frac{3}{4}$ *in. full*, twenty-five being quite plain and five inscribed; the plaques have been suitably arranged in a modern wood case, *a highly important and complete example*

1333 SIX FRAGMENTS OF A LARGE FAIENCE BOWL, originally green glazed, but from which most of the colour has faded; the base, an open lotus flower; around the perpendicular rim, a seated goddess before a table of offerings, with upright column of inscription; on the left of the inscription, another seated figure with table of offerings, before which a man kneels in the attitude of adoration; other figures of gods and inscriptionary matter are also continued round the bowl, but the figures are indistinct; on the smaller fragments are figures and inscriptions, and the inside of the bowl is also much inscribed 6

USHABTI FIGURES.

1334 Sixteen Ushabti Figures, one reading "Neb-neheh-Khentesh, the Priest"; *found at Thebes*; and numerous others, mostly inscribed 16

1335 Five others, in painted limestone, etc., including the Ushabti of "the Lady Hetepy"; one in glazed faience of "Neb-neheh-hekzet," and another, in painted terra-cotta, of "the Chantress of of Amen, Anhay" 5

1336 Eleven others, in terra-cotta and faience, comprising one in red glaze of "The Steward, Amen-apt"; one in terra-cotta painted white, with short apron, hands in front; *found at Gourneh, etc.* 11

1337 Eight others, including one in painted limestone with inscription, "Scribe of the Divine Offering of the Aten, Rameses-Mesu"; a rare type, with the "Ba" bird clinging to the mummified body in front and looking up into the face of the Ushabti; *formerly in the Hoffman collection* 8

1338 Seventeen others, chiefly in faience, and inscribed 17

1339 Twelve others, in blue and green, all inscribed 12

1340 Eleven others, chiefly in blue or green glaze; *all inscribed* 11

1341 Twelve others, chiefly in painted terra-cotta or limestone; *mostly inscribed* 12

1342 Three others, in glazed faience, two being of "Horuza, born of Shet, chief priest of Neit"; *found by Professor Petrie at Hawara, 26th Dynasty* 3

1343 Seven wood Ushabtis, all but one with painted inscriptions, one of very rough form, with a long inscription in Hieratic: "May the King give an offering to Ptah-Seker-Asar, ... for the benefit of the Ka of Mes, dedicated by his sister who made to live his name, Pa-hu-ef"; *17th Dynasty* 7

1344 Six others, all in painted wood, including the Ushabti of "the Chief of the Offerings Der .... su-es"; *found at Sedment el Gebel*; and one of "The Boatman, Paynt-heriu" 6

1345 Sixteen glazed faience Ushabti Figures, comprising one of "Amen-(em)-hat, the Soldier"; another, reading "Fed-bast-auf-ankh," etc. 16

1346 Eight others, all in green or blue faience, comprising one of "The Divine Adoress, Hent-taui"; another, reading "The Divine Father .... Uah-ab-ra-em-akhut, born of Thamen," etc. 8

1347 Six others, in pale blue and green faience, including the Ushabti of "Uah-ab-ra, born of Ta-khu-ath, great of favour of Tehuti-Rehui, Superintendent of the unguent jars"; a 26th Dynasty Ushabti of "Thent-nefer-tum, justified, born of Ta-khred," etc. 6

1348 Six others, in green and blue faience, including two Ushabtis of the "Mayor of the Oasis, Heru"; and another of "Psemtek, justified, born of Amen-erdes" 6

1349 Six others, in green and blue glaze, including one in fine blue glaze of "General Psemtek-sa-neith," and one in turquoise blue glaze with deeply incised inscription, *fine* 6

1350 Six others, in blue and green glaze, including one of Psemthek I, inscribed "The King, Uah-ab-ra,"; and a Ushabti of Hent-taui, "The Divine Adoress" 6

1351 Six others, including one of "The Priest Hent, regulator of the Temples.... born of Tayu"; and one of "The King Nekht-neb-ef"; 30*th Dynasty* 6

1352 ? Seven others, *incomplete or broken*, together with a model coffin in stone, containing a Ushabti of Mery-i-ra, whose name appears both on the limestone sarcophagus and the crystalline alabaster Ushabti, *formerly in the Hoffman Collection*; the portions of Ushabtis include "The King Nekau, justified," *from Mitrahenneh*; also "The singer of Pharaoh, Userneb, with the good name of Nefer-ab-ra Sa-neith, born of Aahmes," and "The Royal Scribe Aahmes, born of Hetep-het" 7

1353 Nine others, in brilliant blue, including one for "Queen Hent-taui," the name in a cartouche; one for "The King Kheperu-ra, chosen of Set"; 21*st Dynasty*; *found at Deir el Bahari*, etc. 9

1354 Seven others, all of fine colour, one for "Shed-an-hetep" 22*nd Dynasty*; *the feet missing* 7

1355 Nine others, of the finest blue, including one for "The King Kheperu-ra, chosen of Set," *found at Deir el Bahari*, 21*st Dynasty*; and one for "The Royal wife, Hent-Taui," the queen of Piankhy, 21*st Dynasty, also found at Deir el Bahari* 9

1356 Ten others, fine colour, including one for "The King, Pai-nezem I, beloved of Amen," *found at Deir el Bahari*; one for his queen, "The divine wife Maa-ka-ra," 21*st Dynasty*; one for "Peda-amen-seten, born of Peda-ast," 26*th Dynasty* 10

1357 Seven others, of the finest blue, including one for the "Third Priest of Amen Za-nefer"; 21*st Dynasty*; *found at Deir el Bahari* 7

1358 Four others, in the richest blue glaze, two for the "High Priest of Amen, Pai-nezem"; and one for the daughter of Pai-nezem II; 21*st Dynasty*; *found at Deir el Bahari* . . . 4

1359 Four others, in the finest blue glaze, and a fragment of an exceptionally large Ushabti, of the period of the Ethiopian dominion representing "the fourth priest of Amen, the Meti en sa, the Mayor of Thebes, Mentuemhat"; one for the queen of Piankhy, "The Royal wife Hent-taui," 21*st Dynasty*; *found at Deir el Bahari*; etc. . . . 4

1360 Four others, of the finest blue, including two of "Pai-nezem, High Priest of Amen," 21*st Dynasty, found at Deir el Bahari*; one for "Heru, priest of Amen," *found in the Priest's Tomb, Deir el Bahari, in* 1891 . . . 4

1361 Four others, of the finest blue, including one for "The King Kheper-kha-ra" (prenomen of Pai-nezem I), *found at Deir el Bahari*, 21*st Dynasty*; another for "Pai-nezem, High Priest of Amen," *found at Deir el Bahari*; etc. . . . 4

1362 Four others, in brilliant blue glaze, including one for "Nesi-khensu, Great Chief of the Harem of Amen," 21*st Dynasty, found at Deir el Bahari* (*this lady was the daughter of Pai-nezem II*); and one for "Ast-em-kheb, Queen of Pai-nezem II"; etc. . . . 4

1363 A limestone Ushabti of Amen-em-apt, 9 *in. high*, an uncommon form, with long well-defined wig and curious low relief design at the back just above the deeply incised inscription; another, somewhat smaller, the wig plainly treated . . . 2

1364 A painted limestone Ushabti of "The Scribe Pa-ser," 10 *in. high*, black wig, red flesh tints and blue incised inscription; another, smaller, with full ornamental wig; and a Fragment, consisting of half a limestone head of a ushabti figure . . . 3

1365 A painted terra-cotta Ushabti, the wrapping black with yellow inscription, the face red, wig black with yellow stripes, 8 *in. high*; and three quaint alabaster Ushabtis, two with painted decoration 4

1366 The upper part of a large Ushabti, in red sandstone, with deeply cut inscription; a brown sandstone Ushabti, 10¼ *in. high, uninscribed*; a painted limestone Ushabti; and a small green basalt Ushabti for "Bakt-en-khensu" . . . 4

1367 A black basalt Ushabti Figure, *uninscribed*; another, smaller, with inscription; and the Head of a third figure 3 £3.0.0

1368 Twenty miscellaneous Ushabti Figures, in faience and limestone; *mostly inscribed*; *many of interesting types* 20 £3|0|0

1369 Twenty-seven miscellaneous Ushabti Figures, in pottery and faience 27 £2 2.5

1370 A limestone Ushabti, 8 *in. high*, with inscription in seven lines, but the name omitted; another, in pottery, 7½ *in. high*; and two in green faience, 4½ *in. high* 4 28|-

FAIENCE RINGS, ETC.

1371 Portion of a green glazed Drinking Bowl, inside are the remains of a hieroglyphic inscription, which reads .... "Thy, and protect, thou drinkest with the balance ....": *picked up by Mr. McGregor at Tel-el-Mukdam*; and four pieces of clay Jar Ceilings, inscribed with the Horus name of King Aha, 1*st Dynasty*, B.C. 4000 5 32|-

1372 Six Rings in faience, one in blue glaze, the bezel with ægis surmounted by head of (?) Nephthys, the whole rising from a lotus flower, *a fine specimen*; another, also in blue glaze, inscribed "May Ra open a good year" (a New Year's ring); another, in green faience, with Right Utchat, *i.e.*, the sun as eye of Horus; *all very interesting*; and four others 6 £3|-|-

1373 Eight faience Rings, *one damaged*, the bezel inscribed "May Ra open a good year" (a New Year's ring); one in green faience, the bezel formed of a scarab, supported by two papyrus plants; and six others 8 £2|2|0

1374 Three fine glazed Finger Rings, one with Menat-shaped bezel and pierced "Ankh" in the middle, a rosette at one end, from the other springs an aegis with head of Bast, pale blue glaze; the second a green glazed ring, with cat sitting on the bezel, a pierced open lotus flower on either side, *from Tuneh*; another, with conventional lotus flower 3 £2|5|0

1375 A similar lot, one in pale blue glaze, inscribed "Ra, Lord of heaven and earth"; another, showing figure of the god Set; and four others 6 £2|2|0

1376 A similar lot, one showing four pairs of Cats sitting back to back on bezel, an open lotus flower on either side, in blue glazed faience, *a good piece*; another, with head of Heru-pa-Khrat rising from a disk or aegis, which in its turn rises from the band; and four others 6 £3|0|0

1377 A bright blue glazed faience Finger Ring, the bezel formed of a scarab band, ending in an open lotus flower, *a very fine specimen, probably of the* 18*th or* 19*th Dynasty*; another, with crocodile lying on bezel and two little ones in front; another, in bronze, inscribed with name of Amen and other hieroglyphs, *damaged*; two others; and a Fragment, WITH CARTOUCHE OF AKHENATEN 6 341- Returns

1378 Six glazed faience Finger Rings, one in fine blue, with cartouche of Neb-maat-Ra (Amenhetep III); another, *damaged*, containing THE PRENOMEN OF AKHENATEN; and four others, one in yellow faience 6 £5.10

1379 Ten Finger Rings, in glazed faience, one with uraei, *found at Tuneh*; another, with prenomen of Ai, *of the* 18*th Dynasty*; a "happy New Year" ring, *found at Thebes*; and one WITH CARTOUCHE OF AMENHETEP IV (AKHENATEN) 10 £5|0|0

1380 Ten Finger Rings, one inscribed with the prenomen of Ai, a king of the 18th Dynasty; another, representing the goddess Maat and the boat of Ai, or the dead sun; one with cartouche of Amenhetep III; and seven others 10 £4.10.0

1381 Ten Finger Rings, in glazed faience, one with fish slightly embossed on bezel; another, with right eye of Horus, in green glaze; and eight others (three in open-work), *one damaged* 10 £4.10.0

1382 Six open-work Finger Rings, in glazed faience, one with the goddess Taurt, wearing double plumes and supporting a Uas sceptre 6 £10.10.0

1383 Twelve Finger Rings, one in bronze, inscribed "Amen Ra, Lord of thrones"; another, in blue faience, inscribed with prenomen of Akhenaten; one in green glazed open-work, showing Ra with Uas sceptre and shank ending in lotus flowers; and nine others; *all good* 18*th*–20*th Dynasty specimens* 12 £5.0.0

1384 Twelve faience Finger Rings, some of fine blue glaze, including some well-preserved specimens of the interesting "New Year" rings," inscribed "May Amen-Ra open a good year"; another, in open-work, showing winged Uraei and Tet; another, with head of Hathor, *a good specimen of* 19*th Dynasty work* 12 7.10.0

1385 Two bronze Seals, inscribed with the name of Amen, and referring to some house or temple ; a bronze Ring, inscribed "Khuto, Lord of Eternity"; a Seal of Her-nekht; and two lots of Finger Rings melted together (some in silver) ; Fragments of a silver Ring and bezel, inscribed to "His son, whom (he loves) Amen-nekht" (probably a presentation ring) 7

1386 A silver Ring, with prenomen of Akhenaten and other hieroglyphics ; and five others, all in silver 6 £10/5

1387 A Ring Bezel, in silver, the band missing, inscribed with hieroglyphics ; a bronze Ring, with bezel, in blue faience ; and four others, two in silver 7 £3·10

1388 Twelve Finger Rings, in bronze and silver, one inscribed with the prenomen of Rameses III ; another, with the cartouche of Akhenaten ; another, with the name of a prophet of Amen ; and two Rings and a Bead, *from Beni Hasan* 15 £5/-/-

1388A A similar lot, all inscribed 12

1388B A similar lot, *one fine*, inscribed with the name of Amen-em-hat III, a foundation deposit of Nekhta-neb-f, 30*th Dynasty*, B.C. 350 ; one in blue glaze, giving the prenomen of Akhenaten (Nefer Kheperu Ra ua en Ra), 18*th Dynasty* 12

1388C A red jasper Plaque of Nefer-ankh-Ra, 13*th to* 18*th Dynasty* (*Newberry, Extracts from My Note-Books*, VIII, *in P.S.B.A.*, *Mar.* 1905, *p.* 104 *and plate, fig.* 4 *and* 5) ; a blue faience Cartouche, with prenomen of Akhenaten ; and 8 others 10

1388D Spindle Whorl, inscribed "The good god, Amen-em-hat, giving life for ever" ; a small double Cartouche, inscribed Nefer-neferu Aten-Neferti-ith (Queen Tyi), wife of Akhenaten, 18*th Dynasty* ; another, similarly inscribed, in blue faience 16

1388E A steatite Bead, coated with blue-green glaze, inscribed "Men-Kheper-Ra (Thothmes III), beloved of Sebek-Ra, Lord of Sunu" (*Newberry, Extracts from My Note-Books*, V, *in P.S.B.A.*, *June*, 1902, *p.* 24) ; another, in lapis ; also thirteen inscribed Plaques and Bezels, in glazed steatite and faience, many with Royal arms ; and one other 16

1388F Embalmer's Roll of Linen, *over* 24 *ft. long*, 2½ *in. wide*, inscribed with various vignettes and portions of the text of the Gaït (?) Recension of the Book of the Dead, the text here commences with the chapter of the Tet; *a very interesting lot*

1388G Two rectangular Funeral Deposits in Nile mud, with hieratic inscription; these at one time held a thick reed; their actual significance is uncertain, but they appear to be referred to in the Book of the Dead 2

50/- 1389 Three Necklaces, and part of a fourth, in carnelian; and eighteen miscellaneous Amulets, in carnelian, faience and agate, including a crystal Ægis, with head of Bast; all mounted on black cloth 23 £8.5.0

1390 Three Necklaces, one in carnelian, with three large carnelian cones as pendants, and two scarabs; another, of blue glass beads interspersed with small cylinders of carnelian, the pendant in form of a cynocephalus ape, the sacred animal of Thoth, in amethyst; another, of small blue faience beads; *probably Ptolemaic*; all mounted on black cloth 3 £5 1

1391 A fine Necklace of small carnelian and amethyst beads; *found at Abydos*; in velvet-lined leather case £4 5

1392 A Necklace of small beads with amulets between, in blue faience; in velvet-lined case; *fine* £3 5

1393 A Necklace of blue glazed faience cylinder beads; in velvet-lined leather case; *fine* £2.15

1394 A handsome Necklace in blue glazed faience, comprising some of the principal amulets, including two Utchats, Anubis, Bes, Isis suckling Horus, and others; in velvet-lined case £2 5

1395 A Necklace, consisting of forty-nine amethyst beads, relieved by five blue faience cylinder beads and one scaraboid; in velvet-lined leather case; *fine* £6.5.0

1396 A Necklace of carnelian and hematite beads; *from Ekhmim*; in case as above; *fine* £2.10.0

1397 A Necklace of blue glazed faience amulets, including the vulture of the goddess Mut, the cynocephalus ape of Thoth, the hawk of Horus, and the Ankh sign (*rare*); in leather case £5.5.0

1398 A Necklace of amulets and cylinders in gold, with five pendants in carnelian; in leather case; *fine* £9

1399 A Collar of four rows of beads of pipe or cylinder shape, in white and glazed blue faience, with drops in dark blue hanging below, all strung at the two ends to semi-circular pieces; *found at Beni Hasan,* 11*th to* 12*th Dynasty* £7.5

1400 Two pieces of Net-work in blue glazed faience beads, one with ends made of mummy cloth, from the outer wrappings of a mummy £7.15

EIGHTH DAY'S SALE.

Wednesday, July 5th, 1922.

FAIENCE RINGS, ETC.—*continued.*

LOT

1401 TWO NECKLACES in faience, one with pendants of lotus flowers and papyrus plant; and nineteen Dads, emblem of stability; mounted on cloth board 3

1402 FIVE NECKLACES, four in faience and one in carnelian, with pendants in form of a fish; *found at Esneh and Dashur*; mounted on cloth board 5

1403 TWO NECKLACES, one of hematite beads, the other of hematite and carnelian 2

1404 TWO NECKLACES of amethyst, carnelian and hematite beads 2

1405 Five Necklaces, in light and dark blue faience; *late period* 5

1406 A similar lot (*one from Sakkarah*), and two loose beads 5

1407 A CARNELIAN NECKLACE, consisting of fifty-two beads and a pendant; ANOTHER, in amethyst and carnelian, with two scarabs in green jasper, and two in carnelian; *all fine* 2

1408 A carnelian Necklace, with pendant of the same stone 1

1409 Five Necklaces of faience beads, one with carnelian beads interspersed; *all from Thebes*; *late period* 5

1410 Four single Necklaces, and one double, all in faience 5

1411 Three Necklaces in faience; *from Thebes and Kourneh* 3

1412 Two Necklaces, one consisting of thirty-four beads with pendant, in carnelian, the other in dark faience; *from Thebes* 2

1413 Two long Necklaces, one in carnelian, faience and amethyst, the other, all carnelian; *probably* 18*th Dynasty*; *fine* 2

1414 Three Necklaces, one in carnelian and amethyst, one in blue glazed faience, and one in carnelian and faience; *a good lot* 3

1415 Three Necklaces, comprising one in carnelian interspersed with agate, pearl and lapis beads, a double necklace in faience, and a small one in rough faience beads 3

1416 A long Necklace, consisting of thirty-nine rough amethyst beads; *a good string*

A COLLECTION OF JEWELLERY FROM DAHSHUR, 12TH DYNASTY.

[Lots 1417 to 1427.]

(*Most of these pieces were exhibited at the Burlington Fine Arts Club Exhibition in* 1921.)

1417 A portion of a gold Pectoral, inlaid with semi-precious stones, at the base is a Set animal, and above, a Sacred Eye supported by a papyrus flower, these elements of the design are made in separate pieces of thin gold plate soldered together to a plate of gold which is delicately chased; 1½ *in. long by* 1 *in. wide; the remaining portion of this beautiful and important Pectoral is in the Eton College Museum, both pieces were exhibited at the Burlington Arts Club Exhibition last year* [Pl. XXXIX] £155 August

1418 A Pendant, in the form of a Shen ring of Cloisonné work in gold, the cloisons filled with turquoise, carnelian and lapis-lazuli, the back plain, ⅝ *in. high*; also a gold Clasp, with Cloisonné work of turquoise, lapis-lazuli and carnelian inlay, ¾ *in. high*; and a circular piece of Carnelian in a broad gold setting, ¾ *in. diam.* [Pl. XXXIX] 3 £10 0 0

1419 Four Scarabs, with plates of gold on the base, and mounted on gold wire as finger rings, two are in lapis, one in amethyst, engraved with the prenomen of Senusert II, and a fourth in obsidian, the base treated in Cloisonné; *a remarkable lot* [Pl. XXXIX] 4 £30 0 0

1420 Two Lions couchant in gold, pierced longitudinally, ¾ *in. long*; a small double Knot in gold; three flattened gold Bands, engraved with lines; a double gold Bead of diamond shape; and a single gold Bead of diamond shape [Pl. XXXIX] £22 ?

1421 TWO GOLD SCARABOIDS with pierced work backs, 9/16 *in. long*, engraved on the under sides with three Sam amulets standing on the Nub sign, with uraeus above, the pierced work back contains a representation of Bes flanked by two jackal-headed figures, and surmounted by the boat of the sun; also three gold Drops; a double gold Bead; and a single gold Bead [Pl. XXXVIII] 7 £22

1422 A Pendant Cylinder, formed of circular gold, turquoise and lapis beads threaded on a metal pin, $1\frac{1}{8}$ *in. long*; a gold Dad, inlaid with turquoise and carnelian, and with two gold loops, $\frac{3}{4}$ *in. long*; a double Lotus flower, the gold cloisons inlaid with carnelian; another, inlaid with turquoise and lapis, finely engraved at the back; and three other small Pendants in gold and Cloisonné; *all of exquisite workmanship* [Pl. XXXIX] 7 £130

1423 A Pendant in the shape of a lotus flower, and two buds of Cloisonné work, formed by soldering thin strips of gold upon a gold plate, the cloisons filled with carnelian and lapis, fixed with cement; another, of similar type, but without buds; $1\frac{1}{2}$ *in.* and $\frac{7}{8}$ *in. respectively* [Pl. XXXIX] 2 £50 Nugent

1424 A gold Cowrie Shell, $1\frac{1}{2}$ *in. long*, pierced longitudinally with two holes for threading, *a fine model, carefully engraved* [Pl. XXXIX] £25

1425 A hexagonal Bead, in amethyst, $\frac{3}{4}$ *in. long*; a quadruple Bead, in lapis-lazuli, $\frac{3}{4}$ *in. long*; a carnelian Bead, of oval form; and fifteen small Drops and Beads, all in fine colour [Plates XXXVIII *and* XXXIX] 18 £12 Leyf.

1426 A Clasp of a Bracelet, in gold, consisting of a flat plate with smaller plates soldered on for the reception of stone inlays, $1\frac{7}{8}$ *in. long by* $\frac{1}{2}$ *in. wide*; and two other portions of Clasps in gold, each pierced with a number of small holes, $2\frac{1}{2}$ *in. and* $1\frac{7}{8}$ *in. long* [Pl. XXXIX] 3 £6 Spink

1427 A String, composed of ten Plaques of nine beads each, arranged in rows of three, of which four have bi-valve shell pendants soldered to them; three pendants, each in the form of a round-topped mace and divided into four quarters with carnelian and lapis inlays, hang between the plaques, while ten carnelian and two gold beads complete the string [Pl. XXXIX] Carnelian £180

1428 A CARNELIAN NECKLACE, of thirty-two carnelian barrel-shaped Beads of fine colour, with a gold and amethyst spindle-shaped central bead, the latter inscribed with the prenomen of a king; *the bead has been described by Newberry, Extracts from My Notebooks, No.* 63*d*, *in P.S.B.A.*, 1905, *p.* 104 [Pl. XXXVIII] £52

1429 AN AMETHYST NECKLACE, consisting of twenty-eight spherical beads and a large scarab with inscription [Pl. XXXVIII] £32

1430 Another, with thirty-five smaller spherical beads in amethyst and one large bead; also a String of lapis and gold Beads, each in the £26 Leyf

LOT 1430—*continued.*

form of a bi-valve, fifteen in lapis and three in gold, with small carnelian pendant in the form of a spiral shell, *unique*; a String of twenty-six tubular beads, in carnelian, and matrix of emerald; and a String of extremely minute animal beads, in lapis, carnelian and root of emerald; *a very remarkable lot* [Pl. XXXVIII] 5

1431 Two Strings, 11 *in. and* 10 *in. long*, of gold, carnelian, lapis and turquoise beads of minute size [Pl. XXXIX] 2

1432 A part of a Necklace of half-drop Beads, divided by small thistle-shaped and other beads in (?) electrum; *found at Abydos*

1433 A Necklace of round crystal beads, interspersed with pale blue faience disk beads; also a Necklace of tubular and disk beads, in reddish-brown faience; and another, of turquoise blue faience beads with crystal drops; *all found at Meroë*, 1911 3

1434 A long String of flat faience Beads, in straw-coloured and pale blue faience, with large holes; another, of reddish-brown tubular and spherical beads, interspersed with blue beads; and a String of (?) lotus-seed beads, in pale blue faience; *the first two found at Meroë* 3

1435 A String of blue tubular Beads, interspersed with small carnelian spherical beads, *found at Abydos in* 1907; another, of dark coloured spherical Beads, interspersed with straw-coloured disk beads; and a String of straw-coloured disk beads, interspersed with oval carnelian beads, and with centre of blue tubular beads, a scaraboid and a crescent-shaped amulet in electrum; *also found at Abydos* 3

1436 A long String of carnelian oval and spherical Beads, interspersed with four leg amulets in the same stone, and with a pendant consisting of three amethyst beads and a well-cut carnelian scarab

1437 A quantity of miscellaneous Beads, in faience, carnelian and amethyst; *from* 18*th and* 19*th Dynasty tombs at Gurob and* 22*nd Dynasty tombs at Illahun* *a lot*

1438 Twelve Beads and Amulets, in matrix of emerald, including a large Scarab, a smaller Scarab, and Figures of Hawks, etc.; *found together at Thebes* 12

1439 A quantity of silver and electrum Ornaments, consisting of bi-valve Pendants, a complete Sekhet Figure, a winged Uraeus, and a squatting Figure of (?) Isis; also a quantity of faience Beads of the 12th Dynasty, *found at Kahun* *a lot* 30/-

1440 A quantity of faience Beads; a Ring and a Figure of an Ape, *all found at Esna in* 1906; a number of others, *found at Abydos* (*Tomb* 18) *in* 1906; and a quantity of small blue glazed spherical Beads, *found at Meroë in* 1910 *a lot* 25/-

30/- 1441 A quantity of dark green and red faience Beads, *found at Es Showahín*; a quantity of delicate tubular Beads, in blue and green faience, *found at Reqaqnah*; and a quantity of miscellaneous Beads, in red, blue and green faience, *chiefly of the* 12*th Dynasty* *a lot* £3/0/-

1442 A box of tubular and disk-shaped faience Beads, *found at Reqaqnah*; a box of straw-coloured disk Beads; and another, containing a Ring, tubular Beads, and Pieces of (?) Crystal; *found at Abydos in* 1906 *a lot*

35/- 1443 A string of spherical carnelian and tubular faience Beads, *found at Esna in* 1905; another, of carnelian and hard paste beads, in the form of truncated cones, *found at Dahshur*, *rare*; and a quantity of 12th Dynasty amethyst, carnelian and other stone Beads *a lot* £5/5/-

1444 A small string of bronze Beads, *found at Abydos in* 1906; a string of blue disk Beads, *of fine colour and very thin*, and two other strings of small Beads; also a quantity of Beads and Amulets, *many of fine quality, from various sites* *a lot* £5/0/-

1445 Eight miscellaneous strings of tubular and other Beads, in reddish brown and green glaze; *all from Meroë* 8 35/- [illegible]

1446 A Necklace, of disk-shaped beads of straw-colour, interspersed with tubular blue beads; another, interspersed with spherical blue and green beads; and a string of tubular blue beads, with black beads interspersed 3 £2/5/-

1447 A Necklace, of turquoise blue faience rectangular beads, with drops of the same character, *found at Abydos in* 1908, *rare*; also one of straw-coloured barrel-shaped beads, with tablet pendant in the same glaze; and another, of mixed beads, in stone and faience, containing many curious forms 3 £2

1448 A quantity of bronze Beads, unpierced ; a small box of Pre-dynastic garnet Beads, *found at Kŏm-el-Ahmar in* 1905 ; and a box of very small blue Beads *a lot*

1449 A string of various Beads, in stone and faience, comprising some in gilded glass and several of spherical and oval form in crystal ; also a string of very large blue faience Beads, of twisted pattern ; and a string of small spherical carnelian Beads, interspersed with tiny blue beads and with centre of three blue faience scaraboids 3

1450 A quantity of disk-shaped straw-coloured Beads, *probably from Meroë* ; a box of tubular Beads, *also from Meroë* ; and two blue faience ends of mummy bead-work Bands, together with a quantity of tubular Beads, from the same suite of ornament *a lot*

1451 A card of Beads, in different coloured faience, carnelian and lapis, with leaf and flower pendants ; *all but the lapis-lazuli from Dahshur Pyramids* ; 12*th Dynasty*

1452 Another lot, similar, but with no lapis beads ; 12*th Dynasty* ; *from the Pyramid of Dahshur*

1453 A string of large blue and white faience tubular Beads, *from Beni Hasan* ; another, of red and blue beads, *found at Thebes* ; another of small disk-shaped beads, in blue, purple, red and straw-coloured faience 3

1454 A string of dark blue faience Beads, of spherical form, with a number of drop eye-pendants and beads, in various coloured faience ; a string of minute disk-shaped Beads, in pale green faience ; another of mixed beads, carnelian, amethyst, turquoise blue faience, etc. ; and another of minute variegated beads 4

1455 A Necklace of mixed beads, chiefly turquoise blue and straw-coloured faience, of disk-shape, with different coloured drop pendants interspersed ; another, of large faience disk beads interspersed with spherical disk beads, chiefly in pale blue-green faience ; and a string of small blue Beads, interspersed with carnelian beads 3

1456 A string of spherical Beads, in blue faience, *found at Abydos in* 1906 ; and another, also of spherical beads, interspersed with tubular beads, in green and blue faience, *found at Abydos in* 1907 2

1457 A string of long blue faience Beads, of tubular form, connected by faience plaques of the same colour, *found at Beni Hasan*; and four strings of blue, red and straw-coloured disk Beads, interspersed with carnelian beads 5

1458 A long string of blue faience Beads, spherical and tubular, interspersed with minute amulets, *found at Abydos in* 1908; and another long string of straw-coloured disk Beads, *found at Esna, 6th Dynasty* 2

1459 A triple string of blue faience tubular Beads, interspersed with spherical beads, *12th Dynasty, found at Beni Hasan*; a string of dark-coloured tubular Beads, interspersed with rectangular beads and with large gourd-shaped drops; and three strings of minute Beads, in blue, brown, red and straw-coloured faience, *one from Abydos* 5

1460 A string of fine faceted crystal and carnelian Beads; *probably from a very early tomb*

1461 A string of twenty-one spherical Beads, of large size, in glass, with striations of red, green, blue and other colours; also a string of black glass Beads, with raised zig-zag ornament, in white and straw-colour 2

1462 A number of strings of tubular and disk-shaped Beads, in blue, green, red and straw-coloured faience *a lot*

1463 A string of pale green oval Beads, with striations of yellow; another, of mixed beads, spherical, tubular, etc., in stone and faience, some of figure design; and a quantity of tubular and disk-shaped Beads strung together 3

1464 A string of large spherical Beads, chiefly in blue faience, some with circle pattern in dark glaze; and a string of large segmented and spherical Beads, interspersed with tubular and faceted beads, all in glass conglomerate 2

1465 A String of spindle-shaped Beads, in the finest blue glaze, *12th Dynasty, found at Beni Hasan*; another of pale blue spherical Beads; and a String of miscellaneous Beads, in glass and faience, blue, straw-coloured and green 3

1466 A String of glass and faience Beads, of various colours and shapes, spherical, tubular and hexagonal; another of variegated green and yellow Beads; and another of blue, green and yellow spherical and tubular Beads, with a large amber centre bead, *the latter much perished* 3

1467 A quantity of faience Buttons, etc., *from Garstang's Excavations at Beni Hasan, 1st Dynasty*; and a box of miscellaneous Beads, many of large size and curious form, including Amulets, *from various excavations*; also a small box of faience Beads, *found at Showahin* *a lot*

1468 A box of unglazed faience Beads, of elongated form, tapering at one end, the other end slightly channelled in a cruciform manner; also a quantity of Amulets, double tubular Beads and shell-shaped Beads, in the same material; some Fragments of a Vase, and the Head of a Man; *all found at Meroë in* 1911 *a lot*

1469 A Bead-work Face, in red, black, blue, white and yellow beads, with patterned collar in red, white, blue and black beads, 26*th Dynasty, found at Beni Hasan*; also a quantity of minute Bead-work Embroidery 2

1470 A Bead-work Band, with an inscription beautifully worked in blue, yellow, red, black and green beads; *very rare*; in two pieces 2

1471 A number of Amulets and Pendants, representing the Fly, Cat, Pig, Nehebka, Frog, etc., and a large Scarab, with apes on either side of a palm-tree which stands upon the Neb sign; all in pale glazed faience, *and found in the same Tomb*

1472 A box containing a large quantity of faience Inlay, *from Meroë*, and some thousands of blue and green glaze tubular Beads *a lot*

1473 A box of blue tubular Beads, of various sizes, many of fine colour, several thousand in the lot *a lot*

1474 A BRONZE MIRROR, WITH HANDLE IN FORM OF A FEMALE FIGURE, naked, the hands and arms to the sides; 10 *in. high*; *fine* [Pl. XXXVI]

1475 ANOTHER, WITH HANDLE IN FORM OF A FEMALE FIGURE, naked, 9 *in. high*, she holds in her right hand, just below the breast, a kitten; *fine*

1476 Another, with lotus column handle, the column below the capital engraved with feathers; $9\frac{1}{8}$ *in. high*

1477 ANOTHER, WITH LOTUS COLUMN HANDLE made of alabaster decorated with two bands of a black stone, the open lotus flower is also represented in the same stone; $10\frac{1}{4}$ *in. high*; *fine* [Pl. XXXVI]

1478 ANOTHER, WITH LOTUS COLUMN HANDLE IN GREY SLATE, very beautifully carved; $9\frac{3}{4}$ *in. high*; *found at Abydos* (*Tomb* 617), 1908 3

1479 Another, with ivory handle in the form of a lotus column, with ancient mending in wire; $8\frac{3}{4}$ *in. high*; *found at Abydos in* 1907; 12*th Dynasty* 2

1480 Another, with wooden handle, *the latter considerably perished, about* $11\frac{1}{2}$ *in. high, found at Beni Hasan* (*Tomb* 217), 1902-3, 11*th to* 12*th Dynasty*; also two bronze Mirrors, without handles, 5 *in. and* 4 *in. high* 4

1481 A bronze Mirror, with lotus column handle, the flanges surmounted by two hawks, $9\frac{1}{8}$ *in. high*; and two bronze mirrors, without handles, $5\frac{1}{4}$ *in. and* $6\frac{1}{4}$ *in. high*; *the smaller found at Abydos* (*Tomb* 1004), 1909 3

1482 Another, with simple bronze handle, $6\frac{3}{4}$ *in. high*; also a circular Mirror, engraved at the back with open lotus flower and other ornament, $7\frac{1}{8}$ *in. diam.*; a bronze Mirror, $5\frac{5}{8}$ *in. high*; a Coptic Dish, in the same metal, with band of concentric circles, $5\frac{3}{4}$ *in. diam.*; and two pieces of Inlay, with lotus flower and other motives 5

1483 A BRONZE MIRROR IN THE FORM OF A LOTUS LEAF, the stalk which forms the handle ending in a knob, the mid-rib and other venation at the back of the leaf indicated in relief; $4\frac{3}{8}$ *in. by* $2\frac{3}{4}$ *in. wide*; 6*th Dynasty*; *found at Abydos* (*Tomb* 898) *in* 1909; *unique*

1484 A bronze Mirror of late period, with embossed decoration of five crowned heads, $5\frac{3}{4}$ *in. long*; and three model Libation Tables, in bronze, $2\frac{1}{2}$ *in.*, $1\frac{3}{4}$ *in. and* $1\frac{1}{2}$ *in. long*, all with squatting figures of the offerers and various animals disposed at the corners and elsewhere 4

1485 A large Armilla or Anklet, slightly rounded on the inside and fully rounded on the outside, in bone or ivory; $3\frac{1}{2}$ *in. diam.*; *Archaic period*; *found at Gebelein*

1486 A Bracelet, in dark grey stone, $2\frac{3}{4}$ *in. diam.*; four others, cut from the bottoms of large shells, *about* $2\frac{1}{4}$ *in. diam.*; two small Bracelets, in ivory, with slightly raised rims very delicately carved, *about* $1\frac{1}{2}$ *in. diam.*; and another of plainer type, $1\frac{3}{4}$ *in. diam.*; *the shell bracelets found opposite Gebelein*; *Archaic period* 8 25/- Spink

1487 Two bone Bangles of rough finish, $2\frac{3}{8}$ *in. and* $2\frac{1}{4}$ *in. diam., found at Zawaideh in* 1907, *Ancient Empire*; four penannular Rings, in alabaster, *from* $1\frac{3}{4}$ *in. to* $1\frac{3}{8}$ *in. diam., found at Negadeh*; a Bangle, made from the lower part of a shell, the outside decorated with incised lines, $2\frac{3}{8}$ *in. diam., found at Hieraconpolis* (*Tomb* 119), 1905, *on the left arm of a body, Pre-Dynastic*; and a pair of Bangles, made from the lower part of a shell, $2\frac{1}{4}$ *in. and* $2\frac{1}{8}$ *in. diam., found at Hieraconpolis* (*Tomb* 102), 1905 9 No Sale.

1488 Three shell Bangles, roughly cut from the lower parts of shells, $2\frac{3}{8}$ *in. to* $2\frac{1}{4}$ *in. diam., found at Negadeh*; also three ivory Bangles, of flat section, rounded on the outside, *from* 3 *in. to* $2\frac{5}{8}$ *in. diam., also found at Negadeh* 6 26/-

1489 Two model Tusks of crescent shape, in ivory, each with knob at the top, $2\frac{3}{8}$ *in. and* $2\frac{1}{4}$ *in. long, found at Negadeh, Archaic period*; a penannular Ring, in alabaster or marble, $1\frac{3}{4}$ *in. diam., found at Negadeh, Archaic period*; a Bracelet, in (?) jet, $1\frac{7}{8}$ *in. diam.*; another, $1\frac{3}{4}$ *in. diam.*, in dark grey stone, *imperfect*; and another, in ivory, $1\frac{1}{2}$ *in. diam.* 6 10/- Spink

1490 Four model Tusks, all finished with a knob at the end, of various lengths, *found at Negadeh, Archaic period*; two small Bangles, in ivory, with delicately carved bands at the edges; three tortoise-shell Bangles; and a small penannular Finger Ring, in ivory 10 14/-

1491 An Armlet or Anklet, in crystalline alabaster, $3\frac{3}{4}$ *in. diam.*, made in two pieces, the half-circles having been originally joined together by means of holes pierced at the four ends, *found at Gebelein, Archaic period*; a Bangle, made from the lower part of a shell, *about* 2 *in. diam., broken, found at Hieraconpolis* (*Tomb* 103) *in* 1905; and another of similar type, *but perfect, found in Tomb* 138 *on the same site* 6 21/-

1492 A Bracelet, in yellowish-brown glass, $2\frac{3}{4}$ *in. diam., rare*; a silver rope Bracelet, $2\frac{7}{8}$ *in. diam.*; and a plain silver Bracelet, with coiled wire fastening, $3\frac{1}{8}$ *in. diam.* 3 38/-

GOLD, SILVER AND BRONZE OBJECTS.

1493 A Vase, of graceful form, with high shoulders and globular body on ring foot, engraved and slightly embossed with palmette and conventional lotus petals standing up from the base, and flutings and chevrons on the shoulder, in silver; $3\frac{3}{4}$ *in. high*; *Ptolemaic* (*Illustrated in Egyptian Cer. Art MacGregor Coll., pl.* XXVI, 2) [Pl. XXXVII]

1494 A silver Spoon, with long oval bowl narrowing towards the point of contact with the long handle, to which it is connected by a disk of silver; $10\frac{1}{4}$ *in. long*; *Ptolemaic*

1495 A silver Bowl, with low globular body and neck which widens towards the plain circular rim; $4\frac{3}{4}$ *in. diam.*; *Ptolemaic* (*Egyptian Cer. Art, MacGregor Collection, fig.* 153)

1496 A situla-shaped Vase, in silver, *the handle and one of the rings for handle missing*, $3\frac{3}{4}$ *in. high*; also a silver Vase, with egg-shaped body and long cylindrical neck with re-curved lip; $6\frac{1}{2}$ *in. high*; *Ptolemaic* (*Egyptian Cer. Art, MacGregor Collection, p.* 152) 2

1497 A silver Vase, of cylindrical form, on flat base with slightly projecting lip; $2\frac{1}{4}$ *in. high*; *Ptolemaic* (*Egyptian Cer. Art MacGregor Collection, fig.* 154); also a small silver Figure of Sekhet, standing, wearing the uraeus, a ring behind for suspension 2

1498 A STATUETTE OF HERU-PA-KHRAT, in solid silver, $3\frac{1}{4}$ *in. high*, the god is represented as a youth, standing, with double crown, uraeus and side lock, and with index finger of right hand to lip, on his right arm is a gold wire bracelet, and a gold earring hangs from the right ear, behind is a large ring for suspension [Pl. XVII]

1499 A Bowl, of hemispherical form with plain edge, $6\frac{1}{4}$ *in. diam.*, in bronze, *found with the preceding bowl at Deir el Bahari*, 18*th Dynasty*; and an Ornament, of elaborate form, in terra-cotta, thickly encased with gold, *probably Ptolemaic* 2

1500 A collection of gold objects, consisting of a miniature Figure of Ra, seated, 1 *in. high*, crowned with the solar disk and uraeus; a standing Figure of Bes, $\frac{3}{4}$ *in. high*, with inlaid crown; a Vulture;

LOT 1500—*continued.*

a Uraeus and two seed-vessel Drops; a Bead, of spherical form; four tubular Beads; two Plaques, with embossed ornament; and two other items; *the first three objects very delicately modelled and chased* 15

1501 A Box of Fragments of gold leaf and silver from various objects 2

1502 A GOLD OBJECT, PROBABLY A PECTORAL, in pyramidal form, though not tapering to an apex, $1\frac{3}{4}$ *in. by* 1 *in., the upright rectangular sides measure* $\frac{1}{4}$ *in. high by* $1\frac{3}{4}$ *in. long*; the carefully engraved inscription gives the names "Uaz-ka-ra Hor-mati-leq, beloved of Hathor, Mistress of Dendera," a Merotic king of the 8th or 7th Century B.C.; the long sides of this box-like object are pierced with seven holes indicating that it was the centrepiece of an elaborate necklace (*From Professor Garstang's excavations at Meroë*, 1911; *two other similar pieces were found at the same time, Annals of Archæology, Vol. IV*, 1912, *p.* 50) [Pl. XX]

1503 A gold Ring, with inscription on cartouche-shaped bezel, "Mut, Lady of Heaven"; 19*th Dynasty*

1504 Another, with oval bezel and inscription of Thothmes III

1505 Another, with bezel in the form of a pointed oval, and inscription "Chief over the secrets in the sacred place"; 26*th Dynasty*

1506 Three others, one of four-ringed penannular form; another, with figure of a seated god engraved on the bezel; and another, dividing from behind to make a double ring, the bezels of which are engraved with minute figures of seated (?) gods 3

1507 A pierced work gold Scarab, engraved on the under side with Men-Kheper-ra in cartouche and other inscriptionary matter

CANOPIC JARS AND COVERS.

1508 A Canopic Jar, in crystalline limestone, with Mestha (or Amset) head of painted wood; *height of jar* 10 *in.*; the inscription reads "Beloved of Amset the great god Osiris for the lady of the house, the Chantress of Amen, Meryt-Amen"; 21*st or* 22*nd Dynasty*; *found in the Priests of Amen's Tombs at Deir-el-Bahari*

1509 A Canopic Jar, in crystalline limestone, with head of Tuamutef in painted wood; $10\frac{1}{2}$ *in. high*; the inscription reads "Beloved of Tuamutef, the great god, Osiris, for the lady of the house, the chantress of Amen, the Royal favourite, Meryt-Amen"; 21*st or* 22*nd Dynasty*; *found in the Priests of Amen's Tombs, at Deir-el-Bahari*

1509A A Canopic Jar, in crystalline limestone, with head of Hapi in painted wood; 11 *in. high*; the inscription reads "Beloved of Hapi, the great god, Osiris, the lady of the house, the Chantress of Amen, Meryt-Amen"; 21*st or* 22*nd Dynasty*; *found in the Priests of Amen's tombs at Deir-el-Bahari*

1510 A Canopic Jar, in crystalline limestone, with head of Qebsennuf in painted wood; 11 *in. high*; the inscription reads "Beloved of Qebsennuf, the great god, Osiris, for the lady of the house, the Chantress of Amen, Meryt-Amen"; 21*st or* 22*nd Dynasty*; *found in the Priests of Amen's Tombs at Deir-el-Bahari*

1511 A Sepulchral Jar, in limestone, with jackal-headed lid inscribed with the name of Tuamutef; $10\frac{1}{2}$ *in. high*

1512 A Sepulchral Jar, in limestone, with hawk-headed lid inscribed with the name of Qebsennuf; $10\frac{1}{2}$ *in. high*

1513 Two Sepulchral Jars, in limestone, uninscribed; $10\frac{1}{2}$ *in. and* $10\frac{3}{4}$ *in. high*

1514 A Hawk's Head from a sepulchral jar, dedicated to Qebsennuf, in wood, painted blue, yellow and black; *found in the Priests of Amen's Tombs at Deir-el-Bahari*

1515 A limestone Head of an Ape, from a sepulchral jar of Hapi; $3\frac{1}{2}$ *in. high*

1516 A Head of Amset or Mestha, the human-headed god of the Canopic Jars, in sandstone; $4\frac{3}{4}$ *in. high*

1517 A Sepulchral Jar, dedicated to Tuamutef, the jackal-headed god of the Canopic Jars, in red polished terra-cotta, with inscription in black reading "Speech of Neith, I embrace with my two arms that which is in me; I make protection over Tuamutef who is in me; Devoted to Tuamutef is the Osiris the scribe of Per-(?)Ati," with human-headed lid; $12\frac{1}{4}$ *in. high, the head* $4\frac{1}{4}$ *in. high*

1518 A Sepulchral Vessel, of Hapi the man-headed god of the Canopic Jars, in red polished terra-cotta, with inscription in black; *height of jar*, $11\frac{1}{4}$ *in. of head* $3\frac{1}{2}$ *in.*

1519 A Canopic Jar of Mestha, the man-headed god of the four sepulchral vessels, with inscription reading "Speech of Isis; I conquer the foe and protect Mestha who is in me: the protection of Amen, the priest and divine father of Amen, the protection of Mestha, of Osiris, Zed-auf-Ankh; it is Mestha"; $9\frac{1}{2}$ *in. high*; 21*st Dynasty*

1520 Mestha, the human-headed god of the Canopic Jars, in alabaster, forming one of the lids of these vessels, $4\frac{1}{2}$ *in. high*

1521 A Lid of a Canopic Jar in Limestone, in the form of a woman's head with wig, 4 *in. high by* $5\frac{1}{8}$ *in. diam.*; also a limestone Head of Mestha, 4 *in. high by* $4\frac{1}{4}$ *in. diam.*; another, in sandstone, green glaze, $3\frac{1}{8}$ *in. high by* $2\frac{3}{4}$ *in. diam*; and two others, Hapi and Mestha, in green glazed pottery 5

1522 A carved wood head of Mestha, the man-headed god of the Canopic Jars, $4\frac{1}{2}$ *in. high by* $5\frac{1}{4}$ *in. diam., the head has been painted in tempera but most of the colour is worn off*; a carved wood Hawk, crowned with plumes and solar disk, $9\frac{1}{4}$ *in. high*, coloured and gilt; and three others, from the tops of Ushabti boxes, all with colour decoration 5

1523 A carved wood Hawk, 15 *in. long by* 7 *in. high, probably* 12*th Dynasty, fine*; a red earthenware Canopic Jar, $9\frac{1}{2}$ *in. high by* 6 *in. diam, the jar was originally coated with tempera and painted with a panel, the greater part of which has now disappeared* 2

SLATE PALETTES.

1524 A slate Palette in the form of a label, holed at the narrow end, engraved with a standing figure of a jackal-headed man and inscription, which is either false or student's practice work, $4\frac{1}{4}$ *in. long*; another, in the form of a hippopotamus, the eye inlaid with shell or ivory, the back pierced for attachment, 6 *in. long by* 3 *in. high, Archaic period* 2

1525 A Palette in the form of a (?) porpoise, $4\frac{1}{4}$ *in. long, found at Gebelein*; another, $1\frac{7}{8}$ *in. long*, in the form of a fish; also one of curious hatchet form, the eyes hollowed for inlaying, $5\frac{1}{2}$ *in. long*, and one of rhomboid form, 9 *in. long, found at Negadeh*; *all of the Archaic period* 4

1526 A Dish in the form of a fish, the tail forming the handle, the scales indicated by incised lines on the under side, 6 *in. long by* $4\frac{1}{8}$ *in. wide*; another, also in fish form, worn with rubbing and with remains of malachite upon it, $8\frac{3}{8}$ *in. long, found opposite Gebelein* 2

1527 A Palette, in the form of a bird, $5\frac{3}{4}$ *in. long*, in grey slate, *found opposite Gebelein*; another, in the form of an animal, the head missing, with remains of malachite upon it, $4\frac{3}{4}$ *in. long, found at El Kab*; another, in the form of a fish, also showing signs of its having been used for grinding malachite, $5\frac{1}{4}$ *in. long, same provenance as the foregoing; all of the Archaic period* 3

1528 A Palette, of oval shape in grey slate, $5\frac{3}{4}$ *in. long, found at El Kab*; another, of rhomboid form, $3\frac{1}{8}$ *in. long*; and one in the form of a turtle, with eyes inlaid with ivory, $6\frac{1}{2}$ *in. long by* $5\frac{3}{4}$ *in. wide*; *the last two found opposite Gebelein, all of the Archaic period* 3

35/- 1529 A slate Palette, of oblong form, $3\frac{3}{4}$ *in. long by* $2\frac{3}{4}$ *in. wide*, in slate, *found at Abydos* (*Tomb* 861), *in* 1909; another, in the form of a (?) horse, the eyes inlaid in ivory, 5 *in. long by* $2\frac{3}{4}$ *in. high, found at Negadeh, Archaic period* (*illustrated in Capart's Primitive Art in Egypt, fig.* 55*a*); another, in the form of a tortoise, $3\frac{1}{8}$ *in. long*; another, in the form of a duck, the eyes inlaid with a red stone, $3\frac{3}{8}$ *in. long*; and another, in the form of the hind leg of an animal, holed in three places, $3\frac{5}{8}$ *in. long*; *all of the Archaic period* 5

1530 Another, of leaf shape, surmounted at the broad end by a figure of a bird, a second bird stood opposite to it originally but is missing, holed on the broad end and with a hole in the centre due to excessive rubbing, $9\frac{1}{2}$ *in. long*; *found at Negadeh, Archaic period* (*illustrated in Capart's Primitive Art in Egypt, fig.* 64); another, of rectangular form, $5\frac{1}{2}$ *in. by* $3\frac{7}{8}$ *in., Archaic* 2

1531 A SLATE PALETTE in the form of a fish; $15\frac{1}{4}$ *in. long by* 10 *in. wide*, the gills, fins and tail coarsely worked in deep incised lines, *an exceptionally large palette*; *Archaic period*

1532 Two blade-shaped Palettes, one pierced with two holes, $9\frac{1}{2}$ *in. long*, the other broken at the wider end, 7 *in. long, the last named found at Hieraconpolis*; also an oval Palette, terminating at the wider end in two vultures' heads, $7\frac{1}{2}$ *in. high*; and a fish-shaped Palette, $7\frac{1}{2}$ *in. long by* $4\frac{1}{2}$ *in. wide, from Hieraconpolis* 4

1533 A Palette, in the form of a hippopotamus, $6\frac{5}{8}$ *in. long by* $2\frac{7}{8}$ *in. high, Archaic period*; another, boat-shaped, with a bird at the prow and a deck cabin in the centre, $4\frac{1}{2}$ *in. long*; another, in the form of a double bird, the eyes inlaid with ivory, $3\frac{7}{8}$ *in. long*; another of a fish, $5\frac{1}{2}$ *in. long, found at Gebelein*; and a Portion of a fish-shaped Palette, of which only the foreparts remain, $2\frac{7}{8}$ *in. long* 5

1534 A Portion of a large and important Palette, at the upper end of which were two animals of nondescript character facing each other heraldic fashion, the greater part of one of the animals is intact, but only the snout and a fore paw of the other, the outlines of the animals are indicated by incuse cuttings on the under side, 5 *in. by* $3\frac{1}{2}$ *in.*; also a Palette in the form of a bird, with inlaid ivory eyes, $6\frac{1}{4}$ *in. high, found at Zawaideh, in* 1907; another of a duck, $6\frac{1}{2}$ *in. long by* $4\frac{5}{8}$ *in. high*; and a fish with remains of malachite rubbings, 8 *in. long by* $3\frac{1}{2}$ *in. wide* 4

1535 A Palette for grinding malachite, of leaf shape, $17\frac{7}{8}$ *in. long by* $5\frac{5}{8}$ *in. wide*, pointed at the two ends, on the palette are engraved figures of a large animal, and apparently of a man and other animals, but the malachite still adhering to the palette has obliterated some of the design; at the back are the remains of a cow-hide bag for the malachite to lie upon, *a remarkable and unique specimen of the Archaic period*; *found near Gebelein*

1536 Another, of oblong form, 8 *in. long by* $6\frac{1}{4}$ *in. wide*, holed at one end; another, blade shaped, deeply toothed at one end, and with two birds' heads, the other end finishing as a point, $10\frac{1}{2}$ *in. long by* $4\frac{1}{4}$ *in. wide*; another, leaf shaped, with crude representations of two birds' heads, $10\frac{1}{8}$ *in. by* $4\frac{3}{4}$ *in., found at Hieraconpolis*; *all Archaic* 3

1537 Another, in the form of a fish, the eyes inlaid in stone, $7\frac{1}{2}$ *in. long by* $3\frac{3}{8}$ *in. wide*; also a Palette, in the form of a (?) horned sheep, with eyes inlaid in ivory, 5 *in. long by* $3\frac{5}{8}$ *in. high*; also eight small slate objects, probably model Palettes of various typical forms, *chiefly found at Zawaideh and Negadeh*; and a stone Burnisher, $5\frac{1}{4}$ *in. long by* $\frac{7}{8}$ *in. wide*, holed in the centre 11

STATUES, STELE, ETC.: MOULDS IN BURNT CLAY.

Moulds in Burnt Clay, chiefly from Tel Basta and Tel-el-Amarna.

1539 Five Egyptian Moulds of Gods and Amulets, in burnt clay, *all good examples* 5

1540 Seven others, *of similar character* 7

1541 Ten others, various 10

1542 Fourteen others, small 14

1543 Fifteen others, all small; also a deeply cut terra-cotta lotus Seal; and two other Pieces 18

1544 A large clay Mould of a (?) Horse; two smaller Moulds, in burnt clay; and four whorl-shaped Beads, in half-baked clay 7

1545 A Mould, in two pieces, for casting in the round metal rings attached to a bar, $4\frac{1}{8}$ *in. long by* $2\frac{1}{8}$ *in. wide*, in polished stone, *probably Greek, from the George Finlay collection*; another, in one piece, for casting an ornamental amphora, $2\frac{1}{2}$ *in. by* $1\frac{1}{2}$ *in. wide*, in stone; and a third, for casting an Utchat scarab and cornflower, in polished stone, $1\frac{3}{4}$ *in. by* $1\frac{1}{2}$ *in.*, *found at Tel-el-Amarna* 4

1546 A rectangular Slab and Muller, $4\frac{1}{2}$ *in. long by* $2\frac{7}{8}$ *in. wide*, in black basalt, *the muller* $1\frac{3}{8}$ *in. long, found at Thebes*; another, $3\frac{1}{2}$ *in. long by* $1\frac{7}{8}$ *in. wide*, in black basalt, with muller; another, in dark grey basalt, 4 *in. long by* $2\frac{1}{2}$ *in. wide*, with deep oval depression; also a Muller (or Weight), of sugar-loaf form, with rounded top, in grey-black basalt, $1\frac{1}{2}$ *in. high, found at Gebelein* 6

1547 A Libation Bowl, in dark green slate, $5\frac{1}{2}$ *in. long by* $2\frac{1}{4}$ *in. wide*; the bowl has an oval depression and channel at the lip for pouring the libation; also a circular Dish, with rectangular processes in black basalt, $3\frac{7}{8}$ *in. diam.* 2

1548 A Libation Bowl, of cartouche-shape, in greenish-brown semi-transparent stone, $3\frac{1}{2}$ *in. long to the extremity of the channel spout by* $1\frac{1}{2}$ *in. wide*; a black soapstone Bowl, of oblong form, 3 *in. long, found at Abydos*, 1907, *Ancient Empire*; a small Grinder's Slab, $2\frac{3}{4}$ *in. long by* $1\frac{3}{4}$ *in. wide*; and three miniature Dishes, in grey slate 6

£2 5/- 10.

1549 A Palette, of oblong form, in grey slate or basalt, 8 *in. long by* $4\frac{1}{2}$ *in. wide*, bevelled towards the base and with shallow oval depression, *found in Tomb* 416 *at Abydos*, 1907, 12*th Dynasty*; another, in black marble mottled with bluish-grey, $6\frac{1}{2}$ *in. long by* $3\frac{1}{2}$ *in. wide*, similarly bevelled and with oval depression, furnished with dome-top rubber, *found in Tomb* 416 *at Abydos, in* 1907, 12*th Dynasty*; also a black and green mottled granite Muller, of sugar-loaf form, with dome-top, $1\frac{1}{4}$ *in. high, found at Abydos*

£4 15/- 8.

1550 A Mould for Plaque, with curious figure of a seated god and two figures facing, also of unusual form; above, a scarabaeus and solar disk flanked by cartouches of Thothmes I and III, $5\frac{1}{2}$ *in. by* 4 *in.*; a Student's Trial-piece, in brown basalt, engraved with figures of hawk, owl, etc.; and a small glazed Tile, $3\frac{1}{2}$ *in. by* 2 *in. by* $\frac{3}{4}$ *in. deep*, with inscription on all sides 3

1551 A circular shallow Dish, in greenish slate, with wedge-like processes cruciformly arranged at the rim, $9\frac{1}{2}$ *in. diam.*; also a circular Plate, in grey slate, $8\frac{1}{4}$ *in. diam.*; and a Fragment of a slate or dark steatite Bowl, with open lotus flower decoration 3

2 8/- Spink

1552 A black steatite Dish, of rectangular form, with oval depression in the centre and hollows at the four corners; the rim of the depression takes the form of an animal's body, the head being that of an oryx, $3\frac{1}{8}$ *in. long by* $2\frac{1}{4}$ *in. wide*; a Stand for a Statue, in glazed faience or limestone, with inscription, "Said by Amen-Ra, King of the Gods, Great God, Lord of the House, like Ra eternally," $3\frac{1}{4}$ *in. long by* $1\frac{5}{8}$ *in. wide*; a miniature box-shaped Vessel, in fawn steatite, $\frac{3}{4}$ *in. by* $\frac{5}{8}$ *in. by* $\frac{1}{2}$ *in.*, inscribed on one side; and a grey marble Box, semi-circular in front and straight behind, divided into three compartments; the lid, which has worked on a pivot, missing, a hole in front for fastening, $3\frac{1}{4}$ *in. long by* $2\frac{1}{8}$ *in. wide*

Spink 2 10/-

1553 A Stand for a Statue, in reddish-brown stone, $3\frac{1}{2}$ *in. long by* 2 *in. wide by* 1 *in. high*, with a three-row inscription round the four sides and additional matter on the top; also a black steatite Bowl, in the shape of a cartouche, beautifully engraved on the inside with lotus flowers, flying bird and fish, at the base of the cartouche is a small plaque, with figure of a duck, excellently cut in cameo, $5\frac{1}{8}$ *in. by* 2 *in. wide* 2

£16

1554 A limestone Mould, $5\frac{1}{2}$ *in. long by* 4 *in. wide by* $3\frac{1}{2}$ *in. deep*; every side of this remarkable piece is deeply cut as a mould, among the figures represented being a cock, a running bull, an amphora, a squatting female figure, a papyrus plant, etc.

1555 A BLACK BASALT WEIGHT, slightly rounded at the corners and engraved with cartouche of Khufu, $1\frac{5}{8}$ *in. by* $1\frac{1}{4}$ *in. by* $1\frac{1}{8}$ *in.*, *Griffith Proc. Soc. Bib. Arch.*; a Student's Trial-piece, with deeply incised hawk, crowned with the double crown, $4\frac{1}{2}$ *in. by* $3\frac{3}{4}$ *in.*, in black basalt; also two terra-cotta Seals, 3 *in. and* $2\frac{3}{4}$ *in. long* 4

1556 A FRAGMENT FROM A GRANITE MONUMENT, with the head and body of Isis, exquisitely cut in low relief, $6\frac{1}{2}$ *in. by* 6 *in.*; and another Fragment, $7\frac{1}{4}$ *in. by* 6 *in.*, with deeply cut hieroglyphs 2

1557 A PORTION OF A STAFF, IN GREY BASALT, INSCRIBED, $12\frac{1}{4}$ *in. long by* $2\frac{1}{4}$ *in. diam.*, 18*th Dynasty*; the inscription reads "Lord of Diadems, Beloved of Amen, Hor-em-neb, loving Thoth, Lord of Hermopolis, dwelling in Nut"

1558 A LARGE GRANITE FRAGMENT OF A STELE, with deeply cut inscription of Akh-en-Aten and his wife Queen Tyi, whose cartouches appear several times on the fragment

1559 A Fragment OF A RED GRANITE OBELISK, 11 *in. long by* $3\frac{3}{4}$ *in. wide by* $3\frac{3}{4}$ *in. deep*, with inscriptions on the four sides which give the prenomen of Seti I and "He made this as his monument to his father Amen . . ."

1560 A limestone (?) mural Fragment, with the Offerer and his (?) wife, together with inscription and two smaller figures; the principal figure is in relief and tinted red, white and black; 9 *in. by* 8 *in.*

1561 A LIMESTONE STELE OF "THE SCRIBE NEBT-EN-MAAT, his wife the Lady Bes, his son Teta (and) his daughter Ta-shert," underneath the names are incised figures of the various persons, and below the group an inscription "May the King give an offering to Osiris, within the West, the Great god, Lord of Abydos, that he may give PERKHEM offerings of bread, oxen, geese and all good and pure things to the Ka of the Scribe Nebt-en-maat"; *Early* 18*th Dynasty*; 11 *in. by* $7\frac{1}{4}$ *in.*

1562 A LIMESTONE STELE, 14 *in. high by* $10\frac{1}{2}$ *in. wide*, with rounded top and figures of two Offerers adoring the mummified Osiris, a winged disk and Uraei above, the inscription reads "the son of the libation priest of Bast, Her-tcha-nekht," etc.; 12*th Dynasty*

1563 A limestone Stele, $5\frac{5}{8}$ *in. long by* $4\frac{1}{2}$ *in. wide*, with rounded top, to the left a standing figure of Ptah within a Shrine, before him are two figures in adoration, the inscription reads "giving adoration to Ptah, Lord of Heaven by the Quarryman, Huŷ and his son Mes," 18*th or* 19*th Dynasty*; another, $3\frac{1}{2}$ *in. by* $2\frac{1}{4}$ *in.*, with inscription "Isis made by Ta-mahy," *late* 18*th or* 19*th Dynasty*; a sandstone Plaque, $6\frac{1}{2}$ *in. by* $8\frac{1}{4}$ *in.*, with inscription enclosed in a rectangle, much abraded; and a Mural Fragment, in granite, with portion of a cartouche 4

1564 A limestone Mural Fragment, $13\frac{1}{2}$ *in. long by* 8 *in. wide*, with head of a man in low relief, the flesh treated in a deep red pigment, the pupil and eyebrow in black, and the draping on the shoulder in blue and red stripes; *clumsily restored*

1565 A limestone Stele, 10 *in. long by* $4\frac{1}{2}$ *in. wide*, with incised inscription and panel representing a figure sitting before a table of Offerings, and second figure kneeling before the same, and in a separate panel two kneeling figures, holding lotus flower, with inscription

1566 A Student's Trial Piece, in the form of a Plaque, 9 *in. high by* $6\frac{1}{4}$ *in. wide*, with a relief of Horus as a winged Hawk with human body, spearing a captive, a lion joins in the attack and has seized the captive by the knee; the figure appears to be that of an Assyrian

1567 A LIMESTONE SLAB, with the name of Khufu; 4*th Dynasty*; 12 *in. by* 9 *in.*; on either side of the cartouche are the figures of men in tight-fitting skull-caps, very artistically treated in a low relief, the HOTEP sign and wreath round the cartouche are tinted pale green; *this fine work of the* 4*th Dynasty was found near the Great Pyramid* [Pl. XLVII]

1568 A LIMESTONE STELE WITH ROUNDED TOP; $11\frac{1}{4}$ *in. high by* $8\frac{1}{2}$ *in. wide*; of the Scribe Irey; in the upper register is a Shrine within which are seated side by side statuesque figures of "The good god Neb-pehuti-ra, given life," and "the wife of the god, hand of the god, Ahmes Nefertari, living"; in front of the steps leading up to the Shrine is a Table of Offerings, with wine jars beneath; in the lower register is a kneeling figure, with hands raised in adoration, and an inscription, "Giving praises to the victorious king, smelling the earth before the god and wife. I give praises

LOT 1568—*continued.*

to your fair faces; may ye be gracious to me every day. So speaks the Scribe Irey, justified. Have ye the Sun god Ra, who knows what is within the body, who discerneth the state of men's hearts, who cometh at the voice of him that cries to him, and who turneth towards him who worships him"; *this beautiful stele belongs to the end of the* 18*th Dynasty, and is in fine condition* (*see the illustrated monograph, by Dr. Alan Gardiner, in the Journal of Egyptian Archaeology, vol. IV, pp.* 188-9, *pl.* XXXVII) [PI. XL]

1569 A limestone Stele, with rounded top; 13 *in. high by* 7½ *in. wide*; with standing figure of Isis, before whom is a worshipper with libation vessel, between them a large scorpion, above an inscription, and the cartouches of Nekt-heru-Neb (Nectanebo II); 30*th Dynasty* (*circa* 300 B.C.); *the figures are incuse and deeply cut*

1570 A rectangular limestone Stele of Senusert I, 12½ *in. by* 6¼ *in.*, 12*th Dynasty*; the inscription reads "The living good god, the King of Upper and Lower Egypt, Kheper-ka-Ra, giving life, stability and power like Ra eternally, The year..... the hereditary Royal daughter Hathor, living eternally..... the Superintendent Mentu-weser"

1571 A limestone Stele of the 6th Dynasty, 9½ *in. high by* 10 *in. wide*; the inscription reads "May the King give an offering to Osiris, Lord of Dedu, within the West, Lord of Abydos, (for) Perkhem offerings to the Devoted towards the Great God, the Chancellor, the Courtier, Am-mu-a (and for) his eldest son, his beloved one, the Chancellor Senna, etc."; at the close "the Royal Ornament, Nefert-kua"; *the lower portion of the stele missing*

30. 1572 A LIMESTONE STELE, REMOVED FROM THE TOMB OF A HIGH DIGNITARY of the time of Userkef, the first king of the 5th Dynasty, 37 *in. high by* 15½ *in. wide*; the king's name is not mentioned, the Tablet being made for his wife "The Royal relation, Hathor-ankh"; the inscription and figures are all incuse and the lower part of the stone represents the door into a tomb. Newberry's translation is as follows:

(1) "May the King give an offering to Anubis within the Temple for a burial in the divine land (*i. e.* the Necropolis) (2) and in the Western desert and a great and good old age to the devoted one towards the Great God." (3) "His wife, possessing worth towards (her) husband (4) whom he loves, the royal relation Hathor-ankh" (5) "the daughter whom he loves Hathor-ankh" (6) "the daughter whom he

LOT 1572—*continued.*

loves Meri-seankh" (7) "His eldest son User Ka-ef-ankh" (8) "May the King give a perkhem offering for him of bread and beer on the festivals of the New Year Thoth, ... and every daily festival." (9) "Priestess of Hathor, royal relative, Hathor-ankh." (10) "Priestess of Hathor, Mistress of the sycamore in all her places (11) his wife whom he loves, possessing worth towards her husband Hathor-ankh" (11) his son Semka" (12) "Priest of Neith of the northern wall and of Up-uat (13) his wife, whom he loves, possessing worth towards her husband, the royal relative, Hathor-ankh" (14) "The daughter, User-Ka-ef sheps (?)" (15) "(May) perkhem offerings (be given) at the feast of the New Year Thoth, in the top of the year, at the festival of Nag, of Seker, at the monthly and half-monthly festivals and every day." (16) ..... similar to 15 [Pl. XLII]

1573 A limestone Stele, 12½ *in. by* 12 *in.*, with rounded top, *Romano-Egyptian, 1st Century* A.D., *found at Abydos by Professor Garstang*, 1907; there is no inscription on the stele, the scene represented is Anubis introducing two deceased persons into the presence of Osiris, the figures are tinted in red, as well as the winged disk above

1574 A limestone Stele, 15½ *in. high by* 9 *in. wide*; the scene depicted is of a seated man before whom another man appears to be offering, between them is a table of offerings and a wine-vessel, above are three lines of hieroglyphs and below a space ruled for others

1575 A RECTANGULAR MURAL SLAB, in limestone, 43½ *in. high by* 18½ *in. wide*, with three deeply-cut figures of men and five columns of inscription, between the figures, above a horizontal line of hieroglyphs; 12*th Dynasty or earlier*; *fine*

1576 A LIMESTONE MURAL SLAB, 38 *in. long by* 13½ *in. wide*, the family Stele of Her-sekhem, 4*th Dynasty*; on the top is the usual Nesu-ta-hetep formula of Prayers for the Dead; the four deeply-cut figures of men are separated by the rest of the inscription; *fine*

1577 A LIMESTONE STELE, 19 *in. high by* 14½ *in. wide*, with rounded top; the lower panel, which is in bold relief in a sunk partition, represents Anubis bringing two deceased persons into the presence of Osiris, above two jackals with Ankh between; *probably Roman*

1578 A limestone Stele, 16½ *in. high by* 13 *in. wide*, with figure of King Ptolemy offering to a lion, there is a short inscription above the lion and the two cartouches of the king close to the king's head; *Ptolemaic*

1579 A LIMESTONE STELE, 22 *in. high by* 14 *in. wide*, with inscription of nine lines under a panel in which the deceased is seen offering to Horus in the attitude of adoration and also to Maat and Thoth who stand in the boat of the sun with lotus prow, above the panel are two jackals and a winged solar disk; *Ptolemaic*

1580 A limestone Stele, with rounded top, 15 *in. high by* 11 *in. wide*, with deeply-cut figure of the deceased dressed in toga standing between Anubis and Osiris; in the field to the left of the deceased stands a miniature figure of a woman with upraised hands; *Romano-Egyptian of the* 2*nd Century* A.D.; *discovered by Professor Garstang at Abydos, Upper Egypt, in* 1907

1581 A Mural Slab, in limestone, 20½ *in. high by* 20½ *in. wide*, with beautifully and deeply-cut inscription in three lines; *Old Kingdom*

1582 A limestone Stele, 24 *in. high by* 13½ *in. wide*, with six lines of hieroglyphs above a panel representing two figures before a table of offerings, behind which the Royal Chancellor Amira is seated, to the right of the panel is an upright column of inscription naming his eldest son the Chancellor Sena; 13*th Dynasty*

1583 A portion of a Stele, in limestone, 17 *in. high by* 20½ *in. wide*, the deceased and his wife wearing a lotus flower head-dress, stand before a table of offerings in the attitude of adoration, behind the table is a seated Osiris, above the figures a neatly cut inscription; *refined and beautiful work*; 19*th Dynasty*

1584 A Mural Fragment, in limestone, 25½ *in. long by* 15¼ *in. high*, with three figures of slaves in low relief bearing baskets of fruits or cakes on their shoulders, and carrying bags in their right hands; above this frieze is the portion of another parallel frieze, of which only the legs remain; there is a small portion of inscribed matter between the figures; 18*th Dynasty*

1585 A limestone Stele, 18½ *in. high by* 13 *in. wide*, with rounded top; under the winged solar disk with uraei and behudet is a panel representing the deceased adoring the seated Horus, a table of offerings between them, and probably the same person adoring Maat and Thoth, who stand in the boat of the sun; there are ten lines of closely cut hieroglyphs; *Ptolemaic*

1586 A Mural Slab, in limestone, 28 *in. high by* 11½ *in. wide*, with finely sculptured figure of a man in low relief; he holds a spear in his left hand and a lotus flower in his right; *New Kingdom* (?) *Dynasty*

1587 A limestone Stele, 16½ *in. long by* 9½ *in. wide, considerably perished*, and of crude design; there are two panels, one with a seated god and goddess and table of offerings; in the lower partition the deceased is in the act of offering; above the two panels are columns of hieroglyphs; 13*th Dynasty*

1588 A STELE, in wood, painted, 23½ *in. by* 11½ *in.*, with rounded top; in the uppermost register is a winged disk with behudet and the Dad sign, with jackals on either side; in the second register Anubis stands over the mummy on a bier, with Isis, Amset and Tuamutef to the left, and Nephthys, Hapi and Qebhsennuf to the right; behind Qebhsennuf is the deceased in adoration, here named "the Osiris, the priest, Pa-khred-Amen-Hetep, justified." A full translation of the closely-written inscription goes with the object; at the back of the stele are Isis, Nephthys and Osiris, the two former in the act of adoration

1589 A painted wood Stele, 12½ *in. long by* 10 *in. wide*, with rounded top; in the upper register is the winged disk, with uraei and scarab and behudet on either side of the latter, below are ten columns of hieroglyphs and a seated Horus, before whom stands the thinly-draped figure of the deceased (a woman); an elaborately painted table of offerings stands between the two figures; on velvet-covered Stand 2

1590 A painted wood Stele, 15 *in. high by* 10½ *in. wide*, with rounded top; in a panel or register, underneath the winged solar disk, the deceased stands before the gods Qebhsennuf, Hapy, Tuamutef and Mestha, the four gods of the Underworld, a table of offerings separating them, below are five lines of hieroglyphs

1591 A sandstone Table of Offerings, 10 *in. by* 10 *in.*, with curved top

1592 A limestone Table of Offerings, 13¼ *in. long by* 13¼ *in. wide*; there are two deeply-cut chambers in the table with stairs, and the usual wine jars, lotus buds, etc., carved in low relief

70/- 1593 A limestone Table of Offerings, $10\frac{3}{8}$ *in. long by* $6\frac{1}{2}$ *in. wide*, of an uab priest of User-ka-ef, 1st King of the 5th Dynasty; the inscription reads: "May the King give an offering to Anubis within the Temple for perkheru-offerings for the devoted one towards the great god, the gardener of Pharaoh, the Royal coiffeur, Seten-hab. The devoted one towards Osiris, the Priest of User-ka-ef Seten-hab. The Priest of Ra in Sep-ra, chief of the secrets in the pyramid of User-ka-ef," etc. £3.15

1594 A Table of Offerings, in black basalt, 17 *in. long by* $11\frac{1}{2}$ *in. wide*, with wine vessels, etc., in low relief, and deeply bevelled channel £2.5

80/- 1595 A Table of Offerings, in limestone, 13 *in. long by* $10\frac{1}{2}$ *in. wide*, 5*th Dynasty*; the inscription is in the usual manner and refers to a priest of Ra, named Sha-nefer, "Chief of the Secrets in (the pyramid of) User-ka-ef" 80/-

1596 A Table of Offerings, in limestone, 17 *in. long by* $8\frac{1}{2}$ *in. wide*, 5*th Dynasty*; the inscription reads: "May the King give an offering to Anubis, within the Temple (that he may give) his burial and a good and great old age to (the Priest of) Ra in Tem-ab of the pyramid of Ne-user-ra named Men-asut, Raa . . . . Nezem-ta (or Urt") 30/-

NINTH DAY'S SALE.

Thursday, July 6th, 1922.

LOT

1597 A Student's Trial-piece, in limestone: the Head of a King, $6\frac{1}{2}$ *in. high*, on the flat back a bird; also a limestone Head of a Man, probably a priest, with some of the proportion squares still showing at the shoulders, $5\frac{1}{2}$ *in. high* 2

1598 A Student's Trial-piece, in limestone, 8 *in. high*, representing a king's head, some of the proportion squares still remaining

1599 Another, of similar type, but the work carried somewhat further, 7 *in. high*, the proportion squares visible only faintly

1600 A Figure of a Man, standing, *the legs from below the knees missing*, $5\frac{3}{8}$ *in. high*, perhaps a student's trial-piece; there is an inscription down the back, a "Seten-ta-hetep," to Osiris

1601 The upper portion of the Figure of a Man, 7 *in. high, the lower part of the figure missing*, in limestone; the figure is naked to the waist

1602 The Head and Shoulders of a Functionary, with full wig resting on his shoulders, naked to the waist, in black basalt, $5\frac{1}{2}$ *in. high*; 18*th Dynasty*; *powerful work*

1603 The Head of a Man, in a red stone of the hardness of granite, with white striations running perpendicularly; $5\frac{3}{4}$ *in. high*

1604 The Head and Shoulders of a King, $6\frac{3}{4}$ *in. high*, with long wig, the lappets of which hang down over the chest and which terminate behind in a pigtail, in black basalt; round the neck a band with oblong beads, separated at long intervals by what appear to be tubular beads; 12*th Dynasty, fine work, the nose missing*

1605 A Squatting Figure of a Man, in white sandstone; the feet are drawn up under the body and the hands rest palm downwards on the knees; 7 *in. high*; *no inscription*; *Middle Empire*

1606 A Squatting Figure of Min-nekht, a Royal Scribe, in black granite, 8 *in. high*, he bears a scroll in his lap which is inscribed and around the plinth on three sides is an inscription "Making firm the Laws, establishing Truth, causing every man to know his office in the Temple of Amen-em-apt; by the Royal Scribe, Min-nekht": the inscription at the base is partly destroyed; 18*th Dynasty*; *the text has been published by Newberry* (*Soc. of B.A. Extracts from My Notebook* (*V*) 1902, *pp.* 245 *and* 246) [Pl. XLVI]

1607 A limestone Seated Figure, with gilded face, $7\frac{1}{4}$ *in. high*, on inscribed throne, the figure is fully draped, and the arms are crossed on the chest

1608 A Head of a Man, the head-dress, back of head and everything below the beard missing, in black basalt, $4\frac{1}{2}$ *in. high*; also a limestone bust of a man, naked to the waist, $5\frac{1}{4}$ *in. high, a portion of the nose missing, careful work* 2

1609 A Sculptor's Trial-piece in the form of a lion couchant, with pedestal on its back, proportion squares and lines in black in places, the face and right paw roughly blocked out, in soft limestone, $6\frac{1}{2}$ *in. long by* 2 *in. wide by* $2\frac{7}{8}$ *in. high*; another of a couchant Sphinx, $8\frac{3}{4}$ *in. long by* $2\frac{3}{4}$ *in. wide by* $4\frac{1}{2}$ *in. high*, the base divided into proportional squares, in soft limestone 2

1610 A Figure of a Negro (?) Slave, seated, with hands resting on the left knee and head resting on hands, in terra-cotta, 5 *in. high*; *believed to be of the Heracleopolitan period*; *a statuette of great naturalness and artistic merit* [Pl. XLI]

1611 A Figure of a seated Man, in long dress reaching to his ankles, the hands resting palm downwards on the knees, $5\frac{7}{8}$ *in. high*, in limestone, with remains of red paint; also a Figure of a Man, standing, in hard limestone, naked to the waist, short pleated kilt below, hands flat to sides, $4\frac{7}{8}$ *in. high*, inscribed with prayer to Ptah-Seker-Asar, *found at Esna*, *Tomb* 190, *in* 1905; and a small standing Figure of a King, in limestone, $4\frac{1}{4}$ *in. high*, naked to the waist, the left fore-arm and legs from the knees missing 3

1612 The Head and Shoulders of a Woman, with tight fitting dress reaching to just below the breast, and large wig ending in lappets in front, in greenish-grey slate; $3\frac{5}{8}$ *in. high*; 26*th Dynasty* 11/-/-

1613 A Figure of a squatting Man, in grey granite, $3\frac{3}{4}$ *in. high*, the arms are crossed and the hands rest palms downwards on the knees; plinth behind but without inscription 27/-/- Spinks

1614 The lower portion of a squatting Male Figure, the hands palms downwards on the lap, $4\frac{1}{4}$ *in. high*, in brownish-black basalt, highly polished, a shallow-cut inscription reads "To the Ka of the priest Antef," *found at Hieraconpolis in* 1906, *probably* 11*th Dynasty*; also a seated Figure of the lower portion of a Man, in schist, 6 *in. high*, with inscription down the front and back of the figure and also on the sides of the throne 2 25/-

1615 A squatting Figure of a Man, in drab marble, holding on his knee between his open hands the fore-quarters of a ram, below which is an inscription; the plinth behind is plain; 5 *in. high* 10 gns

1616 A Head of a Hittite Chief, in high relief, side faced, $5\frac{3}{4}$ *in. long*, in white marble, 18*th Dynasty*; also a somewhat similar Piece, in the same material, $3\frac{1}{4}$ *in. long*; the eyes in both cases have been inlaid 2 10 gns

1617 The Head and Shoulders of a Functionary, with full wig resting on the shoulders, the body naked to the waist, a necklace round neck and armilla on each arm; on the plinth behind, a prayer to Thoth, Lord of ....; in black basalt; $6\frac{1}{4}$ *in. high*; 26*th Dynasty*; *fine work* [Pl. XLVI] 31/-/-

1618 THE MUMMIFIED FIGURE OF A MAN being visited by the Ba, or Soul of the deceased; $7\frac{7}{8}$ *in. long by* $3\frac{3}{4}$ *in. high*, the mummy lies upon the bier, upon which the human-headed bird-like Ba is perched, its two hands resting on the body of the deceased; in black basalt, *a finely preserved and probably unique piece* 60/-/-

1619 A Ushabti Figure of a Man (Ptah-ma-men?); 5 *in. high*, a bird with extended wings, engraved on the breast, and inscription down the front, and on the sides and back of the figure; he holds in his hands the girdle buckle of Isis and the Dad 18/-/- Spinks

1620 A Figure of a Man, in green steatite; $4\frac{1}{4}$ *in. high by* 4 *in. wide*, he kneels on his right knee, with the left leg stretched out behind, but the latter is broken off between the knee and the hip; in 4/-/-

LOT 1620—*continued.*

front, between the hands, is a Table of Offerings, on the front of which a figure kneeling upon Nub supports with his upraised hand, the name Neb-Maat-ra in cartouche, flanked by Uraei, and surmounted by disk, horns and feathers, all in low relief; the end of the broad girdle is also sculptured in low relief with five disk uraei, and a head of Bast, while at the back is a second cartouche with Neb-Maat-ra, flanked by Ankh and other symbols, *fine*

40/- 1621 A limestone Head of a King, $3\frac{5}{8}$ *in. high, probably* 26*th Dynasty, good work*; a Figure of a Squatting Man, in black basalt, the arms in the characteristic crossed position, with the palms downwards, $1\frac{7}{8}$ *in. high*; and a SQUATTING FIGURE OF A (?) WOMAN, in lapis-lazuli, $2\frac{1}{4}$ *in. high, very charmingly sculptured* 3 32/-/-

1622 A Statuette, in mottled granite (black and white), of a kneeling figure (?) Psamtek, a Priest of the Temple of Meruk; $11\frac{3}{4}$ *in. high,* 26*th Dynasty*; he holds a figure of Osiris in front between his hands, the god's head resting on the lap; the inscription in front reads "Devoted to Hes... ab his father, mother and his brothers, Psamtek," the inscription at the side, reads "I speak to you all Uah-priests in the Temple of Meruk, say ye ..... gods of Sais for the Ka of ..... the regulator of the Temples, the priests of Hor-ur ..... his son who makes to live his name. I gave bread to the hungry, clothes to the naked, the regulator of the Temples, priest of Hor-ur. Priest of Horus, of Khent-hat, priest of Horus-mes, Psamtek, born of the Lady Thent-mehen," the plinth at the back is also fully inscribed 20/-/-

1623 The lower portion of a large limestone Statuette of a (?) King, in green glaze, $9\frac{1}{2}$ *in. high*; also a limestone Arm from a Statue of the Romano-Egyptian period 2 15/-

20. 1624 A FIGURE OF A MAN, in black basalt, standing; $15\frac{1}{2}$ *in. high,* bearded, and wearing a skull cap, *Pre-Dynastic or Early Dynastic*; this very remarkable figure has caused a great deal of discussion in the learned journals, and is *illustrated in Capart's Primitive Art in Egypt, fig.* 20, *p.* 44); a good deal of interest centres round the beard, which Naville suggests may be "a conventional or childish representation of hair," while Capart is inclined to think that the object referred to as a beard is a kind of pouch which completely conceals the beard, or a false beard affixed by means of straps (*cf. Naville's Figurinees egyptiennes* 2 C. 370/-/-

LOT 1624—*continued.*

de l'Epoque archaique in the Recueil de Travaux relatifs à la Philologie et à l'Archeologie egyptiennes et assyriennes, XXII, 1900, *pl.* VI, *p.* 68 ; *and Capart's Primitive Art in Egypt, pp.* 43 *to* 45), *unique.* [Pl. XLV]

1625 A limestone Ushabti Figure ; 12 *in. high*, inscribed back and front, the hands are crossed at the waist, and the dress is the long skirt, spreading out across the knees 5/5/-

1626 A Kneeling Statue of P-ankhi, in greyish-black granite, the king holds between his extended hands a stele surmounted by a ram's head ; engraved on the face of the stele are cartouches of the king, which are repeated on the base of the statue, and also on the right arm [Pl. XLVI] Romano 56/-/-

1627 A Squatting Figure of a High Functionary (Aïba), in limestone; 14 *in. high*, the beard descends to the lap, upon which the two arms are crossed in the characteristic attitude ; an inscription of five lines is engraved on the front of the dress, *an impressive figure of the* 26*th Dynasty* 16/-/- 35.

1628 A LIMESTONE FIGURE OF A SEATED MAN, with left knee raised and right leg tucked under ; the name of the official or prince is engraved on the plinth, and on the right arm is the name of King P-samtek ; 13 *in. high*, 26*th Dynasty* ; a dignified figure with finely polished surface [Pl. XLI] 320/-/-

1629 A limestone seated Figure of a Man, naked to the waist, with arms resting on the knees, the palms of the hands turned downwards ; 19 *in. high*, the flesh coloured red, *an imposing very early figure, probably of the* 18*th Dynasty* 8/-/-

1630 A carved Funerary Stone with ovoid body, elaborately carved in relief with figures of Harpocrates, Hawks of Horus, a Naos, etc., and surmounted by a female head, crowned ; 13½ *in. high* ; *Romano-Egyptian, a well preserved example of a late type* 9/-/-

1631 A seated limestone Figure of a Man (Tra) ; 9½ *in. high*, naked to the waist, the flesh coloured red, the wig black, and the skirt white ; a six-column inscription covers one side of the throne ; *early* 18*th Dynasty* 10/-/-

1632 A limestone Head of a Queen or Royal Personage ; 7½ *in. high*, *pleasing work, the nose and uraeus missing* 8/10/- Spink

1633 A Standing Figure, in mottled granite, of the Royal Priest Ptah-shepser, holding up his stele, which bears on the front and sides the inscription "Hail to thee, Ptah, beautiful of face, beloved... unique of love, pleasing, pacifying the gods, etc.," with the names "Pa-de-ast, son of the priest, Ptah-hetep, born of the Lady Thes-bastet-pedert," "Ptah-shepser, born of Ta-behes"; 8 *in. high*; the plinth at the back also contains inscriptional matter

1634 A life-size Head of a King, in limestone; $9\frac{1}{2}$ *in. high, the surface considerably abraded, but good work*

1635 A Student's Trial-piece in the form of a couchant Sphinx with head of a King, $10\frac{5}{8}$ *in. long*, in limestone, the artist's guiding lines still showing on the base of plinth

1636 A Student's Trial-piece in the form of a lion walking, broken at the legs; *about* 11 *in. long by* 6 *in. high*; *fine*

1637 A Seated Figure of a Man, in alabaster with hands palms downwards on the knees and wig resting on shoulders, tunic to ankles; a coarsely modelled figure with inscription down the sides of seat and the back plinth; $9\frac{1}{4}$ *in. high*

1638 The Head and Shoulders of a Functionary, in limestone, $6\frac{1}{2}$ *in. high*, wearing the full wig which reaches to the shoulders; the figure is naked to the waist; *pleasing work*

1639 A squatting Figure of a Man, with knees drawn up to the chest and arms resting on the knees; tunic reaching to the ankles; *uninscribed and broken at the feet*

1640 A Head of a Man, probably a Priest, in matrix of emerald; $1\frac{3}{4}$ *in. high*; *a piece of high merit, remarkable both for the excellence of the work and the fact that the result has been achieved by primitive tools on one of the hardest stones known* [Pl. XXVII]

1641 A terra-cotta Head of a Man, treated in the Roman manner; $3\frac{1}{4}$ *in. high*; *perhaps a sculptor's model or trial piece, Romano-Egyptian*

1642 A Student's Trial-piece in the form of a recumbent lion, 5 *in. long by* $2\frac{7}{8}$ *in. high by* $2\frac{1}{4}$ *in. wide*, the proportional squares still exist on the base and flanks of the lion and over the back and head; also a limestone Head of a Boar, with human ears, *about* 4 *in. long*

1643 A Student's Trial-piece, in soft limestone; the *obv.* a man's head, with touches in red pigment; *rev.* a figure of (?) Qebhsennuf, 8 *in. by* 7½ *in.*; *the plaque is broken at the corners but the head is practically intact* [Pl. XV] 62/-/-

1644 Another, 7½ *in. by* 9½ *in.*, *obv.* a King's head facing to right, wearing a helmet with uraeus; *rev.* a male head facing to right, with plain helmet [Pl. XV] 140/-/- Spink

1645 Another, 9 *in. by* 8 *in.*, *obv.* the head of a King facing to right, wearing helmet with uraeus; *rev.* plain [Pl. XV] 56/-/-

1646 Another, *obv.* man's head facing to right; *rev.* (?) Tuamautef, the jackal-headed god of the Underworld; 8 *in. by* 7 *in.* [Pl. XV] 10/-/-

1647 Another, 9 *in. by* 6¾ *in.*, *obv.* a King's head facing to right, *rev.* plain; also a Student's Trial-piece, in the form of an owl, 5½ *in. by* 6¾ *in.* 2 7/10/-

5. 1648 Another, 3¾ *in. by* 2¾ *in.*, *obv.* a Queen's head, with uraeus on forehead, sidelock and necklace; the field of the plaque ruled into squares; *rev.* a similar head, but the necklace not elaborated 6/10/- Segean

1649 A Sculptor's Trial-piece, in the form of a square plaque, with a vulture in relief, 2¾ *in. long by* 2¾ *in. high*, in soft limestone, *good work, traces of proportion squares remaining, said to have been found at Karnak*; another, 3⅜ *in. high by* 2⅞ *in. wide*, with bird in relief on the front side and an incised drawing of a bird on the back; also a limestone Female Head, in profile, 2½ *in. high*; a small Plaque, 2¾ *in. by* 2½ *in.*, with rounded corners and deeply cut figure of a duck or goose; and a Portion of a limestone Tile, with twelve depressions, perhaps for pigment, deeply pierced at the back with four rows of holes, 3¼ *in. by* 2⅞ *in.* 5 3/10/-

1650 A Sculptor's Trial-piece or Model, in the form of a plaque, with figure of a ram in relief; the ram is walking and bears on its head a double pair of horns, one pair curling round the ears, the others standing out horizontally, 5¼ *in. by* 4 *in.*, in soft limestone 17/-/-

1651 A limestone Mould, for impressing wax figures of the plover or heron, 2⅝ *in. long by* 2⅛ *in. high, found at Thebes*; another, with intaglio cut figure of the same bird, 5 *in. square*, also in limestone; and a Mould, for a figure of the Bennu-bird, in the same stone, 3 *in. long by* 2½ *in. wide* 3 3/-/-

6, 1652 A Student's Trial-piece, in the form of an Apis bull, standing on a sledge, in dark steatite, 3 *in. high by* $4\frac{1}{2}$ *in. long*, with flying vultures on the shoulders and rump; also a Phallic Figure of a seated Man, half of the head missing, 3 *in. high*; and a Portion of a Column, in mottled granite, with two cartouches, *the first object found at Mitrahenneh* 3

1653 Three small Heads, from statues, comprising one of a priest, $1\frac{1}{2}$ *in. high*, in brown stone, *pleasing work*; another, in black basalt, of a man wearing the klaft, $2\frac{1}{2}$ *in. high*; and the third, in pottery, probably from a statuette of the infant Harpocrates 3

1654 A Figure of a Man, kneeling, 2 *in. high*, in brownish schist, with hieroglyphs on belt and Table of Offerings, which latter he holds between his hands; probably a student's trial-piece

75/ 1655 A Student's Trial-piece, in the form of the fore-quarters of a horse with legs bent up close under the body, the mane broken, $4\frac{1}{2}$ *in. long by* $4\frac{1}{8}$ *in. high, very spirited work*, in light terra-cotta [Pl. XXXV]

1656 A limestone kneeling Figure of a Man, $11\frac{1}{4}$ *in. long by* $10\frac{1}{4}$ *in. high*, kneading dough, the flesh painted a deep red, the hair, pupils and lips black; 12*th Dynasty*

1657 A Portion of a Head of a Statue of Khafra (4*th Dynasty*), in crystalline limestone, 6 *in. high, found in the Temple of Khafra, with the two fragments of mace-heads offered with this lot*; one of the mace-heads is inscribed with the name of the king in cartouche with Suten bat above, the other with the banner-name User-ab surmounted by the hawk, and a part of the name Kha-ef-ra in cartouche with Suten-bat above, *a profoundly interesting piece, both on artistic and archaeological grounds; the small painted Ushabti figure, which was found at the same time is of course late* [Pl. XLIV]

1658 A Portion of a Head of a Statue of Khafra, a younger portrait than the above, in arragonite or marble; $3\frac{3}{4}$ *in. high; found with the above in the pyramid of Khafra; the art in this beautiful fragment is of a very high order*; 4*th Dynasty*

1659 A Figure of a Monkey, in a cart-shaped receptacle with shafts, $4\frac{1}{8}$ *in. long by* $1\frac{7}{8}$ *in. wide*, in painted limestone, *this curious piece which belongs to the* 12*th or* 13*th Dynasty was discovered by*

LOT 1659—*continued.*

Professor Garstang, in Tomb 416 *at Abydos, in* 1907; also a Group, in painted limestone, of a monkey playing on a lute, with a smaller monkey facing him, *found with the foregoing by the same excavator* 2

1660 A limestone Half-head, of a life size, probably an artist's trial-piece, $7\frac{3}{4}$ *in. high*; a Figure of a Hippopotamus, on crescent-shaped plinth, limestone, $4\frac{3}{4}$ *in. long*; a limestone Naos, with figures in relief, of the mummified Osiris and Isis seated, with Horus on her lap, *total height* 6 *in., width at base* $2\frac{1}{4}$ *in.*; and a seated Figure of a Female Harpist, $2\frac{1}{4}$ *in. high*, in limestone 4 6/-/-

1661 A Mouse's Coffin, in form of a shrine-shaped limestone box, with sliding lid; on the lid are two mice sculptured in the round and painted black and red, the inside is channelled out to make two burial places; $4\frac{7}{8}$ *in. long by* $4\frac{3}{8}$ *in. wide by* $3\frac{3}{4}$ *in. high*; *Ptolemaic period*; *found by Professor Garstang at Abydos in* 1907

1662 A rectangular Box, with sliding lid, in steatite, $4\frac{3}{4}$ *in. long by* $4\frac{1}{4}$ *in. wide by* $3\frac{1}{4}$ *in. deep*, the lid surmounted by a well sculptured figure of a couchant dog, *probably Romano-Egyptian*; also a small Painter's Pot, in alabaster, in the form of a rectangular box with sliding lid, $1\frac{3}{4}$ *in. long by* $1\frac{3}{8}$ *in. wide by* $1\frac{1}{4}$ *in. high* 2 4/10/-

15/- 1663 Ten miscellaneous Heads and Masks, in terra-cotta and limestone, chiefly of human figures, but including a fine profile of a lion, probably a student's trial-piece; also two limestone sculptured Pieces, one with inscription, holed as though for amulet use; and three other Pieces; *all interesting* 15

1664 A Student's Trial-piece, in soft limestone, in the form of a human head without head-dress, full size and almost in the round; 9 *in. high by* 8 *in. wide*; *Ptolemaic* 10/-/-

1665 Another, *of similar period and character*; $10\frac{1}{2}$ *in. high by* 8 *in. wide* 10/-/-

1666 A Man's Head, of Bedouin type, in painted plaster from a coffin; 12 *in. high by* $7\frac{1}{2}$ *in. wide*, 100 *to* 200 A.D., *strikingly life-like and in excellent preservation* [Pl. L]

1667 Another, with fillet round hair which hangs in curls on the forehead, the face is slightly bearded, glass eyes; *about* 10 *in. high* [Pl. L] 12/-/-

1668 Another, a female head, the hair in black, the flesh in pale pink, the eyes glass, a realistic presentment of a Roman matron of the second century

1669 Another, a male head, with curly black hair and beard and glass eyes, the face tinted a deep red, the neck painted with a scene of the mummy being watched over by a female mourner; *a piece of much archæological interest and considerable artistic quality; about* 14 *in. high*

1670 Another, a woman's head in unpainted plaster, the hair parted in the centre and hanging in waves low down on the forehead; *typically Roman*; $8\frac{1}{2}$ *in. high*

1671 A large stone Head from a Sarcophagus; *about* 18 *in. high by* 16 *in. wide*

1672 A life-size granite Head of a Queen or Princess, with bandeau round the elaborately worked wig and uraeus in centre; $9\frac{1}{2}$ *in. high; the nose restored*

1673 A Sculptor's Model, in limestone, of the upper part of a Column, with palm-leaf capital and abacus; $9\frac{3}{4}$ *in. high by* $2\frac{3}{4}$ *in. diam.* [Pl. XLIII]

1674 A Sculptor's Model, in limestone, of the upper part of a Column, with composite papyrus capital and abacus; $9\frac{1}{2}$ *in. high by* $2\frac{5}{8}$ *in. diam.* [Pl. XLIII]

1675 A Sculptor's Model, in limestone, of the upper part of a Column, capital and abacus, the column formed of stems of papyrus bound twice, the capital uncleft, $9\frac{5}{8}$ *in. high by* $2\frac{1}{2}$ *in. diam.*; also the Capital and Abacus, in limestone, of a similar Model, $5\frac{1}{4}$ *in. high* [Pl. XLIII] 2

1676 A Sculptor's Model, in limestone, of the upper part of a Column, consisting of conventionalized and complicated composite papyrus stems with abacus; $6\frac{1}{2}$ *in. high by* $2\frac{1}{4}$ *in. diam.*

1677 Three Sculptor's Models of papyrus Columns, one in process of chiselling, *all interesting examples*; also a Sculptor's Model, in limestone, of a Lion's Head, showing the work in its beginning, the proportional lines still evident in places and the eyes only sketched-in in pencil

1678 Seven large Fragments, in limestone, with inscription in Demotic, apparently part of one long inscription; *of considerable speculative interest* 7

£10,000 a. S Harris

Lot 1679.

HEAD OF AMENEMMES III. IN OBSIDIAN.

12th Dynasty.

Contrary to the impression conveyed by the reproduction, this marvellous work is not life-size, but $4\frac{7}{8}$ in. from the top of the head to the chin. The damage it has sustained is slight, but lessens what seems to have been a characteristic of the 12th Dynasty period, namely: the size of the large ears placed high up on the head. This admirable relic of one of the finest epochs of Egyptian Art gains additional interest from the fact that the king is represented as an older man than in all other monuments, save that from the Karnak *cache* now in Cairo. The expression is more pensive, more dreamy than in most of his portraits; and there is a striking resemblance to his father Sesostris III. The likeness of the profile to that of a head in schist, preserved in Berlin, is also remarkable, though in the present example the king has perhaps been pourtrayed when more advanced in years. This superb piece of sculpture conveys a striking impression of sedate and noble calm, and the greatness of the work makes itself felt more and more as one studies it. It was the supreme treasure in last year's Exhibition of the Burlington Fine Arts Club, and is thought by competent judges to be the finest expression of Egyptian statuary art in the world. (*See the article by Mr. Charles Ricketts in Journal of Egyptian Archaeology, vol. IV*, 1917, *to which we are indebted for whatever is of critical value in the above remarks*).

[Plates XLVIII and XLIX].

POTTERY.

1680 Twelve terra-cotta Lamps, all of interesting forms; *of the Egypto-Greek and Egypto-Roman periods* 12

1681 Eleven others, all interesting forms; *Egypto-Roman* 11

1682 A large Pilgrim Bottle, in terra-cotta, 7 *in. high, obv.* St. Menas between two camels, *rev.* a female saint with oxen on either side; also three other Pilgrim Bottles of similar type, but smaller, one with inscription ΕΥΛΟΓΙΑ 4

1683 Four others, $5\frac{1}{4}$ *in. and* $3\frac{1}{2}$ *in. high*, one with reading Ευλογια τον αγιον Μενα; and ten Cake Stamps, in terra-cotta, many with interesting designs; *an important lot* 14

1684 A limestone Brick, with inscription, *found at Esna in* 1906; also two terra-cotta Masks with human faces, and three model Mummy-coffins 9

1685 A curious pottery Vase, with four cups united by a circular pipe, *from Professor Garstang's excavations at Esna*; another of bowl shape, with eight smaller vases on the rim, *three of which are broken*; also six Saucers and two Bowls, *chiefly* 12*th Dynasty, from Esna* 10

1686 Six Bowls and Vases, in unglazed earthenware, *chiefly from Professor Garstang's excavations at Esna*; and one 6th Dynasty Vase, *found at Abydos in* 1909 7

1687 A Vase of ovoid shape, with inscription; and seven Vases, in unglazed pottery, *from Professor Garstang's excavations at Esna*, 12*th Dynasty* 8

1688 A large unglazed pottery Vase, with three bands of decoration in pale blue; six Vases and Bowls, *from Professor Garstang's excavations at Esna*, 12*th Dynasty*; a Vase, with pointed base, *from Abydos*, 6*th Dynasty*; and seven other Pieces 15

1689 A large unglazed terra-cotta Vase, with gourd-shaped body, decorated round the neck with a band of lozenge-shaped ornament; another, with six lines of zig-zag ornament just below the neck, the surface polished; *fine specimens* 2

18/- 8. 1690 A large terra-cotta Vase, with globular body, slightly polished on the upper part; and another, with a band of decoration at the base of the neck, the body of the vase modelled to represent basket-work 2

1691 A Jug, in unglazed pottery, 13½ *in. high*; a Vase, with small loop handles, 10 *in. high*; another, with ovoid body, 10½ *in. high*; *all from Professor Garstang's excavations at Esna*; and eleven other Vases and Fragments, *some from the same excavations* 14 10/-

1692 A two-handled Ampulla, 7½ *in. high*, with flattened spherical body and decoration in concentric rings; four Bowls, in unglazed earthenware, *one from Esna*; another, *from Abydos*; and a Vase, in light terra-cotta, with ovoid body and long undulating neck, *also from Esna* 6 16/-

1693 A painted terra-cotta Vase, with remains of inscription, 7 *in. high*, with lid; another of similar type, but different form, painted a mottled red and with panel containing a two-column inscription 3 25/-

1694 A Vase, with ovoid body and straight neck decorated with bands of black and blue, 10½ *in. high*; another, 7½ *in. high*, *found at Zawaideh*; another, with ovoid body, 8½ *in. high*, *from Abydos*, 1907; and five miscellaneous Bowls 8 10/-

20/- 1695 A Model of two Squatting Figures, in unglazed earthenware; a rough Model of a Man, with hollow cylindrical body and head perforated with many holes; a seated Figure of Heru-pa-khrat, *missing from the knees downwards*; a Lid of a Vase in the form of a grotesque head; a Head of the Apis Bull; and a Vase in the form of a shell in which an Eros is seated 10 25/-

22/- 1696 Nine miscellaneous Bowls and Vases, *from Professor Garstang's excavations at Esna*; two Vessels, *from Abydos*, one of basket shape with bird's head; and a Bowl, *from Zawaideh* 12

1697 Six fine examples of red glazed pottery, comprising three Bowls and three Vases; *all Early Dynastic* 6 22/-

1698 Two model Granaries, in unglazed pottery, with doors, *from Professor Garstang's excavations at Abydos, probably* 12*th Dynasty*, the granaries are of ovoid form provided with pegs; also a Table of Offerings in earthenware, *from Garstang's excavations at Esna*; a terra-cotta Cone, *from the same site, with* 21/-

LOT 1698—*continued.*

cartouche of a 6th Dynastic King; a model (?) Stele; and a 12th Dynasty Vase, with ovoid body and five lines of wavy incised decoration, *also from Esna* 7

1699 Twenty-four Miscellaneous Vases, in glazed and unglazed pottery; *from Esna, Abydos and other sites* 24

1699A Twenty-three others, Vases, Bowls, etc., chiefly in unglazed pottery, *from various early sites* 23

1700 A Head of a Duck, in red terra-cotta, 2½ *in. high, found in the Fayyûm*; *Hilton-Price Coll.* 2925; eight miscellaneous glazed and unglazed pottery Vases, *from Garstang's excavations at Esna*; three others, *from Abydos*; and a Stand for a Vase, in red glazed terra-cotta, *from Meroë* 13

1701 Twenty miscellaneous Vases, etc., chiefly in unglazed pottery, *from very early sites*, comprising Bowls; Ampullae; a Cake-stamp and other pieces 20

1702 Three Stands for Vases; two Bowls; eight Vases, with ovoid and gourd-shaped bodies; and a small Bowl, with wide ear handles and inscription; *all from Professor Garstang's excavations at Esna* 14

1703 An earthenware Vessel, of hollow form with a rude figure of a woman on the outer side; a light terra-cotta Vessel, with ribbed body; a cylindrical Vessel, in deep red glazed terra-cotta, *from Kom el Ahmar*; a 6th Dynasty light terra-cotta Vase, with ovoid body, *from Abydos*; and nine other Vessels, all in unglazed pottery 13

1704 Thirteen miscellaneous Vessels, chiefly in unglazed earthenware; *from Esna, Hissayeh and other sites* 13

1705 Three Tables of Offering, in unglazed pottery with models of the food; three Cones, with impressions at the wide ends; a boat-shaped Vessel; a large Dish, in red glazed terra-cotta; and four unglazed earthenware Lids of Canopic Jars, with heads of Mestha, Hapi, Tuamutef and Qebsennuf, *the latter from Esna, Garstang's excavations* 12

1706 Fifteen miscellaneous Vases, all of interesting types, and mostly in glazed pottery, one of Bowl shape with painted decoration on the inside; *Early Dynastic*; *a good lot* 15

1707 Twenty-nine miscellaneous Vases and Vase Stands, in unglazed earthenware; *from Esna, Abydos, Hissayeh and Zawaideh, chiefly from Professor Garstang's excavations* 29

1708 THREE EARTHENWARE CONES, *from* 15½ *in. to* 12½ *in. high, of Predynastic times*, the hollowed ends sealed up with disks or lids of earthenware, each cone bears an impressed stamp with hieroglyphic inscription 3

1709 THREE OTHERS, of similar character, all with inscription 3

1710 A rectangular limestone Brick, with deeply hollowed depression and wide flat border bearing a carefully cut inscription

1711 A quantity of broken earthenware, *from Meroë*, 1911; also several Vases, in unglazed and glazed pottery, more or less complete *a lot*

1712 A model of a Granary, in unglazed earthenware, with a walled-off partition furnished with doorway and window, *a very interesting primitive model*

1713 Another, of simpler form with four stairways running up the steep walls; also a Table of Offerings with pouring spout and representations of food, *found by Professor Garstang at Esna in* 1906; and a little bag-shaped Vessel, in terra-cotta, *from the same excavations* 3

1714 Five Vases, with ovoid bodies, in red and pale terra-cotta, *all between* 10 *in. and* 11 *in. high, from Professor Garstang's excavations at Esna*; and five others, of very early date, *probably from Esna, Zawaideh or Abydos* 10

1715 Five Vases, with spherical and ovoid bodies in red terra-cotta, *from Garstang's excavations at Esna*; another, of similar type, *from Abydos*; and two others; *mostly* 12*th Dynasty vases, all in perfect condition* 8

1716 Nine miscellaneous Vases, in unglazed earthenware; *from Esna and other sites, all of early period* 9

1717 Twelve miscellaneous Vases, in glazed and unglazed earthenware; *from Esna and other ancient sites* 12

1718 Eighteen others, including some very interesting forms; *from Esna, Abydos and other sites* 18

1719 Ten others, in glazed and unglazed pottery, some with primitive decoration in brown; *all of early date* 10

1720 Ten others, *mostly in fine preservation and of the early Dynasties* 10

1721 Six others; and two Fragments of terra-cotta Cones; *early Dynastic* 8

1722 Three large Vases, in unglazed earthenware; 17 *in.*, 18½ *in. and* 32½ *in. high*; *all of very early period* 3

1723 Three others, comprising a LIGHT TERRA-COTTA AMPHORA, WITH POINTED BASE, inscribed in hieratic, "The year 29, good wine of the Overseer of the vineyard of P....," *the remainder indistinct*, 23 *in. high*; *found in the ruins of the Palace of Amenhetep III by Professor Newberry*; one, 13 *in. high, from Garstang's excavations at Esna*, 1906; and a late Dynasty Vase, with bulbous body, *from the same site* 3

POTTERY DOLLS.

1724 A pottery Doll, *of the Archaic period*, 8½ *in. high*; the head is only crudely indicated and there are no arms; the body slender and the hips very full, in red burnt clay; another, in pale brown terra-cotta, *missing from the waist upwards*; a pattern of unknown meaning has been painted tattoo-like on the back and front of the figure in red, 7 *in. high*; *found at Abydos* (*Tomb* 529) *in* 1908 2

1725 A Doll, female, standing, with crown and wig of long plaits, the face crudely modelled, with large nose and no mouth, triple necklace round neck, 6 *in. high, a remarkable example of these Archaic dolls*, in burnt clay; also the body and thighs of a limestone Doll, 3¾ *in. high, found at Esna* (*Tomb* 132) *in* 1905; and the lower portion of another, in grey terra-cotta, 4 *in. high, found at Abydos* (*Tomb* 565) *in* 1908 3

1726 Three others, two of the conventional type, in terra-cotta, with holed head-dresses to take strings of clay beads as hair; the other in half-baked clay, a male form; *each doll about* 6 *in. high*; *the last-named found at Esna* (*Tomb* 55) *in* 1905 3

1727 Two others, of similar type to the above, in grey and light brown terra-cotta, with holes for the head-dress to take strings of clay beads as hair, 7 *in. and* 6 *in. high*; *the taller from Esna, Garstang's excavations, in* 1905 2

6/10/- 6. 1728 A Figure of a Woman, probably a Doll, in white glazed terra-cotta, the hair and other parts picked out in black, the face unglazed; the figure is naked with the exception of a loin-cloth, and the arms are raised above the head; $4\frac{3}{4}$ *in. high*; *a rare form, the glaze unlike Egyptian, perhaps Cypriote*

8/10/- 10. 1730 A Child's Doll, in limestone, with black painted wig, the ears large and prominent, 8 *in. high*; the features finely executed, and the model greatly superior to the ordinary type of child's doll

9/5/- 7. 1731 A Child's Doll, finished off at the knees, arms to sides and large wig hanging down to breasts, in coarse terra-cotta, the flesh tints pink, the wig picked out in white; 7 *in. high*

1732 A terra-cotta Vase, of roughly cylindrical form, rounded at the base, decorated with broad bands of blue and narrower bands of red paint, $15\frac{1}{2}$ *in. high*, 18*th Dynasty*, *found by Professor Petrie*; also a Vase, with egg-shaped body and long cylindrical neck, ornamented with bands of lotus leaves in black and lines of black and red, $16\frac{1}{2}$ *in. high*, in terra-cotta, 18*th Dynasty* 2 30/-

1733 A Vase and Cover, of elongated inverted pear-shape, widening funnel-wise at the base, the lid of inverted lotus-shape, its wide circular expansion of the same diameter as the flat circular projecting lip, the short neck cylindrical; 36 *in. high*; the vase and lid are both decorated with bands of lotus leaves in blue pigment, outlined with black, and with broad bands of blue and lines of black; the front of the vase bears the inscription, "Wine of the North for the Lady Em-netchem"; 18*th Dynasty*; *according to Henry Wallis, this and the three following vases are the most important decorated Egyptian unglazed vases yet discovered* (*see Egyptian Cer. Art, MacGregor Collection, pl.* xv) [Pl. LI] 2 145/-/-

15. 1734 A Vase with Cover, of elongated pear-shape, in all respects similar to the foregoing, save that the inscription is carried higher on the shoulder of the vase, 35 *in. high* (*see Egyptian Cer. Art, MacGregor Collection, pl.* xv), *the reading precisely as in the companion vase* 2 110/-/-

1735 Another, similar to the foregoing, 30 *in. high*, the inscription reading, "Wine of the South for the Lady Em-netchem" [Pl. LI] 2

1736 Another, 29½ *in. high*, the companion vase to the foregoing, with inscription, "Wine of the South for the Lady Em-netchem"; also a Lid of a similar vase, *broken at the top* [Pl. LI] 3

1737 A false-necked Vase, with expanding ring lip, in red terra-cotta, 5 *in. high*; a Stand for a vase, in polished red terra-cotta, 7 *in. high*, decorated with dots, circles, etc., in white pigment; *found at Meroë in* 1911; and a glazed terra-cotta Vase, of inverted pear-shape tapering to a point at the base, with expanding ring lip, 11 *in. high*, the neck and body of the vase decorated with broad concentric rings, *found at Esna* 3

1738 A pear-shaped red glazed terra-cotta Vase, narrowing to a point at the base, and with black ring at the expanding lip, 11½ *in. high*, *found at Esna in* 1906; a Stand for a vase, in polished red terra-cotta, the lower part of cylindrical form but decreasing upwards, the middle bulging into a bold ring, the upper part expanding to the broad lip, decorated on the inside and over the whole of the lower part with dots, circles, etc., iu white paint, 10 *in. high*, *found at Meroë* (*Tomb* 807) *in* 1910 (*see Meroë, pl.* XLII, 3); and a Vase of almost cylindrical shape, narrowing slightly at the neck and decorated with palm branches and lines arranged perpendicularly in double triangles, in red-brown polished terra-cotta, 7½ *in. high, found at Tofnís, Upper Egypt*; *Archaic period* 3

1739 A VASE, of complicated form, consisting of a globular ring body on tripod, upon which rest the fruits of six branches, the stalks of which run up to the loop handle, at which point they are bound round; the top of the handle terminates in a small expanding lip; in red polished pottery, 7½ *in. high, found in a tomb at Abydos in* 1909, 18*th Dynasty*. Mr. MacGregor quotes: "Made (1) probably in Egypt, (2) in a fabric recently introduced from the Palestinian area, (3) under the influence of Aegean models and artistic and ceramic conventions"; *see El Amrah and Abydos, E. E. F., pp.* 72-76, *pl.* XLVIII *and* L, *and Abydos III, E. E. F., pp.* 49-50, *pl.* LXVI

1740 A globular Bowl, in red polished terra-cotta, of the early Archaic period, with decoration in white paint, 2 *in. high by* 3½ *in. diam., found at Tofnís, Upper Egypt*; a gourd-shaped Vase, with

LOT 1740—*continued.*

rounded base, with punch-mark pittings arranged triangularly round the body of the vessel, and concentric and wavy lines round the neck and shoulders; all the decoration picked out in white pigment; 9½ *in. high by* 8½ *in. diam.*; *found in a tomb at Meroë in* 1912; a Bowl, in red polished terra-cotta, in the form of an inverted truncated cone, decorated on the inside with dots and lines, 3 *in. high by* 6 *in. diam.*, *found at Reqaqnah* (*Tomb* 90) *in* 1902; and an oval Bowl, in unglazed pottery, 7½ *in. long by* 5½ *in. wide*, with spotted decoration on the inside, *found at Zawaideh* 4

1741 Six Vases, in red glazed terra-cotta, comprising two elongated jug-shaped vessels with loop handles, 14 *in. and* 12¼ *in. high, foreign manufacture of the Middle Empire*; a Vase, with ovoid body and expanding lip, 8 *in. high, found at Esna* (*Tomb* 13), *in* 1905, 18*th Dynasty*; and two pear-shaped Vases, *the larger* 12*th Dynasty, found at Esna* (*Tomb* 111), *the other at Abydos, in* 1909; also a small Vase, with bulbous body, with narrow neck slightly expanding at the lip, 3¼ *in. high* 6

1742 A PEAR-SHAPED VASE, with long neck expanding towards the lip, in red polished terra-cotta, 9¼ *in. high*, with inscription round the shoulder "Devoted towards Osiris, the Royal . . . Amenhetep called Semen, justified"

1743 A VASE OF INVERTED PEAR-SHAPE, slightly expanding at the base and with short neck terminating in projecting lip, in red glazed terra-cotta, 11½ *in. high*, the vase bears a vertical inscription in hieratic "The devoted one to Osiris Akh-hetep, justified, born of Henu, justified"

1744 Twelve red terra-cotta Vases, *of the Archaic period, with manganese staining, some from Professor Petrie's excavations at Negadeh, most of the vases are of ovoid form, the sizes vary from* 9 *in. to* 3½ *in. high*; also three Stibium Pots, in terra-cotta, of elongated egg-shape, 3 *in. long* 15

1745 Six Vases, in red glazed terra-cotta, with black staining in manganese, *all of Archaic period and found at Negadeh and Zawaideh, chiefly from Professor Petrie's excavations; the sizes vary from* 10 *in. to* 6 *in. in height*; on one of them is an incised design, probably a primitive hieroglyph 6

1746 Six Vases including a bowl, 4 *in. high by* $5\frac{1}{8}$ *in. diam.*, of brilliant glaze, *found in Pan-grave of* 12*th Dynasty period at Abydos*, 1908, *all fine specimens, ranging from* $8\frac{1}{2}$ *in. to* $3\frac{1}{2}$ *in. high* 6

1747 Three large Vases, in glazed terra-cotta, one with manganese staining; 14 *in. high, from Petrie's excavations at Negadeh* 3

1748 Four others, all with manganese staining; *ranging from* 10 *in. to* 4 *in. in height*; *Archaic period*

1749 Three others; *heights varying from* 11 *in. to* 9 *in.*; *from Professor Petrie's excavations at Negadeh, Archaic period* 3

1750 Ten others, of various forms, all with manganese staining, comprising one of globular form, with a sign of unknown meaning embossed on one side; *found at Meroë, in* 1910 (*see Meroë, pl.* XLII, 5 *and* XLIV, 17); a pear-shaped Vase, $4\frac{1}{2}$ *in. high, found at Hieraconpolis, in* 1905; and a Bowl, $3\frac{3}{4}$ *in. high*, of oval shape, *found at Zawaideh, in* 1907; also a bottle-shaped Vase, 8 *in. high*, and two Dishes, *from Petrie's excavations at Negadeh*; *all of the Archaic period* 10

1751 A Vase, of inverted pear-shape, in buff terra-cotta, with short neck and projecting ring lip, decorated with crocodiles, scorpions and snakes in reddish-brown, $16\frac{1}{2}$ *in. high, found on the east side of the Nile, opposite Gebelein* (*see Egyptian Cer. Art, MacGregor Collection, fig.* 64); also two cylindrical Vases, in red terra-cotta, with decoration of diagonal lines from top to bottom, 11 *in. high and* $10\frac{1}{2}$ *in. high*, a wavy rim runs round each of the vases at about two inches from the lip; also two others, in light terra-cotta, of similar form, the decoration in marone and reddish-brown, *about* $11\frac{1}{2}$ *in. high*; *all of the Archaic period, the first two found at Negadeh* 5

1752 Five Vases, of ovoid form, all with decorations in wavy lines, disposed in various patterns; *chiefly from Petrie's excavations at Negadeh*; *all of the Archaic period* 5

1753 Six Vases, in terra-cotta, comprising one with globular body and tubular handles, with flat projecting lip, and bird's head and tail, decorated with wavy brown lines running concentrically; a globular Bowl, with tubular handles, flat lip and spiral decoration; another, with seven loop handles, between which the decoration of spiral lines runs down to the base in panels; another, with

LOT 1753—*continued.*

broad linear decoration and tubular handles, *about* $4\frac{1}{2}$ *in. high*; and two ovoid Vases, with wavy line and other decoration, $6\frac{1}{2}$ *in. and* $5\frac{1}{2}$ *in. high*; *found at Zawaideh, all of the Archaic period* 6

1754 A PEAR-SHAPED TERRA-COTTA VASE, 6 *in. high*, on round foot, with tubular handles and flat sessile lip, decorated in brown, with three bands of long-horned deer, above rows of conical objects, probably intended for mountains, on one side of the vase are three women hand in hand, and on the other a man between three women, *a perfect and beautiful vase, of the Pre-dynastic period* [Pl. LIII]

1755 A Vase, of Askos type, probably a lamp feeder, in form of a duck or pigeon, with orifice at the end of beak and a spout in the middle of the back, on three feet, decorated in red and black; another, smaller, with trefoil lip, and handle springing from the lip to the centre of the back, decorated in red and black; also a Vase, with tubular handles, in form of a hippopotamus, 4 *in. high by* $6\frac{3}{4}$ *in. long*, in red terra-cotta, with broad linear and zig-zag decoration; *all of the Archaic period* [Pl. LII] 3

1756 A Vase, of purse-like shape, with tubular handles and flat lip, decorated in brown on the light brown terra-cotta ground, with two boats, each with two cabins and a standard, $3\frac{3}{8}$ *in. high*; another, with bird's head and tail and globular body, *about* $2\frac{1}{4}$ *in. high*, decorated with figures of three women hand in hand on the one side and a two-cabined boat with standard on the other; also two ovoid Vases, in drab terra-cotta, one with frieze of ostriches and wavy concentric decoration, the other with a two-cabined boat on each side with standard and human figures below, the two last with tubular handles; *all of the Archaic period* 4

1757 Two others, with ovoid bodies, flat lips and tubular handles, $5\frac{1}{2}$ *in. and* $4\frac{1}{4}$ *in. high*, the taller of the two with a two-cabined boat on each side, and ostriches, sails, etc., below, the smaller with a two-cabined boat on each side; *found opposite Gebelein, both of the Archaic period* [Pl. LIII]

1758 Three buff terra-cotta Vases, of globular form, with tubular handles and flat lips, *varying from* 9 *in. to* $5\frac{1}{2}$ *in. diam.*, the two smaller decorated with spirals, in brown line, the larger mottled with brown to represent a figured stone; *all found at Zawaideh; Archaic period* 3

1759 Two pear-shaped Vases, in buff terra-cotta, with tubular handles and flat lips, decorated with spirals, in brown line, *found by Professor Petrie at Negadeh in* 1905; a jug-shaped Vase, with globular body, in ivory white terra-cotta, with chequered and line decoration, a swastika on the base, $5\frac{1}{2}$ *in. high*; also two terra-cotta Vases, of Askos type, with foliate decoration in greenish-brown, $4\frac{1}{2}$ *in. and* $2\frac{5}{8}$ *in. high* 5

1760 A Vase, of cylindrical form, in pale buff terra-cotta, decorated with lotus flowers conventionally treated, the spaces between the flowers half filled with Δ in red, $3\frac{1}{2}$ *in. high, much restored, found at Meroë in* 1914; also a Fragment of a terra-cotta Vase, with Hathor head in relief, the features out-lined in black and the wig and decoration round the neck of the vase painted in blue and red; *an important fragment*; also two bowl-shaped Vases, with handles springing at right angles from the lip, the body of each vase decorated with pale grey-blue conventional design, *Graeco-Egyptian period*, $2\frac{1}{4}$ *in. high* 4

1761 A Cup, on small ring foot, in pale buff terra-cotta, decorated with incised scale pattern, each scale with spot of red pigment, 5 *in. high*; another, of cylindrical form, with stamped diamond pattern, $3\frac{1}{8}$ *in. high*; also a Bowl, of globular form, decorated with impressed bands of ankhs, conventional flowers and diamonds, $3\frac{1}{8}$ *in. high*; *all three pieces found at Meroë in the Royal City, Reg. No.* 197, 1912-14 [Pl. LIII] 3

1762 A Vase, with oviform body and long neck expanding at the lip and pointed base, the shoulder decorated with a wreath of lotus flowers and three lines at bottom of neck, in grey and red paint, the body of the vase is a cream-coloured terra-cotta, highly polished; 9 *in. high*; 18*th Dynasty*

1763 A Bowl, of slightly rounded base, with simple lip in pinkish terra-cotta, decorated on the inside with a number of eight-pointed stars, and on the outside with conventional lotus flower pattern and diagonal lines, $2\frac{1}{4}$ *in. high by* 5 *in. diam.*; another, of similar form, the inside decorated with a plan of a Temple or Table of Offerings surmounted by horns and solar disk, and with thirteen ankhs in the field, the outside with brown concentric rings squared off, the alternate squares touched in with red, $1\frac{3}{4}$ *in. high by* $5\frac{1}{2}$ *in. diam.* (*see coloured illustration, pl.* XLVII, *in* "*Meroë*" *and page* 43); *both pieces found in the Royal City, Meroë, in* 1910 *and* 1913 [Pl. LII] 2

1764 A Bowl, of semi-globular form, on almost flat base, with simple lip, in pale red glaze, below the lip an impressed design of triangles, the body of the bowl in pale buff terra-cotta, $3\frac{1}{2}$ *in. high by* $5\frac{5}{8}$ *in. diam.*; and another, in creamy-white terra-cotta, with double bands of impressed pattern between parallel lines of chocolate-brown paint, 3 *in. high by* 6 *in. diam.*; *both pieces found at Meroë, the first-named in* 1914, *the second in* 1910, *in the Central Sanctuary of the Temple of Amon* (*see* "*Meroë*," *page* 15) 2

1765 A Bowl, in pale buff terra-cotta, on small ring foot, with loop handles made to take rings of which only two of the handles and one of the rings remain; the bowl curves in towards the lip, which is of simple form; on the inside of the bowl is painted in dark brown what appears to be a dancing Satyr and garlands; $4\frac{3}{4}$ *in. diam.*; *found at Gebelein, Roman period* [Pl. LII]

1766 Two Bowls of similar type to the foregoing, one complete with three loop handles and rings, the other imperfect, the inside of both bowls decorated with grotesque figures in dark brown and red; 5 *in. diam.* (*the perfect specimen is illustrated in Egyptian Cer. Art, MacGregor Collection, fig.* 83) [Pl. LII] 2

1767 A circular Dish, in red polished terra-cotta, $10\frac{1}{8}$ *in. diam.*, 6*th Dynasty, found at Abydos* (*Tomb* 761) *in* 1909; another, *probably of later type*, 11 *in. diam., a perfect specimen* 2

1768 A Vase, of globular form tapering abruptly from the centre of the body to the base and neck, 3 *in. high*, in red glazed terra-cotta; a flat-bottomed Vase, with circular base, widening gradually to the shoulders, where it slopes off abruptly to the short neck, $3\frac{1}{2}$ *in. high*; *both of the* 6*th Dynasty and found at Abydos in* 1909, *the former in Tomb* 1107, *the latter in Tomb* 919; also two alabastron-shaped Vases, in red polished terra-cotta, with plain lips, 7 *in. and* 6 *in. high, found in* 12*th Dynasty Tombs at Esna* 4

1769 Two oviform Vases, in brown polished terra-cotta, with re-curved lips, $7\frac{3}{4}$ *in. and* 6 *in. high, found by Professor Petrie at Negadeh, Archaic period*; also a red polished terra-cotta Vase, with wide neck and re-curved lip, $8\frac{1}{2}$ *in. high* 3

1770 A circular Dish, in red polished terra-cotta, engraved at the base with groups of concentric circles, $2\frac{1}{2}$ *in. high by* $13\frac{3}{4}$ *in. diam.*; another, with ridge at the lip, $3\frac{1}{2}$ *in. high by* 11 *in. diam.*, with minute impressed pattern at the base of the inside; and two others, of coarser type, 10 *in. and* $7\frac{1}{4}$ *in. diam.* 4

1771 Nine miscellaneous Vases, in terra-cotta, comprising one of inverted pear-shape, on flat base, with two embossed waved-line handles, 10 *in. high by* 6 *in. diam.*; another, of similar form, $9\frac{1}{8}$ *in. high*; *both pieces found at Negadeh, Archaic period*; two one-handle jug-shaped Vases, with lines of decoration in brown paint, 8 *in. and* $7\frac{3}{4}$ *in. high*; another, with bulbous body and big loop handle, 5 *in. high*; and three wide-necked Vases, with globular bodies, *ranging from* $4\frac{3}{8}$ *in. to* $3\frac{3}{8}$ *in. high*; *one found at Esna in* 1906, *and four others at Abydos in* 1907 9

1772 Four terra-cotta Vases, in light buff body, comprising one with bulbous body and loop handles, *from Abydos*, $7\frac{1}{2}$ *in. high*, with brown linear and chequered decoration; another, with wide neck and bulbous body, the vertical decoration in broad lines; and two Vases, *from Esna* (1906 *excavations*), $7\frac{1}{2}$ *and* $6\frac{1}{2}$ *in. high* 4

1773 Five specimens of painted Vases, in red terra-cotta, comprising one of hemispherical form, 3 *in. high by* $5\frac{1}{4}$ *in. diam.*; another, similar, $3\frac{1}{8}$ *in. high by* 5 *in. diam.*; a Cup, in polished terra-cotta, with broad bands of painted decoration; *all from Meroë*, 1913 *to* 1914; an 18th Dynasty Cup, with band of pale blue and lines of brown; and a white painted terra-cotta Vase, of pear-shape form, with wide neck, decorated with bands of red, 7 *in. high*; *the last-named found at Esna* (*Tomb* 325) *in* 1906; *an important and interesting lot* 5

1774 A hemispherical Bowl, in black polished pottery, with broad plain bands of decoration, alternating with bands of dotted impressed ornament, $3\frac{1}{4}$ *in. diam.*, *found at Meroë*, 1913–1914; also a false-necked Vase, in pale buff terra-cotta, with concentric rings in bright red, 4 *in. high*; two Kotylae, in terra-cotta, *of the Greek period*, one $2\frac{1}{2}$ *in. high*, with frieze of animals in the Corinthian style, the other $2\frac{3}{8}$ *in. high*, with polished red body and vertical red markings on the shoulders; also a Double Vase, in red-brown terra-cotta, *Early Dynastic*, $2\frac{1}{2}$ *in. high by* $6\frac{1}{2}$ *in. long*, *found at Abydos* (*Tomb* 432) *in* 1907; and four Fragments of painted terra-cotta Vases, with figures of birds, fish, etc. 9

1775 A VASE, of ovate form, on small ring foot, originally with two handles, *but one now missing*, in cream terra-cotta; the vase is ornamented in high relief on one side with satyr and bacchante, on the other with bacchante and grotesque masks, on either side of whom are winged Victories, $5\frac{1}{8}$ *in. high, an important and fine vase* [Pl. LIII]

1776 An urn-shaped two-handled Vase, with short neck and saucer-shaped lid, decorated with conventional wreath of leaves and dots in white slip, 5 *in. high, found at Denderah* 35/-

1777 Another, of similar type, 5 *in. high*, the decoration somewhat more naturalistic, *found at Denderah* 3/5/-

1778 A VASE, of bulbous form, in pale buff terra-cotta, $5\frac{1}{8}$ *in. high*, ornamented in relief with a banqueting scene, the upper with amorini holding garlands, *Roman period*; also eight Fragments of similar Vases, with various figures and ornaments in relief [Pl. LIII] 9 3/15/

1779 Five miscellaneous terra-cotta Vases, all with relief ornament or figures, comprising one of bulbous shape, with short neck and wide lip, decorated with amorini, $3\frac{1}{2}$ *in. high*; an elongated Vase, with pierced ear handle, with Erotes, $4\frac{1}{2}$ *in. high*; a Jug, with dolphin and other ornament, $3\frac{3}{8}$ *in. high*; a long pear-shaped Alabastron, with pierced ear handle and winged figures in relief, $4\frac{3}{4}$ *in. high*; *all of the Roman period*; and a terra-cotta Vase, of flattened form, with depression in front dividing the vase into two parts, 5 *in. high, found at Alexandria* 5 4/5/-

1780 A pear-shaped two-handled Vase, in buff terra-cotta, $5\frac{7}{8}$ *in. high*, with relief decoration on both sides of amorini carrying cornucopia; the vase further enriched with foliate and other ornament; another, of similar type, without handles, and with small ring foot, on either side an eagle in low relief, $4\frac{3}{4}$ *in. high*; and another, with small loop handle and festoons in relief, the base an open lotus flower; *all of the Roman period* 3 3/15/-

✓ 60/- 1781 An urn-shaped Vase, of globular form, with loop handles and loose rings, in buff terra-cotta, the body decorated with four bands of pointed drops in slip; *the vase has had a third handle, which is missing*; 6 *in. high*; *found at Denderah* [Pl. LIII]

✓ 85/- 1782 A gourd-shaped Vase, in highly polished black terra-cotta, $7\frac{1}{2}$ *in. high by* 7 *in. diam.*; another, $6\frac{1}{2}$ *in. high by* $5\frac{1}{2}$ *in. diam.*; and a third, $6\frac{1}{2}$ *in. high by* $6\frac{1}{2}$ *in. diam.*; *all found at Meroë in* 1910 3

✓ 85/- 1783 Five hemispherical Bowls, in black polished terra-cotta, *varying from* $6\frac{3}{4}$ *in. to* $3\frac{5}{8}$ *in. diam.*, the largest with dentate ornament in incised work just below the flat rim; *all found at Meroë in* 1910 5

1784 A Bowl, in red terra-cotta, richly decorated on the outside with rows of veined leaves overlapping one another and springing from a rosette at the base, above the leaves a frieze of dancing goats, flying birds and an Eros, with vases interspersed, above a band of egg-and-dart moulding and single row of pellets; another, with black glazing enriched with decoration of leaves, gazelles, flying birds, etc., *both of the Romano-Egyptian period, the first a sharply moulded specimen*; also a small Disk, of highly glazed terra-cotta, with black bevelled edge and impressed inscription reading POMPEI SERENIO 3

1785 Two terra-cotta Bowls, of hemispherical form, with relief decoration of dancing goats, amorini and other ornaments; $5\frac{5}{8}$ *in. and* 5 *in. diam.*; *Romano-Egyptian period* 2

1786 Five miscellaneous black terra-cotta Vases, of various forms, with prick-work and incised decoration, one with broad flat bottom and pierced ear handle; *all probably of foreign origin* 5

1787 Five others, comprising a black terra-cotta Lamp-filler, $2\frac{1}{2}$ *in. high*, with conventional relief moulding, *Roman period*; a two-handled Flask, with flattened spherical body, decorated on each side with a large rosette in relief, $4\frac{1}{2}$ *in. high*; another, similar type, $3\frac{1}{4}$ *in. high, both of the Coptic period*; a one-handled Vase, in black terra-cotta, with pricked design running in lines; and a small Vase, of ovate form, 2 *in. high* 5

1788 Six others, a somewhat similar lot to the foregoing, the two flask-shaped Vases of Coptic origin 6

1789 A Model of a Camel, in speckled terra-cotta, forming a vase, the orifice of which, with circular flat lip, is in the back of the animal, $2\frac{5}{8}$ *in. high by* $5\frac{1}{4}$ *in. long*; a Vase, of globular form, in red polished terra-cotta, $4\frac{1}{2}$ *in. high by* 4 *in. diam. at lip*, decorated with two bands of dentate ornament, in white paint, *found at Meroë in* 1910; a one-handled Jug, with long neck and bulbous body, 5 *in. high*, in reddish-brown terra-cotta, *found at Esna* (*Tomb* 62) *in* 1905, *but probably of foreign origin*; a double Form of the foregoing, with single handle; and a second, *the handle missing* 5

1790 A Bowl, with recurved lip, in pale buff terra-cotta, $3\frac{3}{4}$ *in. high by* $5\frac{1}{4}$ *in. diam.*, with hieratic inscription, in black ink; a Dish, of saucer-shape, in red terra-cotta, 7 *in. diam.*, painted on the inside

LOT 1790—*continued.*

with a trussed goose amidst lotus flowers and green leaves, *found at Beni Hasan* (*Tomb* 294), 1902-3, 11*th to* 12*th Dynasty* (*see Garstang's* "*Burial Customs,*" *fig.* 143, *page* 145); also a small circular Dish, in red terra-cotta, with design in yellowish-white and brown, $3\frac{3}{4}$ *in. diam., found at Meroë in* 1912 3

5, 1791 A pear-shaped Vase, in red terra-cotta, covered with green glaze, $11\frac{1}{2}$ *in. high*, small flat handle and expanded lip, *found in a Tomb near the pyramids at Meroë in* 1911; also a Vase, of ovate form, slightly widening towards the simple lip, $12\frac{3}{4}$ *in. high*, in pale buff terra-cotta, *found at Abydos* (*Tomb* 18) *in* 1906 2

5/15/- Spinta

1792 A canopic Jar, with lid, in red terra-cotta, decorated in red, yellow, white and black paint, with couchant jackals on the one side and squatting figures of Tuamautef, Qebhsennuf and Mestha on the other, the two panels of figures being divided by upright columns or hieroglyphs; also a terra-cotta Lid, in the form of a jackal's head, from a canopic jar, 11 *in. high* 3

3 5 mo

9/-/- 8.

1793 A large unglazed terra-cotta Bowl, $12\frac{7}{8}$ *in. diam.*; another, glazed, $8\frac{7}{8}$ *in. diam., found at Abydos* (*Tomb* 1106) *in* 1909, 6*th Dynasty*; another, $9\frac{1}{4}$ *in. diam.*, with spout for pouring, *same period and provenance as the foregoing*; a Bowl, of globular form, with short neck and recurved lip, $4\frac{3}{8}$ *in. high by* $5\frac{3}{4}$ *in. diam., found by Professor Petrie at Negadeh, Archaic period*; a Portion of an unglazed earthenware Vase, of roughly cylindrical form, with figure of a woman in relief, $10\frac{1}{2}$ *in. high*; a Vase, of globular form, with crude imitation of a human figure, in raised work on the body of the vase, 5 *in. high*; an ovate Bowl, in brown terra-cotta, with simple lip, $4\frac{3}{4}$ *in. high*; *the last three Pre-dynastic*; also a one-handled Vase, with short neck and four-ringed lip, on ring base; the body of the vase is hemispherical to the shoulders where it tapers off abruptly to the neck; the deep reddish-brown terra-cotta is decorated with a pattern in incised lines, $4\frac{3}{4}$ *in. high* 8

1794 A light terra-cotta Amphora, with pointed base and semi-circular handles, inscribed in hieratic on the shoulder of the vase, 23 *in. high* (*cf. the foregoing*); another, with rounded base, 14 *in. high, uninscribed*; and another, with incised markings on the shoulder which appear to be inscription, $17\frac{1}{2}$ *in. high* 3

1795 Three large Vases, in unglazed earthenware, one with cylindrical neck, *from Professor Garstang's Excavations at Esna, about* 14½ *in. high*; another, with ovoid body, *about* 21 *in. high*; the third, *about* 17 *in. high*; also a terra-cotta Stand for a vase, 15 *in. high, from Professor Garstang's Excavations at Abydos in* 1906 4

1796 A tall Amphora or Wine Vessel, in unglazed earthenware, 35 *in. high*; another, with body in the form of an inverted cone, 28 *in. high, one handle missing*; and a heavy Vase, with elongated pear-shaped body tapering much towards the base; on one side a design of lotus flowers and an inscription very roughly done, 27 *in. high* 3

1797 An unglazed terra-cotta Vase, with ovoid body and cylindrical neck; 30 *in. high*

1798 A small Box of Portions of Tiles, originally lining a chamber in the Step Pyramid at Sakkara, *taken to Berlin by Lepsius and presented to Mr. MacGregor by the Berlin Museum, engraved in Maspero's "Egyptian Art and Archaeology"*; also a quantity of Fragments in Silver, Pottery, Wood, Stone and Earthenware, the objects include a large bronze Bucket *a lot*

Omitted from Second Day's Sale.

1799 A set of four Model Wine Jars, mounted on four-legged table-plinth with a central bowl, 4⅛ *in. high*; the four vases originally had conical lids, but two of these are now missing; a beautiful little model in stone or faience of very hard paste, which has taken a straw colour with age

1800 Two false-necked Vases, in blue glazed faience, 3 *in. high*, decorated with bands of cross-hatched lines in black, the specimen in brightest blue with one handle missing, 22*nd Dynasty, found at Tuneh, the other* 18*th Dynasty*; also a small pear-shaped Vase, *from Keneh*, 2⅞ *in. high*, 18*th Dynasty*, decorated in black with lotus petals; a blue glazed hemispherical Bowl, 3 *in. high by* 4¾ *in. diam.*; and a pear-shaped Vase with flat bottom, in pale green faience, 5 *in. high*; the vase originally had two strap-shaped handles, of which only one remains, the lip is flat and sessile with the body of the vase 5

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B. FOREIGN.

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INTRODUCTION.

THE remarkable collection of Egyptian Antiquities formed by the Rev. William MacGregor is unparalleled by any other private collection in England, Europe or America. Nearly twenty-five years ago the late Henry Wallis, in his book on *Egyptian Ceramic Art* —the sub-title of which is *The MacGregor Collection*—remarked that it then held a high position in the estimation of students of the art of the past. "It has acquired its reputation," he said, "both for its general excellence and for including among its treasures certain well-known objects of exceptional importance." At that time the predominating interest of the Bolehall Manor House Museum rested in its series of choice specimens of Egyptian Ceramic Art. "The examples in that Department," wrote Mr. Wallis, "permit of the taking a comprehensive survey of the progress of the art of the Egyptian potter from an early period up to that of its latest development such as is scarcely to be found elsewhere." Since the date of Mr. Wallis's publication many more important examples have been acquired by Mr. MacGregor, and among these is the beautiful blue glazed faience chalice which forms the subject of the frontispiece of this catalogue.

But if in 1898 the Bolehall Manor House Museum was famous for its collection of specimens of Ceramic Art, later additions have made it equally remarkable in other branches of Egyptian antiquities. Many important objects discovered at Nagada, Abydos, Reqaqnah, Beni Hasan and in the ruins of the Royal City of Meroë in the Sudan, have, since 1898, come into the possession of Mr. MacGregor, who for several years was a supporter of the Egyptian excavations carried out by Professor Garstang. All these additions have been carefully noted on the card catalogue of the collection made by Mr. MacGregor himself, and these have been used by Mr. Knight in drawing up the present catalogue.

The objects of the Pre-dynastic and Archaic periods are especially important. Many of these have been used by Monsieur Capart to illustrate his fascinating book on *Primitive Art in Egypt.* There is no Pre-dynastic figure comparable to the one in stone of a bearded man wearing what has been called the *Karnata*-sheath, and the series of ivory figurines of the same date is hardly less remarkable. To this period belong many of the mace-heads of curious form and numbers of stone vases. The ivory tablet of King Den of the First Dynasty, has engraved in line upon it a scene showing the Egyptian monarch smiting with his mace a Bedâwi chieftain—this is the earliest example of what afterwards

became the regular conventional way of representing the conquest of a foreign people by the Egyptians. The face of Khafra, exquisitely cut in crystalline limestone, is an important relic of the sovereign who was known to the Greeks as Khephren and whose tomb is the Second Pyramid at Gizeh. The small statuette of a negro represented seated on the ground, one knee raised and resting his head upon it, is believed to belong to the Heracleopolitan period.

The outstanding gem of the whole collection is, however, the obsidian head of a Twelfth Dynasty King; this is not only generally recognised as the finest known example of ancient Egyptian sculpture, but it is a masterpiece that has not been surpassed by any sculptor of any other country or age. Among the Artist's trial pieces are two or three of exceptional beauty, and the well-known panels of an ivory casket have for many years been recognised as the most exquisite specimens of Egyptian Art of the Saite period. Among the Jewellery are many noted pieces, including some choice examples from the Dahshur "find" of Monsieur J. de Morgan, and an ornament in gold, inscribed with the name of the Meroitic King Hormataleq, which was discovered by Mr. Garstang at Meroë. The collection of Cylinder Seals, Button Seals and Scarabs is a representative one, and includes the only known examples of the Wild Cattle Hunt Scarab of Amenhetep III: these latter were formerly in the Fraser Collection. The series of Beads is very large, and ranges in date from Pre-dynastic to Arab times. To the last group belong the two tiny ivory labels that were discovered in the Royal tomb at Nagada; one of these is for a string of 135 beads with the name of Menes' Queen on the obverse, the other is for a girdle that was composed of 1,400 beads, with the name of a princess of the family of Menes. No beads were found with these tiny labels; they were perhaps golden ones, and stolen from the tomb more than five thousand years ago.

PERCY E. NEWBERRY.

*** The new Catalogue of the Burlington Fine Arts Club Exhibition of Egyptian Antiquities entitled "Illustrated Catalogue of Ancient Egyptian Art," has appeared just as we are going to press, and we have been unable therefore to note in the body of the present Catalogue the MacGregor objects which have been chosen for illustration in the former. The numbers of the Plates on which these illustrations appear are as follows: I (the Frontispiece), IV, X, XIII, XVIII, XIX, XX, XXIV, XXVI, XXVII, XXXI, XXXIII, XXXIV, XXXV, XXXVI, XXXVII, XXXVIII, XXXIX, XLII, XLVI, XLVII, XLVIII, L, LII, LV.

[redacted].

CATALOGUE

OF

The MacGregor Collection

OF

EGYPTIAN ANTIQUITIES.

FIRST DAY'S SALE.

Monday, June 26th, 1922.

OBJECTS IN FAIENCE, STONE, ETC., CHIEFLY AMULETS.

LOT

1 Six miscellaneous Amulets, comprising two pierced-work Utchats, in blue faience, one with a wing crossing the eyebrow and with uraeus below; an Ab, in black basalt; a Papyrus Sceptre, in blue faience; and two Shens or Amulets of the sun's orbit, in lapis 6

2 Eight others, comprising three pierced-work Utchats, framed rectangularly; two Papyrus Sceptres; two Shens and an Ab 8

3 Eleven others, comprising two large Utchats, in faience, one with inlay; three Papyrus Sceptres; an Ab; and five others 11

4 Nine others, comprising four multiple eyes or Utchats; three Papyrus Sceptres, one surmounted by a hawk's head; a Cartouche, in the form of a toilet-box, *found at Tel Basta*; and a small Amulet Drop, probably representing a fruit with persistent calyx 9

5 Nine others, comprising three Utchats, one with uraeus (*defective*); a Papyrus Sceptre; and five Plume Amulets, in hard stone 9

6 Eight others, comprising a Naos, in blue glaze ; six Utchats, in yellow glaze ; and a diorite Papyrus Sceptre 8

7 Six others, comprising five Multiple-eyes, one of large size, the four eyes separated by Papyrus Sceptres ; also a faience Boss, with star pattern and inscription 6

8 Ten others, comprising three double Plumes, in hard stone ; six Utchats ; and a Scaraboid, in the form of a hedgehog, inscribed 10

9 Eleven miscellaneous Amulets, in gilded pottery, comprising Hawks, Utchat, Crab, Solar disks, etc. 11

10 A miniature Bowl, in blue faience, in the form of an oryx with legs bound together, $2\frac{5}{8}$ *in. long, unique* ; and fifteen miscellaneous Amulets, comprising a Table of Offerings, a Naos, an Utchat, Plumes, Peseshkef or forked lance Amulet, the Monkhet or Tassel Amulet, etc. 16

11 Twenty-two miscellaneous Amulets and Inlays, comprising the Sam, Cat, Oryx, Snake-head, etc. ; and a blue faience Pig, with inscription on the sides and base, *a very desirable lot* 22

12 Twenty-seven miscellaneous Amulets, in blue, green and yellow faience, chiefly Fruits, Flowers and Cowrie Shells 27

13 Ten others, including a Plaque with relief head of Bes on one side and Utchat on the other ; two Naos Amulets, in blue paste ; two Menats ; a Table of Offerings ; another, with head of Sekhet, in turquoise blue faience, etc. 10

14 Fourteen others, including the Papyrus Sceptre, Dad, Multiple and Single Utchat, Hathor Head, Menat, etc. 14

15 A Dad Amulet, in blue faience, surmounted by plumes, horns and uraei, *fine* ; also a Disk Amulet, a stone Papyrus Sceptre, a large stone Utchat, and seven other Amulets 11

16 Seventeen others, including a Pillow, in hematite ; a (?) Weight Amulet, Angle Amulet, Girdle Buckle of Isis, etc., mostly in stone 17

17 Twelve small Amulets, various, *from Abydos* (*Tomb* 872), 1909, comprising Birds, a Human Figure, and other objects, in stone and paste 12

18 A heart-shaped carnelian Pendant, with inscription "the living good God, Maa-ka-ra (Hat-shep-sut), beloved of Amen within Zer-zerui (the temple at Deir el-Bahari)" (*Newberry, Proc. S.B.A.*, 1902, *p.* 248), 18*th Dynasty*; also seven other small Amulets, all but two in stone 8

19 An Amulet, consisting of a combination of two User Sceptres with the Ankh, the three standing on the Neb sign, the latter treated as a shallow basket, *rare*; also a User Sceptre, and a small Table of Offerings; all three amulets in turquoise blue glaze 3

20 An Amulet, consisting of the User Sceptre, Dad and Ankh placed side by side on the Neb sign, two uraei incised on the back; also six stone Amulets and a blue faience Cup-amulet 8

21 Six Amulets, in bronze, comprising the Bennu bird with Maat feather, a Hathor-head, a double-headed God crowned with plumes, a Hawk, Crocodile and seated Isis with Bull, as plaque; also two Amulets of the Ear, three of the Hand, one of the Foot, and a Snake's head, *a nice lot* 13

22 Twenty-one miscellaneous Amulets, comprising one in blue paste of a Cat's head, with figures on the back, kneeling, adoring the cartouche of Thothmes III; a sleeping Dog, in turquoise blue faience, two Fish Charms, a turquoise blue User Sceptre, etc. 21

23 Fifteen others, in stone and faience, comprising the Ab, Frog, Hand, Shen, etc. 15

24 Fifteen others, in stone, vitreous paste and faience, together with one in mother-o'-pearl, the Amulets include the Khefo or clasped hand amulet, the Mes-zer or ear amulet, the Cat, Calf, Bull, etc. 15

25 Eighteen faience and stone Amulets, various, including three of the Thet amulet, several Utchats, a Sam amulet, and others 18

26 Fifteen others, in faience and stone, including the Qeb or arm amulet, a pierced Bead with the sacred eye, a hematite scaraboid Hawk, a Lion, in the same stone, two Naos amulets, and others 15

27 Twenty-five others, in faience, carnelian and glass, including the Aoh or Bark of the moon amulet, the Khet or stairs amulet, the Dad, the Sistrum, the Ankh with Feather of truth supports, but with lower part of Ankh missing, *very rare*, etc. 25

28 Nineteen others, in stone and faience, many of fine colour, including the Ab, Utchat, and various Fruit and Flower amulets 19

29 Fifteen others, chiefly in hematite and other hard stones, comprising the Plummet, Angle, ? Weight, Pillow and Girdle buckle of Isis 15

30 Thirteen others, in faience, paste and hard stone, including a Fish in beautiful sea-green glass, the Aakhet or rising sun amulet, in red paste ; also a portion of a low cut Cameo, in carnelian, of a worshipper kneeling before the seated Ra, the figure of Ra is complete, but only the lower portion of the worshipper remains 14

31 Twelve miscellaneous Amulets, chiefly in hard stones, comprising the Papyrus Sceptre, Tablet, Plummet, Angle, Shuttle, (?) Weight, etc. 12

32 An Amulet of the Dad, surmounted by horns, plumes and triple bundles of reeds and supported on either side by the User Sceptre, in turquoise blue glaze of beautiful quality, inscribed on the face, $2\frac{1}{4}$ *in. high* (*Illustrated in Egyptian Ceramic Art, MacGregor Collection, pl.* xvi) ; a Girdle Buckle of Isis, in red jasper, $2\frac{3}{8}$ *in. high*, inscribed on the back, "Blood of Isis, the power of Isis, the incantations of Isis, a charm for the protection of mighty one, this," the inscription filled-in in white, *both pieces very fine* ; also a Papyrus Sceptre, in faience, $3\frac{1}{2}$ *in. high*, and two others, smaller, in matrix of emerald 5

33 Three disk-shaped Amulets, in green glaze, $2\frac{1}{8}$ *in.*, $2\frac{1}{2}$ *in., and* $2\frac{5}{8}$ *in. diam.*, all with Utchat on the obverse and Bes-head on the reverse ; also three Utchats of large size, *ranging from* $3\frac{1}{8}$ *in. to* 4 *in. in length* 6

34 A disk-shaped Amulet, in blue-green faience, 3 *in. in diam.*, with Utchat on the obverse and Bes head on the reverse ; and four large Utchats, in green and blue faience, one with two recumbent lions on the brow and a bull in relief underneath 5

35 The four Genii of the Underworld and a winged Scarab, in pale blue faience ; two Figures of Mestha in the form of glass inlays ; a blue faience Figure ; and four other Gods of the Canopic Jars 12

36 Eleven Figures of the Genii of the Canopic Jars, comprising ten in fine blue faience and one in basalt 11

37 Eight Amulets, in pale blue faience, comprising fine examples of the Crowns of Upper and Lower Egypt, a Hathor head; another, smaller; and two Menats, one with cartouche and other inscribed matter 8

38 A Kneeling Figure of Isis, wearing the step crown, with nub sign; four Pectorals, in green glazed faience, with figures of the Apis Bull; and a small faience Figure of Anqet in the form of a plaque 6

39 Fourteen Amulets and small Plaques, including one in blue paste, with well-cut cartouche of Aahmes II, "Aah-mes-sa-Neith," *26th Dynasty* (*imperfect*); two other Tiles, in faience, inscribed; three Pectorals, four Utchats, and other interesting pieces 14

40 A Plaque, in dead-green faience, pierced with three holes for attachment, on the obverse are deeply cut figures of Amen and a goddess, on the reverse the name of the Ethiopian King Aspalut and other inscribed matter, $1\frac{1}{2}$ *in. long by* 1 *in. wide* (*see Newberry, Proc. S. B. A., p.* 249, *and illustration, pl.* I, 1); a Heh or palm-branch Amulet (a pierced-work representation of a kneeling man holding up palm branches), *very rare*; a small Cippus of Horus, in dark steatite; a pierced-work Plaque with Isis and Horus; and four small Amulets 8

41 Twenty-two Amulets and Plaques, chiefly in blue and green faience, many of the former with figures of gods and goddesses; the amulets include small button-shaped examples of the Bes head with Utchat on the reverse side, a Double-ear Amulet, and other interesting forms 22

42 A Model of a Libation Vase, in blue-green faience, $1\frac{7}{8}$ *in. high*, the vase is pear-shaped, and at the shoulders proceed two arms extending from the elbows and supporting a circular dish, on the sides are two poles for carrying the vase, this curious piece stands upon a square base (*Hilton Price collection*, 4349, *pl.* XII, *vol. II*), *26th Dynasty*; also two Pectoral Amulets, in blue faience, with figures of the Apis Bull; and a Disk Amulet, supported by Uraei 4

43 Twelve miscellaneous Amulets, Plaques, etc., including an inlaid paste Utchat; a Lotus Flower, in the finest blue glaze; a Foundation Deposit, in pale green glaze, in the form of a small oblong tile, inscribed on one side "Maa-ab-ra, living eternally," and on the other "Uah-ab-ra, living eternally" (Apries); and nine others, *all interesting* 12

44 A Pectoral, in the form of a Naos, pierced for sewing on, $3\frac{1}{4}$ *in. high by* $2\frac{7}{8}$ *in. wide*, in beautiful blue glazed faience, on the obverse a jackal lying on a shrine, with flail behind and inscription above, "Anpu, chief of the Temple"; 18*th or* 19*th Dynasty*

45 Another, of similar form, also pierced for sewing on, 3 *in. high by* $2\frac{1}{2}$ *in. wide*, on the obverse the disk of Ra on the horizon with sacred eye in each top corner

46 Three others, in blue and blue-green faience, 3 *in. high by* 4 *in. wide*, $2\frac{1}{8}$ *in. high by* 3 *in. wide, and* $2\frac{3}{8}$ *in. high by* $2\frac{5}{8}$ *in. wide*, the largest with seated Osiris and Offerer, between the two a table of offerings, on the reverse, Anubis with flail; the others have representations of Anubis, Dad and Thet amulets, scarabeus and the goddess Heqet 3

47 Three others, in green and blue faience, *two imperfect*, all with interesting and different designs 3

48 Another, in dark steatite, pierced for sewing on; on the obverse, Anubis as a jackal-headed man seated on a throne, with cucufa sceptre, worshipped by a standing woman who holds in her hands two sistrums; on the reverse, a Dad amulet and two Thets; $3\frac{1}{2}$ *in. high by* $3\frac{1}{2}$ *in. wide*

49 A portion of a Tile, in green glazed earthenware, with panel in low relief representing Ra with Uas sceptre and Solar disk standing under the sign of endless years which Thoth holds on one side of him and Safekh on the other; Thoth is Ibis-headed, Safekh in woman's form with star of six points in a circle; above is the heaven sign and below a large "seal," $3\frac{5}{8}$ *in. long by* $2\frac{3}{4}$ *in. wide.* Also a Plaque, in bluish-white glazed schist, with the name of Rameses II on the left side; the obverse shows a winged deity piercing a serpent with a large spear, the features are those of Bes, the head-dress is conical and reeded, from the top hangs a thick rope to the knee; the inscription on this side is mutilated; reverse, a ram-headed Sphinx, couchant, wearing head-dress of horns, disk and feathers with two uraei; an inscription on this side refers to "Amen-Ra, King of the Gods, etc." (*see Griffith, Proc. S. B. A., vol. XVI, pp.* 88-9) 2

50 A tile-shaped Portion of a Scribe's Ink Palette, in blue-black glazed faience, the upper part incised with figures of a king, a scribe with palette, and the Ibis-headed Thoth, who carries the Ankh

LOT 50—*continued.*

and the User sceptre; above is the inscription "Tehuti, Lord of Hermopolis gives life," a king's name in cartouche, "Nekht-hor-heb," and to right "The Scribe of Pharaoh Pa-ef.....Bast"; on either side a User sceptre and the sky sign above. Also a Plaque with rounded top, in pale blue glaze, with standing Sekhet, holding Ankh and Papyrus sceptre, a winged solar disk above, 3 *in. high by* $1\frac{3}{4}$ *in. wide*; and a rectangular Tile, in blue glazed earthenware, inlaid with a scarab and with figures and inscription back and front, $2\frac{1}{4}$ *in. by* $2\frac{1}{4}$ *in.* 3

51 A Pectoral, in yellowish glazed faience, of hard compact body, with ribbed loop at top for suspension; the obverse has a representation of Isis suckling the infant Horus amid a clump of papyrus, she kneels upon two vipers, and below is the representation of water; at each corner of the plaque is a deity armed with a knife, Anubis, Sebek, Hathor and Khnoum; the reverse of the plaque is plain; $2\frac{1}{2}$ *in. high by* $2\frac{1}{2}$ *in. wide*; *Saitic period* [Pl. I]

52 A Pectoral, in the form of a Naos, with large scarab in high relief, $3\frac{5}{8}$ *in. high by* 4 *in. wide*; on either side of the scarab are figures of Isis and Nephthys who stand on the prow and the stern of the sacred boat in attitude of adoration; on the reverse is an inscription in five lines enclosed within the oval of the scarab base, and on either side the Thet and Dad, surmounted by Uraei and Neb signs; above the oval are three Nefers

53 A Pectoral, in yellow glazed faience, in form of a Hawk's body, the head crowned with the disk and collar beneath, on the back of the disk a Greek Ψ; there are deep depressions in the pectoral to take inlays; $3\frac{1}{2}$ *in. high by* $2\frac{5}{8}$ *in. wide*; *found at Tmeie el Amdíd* [Pl. I]

54 A bronze Pectoral, in the form of a Naos, 3 *in. high by* $3\frac{1}{8}$ *in. diam.*, deeply cut for inlay, which is entirely gone; in the centre of the design, Horus crowned with the double crown sits upon an open Lotus flower, on either side of him is a winged snake crowned with the ATEF; below, a border of Lotus flowers and buds; there are two rings for suspension. Another, smaller, surmounted by a row of uraei; in the centre, a cow-headed aegis crowned with the disk, uraeus and plumes; on either side, a uraeus with disk and horns; four rings behind for attachment; $2\frac{1}{4}$ *in. by* $2\frac{1}{8}$ *in.* 2

55 A Pectoral, in the form of a Naos, pierced for sewing on, 2 *in. high by* $2\frac{3}{4}$ *in. wide*, in green glazed schist; on the obverse, Anubis in jackal form, with flail behind and Lotus bud in front, lies on a shrine, before which stands a priest in the attitude of adoration; on the reverse, a winged scarab; 18*th Dynasty*; *fine*. Another, in blue glazed faience, with space for large scarab, which is missing; Isis and Nephthys standing in the boat of the sun, adore the scarab; $4\frac{1}{8}$ *in. high by* $3\frac{5}{8}$ *in. wide*. Another, in blue-green faience, $1\frac{5}{8}$ *in. high by* 2 *in. long*, the obverse a head of Hathor crowned with pylon and feathers and supported on Nub sign, flanked by uraei and papyrus sceptres 3

56 A rectangular Plaque, in dark blue-black glaze, forming the middle piece of a necklace, 2 *in. by* $1\frac{3}{8}$ *in.*, ornamented in low relief with the lion-headed Sekhet suckling a king; Isis, captives, birds and uraei also in the composition, together with a small cartouche on NUB sign; reverse plain. Also a shield-shaped Plaque, in hard blue paste with raised perpendicular bands; $2\frac{3}{4}$ *in. high by* $2\frac{7}{8}$ *in. wide* 2

57 A Naos-shaped Pectoral, in turquoise-blue glaze with design back and front in a deeper blue, together with the original Necklace of tubular blue-green and yellow beads; the obverse a Dad, flanked by two Thets; the reverse a Jackal with flail; 3 *in. wide by* $3\frac{1}{4}$ *in. high*

58 A portion of a large Buckle of Isis Amulet, in blue-grey faience with hieroglyphs inlaid in pale greenish-white, $3\frac{3}{4}$ *in. long by* $2\frac{3}{4}$ *in. wide*; the fragment bears the inscription "the good God Lord of the two Lands, Men-ma-ra (Seti I) loving Osiris"; *found at Gizeh*. Also a portion of a Pectoral, in green glazed schist, with figure of Nephthys in relief on the obverse, and seated figure of Anubis on the reverse, 18*th Dynasty*; and two other fragments of Pectorals, in blue and green glaze, with inscriptions 4

59 A portion of a rectangular green glazed Tile, with a figure of Sekhet in relief, $5\frac{1}{2}$ *in. high*, she holds the Ankh in one hand and papyrus sceptre in the other, over the flowering end of which is inscribed "tet an Sekhet"; a portion of a Pectoral, in green glazed faience, with design back and front of figures and inscribed matter, $3\frac{1}{2}$ *in. high by* $2\frac{3}{4}$ *in. wide*; another Fragment, in white glazed schist, with inscriptionary matter and portions of figures back and front; and two others, in blue glazed faience, with portions of conventional design 5

60 A PECTORAL, IN FORM OF A NAOS, 2 *in. high by* $1\frac{7}{8}$ *in. wide*, beautifully engraved with a portion of the ritual from the Book of the Dead (that relating to bandaging, etc.); below the five columns of inscription are the cartouches of Seti I, *an artistic and perfect specimen* [Pl. I]

61 Twenty small Figures, in opaque red-brown glass, probably used as inlays, comprising Gods and Animals, *varying from* $2\frac{7}{8}$ *in. to* $\frac{3}{4}$ *in. in length, a nice lot* 20

62 Twenty-three miscellaneous Amulets, Inlays and Foundation Deposits, in glass and faience, many in fine blue glaze, the objects comprise Gods, Animals, Fruits, etc. 23

63 Twenty-two others, including a Bes with remains of original gilding, another of the god holding an oryx, and many other curious forms 22

64 Seven small Objects in hard stones and three in pottery, comprising Rubbers, Beads, Whorls, etc.; and a quantity of glazed faience Pieces for threading with bead-work, *twenty-five in all* 25

65 A blue faience Dice, $1\frac{1}{8}$ *in. on every side*, lettered ΑΒΓΔΕΖ in deeply incised letters; another, smaller, with symbolic figures instead of letters; another, quite small, with dots inlaid in red glass, the body of the dice in green glass, *Ptolemaic and Roman period*; also a Tablet Amulet, an Astragalus or knuckle-bone in ivory-white paste, and two other pieces 7

66 A blue glazed Sphere, with black spots and head in relief of an oryx and five smaller heads, apparently of the same animal, $2\frac{1}{4}$ *in. diam.*; and a blue glazed faience Foundation Deposit in the form of an egg, *the first probably unique* 2

67 Four faience Balls, in blue and pale glazes, segmented in the manner of a child's cloth ball 4

67A Three others, in blue glaze, the segments alternating with purple-black glaze, *the largest* $1\frac{7}{8}$ *in. diam.* 3

68 A model Doum-palm Fruit, in rich blue glazed faience, $2\frac{1}{2}$ *in. long*; a model Pomegranate, also in fine blue glaze, $1\frac{7}{8}$ *in. diam.*, with ribbed sides: and a Child's Ball, segmented with turquoise blue and blue-black glaze 3

69 Three Ka Tops, in pale blue glazed faience, and a small Child's Ball; a Two-fingers Amulet, in black basalt; a Vulture's Head, in grey faience, for inlaying, 18*th Dynasty*; and another Object, of uncertain use, in green glazed faience 7

70 Two Ka Tops, in pale green glazed faience; an egg-shaped Vase (or possibly a model egg into which a circular lid originally fitted); a section of a Kohl Vase of inverted pear form, in dark lapis-lazuli, $2\frac{1}{4}$ *in. diam.*; four Double-finger Amulets, in stone and red glass, one gilded; and eight miscellaneous Amulets of small size, in stone and faience 16

71 Twelve Draughtsmen, in green and blue faience, all with human or Bes forms, *a very interesting lot* 12

72 Six others, chiefly animal forms, in blue and green faience; four Astragali and six Seals of draughtsmen shape, one with figures of animals engraved round the body 16

73 Twenty miscellaneous Draughtsmen, in stone, blue glazed faience and glazed terra-cotta, *an interesting lot* 20

74 Eleven others, of the "Halma" shape, in green glazed faience 11

75 Twenty-two others, of miscellaneous forms, one with inscription 22

76 Sixteen others, in pale green, blue and yellowish faience, various forms 16

77 Nineteen stone and faience Marbles; *Pre-dynastic, probably from Nagada* 19

78 Eighteen others; *Pre-dynastic* 18

79 A well-modelled Head of a Pelican, in pale green glaze, the head terminating as a lotus-flower capital, the bird grasps something in its bill, 2 *in. long*; a Faience Dove, in pale blue glaze, 3 *in. long*; a Duck, $2\frac{1}{4}$ *in. long*; a Whorl, in blue-green glaze, with conventional decoration; and two Faience Bosses 6

80 A spoon-like Bowl, in green faience, the handle being the head of a goose, whose legs are tucked under the convexity of the vessel, $2\frac{3}{4}$ *in. long*; a Hawk, in green faience, 3 *in. long*; a sleeping Duck, in green glazed earthenware, *much broken*; a Vulture's Head, in inlay form; two Bosses, with star decoration in relief; a fragment of Matrix of Emerald, polished on two sides only: and a small piece of Straw Porphyry 8

81 Nine Faience and Glass Objects, in the form of foundation deposits and inlays, comprising a Shen, in rich blue glaze, with Bennu bird in relief; two Figures of the Ba, in white and purple-grey glass, etc. 9

82 Eleven miscellaneous Paste and Faience Objects, comprising three Lotus-column Capitals, in blue glaze; a pierced work drop-shaped Amulet of Bes; two Bes-figure Draughtsmen, etc. 11

83 A circular Plaque, with ridged edge, the obverse a head of Bes surrounded by lotus flowers and buds, the reverse an Utchat, similarly framed, $2\frac{1}{8}$ *in. diam.*; a Model Vase, in red-brown stone, $1\frac{3}{4}$ *in. high*; a Table of Offerings, in deep blue glazed faience, $1\frac{3}{4}$ *in. long*; another, in pale blue glaze, $1\frac{3}{4}$ *in. long*; a Two-fingers Amulet, in black basalt; three green faience Model Capitals; and a Bes Plaque 9

84 Six blue and green faience Models of Eggs, and four blue and green faience Models of Balls, all foundation deposits; and a turquoise Egg-shaped Object, $1\frac{1}{8}$ *in. long* 11

85 A card of blue faience Amulet Drops and Beads from necklaces, comprising figures of Maat, Horus, Taurt, Bes, the Dad, User, Hawk, Cat, Bennu-bird, Fly, Boat of Ra, and other Amulets; 75 pieces, all of fine colour

86 A card of Faience Drops from necklaces, comprising specimens of fruits, flowers, leaves, cartouches, vases, etc., in brilliant yellow, red, blue and green glazes of the (?) *XVIIIth Dynasty*; also a Necklace of carnelian and blue glass beads, with leaf, fruit and animal pendants; 69 objects in all

87 Three Bell Amulets, in faience, one of rich blue glaze, with Bes heads, another, unglazed, with animals' heads and masks, and one plain; also a fine Dad, in blue glazed faience, $2\frac{5}{8}$ *in. high*; a Tablet, with Hathor head, and a portion of another, with Apis bull on one side and Hathor head on the other 6

88 Three Hathor Heads, in green, blue and brownish glazed faience; and five Utchats, one in lapis 8

89 A portion of an oval pierced-work Plaque, in blue glazed faience, with figures of three squatting goddesses, supported by uraei, lotus flower and leaves below; a Triad of Amen-Ra, Horus and

LOT 89—*continued.*

Neith, in blue-green faience; another, with Khepera and the sun-boat, flanked by apes; two pierced work Quartettes of Gods, and one other 6

90 Nine miscellaneous Amulets, in stone and faience, comprising the Utchat, Bes, Dad, Cynocephalus, etc. 9

91 Seventeen others, in stone, faience and glass, including the Dad, Utchat, Sekhet, etc. 17

92 Fifteen others, in stone, faience and paste, including several Human Heads and three or four Amulets of very rare form 15

93 Sixteen others, including vase-shaped Drops, Heads, a blue faience Column, surmounted by heads of (?) Neith and Ra, etc. 16

94 Twenty others, including several interesting forms of Vase Amulets, in green and blue glaze, an inscribed Menat, a large Table of Offerings, Amulet, and others 20

95 Twelve miscellaneous Bosses, in faience, terra-cotta and stone; the stone example, *which is imperfect*, is in matrix of emerald and engraved with a ram-headed scarabeus wearing a multiple crown 12

96 Eight miscellaneous Amulets, comprising a fine blue Menat of Sekhet, crowned with solar disk, the rounded lower part of the amulet repeating the god in seated form on a papyrus flower, flanked by birds, $2\frac{3}{4}$ *in. high*; another, in rich blue glaze, $3\frac{1}{2}$ *in. high*; another, in white glaze, with seated figure of a god on the Nub sign and Utchat below, *found at Tel Basta*; three Uraei; and two Model Vases 8

97 Nineteen miscellaneous Amulets, in stone and faience, including an elongated Model Vase, in green glazed steatite, mottled with black; another, in turquoise blue glazed faience, pierced to represent a basket; another, in turquoise blue faience, with pierced ear-handles; a Table of Offerings; and other interesting forms 19

98 Sixteen miscellaneous Amulets, comprising a Menat of Sekhet, in blue glazed faience, $1\frac{3}{4}$ *in. long*; another, inscribed, 3 *in. long*; some fine Utchats, including one in scaraboid form; a rich blue faience Papyrus Sceptre; and others 16

99 A box of miscellaneous Beads, Amulets and Drops, in stone, faience and glass *a lot*

100 A Menat of Sekhet, in blue glazed faience, 4 *in. long*, there is a wide collar below the lioness head, on which are two winged uraei and a scarabeus with outspread wings, beneath the collar is an Utchat over the Nub sign, flanked by two crowned uraei, in the oval below Horus sits upon an open lotus flower, at the back is an incised inscription; another, in bright blue glaze, $3\frac{1}{4}$ *in. long, found at Thebes, both fine* 2

101 Twelve miscellaneous Amulets, comprising three Menats, in green faience, one inscribed and one with head of Mut crowned with double crown and uraeus; two fine Dads; and seven Tesher and Hezt Crowns 12

102 Twelve Amulets and other Objects, in stone and faience, comprising a Pectoral Scarab, in turquoise blue glazed faience; a fine Utchat, in blue and purple-blue glaze; a seated Sekhet; and others 12

103 SEVEN MINUTE FROGS, in blue glazed faience, each with three stripes on back inlaid with gold, the eyes also similarly inlaid, *found at Abydos in* 1908, together with a blue glazed Scarab and fragments of two other Frogs, 18*th Dynasty*; also ten pieces of Inlay, *found at Dashur*, 12*th Dynasty* 20

104 Six large Circular Objects, in yellow and blue faience, called by Mr. MacGregor "ear-studs," the two of largest size are in a dead blue paste of fine quality and almost plain, $2\frac{5}{8}$ *in. diam.*, the others are decorated with open lotus flowers and other ornaments *and measure from* $2\frac{1}{8}$ *in. to* $1\frac{1}{2}$ *in. diam.*; also a flat Boss, with convex surface in pale glazed faience, 2 *in. diam.*, pierced for sewing on; and a pierced-work Bead, also in pale faience 8

105 A Handle of a Model Sistrum, in pale blue faience, $4\frac{3}{4}$ *in. high*, with bifrons Hathor head surmounted by Naos and Uraei; also a large faience Ear, $4\frac{1}{4}$ *in. high*, in pale blue glaze, *probably a foundation deposit*; and two Pectoral Scarabs, one in blue glaze, the other in green glaze, helped out with yellow and black, $4\frac{1}{8}$ *in. and* 5 *in. respectively to the extremity of the wings* 4

106 A WINGED SCARABEUS, in low relief, with outspread wings pierced for sewing on, in blue glazed faience outlined in black, *fine*, 11 *in. to the extremity of the wings*; *found at Tuneh* (*illustrated in Egyptian Cer. Art, MacGregor Collection, fig.* 2, *p.* VII) [Pl. II]

107 A WINGED HATHOR, kneeling, with outstretched wings and arms, and crowned with disk and horns, pierced for sewing on, $8\frac{3}{4}$ *in. to the extremity of the wings, a rare and beautiful object, in deep blue glaze outlined in black*; *found at Tuneh* (*illustrated in Egyptian Cer. Art, MacGregor Collection, fig.* 1, *p.* V) [Pl. II]

108 Two Pectoral Scarabs, with wings, one in brilliant turquoise blue glazed faience, the other in green faience; also an Aegis of Sekhet, in green glazed faience, 5 *in. high, imperfect*; and a Hathor Head from a mirror handle, in white faience, the pupils and eyebrows pierced for inlay 4

109 A Set of Genii of the Canopic Jars, in white glazed faience, the wigs in turquoise blue and green glaze, and other portions in yellow and black, *from* $5\frac{1}{4}$ *in. to* 5 *in. in height, an important and fine set, mounted on board*

110 A Bowl, in the form of a boat pointed at the prow and stern, in turquoise blue faience, $3\frac{5}{8}$ *in. long, found at Aboutig*; a triple Kohl Vase, arranged triangularly, in yellow glazed faience to represent ivory, with protuberance for holding the stick, 3 *in. high*; an Aegis of Sekhet, in faded green faience; a five-cylinder Kohl Vase, in duck-egg-green faience, *much damaged*; a Dad, in similar glaze, $3\frac{5}{8}$ *in. high*; and a flat glazed faience Plaque, with head of (?) Nupé, 3 *in. high* 6

111 A Thet, or Girdle Buckle of Isis, in deep blue faience, 4 *in. high*; and a Head of Nut, in the flat, the face in dead white with a green wig, the features lined black 2

112 A Kohl Vase, with lid in rich green-glazed schist, $1\frac{3}{8}$ *in. high*; another, $1\frac{1}{4}$ *in. high*; another, with raised design of winged Uraei and figures of Taurt, Bes and others, running in a frieze round the lower part of the vase, and lotus flowers and buds on the upper part, the lid with incised design of two fish 6

113 Three others, comprising a fine example, $1\frac{3}{4}$ *in. high*, in rich green mottled glaze; another, with greenish-grey glaze running in veins perpendicularly, $1\frac{3}{8}$ *in. high*, without lid, the third a miniature Vase, $\frac{5}{8}$ *in. high*, with lid 5

114 A Dad Amulet, in pale blue faience, $4\frac{1}{8}$ *in. high, fine*; a papyrus Sceptre Amulet, $4\frac{1}{2}$ *in. high*, decorated with incised lines; and a Seal, of cylindrical limestone, with incised inscription at the base of Apries (Uah-ab-ra), the Hophra of the Bible, 26*th Dynasty*, $1\frac{3}{4}$ *in. high* 3

115 A Dad Amulet, in turquoise blue faience, $4\frac{3}{8}$ *in. high, fine*; a papyrus Sceptre Amulet, $4\frac{1}{8}$ *in. high*, decorated with incised lines; and a limestone Tablet, with Hathor head in relief, crowned with Naos, 3 *in. high by* $2\frac{1}{8}$ *in. wide* 3

116 Two Dad Amulets, one in beautiful turquoise blue glaze, $4\frac{1}{8}$ *in. high*, the other in greenish white glaze, $4\frac{3}{8}$ *in. high*; and a faience Figure of Bes, with lion between his legs and a monkey by either foot, a miniature figure of (?) Horus sitting on his left hand, *the piece was evidently the handle of a mirror*, 5 *in. high, coarse work* 3

117 A Model Sistrum, in blue glazed faience in the form of a papyrus column, surmounted by a bifrons head of Hathor, with Naos above and piercings for wires, $14\frac{5}{8}$ *in. high*; another, $11\frac{1}{4}$ *in. high*, the Naos surmounted by a squatting figure of Sekhet between the wings of a vulture, *the latter a fine copy cast in lead* 2

118 A Dad Amulet, in pale turquoise blue faience, $6\frac{7}{8}$ *in. high, fine*; and a Hathor Head and Naos Finial of a model sistrum, in blue glazed faience, 8 *in. high* (*illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XVII) 2

119 Eighteen objects, in faience, some of the finest blue glaze, comprising a Cat, Apis Bull, Heads of Lioness, Bull, Oryx, five Human Heads, a Bes Head, a Hathor Head, and a Khnoum, with others, *all more or less fragmentary* 18

120 Nine Mural Ornaments for affixing to mouldings, beams, etc., in grey-blue, deep blue and black faience, all in the form of bunches of grapes, *varying from* $3\frac{1}{2}$ *in. to* $1\frac{1}{2}$ *in. in length*; also one of basket-work pattern, $1\frac{1}{2}$ *in. high*; one of the grape ornaments bears a double cartouche in a lighter blue; *all in fine condition* 10

121 Six faience Fore-paws of Lions, in dark green glaze, holed for fixing on; a blue faience Stand, in the form of a truncated pyramid, grooved at the top, probably one of two for supporting an incense burner, $3\frac{1}{8}$ *in. high*; a portion of a Scribe's Palette, with decoration of User and Ankh signs; and five other Fragments 13

122 A round Top for a Vase, in blue glazed faience, with cartouche of Tut-Ankh-Amen (Ra-Kheperu-neb) supported by two Uraei and with NUB sign underneath, the inscription in pale-green glaze, 3 *in. diam., imperfect*; also five blue and green glazed Lids for Vases, *ranging from* $3\frac{3}{4}$ *in. to* $1\frac{3}{4}$ *in. in diam.*; and four other Pieces 10

123 A round Top, probably the low Capital of a Column, in blue faience, with cartouche in white inlay, bearing the name Sa-kheperu-ra Sotep-en-ra (Hor-em-heb), 18*th Dynasty*, $2\frac{3}{4}$ *in. diam.*; six blue and green faience Lids of vessels, one with open lotus flower on the convex upper side; two pale blue faience Capitals; and five other Pieces 14

124 A pair of end pieces of Necklaces, in the form of hawks' heads in the flat, with incised markings about the eyes, $3\frac{1}{4}$ *in. long by* $2\frac{1}{8}$ *in. high*, in pale blue faience; another pair, in dark green faience, $3\frac{5}{8}$ *in. long by* $2\frac{1}{8}$ *in. high*; another pair, in rich blue glaze, with incised inscription, *both imperfect*; and one other, in turquoise blue faience, *the beak broken*, $3\frac{1}{2}$ *in. long by* $2\frac{1}{4}$ *in. high*; *all found at El Bersheh* (*see Annales du S. des An. de l'Egypte, Tome I, pp.* 17, 18) 7

125 Sixteen Fragments of blue glaze Pottery, mostly with white scale-pattern inlay decoration, many of the pieces inscribed, and two with Royal names 16

126 A FRAGMENT OF A FINE BLUE-GLAZED VASE, *from Tel-el-Amarna*, with inscription, which includes the portion of two cartouches, $5\frac{1}{4}$ *in. by* $3\frac{1}{2}$ *in.*; also three portions of Architectural Moulding, in pale green-glazed faience, 18*th Dynasty*; *all from Tel-el-Amarna* 4

127 Twelve Fragments of blue-glazed Faience, mostly engraved and some with Royal names, all of fine turquoise blue 12

128 Sixteen Pieces of blue-glazed Faience, mostly in the finest glazes, two inscribed; *found at Gournah, Abydos, and other places* 16

129 A Cynocephalus Ape, squatting, embracing a young ape, in light blue paste of fine quality, *much broken*, 4 *in. high*; also a Fragment of a fine lotus-flower Cup; and three other similar Fragments 5

130 A Box of flat Inlays, in turquoise blue and dark blue faience *a lot*

131 A quantity of round Tiles, in white, grey, yellow and green-glazed pottery, all with rosette patterns, *ranging from small button size to* $1\frac{3}{4}$ *in. in diam., a fine lot*; 18*th to* 20*th Dynasty* 30

132 Twenty-one miscellaneous Faience Pieces, chiefly Tiles, of circular and stallate form, in blue, green, yellow and white faience, some inlaid, *ranging from* $2\frac{3}{4}$ *in. to* $\frac{3}{8}$ *in. in diam.* 21

133 Eight important Fragments, of 18th and 20th Dynasty glazed pottery, being portions of tiles and war caps, chiefly in blue glaze, the exception being a fragment from Tel Basta, in yellowish white glaze, inlaid in yellow and grey paste 8

134 Nine Fragments of glazed pottery, four with cartouches, and three rectangular blue glazed Tiles 12

135 A Bowl, in fine turquoise blue faience, with markings in deeper blue, 4 *in. long, much restored*; also a Fragment of a larger Bowl, in the same type of faience; and a Lion's Head from the lip of a blue-glazed schist vessel, *the two former* 12*th Dynasty* (*the first illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XXII) 3

136 A BOWL, IN TURQUOISE BLUE FAIENCE, WITH MARKINGS IN A DEEPER BLUE in imitation of dark blue veined onyx, $3\frac{3}{4}$ *in. in diam., the bowl is complete, though it has been broken in half*; 12*th Dynasty, extremely rare*

137 A portion of a pale blue-green faience Bowl, with pierced work rosettes round the border and frogs facing outwards on the rim of the bowl, a fish, which stands in full relief on the inside of the bowl, is pursuing one of the frogs, *probably unique*; a green glazed Jug with handle, $4\frac{1}{4}$ *in. high*, the body of the jug is formed of three fish meeting in the middle, their backs and dorsal fins standing out, the united tails forming the base of the vessel, *found at Aboutig*; and a portion of a half-cylindrical Vessel, with papyrus on the side and Hathor head on the base (*the first named piece illustrated in Egyptian Cer. Art, MacGregor Collection, fig.* 84) 3

138 Sixteen miscellaneous Pieces, in blue, pink and green faience, comprising a Head and upper part of Body, the wig in glaze of a deeper blue, *probably a goddess*; a Hawk's Head, in dark glaze crowned with solar disk, $1\frac{5}{8}$ *in. high*; two others, in blue glaze, smaller, and four of Human Limbs, in pink glaze, *all found at Tuneh*; also a Head and upper part of the Body of a fine Harpocrates, and the lower portions of three Statuettes of Deities, the feet resting upon (1) a lion, (2) two human heads, (3) full-length prostrate human figures; and a Fragment, in the finest turquoise blue glaze, of the feet only of a god, with prostrate human figures under the feet; *the last four extremely rare* 12

139 A portion of a Tile, with embossed figure of the body of a negro captive, inlaid with various coloured pastes, the body black, covered with rosettes of red and white, the belt decorated with squares, and the necklace with circlets of red, black and white, a five-coil armlet encircles the arm, $2\frac{3}{4}$ *in. high*; *found at Tel-el-Amarna*, 18*th Dynasty* (*illustrated in Egyptian Cer. Art, MacGregor Collection, fig.* 50); a Tile, in yellow glazed faience, with an embossed figure of a plover seated upon the Neb sign, an inlaid star in front, $3\frac{1}{2}$ *in. by* $3\frac{1}{4}$ *in.*, *found at Tel-el-Amarna*, 18*th Dynasty*; a portion of a yellow glazed Tile, with a wing and part of the body of a plover, barred for inlay, $3\frac{1}{4}$ *in. by* $2\frac{3}{4}$ *in.*, *found at Tel-el-Amarna*; also the Body of a Man, in pale yellowish-white glaze, the collar in black and white inlay; and one other Piece 5

140 A Tile, with rounded top, with figure of a lion, in high relief, devouring a gazelle, $4\frac{1}{8}$ *in. long by* $2\frac{7}{8}$ *in. high*, in pale green faience; also the Model of a Bennu-bird, in white glazed faience, the tail feathers in blue inlay; and a portion of a Plaque, in white glazed faience, inlaid with grey-blue faience, with the name of Seti II 3

141 Portions of Four Cartouches, in yellowish-white glazed faience, inlaid with greyish blue, all but one bearing the name of Seti II, *an important lot* 4

142 A Tile, in white glazed faience, with inlay inscription, containing both names of Seti II, $3\frac{1}{2}$ *in. high by* $1\frac{3}{4}$ *in. wide*; also a narrow Piece of Inlay, of the same character, with long lyre-shaped decoration, $3\frac{1}{2}$ *in. long* 2

143 Six portions of faience Tiles, in various coloured glazes, from Tel-el-Amarna, four of them being portions of fishes, another an eagle's head, and the remaining one a leaf; also a small Fragment of unglazed Pottery, with a relief of grapes; *found in the Royal City Meroë, in* 1913; a model Boat, in green glazed faience; and a Dolphin, in yellowish-white ditto 9

144 Eleven Fragments of Faience, in blue, green, yellow and purple glaze, chiefly from Tel-el-Amarna, the designs are for the most part with lotus flower motives, *one piece is inscribed* 11

145 Eleven portions of various Tiles, in white glazed faience, inlaid with scale and papyrus patterns in blue (this glaze was only made for Royal use); also the upper portion of a Schist Vase, with neatly cut inscription, reading "The good God, the Lord of the two Lands, Ta-Bast-ta-Mut-Ankh," 30*th Dynasty*; *probably from Tel Basta*; a portion of a Tile, with figure of a god, in low relief; and thirteen rod-shaped Pieces of blue Faience; *all of fine colour* 26

146 Twenty-two Fragments of Faience, chiefly in fine blue glaze (*see Egyptian Cer. Art, MacGregor Collection, pl.* x) 22

147 Ten miscellaneous Objects, chiefly in faience, including two blue glaze figures of harpists and other inscribed pieces 10

148 Eighteen miscellaneous Objects, in faience and paste, comprising a Fragment of an inlaid Tile, in white glaze, with inlays in blue and red paste; *found at Abydos, in* 1906, 18*th Dynasty*; a Roman Phallic Piece, in green glaze; a Seal in the form of a double cartouche, crowned with disk and plumes; *found in the Royal City, Meroë* (*Tomb* 924), *in* 1913; an oblong Dish, of the Roman period, in blue-green faience, $5\frac{1}{4}$ *in. long by* $3\frac{1}{2}$ *in. wide,* several fruits in yellow, green and blue glazes, etc. 18

149 A Dad Amulet, in pale blue faience, pierced for sewing on and surmounted by horns, plumes and triple bundles of reeds, three disks and Uraei; the field on which the Dad stands in low relief is enclosed on either side by the user; lotus and papyrus flowers occupy the space between the users and the amulet, $5\frac{1}{4}$ *in. by* $2\frac{3}{8}$ *in.* (*illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XVII); a Plaque, pierced for attachment, in dead green faience of hard body, with well-executed figure of Taurt in low relief,

LOT 149—*continued.*

$3\frac{1}{4}$ *in. by* $1\frac{1}{2}$ *in.*; also a small rectangular Plaque, $2\frac{1}{2}$ *in. by* 2 *in.*, in pale blue faience, with a duck and brood of eleven ducklings, two of which are standing on the back of the bird, a quaint unusual subject 3

150 Six miscellaneous Figures, in blue, yellow, green and black glazed faience, comprising a mummified Anubis of the Roman period, $4\frac{3}{8}$ *in. high*; a lion's Cub, in yellow, brown and green glaze; another, in blue glaze; a Head of a nondescript animal; a Figure of Bes, flanked by (?) hawks; and a Fragment of an Ushabti Figure; *all of late period* 6

151 A set of nineteen Specimens of various coloured Faience for mural decoration, of which the chief motive is the lotus flower, treated with great knowledge of decorative effect; one specimen, in green and blue glaze, shows the leaf and flower of the Egyptian cornflower, *a valuable selection of this rare type of faience*

152 Sixteen Pieces of Faience, chiefly in white glaze, with blue inlay decoration; three with Royal cartouches, namely Queen Tiy and Amenhetep III; two circular inlays, with rosettes, and one other, *an important and representative set*

153 Eighteen Tiles and portions of Tiles, in white, yellowish-white, blue and brown faience, the decoration in the form of rosettes; *all of the 20th Dynasty, and found either at Tel Basta or Tel el Yahudeh*

154 Sixteen Fragments of important Romano-Egyptian Faience, Tiles and Vases, in green and blue glaze, with figures of birds, lions, vases and human figures in relief 16

155 Five large Fragments of 18th Dynasty Vases, in turquoise blue glazed faience, with lotus flowers and other decoration in black 5

156 Eight others, six of fine colour, with decoration in various patterns 8

157 A portion of a Plaque, with Neith standing crowned with the Crown of Lower Egypt, Thoth to right with extended hands, and a portion of a figure of a priest or king over whose head the god's left hand is extended; his left holds the ankh; Thoth is described as Lord of Hermopolis; in green glazed faience, from which most of the glaze has faded, $2\frac{3}{8}$ *in. long by* $1\frac{7}{8}$ *in. wide*; another,

LOT 157—*continued.*

unglazed, with Hathor cow walking between stalks of papyrus, upon a sledge, $3\frac{1}{8}$ *in. by* $5\frac{3}{8}$ *in.*; and another, also unglazed, with cow of Hathor lying in a papyrus thicket, the whole resting on a Nub sign, 3 *in. by* $2\frac{7}{8}$ *in.* 3

158 Nine Fragments of glazed pottery Figures from Romano-Egyptian Vases, etc., comprising five of Ceres, one of Harpocrates seated on an open lotus flower, and three others 9

159 Seven others, of which two are in blue glaze, with figures of cupids; another, in green glaze, with two Erotes; a sleeping duck; a winged Eros, in terra-cotta, and two others 7

160 Ten miscellaneous Pieces of glazed Pottery, comprising three Fragments of Figures of Bes, in blue and green glaze; four female Heads; a grotesque female Head, and a Model of the fore-part of a lion; *all of the Roman period* 10

161 A blue glazed Plaque, *fine colour*; $5\frac{5}{8}$ *in. long by* $3\frac{1}{4}$ *in. high*; with inscription in large relief letters, ΑΦΟΙΚΑΝΕΘΗΚΕΝ ΕΠΑΓΑΘΩ, restored

161A A green glazed Plaque, of oblong shape, with loops at the short ends, *obv.* Anubis standing over a mummy; *rev.* a Greek inscription, ΝΙΚΙΑ CΑΠΟΛΛΩΝΙΟΥΕCΙΩΛΑΓ, $4\frac{3}{4}$ *in. long by* $2\frac{1}{8}$ *in. wide*; another, in turquoise blue faience, same size and subject, the inscription reads ΠΤΟΛΕΜΑΙ CΩΤΗΡΟC; and a portion of a rectangular Plaque, similar to lot 161, reading CΩ . . . ΧΟC . . . ΑΓΑΘ . . .; *all of Christian times* 3

162 Three Objects, in glazed schist, comprising a Fragment of a large Dish, with cartouche on the under side; another, of circular form, with ring foot and lion-head handle, $4\frac{5}{8}$ *in. diam.*; and a portion of a Head of a King, in ivory-coloured glaze, 3 *in. by* $3\frac{1}{4}$ *in.* 3

163 Eleven large Fragments of glazed Pottery, Tiles and Vases, some with inscribed matter, others with human figures and animals in relief 11

164 A Portion of a Rhyton, in pale green faience, the handle an oryx' head; a portion of a three-divisioned artist's Colour Pot, with well drawn frieze of animals on the outer side; and two other Fragments, in pale glazed pottery 4

165 Twenty-two Fragments of blue and green glazed Faience, some with inscriptions and figures in relief; and two clay Sealings, one with cartouche 24

166 Eleven Fragments of pale blue glazed Pottery; *of Graeco-Egyptian and Romano-Egyptian periods* 11

167 A large Tile, in blue glazed pottery, with Utchat in relief, 12 *in. by* $12\frac{1}{2}$ *in.*; also a portion of a blue glazed pottery Tile, with figure of a priest or king in low relief, the head and legs missing 2

168 Three Tiles, in pale green glazed pottery, all with Utchats in relief, $5\frac{1}{2}$ *in. by* 5 *in.*, $5\frac{1}{2}$ *in. by* $4\frac{3}{4}$ *in.*, *and* $4\frac{1}{8}$ *in. by* $3\frac{3}{8}$ *in.*; a portion of a Tile, forming the upper part of a figure of Horus, in blue glazed pottery, $3\frac{7}{8}$ *in. high*; and five other pieces, one with portion of an inlaid inscription 9

FAIENCE AND GLAZED POTTERY VESSELS.

169 Three faience Bowls, in turquoise green, green, and blue glaze, the latter with black markings round the rim; a flat-bottomed Vase, in blue glaze; and a green Vase, of similar form; *chiefly Saite period* 7

170 A hemispherical Bowl, in deep blue glaze, with rudimentary handle, $3\frac{1}{2}$ *in. diam.*; another, $2\frac{1}{2}$ *in. diam.*, decorated with flying bird in black line; a black oval Bowl, $3\frac{1}{2}$ *in. widest diam.*; and three others, *one of late period with four lobes* 6

171 A pale blue glazed Bowl, $1\frac{3}{4}$ *in. diam.*; a deeper blue Bowl, with foot, $2\frac{3}{4}$ *in. diam.*; another, in pale blue glaze, with rudimentary handles, $2\frac{1}{8}$ *in. diam.*; a flat-bottomed blue glaze bowl, $2\frac{1}{2}$ *in. diam.*; another, in paler glaze, $2\frac{1}{2}$ *in. diam.*; and an oval Bowl, with flanged handles, $3\frac{1}{2}$ *in. widest diam.*; also five imperfect specimens of glazed pottery and faience 11

172 A heavy blue glaze Bowl, $5\frac{3}{4}$ *in. diam.*, *Roman period*; another, $3\frac{1}{4}$ *in. diam.*, *found at Mitrahenneh*; another, *imperfect*, $4\frac{1}{2}$ *in. diam.*, *Romano-Egyptian*; another, in pale blue glaze, $5\frac{1}{2}$ *in. diam.*; *found by Amelineau at Om el Gaab, in* 1897 (*Paris sale, Feb.* 1914, *No.* 71) 4

173 A Bowl, of shallow form, in blue faience, decorated in purple, with a tank with four open lotus flowers springing from the corners and four buds in the sides, 18*th Dynasty, discoloured*; a saucer-shaped Dish, in blue faience, 4 *in. diam.*, with incurved lip serrated on the outside, ornamented on the inside with the head of Noupé, and to the side a king or god, beneath the head an inscription, on the outside a decoration of three hares; also an 18th Dynasty blue faience Bowl, decorated on the inside with open lotus flower and (?) buds, cruciformly arranged, on the outside an open lotus flower; and three other blue and green glaze Vessels, *all perfect* 6

174 A cup-shaped Bowl, in turquoise blue faience, $2\frac{1}{4}$ *in. high by* $3\frac{3}{8}$ *in. diam.*, with single strap handle; a circular shallow Vase, with flat bottom and decoration of conventional lotus-petal pattern in green glaze; another, green glaze faded to brown, similar shape to the foregoing, $4\frac{7}{8}$ *in. diam.*; a flat-bottom blue glaze Bowl, with hieroglyph in purple glaze, $3\frac{3}{8}$ *in. diam.*; a pale blue glaze Bowl, $2\frac{1}{2}$ *in. diam.*, pierced with two holes; and a small green Vase, *unglazed* 6

175 A Bowl, of shallow form, in green glazed faience, with chequer-pattern centre (? a tank), from which proceed lotus flowers and buds, two fish in field between the flowers, $5\frac{1}{4}$ *in. diam.*, *New Empire period, from Luxor*; a Bowl, of saucer-shape, with thick plain lip, pale blue-green glaze, $5\frac{1}{4}$ *in. diam.*; another, paler glaze, $4\frac{1}{2}$ *in. diam.*; and two turquoise blue flat-bottomed Pots, $3\frac{1}{4}$ *in. diam.*, one with rudimentary handles 5

177 Four saucer-shaped Bowls, in green and blue faience, all with decoration in purple glaze, one much faded; and a turquoise blue faience Bowl, *deficient at the rim*, $3\frac{3}{4}$ *in. diam.* 5

178 A Bowl, of hemispherical form, in rich blue glaze, $4\frac{3}{4}$ *in. diam.*, decorated with central tank from which radiate seven lotus buds, 12*th Dynasty, found at Abydos, Tomb* 18, *in* 1906; a circular Dish, with upright rim, ornamented on the inside with a fish with lotus bud in its mouth and wreath of chevrons inside the lip, inscribed (?) "Machem," *New Empire period*, $4\frac{1}{2}$ *in. diam.*; an 18th Dynasty shallow Bowl, $4\frac{1}{2}$ *in. diam.*, in deep blue faience, ornamented with Hathor heads inside, an open lotus flower on the outside, 18*th Dynasty*; another, $3\frac{7}{8}$ *in. diam.*, in blue green

LOT 178—*continued.*

faience, with open lotus flower covering the whole of the inside, *New Empire period*; and three other small Vessels in blue glaze, *all interesting types* 7

179 A blue-green faience Bowl, with decoration in black, of two fishes and lotus flowers, $4\frac{3}{4}$ *in. diam.*; another, with lotus flowers radiating from a tank, $4\frac{3}{4}$ *in. diam.*; another, in green glaze with single handle and lip marked with black, $3\frac{1}{2}$ *in. diam.*; another, in deep blue glaze, $4\frac{3}{4}$ *in. diam. Roman period*; and a small shallow blue glaze Bowl, $2\frac{1}{4}$ *in. diam., pierced in the centre* 5

180 A blue faience Dish, of saucer-shape with overhanging lip, $4\frac{1}{4}$ *in. diam.*, serrated on the outside with design inside of Noupé head between two goddesses, over the head an ankh and dad, between SA, USER, a head of Noupé also on the outer side; another, in faded green glaze, $4\frac{3}{4}$ *in. diam.*, decorated with Hathor heads and two fishes; another, in blue glaze, $3\frac{7}{8}$ *in. diam.*, decorated with tank, Hathor head, fish and lotus buds; another, $3\frac{1}{2}$ *in. diam.*, with lotus flowers arranged cruciformly inside and out 4

181 A Bowl, in blue faience, decorated with a rosette in the centre surrounded by fishes and portions of lotus flowers and buds, the border a chevron pattern; on the outside a central rosette with concentric bands of leaves and chevrons between lines, the pattern in dark blue on the pale blue ground, *the bowl is incomplete, but has been made up*; *height* $2\frac{3}{4}$ *in.*, $5\frac{1}{2}$ *in. diam.*; 18*th Dynasty* (*Illustrated in Cer. Art, MacGregor Collection, pl.* V)

182 Two blue glaze faience Vases, of thistle-shape, decorated with lotus flowers and birds, 5 *in. and* $3\frac{1}{4}$ *in. high*, 18*th Dynasty*, the smaller vase illustrated in *Egyptian Cer. Art, MacGregor Collection, pl.* XX, 2; also a blue glazed faience Jar, 4 *in. high*, of truncated pear-shape, with spaces for two oblong ear handles which are missing 3

183 A portion of a pale blue faience Bowl, with lotus flower decoration on the inside, and large expanded lotus flower on the outside; also a blue glaze faience Dish, of circular form, *slightly broken at the rim*, $6\frac{1}{2}$ *in. diam.*, *fine colour*; and a large fragment of a second Dish, also of a rich blue 3

184 A Dish, in deep blue faience, with shallow rim and annular foot, decorated in relief with two pairs of ducks *vis-à-vis*, surrounded by an ornamental border, $7\frac{1}{2}$ *in. diam.*, *Roman period*; also a slightly concave Dish in rich blue glaze, $9\frac{1}{2}$ *in. diam.*, *Romano-Egyptian period, both pieces considerably broken at the rim* 2

185 A circular Dish, almost flat on the inside with incurved sides and ringed base, in deep apple-green glaze; $7\frac{1}{2}$ *in. diam.*; *fine*

186 A circular Dish, with incurved sides and annular foot, $8\frac{1}{2}$ *in. diam.*, in blue faience, faded to brown on the inside, the design in manganese, an antelope, the field treated with conventional decoration of foliage surrounted by concentric rings and waved pattern decoration; *Roman period* (*Egyptian Cer. Art, MacGregor Collection, pl.* XXV)

187 A Vase, of globular shape, sloping inwards at the shoulder rapidly to the upright neck, ornamented with open lotus flower in low relief, the stamens showing between the petals, in blue glazed faience, $2\frac{5}{8}$ *in. high, parts of the body of the vase missing* (*Egyptian Cer. Art, Macgregor Collection, pl.* XIII, *page* 1); a Vase, of globular shape on flat base, with flat single handle formed as a lotus flower in dull green faience, $2\frac{1}{2}$ *in. high*; and five other Vessels in blue and green glaze 7

188 An ovoid Ball, in pale blue green faience, with four heads of Bes in relief; two blue glaze Lamp-feeders, on ring feet, indented round the flattened top, $2\frac{1}{4}$ *in. high, Roman period*; and five other pieces, *more or less broken* 8

189 Eight miscellaneous small Vases, of varied forms, in blue and green glaze, two with black decoration in simple lines 8

190 Six others, all in green or blue faience, including one with loop handles, and tapering ovoid body inscribed with three lines of hieroglyphs, $3\frac{3}{4}$ *in. high*; three in the form of model Wine Jars, *all found at Sakkara*; and two Vases of situla shape, *found at Tuneh, 22nd Dynasty* 6

191 Seven blue and green faience Vases, of various forms, some with decoration in black, one in the form of a model wine jar 7

192 Nine miscellaneous blue and green glaze faience Vessels, including two of rare funnel shape; *found at Mitrahenneh* 9

193 Ten miscellaneous faience Vases, etc., including one imperfect of situla form, with lotus and other decoration, one in white glaze, with brown lotus decoration; and a model Wine Jar, $6\frac{5}{8}$ *in. high*, in pale blue glaze, *broken at the neck, found at El Bersheh* 10

194 A Cup, in the form of an open lotus flower, the top of the petals making a six-lobed lip, upright stem terminating in a small round foot, in blue glaze, $3\frac{1}{4}$ *in. by* $3\frac{1}{2}$ *in. diam., a small portion made up, 20th Dynasty, found at Tuneh* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XIII, 2) [Pl. VII]

195 Another, similar form, in greenish faience, $3\frac{3}{4}$ *in. high, 20th Dynasty, found at Tuneh*; also three small Cups, in blue and green glaze; and a small shallow Bowl, with flat bottom 5

196 A Cup, in faded blue faience, with lotus flower decoration, in low relief, 4 *in. high*; another, with the lotus pattern in brown lines on the blue glaze, 3 *in. high, the stem and foot missing, 22nd Dynasty, found at Tuneh*; also a small Vase, in blue glaze, in form like a table of offerings, the decoration in black, $1\frac{3}{4}$ *in. high* 3

197 A Cup, of lotus flower shape, in green glaze, with plain lip, undecorated, $4\frac{1}{4}$ *in. high, 19th Dynasty, found at Tuneh*; also two small Cups in blue glaze, one of lotus form with ribbed petals, the other with black striations 3

198 A Cup, of lotus flower form, on short stem decorated with long petals, extending from stem to lip, 4 *in. high*, in blue faience, *20th Dynasty*; also a model Wine Vessel, in greenish blue glaze, with single column of inscription 2

199 A flat-bottomed Cup, in green faience of almost cylindrical form, the sides being slightly hollowed, decorated with three cartouches of Piankhi, etc., $4\frac{3}{8}$ *in. high, found in the Temple of Karnak during M. Legrain's excavations*; another of cup-shape, with expanding flat base, in pale green glaze, $3\frac{1}{8}$ *in. high*; and a thistle-shaped Vase, in blue paste, with crenated lip 3

200 A green faience Jug, with globular body and long wide neck with open flower and other linear decoration in black, $6\frac{1}{2}$ *in. high, 18th Dynasty*; also a blue glazed Pot, with lid, $3\frac{1}{2}$ *in. high*; and a Cup or Measure, in deep blue glaze, $2\frac{1}{2}$ *in. high, Ptolemaic period* 4

SECOND DAY'S SALE.

Tuesday, June 27th, 1922.

POTTERY AND GLAZED FAIENCE VESSELS—
continued.

LOT

201 A cup-shaped Vase, in greenish-blue faience, with broad lip, surmounted by a crocodile and a lioness, $2\frac{3}{4}$ *in. high by* $3\frac{1}{4}$ *in. diam., found in the Royal City Meroë*, 1913; also a portion of a Libation Bowl, in greenish-white faience, the broad edge surmounted by a lion, $2\frac{3}{4}$ *in. diam.*; a wide flat-bottomed Cup, in pale blue faience, inscribed "Senb neb, all health," $3\frac{3}{8}$ *in. high, Saitic*; a false necked Vase, with globular body, ornamented with lotus flowers and leaves, $3\frac{3}{4}$ *in. high*, in pale green faience, *the handle, neck and spout missing*; also a Vase, of egg-shaped body, decorated with lotus flowers and wreath of petals, pale green glaze, $5\frac{1}{2}$ *in. high* 5

202 The upper part of a Model Sistrum, in pale green faience, partly bleached, 11 *in. high.* This important piece is formed of the usual Hathor head surmounted by a row of Uraei, out of which springs the sistrum. On the top of the sistrum are two human-headed birds, with squatting female figure in front. On the shoulders of the Hathor head are four Uraei crowned; *found in Lower Egypt* (*illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XLI)

203 The upper part of a Model Sistrum, in pale greenish glaze, $7\frac{1}{2}$ *in. high, fine work*; the Handle and Hathor head support of another Model Sistrum, with incised inscription, $5\frac{3}{4}$ *in. high*; another, the Hathor heads only, $4\frac{1}{8}$ *in. high*; also a portion of a Handle, in pale greenish-blue faience, consisting of a human head flanked by squatting apes, on the head a rectangular box with three divisions, 3 *in. by* $2\frac{1}{2}$ *in. wide* 4

204 Four portions of Model Sistrums, three in greenish-white glaze with incised inscriptions, the fourth with a double Hathor head with Uraei on shoulders; also a Kohl Vase, with incised figure of Taurt, $2\frac{3}{4}$ *in. high* 5

205 A War Cap, in pale greenish-grey faience, with representations of metal disks, $3\frac{3}{4}$ *in. high*, 18*th Dynasty*, the cap was for fixing on a statue; another, in dark blue paste, $1\frac{1}{4}$ *in. high*, 18*th Dynasty*; another, of quite plain form, in dark blue paste, $1\frac{5}{8}$ *in. high, probably from a wooden statue*, 18*th Dynasty*; one, in red stone and two in green faience, in the form of wigs 6

206 Ten miscellaneous green and blue faience Vessels, including the Bowl of a lotus-shaped cup, decorated with lozenges, etc., in black; a one-handled flat-bottomed Cup; a model Wine Jar, and the Lid of a pyramid-shaped box, surmounted by a winged scarab; etc. 10

207 A pale green faience Bowl, with conventional decoration of scrolls, etc., on the inside, $6\frac{3}{4}$ *in. diam., largely made up*; a small hemispherical Bowl, $3\frac{1}{4}$ *in. diam.*, with waved border and festoon decoration on the outside; an Alabastron, of similar ware, $4\frac{3}{4}$ *in. high*; and three Fragments of Bowls of fine colour 6

208 A bluish-green faience Bowl, with conventional decoration similar to the above, and raised pellets to represent berries on one of the bands of ornament, 7 *in. diam., largely made up*; also a Fragment of a blue glazed Bowl, with a row of flying geese and other decoration; another, with friezes of running animals and human figures; two Fragments of Vases, one with figures in high relief; and two other Fragments; *all Græco-Egyptian or Græco-Roman Period*

209 A green glazed faience Bowl, $8\frac{1}{2}$ *in. diam.*, with conventional decoration of rosettes, trailing vine-branch, etc., *largely made up*; a Portion of an ovate Vase, in blue glaze, *much faded*, around the body of the vase are figures in high relief, $5\frac{3}{4}$ *in. high, a fragment*; an Alabastron, *broken at the lip*, of greyish-blue and buff glaze, 3 *in. high*; and four other Fragments; *chiefly Græco-Egyptian, the bowl and large fragment found at Mitrahenneh* 7

210 A Bowl, of hemispherical shape, in pale blue glaze, decorated on the inside with a frieze of oxen in low relief, in the centre a rosette, 5 *in. diam., partly made up, very rare*; an Alabastron, in greyish-

LOT 210—*continued.*

green glaze, with conventional decoration of winged griffons in square panels, festoons, waved band, etc., 8 *in. high, an important piece, made up*; also portions of various other Vessels of the same ware; *all Græco-Egyptian* 12

211 A Fragment of a fine Rhyton, in green and blue glaze, $5\frac{1}{2}$ *in. high*, decorated with friezes of rosettes, griffons, flying swans and lotus flowers; a green glaze Bowl, decorated on the inside with festoons and central rosette, $4\frac{1}{4}$ *in. diam.*; and seven Fragments of Vases, three of which have elegant animal designs; *all Græco-Egyptian* 9

212 An important Fragment of an exceptionally beautiful Rhyton, in green and blue faience, 8 *in. high*, with friezes of winged griffons, stars, etc.; a small globular Vessel, with spout, in blue faience, the lower portion an expanded lotus flower in low relief, 2 *in. high*; *both Græco-Egyptian* 2

213 A Dish, in pale green paste, standing on a small circular base, sloping out gradually to an almost upright flat lip, which is decorated on the outside with papyrus sceptres in relief; on the inside the central portion is a kind of strainer, $4\frac{1}{4}$ *in. diam., found at Abydos* (*Tomb* 617) *in* 1908; a Vase, of cylindrical form, with flat base and deeply incised bands of rosettes above and below, 4 *in. high*, pale green glaze, 26*th Dynasty*; an Alabastron, in drab faience, of curious mottled design and rudimentary handles, $2\frac{3}{4}$ *in. high*; and four other Pieces 7

214 A pale green faience Aryballos, the top of the square handle elegantly decorated with tongue and dart pattern, *found at Kameiros, Isle of Rhodes*; another, the body covered with deep cross-hatching, making a symmetrical relief of lozenges arranged diagonally, 2 *in. high, found in the Delta, Naukratite*; another, of similar type and pattern, *found at Aegina*, 2 *in. high*; and another, with ribbed body, $2\frac{1}{4}$ *in. high, the lip broken* 4

215 A Greek or Græco-Egyptian Aryballos, with human face, in yellowish unglazed pottery; a pale blue-green Aryballos, with open-mouthed human mask, on the front side a wigged mask, below the handle a dwarf's head on the one side and a lion's head on the other, *an unusual piece and beautifully modelled*, 2 *in. high*; and another, of more conventional shape, with rosettes at base, the body covered with embossed petal decoration, $2\frac{1}{4}$ *in. high* 3

216 Nine miscellaneous small Vases, in green and drab faience, one with inscription; another, of basket design, and a third with figure of flying bird in deeper green than the body of the vessel 9

217 Twelve miscellaneous small faience Vases, in blue and green glaze, comprising a Kohl Vase, with wide flat lip and zig-zag pattern in black down side, $1\frac{5}{8}$ *in. high, found at Abydos, New Empire period*; a Model Vase with bowl, of globular form, 2 *in. high*; and a New Empire Vase, of flattened globular form, with bands of black on the deep blue glaze 12

218 Five blue and green faience Vases, including a Situla, $3\frac{1}{2}$ *in. high*, with double column of inscription in hieroglyphs; a Vase, with globular body, $2\frac{1}{2}$ *in. high*, decorated just below the neck in black stripes, etc. 5

219 Eight faience Vases, in green, blue and black glaze, all of small size, including one of elongated pear-shape with open lotus flower decoration at base in low relief, and channelled decoration above, $3\frac{1}{2}$ *in. high, found at Tel Basta; probably the black glaze of this piece is due to the action of fire* 8

220 Seven small Vases, in blue and green glazed faience; a blue glazed Lid of a kohl vase; and a small conical vase-shaped Object, pierced with holes like a thimble; the largest of the vases, a globular-shaped unguent vessel, $2\frac{1}{8}$ *in. diam.*, 18*th Dynasty, is illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XI 9

221 Nine specimen Fragments of important Vases, in blue and green glazed pottery, with lotus, papyrus and animal decorations in black, one with cartouche 9

222 Five specimen Fragments of important Vases, in blue and green glazed earthenware, one with inscribed matter 5

223 Eight miscellaneous faience Vases, in blue, green and black glaze, some with lotus flower decoration in black line; one, a flat-bottomed Cup, in green glaze, bears the cartouche of Seti "Maa-men-ra," with the further inscription, "Mer Serk," "Beloved of Serk" (the inscription inlaid in white) 8

224 Three blue and green faience Vases, comprising one of situla-shape, with pointed base and pierced ear handles, 4 *in. high*; an ovoid vase, with conventional decoration and two loop handles, $3\frac{1}{4}$ *in. high, found at Mitrahenneh*; and a vase of globular shape, in deep blue glaze, decorated with open lotus flowers, $2\frac{1}{2}$ *in. high* 3

225 Twelve miscellaneous small Bowls and Vases, comprising one in deep blue paste, with rudimentary handles, $3\frac{1}{2}$ *in. high*; one, of pear-shape, decorated with open lotus flower on the outside, 4 *in. high, New Empire period*; the rest in green or blue faience 12

226 Eleven miscellaneous Objects, in green and blue faience, comprising four Lids for model wine jars; an Ear Stud of double mushroom form, with channel between the two; an oviform vase Lid; and five Pieces, pierced like beads, probably from furniture 11

227 Eight Pieces of blue and green faience, forming fittings of furniture, one of flat ring-shape, with ornamental border, and another with palm-leaf decoration in relief; *all holed* 8

228 An Aryballos of the familiar form, in duck-egg-green faience, 7 *in. high*, a cynocephalus on either side of the neck; below the cynocephali, inscriptions: "May Ptah give a Happy New Year to its possessor," and "May Isis give a Happy New Year to its possessor," 26*th Dynasty, very fine*

229 Another, similar in form and character, $5\frac{1}{4}$ *in. high*, with inscriptions: "May Ptah, Amen and Sen . . . give a Happy New Year to its possessor," and "May Neith, Amen and Bast . . . give every good to its possessor," *a beautifully modelled vase of the Saitic period*

230 Four Pilgrim Bottles, in blue and green faience, comprising one with sixteen-petalled flower on either side, divided by buds, *found in Tomb* 542 *at Abydos*, 1908; another, in deep blue faience, one of the handles terminating as a goat's head; and another, with utchat and other decoration 4

231 The Neck of an Aryballos, composed of a lotus capital colonette, with a seated ape on one side, $2\frac{1}{2}$ *in. high*, 26*th Dynasty, an admirable example of Saitic art, illustrated in colour in Egyptian Cer. Art, pl.* XXVI, 6; also two other Aryballi, one with handles in the form of an oryx 3

232 Four faience Aryballi, in blue and green glazes, *ranging from* 3 *in. to* $2\frac{1}{8}$ *in. high, all nice specimens, though one has a small hole in the body* 4

233 A Kohl Vase, formed of two tubes, ornamented with rudely drawn lotus flowers in purple and inscribed on one side, 5 *in. high*; another, in green glaze, $5\frac{3}{8}$ *in. long*, with simple decoration but no inscription; another, formed of three tubes, in blue glaze, *imperfect*; and a fourth, composed of nine tubes, in pale blue-green glaze, *also imperfect*; *the first two found at Tuneh, the last a* 22*nd Dynasty vase* 4

234 A Fish, in blue glazed faience, with black markings, 8 *in. long*; and another, similar, $8\frac{1}{2}$ *in. long, rare* 2

235 A large faience Head of an Uraeus, in dark blue and pale blue faience, $3\frac{1}{4}$ *in. long*, 18*th Dynasty*; another, $5\frac{1}{2}$ *in. long*, in deep blue glaze; also two single-tube Kohl Vases, one in pale blue with black decoration, $5\frac{3}{8}$ *in. long*, the other in slate colour, $6\frac{1}{2}$ *in. long*; also two portions of a blue faience Flute 6

236 A blue glaze Plaque, $5\frac{1}{2}$ *in. long by* 3 *in. wide*, with inscription: "The good God, Men-Kheper-Ra, Thothmes III, Beloved of Osiris," 18*th Dynasty*; also a stele-shaped Plaque, 7 *in. high by* 4 *in. wide*, rounded top, in blue glaze, with seven lines of hieroglyphs in low relief; and a thin rectangular Tile, $4\frac{1}{4}$ *in. by* $3\frac{1}{8}$ *in.*, in plain blue glaze, fine colour, *slightly broken at the corner* 3

237 A round-shouldered blue glaze Jar with lid, $4\frac{1}{2}$ *in. high, found in Tomb* 416 *at Abydos in* 1907, 12*th Dynasty*; a long egg-shaped Vase, with straight neck and ribbed body, in blue glazed faience, $4\frac{1}{2}$ *in. high*; another, also oviform, with neck that widens from the body of the vase, decorated with lotus flower in black, $4\frac{3}{4}$ *in. high*; and a fourth, in finest blue glaze, with lotus buds and leaves in conventional line, $3\frac{1}{4}$ *in. high* 4

238 A green glaze Vase, of conventional "flower-pot" shape, $4\frac{1}{2}$ *in. high by* $5\frac{1}{4}$ *in. diam.*; and a green glazed Vase, with rounded base sloping inward from the centre to the slightly curved lip, 4 *in. high*, decorated with open lotus flower and conventional lines 2

239 A pale blue-green faience Vase or Bowl, with simple linear decoration, and expanded lotus flower at base, 4 *in. high by* $3\frac{7}{8}$ *in. diam.*; also a Libation Vase, of long inverted pear-form with single handle, in pale green glaze, $8\frac{1}{2}$ *in. high* 2

240 A large (?)Frog's Head, in blue glaze, $4\frac{3}{4}$ *in. long*; also a flower-pot shaped Vase, 3 *in. high*, in blue glaze, *coarse work and poor in condition*; two blue faience Boats; a wheel-shaped green glaze Boss, 3 *in. diam.*; and a pale greenish-white Hand, in a kind of paste; *the hand originally held a spoon-shaped shallow bowl* 6

241 A Bowl, of elegant form, with curved lip, in pale green glaze, $3\frac{3}{4}$ *in. high by* $5\frac{3}{8}$ *in. diam.*, the rounded base consists of a double rosette, from which proceeds a row of leaves which cover the body of the vase, all the ornament is in low relief, *late period* (*figured in Egyptian Cer. Art*)

242 A Rhyton, in pale blue-green glaze, the handle-end formed of the head and shoulders of a lion, $9\frac{1}{4}$ *in. long, a well modelled piece but faulty at the lip, found at Tel Mukdam*; also a flat-bottomed faience Vase, in blue-green glaze, with zig-zag decoration, $3\frac{1}{8}$ *in. high, broken at the lip* 2

243 A shallow Bowl, in mottled green faience, $3\frac{1}{2}$ *in. diam.*, the handles formed of two apes, which are climbing towards the rim of the bowl, in the centre of which is a frog, the base of the bowl consists of a rosette in low relief, *rare*; also a shallow Saucer, in bright blue glaze, with black rim, 3 *in. diam.* 2

244 A flat-bottomed Vase, narrowing towards the centre, $2\frac{3}{4}$ *in. high by* $2\frac{1}{8}$ *in. diam. at lip*, in dark blue paste, with two columns of hieroglyphs incised in a panel, the inscription whitened, *an important piece, but imperfect*; also a two-tubed Kohl Vase, in blue faience, $4\frac{5}{8}$ *in. high*, 19*th Dynasty* 2

245 A Kohl Vase, in the form of an ovoid jar, in fine blue faience, with button lid, $1\frac{1}{2}$ *in. high, found in Tomb* 180 *at Beni Hasan*, 1903, 12*th Dynasty* (*see Garstang's Burial Customs, fig.* 140, *p.* 142); also a Model Urs or Pillow, in blue faience, $1\frac{5}{8}$ *in. long*; and a fine blue faience Bead, of globular form, $1\frac{1}{2}$ *in. diam.* 3

246 A Lotus Seed Pod, in fine turquoise-blue faience, the circular top pierced with four rings of holes in which the blue faience seeds are inserted, $1\frac{1}{2}$ *in. high by* $2\frac{7}{8}$ *in. diam., probably unique*; also three Model Wine Jars, in fine blue faience, 3 *in.*, $2\frac{3}{4}$ *in. and* $2\frac{1}{2}$ *in. high, found at Sakkarah* 4

247 A GAME BOARD, in the finest blue faience, in the form of a box with drawers. The top is divided into three rows of ten squares, four squares at one end being variously marked; the long sides are decorated with buckle-ties and dads in alternate compartments, while the end is inscribed with Horus on a naos and other matter. The drawer contains six sugar-loaf and eight reel-shaped men; $8\frac{1}{4}$ *in. long by* 3 *in. wide by* $2\frac{1}{4}$ *in. high*; *found at Thebes, unique* (*see Egyptian Cer. Art, MacGregor Collection*) [Pl. III]

248 A BLUE FAIENCE JAR WITH LID, of sloping cylindrical form, the lid tapering as a cone, *total height* $4\frac{1}{2}$ *in.*, the turquoise-blue glaze is decorated with flying birds, lotus and papyrus; the jar itself is pierced with six holes and the apex of the lid with one, *fine* [Pl. VII] 2

249 A flat-bottomed Cup or Vase, in turquoise-blue glaze, widening towards the base and the rim, $4\frac{1}{4}$ *in. high*, $3\frac{1}{4}$ *in. diam. at the lip*, decorated at the base with lotus petals in black line, and at the lip with a ring of cones

250 A TURQUOISE-BLUE FAIENCE HIPPOPOTAMUS, squatting on its hind legs, 6 *in. long from tail to snout*, 4 *in. high*. The head is turned sideways, showing the wide open mouth, with eight holes in the lower jaw and six in the upper for teeth; the body is decorated with flowers and leaves of water plants and a dragon-fly; *this magnificent specimen was found in Tomb* 416 *at Abydos in* 1907, 12*th Dynasty* [Pl. IV]

251 A FAIENCE FIGURE OF KNEELING MAN BENDING FORWARD OVER A BOWL, which he grasps with both hands; the brilliant blue glaze is enhanced by glaze of a deeper blue, $2\frac{1}{4}$ *in. long* [Pl. IV]; also a blue glazed TUMBLER-SHAPED CUP, $2\frac{7}{8}$ *in. high*, on flat base, inscribed with three columns of hieroglyphs divided by figures of uncertain meaning, possibly some species of plant 2

252 A LIBATION CUP, in brilliant blue faience, of cylindrical form, tapering towards the flat base; the cup bears a two-column inscription, which reads "The Osiris the great Chieftainess of the

LOT 252—*continued.*

Harîm of Amen, Nesi-Khensu," $2\frac{1}{2}$ *in. high, found at Deir el Bahari*; 21*st Dynasty, a brilliant example* (*illustrated in Wallis' Egyptian Cer. Art, MacGregor Collection, pl.* I, 4) [Pl. IV]

253 A BOWL, in blue-green faience, $1\frac{1}{4}$ *in. deep by* $5\frac{3}{4}$ *in. diam.*, decorated with fish and lotus flowers arranged around a central tank, on the outer side an open lotus flower, the petals of which proceed from the centre of the base, 19*th Dynasty* (*illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* VII, 2) [Pl. VIII]

254 A SEPULCHRAL JAR, in the finest turquoise-blue glaze, 8 *in. high*, with inscription and funerary scene in deep blue glaze. The scene represents the deceased man standing before a table of offerings, on which is a spouted jar and a lotus flower; he holds two lotus flowers in his hands, an offering to Qebhsennuf, who stands behind the table of offerings holding the Ankh in his right hand and uas sceptre in left. The inscription reads "Tet and Qebhsennuf; the Osiris, the Royal Scribe, overseer of the Per-khem of the two lands"; behind the man's figure is his name; the base bears what appears to be the potter's mark \ \ \ \ ; *partly built up, but none of the panel missing* [Pl. V]

255 A SINGLE-CYLINDER KOHL TUBE, in the finest turquoise glazed faience, with the name and titles of the Royal owner. The inscription reads, "The good god, Neb-maa-ra (Amenophis III), the Royal daughter, the chief Royal wife, Sat-amen, living," $5\frac{5}{8}$ *in. long, in faultless condition* (*illustrated in Egyptian Cer. Art, MacGregor Collection, p.* 21, *fig.* 34; *see also Newberry's Extracts from My Notebooks, in P. S. B. A.*, 1902, *p.* 247); 18*th Dynasty* [Pl. VIII]

256 A LIBATION CUP, in the finest blue faience, $2\frac{3}{8}$ *in. high by* $2\frac{1}{2}$ *in. diam.*; on the brilliant glaze is an inscription in deeper blue giving the name and titles of the owner, "Nesi-khensu, the Osiris, the great chieftainess of the Harîm of Amen"; *found at Deir el Bahari*, 21*st Dynasty*; *formerly in the Hoffmann collection*

257 A BOWL, of shallow form, in blue glazed faience, $5\frac{1}{2}$ *in. long by* $1\frac{3}{4}$ *in. deep*, decorated in deep purple with fish and lotus flowers, 18*th Dynasty* (*illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* VII) [Pl. VIII]

258 A blue faience HIPPOPOTAMUS, supported on its fore-legs, head turned to left, with wide open mouth, the body covered with flowers and water plants, represented in brownish-black line, *about* 5 *in. long, found at Drah abu'l Neggah,* 11*th or* 12*th Dynasty*; *from the Hilton-Price collection* [Pl. IV]

259 A Centre-piece of a Necklace, in turquoise-blue faience, oblong form, 2 *in. by* $1\frac{1}{8}$ *in.*, pierced with ten holes for suspension. There is a pierced-work design back and front; on the front the hawk-headed Horus squatting on an open lotus flower, and on either side a winged goddess; on the reverse the hawk-headed Horus in the centre handing a weapon to a king, who is slaughtering captives; behind the god is another king, similarly engaged; *found at Tuneh*; two pierced-work rectangular Plaques, with figures of gods, Hathor heads, etc.; and a blue faience Kohl Vase in form of a palm-leaf capital, $2\frac{1}{8}$ *in. high*; *all interesting pieces* 4

260 Three small faience Figures of Hippopotami, *ranging from* $2\frac{7}{8}$ *in. to* $2\frac{1}{8}$ *in. in length,* in blue and green faience, *the smallest specimen found at Thebes*; also a Snout from the Head of a large faience Hippopotamus, brilliant colour 4

261 A HIPPOPOTAMUS, in fine blue glazed faience, $5\frac{1}{2}$ *in. long,* with decoration in dark blue to represent lotus flowers, leaves and buds; *a damaged specimen of which only the upper part remains*

262 A PAIR OF TALL NARROW VASES, with flat circular lips, in rich blue glaze, with Lids of paler glaze; *total height* $7\frac{3}{4}$ *in.* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* II), *fine, slightly restored* 4

263 A GAME BOARD of rectangular form, in blue faience, $10\frac{3}{8}$ *in. long by* $3\frac{1}{2}$ *in. wide,* the surface of the tile-like board is divided into three rows of ten squares each, the five right-hand squares in the bottom row having various figures of dogs and animals, the lower side is inscribed for a priest of Amen, Nesi-amen-apt; 19*th Dynasty*; *found at Abydos in* 1909 (*cf. Wiedemann's Das Breittspiel bei den Alten Aegypten, and Falkener's Games Ancient and Oriental*)

264 A FIGURE OF TAURT, in rich blue glaze, with black markings, $4\frac{3}{4}$ *in. high*; a blue glaze Figure of BES, $5\frac{1}{2}$ *in. high*; and another of a squatting APE, $2\frac{1}{2}$ *in. high*; *all somewhat chafed*; *the Taurt found at Aboutig, and probably of the* 11*th or* 12*th Dynasty* 3

265 A STANDING FIGURE OF BES, the bow-legged pigmy type, naked, with lion-mane head-dress, holding in his clasped right hand a snake, *the left hand, which originally held a snake, is missing,* the details of the figure are picked out in black line ; 7 *in. high* ; *found at Drah abu 'l Naggah* ; 11*th Dynasty* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* II)

266 A CIRCULAR BOWL, in turquoise blue glaze, 6 *in. diam.*, decorated in black line with a design representing a seated male figure holding out a cup into which a female figure pours a libation, both have lotus flowers on their heads, the design is surrounded by a ring of criss-cross ornament, outside of which is a ring of circle and dots ; *fine* ; 18*th Dynasty*

267 A BLUE GLAZED FAIENCE VASE of rich deep colour, $8\frac{3}{8}$ *in. high* ; another, *same height*, in paler glaze ; and a third, 10 *in. high* ; *all from the tomb of Amenhetep II in the Beban el Molûk* ; the vases are inscribed with the prenomen of the King, with legend "Beloved of Osiris, justified" ; 18*th Dynasty* [Pl. V] 3

268 A FAIENCE VASE of situla form, in the finest blue glaze, with panel of inscription reading "High priest of Hor-Akuti, raised in the horizon. Nefer-kheperu-ra, the unique one of Ra, pacifying the House of Ra, Akh-en- (aten), Great is his elevation," the inscription is in a dark blue inlay ; *though the vase is very much made up, the essential* (*that is the inscribed part*) *is intact and remains an important document of the most fascinating of all the Pharaohs* ; $11\frac{1}{4}$ *in. high* [Pl. V]

269 A DEEP BLUE FAIENCE BOWL, 7 *in. diam.*, with purple decoration in outline of a tank and lotus flowers and buds conventionally treated, 19*th Dynasty, fine* ; also a circular Dish, in green glaze, with black markings, $7\frac{1}{4}$ *in. diam. by* $1\frac{1}{2}$ *in. deep*, 18*th Dynasty*, the raised bands on the outer side and the upright linear markings may represent wooden barrel-work 2

270 A BLUE GREEN FAIENCE VASE WITH LID, slightly ovoid, but with flat bottom, ribbed in imitation of basket-work and ornamented with lotus flower, dog, plants, leaves, rosettes and conventional motives, in black ; 6 *in. high* ; *found at Tuneh* ; 20*th Dynasty* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XIV, 1) ; *probably unique* [Pl. VIII]

271 A KOHL TUBE, in dark grey-blue glaze, taking the form of a column with palm leaf capital, the mid-ribs picked out in yellow, three narrow bands of white completing the ornament above, $5\frac{1}{2}$ *in. high*, 18*th Dynasty*; also a blue faience Armilla, $4\frac{1}{8}$ *in. diam.*; and two Rods, in blue and green glaze, 4 *in. and* $3\frac{3}{4}$ *in. long* 4

272 A PEAR-SHAPED VASE WITH FLAT WIDE LIP, in grey-blue glaze, inscribed in turquoise blue "The good god, Neb-maa-ra, Son of Ra, Amenhetep (3rd), Prince of Thebes, giving life, as Ra, the Royal wife, Thŷi, living"; $2\frac{3}{4}$ *in. high*; 18*th Dynasty* [Pl. IV]

273 A CIRCULAR KNOB, with square hole for fixing on, in dark grey-blue glaze, with inscription in turquoise blue, $1\frac{3}{8}$ *in. high by* 2 *in. diam.*; the inscription reads "Lord of Diadems, Akh-en-aten, Lord of the two lands, Ra-Kheperu-nefer ua-en-ra, living Ra, who rejoiceth on the horizon in his name of Shu, which is in the Aten"; *found at Tel el Amarna*

274 A TALL LOTUS FLOWER CUP, on stem, with hollow trumpet-shaped foot, ornamented with a lotus flower in black, in green glaze; $6\frac{1}{4}$ *in. high*; *found at Tuneh*; 20*th Dynasty* [Pl. VIII]

275 A PECTORAL, in the purest turquoise blue faience, $4\frac{3}{4}$ *in. long by* $4\frac{3}{4}$ *in. high*, the pectoral is in the form of a shrine pierced at the top and bottom for suspension, and an oval piece has been cut from the centre to receive a scarab; on either side of the scarab two figures stand on its boat adoring, while on the reverse are two kneeling figures, also adoring; above the figures is a winged disk and below a line of inscription "the Sculptor of the monuments of Amen Amen-ra"; above the kneeling figures "Osiris sent Amenti"; 20*th Dynasty*; *there are three illustrations of this important pectoral, two in colour, in Egyptian Cer. Art, MacGregor Collection, pl.* IX, 1 *and* 2, *and fig.* 33

276 A CUP of lotus flower form, six-lobed, on hollow trumpet-shaped stem, in blue-green glaze, the lotus design helped out by manganese pencilling of petals; $4\frac{1}{4}$ *in. high*; *found at Tuneh*; 20*th Dynasty* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XII, 2) [Pl. VIII]

277 A DOUBLE KOHL TUBE, 6 *in. high*, with inscription in two columns "The Sem-priest, the High Priest of Ptah, Dedaa, justified"; 18*th Dynasty*; *formerly in the Hoffmann collection* (*see Leiblein's Dict. de Noms Hieroglyphiques*, 796, *for the name*)

278 A flat-bottomed Vase, with channelled body and high plain neck and lid working curiously on a wooden pin with sugar-loaf head, 4 *in. high by* $2\frac{1}{4}$ *in. diam. at lip*, in blue faience, *found at Tuneh, a rare form* [Pl. IV]; another, similar, with rosette in lid, *which is imperfect*; *both pieces have maker's marks on the pin socket* ; 22*nd Dynasty* 2

279 A Stibium Vase, in green glazed schist, with flat base, broad flat lip and pierced-work body; the open-work design consists of a cartouche back and front between vultures and uraei, the cartouches read "Sit-suten, Mer-nub"; the shoulders of vase are richly decorated with an incised wreath of lotus buds and flowers; 2 *in. high*; 18*th Dynasty* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* VIII, 8); *a very choice example*

280 A Stibium Vase and Lid, in greenish-brown steatite, originally a pure green or blue glaze, $2\frac{1}{4}$ *in. high*, the body of this choice piece is decorated with "khaker" ornament round the body and lotus leaves and flowers on the shoulder; a rosette of leaves forms the design of the lid, *which is somewhat broken* 2

281 A blue faience Cup, with lotus flower bowl, on trumpet-shaped stem, the lotus flower is modelled in low relief and eight of the sixteen petals are ribbed; $4\frac{7}{8}$ *in. high*; *found at Tuneh*; 28*th Dynasty*; *a very beautiful example* [Pl. VIII]

282 A faience Stand for a Hawk, the feet of which still remain, $3\frac{3}{4}$ *in. high by* $2\frac{1}{8}$ *in. wide by* $1\frac{1}{8}$ *in. deep*, rounded at the corners, the slightly raised design consists of the symbol of union of the two lands with lotus and papyrus, the narrower sides bear the incised inscription "The Priest, the High Priest of An of the South (Erment) Hor-sa-ast, in health," on the other side "The Priest of Bast and the white crown, Hor-sa-ast, in health," *Saitic*; also a small Amphora, in terra-cotta, $3\frac{3}{4}$ *in. high*, with remains of the original gilding 2

283 A Set of ten small Toilet Pots, with ring lips, on an oblong flat stand, in pale blue-green faience; *height of vases* $1\frac{1}{4}$ *in., the stand* $4\frac{1}{2}$ *in. by* $2\frac{1}{2}$ *in.*; *complete and rare*

284 Another Set, exactly similar to the above, *but two of the pots missing*

285 A BOWL of brilliant turquoise blue glaze, $2\frac{1}{8}$ *in. high*, $4\frac{3}{4}$ *in. diam.*, projecting rim channelled on the outside, *Roman period*; also a GREENISH-BLUE GLAZED VASE of drop shape, 6 *in. high, both fine* 2

286 A LIBATION VASE in the form of a spouted jar, in brilliant turquoise blue glaze; $3\frac{1}{2}$ *in. high*; *found at Tuneh*; 20*th Dynasty* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XIV, 2)

287 ANOTHER; $3\frac{1}{2}$ *in. high*, of equally fine and much smoother glaze, the neck, instead of being sessile as in the former example, rises a quarter of an inch from the body of the vessel

288 A RING-SHAPED STAND in green faience for a vase, with inscription: "May the King give an offering to Sebek Lord of Semenu, that he may give offerings of delicacies for the Ka of Nu-sa-neb"; $2\frac{1}{4}$ *in. by* $4\frac{3}{8}$ *in. diam.*; 13*th Dynasty* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* I, 2), *fragments of a similar stand are in the Cairo Museum, the MacGregor example is perfect*

289 A ONE-HANDLED JUG in stone, beautifully coated with a mottled-green glaze, $3\frac{3}{4}$ *in. high, found with foreign pottery of the* 18*th Dynasty* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, fig.* 26); also a flat-bottomed circular Pot, in bright blue glaze, $1\frac{1}{8}$ *in. high by* 2 *in. diam.*, the outside decorated with upright incised lines in purple glaze, with herring-bone pattern between, pierced with five small holes for attaching to a lid, 19*th Dynasty* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XI, 3) 2

290 A SET OF SEVEN UNGUENT OR MEDICAMENT VASES WITH LIDS, $2\frac{5}{8}$ *in. high to the top of the wheel-shaped handles*, in green glazed faience, each of the pots bears a brief inscription in incised hieroglyphs, *of great interest and rarity* [Pl. VII] 14

291 A TORSO OF A STATUETTE OF VENUS ANADYOMENE in blue glazed faience, the necklace and armlet in yellow glaze, at the back is the top of the pedestal that supported the figure; 5 *in. high*; *Roman period*; *this piece is illustrated in Egyptian Cer. Art, MacGregor collection, where the figure has been shown as a completed statue, a very remarkable torso* [Pl. VII]

LOT 292.

A CHALICE IN BRILLIANT BLUE FAIENCE,

6 *in. high*, with ornamentation in low relief, around the rim of this superb cup is a row of water fowl with a nest of eggs, and below is a broad band showing an elaborate marsh scene with men in canoes, fowling and fishing, while in the water underneath cattle and horses are being driven through the stream, and a crocodile attacks a horse; the lower part of the cup is in the form of a lotus flower; on the stem and foot are inverted palm leaves; *late* 18*th or early* 19*th Dynasty* (*Illustrated in colour in Egyptian Cer. Art, MacGregor Collection, pl.* IX *and* X), *Exhibited at the Burlington Fine Arts Club*, 1921 (*Case S, No.* 12)

[See Coloured Frontispiece to present Catalogue and Pl. VI].

293 Twenty-two Fragments of blue and green faience Chalices, of the same character and period as the above, with figures of men, oxen, water-fowl, papyrus, etc. 22

294 A HELMET, in pale green faience, found on the head of a mummy; $7\frac{3}{4}$ *in. high*; the helmet is of rounded form and terminates in a large bulb, the front bears an inscription, "Asar Hor Psamtek," "The Osiris Hor Psamtek" (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XVIII), *probably unique* [Pl. XLV]

295 A green glazed faience Vase, with ovoid body and straight wide neck with decoration in black; $4\frac{5}{8}$ *in. high*; *Greek or Roman period* [Pl. VII]

296 A two-handled Vase, in turquoise blue faience, spherical body with straight wide neck, expanding as a flat lip, decorated with scroll and other ornament in broad incised lines of a deeper blue, the handles terminating as human faces; $6\frac{1}{4}$ *in. high*; *Roman period* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XXX) *an important piece though restored at the lip* [Pl. IX]

297 Another, of greenish-blue glaze, the form and decoration somewhat similar to the above; $6\frac{1}{2}$ *in. high*; *Roman period*; *a fine conditioned piece* [Pl. IX]

298 Another, very similar to the last two; 6 *in. high*; *broken at the lip* [Pl. IX]

299 A Vase in blue-green glaze with globular body and wide neck, increasing slightly in diameter towards the lip, the decoration in a paler glaze represents four wild animals of heraldic form, and a conventional band of trailing vine leaves and grapes in relief; 5 *in. high*; *Roman period, chipped at the lip* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XXIII) [Pl. VIII]

300 A TWO-HANDLED VASE, in plum coloured faience; 6 *in. high*, $5\frac{1}{4}$ *in. diam. at the lip*; the vase is urn-shaped and decorated with a wreath of leaves in green glaze, which has run down into the purple glaze, and so produces a charming effect; *Romano-Egyptian, a superb example* [Pl. IX]

301 A Bowl, in turquoise blue faience; 6 *in. diam.*, decorated on the inside with fishes and other ornament, on the outside with open lotus flower, which springs from the flat circular base, *a fine fragment, restored*

302 A cylindrical faience Vase, in blue-green faience, from which the colour has much faded, 4 *in. high by* $2\frac{7}{8}$ *in. diam.*, on one side of the vase is a Bes head in low relief; also the Capital of a Column with rounded top, in hard paste of fine quality, $4\frac{1}{2}$ *in. high*; and a grey faience circular Dish, incised on the inside with a frieze of bulls, and with a pierced work line of rosettes just below the margin, $6\frac{3}{4}$ *in. diam., an interesting dish, considerably restored* 3

303 Two green faience Chalices; $4\frac{3}{4}$ *in. high*, the foot and stem in each case restored in wood 2

304 A Lotus Chalice, in greyish-green faience, $4\frac{3}{4}$ *in. high, slightly restored*; and a kneeling Figure of a Musician, in green glazed faience, $3\frac{3}{4}$ *in. high*, he wears a curious head-dress made of four rosettes, and is playing on a percussion instrument like a small tom-tom 2

305 A VASE WITH PEAR-SHAPED BODY, long slender neck and lotus flower lip, in blue faience resembling pale lapis-lazuli, 7 *in. high*, the body with pierced-work decoration in three panels; one panel represents a Hathor head crowned with seven uraei and flanked by two uraei; another, a figure of Bes flanked by papyrus columns, on either side of which are vultures; the third panel is missing; over the panels is a band of almond-shaped ornament, and above that a band of disks separated by perpendicular lines; the base is an open lotus flower; *this remarkable and important vase was found in a tomb in Upper Egypt, together with two wooden balls inlaid with gold and glass, now in the British Museum*; 18*th Dynasty* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* III, *and also fig.* 8, *p.* 7) [Pl. X]

306 AN URN-SHAPED VASE, in deep violet-blue faience, with ring handles attached just above the high shoulders, ornamented with a double row of green leaves in relief; $5\frac{3}{4}$ *in. high by* $4\frac{3}{4}$ *in. diam.*; *Roman period* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XXVII), *extremely fine* [Pl. IX]

307 A CYLINDRICAL FLAT-BOTTOMED VASE, in blue-green faience, with place for insertion of handle, the decoration in low relief, representing a band of conventional leaves and intertwining grasses, with band of wave pattern above; 6 *in. high*; *Roman period* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XXIX) [Pl. IX]

308 A Vase, originally in green or blue glaze, with bulbous body and wide straight neck expanding as a flat lip, the latter restored, $6\frac{1}{2}$ *in. high*, the decoration is in fairly bold relief, and consists of a trailing branch, only portions of the blue or green glaze remain, *Roman period*; also a flat-bottomed Pouring Cup, in blue glazed faience, with spout and expanded flat lip, $1\frac{3}{4}$ *in. high by* $3\frac{1}{4}$ *in. wide, Romano-Egyptian* 2

309 A BLUE FAIENCE JUG, with high shouldered body, sloping rapidly to the neck, broad strap handle and flat bottom, $7\frac{1}{2}$ *in. high, Roman period, a fine example of Roman glaze, the jug has been restored at the lip and neck*; also a blue faience Jar, with curved lip and loose handle attached to the top of the narrowing cylindrical body, 8 *in. high, much restored* 2

310 A LARGE DEEP FAIENCE BOWL in blue glaze; 5 *in. high by* $11\frac{1}{2}$ *in. diam.*, decorated inside with tank and four fish in the middle and fish, lotus, gazelles, in the field beyond, from the base of the bowl on the outside extend the petals of an open lotus flower, while the border carries a design of conventional waves; 18*th Dynasty*; *largely made up, but an important bowl on account of its size and design*

311 A LARGE GREEN GLAZE FAIENCE VESSEL in the form of a modern pail, with slightly curving sides; $10\frac{1}{2}$ *in. high*, with deeply cut inscription in single column down the centre of the vessel, *of unique interest on account of its size*

312 The Base of a large Lotus Column, in pale green faience, $5\frac{1}{2}$ *in. high*; the Leg of a Table of Offerings, in the form of a column with papyrus capital, $14\frac{1}{2}$ *in. high*; also two Capitals of Columns, in form of open lotus flowers, $1\frac{5}{8}$ *in. high by* $3\frac{1}{2}$ *in. diam.*, in glaze of very pale colour 4

313 Six Pieces of Faience, in green and blue glaze, being portions of papyrus columns or legs of tables of offerings; *chiefly of the* 26*th Dynasty* 6

314 The Support of a TABLE OF OFFERINGS, in pale blue glaze of extremely delicate shade, 21 *in. high*; the support takes the form of a column with papyrus capital which stands on an expanding base, below the capital is a collar of five ribs, inside the capital is the hollow foot of the flat table, which is missing; both capital and column are hollow and glazed inside as well as out; 26*th Dynasty*; *extremely fine* 2

315 A Vase with bulbous body and curved neck, in drab faience, 6½ *in. high*; another, in pale blue glaze, faded in places to a dull ivory white, 8 *in. high*; another, with pear-shaped body and frieze of birds and foliage in bold relief, 5½ *in. high*; and two blue glazed Fragments of Romano-Egyptian Pottery, with figures in high relief (*the second of these pieces is illustrated in Egyptian Cer. Art, MacGregor Collection, p.* 31) 5

316 A Vase, of unusual form, in turquoise blue glaze; the form is roughly hemispherical, the sides breaking off horizontally to the plain lip; decoration of lotus form in separate panels; 5 *in. high by* 7¼ *in. diam.*; *Romano-Egyptian*

317 A faience Vase with pear-shaped body, in blue and green glaze, *broken at the neck*, the shoulder shows the terminal of a handle with lion's head, 3¼ *in. high, Roman period*; also a fine Fragment of a Roman two-handled Vase, in deep blue glaze, with wreath of leaves in green glaze round the shoulder, flat strap handles; and a blue-green faience two-nozzled Lamp, with Eros in the centre panel 3

318 Four Fragments of fine blue glazed faience, comprising a Portion of a Figure of Venus; a seated Harpocrates, headless; the lower part of a draped female Figure with naked child; and a Portion of a Pedestal, probably of a table of offerings 4

319 A Vase, with rounded base and incurved neck with plain lip, 4¼ *in. high by* 4 *in. wide*, the hemispherical body studded at intervals with drop-shaped projections, in pale green glaze on a ground of ivory white glaze, *a rare type* (*illustrated in Egyptian Cer. Art, MacGregor Collection, fig.* 110, *p.* 52)

320 A hemispherical Bowl, in blue-green glaze, with tubular outlets at the base, 4½ *in. high by* 5½ *in. diam., considerably restored*

321 A cylindrical Vase, in bluish-white glaze originally turquoise, decorated with figures of birds, fish and pomegranates in bold relief, 3½ *in. high by* 4 *in. diam., the bottom missing; found in the Campagna; from the Callaby Carter collection; Romano-Egyptian period.* Another, very imperfect and of simpler design; and a Fragment of a Vase of the Greek period, with a relief figure of Hercules in the act of striking, the figure finely modelled 3

322 A cylindrical Vase, in pale blue glazed faience, with design of centaur, lion, swan, etc., in bold relief, 5 *in. high, Roman period*; another, in brownish-yellow glaze, with gryphons, lion and hunter in bold relief, 4 *in. high, Roman period*; *both very interesting types, the former considerably made up* 2

323 A fine Model of a Lion's Head, in pale green faience, with eyes inlaid with dark blue glass or lapis-lazuli, the upper jaw restored, 26*th Dynasty*; also three other Lions' Heads, in faience, one with loop for suspension 4

324 A Sculptor's Trial-piece, in soft lime-stone, a Lion's Head in the round, the lips and nostrils lined with red paint, *fine*; a Head of a Lion, in blue glaze, *also fine*; and another, in greenish-white glaze 3

325 Five miscellaneous Egyptian Heads, comprising one of Isis, *of extremely fine finish*, a head of a beardless youth, and three others, *all interesting* 5

326 A Human Head of curious character, in blue and black glazed faience, with a sort of expanding collar which may have formed the lid of a vase; the face suggests an attempt at portraiture; also a Head of Isis, in fine duck-egg-green glaze; a Portion of a Figure of Amen-Ra; and two small Heads 6

327 Seven faience Heads, *chiefly of the Romano-Egyptian period*, the exception being a grotesque head and shoulders of a bearded man of the Graeco-Egyptian times, forming the spout of a vase; this piece is in pale apple-green faience, *and was found at Mitrahenneh*; also a small headless Statuette of a half-draped Venus 8

328 A Figure of a Dwarf, in pale greenish-blue glaze, *the arms and legs missing*, the hair terminating in a pigtail, 3 *in. high, probably of the Roman period*; also a Figure of a Man, in fine blue glaze, with wig and loin cloth in black, *the legs missing*; and a Piece of Inlay in the form of a female head, with an impressed figure of a bird on the reverse side, *a very interesting lot* 3

329 Nineteen miscellaneous Heads of Animals, in faience and steatite, including one of a Camel, *rare*, and another of an Oryx 19

330 Seven miscellaneous Heads, in pale blue-green faience, including a fragment of an important head of Bes, of large size 7

331 A dull green glaze Inkstand, in the form of a cartouche, the two long sides decorated with figures of offerers, $1\frac{3}{4}$ *in. long by* 1 *in. wide*; another, of similar form, at one end of which is seated a monkey, $2\frac{3}{4}$ *in. long by* $1\frac{1}{4}$ *in. wide*; another, $2\frac{1}{2}$ *in. long by* $1\frac{3}{8}$ *in. wide*; another, $1\frac{7}{8}$ *in. long by* 1 *in. wide*; also a set of four small Stibium Pots in the form of truncated cones, fixed on a rectangular faience slab, and a blue paste rectangular stand, $1\frac{1}{2}$ *in. long by* $\frac{3}{4}$ *in. wide* 6

332 A Stand for a small Statue, in green faience, with inscription on the sides and back in a deep blue, *the piece measures* 2 *in. by* 1 *in.*, and is furnished with steps which lead up to the statue, *rare*; three Double Amphorae, in pale green faience, $3\frac{1}{4}$ *in.*, $2\frac{3}{4}$ *in., and* $1\frac{3}{4}$ *in. high*; also two green glazed faience Vessels, each in the form of four pots joined together, $2\frac{1}{4}$ *in. and* $1\frac{3}{4}$ *in. long*; and a green paste Stand, probably for a Dad amulet with oval base, $1\frac{3}{4}$ *in. long* 7

333 A Libation Bowl, in pale green faience, the broad rim surmounted by two lions, $2\frac{5}{8}$ *in. diam.*, *Naukratite* (*illustrated in Egyptian Cer. Art, MacGregor Collection, fig.* 182); another, $2\frac{3}{4}$ *in. diam.*, with narrower rim surmounted by much smaller lions and with channelled spout for pouring the libation, *Naukratite* 2

334 A blue faience Box, in form of a cartouche, the lid holed for hingeing to the box, 3 *in. by* $1\frac{7}{8}$ *in.*, 22*nd Dynasty*; a blue faience Well, with rounded front, $2\frac{1}{4}$ *in. long by* 2 *in. wide*; a cartouche-shaped Inkstand, in whitish-brown faience of very hard body, with climbing ape at the rounded end, $3\frac{1}{8}$ *in. by* $1\frac{1}{2}$ *in., fine*; a two-divisioned Box, in faded green faience, 4 *in. long by* $1\frac{3}{4}$ *in. wide by* $2\frac{1}{4}$ *in. deep*, decorated with criss-cross at the front corners and with a Dad at the centre in relief; the box is divided into two compartments 5

335 Three Libation Bowls, in green and brownish-green faience, two of which have channelled spouts; a three-divisioned faience Box, with rounded front, *imperfect*; a rectangular faience Plaque, in pale green glaze, with four inkwells, *two of which are broken*; and a small hemispherical Bowl, in pale green glaze, pierced with holes for suspension 6

336 Three shallow faience Libation Vessels, with channelled spouts; another, cup-shaped, similarly furnished; and a two-compartment Inkstand, in brownish-green glaze, the body formed of a lion, 4 *in. by* 2 *in., rare* 5

SCARABS.

337 Three very fine Scarabs, one containing the cartouche (prenomen) of Amenhetep III, 18*th Dynasty*; another, inscribed "The prophet of Anhur Se Amon"; and a steatite Scarab, inscribed 3

338 Six Scarabs with scroll designs, steatite; and one Scaraboid 7

339 A steatite Scarab, showing traces of ancient glaze, lion and two uraei in original bronze setting, *from Esneh*; a blue glazed Scarab, 18*th Dynasty*; and a steatite Scarab, inscribed Nefertari, 18*th Dynasty*; *a good and interesting lot* 3

340 Seven Scarabs, in steatite, and one Scaraboid, one inscribed with emblem of the goddess Serk; *Middle Kingdom* 7

341 Four Scarabs, one in lapis lazuli, and one showing ancient silver setting 4

342 Nine steatite Scarabs, one inscribed "Good luck and protection" 9

343 A similar lot, one with head of the goddess Hathor 12

344 A similar lot, Scarabs and Scaraboids 12

345 A similar lot, one having the prenomen of Thothmes III 14

346 Eleven Scarabs and one Scaraboid, steatite, some showing traces of green glaze 12

347 A Scaraboid, in original bronze ring; and seven steatite Scarabs, showing traces of blue and green glaze, one with prenomen of Thothmes III; 18*th Dynasty* 8

348 Eleven Scarabs, one in mottled stone, *rare*; and one inscribed "Life of good luck" 11

349 Ten steatite Scarabs, one Scaraboid, and one Scarab, in carnelian 12

350 Fifteen steatite Scarabs and one Scaraboid 16

351 Two steatite Scarabs, one inscribed "Amen Ra, King of the gods"; another, "Amen shining in Thebes"; and a Scaraboid, with the name of the god Khonsu, *a fine lot* 3

352 Four steatite Scarabs, one in a mottled stone, inscribed respectively "Khonsu em," "Amenhetep," "Amen tchet," "Amen of Eternity" and "Khonsu of Thebes," *an interesting lot* 5

353 Seven steatite Scarabs, one inscribed "I am the heart of truth"; *about* 19*th Dynasty* 7

354 Twelve Scarabs, one inscribed "Temple of Ptah," and showing two souls as human-headed birds and the feathers of the goddess of Truth 12

355 A similar lot, one inscribed "Ptah the great god," with winged solar disk; another, "Khonsu as protection"; *an interesting lot*; 18*th Dynasty* 8

356 One large steatite Scarab, inscribed "Prophet of Amen in Thebes," *fine specimen*; and five others, in steatite 6

357 Fifteen inscribed steatite Scarabs, one reading "Amen Ra giving good life"; *an interesting lot* 15

358 A similar lot, one mentioning the city of Memphis (Men-nefer) 9

359 A green-stone Scaraboid, inscribed "devoted for millions of years"; another, with the "Set" animal of the Hyksos period, B.C. 1700; and five others 7

360 Six steatite Scarabs, one inscribed "Amen Ra, King of the gods, lord of truth, Khawa," evidently a priest's scarab; and five others; *a very interesting lot* 6

361 Fourteen steatite Scarabs, one inscribed "May there be opened a good (lucky) day to its lord"; *scarabs of this type were mostly worn as charms, and were used for presents*; *a good lot* 14

362 Ten steatite Scarabs, *some fine*, one inscribed "I am the prophet of the gods," *rare*; another, having an attempt to write the opening lines of Chapter 33b of the Book of the Dead (Chapter of the Heart); *a very good lot* 10

363 A similar lot, one scarab bears the name of Behutet or Edfu, some show traces of green glaze 14

364 Six steatite Scarabs, one inscribed "Horus of the double horizon"; another, the King worshipping the Cynocephalus Ape (emblem of Thoth); and four others, with various characters; *a good lot* 6

365 Fifteen inscribed steatite Scarabs, *some very good* 15

366 A similar lot, one inscribed "Amen gives a good life" 12

367 Nine steatite Scarabs, one inscribed for a person named Kem Kesn, who appears to have been attached to the temple of Ptah at Memphis; *an interesting lot* 9

368 Twelve steatite Scarabs, one inscribed "I am the prophet of the goddess" (Isis?) 12

369 Fourteen Scarabs and a Scaraboid, one of the scarabs shows a Royal personage worshipping an obelisk 15

370 Twelve Scarabs and a Scaraboid, mostly inscribed with the name "Amen-Ra"; and one inscribed "I am the prophet of the goddess" (Isis?); *a good lot* 13

371 Six Scarabs and a Scaraboid, one inscribed "The Judge" (Amenhetep?); *about* 18*th Dynasty* 7

372 Eight green glazed steatite Scarabs, one having cartouche of Queen Ma-Ka-Ra (Hatshepsut), 18*th Dynasty*; another, that of Amenhetep III, *same period, this object is part scarab and part duck, a rare form* 8

373 Five Scarabs and one Scaraboid, steatite; *all inscribed* 6

374 Six Scarabs, steatite; *all inscribed* 6

375 Nine steatite Scarabs, showing traces of blue, others of green glaze; 18*th*-20*th Dynasty* 9

376 Six steatite Scarabs, three blue glazed, one with royal figure holding emblem of the goddess Maat 5

377 Twelve Scarabs, *some fine*; and three Scaraboids 15

378 Ten Scarabs, steatite, *one very fine*, showing Ra and Amen Ra in the solar boat; *a good and interesting lot* 10

379 A similar lot, one showing a king seated on his throne, in front of him his cartouche Ra-Men-Kheper (Thothmes III); 18*th Dynasty*, 12

380 Nine Scarabs, one inscribed Amenhetep, B.C. 1450, two with prenomen of Thothmes III, and one with prenomen of Rameses II, with unusual form of writing; and one Scaraboid; *a good lot* 10

381 Fifteen Scarabs, two inscribed with prenomen of Thothmes III, B.C. 1450 15

382 Six Scarabs, one showing horse and inscribed "The good god, lord of the two lands," *rare, possibly of the Hyksos period*, B.C. 1700; another, with winged sphinx wearing double feathers of truth; a Scaraboid; and a Frog, emblem of millions of years and resurrection, in lapis lazuli; *a good and interesting lot* 8

383 Eleven Scarabs, mostly showing traces of green glaze; and one Scaraboid 12

384 A similar lot, one in lapis lazuli, and one with portion of original silver mount 15

385 A similar lot, many showing traces of green glaze, one inscribed Amen-hetep 12

386 Eight Scarabs, one in green agate, with original gold setting, *fine specimen*; one in green glazed steatite, original silver setting, and one in carnelian, two with prenomen of Thothmes IV; 18*th Dynasty* 8

387 Eight Scarabs, one in lapis lazuli, showing warrior driving chariot, and one inscribed Amen Ra 8

388 Twelve Scarabs, various, one with prenomen of Thothmes III; 18*th Dynasty* 12

389 Five steatite Scarabs and one Scaraboid, inscribed with the following names: Paheshem-ef, a chief of bowmen, Psammetichus, a hereditary prince and prophet of Osiris Pi mai; and another, with cartouche of Thothmes III 6

390 Fifteen Scarabs, many inscribed with royal names: Rameses I, Rameses II, Menephthah I, Thothmes III, etc. 15

391 A very fine steatite Scarab, with cartouche of Shabaka, *Ethiopian Dynasty*, in front of which is a winged serpent, above, winged solar disk and boat of the sun; and nine others, some with royal names 10

392 Nine steatite Scarabs, with names of Rameses II, Seti II, etc. 9

393 Eight Scarabs, containing names of Rameses II, Thothmes III, Sheshank (Shishak) I, and other kings 8

394 Nine Scarabs, one inscribed "Royal mother Nefertari"; another, the hereditary chief, the prophet Pa-mai, etc.; and a Scaraboid 10

395 A large Scarab, inscribed with the nomen and prenomen of Seti Men-en-ptah II, 19*th Dynasty*, B.C. 1300; and nine others 10

396 A large Scarab, steatite, inscribed with the nomen and prenomen of Rameses III, 20*th Dynasty*, the king is shown seated on a throne, holding crook and flail; another, with prenomen of Rameses II, 19*th Dynasty*; and six others 8

397 Two Scarabs of Sheshank I, one of Rameses II; and nine others, all inscribed, steatite 12

398 Twelve Scarabs, one in blue glaze, inscribed with prenomen of Rameses VIII, 20*th Dynasty*, *about* B.C. 1200; others, with cartouches of Sheshank I, Thothmes III, Aahmes, and others 12

399 A Scarab, bearing cartouche of Mer-en-Ptah I (Menephthah), one of the sons of Rameses II, *about* B.C. 1300; another, with prenomen of Sheshank I, one with name of Men-Heru-Ra, *probably of* 26*th Dynasty*; and five others; *an interesting lot* 8

400 Six steatite Scarabs, one inscribed with prenomen of Seti II, B.C. 1200; another, with prenomen of Sheshank I; and four others; also a Scaraboid, with name of Queen Nefertari, green glazed 7

401 A similar lot, among others those of Sheshank IV, Sheshank I, Rameses II, etc. 12

402 A steatite Plaque of Rameses II, showing on obverse the king worshipping the gods Ra and Ptah, above is his prenomen, on reverse inscription referring to Amen Ra as king of the gods, *a good piece*; Scarabs, with inscriptions of Shabata-Ka, 25*th Dynasty*, Sheshank I, and others 8

THIRD DAY'S SALE.

Wednesday, June 28th, 1922.

SCARABS—*continued.*

LOT

403 Six Royal Scarabs, with names of Seti II, Seti I and Thothmes III, Si Amen (21*st Dynasty*), Rameses IV, Psammetichus III, and Sheshank I 6

404 Eight steatite Scarabs, some showing traces of blue glaze, containing cartouches of Thothmes III, Rameses II, Menephthah I, and others 8

405 Five steatite Scarabs, one inscribed with the name of Osorkon II, *about* 800 B.C.; 22*nd Dynasty* 5

406 Ten Scarabs and one Scaraboid, containing names of Thothmes III, Seti I, Rameses II, Seti II, and Sheshank IV; 18*th*-22*nd Dynasty* 11

407 Two large Scarabs in steatite, Four Monkeys climbing a palm tree, one with scroll design, and one plaque in form of cartouche; one with king attacking a crocodile, reverse, a hippopotamus, *a good lot* 3

408 Eight Plaques, one representing Isis suckling Horus, in front of Isis is an inscription reading "Isis mistress of the two lands"; another in lapis-lazuli; and two steatite Scarabs 10

409 A blue-glazed Frog Seal; two Crocodiles and a Ram's Head, on base, boat of the sun and inscription of Amen-Ra, *very curious*; a steatite Plaque, with head of Bes, on base a horse, and monkey in attitude of adoration; two steatite Scarabs; and another Plaque, *an interesting lot* 4

410 Ten Plaques: three with prenomen of Thothmes III, one showing Isis suckling Horus, a Ram resting, and a Duck resting 12

411 Fifteen Plaques, in steatite and hard stone, representing a Frog, Scorpion, Hippopotamus, Ram, Duck, etc. 15

412 A steatite Plaque, with figure of Thothmes III shooting at an enemy, behind him his prenomen Men-Kheper-Ra; reverse, the same cartouche and that of Amenophis III, the two cartouches supported by uraei; also eleven other Scarabs 12

413 Five steatite Scarabs, one with ram-headed sphinx; and five Plaques 10

414 A similar lot 10

415 Seven Scarabs and five Scaraboids 12

416 Eight Scarabs; and four Plaques inscribed "Son of Ra Thothmes" 12

417 A steatite Plaque, showing on obverse Rameses II (19*th Dynasty*), standing before the gods Ptah and Sekhmet, above is his prenomen User-Maa-Ra Setep-en-Ra; on reverse, the ape of Thoth (cynocephalus) seated on the hieroglyph "mer" beloved, *a fine piece*; and nine others 10

418 Two steatite Scarabs and eight Plaques, one representing a horse led over the body of a prostrate enemy, inscribed with prenomen of Thothmes III; another with prenomen of Amenophis III, 18*th Dynasty*; and one with name of Heru-em-heb, the last king of the 18th Dynasty 10

419 Ten Plaques and Scaraboids, mostly with animal figures 10

420 Three Scarabs and eight Plaques, mostly with animal figures 11

421 Three Scarabs and nine Scaraboids, one inscribed with prenomen of Thothmes III; 18*th Dynasty* 12

422 Five steatite Scarabs, one green glazed and one showing traces of glaze; another, inscribed "Sebekhetep"; and seven Plaques 12

423 Ten Scarabs and two Scarab Bases, one inscribed "live the son of Amen," two with prenomen of Thothmes III, and one with prenomen of Amenhetep III 12

424 Nine Scarabs, in steatite, some green glazed; and one Scaraboid 10

425 Eleven Scarabs, one inscribed with the prenomen of Antef, etc. (Nub-Kheper-Ra), *of the* 11*th Dynasty*; another, with prenomen of Amen-em-hat III, *of the* 12*th Dynasty*; and one Scaraboid 12

426 A similar lot, one inscribed in high relief "Se Ra" (Son of Ra), *unusual and interesting* 10

427 Ten Scarabs, one showing a ram, the god Amen-Ra holding the ankh, and above, his name in hieroglyphics; another, showing deity standing in front of sphinx above the words "divine lord" below, a cartouche reading "Live Horus of" or "for eternity," *a fine and interesting specimen* 10

428 Eight Scarabs, in steatite ; one Scaraboid ; and an Amulet in form of Ibex 10

429 A very fine large Scarab, having the prenomen of Antef-aa, *of the 15th Dynasty* ; one, "The Guardian of the Treasury, Sa-Nez-nefer" (*Newberry, Scarabs, pl.* XV, 5) ; another, "The Scribe of the Surveyor of the district of Het-ka, Ptah-ath" (*op. cit. pl.* XVII, 25), and one of the Hyksos Chancellor, Har ; and two others, *an excellent lot* 6

430 Five Scarabs, one inscribed with cartouche of Unas, a king of the *5th Dynasty, whose pyramid is at Sakkarah* ; another, "Superintendent of the Seal, Senb-su-ma" (*op. cit.* XI, 8) ; another of "the Guardian of the Storehouse, Hetep" (*op. cit.* XVII, 23) ; and one Scaraboid 6

431 Nine Scarabs, one with name of Meri-Ra-Pepi I, *of the 6th Dynasty* ; *Pepi built a pyramid at Sakkarah* ; another, "Maa-ra," Sebek-hetep VI? (*op. cit.* X, 23) ; another, "the Lady Ana" ; also a Scaraboid 10

432 A similar lot, one green glazed ; another, with cartouche of Antef-aa, *11th Dynasty* ; another, with cartouche of Sebekhetep III, *13th Dynasty* ; another, an official present (*op. cit.* XVI, 1) ; another, of a Hyksos king, Maa-ab-ra (*op. cit.* XXI, 6) 12

433 A similar lot, one inscribed "Chief of the Southern tens," a Hyksos Scarab of the Chancellor, Har (*op. cit.* XIV, 7)

434 Eight steatite Scarabs, one inscribed "THE SCRIBE OF THE HOUSE OF LIFE," "UNNEFERT TRIUMPHANT," *about 18th Dynasty* (*op. cit.* XVII, 17) ; another of the Hyksos Chancellor, Har ; another, of an official Sebekur spearing a hippopotamus, *unique* 8

435 Three Scarabs, and seven Scaraboids, all inscribed 10

436 Nine Scarabs, one inscribed with name of Unas, *5th Dynasty* (*see lot* 430) ; a Scaraboid inscribed "LIVE THE KING OF THE SOUTH AND NORTH, NUB"—probably for "NUB-TI," one of the Hyksos Kings ; another, reading "Superintendent of the Kitchen, Heryt-sehetep" (*op. cit.* XI, 24) 10

437 Eight Scarabs, one inscribed with cartouche of Unas, *5th Dynasty* (*see lot* 430) ; and four Scaraboids 12

438 Seven Scarabs, one inscribed "the King's son, Kupepin"; another, of the Chancellor Har, *both Hyksos*; and three Scaraboids 10

439 A similar lot, one inscribed with name of Unas, 5*th Dynasty*; another with that of Khafra, 4*th Dynasty*; another, of King Sebekhotep III 12

440 A similar lot, two of King Sebekhotep III, two of Hyksos King Sesha (*op. cit. pl.* XXI, 17 *and* 10)

441 Six Scarabs, inscribed: namely, Pepi I, 6*th Dynasty*; Antef IV, 11*th Dynasty*; Apepy, Maa-ahre (*op. cit.* XXI, 4), King Sesha, and Se-sebek, an official (*op. cit.* XI, 19), all royal; and two Scaraboids

442 Four Scarabs, steatite, including Hyksos kings Shesha and Sekha-n-ra (*op. cit.* XXI, 21), "the eldest Royal son, Nehesi" (*op. cit.* XXIII, 4); and one other 4

442A Four Scarabs, steatite, including one of Sekha-n-ra, one of Aamu (*op. cit.* XXII, 15), both Hyksos kings; one of the Hyksos Chancellor, Per-em-uah (*op. cit.* XXIII, 25); and one other 4

443 Twelve steatite Scarabs, one of Ne-maat-ra (Amenemhat III), one of Ra-hotep, and two of King Mer-nefer-ra (Aŷ), 13*th Dynasty*; some of the others with royal names, *a very good lot* 12

444 A very fine steatite Scarab of Amenhetep III, 18*th Dynasty*, "Beloved of all the gods of Thebes"; five Scarabs, having prenomen of Thothmes III, 18*th Dynasty*; one green glazed Scarab, inscribed "the royal wife Tyi"; and one Scaraboid, *probably from Panopolis or Ekhmim, an interesting lot* 8

445 One large Scarab, inscribed with prenomen of Amenhetep III and the inscription "Lord of the two lands, giving life"; the king is represented seated on his throne and wearing the crown of Upper and Lower Egypt (*a fine specimen*); two others of the same king; another, of Thothmes I; three of Thothmes III; and one other 8

446 Twelve Scarabs, in steatite, some glazed, bearing names of Amenhetep III and his queen Tyi, Thothmes III, and the queen of Aahmes I, *Nefertari*, 18*th Dynasty*; also one of Senusert II (*Newberry, Scarabs*, IX, 23) 12

447 Ten Scarabs, in steatite, one with prenomen of Senusert I, 12*th Dynasty*, 2466 B.C.; one of Heru-em-heb, 18*th Dynasty*, 1400 B.C.; and eight others, *a good lot* 10

448 One large steatite Scarab, inscribed with prenomen of Amenhetep III and "the royal wife Tyi" (*a good specimen*); two of Thothmes III; one inscribed Amen-hetep; and four Scaraboids, all inscribed 8

449 A green stone Scarab, inscribed with the name of the god Khonsu, and the name Rameses-mer-Amen (Rameses II ?), *about* 1333 B.C.; another, inscribed Thothmes III; another of Amenhetep III; and seven others 10

450 Eleven Scarabs, one inscribed with name of Thothmes I, 18*th Dynasty*, *about* 1550 B.C.; a small Plaque, showing the double cartouche of Senusert II, 12*th Dynasty*, 2466 B.C. 12

451 A similar lot, and three Scaraboids, one having the cartouches of Amenhetep III and his queen Tyi 12

452 A fine green-glazed Scarab, inscribed "the good god Men-Kheper-Ra, son of the sun, Tehutimes" (Thothmes III), with signs of strength and good luck, the cartouches rest on the sign for gold; and nine others, *an interesting lot* 10

453 A similar lot, mostly inscribed with cartouches of Amenhetep and Thothmes III; 18*th Dynasty*, 1500-1400 B.C. 10

454 Ten Scarabs, two showing traces of glaze, one inscribed Tut-ankh-Amen, 18*th Dynasty*, 1400 B.C.; one with inscription of Hatsepsut 10

455 Wild Cattle-hunt Scarab of Amenhetep III. The text of this famous historical scarab, which measures $4\frac{5}{8}$ in. by $3\frac{1}{8}$ in., and of which only two examples are known (both in the present collection), has been published with full translation by Professor Newberry (*Scarabs*, *pp.* 174-176). His translation reads:

The second year under the Majesty of the living Horus (here follow the full titles of Amenhetep III and Queen Tyi), a wonderful thing happened to His Majesty. A messenger (*lit.* "one") came to tell his Majesty that there were wild cattle upon the desert of the district of Shetep (or Shetau). His Majesty thereupon floated down the river in the Royal dahabiyeh, "Kha em maat" (*i.e.* "Shining in Truth") at the time of evening, and (after) having had a good journey arrived in safety at the district of Shetep (or Shetau) at the time of morning. His Majesty mounted upon a horse and his whole army followed him. The nobles and the Ankhu-officers of the entire army were marshalled and the children of the quarter (district) were ordered to keep watch upon these wild cattle. His Majesty thereupon ordered that they (*lit.* "one") should surround this wild cattle with a net and a dyke, and His Majesty then ordered that these wild cattle should be counted in their entirety, and the number of them amounted to wild cattle, 190. The number of wild cattle which His Majesty brought in (his own)

LOT 455—*continued.*

hunting in this day was 56. His Majesty rested four days in order to give spirit (*lit.* "fire") to his horses; then His Majesty mounted again upon a horse and the number of these wild cattle which were brought to him in hunting was wild cattle 20 + 20 (*i.e.* "40"), making the total number of wild cattle captured 96.

The prenomen of the king is engraved on one side of the scarab; the scarab is in greyish steatite, and is mounted in a glazed leather case [Pl. XI]

456 WILD CATTLE-HUNT SCARAB OF AMENHETEP III (*see previous lot*), this, the only other known example of this remarkable scarab, *measures* 3 *in. by* 2¼ *in.*, and is in green-glazed steatite; the inscription follows the text of the foregoing, where Newberry's translation is given in full (*see also Scarabs, pp.* 174-176)

457 A large steatite Scarab, recording THE MARRIAGE OF QUEEN TYI and Amenhetep III, giving the names of her mother and father, Thua and Juau, and also the boundaries of Amenhetep's kingdom as Karai in the South, Mesopotamia in the North [Pl. XI]

458 A large steatite Scarab, recording A LION HUNT or a series of hunts during the first ten years of the king's reign, a very interesting scarab, the king claims to have killed one hundred and two lions —"with mine own hand" [Pl. XI]

459 A similar Scarab, also recording the lion hunts, *imperfect*

460 A large pectoral Scarab, in blue glaze; and another on rectangular base 2

461 A winged Scarabaeus, body and wings in one piece, faience, light blue glaze, *found at Tuneh*; uninscribed pectoral Scarab, the back covered with gold foil, wing case inlaid with red paste, steatite, *found at Beit Khalâf*; one in green stone; and a Scaraboid, in imitation lapis (Esnah) 4

462 A heart Scarab, black marble, on a wire ring plated with gold, which finishes in a snake's head clasp; on the base, Chap. 30*b* of the Book; *found on the neck of a mummy*

463 Ten Scarabs: one in amethyst, one large blue glazed with doubtful inscription; another, showing an obverse head of Bes, another with prenomen of Rameses II, and six others 10

464 A fine Scarab in haematite, one in amethyst, and eight others, two with cartouche of Rameses II 10

465 Two Scarabs, in light blue glaze; three in stone; two pectoral Scarabs; and three Scaraboids 10

466 A pectoral Scarab, in faience, made for the registrar of the temple, the priest of Ba-Tet in Sais, Peta-Heru-ta-meht, son of Peta-amen-au-ur, the edge is perforated for sewing to the mummy bandage, *26th Dynasty, about* 600 B.C.; a heart Scarab, in hard stone, made for a priestess of Amen-Ra, on it are five lines of inscription, containing Chap. 30*b* of the Book of the Dead; and another, in soft limestone 3

467 Two heart Scarabs, inscribed with Chap. 30*b* of the Book of the Dead, one in hard stone and one in green steatite 3

468 A steatite Scarab, inscribed with three cartouches: the middle cartouche is the prenomen of Amenhetep III, to the left is his nomen "Amenhetep heq Atast Amenhetep, ruler of Thebes"; the cartouche on the right is that of the Queen Tyi; all three surmounted with double feathers of Amen, above which is the winged solar disk; beneath the cartouches are the words: "giving life for ever," *an interesting specimen*

469 Two fragments of a large Plaque, showing a king making offerings to a deity who is represented lion-headed; this plaque represents one of the Kings of Meroë, but the inscriptions in the Meroitic character have not yet been deciphered; mounted on rectangular base covered with velvet; the Kingdom of Meroë was established by some unknown Sudani chief, probably between 500 B.C. and 30 B.C.

BONE AND IVORY BUTTON SEALS, AND SEALS IN BRONZE AND FAIENCE.

470 Five bone Button Seals of early period, *probably from the 5th and 6th Dynasty* 5

471 A similar lot, one showing early form of the ankh sign and the sign for double or Ka, *same date* 5

472 Five Button Seals, one showing an animal climbing a tree, and a seal in crystal (in the Babylonian style), *same date* 6

473 A Plaque, inscribed on obverse with prenomen of Thothmes III 1500 B.C., on reverse inscription divided into three registers, the first containing the name of Thothmes, the second a male figure, followed by a species of hunting dog known as "Seluki," and figure of a goddess, probably Maat, in the third register is an invocation to Horus; and five Button Seals 6

474 Seven Button Seals, *some very early* (*see lot* 470); and a bronze Hand with upraised thumb, an amulet against the Evil Eye, *Roman period* 8

475 Six Button Seals; and one alabaster Seal 7

476 Seven Button Seals, two in faience and two in carnelian, also a seal impression with inscription "Khnem-ab-Ra, Aahmes" (Aahmes II), 26*th Dynasty*, 663 B.C. 8

477 A similar lot, one inscribed with prenomen of Amenophis III, 28*th Dynasty*, 1500 B.C.

478 Ten seals, in faience, carnelian, etc. 10

479 A Seal Impression of a prophet, bearing the cartouche of Psammetichus; a Seal in shape of a foot; one in hardstone, probably of Babylonian origin, showing bearded figure; and seven others 10

480 A large bronze Seal, surmounted by the double feathers of Amen, between which is the disk of the sun, the inscription which is very clear, reads "May Amen give life (to) the royal son Tchahap-ua" (*date uncertain, probably the late* 28*th Dynasty*, 1500 B.C.); a Seal in terra-cotta; and a large Scaraboid, with figure of Bes wearing as head-dress the lotus and payprus plant, to the right and left a monkey, *a very interesting lot* 3

481 A Seal, inscribed "King of the South and North, Lord of the two lands, Khnem ab Ra, son of the Sun, Aahmes, living for ever" (Aahmes II, 26*th Dynasty*, 663 B.C.), also "Heru pa Krat, giving life," *there are one or two scribe's errors in this text*; a Seal Impression of Amenhetep III; a Seal in faience of Thothmes III; and another, *a nice lot* 4

482 Three bronze Seals, in form of cartouches, two surmounted by double feathers of Amen, one with name of Heru-em-Neb 3

483 Two bronze Seals and two in blue faience, one showing lotus flower decoration 4

484 A bronze Seal, with two lines of hieroglyphics, containing the name Nekht-Amsu, *probably* 26*th Dynasty*, 600 B.C.; and five in faience 6

485 A large Seal Ring, in green faience, "Nepthys, Lady of the life of the two lands"; and seven other Seals 8

486 A large faience Seal, in green glaze, with bold hieroglyphic inscription of Amen Ra; a Ring Seal, containing name of Thothmes III (*late*); and four similar, one in limestone 6

487 A large Seal, in faience, showing royal personage and boy; a green glazed Seal Ring giving name of owner, Amen-f-neb; another, inscribed "Mut, Lady of heaven, mistress of the gods," *a very fine example of an* 18*th Dynasty seal*; another, showing feathers of Amen, inscribed "Amen Ra"; a portion of a Ring, having cartouche of Thothmes III, 18*th Dynasty*, supported by two uraei wearing disk of the sun, the cartouche surmounted by feathers of Amen, *a fine piece*; and four others 9

CYLINDER SEALS.

488 A Cylinder Seal, in hard green stone, *early* 3*rd or* 4*th Dynasty*, *about* 3600 B.C. (*Newberry's Scarabs*, *p.* 52, *fig.* 28) [Pl. XII]

489 Another of Meri Ra, beloved of the two lands, *a very fine specimen of* 5*th Dynasty work*, *about* 3500 B.C.

490 Six Cylinders, in glazed faience, one inscribed with the cartouche of Maat en Ra (Amen-em-hat III), "the good god, lord of the two lands, giving life," 12*th Dynasty* 6

491 A Cylinder, in black steatite, inscribed with hieroglyphic characters and the emblem of the goddess Neith, *about* 3000 B.C. (*Newberry's Scarabs*, *pl.* III, 5)

492 A Cylinder, in wood, with uncertain hieroglyphic characters (*Newberry's Scarabs*, *pl.* IV, 6) [Pl. XII]

493 A black steatite Cylinder, with inscription of uncertain meaning; and another (*Newberry's Scarabs*, *pl.* IV, 3) [Pl. XII] 2

494 A Seal, in wood, inscribed with hieroglyphic characters, 2*nd Dynasty* [Pl. XLVII]

495 A steatite Cylinder, inscribed with the name of a king, apparently reading (Merert?) [Pl. XII]

496 A green steatite Cylinder, giving name of a private individual, apparently reading "A-senen Ka?" (*Newberry's Scarabs*, *pl.* III, 6) [Pl. XII]

497 Another, inscribed with hieroglyphs of uncertain meaning (*Petrie's Scarabs and Cylinder Seals*) [Pl. XII]

498 Another, in green steatite [Pl. XII]

499 Another, in black steatite (*Newberry's Scarabs*, *pl.* III, 4) [Pl. XII]

500 Another, in green steatite, inscribed with uncertain hieroglyphs (*Newberry's Scarabs*, *pl.* III, 1) [Pl. XII]

501 A black steatite Cylinder, inscribed with the word "hen" repeated [Pl. XII]

502 A Cylinder, green steatite, with hieroglyphs of uncertain reading [Pl. XII]

503 Another, similar to the above (*Newberry's Scarabs, pl.* III, 2) [Pl. XII]

504 Another, similar to the above

505 Another, similar to the above (*Newberry's Scarabs, pl.* III, 9) [Pl. XII]

506 A Cylinder, in green steatite, showing figure of stag, tree and man holding shield (?), apparently also the name of the city of Tattu or Abydos (?) (*Newberry's Scarabs, pl.* III, 7) [Pl. XII]

507 A Cylinder Seal, in green steatite, containing apparently the name of Men Kau Ra, *4th Dynasty, about* 3633 B.C. [Pl. XII]

508 Another, in black steatite, inscribed with hieroglyphs of uncertain meaning (*Newberry's Scarabs, pl.* III, 2) [Pl. XII]

509 Another, the hieroglyphs uncertain (*Newberry's Scarabs, pl.* III, 8) [Pl. XII]

510 Another, the hieroglyphs uncertain (*Newberry's Scarabs, pl.* III, 12) [Pl. XII]

511 Another, in black steatite, with hieroglyphs of uncertain meaning [Pl. XII]

512 Another, in black steatite, showing a tree, a hand, and hieroglyphics of uncertain meaning, *probably about 4th Dynasty*, 3600 B.C. [Pl. XII]

513 A Cylinder Seal, with traces of hieroglyphic inscription

514 A Cylinder Seal, in steatite, inscribed on one side "King of the South and North Maat Kheru Ra (Amen-em-hat IV) living for ever," on the other a dedication (?) to Hathor, *12th Dynasty, about* 2000 B.C.; a Bond Cylinder, representing a mythical hero holding two oryzes, probably of Babylonian origin; and two others (*Newberry's Scarabs, pl.* VI, 22, *and* VII, 9) 4

515 A bone Cylinder, inscribed with the prenomen of Thothmes III, *about* 1500 B.C., *18th Dynasty*; another, in steatite, inscribed with the name of Amen-em-hat IV, 2000 B.C.; and two others, one inscribed Aahmes, *18th Dynasty* 4

516 A steatite Cylinder, inscribed with the name of Senusert III, *12th Dynasty, about* 2200 B.C.; another, inscribed with prenomen of Amen-em-hat III; and three others, one in lapis-lazuli paste (*Newberry's Scarabs, pl.* VI, 19) 5

517 Four Cylinder Seals, in steatite, having the cartouches of Senusert III, Amen-em-hat IV, Amen-em-hat II, and one with doubtful inscription 4

518 Five steatite Cylinders, one inscribed with name of Senusert I, 12*th Dynasty*; another, with that of Amen-em-hat II; a similar one, and four others (*Newberry's Scarabs, pl.* VI, 20) 7

519 Four Cylinders, in steatite, one inscribed with prenomen of Senusert II; and two other pieces (*Newberry's Scarabs, pl.* VI, 6) 6

520 A black steatite Cylinder Seal, inscribed with what is probably the name of a Ka priest; one with prenomen of Amen-em-hat IV; and two others (*Newberry's Scarabs, pl.* III, 13) [Pl. XII] 4

521 Two Arab Cones, in agate, one inscribed in Arabic (cufic characters) "there is no god but one" 2

PAPYRI, OSTRAKA, INSCRIBED TABLETS, &c.

522 A Papyrus, written in hieratic for a person whose name appears to have been "Tchet Heru"; it contains the text of Chapter CXXV of the Book of the Dead, this chapter is usually known as the chapter of the negative confession and is addressed to the forty-two gods of the underworld; the deceased, addressing each of the gods separately, claims that he has not committed this or that particular offence, thus: "Hail! Strider, coming out of Anu, I have done no evil. Hail, eye of flame coming out of the orbits, I have not waylaid," etc.; *the papyrus was about* 4 *ft. in length, is cut into sheets, and mounted in gilt frame*; *a good specimen of a papyrus of the* 20*th Dynasty, about* 1000 B.C.

523 Four pieces of Mummy Cloth, inscribed with portions of the vignettes and fragments of two chapters of the Book of the Dead, and two Hypocephali, on linen, all mounted on cardboard; a strip of Mummy Bandage, 2 *ft.* 9 *in. long*, having on it some vignettes from the Book of the Dead; and a fragment of a Cartonnage Case, inscribed with hieroglyphics; *all late Græco-Roman period* 6

524 Sixteen large fragments of Linen, mounted on cardboard, inscribed with portions of the text and vignettes of the Book of the Dead; the inscription, which is in hieratic, belonged to two different documents and different periods; the fragment showing the judgment scene indicates a very late period; one fragment in hieroglyphics gives the name of the deceased as Theker-ab-a 16

525 A VERY FINE PAPYRUS OF THE BOOK OF THE DEAD, in hieroglyphics, written for a priestess named Ta-er-pet; among other chapters are the first, seventh, eighth, fifteenth and seventeenth, accompanied by vignettes; the text and general arrangement of this document appear to have much in common with the papyrus of Auf-ankh at Turin, and it probably belongs to the same period, *i. e. about* 600 B.C. *or* 26*th Dynasty*; a remarkable point in the papyrus is the list of amulets found inscribed on the back of one of the sheets, each amulet is carefully represented, and its name added, together with the word "gold"; in all there are 74 amulets shown, and an instructive and unique list of the many amulets worn by the Egyptians; *the papyrus is* 23 *ft.* 6 *in. in length, and has been cut into nine sheets, mounted in passe partout, the sheet giving the amulets is under double glass* (*see article by J. Capart on this papyrus in Aeg. Zeitschrift, Leipzig*, 1909, *Bd.* 45 *Heft.* 1, *pp.* 14-21) [Pl. XIII *and* XIV] 9

526 Eight Plaques, some inscribed with royal cartouches; a Foundation Deposit of Rameses II, in alabaster; and two Scarab Moulds 11

527 Ten glazed Plaques, inscribed with the names of Thothmes III, Amenhetep III, Seti II, Rameses III, and others 11

528 Twelve Plaques, one inscribed with the name of Tet Ka Ra, probably the fourth king of the 8*th Dynasty, about* 3000 B.C.; another, with the double cartouche of Pa-sib-Khanut, 21*st Dynasty,* 1100 B.C.; and others 12

529 A similar lot, all inscribed 12

530 A similar lot, *one fine*, inscribed with the name of Amen-em-hat III; a Foundation Deposit of Nekhta-neb-f, 30*th Dynasty*, 350 B.C.; one in blue glaze, giving the prenomen of Akhenaten (Nefer-Kheperu-Ra-ua-en-a), 18*th Dynasty* 12

531 A similar lot, mostly in form of cartouches; one in blue faience, having prenomen; and another, with the nomen of Akhenaten or Amenhetep IV 10

532 A Spindle Whorl, inscribed "The good god Amen-em-hat, giving life for ever"; a small double Cartouche, inscribed Nefer-neferu Aten-Nefertiti, wife of Akhenaten, 18*th Dynasty*; another, similarly inscribed, in blue faience 16

533 A similar lot, consisting of thirteen Plaques, many with royal names; a Button and two Beads, one in lapis lazuli, inscribed

LOT 533—*continued.*

with the nomen and prenomen of Ra-Hetch-Kheper Setep-en-Ra, Amen-mer Nes-ba-Neb-Tattet, the Smendes of Manetho, 21*st Dynasty, about* 1050 B.C. (this king ruled in the north only, and his seat was at Tanis) 16

534 An Embalmer's Roll of Linen, *over* 24 *ft. long*, 2½ *in. wide*, inscribed with various vignettes and portions of the text of the Gait (?) recension of the Book of the Dead; the text here commences with the chapter of the Tet; *a very interesting lot*

535 Two rectangular Funeral Deposits in Nile mud, with hieratic inscription, these at one time held a thick reed, their actual significance is uncertain, but they appear to be referred to in the Book of the Dead 2

536 Three Fragments from terra-cotta Canopic Jars, *apparently made for an officer of the king named Aa-nebni, one of the jars was dedicated to Hapi and the other to Qebhsenuf*; and two Ostraka, inscribed in Coptic 5

537 A Fragment of a limestone Ostrakon, inscribed with thirteen lines of Coptic, apparently referring to some servant or service, from Deir-el-Bahari; portion of a limestone Tablet, inscribed with the names and titles of Akhenaten and those of his wife Nefer-neferu-Aten Nefertiti, who is called "Lady of the two lands"; a Seal, apparently Coptic; and another, inscribed LYCIAROMA 4

538 A portion of a model Libation Altar, in blue glaze faience, with deep sunk centre, the inscription on the surrounding edge reads: "May the King give an offering to Sekar-Osiris, Lord of Re-setu, that he may give life, health and prosperity to the Divine Father, the Priest, the Chief over the secrets of Ptah, the scribe of the Temple....", Deir-el-Bahari; a Coptic Ostrakon, containing on obverse fourteen, on reverse nine lines of fairly clear writing, *probably a letter*, Deir-el-Bahari; a fragment of terra-cotta from a Jar or Bowl, inscribed with four lines of text in Greek, apparently referring to a magistrate or strategos named Atheneos; and another, below is a cross and two palm branches; *early Christian*

539 A fragment of a limestone Tablet, with parts of five very large and clear hieroglyphic lines, reading:
(1) May the King give an offering to Amen Ra
(2) Lord of the thrones of the two lands; to Tehuti, Lord of Khemenu and Hathor
(3) Mistress of Ant and the white Nekhebi, mistress of Nekhen (Elkab)
(4) and Osiris within the west
(5) the Great God, Lord of Abydos, that they may give all that which appears (on their altars daily for the Ka of ....);
also a portion of a large limestone Tablet, originally green glazed, showing two vertical columns of hieroglyphs, with two cartouches, the left-hand column reads "The king of the South and North, Lord of the two lands Ra-user-Maat Setep-en-Amen (Osorkon II), 22*nd Dynasty, about* B.C. 833, in the right-hand column the cartouche is again repeated with the addition of Se Ra "Son of Ra"; *a good and interesting lot* 2

CARVED WOOD OBJECTS.

540 A PORTION OF A SISTRUM, consisting of a Hathor head with cow ears and long wig, from which a shrine rises, at each door of the shrine is a bronze uraeus, the jambs of the temple, back and front, are inscribed, in front the inscription reads "Lord of the diadem Amen-hetep, Nefer-nek-uast, rejoicing in truth, great in his duration, Hathor, Lady of .....," at the back "Hathor, Lady of Heaven, the good God ..... giving life," *all but the uraei is in wood, 6 in. high, 18th Dynasty, found at Tel-el-Amarna, this is an important piece, naming Amen-hetep IV, who was afterwards called Akhenaten*; also a Uraeus crowned with the solar disk, in wood, $2\frac{5}{8}$ *in. high*; and an ebony Figure of a Man standing with hands to sides, naked all but the loin cloth, $3\frac{1}{4}$ *in. high* 3

541 A standing Figure of a Man, of somewhat negroid type, 6 *in. high, both arms missing, wood, very early period*; an Ornament for a piece of furniture, in the form of a lion's head and fore-legs, $5\frac{5}{8}$ *in. high*; two painted wood Ushabti Figures; and three other Pieces, *one inscribed; the last named found at Bab-el-Meluk* 7

542 A Spoon, in the form of a duck, trussed as a food offering, the bowl forming the body of the bird and the handle the neck and head, $3\frac{1}{8}$ *in. long*; a painted Pattern, $7\frac{1}{2}$ *in. long*; a Kohl-Tube, $4\frac{1}{4}$ *in. long*; a Sistrum Handle, 5 *in. long*; a Bowl, of deep saucer-shape, with two wide ear-handles, 5 *in. diam.*, $1\frac{1}{2}$ *in. deep*, a small Vase, with ring foot and flat projecting lip, $1\frac{1}{2}$ *in. high, Coptic*; a Seal, with Greek letters, $3\frac{1}{2}$ *in. long*; an inscribed Fragment of Ebony, the inscription inlaid in white; and three Objects; *all in wood* 11

543 A Kohl-Tube, made out of a piece of reed, with inscription in black, *found at Howaret el Gurob*, 6 *in. long*, 18*th Dynasty* ; two Jackals couchant, covered with bitumen, $4\frac{3}{4}$ *in. and* $5\frac{1}{4}$ *in. long* ; a Figure of a Cow couchant, $3\frac{1}{8}$ *in. long* ; a hooked Instrument, *possibly used for weaving*, 8 *in. long, found in the tomb of Emsah at Assioot*, 11*th Dynasty* ; a Mallet, $3\frac{1}{2}$ *in. high, found in the same tomb* ; and a Paddle, 12 *in. long, same provenance* ; *all in wood* 7

544 A vase-shaped Bowl, with square handles, decorated on the inside with conventional ornament, 4 *in. diam.* ; a Spoon, with leaf-shaped bowl and handle in the form of a nude female figure, *the head and out-stretched arms of which are missing* ; two charming Fragments, *with a total length of* $6\frac{3}{4}$ *in., ebony* ; a Spinning Top, decorated with circles of red paint, $1\frac{3}{4}$ *in. high, found in the Fayûm* ; a Box and Lid, of low cylindrical form, the lid slightly domed and terminating in an ivory knob, $1\frac{1}{2}$ *in. high by* $1\frac{3}{4}$ *in. diam.* ; and an Arm from a jointed Doll ; *all in wood* 7

545 A Comb, with fourteen teeth, *probably used for combing flax or linen*, $4\frac{1}{8}$ *in. wide, the handle* 4 *in. long, found at Ekhmim, Coptic* ; another, with twenty-five teeth, 8 *in. wide, the handle* $4\frac{1}{2}$ *in. long* ; a trough-shaped Box, with five divisions, decorated on the hemi-cylindrical outer side with a frieze of animals and conventional decoration of lotus flowers, etc., picked out in blue, $6\frac{1}{2}$ *in. long by* $3\frac{1}{4}$ *in. wide* ; a portion of a Box, cut out of a solid block, with rectangular base and round neck, of the four sides of which only one remains entire, carved in low relief in panels, with a kneeling man holding in either hand the paw of a standing lion, *probably of Asiatic workmanship*, $2\frac{3}{8}$ *in. high by* $2\frac{3}{8}$ *in. wide, a highly important fragment* ; an Implement, with long handle, fitting into the arched top of a solid flattened piece of wood, probably a species of mallet, $8\frac{1}{2}$ *in. long* ; a curved-top Implement, probably the hammer-end of a similar piece to the above ; and thirteen other pieces ; *all in carved wood* 19

546 Two Trays for Scales, $4\frac{3}{8}$ *in. diam., probably Coptic* ; a Bowl of a Spoon, with short haft which has been fitted into a handle, $1\frac{3}{4}$ *in. long, said to have been found at Tel Basta, early Ptolemaic* ; two Coptic Spoons, with almost circular bowls, $7\frac{1}{2}$ *in. and* $5\frac{5}{8}$ *in. long* ; a circular Bowl of a Spoon, in the centre of which is a small frog in full relief, $1\frac{3}{4}$ *in. diam., found at Ghizeh* ; and a roughly cut Spoon, with duck's head, $6\frac{1}{2}$ *in. long* ; also a small saucer-shaped Bowl, $2\frac{1}{8}$ *in. diam.* 8

547 A Pipe, made of bamboo-like reed, wrapped round with a plating of silver at each end, and with eight holes, $15\frac{1}{2}$ *in. long*; a short-handled Spoon, of almost oval form, with a hand carved at the back, $6\frac{3}{4}$ *in. long*; a Scribe's Palette, with two round holes for red and black ink, some of which still remains, seven sticks for styli in the receptacle, in sycamore wood, $10\frac{3}{4}$ *in. long by* $1\frac{5}{8}$ *in. wide, found at Thebes, the inscription is meaningless*; an Object, possibly the top of a Standard, in the form of a roughly rounded stick, terminating in a Naos with (?) Hathor head, some distance down the stick is a small bust carved in full relief, and near the base a rectangular projection with supports, *total length* 13 *in.*; also a Hand from a Mummy Case; and a rectangular Box, with eight circular holes of various sizes, *probably to take weights*; *Coptic or later* 6

548 A TROUGH-SHAPED BOX, WITH SLIDING LID, divided inside into compartments, the box is in the form of a half-cylinder and the rounded side decorated with bands of Egyptian ornament above and below; in the centre runs a frieze of animals in low relief, carved with great spirit and finish, the flat lid is similarly treated, but this panel has considerably perished, the decoration is inlaid with a green paste, 6 *in. long by* 3 *in. wide*; 18*th Dynasty*; *found at Sakkara, probably the work of a Syrian artist* (*see E. Naville, Revue Archœologique*, 1898, II, "*Une boite de Style Mycenien*") [Plates XV *and* XX]

549 A Lappet, shaped like a Menat, with embossed inscription between double lines, with the personal name of Sheshonk I, in leather and parchment, 22*nd Dynasty*, $3\frac{1}{8}$ *in. long, probably unique*; three painted Soles in cartonnage, $8\frac{1}{4}$ *in.*, $8\frac{3}{4}$ *in. and* $9\frac{3}{8}$ *in. in length*; a wooden Comb, with nineteen teeth, $2\frac{1}{2}$ *in. long by* $1\frac{5}{8}$ *in. wide*, 18*th Dynasty, found by Professor Petrie at Gurob*; another, of similar type, *found at Sedment el Gebel*; and three important Coptic Combs, each with fine and coarse teeth, *ranging from* 9 *in. to* $3\frac{7}{8}$ *in. in length*; also two Children's Balls, of twisted papyrus stalks, *found at Thebes* 11

550 A quantity of miscellaneous objects, in carved wood, comprising Kohl-sticks, in ebony and acacia, Hairpins (one with double row of wavy lines, $6\frac{1}{4}$ *in. long*; *found at Gurob*; 18*th Dynasty*); Arrows, etc. 34

551 Four Writing Tablets, in wood, with wax surfaces to be written on with a stylus, two of the tablets have writing still on them; *the smallest measures* $3\frac{1}{8}$ *in. by* $2\frac{1}{2}$ *in., the largest* $5\frac{5}{8}$ *in. by* $3\frac{1}{8}$ *in.; rare* 4

552 A carved wood Pectoral, in the form of a Naos, *a piece of the top missing*, on the obverse a blue glass scarab rides in the boat of the sun between two figures of Osiris inlaid in white and blue paste, the gilded field of the pectoral is surrounded by a border of red, blue and black inlay, on the reverse are inlaid representations of the Dad and Thet on a gilded ground enclosed by inlays; $4\frac{3}{8}$ *in. long by* 3 *in. high*

553 A carved wood Pectoral, in the form of a Naos, the obverse inlaid with a couchant jackal, Utchat, and border of rectangular red, pale blue and deep blue inlay, on the reverse a Dad amulet between two Thets in blue and red inlays surrounded by a border of the same; $3\frac{7}{8}$ *in. wide by* $2\frac{5}{8}$ *in. high; from the Hilton Price collection, No.*.4443, *pl.* XVI, *vol. II* [Pl. XVI]

554 Three Strips of Wood, stuccoed and gilt, with inscriptions reading "May the King give an Offering to Osiris, within the West the great God, Lord of Aby(dos) . . . ." and "The Lady of the House, Ta-shep-en-Khensu, justified, the daughter of the priest of Mentu, Lord of Thebes, overseer of the engravers, Besed-ankh-pa-khred"; *found at Thebes*; 22*nd to* 26*th Dynasty*; *two of the fragments constitute a complete strip, the other is imperfect* 3

555 A Winged Scarabeus, in gilt stucco on wood, $6\frac{1}{2}$ *in. long, found at Thebes with the foregoing* (*lot* 554); another, on cartonnage, the stucco gilt, *of later period than the foregoing* 2

556 The Four Gods of the Canopic Jars, consisting of mummied figures in gilt stuccoed wood, with human, jackal, dog and hawk heads; also an amulet Figure of a God, crowned with the disk, plumes and uraeus in wood, plated with gold 5

557 A double Kohl-Tube, with lid working on a wooden pin and fastening by the insertion of the blue glass kohl-stick, in wood, $2\frac{7}{8}$ *in. high* (the tubes still contain a quantity of the kohl); another, with place for two kohl-sticks, the point of insertion of one of them being the head of a nude female figure, which stands between the tubes, $2\frac{5}{8}$ *in. high*; a single Kohl-Tube, in ebony, with lid and base in cedar, the kohl-stick in ivory, $2\frac{7}{8}$ *in. high*; another, also in ebony, with ivory lid working on ebony pin, the bronze kohl-stick forming the fastening, $2\frac{1}{2}$ *in. high* 4

558 A set of Model Implements, with wooden handles and copper blades, consisting of a hoe, saw, axe, chisel and gimlet; 11*th to* 12*th Dynasty*; *found at Beni Hasan*, 1902-3 5

559 An ebony Figure of a Captive, with his arms pinioned behind his back and hands drawn up to the chest, the head is thrown right back so that the wig touches the shoulders behind; $3\frac{5}{8}$ *in. high*; also a four-tube Kohl-Vessel, in ebony, with place for a kohl-stick, $1\frac{7}{8}$ *in. high* 2

560 A carved wood Staff or Sceptre, terminating in the head of an animal with painted eyes, nose and mouth, the staff is coated with stucco, painted brown, $8\frac{1}{4}$ *in. long*; a Handle of a Fan or Fly-Swish, the lower part representing the leg of a table of offerings, from whence spring three open lotus flowers, with buds between, on the top are three jars, a well-cut inscription runs down between the ornament, $6\frac{3}{4}$ *in. high*; also a small piece of chequer-pattern Wood Inlay, $4\frac{1}{4}$ *in. by* $1\frac{3}{4}$ *in.*; and eight bronze Hairpins, in a reed box, *the latter much perished* 4

561 A Child's Doll, in form of a flat piece of wood, widening to a rounded base, painted blue, red and black, with two bunches of beads to represent the hair, 7 *in. high* [Pl. XVI]; another, $7\frac{3}{8}$ *in. high, the beads missing, found at Gournah*; also a small Doll, made of twisted flax, the hair in blue beads, 3 *in. high* 3

562 A rectangular Block of hard dark-coloured Wood, probably a portion of an article of Royal furniture, elaborately inscribed; $10\frac{1}{2}$ *in. long by* $1\frac{1}{8}$ *in. wide by* $\frac{1}{2}$ *in. deep*; the inscription runs along the two long sides, and contains, among other matter, the cartouches of Neb-Kheperu-ra, Tut-ankh-amen, and of Men-kheperu-ra Tehuti-mes (Thothmes IV), and at one end an ornamental pattern of papyrus stems, signifying the union of the two countries; the inscription seems to refer to Tut-ankh-amen's restoration of monuments of his father, Thothmes IV; 18*th Dynasty*; *found at Thebes*; *from the Hilton Price collection*, 3204

563 A trough-shaped Box, of hemi-cylindrical form, with flat sliding lid, carved with lotus buds, the carved surface much perished, the box which measures $7\frac{1}{4}$ *in. long by* $3\frac{5}{8}$ *in. wide*, is divided into five compartments; also a Pilgrim Bottle, with round body, flattened on two sides, the handles formed of two uraei, the flattened sides of the body carved with heads of Bes, in wood, 3 *in. high* [Pl. XVI] 3

564 A pair of carved wood Castanets, in the form of open hands, $4\frac{1}{2}$ *in. long by* $1\frac{5}{8}$ *in. wide*, the carving, which is finely executed, represents on each castanet a head of the cow-eared Hathor and two Uraei, crowned with the solar disk, at the base an open lotus flower; *found in Upper Egypt, with the fine pierced-work blue paste vase* (*lot* 305), *and the two wooden balls inlaid with gold and glass, now in the British Museum*; 18*th Dynasty* [Pl. XVI] 2

565 Another pair, precisely similar to the above, with the same provenance 2

566 A pair of Castanets; $6\frac{3}{4}$ *in. long*; carved with head of Hathor and Uraei, the lower part an open lotus flower [Pl. XVI] 2

567 A carved wood Human Head and Bust, terminating in a lion's paw, which stands upon a rectangular inscribed plinth, the head crowned with a sistrum-shaped object, incised with lotus ornament; 17 *in. long*; *probably a portion of a chair or couch*

568 An ebony Figure of Bes, $4\frac{5}{8}$ *in. high*, the god is represented standing, with hands on hips, and wearing the lotus crown, finely carved and in excellent condition; another, in a softer wood, bearing lotus flowers in each hand, remains of red and blue colouring still visible, $4\frac{1}{2}$ *in. high* 2

569 Two Figures of Bes, of similar character to the foregoing; $4\frac{1}{2}$ *in. and* $4\frac{1}{4}$ *in. high*; *both well finished examples* 2

570 A Head of a Jackal, in dark wide-grained wood, $2\frac{3}{4}$ *in. high*; a seated Cat, in white stuccoed wood, most of the stucco worn off, 6 *in. high*; and a carved wood Figure of a Man, walking, the feet and jointed arms missing, $6\frac{1}{2}$ *in. high*; *probably early Theban* 3

571 A model wooden Coffin and Figures of "Bêby" (the name on the coffin lid), the box is of rude work, and the figures, which are wrapped in linen, roughly carved, $8\frac{3}{4}$ *in. long*; also a portion of a handsomely decorated carved wood mummified Figure of a Man, the face of which has been gilded, 13 *in. long*; and a portion of a cylindrical Box, with painted stucco decoration, 6 *in. high* 6

572 A pair of Men's Sandals, in wood, painted white, with black imitation stitchings round the edges and a wooden peg to go between the great toe and the next, at the top of which are imitation straps in wood to carry up round the heel; 10 *in. long by* $3\frac{3}{4}$ *in. wide*; *found at Beni-Hasan* (*Tomb* 800); 12*th Dynasty* 2

573 A pair of Women's Sandals, in wood, painted white and with black markings round the edge to indicate stitching, in all other respects similar to the foregoing ; 9 *in. long by* $3\frac{1}{4}$ *in. wide* ; *found in the same tomb* 2

574 An ebony Box, of oblong form, with sliding lid and ivory knob handle for same, on either side of the box is a frieze of five Bennu-birds, carved in low relief, while the lid is carved with a lotus flower, buds and stalks ; $4\frac{7}{8}$ *in. long by* $1\frac{1}{4}$ *in. wide* [Pl. XXV]

575 A Lady's Toilet Box, of oblong shape, in sycamore and ebony, the sides and flat sliding lid inlaid with ivory and bright blue faience, an ivory button, stained a red colour, occupies the centre of the lid, $4\frac{1}{2}$ *in. long by* $3\frac{3}{4}$ *in. wide by* 3 *in. high* ; *found at Thebes* ; *from the Hilton-Price collection*, 1507*a* [Pl. XXVI]

576 A Box, with oval body and flat lid, working on a pivot and with a small knob handle, $5\frac{1}{2}$ *in. high*, in wood ; also a painted carved wood Figure of a Goose, $3\frac{1}{2}$ *in. high by* $7\frac{1}{2}$ *in. long*, *found at Arab-el-Birk*, *Middle Empire* [Pl. XXXII] ; a standing Figure of a Man, with holes at the shoulders for jointed arms ; and a much-decayed fragment of a fine seated figure of Isis, wearing a long wig, inlaid with strips of faience 4

577 The top portion of a Head Rest or Pillow, carved below with two busts of Bes and lotus flowers, $7\frac{3}{4}$ *in. long*, in wood, *found at Thebes*, *probably the* 18*th Dynasty* ; also a Snake Coffin in the form of an oblong box, upon the top of which are three vipers in relief, inside are the remains of an un-mummified viper, the box is in painted wood, 5 *in. long by* $2\frac{3}{4}$ *in. wide by* 2 *in. high* 2

578 A Pillow, of the usual form, with crescent top and wide base, at the end of which stands the figure of a man in long apron from the waist to below the knees ; the arms are loose, and he wears a round wig, in dark wood, the pillow $6\frac{1}{2}$ *in. high*, the figure $10\frac{1}{4}$ *in. high* (*see Capart's L'Art et la Parure feminine*, *fig.* 2, *p.* 8)

579 Two Pillows, in wood, of the conventional form, and one of rarer type, the foot running up to the crescent portion, almost perpendicularly, in a solid piece, 6 *in. high by* $8\frac{1}{4}$ *in. long* ; *probably Coptic* 3

580 A carved wood Pillow, the lunate head-rest on six stick supports inserted in the former and below in the oval foot-piece. There are two wooden loops, one above, in the centre of the foot, the other below, in the centre of the crescent, $5\frac{3}{4}$ *in. high, found in Tomb* 202 *at Beni Hasan,* 1902–3, 11*th to* 12*th Dynasty* (*see Garstang's Burial Customs, fig.* 112, *p.* 119), *rare*; also a Pillow, of the conventional form, made in three pieces, $8\frac{3}{4}$ *in. high* 2

581 A Pillow or Head Rest, the column decorated with ivory studs on all four sides, fastened on with wooden pegs, the under-side of the crescent resting-piece carved with open hands, palms upwards, the finger-nails inlaid with ivory, in wood, $6\frac{3}{4}$ *in. high by* $11\frac{1}{2}$ *in. long,* 6*th Dynasty, found at Abydos in* 1909; *unique*

582 A model Funerary Scene, contained in an oblong box-like enclosure with four openings; in the centre is a canopy on four pillars, painted red, pale green and white; under the canopy are two small sarcophagi, painted in cross lines of black and yellow on a white ground, and at each end are two wine jars and covers. At either end of the canopy is a figure, one squatting, the other seated; on the two sides are small squatting figures, and in the left-hand corner of the enclosure is a fire-place, before which a man sits with outstretched palms; in the near right-hand corner is a large round table with things upon it, and before it stand three men with knives; 23 *in. by* 9 *in., found at El Bersheh,* 11*th Dynasty* (*see Capart's Chambre Funéraire de la VIth Dynasty, fig.* 8, *p.* 18) [Pl. XVIII]

583 A model Funerary Scene, with seven male figures, two of whom are squatting before a row of four wine jars; others of smaller stature are bringing things in; two are kneading in a large pan raised on a stand, and by them is another bringing sticks; the loin cloths in all cases are painted white, the wigs black, and the flesh in red ochre; 12*th Dynasty, found at Meir*

584 A model Domestic Group, representing two women engaged in pounding grain; they stand behind a sloping slab with the kneading implements in their hands, a third woman is raking the fire in the oven, and the flames are represented as spouting from the top by pieces of wood painted red; the furnace itself is red and black. In the centre are two vessels with spouts, and another in which

LOT 584—*continued.*

possibly the grain was kept; 17 *in. long, found at Beni Hasan* (*Tomb* 1), 1902-3, 11*th*–12*th Dynasty* (*see Garstang's Burial Customs, fig.* 51, *p.* 64)

585 A model Granary, with eight figures; the granary consists of an open court, on the ground level of which squats a man wrapped in a white cloak; the other figures are engaged in various duties, lifting and carrying barrels and flour sacks, etc.; *found at El Bersheh*, 11*th Dynasty*

586 A rectangular Box, with inscription on all four sides in black on a yellow ground; within the box is a quantity of desiccated natural Fruits of various kinds; also a well carved Lion's Head, 6½ *in. long*; a carved wood Face from a mummy case, 8 *in. high by* 4½ *in. wide*; and two pairs of carved wood Plumes covered with painted stucco *a lot*

587 A Mummy Case, with cartonnage covering, *late period, probably of a priestess.* On the cartonnage is shown the god Thoth addressing Isis, with Nephthys, Horus and other gods, also the scene of the weighing of the heart in the Hall of Justice, the mummy lying on its bier with the four canopic jars containing the intestines of the body, guarded by two hawks representing Isis and Nephthys; on the breast is a scarab pushing the sun's disk, and the usual collar showing the goddess Mut, the sky goddess; *the mummy belonging to this coffin was given fresh burial in this country, with the exception of the head, the skull of which is included with this lot* 4

588 The Lid of a Mummy Case of the scribe Heru-pa-Khrat, the son of Tehuti-artas, *late period*; on it are shown the goddess Mut, Anubis embalming the body, and various deities of the Underworld, together with the collar representing the goddess Mut, emblematic of the sky; at the foot are three cartouches (not royal) containing the names of the gods, in cedar-wood

589 A complete Mummy Case, in cedar-wood; on it is the collar of the goddess Mut, supporting the sun's disk with outstretched wings, the four Genii of the dead, and Anubis embalming the body; a line of hieroglyphics down the centre tells that the coffin belonged to "a fourth prophet of Amen," whose name, mostly obliterated, begins with the word Ankh; *Roman period*

590 A complete Mummy Case, in cedar-wood, showing figures of the goddesses Mut, Isis and Nephthys, with Anubis embalming the body; down the centre an inscription in well-formed hieroglyphics, "Osiris, at the head of Amenti, the great God, the lord of Tatu, the Osiris, Theta, the triumphant, the son of the Lady of the House, Tacht, the triumphant for ever"; *the decoration is in brilliant condition*; *late period*

591 A rectangular Coffin, in cedar-wood, of Antet, inscribed with the usual prayer for the good burial in the Land of the West and for sepulchral offerings, the formula generally known as Nesu-ta-hetep, together with the greater portion of the painted and inscribed Lid; 11*th or* 12*th Dynasty* 3

592 A kneeling Sepulchral Figure of Nephthys, in wood, covered with painted stucco; the goddess kneels on a rectangular plinth, which, in turn, is mounted on a larger block, on which is a one-column inscription; 16 *in. high by* 11½ *in. long* [Pl. XVII]

593 A kneeling Sepulchral Figure of Isis, wearing the step crown, and with right hand placed before the face in an attitude of adoration; the figure is coated with painted stucco; 15½ *in. high by* 10 *in. long* [Pl. XVII]

594 A Sepulchral Osiride Figure of Ankh-her-tcha-khrat, in wood, coated with painted stucco; 20¼ *in. high*

595 A Figure of a Priest, in acacia-wood, standing on the original rectangular plinth of the same wood, 16 *in. high*; the figure is naked to the waist, and stands with left foot forward, the arms straight down to the sides

596 Two carved wood Heads from mummy cases, 14 *in. and* 15 *in. high* with eyes and head-dress painted in colour 2

597 Another, more elaborately treated than the above, 14½ *in. high*; and one of plain type, only the eye-brows and pupils being painted, 7¾ *in. high*; also a pair of Coptic Slippers, in leather 3

FOURTH DAY'S SALE.

Thursday, June 29th, 1922.

CARVED WOOD OBJECTS—*continued.*

LOT

598 A standing Figure of a Man with left leg advanced, dressed in short skirt to the knees, the wig short and round, he bears a scroll in the left hand, the right arm and foot missing, in dark wood, the skirt covered with stucco painted white; 16 *in. high*; *found at Meir*; 11*th to* 12*th Dynasty*

599 A stuffed Figure of a Woman, covered with cartonnage, the wig and dress, which commences at the waist, painted blue, 16 *in. high*, *rare*; also a standing Figure of a Man, nude, 8½ *in. high*, *in wood* 2

600 A standing carved wood Figure of a Man, the left foot advanced, draped in short loin-cloth, the point hanging down in front, the wig painted black, the loin-cloth white; 14½ *in. high*; *found at Meir*; 11*th to* 12*th Dynasty*

601 A carved wood Figure of a Man, with left leg advanced, the loin-cloth spreading out triangularly in front and reaching to the knees; 22 *in. high*; the loin-cloth painted white, the flesh in red ochre, and the close-fitting skull cap black; *ancient Empire*

602 A standing Figure of a Man, with loin-cloth reaching to the knees and painted white, the flesh in red ochre, the wig black, the attitude suggests that the figure is that of a sailor from a large model boat, in wood; 14½ *in. high*; *found at Meir*; 11*th to* 12*th Dynasty*

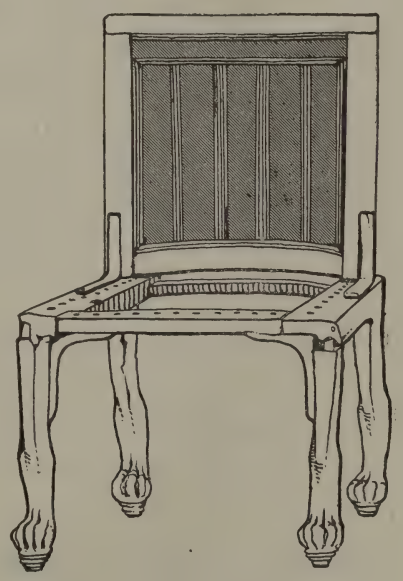
603 A carved wood Figure of Isis, wearing the step crown; 24½ *in. high*, *the feet missing*; 26*th Dynasty or later*

604 A CARVED WOOD HEAD OF AN EGYPTIAN PRINCESS or High Official Lady, with large wig; 2⅛ *in. high*; 12*th Dynasty, a beautiful example of this period* [Pl. XLI]

605 A CARVED WOOD FIGURE OF A WOMAN, standing, naked, with round wig on head, from which hangs a large lock that rests on the right shoulder, both ears pierced to take ear-studs, *the lower arms and legs are missing*; *a charming* 12*th Dynasty figure, though much worn*; $5\frac{3}{8}$ *in. high*

606 A Figure of a Woman, draped to the feet, standing with left arm crossed just under the breast, the right arm missing, she wears a full long wig, very elaborately treated, and the robe hangs in long pleats to the form of the body; *a beautiful though much damaged* 18*th Dynasty figure, of which the extremely refined face can still be well made out*; 15 *in. high*

607 A CHAIR, in acacia-wood, almost complete, the form as indicated in the sketch, the back slightly concave, ornamented with panels, interspersed with strip inlays; the seat has been of string, the strands being interwoven as in a wicker chair, the legs have lion-claw feet, each standing on a three-ringed base; *total height* 28 *in.*



608 A carved wood Group: a Man leading a Bull, the man wears a white loin-cloth, and the flesh is coloured a deep ochreus red, the wig black, the bull white with black spots; *height of man* 10 *in.*, *length of wood stand* $16\frac{1}{2}$ *in.*

609 A Figure of a Woman, standing, left leg advanced, draped in a long dress reaching nearly to the ankles, and held up by braces passing over the shoulders, she wears a round wig, bound with a fillet, and

LOT 609—*continued.*

ending in a pig-tail behind; on her head she carries a basket or box, which she steadies with her left hand, in her right hand she carries a duck, whose head is held in position by a forked stick; in wood, plastered and painted, the flesh tints yellowish-brown, and the wig black; 16 *in. high*; *found at Meir*; 11*th to* 12*th Dynasty*

610 A Figure of a Man standing, dressed in white loin-cloth, and with black painted wig, the arms are raised and the hands thrown back over the shoulders to support a basket which hangs loose from the figure, 15 *in. high*; also a squatting Figure of a Rower, similarly dressed, 9½ *in. high*; and a squatting Figure of a Man, probably the house-holder, in a model domestic group, or the mourner from a model boat, the whole of the figure, except the head, is concealed beneath a white robe, 8½ *in. high, found at Meir*, 11*th to* 12*th Dynasty* 3

611 A carved wood Funerary Scene, in which two female figures are seated before an oven, two others are kneading dough, and two men are engaged in carrying or grinding corn; a curious cone-shaped object with notched angles painted red and black evidently represents a fire; *the model covers a space of* 27 *in. by* 18 *in.*

612 A wooden Hoe, with leaf-shaped blade attached to a curved handle, *the blade* 11½ *in. long by* 5 *in. wide, the handle* 19 *in. long*; also the leaf-blade of a second Hoe; and a Shovel used for winnowing grain, the wide blade continuing straight along the handle on one side, *rare*, 14¾ *in. long by* 4⅞ *in. wide*; *the hoes found at Sedment el Gebel* 3

613 A wooden Paddle with elegant leaf-shaped blade, 19½ *in. long*, 11*th Dynasty*; a wooden Mallet, probably used for crushing flax; and two wooden Vessels from a model group, *the figures from which are missing* 3

614 The wooden Body of a Stringed Instrument, with a deeply hollowed boat-shaped body, slightly curved below, the curve being continued in the simple handle, in which are holes for four pegs, two of which remain intact; *about* 5 *ft. long*

615 Five inscribed Fragments of Wood from mummy-coffins 5

616 A LARGE PAINTED WOOD CAT, hollow, and divided down the centre to receive a mummied cat, set in a solid wood plinth of the period; 27 *in. high*; the eyes inlaid in glass, the body of the cat is coloured white, the head blue

617 A wooden Ushabti Box with Lid, surmounted by a hawk; 24½ *in. high*; each of the four sides is richly decorated with funerary scenes, among which the deceased is seen making offerings to the four gods of the Canopic Jars, while in another panel, Isis and Nephthys adore the sacred Dad 2

618 A quantity of carved wood Figures and Accessories from 12th Dynasty model boats and funerary groups *a lot*

619 Another, a similar lot *a lot*

620 Another *a lot*

621 A model Sailing Boat; 32 *in. long*; with look-out man at the bow and steersman squatting in the stern; two men are in the act of hauling-up the sail, and one is punting; in wood, painted red and white; *found at Beni Hasan* (*tomb* 287), 1902-3; 11*th to* 12*th Dynasty*

622 Another, with look-out men at the bow and steersman squatting in the stern, two men are hauling-up the sail; in wood, painted red and black; 24½ *in. long*; *found at Beni Hasan* (*tomb* 394), 1902-3, 12*th Dynasty*

623 A MODEL OF A ROWING BOAT, in wood, containing eight oarsmen and a steersman, the latter controlling by means of tillers, two great steering oars on either side of the narrow stern, which is much higher than the bow, both are rounded at the ends and painted red and black, the men are dressed in white kilts; 42 *in. long*; *found at Beni Hasan* (*tomb* 1), 1902-3, 11*th to* 12*th Dynasty* (*see Garstang's Burial Customs*, XLV, *p.* 59), *the illustration is from a photograph made by Prof. Garstang in the tomb* [Pl. XVIII]

624 A MODEL SEPULCHRAL BOAT, in painted wood, on the upturned bow sits a vulture, in the middle is a canopy, resting upon four poles, painted red, black and white, under which is a mummy of a woman lying on a bier; on the corners of the canopy, facing the bows, are two hawks; there are three squatting male figures

LOT 624—*continued.*

wrapped in white cloaks at each end of the canopy and at one side a similar squatting figure stretches his free right arm towards the mummy, as do two other men on the other side; in front of the steersman are two sailors, apparently hauling-up the sail, and another sailor stands behind the look-out man in the bows; two masts complete the furnishing of the boat, which is supported on a wooden stand; 31½ *in. long*; *found at El Bersheh*, 11*th Dynasty*

625 A MODEL SEPULCHRAL BOAT, in painted wood, the bows and stern both furnished with a high coffer, the stern coffer is covered with a gaily painted cloth in stripes of red, green, blue and yellow; near the centre is a mast with sail, yards and ropes, and in front of the masts a canopy, supported by four columns, beneath which is a sarcophagus guarded by three squatting figures wrapped in white cloaks, one with right arm free; there are nine sailors, some hauling-up the sail, two carrying bags upon their backs, a reis at the stern and a look-out man below; all men wear white kilts, and some have white bands round their heads, the flesh tints in red ochre; 37 *in. long*; *found at Meir*, 12*th Dynasty*; *bought from the Ghizeh Museum* [Pl. XIX]

626 A model Boat, in painted wood, with twelve rowers and steersman standing up behind, in the bows is a short mast, a water jar painted with red ochre hangs over the side, and there is a long rudder at the stern; 27 *in. long*; *found at Meir*, 12*th Dynasty*; *bought from the Ghizeh Museum*

627 A MODEL SEPULCHRAL BOAT, in painted wood, the bow and stern rising in high round projections with flat tops, in the centre of the boat is a large sarcophagus filling nearly the whole width, the top curved, and at each end are painted doors, facing the doors are four squatting figures of men enveloped in white cloaks, the rest of the boat is taken up with the crew, save that there are two small squatting figures, possibly representing children, midway between the bow and the sarcophagus; 36 *in. long*; *found at El Bersheh*, 11*th Dynasty*

628 A model Rowing Boat with twelve rowers, a steersman and a look-out man, in painted wood; 27 *in. long*

629 Five painted wood Fragments from mummy-cases, *all of late period*, one with a long inscription relating to a priest of Osiris ; also two gilded Cartonnage Heads from mummy-cases, *one in very damaged condition, the other well preserved* 7

630 A wooden Coffin-rest for a mummy-case, with cartouche of Menmaat-ra (Setep I), 14½ *in. long by* 3¾ *in. wide* ; also a Tip-cat and Stick, *both found at Kahun* ; 11*th Dynasty*

631 An Egypto-Roman Portrait of a Bearded Man, in wax medium ; 16½ *in. long by* 8 *in. wide* ; *circa* 100 *to* 200 A.D. [Pl. III]

632 Another, in wax medium, of a Roman or Egyptian Lady with black hair, wearing drop earrings, on canvas ; though the portrait is somewhat perished, it is seen to be the head of a very beautiful woman ; 16 *in. by* 8 *in.* ; *circa* 100 *to* 200 A.D.

633 A Portrait, in wax medium, of a Bearded Man, 10½ *in. by* 8 *in.* ; the head is nearly full face and the condition on the whole is quite good ; *circa* 100 *to* 200 A.D. [Pl. XX]

634 A Portrait of a Roman Lady, in wax medium, wearing drop earrings and necklace of pearls ; 14 *in. by* 7¾ *in.* ; *circa* 100 *to* 200 A.D. [Pl. XX]

635 A Portrait, in tempera or possibly wax medium, of a Bald-headed Man ; 11¼ *in. by* 8 *in.*

636 A Picture, in wax medium on panel, of the young Hercules, with club on right shoulder, wearing a short tunic and holding a spear in his left hand, the head crowned with laurels ; an interesting early painting of a classical subject, of which most of the figure remains, though a small portion of the panel is missing, 16½ *in. high by* 9¾ *in. wide* ; also two Fragments, with classical subjects of the same period, one with seated figure of (?) Isis and a smaller figure of Mercury below ; the other a figure of a youth, of which only half remains ; and two carved wood Reliefs, *of the Coptic period* ; the first named picture has some writing in the corner, apparently the Greek signature of the artist 4

637 A Collection of Staves, *one found in the Tomb of Emsah at Asioot*, 11*th Dynasty* ; also two Throwing Sticks in wood, *one found in the Tomb of Emsah at Asioot*, 11*th Dynasty*, *the other found at Gourneh* ; and a Walking Stick with round-top handle, thinly inlaid with a chequer pattern in richly tinted bark, 20½ *in. long*

a lot

638 A Pillow, of stuffed leather, in the form of a crescent-shaped cushion, decorated with three Coptic crosses cut through the leather and showing the linen beneath, 7¾ *in. long, Coptic*; also a small collection of ancient Egyptian Baskets of various forms, made of plaited palm fibre; a Cap, the lower part of which is made of basket work, the upper part of finely plaited palm-fibre, and two palm-leaf Sandals; *the specimen with the largest plaiting found at Sedment el Gebel, the smallest (oblong) basket found at Thebes*; the basket with cover contains fragments of mummy wrapping and other textile fabric 13

639 Three mummied Hawks in wrappings; a Horn made from a cow's horn, with two strap rings cut round the mouthpiece end; and a young Crocodile without bandage 5

640 Five mummied Animals, comprising a Hawk, a young Jackal, and three Snakes in bandages; also three Bones from mummified animals, a bronze Probe, and three bronze Needles 12

PAPYRI, MUMMY LABELS, &c.

641 Two unopened and inscribed Rolls of Papyrus, one with original seal; *Ptolemaic period* 2

642 Four Mummy Labels, in wood, two inscribed in Demotic and two in Greek 4

643 Three others, inscribed in Greek; and a Fragment of a wooden Tablet, inscribed in Coptic, with original string for hanging 4

644 Three others, one with five lines of well preserved Demotic on the obverse and two lines of Greek on the reverse; another, showing jackals and a partly defaced inscription 3

645 A Fragment of inscribed Linen, in gilt frame, with representation of the goddess Anthat on a lion, which is walking over lotus flowers; above the goddess is the winged disk and the two utchats; the six lines of hieroglyphic inscription mention Isis, Amen Ra, Min, and the company of the great gods; Antha was a Syrian deity introduced into Egypt probably about the 18th Dynasty, 1400 B.C.; also a wooden Panel covered with stucco, with figure of a kneeling king offering incense above a cartouche, inscribed, probably the lid of a box or door of a small shrine, *Late*; and a Pig's Blade-bone, inscribed on the reverse 3

646 A Hypocephalus of layers of linen stuck together with gum ; usually placed under the head of the mummy, according to Chap. 162 of the Book of the Dead ; the reverse shows the mummy being carried by the Apis bull over the Hills of the West ; above is the god Anpu (Anubis), called in the inscription "Lord of Ta-sert," *i.e.* the Underworld ; a Fragment of Mummy-cloth, with deceased worshipping the gods Shu, Ra, Bes, Kheper-Ra, and others, *from the tomb of a person named Amsu-pa-Khrat* ; also three Fragments of a Cartonnage Mummy-case, made for "Hapi-men, the son of Kher-bes" ; and a Piece of Coptic Mummy-sheet 4

647 A large Piece of Mummy-cloth, fringed at the edge ; and a quantity of ancient Egyptian Cord *a lot*

648 A semi-circular Object, in hardstone, bearing cartouche of Hat-Shep-Sut and the name of Sen-Mut the Architect ; this was the famous Sen-mut who built the great temple at Der el Bahri (*a fine and interesting piece*) ; five Plaques, bearing the cartouche of Amen-em hat III, 12*th Dynasty*, Senusert, 12*th Dynasty*, and Amenhetep III, 18*th Dynasty*, *i.e.* 2400-1500 B.C. 5

649 An alabaster Plaque, with two lines of finely cut hieroglyphics showing that it was dedicated to Thothmes IV (18*th Dynasty*, 1450 B.C.) by one of his prophets named Anpu-Khrat ; another, and a conical Object, inscribed with cartouche of Amenophis III, 1450 B.C., *a very interesting lot* 3

650 A sandstone Plaque of an "Hereditary chief, prophet of Osiris" named Khu-Heru p . . . ; another, with inscription of Psammetichus, 26*th Dynasty*, *about* 666 B.C. ; Portion of a Papyrus Amulet, with name of Hetep-u, a royal scribe ; and a Fragment of similar object, in blue glaze faience, with defective cartouche 4

651 The Lower Portion of a Model Sistrum, in faience, with prenomen of Heru-em-heb, *end of* 18*th Dynasty* ; Cylindrical Object, inscribed "mut heb-t urt . . . " ; a Fragment, inscribed with name of Queen Tyi ; and another, with cartouche of Rameses II, 19*th Dynasty*, 1333 B.C. 4

652 A rectangular Plaque, in sandstone, probably a votive offering, on one side are seen a number of ears ; another, in hardstone, with figures of the god Shu, probably of Ethiopian origin ? 2

653 A Plaque, in green glazed faience, inscribed "Khnem ab Ra Aahmes se Neith" (Amasis II), 26*th Dynasty*, 666 B.C. ; and a semi-circular Object, inscribed for a "Chief judge named Pa-ser, Vizier of Rameses II" 2

654 A semi-circular Object, in alabaster (probably a rubber), inscribed with the cartouches of Psamthek (Psammetichus), *of the 26th Dynasty, about* 666 B.C.; a Portion of a sandstone Tablet bearing the cartouches and parts of an inscription of Akh-en-aten or Amenhetep IV, 18*th Dynasty*, 1450 B.C., showing traces of arms extended holding the sign of life; a small Plaque, in hard stone, showing on obverse a sphinx wearing crown of Upper and Lower Egypt and a papyrus plant; reverse, the "Ant" fish; also a Fragment of a Vase, inscribed with the title "Se Ra," which was originally repeated all around the vase 4

655 A faience Plaque, in sandstone, with cartouche of Seti-Mer-end Ptah II, 19*th Dynasty*, 1250 B.C.; and three small Plaques, all inscribed 4

656 A rectangular alabaster Object, dedicated to Psamthek by Ur-pa-mau; a hardstone Plaque, in form of a funeral stele, inscribed with a curious nesu-ta-hetep formula; and part out of the middle of an Inscription of Auset-bat 3

657 A portion of a Statue or Slab, with cartouche reading "the good god Khnem-ab-Ra, Lord of the two lands, Nekau" (Necho), 26*th Dynasty*, 666 B.C., mention is also made of Amen-Ra; a part of the model of an Obelisk, with cartouche of Thothmes III, 1500 B.C.; and one other, a circular Object 3

658 A fragment of a Vase Cover, with cartouche of Heru-em-heb, 18*th Dynasty*, 1400 B.C.; a fragment of a Pottery Vase, inscribed "The good god, lord of the two lands, Neb-maat-Ra" (Amenhetep III), "the Royal daughter whom he loves, Hent . . . . born of the great Royal wife Tyi," *a very interesting piece (published by Newberry, P.S.B.A.* 1902, *p.* 248), 18*th Dynasty* 2

659 A portion of the Cartouche of Rameses II; a clay Jar Sealing of the 1*st Dynasty, about* 4000 B.C.; and a small stone Knob, inscribed Per-ar-see (?) 3

660 A fragment of a blue glazed Ushabti Figure, containing a portion of Chap. VI of the Book of the Dead, known as the "chapter of making the working figures in Amenti"; a part of a blue glazed semi-circular Plaque, with an inscription of Menthu-em-hat, son of the prophet of Amen, and governor of the district," etc.; and another of a Model Column, inscribed with illegible hieroglyphics 3

661 Parts of three glazed Sistrum Handles in faience, showing dogs, monkeys, lions, frogs, etc., *probably* 18*th Dynasty, or perhaps later*; and a similar Object, in hardstone 4

662 Three Handles of Model Sistrums, one inscribed with the name of Ptolemy; another, with the nomen and prenomen of Aahmes-se-Neb (Amasis II); and a third, with an inscription of Psammetichus; *an interesting lot* 3

663 Two Menats, one inscribed with the cartouche of "the good god, lord of the two lands, King of the South and North, Uah-ab-Ra (Hophra I); the other inscribed "the good god, lord of the two lands, the son of Ra, maker of things, Ptolemy"; *two very interesting and fine specimens* 2

663A A pierced-work Menat, with two rings for suspension, *the roundel and part of the three-figure panel missing*; another, *also imperfect*, with one ring for suspension, in the roundel are four squatting figures of gods and goddesses, and above standing figures of Isis, Sekhet and Neith; the upper band contains a squatting figure of Heru-pa-Khrat flanked by apes; both in pale blue-green faience 2

664 A Weight for weighing gold, equal to nearly 3½ ozs. avoirdupois, a rare and interesting object, inscribed with the cartouches of Senusert I; 2433 B.C.

665 A Plaque, in blue faience, containing the name of Amen-apt; a Gnostic Gem, in jade, obverse, "..... Jehovah" and "Ea," the Babylonian god of the deep and of wisdom, reverse the Gnostic god Abraxus; a fine specimen of a Gnostic Talisman; also a small Jar Stopper; an Impression of a Seal of Rameses II; and a Gnostic Pendant 5

666 Two Handles of Model Sistrums, one inscribed with the nomen and prenomen of Amasis II; 630 B.C. 2

667 A large Model Sistrum, in faience, the sistrum part in form of a pylon supported by head of Hathor, inscribed with the names and titles of Tirhaka, the Tarkuu of the Assyrian monuments, 25*th Dynasty, about* 700 B.C.; a Handle of a Model Sistrum, inscribed "The good god, lord of the two lands, Khnem-ab-Ra, Son of Ra, Aahmes-se-nit (Amasis II), living for ever" 2

668 A large Ankh, in green glazed faience, inscribed with the name of Ashpalter, a Nubian King, contemporary with the 26th Dynasty in Egypt, who reigned about 525 B.C.; the seat of his government was at Napata, the modern Gebel Barkal in the Sudan

OBJECTS IN IVORY AND BONE.

669 Seven miscellaneous Ivory and Bone Implements, comprising five Harpoons, in ivory, *varying from* 6 *in. to* $3\frac{3}{8}$ *in. in length, all found at Negadeh*; a Bone blade-shaped Instrument, *found at Gournah*, $4\frac{1}{4}$ *in. long*; and an Ivory Blade, slightly curved, $7\frac{1}{2}$ *in. long by* $1\frac{5}{8}$ *in. in the widest part, probably a portion of a castanet* 7

670 Seventeen Ivory Draughtsmen, chiefly of the form used in modern "Halma"; and ten Cylindrical Objects, in ivory, *about* $\frac{7}{8}$ *in. long by* $\frac{3}{4}$ *in. diam., probably used in a game* 27

671 Five Ivory Dice, four of cubicle form, the other half cubicle; another, in granite, *well worn at the edges*; one in steatite; and one in pale green faience 8

672 A collection of Bone and Ivory Hairpins, Spatulæ, etc., of various lengths, the smaller Spatula ($3\frac{7}{8}$ *in. long*) found at Tel Mukdam, and the longer of the two flat-headed Pins at Abydos in 1908; the ivory Peg, with bands of moulding at the head and lines round the body, was possibly used for weaving 28

673 Ten miscellaneous Bone and Ivory Objects, comprising a Bone blade-shaped Instrument, $3\frac{1}{2}$ *in. long by* $\frac{3}{4}$ *in. wide, found at Gourneh*; another, also in bone, *found at Beni Hasan*, $3\frac{1}{4}$ *in. long by* $\frac{3}{4}$ *in. wide*; three Bone Tags, nicked at the top for attachment and chanelled at the points, $2\frac{1}{2}$ *in. to* $1\frac{3}{4}$ *in. long, found at Negadeh*; three Ivory Ear Studs, domed at the top and bottom, and deeply channelled between, *about* 1 *in. in diam., found at Negadeh*; an Ivory Stopper, with domed top and peg; and an Ivory Draughtsman, $\frac{7}{8}$ *in. diam.* 10

674 Thirteen miscellaneous Bone and Ivory Objects, comprising the upper part of an Ivory Castanet, engraved with scales to represent a fish, $3\frac{1}{2}$ *in. long*; another, the middle portion of the instrument similarly engraved, 3 *in. long*; seven Bosses, decorated with circles and lines variously disposed, the sizes ranging from $1\frac{1}{4}$ *in. in diam. to* $\frac{7}{8}$ *in. in diam.*; and a small Fragment, apparently of a vase, engraved with a figure of a flying bird 13

675 A BEAUTIFULLY SCULPTURED AND MINUTELY ENGRAVED MODEL OF A FISH, in ivory; $3\frac{1}{8}$ *in. long*; *found by Professor Garstang in the tomb of Queen Neith-hetep at Negadeh in* 1904, "*in an unexplored recess*" (*see Zeitschrift*, 1905), *along with the Tablet of Mena and other pieces included in the next lot*

LOT 676.

AN IVORY TABLET INSCRIBED WITH THE NAME OF NAR (=MENES, the founder of the Egyptian Monarchy), *found with the foregoing and two following objects in the Tomb of Neith-hetep at Negadeh in* 1904 "*in an unexplored recess,*" $1\frac{3}{8}$ *in. by* $\frac{3}{4}$ *in.*; an Ivory Label, $\frac{5}{8}$ *in. square,* with inscribed matter back and front; and another, $\frac{3}{4}$ *in. square,* with inscription on one side and three birds on the other; *an important lot, the same provenance as the* NAR *tablet above described*; *the last two labels have been published by Newberry* (*P.S.B.A.* 1912, *pl.* XXXI, 1 *and* 2) 3

LOT 677.

A RECTANGULAR TABLET OR IVORY LABEL OF KING DEN.

On the obverse is an incised scene showing the King seizing a Bedawi Arab and smiting him with his mace; above the scene is the name of the King, and to the right is the standard of Wepwawet, and an inscription reading "First time of Smiting the East"; the label is pierced with a hole at the top right hand corner, and on the reverse is incised the word-sign for a pair of sandals; 1*st Dynasty*; $1\frac{3}{4}$ *in. to* $2\frac{1}{8}$ *long* (*publ. Spiegelberg, Zeitschrift fur Aegyptische Sprache,* XXXV, *p.* 1, *Newberry* (*P.S.B.A.* 1912, *pl.* XXXI, 6), *Ancient Egypt,* 1914, *p.* 150, *fig.* 3, *and Burlington Fine Arts Catalogue,* 1921)

[See Plates I and XX].

678 A Horse's Head in Ivory, with harness, $2\frac{1}{2}$ *in. long* [Pl. I]; a Swan's Head, in ivory, with eyeholes for inlay, 2 *in. long*; the Hind Leg of a Hippopotamus, probably one of the four supports of a casket; and a Figure of a Bull or Cow, hitherto described as ivory, but actually in a hard stone, probably schist, $2\frac{1}{4}$ *in. long*; *all pieces of considerable interest* 4

679 A miscellaneous lot of Ivory Objects, comprising a small Vase, with globular body and flat sessile lip, *about* 1 *in. high*; a cylindrical Tube, with linear decoration of primitive design; an Object, in the form of a truncated pyramid, the upper part rounded and hollowed as though to take a peg, the four sloping surfaces engraved with lotus flowers, $1\frac{1}{8}$ *in. high*; a Clasped Hand, with deeply engraved bracelet, $2\frac{1}{8}$ *in. long*; a tubular Bead, pierced with 27 holes, $1\frac{1}{8}$ *in. long*; a Bone Hand holding a spoon (a fragment); a small lot of Ivory Inlays, decorated with rings and lines, *found at Abydos in* 1907; etc. *a lot*

680 The Top of a Handle of a Fan or Fly-Swish, with 21 holes at the top for inserting the feathers, and one below to take the stick, $2\frac{3}{4}$ *in. high by* $4\frac{1}{4}$ *in. wide*, in ivory, *probably* 18*th Dynasty*; also an ivory Figure of a Hawk, crowned with the double crown, $1\frac{1}{2}$ *in. high* 2

681 The Handle of a Fly-Swish or Fan, in ivory, representing a bundle of lotus, with bands running round and decorated with leaves, buds and flowers, holed at the top for inserting feathers, some of the ornament delicately stained in green; $5\frac{1}{8}$ *in. high*; 18*th Dynasty* (*compare the handle of a toilet spoon found at Gournah, An. du Service des An. de l'E, Tome II, p.* 11)

682 A set of four Genii of the Canopic Jars, Mestha, Qebsennuf, Hapi and Tuamutef, in ivory, pierced for sewing on, *about* $2\frac{1}{8}$ *in. high*; also a small nude Figure of an Egyptian Woman, $1\frac{1}{4}$ *in. high*, in ivory 5

683 The Head-Dress of a small Statue, exactly corresponding with that decreed to the child Berenike in the "Decree of Canopus" of Ptolemy II, the child who died suddenly during the sitting of the Conclave of Priests ("being yet a virgin, passed away suddenly to her everlasting world, while the Priests who came together to the King every year were yet with him"); statues were decreed in all the first and second rank temples "that being seen by all it may be honoured and worshipped as that of Berenike, Queen of the maidens, and that the diadem placed upon the image from

LOT 683—*continued.*

that set upon the head of her mother, Queen Berenike, be two ears of corn, in the midst of which shall be the asp-shaped diadem, and behind this a suitable papyrus-shaped sceptre, such as Queens are wont to hold in their hands, about which also the tail of the diadem shall be wound, so that from the disposition of the diadem the name of Berenike shall be signified according to the symbols of the Sacred Grammar," in limestone; $1\frac{5}{8}$ *in. high* (*see Mahaffy's History of Egypt: the Ptolemaic Dynasty, p.* 117); also six Ivory Crosses, *about* 1 *in. long, of the Coptic period*; and a Button Seal, with head of a Pharoah on the obverse, and three figures holding hands on the reverse, *Ptolemaic* 8

684 A Vase of long cup-shape, on round foot, with short stem, lid, and two pierced ear-handles, in rhinoceros horn, $3\frac{1}{8}$ *in. high by* $1\frac{3}{4}$ *in. diam., found at Abydos, Ancient Empire*; also a small Vase, in rich brown bone or rhinoceros horn, $2\frac{3}{4}$ *in. high*; a Plaque, with low relief carving of a queen seated on a lotus throne, $3\frac{1}{2}$ *in. high by* 2 *in. wide*, apparently a portion of a kohl-vessel; two Tags of tusk-shape, decorated with diagonal lines in black pigment, $3\frac{1}{2}$ *in. long*, ivory, *Archaic period*; and a small Fragment of Ivory of uncertain purpose, pierced with six holes 7

685 A Bowl-shaped Vase, with high shoulders, narrowing abruptly to the rectangular base, to which it is fastened from below by a button seal, $1\frac{7}{8}$ *in. high by* 3 *in. diam.* (*it is possible that the base has been adapted to the vase and that the button seal has no relation to either, though all three pieces are ancient*); also a Model Wine Jar, in ivory-coloured faience, $1\frac{5}{8}$ *in. high, found at Sakkarah*; a cup-shaped Vase, with flat lip and wide foot, $1\frac{1}{2}$ *in. high*, in ivory, *found at Abydos*; and a Bowl, with incurved lip, the high shoulders tapering to the almost rounded base, $\frac{7}{8}$ *in. high by* 2 *in. diam.*, also in ivory 4

686 AN IVORY FIGURE OF BES WEARING LOTUS CROWN, $4\frac{1}{8}$ *in. high*, the god stands with his hands upon his hips and knees bent outwards, small horns run up from between the eyes almost to the lotus crown, and the tongue hangs down over the lower lip; *an important piece, finely carved* [Pl. I]

687 A LION COUCHANT WITH COLLAR ROUND NECK terminating in a broad lappet in front, ivory; $2\frac{1}{8}$ *in. long*; *a remarkable figure of the archaic period*; *found at Abydos*

688 Seven Carvings, in bone, *all of the Roman period*, consisting of a Plaque, $3\frac{3}{4}$ *in. by* $1\frac{3}{4}$ *in. wide*, with relief carving of a nude woman with basket of fruits; another, 3 *in. long by* $1\frac{1}{4}$ *in. wide*, with incised design of a woman holding drapery in her right hand; the five other pieces with conventional designs of fruit, flowers and rings 7

689 A long Tusk, carved at the narrow end with the head of a bearded man, with skull cap, $8\frac{1}{4}$ *in. long*, *Archaic period*, *found at Abydos*; another, in the form of a squatting Man, $4\frac{1}{4}$ *in. high*, *Archaic period*, *much perished* 2

690 A number of Rectangular Plaques, in ivory, probably the inlay squares of a game-board, one engraved with two squatting figures; *found in Tomb* 504 *at Abydos* *a lot*

691 A Toilet Spoon, with round bowl, the handle in the form of a cow's leg and hoof, 4 *in. long*, *fine*; another, with oval bowl, the handle an oryx head, the bowl, *which is slightly imperfect*, forming the legs and body, $3\frac{1}{8}$ *in. long* 2

692 A Scoop, in a nacreous material, 3 *in. long by* $2\frac{3}{4}$ *in. wide*, *Archaic period*, *found at Gebelein*; a circular Piece of Ostrich Shell, pierced all round the edge with small holes, $1\frac{3}{4}$ *in. diam.*, *considerably broken at the edge*, *Ancient Empire*, *found at Abydos*, *in* 1907; a Vase, in rhinoceros horn, with oval body and small ear handles, *chipped at the wide lip and narrow base*, $2\frac{3}{4}$ *in. high*; and four miscellaneous Objects, in bone 7

693 An ivory Mirror Handle, with lotus flower ornament, $5\frac{3}{4}$ *in. long*; a Box of cylindrical form, standing on four legs, decorated with panels of incised flowers conventionally treated, the flat lid turns on a bronze pin, ivory, $1\frac{7}{8}$ *in. high*; two Tusks in ivory, $5\frac{5}{8}$ *in. long*, carved at the open end with a flat lip, the other end cut to make a loop, *found at Zawaideh in* 1907; another, smaller, $4\frac{1}{4}$ *in. long*, the open end pierced with several holes; also two bone Tubes, flattened on one side, and carved with squares and lines alternately, $3\frac{3}{4}$ *in. long* (*Mr. MacGregor suggests that they may have formed the ends of measuring cords*); and a bone Dad, $3\frac{3}{4}$ *in. long* 8

694 A wax Figure of Ptah, in mummied form, *probably a wax founder's model*, $4\frac{3}{4}$ *in. high*; *found at Mitrahenneh*

695 A wax Figure of a Ram, walking, with saddle cloth on which is carved a winged scarab in low relief; $3\frac{1}{8}$ *in. high by* $3\frac{1}{2}$ *in. long; a wax founder's model; found at Mitrahenneh*

696 A wax Figure of a Hawk; $2\frac{1}{2}$ *in. high by* $2\frac{1}{2}$ *in. long; a bronze founder's model; found at Mitrahenneh*

697 THE TOP PIECE AND PANELS OF AN IVORY CASKET, with hieroglyphs and ornamentation in very delicate low relief, and some of the details stained a pale green. *The following is the description of these highly artistic pieces in the Burlington Fine Arts Catalogue* (1920), *pp.* 113, 114:—

"*Top Piece.* From one end of the Casket, with a circular hole drilled near right-hand end on top, and five rectangular socket-holes (three $\frac{3}{4}$ in. wide, two $1\frac{1}{16}$ in. wide) cut in the under side; between two lines in relief are inscriptions reading from the centre: (*a*) 'Mayest thou do the desire of thy heart....' (*b*) 'Mayest thou do what thou desirest, tire not thereof'; length $7\frac{1}{2}$ in., height $1\frac{1}{8}$ in., breadth $\frac{5}{16}$ in.

Narrow Panels. One perfect, the other a fragment; ornamentation, a papyrus flower between papyrus buds; height without tenons 6 in., breadth 1 in. at top widening to $1\frac{1}{4}$ in. at $3\frac{1}{2}$ in. from the top; the tenons are $\frac{1}{4}$ in. at top and bottom, and fit into the smaller sockets of the top piece, and probably belonged to the end of the casket; on the back of the lower tenon is incised the hieroglyph *maa*.

Broad Panels. Three panels nearly complete, and lower part of a fourth, each with a figure of an official bearing offerings, and in the background papyrus reeds; these officials are all similarly clad, they wear short curled wigs with lotus flowers secured to fillets over forehead; the first two have a band over the left shoulder tied in a bow at the side under the right arm; the third has two bands crossed over the chest; they all wear plain short loin-cloths; the first man holds with his right hand a basket of fruit above his right shoulder, and a duck grasped by the neck in his left hand; behind him is a short-horned calf wearing a collar, from which hangs a lotus flower; the second man balances with his left hand a basket of figs on his head, from his left arm hangs a bunch of lotus flowers and buds with long stems; in his right hand is a rush basket, in front walks a stork; the third man leads another calf by the cord tied around its neck, and with his right hand balances a basket of fruit upon his head, from the right arm hangs by a cord a bag of figs; only the lower part of the fourth panel is preserved; height without tenons 6 in., breadth 2 in. at the top; the second panel is straight on the left side, but on the right projects $\frac{3}{8}$ in. at $2\frac{1}{2}$ in. from the base; the third panel has $\frac{1}{8}$ in. projections at either side, $2\frac{1}{2}$ in. from the base; the tenons measure $\frac{1}{4}$ in. top and bottom, and on their backs have hieroglyphic signs as guides to the fitter.

Were it not for certain points in the writing of the inscription on the top piece, there would be no question at all as to ascribing the casket to the Old Kingdom, or more precisely to the 4th or 5th Dynasty. But as Dr. A. H. Gardiner points out, the inscription cannot be earlier than the Saite, and as the inscription is certainly of the same date as the panel reliefs, it is to the Saite period that the casket may be assigned."

(*Two panels figured by J. Capart, L'Art Egyptien*, 1911, *pl.* CXCI, *and there ascribed to the Saite* (?) *period*) [Pl. XXI]

698 A pair of ivory Castanets, in the form of arms with open hands, decorated with cross hatchings between lines for bracelets; there are also engraved lines across the hands; $6\frac{3}{8}$ *in. long* 2

699 A pair of ivory Castanets, in the form of hands, with five parallel lines at the wrists for bracelets, pierced at the top with round holes; $7\frac{1}{4}$ *in. long*; *found at Abydos in* 1906 2

700 A Toilet Spoon, in ivory, with oval bowl, the handle in the form of a cow's leg; at the back are hieroglyphs, 5 *in. long*; also an ivory Castanet, in the form of an arm and hand, with five lines at the wrist for bracelets, and a double-row of incised circles with dotted centres, 7 *in. long*; *found at Thebes* 2

701 A pair of ivory Castanets, with Hathor heads in profile, from which spring hands, a portion at the top end of each missing; $4\frac{1}{8}$ *in. long, fine work* 2

702 A Toilet Spoon, in ivory, the handle formed of the trunk of a palm-tree bearing leaves and bunches of dates; among the leaves two monkeys are seated eating; against the trunk leans the master standing with a staff, while a naked boy climbs up the tree for the fruit; the bowl is formed of an oval leaf opening from the top of the tree; $7\frac{7}{8}$ *in. high, a very remarkable example of the* 18*th Dynasty carving*; *found at Tuneh* [Plates X *and* XLIV]

703 A Toilet Box, in ivory, in the form of a duck, the body flat, with oval opening and divided lid formed of the two wings of the bird on which the feathers are engraved in incised lines; $9\frac{1}{2}$ *in. long, a beautiful and complete example*

704 Eight examples of Ancient Egyptian Combs, in ivory, five surmounted by animals; *varying from* $7\frac{1}{2}$ *in. to* 1 *in. in height*; *all of the archaic period*; *the largest specimen found at Saoniyeh, the small specimen with* (?) *giraffe at top*; a four-toothed Comb, *from Gebelein*; also one other Object, in ivory, the purpose of which is uncertain

705 Eighteen miscellaneous Objects, in bone and ivory, comprising a Bracelet, with figures of dormice, fragments of Combs, Hairpins, etc., *mostly of the archaic period*; *the bracelet from Abydos*

706 A Box, containing nine carved ivory Objects; *all of the archaic period and found at Es Saoniyeh*; *the sizes range from* $1\frac{1}{8}$ *in. to* 2 *in. in height* 9

707 Five Female Figures, in ivory, comprising one $4\frac{3}{8}$ *in. high*, on oval pedestal homogeneous with the figure; another, of negroid type, the feet missing, $3\frac{1}{2}$ *in. high*; another, the hands crossed over the waist, $2\frac{1}{2}$ *in. high*; the upper part of head missing; two with long wigs, the left fore-arms crossed under the breast, $3\frac{1}{8}$ *in. and* $2\frac{1}{8}$ *in. high*; all the foregoing are nude figures; one other draped, the face very charmingly carved, $4\frac{1}{8}$ *in. high*, parts of both arms missing; *all but one of the figures found at Es Saoniyeh; archaic period* 6

708 Nine Archaic Figures of Animals, in ivory, comprising three Hippopotami, $1\frac{1}{2}$ *in. and* $1\frac{3}{8}$ *in. long*; a Head of a Camel, $1\frac{5}{8}$ *in. high*; three Dogs, $1\frac{5}{8}$ *in.*, 2 *in. and* $1\frac{1}{8}$ *in. long*; a squatting Cynocephalus, 1 *in. high*; and a squatting Figure of a Man, $\frac{7}{8}$ *in. high*; *all extremely rare specimens* 9

709 A Case of eight ivory Figures of Women, all represented nude and four with wigs; *the heights vary from* 4 *in. to* $2\frac{1}{2}$ *in.*; *all of the archaic period, and found for the most part at Saoniyeh, nos.* 3, 4 *and* 5, *reckoning from left to right, are illustrated in Capart's "Primitive Art in Egypt"* [Pl. XXIII]

710 A Case of seven ivory Statuettes of Women, all nude, four with wigs, in two cases the eyes hollowed apparently to take inlays; *the heights vary from* $1\frac{5}{8}$ *in. to* $2\frac{7}{8}$ *in.*; *all found at Saoniyeh, archaic period, one illustrated in Capart's "Primitive Art in Egypt," in glazed case* [Pl. XXIII]

711 Four ivory Statuettes of Men and one Female Figure, all nude, the male figures with eye sockets for inlay; *the heights varying from* $4\frac{1}{2}$ *in. to* $2\frac{7}{8}$ *in.*; *all found at Saoniyeh; archaic period; in glazed case* [Pl. XXIV]

712 Five ivory Figures of Dwarfs, male and female, one in a crawling position holding a figure of a headless man, the eyes in all cases deeply socketed to take inlay; *all found at Saoniyeh; archaic period; in glazed case* [Pl. XXIV]

713 Nine ivory Figures of Animals, comprising two Hippopotami, three Dogs, a (?) Pig and two Apes; *all of the archaic period and mostly found at Saoniyeh*; also a Camel's Head, with deep eye sockets for inlay; *archaic period; a unique set*

714 Four ivory Draughtsmen and miscellaneous Beads *a lot*

715 A THROWING STICK OR MAGIC WAND, IN IVORY, the end and middle piece only, engraved on both sides; on the obverse is a series of animal forms and gods with their names in front of them, a Frog, a Tortoise, Taurt, a cat-headed Animal gnawing a snake, a Crocodile, Taurt (repeated), a second cat-headed Animal; on the reverse the inscription reads "Say cut off the head of the enemy . . . entering the house of the children born of Nebt-ra-sekhet"; 10 *in. long by* $2\frac{1}{8}$ *in. wide*; *said to have been found at Saoniyeh, near Negadeh* (*see P.S.B.A.*, XXVII, 1905, *pp.* 301-2, *pl.* 3 *and* 4); *in glazed case, to exhibit both sides* [Pl. XIII]

716 A HEAD AND FORE-PAWS OF A SPHINX, with human face, probably a portrait of a late Pharaoh; the sphinx holds between its paws by the ears a miniature figure of a man, probably a slave, in ivory, or ivory coloured paste; a charmingly designed and minutely finished piece, $2\frac{1}{2}$ *in. long*; *late Dynastic* [Pl. XXI]; an ivory Head of a Woman, wearing wig; *probably* 12*th Dynasty*; and a portion of a Toilet Box, in calcined ivory (*two pieces*) 4

SHELLS AND OTHER NATURAL OBJECTS.

717 A collection of twenty natural Shells, including Nerita Aldicilla (Linné), Cypraea Spurca (Linné), Triton Variegatus (Lam), Pectunculus (?) Bimaculatus Poli, and others *a lot*

718 A Dish, made of the shell of a Land Turtle, *Early Dynastic*; and one of the Shells of a Bivalve, with remains of a green pigment 2

719 A Scallop Shell, inscribed Kheper-ka-ra (Senusert I), pierced with two holes at the top; $4\frac{1}{4}$ *in. long*; *found at Abydos*

720 Another, inscribed "The good God Nab-ma-ra (Amenhetep III), giving life, beloved of the great lord of the Sed Festival"; $5\frac{1}{2}$ *in. long*

721 Six Fragments of Egyptian Baked Bread; also a quantity of Mummy Wheat, *found at Thebes*; and a block of Amber, *found in a very early tomb* *a lot*

722 An Ostrich Egg, 6 *in. long, found in a* 12*th Dynasty tomb at Beni Hasan* (*Tomb* 220); another, *found at Zawaideh*; and an Ibis Egg, $2\frac{1}{2}$ *in. long, found at Tel Begliyeh* 3

723 Some dried natural Leaves and Stalks ; *found in graves at Sedment el Gebel, mounted on card* ; also a pectoral Wreath, made of olive leaves and strips of leaves of the date palm, 11*th*-12*th Dynasty, from Professor Garstang's excavations at Beni Hasan*, 1902-3 ; also a pair of palm fibre Bracelets, bound with leather and decorated with coral beads, *probably Coptic* *a lot*

COINS.

724 Tetradrachms (2) of Athens, of the archaistic period, *circa* B.C. 430 ; and Drachm of same type, *chisel-cut* ; including Fragments of silver Ingots, *evidently from a refiner's or money-changer's shop* ; *found at Sidon with the coins* 11

725 Double Shekel of Sidon, of uncertain King, *circa* B.C 400-384, *two varieties, both chisel-cut* 2

726 Half Shekels (2) of Sidon, of same period, between king and lion on *rev.* 9o and 9 μ, *the first chisel-cut* ; another of Straton I, B.C. 370-358, with 9 above war-galley ; Sixteenth of Shekel (2) ; and Fragments of Double-Shekel and Half Shekels (2) 8

727 Stater of Tyre, *circa* B.C. 400-332, Malgarth riding on hippocamp and owl type, *chisel-cut* ; Fragment of another ; and $\frac{1}{24}$ Stater, dolphin and owl, *of earlier date* 3

FAIENCE AND PASTE GODS.

728 Amen-Ra in human form standing, in pale blue faience ; *about* $4\frac{3}{4}$ *in. high* ; *fine work*

729 Ptah-seker-Asar, represented as a naked pigmy, $3\frac{1}{4}$ *in. high*, in green glaze faience ; another, of similar form but smaller, $1\frac{1}{2}$ *in. high* (*full*), in blue paste, partly gilt ; *found at Mitrahenneh* 2

730 Heru-pa-Khrat as a naked youth seated on a throne, in pale blue faience, $1\frac{1}{4}$ *in. high* ; three others, similar, 1 *in.*, $\frac{3}{4}$ *in. and* 2 *in. high*, the last two in turquoise blue glaze ; another, the attributes somewhat different, $1\frac{1}{8}$ *in. high*, in pale blue glaze 5

731 Horus or Ra, five faience figures in pale blue or pale green glaze of various heights, *from* 1 *in. to* 3 *in.*, *all hawk-headed human forms* ; another, in grey-blue faience, $1\frac{1}{8}$ *in. high* 6

732 Khnum, five specimens of this god as a ram-headed man walking, in blue, grey-blue and green faience ; *from* $1\frac{1}{2}$ *in. to* $2\frac{1}{4}$ *in. high* ; *the specimen in grey-blue glaze of exceptional quality* 5

733 Ptah, five faience examples of this god in the characteristic mummied form, holding the cucufa sceptre in front, and with tight-fitting cap ; *from* $1\frac{1}{4}$ *in. to* 2 *in. high* ; in blue and green glazes 5

734 Ptah-seker-Asar, represented as a naked pigmy, standing upon two crocodiles, scarab on head, two hawks upon the shoulders, and a uraeus on each knee, in each hand a snake or viper ; Neith stands on the left side, Sekket on the right, and Isis with extended wings is incised on the flat back piece, $3\frac{1}{4}$ *in. high*, in pale blue faience (*Hoffmann collection*) ; another, somewhat similar, but without uraei, and with Isis and Nephthys at the sides, behind a winged female figure, in pale blue faience, $1\frac{3}{8}$ *in. high* ; another, similar, $1\frac{1}{2}$ *in. high* 3

735 Ptah-seker-Asar, four examples, three of which are similar to the above, the fourth in pigmy form, with three gods and inscription "Amen-Ra" on the flat back ; *the two finer and most perfect examples found at Tel Basta* ; 2 *in. to* $2\frac{1}{4}$ *in. high* 4

736 Ptah-seker-Asar, represented as a pigmy, the one with winged figure of Sekket behind, the other with winged Hathor ; 2 *in. by* $1\frac{1}{8}$ *in. high* ; in blue faience ; *the first fine* 2

737 Three figures of the Khnumu or children of Ptah, represented as naked dwarfs, in pale blue faience ; $1\frac{1}{2}$ *in. to* $2\frac{3}{4}$ *in. high* 3

738 Three others, similar ; 2 *in. to* $1\frac{5}{8}$ *in. high* 3

739 Six other examples of the Khnumu, or children of Ptah, similar in character to the foregoing ; $\frac{1}{2}$ *in. to* $2\frac{1}{2}$ *in. high* ; in blue and green faience 6

740 Taurt, represented as a female hippopotamus, with tail of crocodile and human arms and hands, the right hand rests on the *Sa* sign ; $3\frac{1}{8}$ *in. high* ; in grey-blue paste

741 Taurt, three other examples, similar to the above ; *ranging from* $1\frac{1}{8}$ *in. to* $2\frac{1}{4}$ *in. high* ; in green and blue faience 3

742 Three others, similar ; $1\frac{1}{2}$ *in. to* $2\frac{1}{4}$ *in. high* 3

743 Six Figures of Taurt, represented as a female hippopotamus, with crocodile tail and human arms, in blue, green and black faience; *from* 1 *in. to* $2\frac{1}{2}$ *in. high*; *the tallest very fine*; 18*th Dynasty example* 6

744 Four others, similar in the main to the figures described above; *four specimens from* $1\frac{3}{8}$ *in. to* $1\frac{7}{8}$ *in. high*; in pale blue and dark blue faience 4

745 Haken or Hekent, represented as a female hippopotamus, with crocodile tail down the back, and head of a vulture with wings, she holds the *Sa* in front of her; the goddess is called the lady of embalmment, and appears to have been a form of Taurt; 3 *in. high*; in white glazed faience (*see Lanzone, pp.* 855 *to* 7, *and Rec. des Travaux, vol. I, p.* 21, *note*)

746 Another, in rich blue glaze, with remains of ivory inlay in the feather crown, the god is in dual form, the figures being back to back, and the hands are clasped across the stomach; $2\frac{1}{2}$ *in. high*; *a beautiful example of* 18*th Dynasty glaze and craftsmanship* (*see* "*Egyptian Cer. Art, MacGregor Collection,*" *plate* XVI) [Pl. IV]

747 Six others, all in blue faience, *varying from* $\frac{7}{8}$ *in. to* $2\frac{5}{8}$ *in. high*; the taller is a multiple figure consisting of four representations of the god 6

748 Ptah-seker-Asar, in naked pigmy form, with two hawks on shoulders, winged Isis at back, $1\frac{1}{2}$ *in. high*, in faience, the glaze of which has perished; a seated Figure of Amen-Ra, in dark blue paste, $1\frac{7}{8}$ *in. high*; and another, a standing figure in pale blue faience, $1\frac{5}{8}$ *in. high* 3

749 Menthu-Ra, in human form, standing, hawk-headed, 2 *in. high*, in pale blue faience, *indifferent work, found at Thebes*; Khem or Amsu, represented in mummied human form, with jackal head, right hand raised, $2\frac{3}{4}$ *in. high*; another, similar type, 1 *in. high*, in pale blue glaze 3

750 Nefur-tum, in human form, standing, part of legs and feet missing, $3\frac{1}{2}$ *in. high*, pale blue faience; another, similar, in pale green faience, 3 *in. high*, the wig inlaid in black; another, on throne, seated beside a figure of Bast or Sekket similarly enthroned, $1\frac{1}{4}$ *in. high*, in turquoise blue faience; another, similar, with inscription reading "All life, all health, all joy of heart, like Ra eternally," $4\frac{3}{8}$ *in. high*, in pale blue faience; *Saite period* 4

751 Five Figures of Anubis, represented as a jackal-headed man, walking, in turquoise-blue, pale blue and pale green faience; *varying from* $1\frac{1}{4}$ *in. to* $3\frac{3}{8}$ *in. high*

752 Five others, similar, with the exception of the tallest figure ($4\frac{1}{2}$ *in. high*), which shows the god in mummied form, *the latter a rare example of the Roman period*, in bluish green faience, decorated with yellow; the others, *averaging* $1\frac{1}{8}$ *in. to* $1\frac{5}{8}$ *in. high*, in pale blue faience 5

753 Six Figures of Shu, the Sky-bearer, "god of light, empty space and dryness," represented as a kneeling man, holding up the sun's disk, in turquoise-blue, pale blue, pale green and grey glaze; *averaging* $\frac{1}{2}$ *in. to* $1\frac{1}{2}$ *in. high* 6

754 Isis and Heru-pa-Khrat, the goddess is seated on a throne, with the child Horus in her lap, she wears the step crown, in grey faience; $4\frac{3}{4}$ *in. high*; *fine work, the right arm of the goddess missing*

755 Isis and Heru-pa-Khrat, four groups, similar to the above, in pale blue and green faience; $1\frac{1}{4}$ *in. to* $1\frac{1}{2}$ *in. high*

756 Isis, in the form of a woman, standing, step crown on head, $\frac{7}{8}$ *in. high*, in grey faience; also two Heads of Isis, $1\frac{7}{8}$ *in. and* $1\frac{1}{4}$ *in. high, found at Ascalon*, both in blue faience; and three figures of Hathor, with woman's body and cow's head, *ranging from* $1\frac{7}{8}$ *in. to* $2\frac{3}{8}$ *in. high*; all in pale blue faience 6

757 Hat-mehit, represented as a woman, seated on a throne, holding an ankh in her right hand; on her head a crown of Uraei, on which is a fish, the emblem of Mendes, with its tail hanging down behind; in pale blue faience; $2\frac{7}{8}$ *in. high*; *fine work of the Saite period*; *on a stela found at Tmei-el-amdid Hat-mehit is called "the mighty of Mendes, the wife of the god in the temple of the ram, the eye of the sun, the lady of Heaven, the ruler of all the gods"* (*see Lanzone, Dict. Myt. pp.* 545-7) [Pl. XXI]

758 ? Hati, represented as a woman, standing in a slightly bending position; the left arm stretched forward from the elbow; lower part of figure missing; $2\frac{3}{8}$ *in. high*; in pale blue faience

759 Neith, represented as a woman, standing; two examples; the taller of the two supporting two crocodiles, the other the usual form

LOT 759—*continued.*

and incomplete; $2\frac{1}{4}$ *in. and* $1\frac{7}{8}$ *in. high respectively*; the former in grey glazed faience; an extremely rare presentation of the goddess; the latter in pale blue glaze 2

760 Nephthys, represented as a woman, standing, with head-dress formed of her idiogram, in white faience, $1\frac{7}{8}$ *in. high*; another, similarly represented, in pale blue faience, $1\frac{1}{2}$ *in. high* 2

761 Triad of Heru-pa-Khrat, Isis and Nephthys, forming a rectangular pendant, the goddesses with their idiograms on their heads, $1\frac{1}{4}$ *in. high*, in pale blue faience; also a faience Figure of Chensu as a hawk-headed man, seated on a throne, $1\frac{3}{4}$ *in. high*, pale blue glaze; and a Bast, represented as a cat-headed woman, with sistrum and basket, in pale blue faience, $1\frac{1}{4}$ *in. high; found at Tel Basta* 3

762 Thoth, represented as an ibis-headed man, standing, 4 *in. high*, in pale blue faience; another, 3 *in. high*, similar to the above; another, $2\frac{1}{2}$ *in. high*; another, $1\frac{1}{4}$ *in. high*, in black faience; and another, 1 *in. high*, in pale blue faience 5

763 Six others, similarly represented to the foregoing examples, all in pale blue glaze; *the heights varying from* $4\frac{1}{4}$ *in. to* 1 *in.* 6

764 Five Figures of Maahes, represented as a lion-headed man, standing, with crown of upper Egypt flanked by Maat feathers; all in pale blue faience; *the heights vary from* $2\frac{3}{8}$ *in. to* $1\frac{1}{8}$ *in.* 5

765 Maat, the true goddess, represented as a squatting woman beneath the beak of the Ibis of Thoth; three specimens in pale blue faience; *varying from* $\frac{3}{4}$ *in. to* $1\frac{3}{8}$ *in. in height* 3

766 The plume of Maat beneath the beak of a sitting Ibis, in pale blue faience, $1\frac{5}{8}$ *in. and* $\frac{1}{2}$ *in. in height*; two specimens; both in pale blue faience, the former with tail feathers of darker blue inlay 2

767 Nephthys, represented as a woman, kneeling, with right hand to face in an attitude of sorrow, idiogram on head; the wig black, in pale blue faience; 3 *in. high*

768 Sekhet, represented as a lion-headed woman, seated on a throne, with snakes in the open-work sides; papyrus sceptre in left hand; on back of throne an inscription; $7\frac{1}{2}$ *in. high*, in pale blue faience, *an important piece but imperfect* [Pl. XXII]

769 Five small Figures of Sekhet, in the lioness-headed form, four seated and the fifth standing holding the papyrus sceptre, *the last named found at Thebes*; *the sizes vary from* $1\frac{3}{8}$ *in. to* 4 *in. in height*; in blue and green faience 5

770 Five others, similar in character to the above; *the sizes varying from* 2 *in. to* $3\frac{1}{4}$ *in. in height*; in yellow, blue and green faience 5

771 Five others, one of rare type showing the goddess with two kittens; *the sizes varying from* $1\frac{1}{8}$ *in. to* 3 *in.*; mostly in blue faience 5

772 Menhit, represented as a lioness-headed woman, standing, $4\frac{3}{4}$ *in. high*; in pale blue faience, *found at Thebes*; and another, similar, $1\frac{3}{4}$ *in. high* 2

773 Menhit, represented as a lioness-headed woman, seated on a plain throne, 3 *in. high*, in pale blue faience; and two others, smaller, both in blue faience, $1\frac{1}{2}$ *in. and* $1\frac{5}{8}$ *in. high* 3

774 Bes, with grotesque face, plumes and animals' heads as head-dress, the upper pair of arms stretched straight out, the hands grasping bundles of reeds; the hands of the lower arms grasp an ankh and a cucufa sceptre; various animals are worked into the composition, including a lion, dog, crocodile, snakes, hippopotamus and scorpions; 2 *in. high*; in blue faience (*see Egyptian Cer. Art, MacGregor collection, pl.* XVI)

775 Khnum, represented as a pigmy with ram's head, standing, with hawk's wings and tail, $2\frac{3}{8}$ *in. high*, in blue faience; *formerly in the Hoffmann collection*; another, smaller, also in blue faience; and a third, represented as a ram-headed bird, legs and feet missing, $2\frac{3}{8}$ *in. high*, in pale blue faience 3

776 A Sphinx, with lioness body and human head, seated; between the legs a smaller figure of similar character; $4\frac{1}{2}$ *in. high*, in blue faience, the hair black

777 Four other examples, smaller; *from* $\frac{7}{8}$ *in. to* $2\frac{3}{8}$ *in. high*, in pale blue and green faience 4

778 Nehebka, represented with human body, legs and arms and snake's head and tail, $1\frac{3}{8}$ *in. high*; Isis and Heru-pa-Khrat, seated on ornate throne, *the head-dress and right arm of the goddess missing*, $6\frac{1}{2}$ *in. high*; both in pale blue faience 2

779 Head of Isis, represented as a woman, crowned with a band of uraei, in blue faience of hard body; 4 *in. high*

780 Head and Shoulders of Bes, in a faience of very hard body, of a grey-blue colour, with paler markings in the hair, etc.; $3\frac{1}{4}$ *in. high*; *fine work*

781 Horus and Sekhet, the former, represented as a hawk-headed man, wears the double crown; the latter, as a lioness-headed woman, holds in her left hand the papyrus sceptre; both figures seated on thrones, double stairs, between which are hieroglyphics, lead up to the platform; in pale blue faience; $5\frac{3}{4}$ *in. by* $2\frac{7}{8}$ *in. wide* [Pl. XXII]

782 Seven miscellaneous Gods, comprising: Sekhet, represented as a lioness-headed woman, in turquoise blue faience, $1\frac{7}{8}$ *in. high*; Heru-pa-Khrat, as a naked child in sitting posture, in bright green faience, $1\frac{1}{4}$ *in. high*; Maahes (?) as a man, standing, crowned with disk and plumes, in pale green faience, $\frac{7}{8}$ *in. high*; Horus, Bast, and two other gods, standing back to back and forming a kind of column, with ring for suspension, Horus is hawk-headed and Bast cat-headed, in blue faience, $1\frac{1}{2}$ *in. high*; Sekhet, represented as a lioness-headed woman, seated on a throne, she gives her breast to a jackal-headed man who stands by her, in turquoise blue faience, $2\frac{1}{4}$ *in. high, a very rare form*; Nephthys, represented as a kneeling woman, with left hand to face in token of mourning, the figure in relief on a flat plaque, in pale blue faience, $2\frac{1}{8}$ *in. high*; and Nehebka, represented with human body, legs and arms and snake's head and tail, in pale blue faience, *about* $1\frac{1}{2}$ *in. high* 7

783 A STANDING FIGURE OF THOTH, in the finest turquoise blue glaze; 5 *in. high*; *perfect condition*

784 A standing Figure of Amset in the round pillar behind, in pale faience, $2\frac{1}{4}$ *in. high*; also a ushabti Figure, in dull green faience, $2\frac{1}{4}$ *in. high*; a Head of Isis (?) surmounting a lotus column, $2\frac{1}{4}$ *in. high*; a ushabti Figure, $1\frac{3}{8}$ *in. high*; and three small faience phallic Figures 7

785 A squatting Figure of a Functionary, in green glaze, $1\frac{1}{8}$ *in. high*; a turquoise blue faience Figure of Isis, with the infant Horus, $2\frac{1}{2}$ *in. high, fine*; and a standing Figure of Nephthys, in pale greenish-white faience, $4\frac{3}{4}$ *in. high* 3

786 A standing Figure of Taurt, in ivory white faience, $3\frac{3}{4}$ *in. high*; another, in pale green faience, $3\frac{1}{2}$ *in. high*; a small Figure of Anubis, in brown glaze, $1\frac{1}{2}$ *in. high*; two Isis Heads on lotus columns; and one other 6

787 A FAIENCE FIGURE OF SEKHET, $3\frac{3}{4}$ *in. high*, in turquoise blue faience, holding with her left hand an aegis of Sekhet; the goddess is standing with the left foot advanced, and under each foot is a miniature figure of a man, *rare*

788 The upper part of a fine Figure of Sekhet, in green faience, $3\frac{3}{4}$ *in. high*; another, $4\frac{1}{2}$ *in. high*; another, seated on throne, $1\frac{3}{4}$ *in. high*; and a Sekhet Head and Bust, in green faience, on column, *total height* $3\frac{1}{4}$ *in.* 4

789 A faience Figure of Taurt, in blue glaze, $3\frac{3}{4}$ *in. high, the legs missing*; also a Head of the same goddess, in pale green glaze; and a squatting Figure of Ra, in green glaze, $1\frac{3}{4}$ *in. high* 3

790 A standing Figure of Ra, crowned with plumes, feathers, horns and uraei, in brownish-green faience, 5 *in. high*; also a squatting Figure of Ptah-seker-Asar, $3\frac{1}{2}$ *in. high, an ape was mounted on his back, but the upper part of the animal's body is missing*, between the legs of the god is an oryx; also a standing Figure of an Ape, in faded green faience, $4\frac{1}{4}$ *in. high* 3

791 A squatting Figure of an Ape, in blue-green faience, $4\frac{1}{2}$ *in. high*; and a standing Figure of an Ape, in pale green glaze, $5\frac{1}{4}$ in. *high*, the ape holds between its fore-paws a vase 2

792 Shebt or Ushebt, a squatting human figure, with the head of a cynocephalus ape, resting against a pillar and seated on a sledge-shaped base which is decorated, in pale green glaze, 3 *in. high, broken at the snout*; also a Cynocephalus in mummified form, $2\frac{1}{2}$ *in. high*; and a Head of another 3

793 A standing Figure of Ptah-seker-Asar, with feather crown (the sma), in dull green glaze, 3 *in. high*; also a double Figure representing on the one side Ptah-seker-Asar and on the other a hawk-headed deity, perhaps Ra, a scarabeus surmounts both heads, in beautiful blue-green glaze, $2\frac{1}{4}$ *in. high*; *both fine* 2

794 A green glaze Figure of Ptah-seker-Asar, with scarabeus on the dark blue skull cap, the god stands upon two crocodiles and leans against a pillar, on which is an inscription; also a squatting cynocephalus Ape nursing a young ape, in turquoise blue glaze, $1\frac{5}{8}$ *in. high*; and another, also in turquoise faience, $1\frac{3}{8}$ *in. high* 3

795 A seated Figure of I-em-Hetep, with scroll on lap, in greenish-brown stone, $1\frac{1}{2}$ *in. high*; a seated Figure of Harpocrates, in steatite, $1\frac{5}{8}$ *in. high*, inscribed at the base; a faience Figure of Maahes, $1\frac{3}{4}$ *in. high*; and four amulet Figures of Gods, *about* $\frac{7}{8}$ *in. to* $\frac{3}{4}$ *in.* 7

796 A seated Figure of Harpocrates, wearing plumes and feathers, in blue glazed faience, $1\frac{7}{8}$ *in. high*; two dwarf-like Figures, in green glaze, $1\frac{3}{8}$ *in. and* $1\frac{1}{8}$ *in. high*; a faience Figure of Ptah, in pale greenish-white glaze, $1\frac{5}{8}$ *in. high*; and five others, in blue and green glaze; *all perfect* 9

797 A small Naos, flanked by bifrons figures of apes with arms upraised, the Naos tinted with red pigment, $1\frac{1}{2}$ *in. high by* $1\frac{1}{2}$ *in. wide, rare*; also a squatting Cynocephalus on neb base; a squatting Figure of Maat (?), the two last in blue glaze; and a standing cynocephalus Ape, in green glaze, $4\frac{1}{2}$ *in. high, much weathered* 4

798 A seated Figure of a cynocephalus Ape, holding a circular object in its fore-paws and with seated cat between its knees, the group is mounted on the top of an abbreviated papyrus column, $3\frac{1}{4}$ *in. high, rare*; also a finely modelled Cynocephalus, in greenish-blue paste, $2\frac{3}{8}$ *in. high*; a winged version of Khnum, *the lower part of the human body missing*, in dull green glaze, $3\frac{1}{2}$ *in. high*; and a blue faience Throne, with white inlay design and inscription, *probably the throne of an Isis figure*, 2 *in. high* 4

799 Four Figures of Gods disposed around a column, two of the figures represent Ptah-Seker-Asar, a third Khnum, the ram-headed god, the fourth appears to be a hawk-headed deity, all are crowned and represented as naked human figures, *apparently the object was the handle of a mirror or some other article of use, height* $2\frac{5}{8}$ *in.*, in greenish-drab faience; also two Human-headed Hawks, in pale green faience, $2\frac{3}{8}$ *in. high, the hawks stand closely side by side, and appear to have been the handle of a model sistrum*; also a Hawk's Head surmounting a column with inscription, $2\frac{3}{4}$ *in. high*; and a small blue faience (?) Ape 4

800 Figures of Amen-Ra and Sekhet in relief, with pillar behind, $1\frac{7}{8}$ *in. high*, in blue faience; also a mummified Figure of a Hawk, representing Qebsennuf, $2\frac{3}{8}$ *in. high*, in pale green faience; a Figure of a seated Man holding a cat on his knees, $1\frac{7}{8}$ *in. high*, in turquoise blue faience, the head bald save for two locks of hair springing from the temples, *rare*; also a blue faience Figure of Ptah-Seker-Asar, $1\frac{3}{8}$ *in. high* 4

801 A CURIOUS FAIENCE EQUESTRIAN FIGURE OF A MAN, $2\frac{3}{4}$ *in. high*, in green and purple glaze; there are two horses in the composition upon the backs of which the man is seated, the body of the faience is in pale green, the hair and trappings of the horse in purple; *probably the group is of Asiatic rather than of Egyptian origin, a thought which is borne out by the long hair and beard of the rider* [Pl. III]

802 Four Faience Pieces, *apparently belonging to the same category as the foregoing*; they consist of Two Men embracing and kissing; a headless Figure carrying a headless child; two Dogs ridden by a man; and a kneeling Figure holding a vase [Pl. III] 4

803 A HEAD AND SHOULDERS OF BES, of unusual character, the body forming a stele-shaped tablet, on the back and front of which are scenes in low relief elaborately and artistically finished; the scene on the back, which is well preserved, exhibits figures of Khnum, Horus, Thoth and other deities, together with Ammit the "Devourer of Amentit," an oryx, scarabei, an Osiride form of Min, etc.; at the back of the head of Bes is a four-column inscription which is continued along the side of the head and down the sides of the stele; the figures in front have a weather-worn look and are not so easily distinguished; the object is in rather faded green faience; $3\frac{5}{8}$ *in. high, and the lower part is entirely missing*; *unique* [Pl. III]

804 A squatting Figure of Bes, on papyrus column, in pale green faience, two apes are seated on the knees of the god, and a smaller ape between his legs, $5\frac{1}{2}$ *in. high by* 3 *in. wide*; also a Head of the same god with feather crown, in green faience, 4 *in. high*; and two others, 3 *in. and* 2 *in. high* 4

805 A blue glaze Figure of Bes standing on lotus column, holding an ape in his left hand, on his shoulders two other apes are perched, and one crouches between his legs, turquoise blue faience with

LOT 805—*continued.*

black markings, $6\frac{1}{4}$ *in. high*; another, of similar type but poorer, $3\frac{3}{4}$ *in. high*; and another, *the legs, arms and crown missing*, 3 *in. high, well modelled* 3

806 A squatting Figure of Bes, in dull green glaze, $3\frac{1}{2}$ *in. high*, the god holds a musical instrument on his knees; another, *the legs missing*, $4\frac{1}{4}$ *in. high*, an oryx between the knees, of which the head only remains; between the horns of the oryx a lioness-head mask; another, in drab faience, *the head missing*, with lioness and ape between the knees, and at the back the god's figure in relief 3

807 A Lioness, with Bes head, in yellowish-brown faience, $1\frac{1}{4}$ *in. high, rare*; a blue glaze Figure of Ptah-Seker-Asar, bearing on his shoulders a figure of Bes, on whose shoulders in turn are two apes, Bes holds by the fore and hind legs an oryx, *total height* $4\frac{1}{4}$ *in.*; an Amulet consisting of four gods back to back, $1\frac{3}{8}$ *in. high*, pale brown faience; a bifrons Figure of Bes, $1\frac{3}{8}$ *in. high*; a Bes Head, in turquoise blue glaze, $3\frac{3}{4}$ *in. high*; and two others, smaller 7

FIFTH DAY'S SALE.

Friday, June 30th, 1922.

ANIMALS IN FAIENCE AND PASTE.

LOT

808 Four Lions, couchant, all with the head-dress of Nefer-tum, one with plumes missing, in blue or green paste and faience; *varying from* 1 *in. to* $1\frac{3}{4}$ *in. in length, no.* 302 *found at Tel Basta* 4

809 Five Figures of Cats, sitting, three with single kittens between the fore-legs, one with kitten sitting sideways, the cat's fore-paw resting on its back, and one with eight kittens in various positions, 312 *and* 314 *found at Tel Basta*; all in blue faience; *from* $\frac{1}{2}$ *in. to* $1\frac{1}{4}$ *in. high* 5

810 A Cat with three kittens, seated at her feet, one on her head and two on her back, 2 *in. high*, in blue faience spotted with black; and another, with two kittens in front of her and two between her legs, $5\frac{1}{2}$ *in. high*, in blue faience spotted with black, *the latter rather coarse work* 2

811 Five Figures of Monkeys, three in standing position, and two squatting, all in blue or green faience, the squatting ones with black spots; *heights varying from* $1\frac{5}{8}$ *in. to* $2\frac{1}{2}$ *in.* 5

812 Six others, three standing and three squatting, one of the squatting apes playing on a guitar, another holding a full wine skin; *the latter* 19*th Dynasty*; all in blue, green or grey faience; *heights varying from* $\frac{7}{8}$ *in. to* $2\frac{1}{4}$ *in.* 6

813 Five others, seated, chiefly in blue or green faience; *from* 1 *in. to* $4\frac{5}{8}$ *in. high* 5

814 Six others, seated, one in form of a small plaque, all in blue or green faience; *from* $\frac{3}{8}$ *in. to* $1\frac{1}{2}$ *in. high* 6

815 Five others, one standing, the rest seated, in blue, grey and green faience, the standing figure ($7\frac{3}{4}$ *in. high*) probably grasped at one time a small bronze mirror, *the others vary from* $\frac{7}{8}$ *in. to* $1\frac{1}{4}$ *in. high*; the specimen in grey glaze, with utchat on his knee, *was found at Tel Basta* 5

816 Ten miscellaneous faience Animals, comprising three Hares, four Rams and three Lions, all couchant; *from* $\frac{3}{4}$ *in. to* $1\frac{3}{8}$ *in. high*; some of fine colour 10

817 Nine miscellaneous Animals, comprising three Rams and four Lions, couchant, and two Apis Bulls, walking, all in various coloured faience; *heights varying from* $\frac{5}{8}$ *in. to* $1\frac{3}{8}$ *in.* 9

818 Ten other faience Animals, miscellaneous, comprising three couchant Hares, one Ram and seven Lions, in various positions, in various coloured glazes; *heights from* $\frac{7}{8}$ *in. to* $1\frac{3}{4}$ *in.* 10

819 Eleven faience Animals, miscellaneous, comprising a Cow lying down, 1 *in. high*; three standing Figures of Sows, *all under* 1 *in.*; a Hawk, $1\frac{3}{8}$ *in. high*, with three others, smaller; a Dog, couchant, *found at Arab-el-Birk, opposite Aboutig, 12th Dynasty*; and two Uraeus Snakes, $1\frac{3}{8}$ *in. and* 7 *in. high* 11

820 Ten faience Animals, miscellaneous, comprising two Sows, $\frac{1}{2}$ *in. and* $1\frac{1}{2}$ *in. high*; four single Hawks and one double Hawk, the latter in pale blue glaze of beautiful finish; two Uraeus Snakes and a Baboon, seated on a capital of a column, $3\frac{3}{8}$ *in. high* 10

821 Eleven faience Animals, miscellaneous, comprising seven Frogs and four Crocodiles; *varying from* $\frac{3}{4}$ *in. to* 2 *in. in length* 11

822 Fourteen faience Animals, miscellaneous, comprising six Frogs, two being 18th Dynasty, with inscribed bases; and eight Crocodiles 14

823 Eight faience Animals, miscellaneous, comprising one Crocodile, a Sow, two Cats, three Hedge-hogs, two of which are inscribed, and one Fish 8

824 A YELLOWISH-GREEN FAIENCE CROCODILE; $8\frac{1}{2}$ *in. long*; a dedication piece, mentioning Amen-Ra "on the 11th day" and "the Prophets"; on the front of the plinth is the inscription "Behold Horus (?) in his risings"

825 Five faience Animals, miscellaneous, comprising a double Hedge-hog, one blue paste Hedge-hog, both with inscribed bases, *fine work*; and a Frog, in the finest blue glaze, spotted and lined in black (*found in Tomb* 454, *at Abydos*, 1908); and two Hippopotami 5

826 A blue faience Figure of Ammit the "Devourer of Amenti," $3\frac{3}{4}$ *in. high*; this specimen seems to be a late form showing some departures from the conventional form with crocodile's head and fore-quarters, *rare*; also a Horse's Head, in pale blue-green faience, $2\frac{1}{8}$ *in. long*, *rare*; a Lioness, with wide open-mouth forming the termination of a tubular rod, probably the handle of a model sistrum, $2\frac{1}{2}$ *in. long*; and a blue glaze faience Figure of a Dog, with black spots, 2 *in. long* 4

827 A blue faience Hedge-hog, on oval base, $2\frac{1}{4}$ *in. long*, the spines indicated by black markings, *found at Beni Hasan in* 1904, 11*th to* 12*th Dynasty* (*see Garstang's "Burial Customs," fig.* 140, *page* 142); also a blue glaze Lioness, with black markings, $3\frac{1}{8}$ *in. long*; and a Hawk's Head, forming the top of a papyrus sceptre, $1\frac{5}{8}$ *in. high* 3

828 A blue faience Ram, standing, $2\frac{1}{2}$ *in. long by* $1\frac{7}{8}$ *in. high*; a Ram's Head, in turquoise blue faience, the horns, eyes and curious bladder-like ornament above the horns in yellow glaze, 4 *in. long*, *found in the Royal City Meroë in* 1913 (924*a*); a blue glaze Amulet, in the form of three Uraei crowned with solar disks, $1\frac{1}{4}$ *in. high*; a blue glaze Hare, $1\frac{3}{8}$ *in. long*; and a Hawk, in greenish glaze, the lower part of the leg and the tip of the tail missing, 2 *in. long* 5

829 An Aryballos, in the form of a hedge-hog, surmounted by a man's head, green glazed faience, 3 *in. long*, $2\frac{1}{2}$ *in. high*, *Naukratite*; a Lion's Head, in pale green faience, $1\frac{1}{4}$ *in. long*; a recumbent Lioness, $2\frac{1}{8}$ *in. long*, in pale green glaze, broken at the hind-quarters, the base seems to have been modelled in the form of a sma amulet; and two other Fragments, in blue glaze 5

830 A blue glaze faience Hedge-hog, $2\frac{1}{2}$ *in. long*, *found in Tomb* 416 *at Abydos in* 1907, 12*th Dynasty*; also a finely modelled Head of a Bull, in dark blue paste, $1\frac{3}{4}$ *in. long*; a Hawk's Head, in green glaze, resting on a neb sign, 2 *in. high*; a minute Amulet of a cynocephalus Ape; and two recumbent Lions, 1 *in. long* 6

831 A shallow Bowl, in the form of a fish, the tail, fins and scales with incised markings, in pale blue faience, 4 *in. long*; another, the fins and tail in purple glaze, $4\frac{3}{4}$ *in. long*; an Aryballos in the form of a Hedge-hog, $2\frac{1}{2}$ *in. long*, the blue glaze faded to white in patches; and two small amulet Figures of Animals 5

832 A Figure of a Cat, in turquoise blue paste, $4\frac{1}{4}$ *in. high, fine style, but the front legs and ears missing*; an Armadillo, in blue glaze, with armature in black, $1\frac{3}{4}$ *in. high*; a Hawk, crowned with plumes and solar disk, $2\frac{1}{4}$ *in. high*, in brownish-green glaze; and an Aryballos, in the form of a porcupine, $1\frac{7}{8}$ *in. high*, in light brown glaze 4

833 Two Aryballi, in the form of armadillos, $2\frac{1}{2}$ *in. long*, in brown and pale green glaze; a seated Cat, in grey-green glaze, with cartouche on base; and a smaller Cat, amulet and a double Ba in the form of a human-headed hawk, crowned with the solar disk, $\frac{3}{4}$ *in. high*, inscribed on the base 5

834 A Papyrus, column surmounted by two seated cats and with two kittens at the base, $1\frac{5}{8}$ *in. high*, in white faience; a recumbent Ram, in turquoise blue faience, $\frac{7}{8}$ *in. long*; a Hawk, $\frac{1}{2}$ *in. long*; a Lion, $\frac{1}{2}$ *in. long*; a Locust, in pale green glaze, with blue markings, $1\frac{5}{8}$ *in. long, well modelled and rare*; and a small Fish, in blue faience, 1 *in. long* 6

835 A Bowl, in the form of a sleeping duck, 4 *in. long*, pale green glaze, with black markings; a Fish, forming an aryballos, $2\frac{7}{8}$ *in. long*; another, in turquoise blue faience, 2 *in. long*; and a third Fish, in dull green glaze, $1\frac{3}{8}$ *in. long* 4

836 A CAT, IN PALE GREEN FAIENCE OF HARD BODY, $6\frac{3}{4}$ *in. high, the fore-legs and tail missing, fine work of the 26th Dynasty*; and a beautifully modelled Figure of a Mouse, in hard paste resembling ivory, $1\frac{1}{8}$ *in. long* 2

STONE GODS AND AMULETS.

837 Isis and Osiris, in red stone; the goddess stands beside Osiris, her hands resting on his shoulders and her wings protecting him on either side; the god takes the mummified form and wears the atef crown and uraeus; the inscription on the pedestal reads: "May the great mother Isis give life, health, etc., to the Royal Scribe . . . . . son of Psamthek, born of Ta"; 7 *in. high*; *fine*

838 Heru-pa-khrat, represented as a naked youth, seated on an elaborately carved throne, with lions on either side and uraei behind, *the right leg missing*, $3\frac{1}{2}$ *in. high*, in steatite; also Ptah-seker-asar, represented as a pigmy, standing on two crocodiles, hawk on shoulders, scarab on head and winged Hathor with two feathers in her hands, engraved on back, in hard green stone, $1\frac{1}{4}$ *in. high*; also Figures of Isis and Heru-pa-khrat, in black basalt, a group, *the head-dress of the goddess missing*, $1\frac{3}{4}$ *in. high* 3

839 Taurt, represented as a female hippopotamus, with crocodile's tail and human arms, $1\frac{3}{8}$ *in. high*, in black and speckled marble; another, similarly represented, $1\frac{1}{4}$ *in. high*, in alabaster; another, with body of a hippopotamus, lion's head and crocodile's tail, *nearly* 2 *in. high*, in black obsidian; a Figure of Selq, represented as a standing woman, with scorpion head-dress, $1\frac{1}{4}$ *in. high*, in lapis lazuli; another, similar, 1 *in. high*, in the same stone 5

840 Khensu-pa-khrat, represented as a child seated on an open lotus flower, with side-lock, crescent, disk and uraeus, $1\frac{5}{8}$ *in. high*, in black basalt; Apuat, represented as a jackal-headed man, kneeling, the right hand raised to the face in an attitude of mourning, $2\frac{1}{4}$ *in. high*, in black amber, *found with the next object*; Anup-t, apparently a female form of Anpu, the goddess is represented as a jackal-headed woman in long robe, holding in front of her a Dad, $1\frac{3}{4}$ *in. high; this figure, like the preceding, is in black amber, and was found with it* 3

841 Another, similar, with plume on head, she squats in the characteristic position beneath the breast of a hawk, which stands behind her, $1\frac{1}{2}$ *in. by* $1\frac{1}{2}$ *in.*, in lapis lazuli; also a Figure of Horus, represented as a hawk-headed man, squatting, $\frac{7}{8}$ *in. high*, in pale green stone; and another, similar, $\frac{7}{8}$ *in. high* 3

842 Heru-pa-khrat, as a naked child, seated, $2\frac{1}{2}$ *in. high*, in rock crystal

843 Triad of Amen-Ra, Ptah and Horus in human forms, their names inscribed above them, a long inscription on the back of the plinth, $3\frac{5}{8}$ *in. by* $2\frac{1}{4}$ *in.*, in grey steatite

844 Ptah, between Sekhet, Hershef, Anhour and Mehit, all represented with human bodies; Hershef with ram's head, Sekhet with lioness-head, and Anhour and Ptah, human-headed; *the face of Mehit is damaged*; inscribed Suten-ta-hetep to each figure on the back; on the base the name Pentaur, etc.; 2 *in. by* $2\frac{1}{4}$ *in.*; in schist

845 Sekhet, as a lioness-headed woman, standing, naked, on either side a squatting monkey ; on the plinth behind an illegible inscription ; $3\frac{3}{4}$ *in. high* ; in green glazed schist

846 Nefer-tum in human form, inscribed at the back "Nefer-tum, son of Sekhet-Bast, giving life eternally," $1\frac{3}{4}$ *in. high*, in greenish-blue glazed schist ; also Amen-Ra, in human form, standing, inscribed on a broad plinth behind : "Suten-ta-hetep to Amen-Ra, King of the gods, Lord of Heaven," $1\frac{1}{2}$ *in. high*, in green glazed schist 2

847 Heru-pa-khrat, as a naked youth, standing, holding utchat in front ; $2\frac{1}{4}$ *in. high* ; in turquoise

848 Another, $2\frac{1}{2}$ *in. high*, in hard paste ; and a Figure of Anubis, with human body and jackal head, squatting, $\frac{3}{4}$ *in. high*, in green glazed schist 2

849 Osiris, as a standing human figure, holding pedum and flagellum and crowned with the atef ; the beard and flail gilded ; $12\frac{7}{8}$ *in. high* ; in steatite

850 A standing Figure of Bes, in black steatite, mounted on a low alabaster stool, *total height* $4\frac{3}{4}$ *in.*, hollowed at the top as a kohl-tube ; *a fine model of this god*

851 A Figure of a King, in green glazed schist, seated, the sides and back of the throne covered with inscription ; $2\frac{1}{8}$ *in. high* ; *fine*

852 A seated Figure of Heru-pa-khrat, in yellowish-brown stone, $3\frac{5}{8}$ *in. high*, this well sculptured figure represents the god as a naked boy with tight fitting cap, royal lock and uraeus, the right hand to lip ; also a Portrait-head of an Egyptian, *probably a priest*, in dark stone, 1 *in. high* ; and another of a Roman, $1\frac{1}{2}$ *in. high*, the latter in terra-cotta 3

853 A portion of a human-headed Sphinx, in blue glazed schist, *the hind quarters and the forepaws are the parts missing*, on the breast is a cartouche of (?) Rameses VI (Neb-maat-Ra), 2 *in. high* ; also a headless Figure of a King, standing, in dark paste, holding a roll in each hand, between the left leg and the plinth is a cartouche with inscription "Pŷ," and beneath the cartouche, a kneeling king with hands in the attitude of prayer, at the back an inscription reads "The Horus Mery-taui, the King of Upper and Lower Egypt, Mery-ra, son of Ra, Pŷ (beloved of) Amen-Ra, Lord of Thebes," the name Pŷ is evidently a blunder for Pepŷ, $2\frac{3}{4}$ *in. high* ; *26th Dynasty* 2

854 An Osirian form of the Tet or Dad Amulet, in hard greyish-green stone with lighter markings, $3\frac{3}{4}$ *in. high*; *the piece differs from the ordinary form of the Dad by the addition of arms, which hold the flail and crook, rare*

855 A Figure of a Functionary squatting, in green glazed schist, $1\frac{1}{2}$ *in. high, 12th Dynasty, a beautifully sculptured figure, with a deeply cut inscription on the base*; also a limestone squatting Figure of a King or God, *apparently a sculptor's trial piece, 2 in. high* 2

856 A carnelian Figure of a Hippopotamus, 1 *in. long, Early Dynastic*; a Head of Bes, in matrix of emerald, 1 *in. high*; the Top of a papyrus Sceptre, in the same stone; and a flat Bead, with serrated edge, also in emerald matrix 4

857 A blue paste Head of a Goddess (Maat or Isis), surmounting a small papyrus column; there is a hole in the top of the wig for the insertion of a Maat feather or disk and horns, $1\frac{1}{2}$ *in. high, good work*; also a Steatite Figure of a squatting Woman holding an object on her knees, *perhaps a broken figure of the infant Heru-pa-khrat, in which case the other figure would be Isis,* $\frac{3}{4}$ *in. high* 2

858 A Figure of a Syrian Captive, represented naked, with long pointed beard and thick hair, the two legs and arms tied behind with one band, in limestone; $2\frac{5}{8}$ *in. long*; *an object of unique interest*; *found at Mitrahenneh* [Pl. I]

859 A Figure of a Man, with pointed beard, inlaid eyes, the mouth represented by a slit and without a nose, armless and with very wide hips, in alabaster; $2\frac{1}{2}$ *in. high* (*cf. the case of ivories, lot* 711); *Archaic period*

860 A standing Figure of Osiris, in red and grey soapstone, $1\frac{1}{2}$ *in. high*; a black stone Ushabti, 2 *in. high*; a human-headed Sphinx, $1\frac{1}{2}$ *in. long*, threaded at base; a green glazed steatite Ushabti, $1\frac{1}{2}$ *in. high*; another, *the same height*, in brown glaze; and a steatite figure of Ptah-Seker-Asar, with winged Isis at the back, $\frac{7}{8}$ *in. high* 6

861 A limestone Group consisting of two kneeling male figures supporting between them a kneeling figure of Bes, the figures are back to back, and the god holds by the legs a figure of (?) an ape; 3 *in. high, an unusual and important group*

STONE AND TERRA-COTTA ANIMALS.

862 A cynocephalus Ape, seated, side-face, $1\frac{1}{2}$ *in. high*, in schist with traces of green glaze; also a crouching Hawk, from a mummy case, in limestone, the head painted black and blue, $2\frac{5}{8}$ *in. by* $4\frac{3}{8}$ *in. long* 2

863 A LION, COUCHANT, IN ROCK CRYSTAL; $1\frac{3}{4}$ *in. long by* $1\frac{1}{4}$ *in. high*; *found in the tomb of Mena at Negadeh*

864 A Figure of a Hare in schist, originally green glazed, the base inscribed, $\frac{3}{4}$ *in. long*; another, in black steatite, also with inscribed base, $\frac{7}{8}$ *in. long*; a Lioness, in black basalt, the lioness is lying on her side, on the base is engraved a standing figure of Sekhet, $\frac{3}{4}$ *in. long*; also a Figure of a Ram, in green basalt, standing, the hind-quarters forming a Scarab, inscribed on the base, $\frac{7}{8}$ *in. long*; and a Head of a Ram, in hematite, *fine work*, $\frac{1}{2}$ *in.* (*full*) *high* 5

865 A Crocodile, in green glazed schist, with inscription; the inscription gives the name of Amenhetep III in cartouche, with other matter; 2 *in. long*

866 A Crocodile in black basalt, $1\frac{1}{4}$ *in. long*; five Frog Amulets, in green stone, green and white agate and speckled stone, *from* $\frac{1}{2}$ *in. to* $\frac{3}{4}$ *in. long*; also a Hawk, in greenish steatite, $\frac{1}{2}$ *in.* (*full*) *high* 7

867 A Cat's Head, in red terra-cotta, the nose, etc. painted a deeper red, $3\frac{1}{2}$ *in. high, probably the lid of a mummy case or vase*; a cynocephalus Ape, in steatite, $1\frac{1}{2}$ *in. high*; the Head of a Ram, in black steatite, $1\frac{5}{8}$ *in. high*; also a Tortoise, in limestone, $\frac{7}{8}$ *in. long* 4

868 A Hawk, in pale green stone, the eyes inlaid with red faience; 2 *in. high*; *found at Mitrahenneh*

869 A Hawk, in rich brown steatite, the feather markings in obsidian inlay; $5\frac{1}{8}$ *in. high*; *a highly important specimen, though much out of condition*

870 A Hawk, sitting, crowned with the double crown, $4\frac{3}{4}$ *in. high*, in black soapstone; *perhaps a student's trial piece*

871 A Ram-headed Sphinx, with lion body, in dark green steatite; $1\frac{1}{2}$ *in. high by* $2\frac{3}{4}$ *in. long*; *found at Tmei-el-amdîd*

872 A squatting Figure of the Frog-headed Goddess Heqet, the female counterpart of Sebek-Ra of Kom-ombo, in greyish granite; $3\frac{1}{2}$ *in. high*

873 Portion of a Triad or Pentad in schist, *one figure only remaining, and the body of a second*, $1\frac{3}{4}$ *in. high*, the complete figure is Ra or Horus, the back of the plaque shows a kneeling figure of a priest in the attitude of adoration, and the remains of an inscription in hieroglyphs, *an interesting fragment*; also a black steatite Figure of the Apis-bull, 3 *in. long by* $1\frac{3}{4}$ *in. high*; a small cynocephalus Ape, in black steatite, $1\frac{1}{8}$ *in. high*; and a steatite Figure of a Shrewmouse, $2\frac{1}{2}$ *in. long by* $1\frac{1}{8}$ *in. high* 4

874 A cyncocephalus Ape, in limestone, $7\frac{3}{4}$ *in. high*, the ape stands with elbows to sides and hands in front as though grasping some object, *the object is missing but is thought to have been a bronze mirror*; also a grey stone Figure of a Crocodile, $5\frac{1}{4}$ *in. long*; and a standing Figure of a Ram, in dark green steatite, $1\frac{3}{8}$ *in. high by* $4\frac{1}{4}$ *in. long* 3

875 A stone Hawk, $1\frac{3}{4}$ *in. high*; a Stibium Tube, in green glazed schist, consisting of a tube, supported by a monkey, on oval pedestal, with inscription, 2 *in. high*; a limestone Dog or Lioness, $1\frac{3}{8}$ *in. high*; and a Figure of the Hawk-headed Horus, backed by one of the Ram-headed Khnum, in pale brown steatite, $1\frac{1}{2}$ *in. high* 4

876 A recumbent Lion, in hard glazed limestone, $4\frac{1}{4}$ *in. long, apparently the handle of the lid of a cylindrical box*; a small glazed Group, consisting of two Dogs at play, $2\frac{1}{4}$ *in. long*; a finely modelled Head of a Camel, in green glaze, $2\frac{1}{4}$ *in. high, rare*; a grey stone Palette, in the form of a Fish, $3\frac{1}{2}$ *in. long*; and a Frog, in glazed schist, *the head missing*, with lotus flower on the base 5

877 Nefertum and Shu, represented as two standing figures side by side, $2\frac{1}{8}$ *in. high*, Nefertum wears the short kilt and double plumes, Shu is lioness-headed and crowned with solar disk, at the back of the double plinth is the inscription "Said by Nefertum, Shu, Son of Ra," in greenish-blue glazed schist, *fine work*; also a hard stone Human-headed Sphinx, with inscription at the base, $1\frac{5}{8}$ *in. long*; a small steatite Figure of Ptah-Seker-Asar, with smaller deities on either side and at the back, inscribed at the base; and another, with a winged Isis at the back, $\frac{5}{8}$ *in. high* 4

878 A Ram's Head in glazed schist, 1 *in. long*; a winged form of a Khnum, with dwarf's body, $1\frac{5}{8}$ *in. high*, inscribed at the base; and a recumbent Lion, in green glazed schist, $1\frac{1}{8}$ *in. long*, with full and clear inscription at the base 3

879 ISIS SUCKLING A KING, probably Amen-hetep IV, in green glazed schist ; $2\frac{1}{2}$ *in. high* ; the goddess is standing, and the King, in the character of Horus, wears the lock of eternal youth, *an important and beautiful piece, broken at the knees of the King*

880 A Fish, in dark green glazed schist, with the name of Sheshonk I, in cartouche on one side, $2\frac{7}{8}$ *in. long* ; a standing Figure of Sekhet, in amethyst, $2\frac{1}{4}$ *in. high* ; and a black soapstone Head of a King, with large wig, 1 *in. high*

881 A RECUMBENT LION, IN AMETHYST ; $1\frac{7}{8}$ *in. long by* $1\frac{1}{8}$ *in. high*, engraved on the right side with the cartouche of Senusert I, "Beloved of the Spirits of Heliopolis," 12*th Dynasty* ; *there is a fine statuesque quality in this precious and Royal piece* (*Newberry, P.S.B.A.*, 1905, *p.* 104)

882 A STANDING FIGURE OF A HAWK, in lapis-lazuli, of fine colour, the eyes, legs and head-dress in gold ; $3\frac{1}{8}$ *in. high, fine*

883 A lapis double-headed Ram, $\frac{7}{8}$ *in. high* ; a sleeping Duck, in alabaster, $1\frac{3}{4}$ *in. long* ; a Hawk, engraved in cameo on an oval pebble, $\frac{7}{8}$ *in. long by* $\frac{5}{8}$ *in. wide* ; and an amulet Head of a Ram, in pale coloured steatite 4

884 A SEATED CAT, IN STONE OR HARD FAIENCE, on horseshoe-shaped plinth of the same material, inscribed on all sides ; $5\frac{1}{2}$ *in. high* ; the cat has glass eyes and wears on its breast an aegis, on its head is a scarab and the ears are pierced for earrings, one of which is still intact, *an important piece* [Pl. XXXIV]

885 Another, with two kittens between its fore-paws and two under its body, $5\frac{1}{2}$ *in. high* ; also a black steatite Hawk, the wings and feathers carefully engraved, $2\frac{1}{8}$ *in. high* ; and a grey stone Figure of a Dog, gnawing a bone, $2\frac{3}{4}$ *in. long*, very cleverly carved and true to life 3

886 A FIGURE OF A HIPPOPOTAMUS, rudely cut in a hard red stone, with a false neck spout at top pierced with four holes, $3\frac{1}{4}$ *in. long and* 2 *in. high, found at Es Saoniyeh* ; another Figure of the same Animal, in pottery or red sandstone, $2\frac{1}{4}$ *in. long by* $1\frac{1}{4}$ *in. high* ; and a Sheep, $2\frac{3}{8}$ *in. long*, in the same material ; *the last two found at Zawaideh* ; *all Pre-dynastic* 3

887 A FIGURE OF A HIPPOPOTAMUS, of rude form, with false vase-neck at the top, $2\frac{3}{8}$ *in. long by* 2 *in. high*, in (?) red breccia, *found at Zawaideh in* 1907 ; also a squatting Figure of an Ape, in diorite, $2\frac{1}{2}$ *in. high* ; and a Hawk, in speckled grey granite, $2\frac{1}{4}$ *in. long*, pierced at the back, the eyes originally inlaid ; *all Pre-dynastic* 3

888 A FIGURE OF A HIPPOPOTAMUS, in brown stone, $2\frac{5}{8}$ *in. long by* $1\frac{5}{8}$ *in. high* ; *an excellent model* ; *Early Dynastic*

889 A FIGURE OF A HIPPOPOTAMUS LYING DOWN, $3\frac{3}{4}$ *in. long*, in dull green glazed faience, with decoration on the back of lotus flowers to indicate environment ; *Early Dynastic*

890 A FIGURE OF A HAWK, in lapis-lazuli, $2\frac{1}{2}$ *in. high*, on rectangular base (*somewhat chipped*), with inscription, containing the name of Osorkon and other matter ; the lapis much calcined

GLASS.

891 Eight Pendants, in opaque glass, in the form of Papyrus Sceptres, in imitation of plain and banded onyx, *nos.* 4221, 4222 *and* 4223 *found at Sakkara*, 4224 *to* 4229 *found at Tel-el-Amarna* 8

892 Eight others *chiefly from Tel-el-Amarna* 8

893 A Finger-Ring, with round bezel in imitation of a jewel, the glass of an amethystine colour ; *Roman period, found at Bubastis* ; another of brownish glass ; four Ear Ornaments, in red glazed faience, penannular form ; and two others, in opaque glass, *found at Sakkara* 8

894 Ten others, in various coloured glass, transparent and opaque ; *no.* 4224 *found at Sakkara* 10

895 Six others, all of penannular form, mostly with clear stripings of black and white, or black and yellow ; and five penannular Pendants, in blue glass, with raised bands of yellow and white 11

896 Five others, of the penannular type, all with double loops for suspension, in brilliant colours and condition, *found at Tel-el-Amarna and Sakkara* ; and three heart-shaped Vase Pendants, with various coloured striations 8

897 Four heart-shaped Vase Pendants, with striations of blue, black and yellow, and one with mottling of red, black, blue and yellow, *from Tel-el-Amarna*; three duck-shaped Pendants, in various coloured glass, *from Thebes and Tel-el-Amarna*; and two penannular Earrings, in blue, white, red and black glass; *all brilliant specimens* 9

898 Four Pendants, each in the form of two Pigeons, side by side; also six Pendants, in the form of Papyrus Sceptres; and three penannular Earrings, in opaque and transparent glass; *all brilliant specimens* 13

899 Six Pendants, in the form of Papyrus Sceptres, in plain and striated glass, one of brilliant turquoise blue; also five penannular Earrings, in reddish-brown faience; and two penannular Rings, in bronze, with overlay of gold; *the glass chiefly from Tel-el-Amarna* 13

900 Three iron or bronze Rings, with overlay of gold; five glass Pendants, in the form of Papyrus Sceptres; and five penannular Earrings, in white and pale brown glass 13

901 FOUR GLASS DRAUGHTSMEN, plain and striated; two dumb-bell-shaped Beads, in blue and yellow glass; a double Pigeon Pendant; a bell-flower Pendant; and four others; *all of brilliant quality*; *from* 18*th Dynasty Tombs* 12

902 EIGHT MINUTE SPECIMENS OF GLASS INLAY, *from Professor Garstang's excavations at the Royal City, Meroë* (*Tomb* 98), the subjects represented include an exquisite little plaque of a bull, another of a mask, and beautiful examples in imitation of mosaic pavement 8

903 Eight other minute Specimens of Mosaic Glass, including two Utchats; *from the Hilton Price Collection*, 4201 *and* 4296 (*set in silver*), *the former from Abydos* 8

904 Eight other Specimens, with floral and other motives, chiefly fragments of vases 8

905 A quantity of Glass, in wave-patterns of yellow, blue and white on a dark sea-green ground, from fine vases, including one brilliant Fragment (*no.* 3725), *found in the Tomb of Amenhotep II, in the Valley of the Kings*, 18*th Dynasty* *a lot*

906 Eight miscellaneous Specimens of Glass Inlay, including a pale blue tile, with inscription in a deeper blue, $1\frac{7}{8}$ *in. by* 1 *in.*; a portion of a Hawk's Head, in various colours; and a squatting Figure of Nephthys in the attitude of adoration 8

907 A large Eye of an Apis Bull from a mummy case, the pupil in obsidian or black glass, set in alabaster, the corner-pieces red and the rim blue; *from the Finlay Collection*; and six other Eyes from mummy cases 9

908 Two pieces of Glass Mosaic for Flooring, in red, white, green, blue and black glass, set in bitumen, rich colours; *Romano-Egyptian* 2

909 An oval piece of almost opaque Glass, with ⲣ embossed within a circle of raised dots, $1\frac{1}{2}$ *in. diam.*, *Coptic*; also an oval piece of Glass, pale yellowish-green colour, inscribed XAIPH ✝ ✝ HWN in sunk panel at the top; $2\frac{3}{4}$ *in. long*; a large glass (?) Thumb-ring; and a Nodule of glass, with stamped inscription, *apparently in Cufic*; *an interesting lot* 4

911 A CIRCULAR SHALLOW BOWL, of simple saucer form, on rounded base with plain lip, conglomerate of red, turquoise blue, dark blue and white opaque glass; $4\frac{1}{8}$ *in. diam.*; *from the palace of Amenhetep III, at Thebes*, 18*th Dynasty*; *important and very rare* (*Exhibited Burlington Fine Arts Club Exhibition*, 1921) [Pl. XXIX]

912 Six Specimens of Roman Glass, comprising three long-necked Vases of conventional form; a hemispherical Vase, with broad flat lip on ring base; a one-handled Vase, of graceful Greek form; and a pear-shaped Vase, with cylindrical neck and flat spreading lip 6

913 A KOHL-TUBE, in form of a column with palm-leaf capital, the column covered with chevron pattern in yellow and white, the capital outlined in yellow and white, the body of the vase a dark blue glass; $3\frac{3}{8}$ *in. high*; 18*th Dynasty*

914 A shallow Vase, on small stem, in dark blue opaque glass, 3 *in. diam. by* $1\frac{1}{4}$ *in. high*; a deep saucer-shaped Vase, with central boss in a paste of lighter blue, $2\frac{7}{8}$ *in. diam.*; a solid glass Ring, $3\frac{1}{2}$ *in. diam. by* $1\frac{1}{2}$ *in. high*; and a rectangular Tile, in opaque blue glass, with four rectangular depressions, 2 *in. by* 2 *in.* 4

915 Two glass Vases, of Amphora type, on small bases, with banded and zig-zag decoration, in pale blue and yellow on the deep blue pear-shaped body, $3\frac{3}{4}$ *in. and* $2\frac{1}{2}$ *in. high*; also a Vase with bulbous body, in almost black opaque glass, with paler decoration running in swags from the neck all round and below the shoulders, *probably of Arab origin*, $2\frac{3}{4}$ *in. high* 3

916 An Oinochoë in white opaque glass, with egg-shaped body and trefoil lip, the body decorated with a wreath of zig-zags in mulberry colour between lines of the same, 4 *in. high*; also two small Vases, one in pale green transparent glass, the other in almost black glass, *each* $3\frac{1}{2}$ *in. high, probably of Arab origin*; and a Kohl-tube in brown glass, with wavy pattern in white and yellow, $3\frac{1}{2}$ *in. high, broken* 4

917 A glass Vase, with bulbous body and long neck, $5\frac{1}{4}$ *in. high*; another, of somewhat similar form, 4 *in. high*; another, $4\frac{3}{8}$ *in. high*; a Bowl, in amber coloured transparent glass, with ribbed body, *fine*; another, in pale blue glass, also with ribbed body; and a plain transparent Bowl, with wide mouth; *all of the Roman period*; *a very nice lot* 6

918 A Vase, of inverted pear shape, in dark grey-blue opaque glass, $3\frac{3}{8}$ *in. high*, the body with wavy decoration of yellow and white; another, with egg-shaped body, long-neck, flat expanded lip, ear handles and slender stem, in dark blue semi-transparent glass with wavy decoration in yellow, $4\frac{1}{2}$ *in. high*; also a small Bottle, in dark blue glass with yellowish-white wave decoration, $2\frac{1}{4}$ *in. high*; and the neck and handle of a blue glass Vase, with similar decoration 4

919 A Head of Amenhetep III wearing a war helmet, $1\frac{3}{8}$ *in. high*, in blue glass, the whites of the eyes and the eyebrows in white, the pupils and eyelids in black; *a beautiful example of* 18*th Dynasty modelling and colour* (*The piece is illustrated in Egyptian Cer. Art, pl.* 1) [Pl. XXVII]

920 An Alabastron, in blue-black opaque glass, with wave decoration in yellow and pale blue, the vase has a wide flat lip and two small loop handles; $6\frac{3}{4}$ *in. high*

921 Another, in dark blue glass, with zig-zag pattern in yellow, white and pale blue, closely arranged round the body of the vase, 4 *in. high*; also a blue glass Balsamarium, with wave decoration in

LOT 921—*continued.*

pale blue and yellow and with two handles springing from under the lip, $2\frac{3}{8}$ *in. high*; a Poppy Head, in turquoise blue glass, $2\frac{1}{2}$ *in. high*; a solid cylindrical Piece of turquoise blue Glass; and an Orange Bowl, with ribbed decoration and wave pattern in white, *a fine vase but imperfect*, $4\frac{3}{8}$ *in. diam.* 5

922 A heavy Glass Object, probably a Weight, of spindle shape, with Cufic inscription on both the hollowed ends, *Arabic period*; also a grotesque Mask in amber coloured glass, *Graeco-Egyptian*; and a facsimile in blue glass of a lapis Figure, *from Hieraconpolis, the last modern* 3

923 Seven Beads of the finest quality, consisting of two of the "Greek eye" pattern, three of the familiar barrel-shaped red, blue and white beads, *usually described as Roman*, and two others 7

924 Eleven miscellaneous Glass Objects, comprising many Vase forms in rich and delicate colours, *all fine* 11

925 A Mask of (?) an Actor, in deep sea-green glass, *Graeco-Egyptian period*; a Ram's Head, in blue opaque glass; a Hawk's Head, in blueish-black paste; a squatting Grotesque in turquoise blue glass, the eyes and eyebrows in yellow; and one other 5

926 A Box of miscellaneous Beads, in various coloured glass, *containing many fine specimens* *a lot*

927 A similar lot, including many specimens of glass inlay *a lot*

928 Another, including several inscribed Coin-weights, *of the Arab period* *a lot*

STONE WROUGHT VESSELS AND MACE HEADS.

929 A small Vase, in banded alabaster, with ovoid body, 2 *in. high*; a Kohl Vase, in greyish marble, $1\frac{1}{4}$ *in. high, found in Tomb* 579 *at Beni-Hasan*; an alabastron-shaped Vase, in arragonite, 2 *in. high*; a model Vase of flattened cone shape, *found at Zawaideh in* 1907; a small arragonite Pestle for a mortar; and four small arragonite Saucers 9

930 An arragonite Vase of globular form, with flat base and slightly projecting lip, $1\frac{3}{4}$ *in. high*; a Vase of inverted pear-shape, on flat base, with flat ring lip, in dull yellow marble, $1\frac{3}{8}$ *in. high, found at Abydos*; a miniature Vase, globular form, with simple lip, in arragonite, $\frac{7}{8}$ *in. high, found in Tomb* 1081 *at Abydos in* 1909; A Kohl Vase, in white marble, $1\frac{5}{8}$ *in. high, found in Tomb* 157 *at Esna in* 1905; a cylindrical Vase, in the same stone, narrowing towards the base and with projecting plain lip, $1\frac{1}{2}$ *in. high*, 12*th Dynasty, found in Tomb* 416 *at Abydos in* 1907; and a Vase, with globular body and channelled neck, $2\frac{1}{4}$ *in. high, found at Abydos* 6

931 A cylindrical Vase, slightly tapering towards the flat base and with flat projecting rim, $1\frac{1}{4}$ *in. high*, 12*th Dynasty, found in Tomb* 516 *at Abydos in* 1908; a high-shouldered Vase of inverted pear-shape, $1\frac{1}{4}$ *in. high*, with flat lid; and five other small Vases, in arragonite; *all interesting forms* 8

932 An alabaster spoon-shaped Vase, 1 *in. high by* $3\frac{1}{2}$ *in. long*; a conical Vase, in honey-wave arragonite, $3\frac{1}{4}$ *in. high*; an Alabastron, in the same stone, with rudimentary ear-handles, $1\frac{1}{2}$ *in. high*; and two other Pieces 5

933 A Tag, in banded arragonite, with groove round the top for attachment, $3\frac{3}{4}$ *in. long, found at Gebelein*; a Vase, in honey-wave alabaster, with egg-shape bowl, long cylindrical neck and expanding grooved lip, 3 *in. high*; an Alabastron, in the same stone, 3 *in. high*, with rudimentary handles; two other small Vases, also in arragonite; a Toilet Vase in the form of a fish, in limestone, $4\frac{1}{4}$ *in. long by* $2\frac{3}{8}$ *in. wide*; and a Vase, on flat foot, with wide straight neck and slightly rounded rim, $1\frac{1}{4}$ *in. high, found at Abydos*, 1909, *imperfect* 7

933A A knob-shaped Mace-head, in red breccia, 2 *in. diam.*, *Archaic period, found at Abydos*; another, in yellow marble with red markings, $1\frac{7}{8}$ *in. diam., same period, found at Es Saoniyeh*; another, in grey and black diorite, 2 *in. diam.*; and a black and white mottled granite Bead, $1\frac{3}{8}$ *in. diam.* 4

933B A Mace-head of flattened spherical form, in a brown stone with white markings due to the presence of fossil shells; a small button-shaped stone inserted in the top; and three others of the ordinary knob-shape, *the one in grey marble with black spots found at Negadeh, the others at Abydos; all of the Archaic period* 4

933C A Mace-head of the conventional knob-shape, in dark and light green granite, $1\frac{7}{8}$ *in. diam., found at Abydos, Archaic period*; another of whorl-shape, in black and white speckled granite, $2\frac{1}{4}$ *in. diam., found at Gebelein*; another, knob-shape, in black and white granite, $2\frac{1}{2}$ *in. diam.*; and another, smaller, with finer markings, $1\frac{5}{8}$ *in. diam.*; *all of the Archaic period* 4

933D A knob-shaped Mace-head, in black and green granite, 2 *in. diam., found at Negadeh*; another, in hematite, $1\frac{3}{4}$ *in. diam., same provenance*; another, in black marble, $1\frac{1}{2}$ *in. diam.*; and another, in dark green and drab marble, $2\frac{3}{4}$ *in. diam.*; *the last two found at Abydos*; *all four of the Archaic period* 4

933E A knob-shaped Mace-head, in hematite, $1\frac{5}{8}$ *in. diam., found at Negadeh*; another, pear-shaped, in red breccia, $2\frac{1}{2}$ *in. high*; another, egg-shaped, in hematite, $1\frac{1}{4}$ *in. diam.*; and a fourth, in the form of a truncated cone, in a hard red stone with black markings, 2 *in. diam.*; *all of the Archaic period* 4

933F A Mace-head of flattened oval form, pointed at either end, in black and white granite, $2\frac{5}{8}$ *in. long by* $1\frac{3}{4}$ *in. wide*; two others, with knobby projections, both in marble, *about* $2\frac{1}{2}$ *in. across, found at Negadeh*; also a model Rhinoceros Horn, in black and white speckled granite, *about* 2 *in. long*, pierced with two large holes which meet in the centre 4

933G A Mace-head in pinkish-brown stone, pointed at one end, the other in the form of a bird's head, with rounded depressions for the eyes, $4\frac{3}{4}$ *in. long*; another, in brick-red stone, with deeply cut lines forming a pattern, the stone is pointed at both ends and measures $5\frac{1}{2}$ *in.*; another, in pinkish-brown stone, pointed at both ends and channelled in the centre, 6 *in. long*; *all of the Archaic period*; *the last two found at Abydos* 3

933H A Mace-head or head of Staff of cylindrical form, with wide piercings, in syenite granite, $1\frac{3}{8}$ *in. high*, 2 *in. diam.*; another, in small-grained reddish granite, 2 *in. high by* $1\frac{3}{4}$ *in. diam.*; *both pieces found at Meroë in* 1910; another, in black and white granite, of inverted truncated cone-shape, *found at Abydos*; another of low cylindrical form, in pink and black granite, 1 *in. by* $1\frac{7}{8}$ *in. diam*; *all Archaic period* 4

933J A Drill-head, in black granite, $1\frac{1}{8}$ *in. high by* $2\frac{3}{4}$ *in. diam., found at Abydos*; a disk-shaped Mace-head, sloping conically to the large hole, 2 *in. diam. by* $\frac{3}{4}$ *in. high*; another, in black and white mottled stone, $3\frac{1}{8}$ *in. diam. by* $\frac{1}{2}$ *in. high*; a Mace-head of annular form, in black and white granite, $2\frac{3}{4}$ *in. diam.*; and a mottled granite shallow Bowl, $2\frac{1}{8}$ *in. diam.* 5

933K Four Mace-heads of the flat disk form, comprising one in dark grey marble, mottled green and white, two in diorite, $3\frac{1}{8}$ *in. and* $3\frac{3}{4}$ *in. diam., found at Abydos*, and one in grey granite 4

934 Four others, comprising one in black and white mottled granite, $3\frac{3}{4}$ *in. diam.*, one in green hard stone with broad white band, $3\frac{1}{2}$ *in. diam.*, one in black and greenish-white granite, 3 *in. diam.*, one in greenish-black granite with broad white stripe, $2\frac{3}{4}$ *in. diam.*; also an egg-shaped Mace-head, in grey marble, $2\frac{3}{8}$ *in. high*; *all found at Abydos*; *Archaic period* 5

STONE WROUGHT VESSELS IN ARRAGONITE, BRECCIA, DIORITE, ETC.

935 A cylindrical Vessel, in arragonite, with slightly projecting lip; $6\frac{3}{4}$ *in. high by* 7 *in. diam.*

936 An ovoid Vase, with rounded lip, in arragonite, $4\frac{1}{2}$ *in. high by* $2\frac{3}{8}$ *in. diam. at the lip, restored*; and a flat-bottomed cylindrical Vase, narrowing towards the centre, with flat lip and string ornament below the lip, $4\frac{1}{4}$ *in. high by* $2\frac{3}{4}$ *in. diam. at the lip* 2

937 An arragonite shallow Bowl; $9\frac{1}{4}$ *in. diam. by* $2\frac{1}{4}$ *in. deep*

938 AN ARRAGONITE BOWL OF HEMISPHERICAL FORM, with flat bottom, $8\frac{1}{2}$ *in. diam. by* $4\frac{1}{2}$ *in. high, the bowl has been very skilfully worked so that a broad red-streaked band of the stone forms a border to the bowl* [Pl. XXV]

939 A Bowl, of coarse alabaster, veined and mottled with brown; 9 *in. diam. by* $4\frac{1}{4}$ *in. high*; *3rd Dynasty*; *found in Tomb* 1 *at Reqaqnah*

940 A shallow Bowl, in mottled arragonite, $10\frac{1}{4}$ *in. diam. by* $2\frac{3}{4}$ *in. high*, the bowl, which slopes rapidly towards the small flat base, curves over slightly towards the rim; *the beautiful mottling is a rare feature in this stone*

941 A Vase, with flattened globular body and short neck expanding suddenly to a flat lip, arragonite, $5\frac{1}{2}$ *in. high by* $7\frac{1}{2}$ *in. diam.*; at the point where the shoulder of the vase meets the neck is a band of conventional foliate decoration; there is a natural fault in the stone running from this band to the base, which the artist has beautified by engraving with an open papyrus plant along its whole length; *6th Dynasty*; *found at Abydos* (*Tomb* 1004) *in* 1909

942 An alabaster Bowl, sloping suddenly towards the small flat base, $8\frac{1}{4}$ *in. diam. by* 3 *in. high*; also an alabaster Vase of cylindrical form, with central ridge parallel with the rounded lip, $3\frac{1}{4}$ *in. diam. by* $2\frac{1}{8}$ *in. high*; *found at Beit Khallâf* (*Tomb* 103), 1902 2

943 A cylindrical Vase, in arragonite, slightly incurved towards the centre of the body, and with projecting rounded lip and flat base, $6\frac{1}{4}$ *in. high by* $6\frac{1}{2}$ *in. diam.*, *found at Reqaqnah* (*Tomb* 1), 1901-2, *3rd Dynasty*; also a rough alabaster Bowl, shallowing rapidly towards the small flat base, $8\frac{1}{4}$ *in. diam. by* $2\frac{3}{4}$ *in. high*, *3rd Dynasty, same provenance as the foregoing* 2

944 A Vase, of shallow cylindrical form, on trumpet-shaped stem, $4\frac{3}{4}$ *in. diam. by* 4 *in. high*, with slightly projecting lip and ridges parallel to same at the base and centre of the vase; also a shallow Bowl, in alabaster, tapering rapidly towards the small circular base, $7\frac{5}{8}$ *in diam. by* $2\frac{1}{4}$ *in. high*; *3rd Dynasty*; *found at Reqaqnah* (*Tomb* 40) 2

945 A Cup, in arragonite, with wide cylindrical neck, broadening out about midway down a hemispherical body which tapers towards the flat round base, a small handle springs from the neck about 1 in. below the lip, $5\frac{1}{2}$ *in. high by* $4\frac{1}{8}$ *in. wide at the lip*; also a limestone Bowl, in the form of a thick-bodied mortar, slightly narrowing towards the base and with broad flat lip, $4\frac{1}{2}$ *in. diam. by* $2\frac{3}{4}$ *in. high* 2

946 A Bowl, of graceful form, in alabaster, tapering suddenly towards the small flat base and from the shoulder to the lip, which finishes as a flat bevel, $9\frac{1}{2}$ *in. diam. by* 3 *in. high*, *found at Reqaqnah* (*Tomb* 1), *3rd Dynasty*; also a deep saucer-shaped Bowl, furnished with a lid in the form of an inverted saucer, making with the lower vessel a flattened globe, in alabaster, $6\frac{1}{2}$ *in. diam. by* $3\frac{1}{2}$ *in. high, an unusual and beautiful form* 3

947 A Vase, of ovoid shape, in banded alabaster, $4\frac{1}{4}$ *in. high by* 4 *in. diam.*; also a cylindrical Vessel, in alabaster, with flat bottom and slightly projecting rim, $4\frac{1}{4}$ *in. high by* $2\frac{3}{4}$ *in. diam.*; another, of rough and heavy make, 7 *in. high by* $5\frac{1}{4}$ *in. diam.* 3

948 An alabaster Bowl, 8 *in. diam. by* $2\frac{1}{2}$ *in. deep,* tapering abruptly towards the circular flat base; a cylindrical alabaster Vase, of rough heavy type, slightly projecting at the lip, $5\frac{1}{8}$ *in. diam. by* $5\frac{3}{8}$ *in. high, both pieces found at Reqaqnah* (*Tomb* 40), 3*rd Dynasty*; and a cylindrical alabaster Vase, $3\frac{1}{4}$ *in. diam. by* $5\frac{1}{8}$ *in. high* 3

949 A Vase, of cylindrical form, in banded alabaster of a beautiful drab colour, 4 *in. high by* $3\frac{5}{8}$ *in. diam.* at the flat slightly projecting lip, *found at Abydos*; a flat-bottomed Bowl, tapering towards the circular base and slightly rounded at the shoulders, $7\frac{1}{8}$ *in. diam. by* $5\frac{1}{4}$ *in. high*; also a Bowl, in the same stone, with rounded shoulders, tapering abruptly towards the small flat base, 5 *in. diam. at the lip,* $3\frac{1}{8}$ *in. high* 3

950 A pear-shaped Vase, in alabaster, on flat base, $5\frac{1}{2}$ *in. high, Ancient Empire, found at Thebes*; a shallow Bowl, narrowing abruptly towards the circular base, with incurved lip, $5\frac{1}{2}$ *in. diam. at lip,* $2\frac{1}{4}$ *in. high, Ancient Empire, but found in a* 12*th Dynasty Tomb* (*No.* 674) *at Abydos in* 1908; also a cylindrical Block of Alabaster, slightly hollowed, of rough finish, $4\frac{5}{8}$ *in. diam. by* 6 *in. high, found at Reqaqnah* 3

951 A shallow Bowl, in alabaster, 9 *in. diam. by* $2\frac{1}{2}$ *in. high*; another, $8\frac{1}{4}$ *in. diam. by* 3 *in. high*; a third, $5\frac{5}{8}$ *in. diam. by* $3\frac{1}{8}$ *in. high*; *all found at Reqaqnah, the first and third in Tomb* 1, *the second in Tomb* 30; also an alabaster Vase, with ovoid body, $5\frac{1}{4}$ *in. high by* $2\frac{1}{2}$ *in. at the lip* 4

952 An alabaster Bowl, $7\frac{1}{4}$ *in. diam. by* $2\frac{3}{4}$ *in. high, found in Tomb* 1 *at Reqaqnah*; another, $9\frac{1}{8}$ *in. diam. by* $3\frac{1}{4}$ *in. high, found in Tomb* 1 *at Reqaqnah,* 3*rd Dynasty* 2

953 A large shallow Bowl, in arragonite, $10\frac{3}{4}$ *in. diam. by* $2\frac{1}{2}$ *in. deep, beautifully banded*

954 A saucer-shaped Bowl, in arragonite, $5\frac{3}{4}$ *in. diam. by* $1\frac{3}{8}$ *in. deep, found in Tomb* 18 *at Abydos in* 1906, 12*th Dynasty*; another, of flattened spherical form, curving abruptly from the shoulders to the lip, $5\frac{3}{4}$ *in. diam. by* $2\frac{3}{4}$ *in. high*; an alabaster Vase and lid,

LOT 954—*continued.*

of somewhat globular form, widening towards the centre and then abruptly narrowing at a distance of one inch from the base, the short straight neck expanding as a flat lip to take the lid, *which is incomplete,* 4 *in. high by* $3\frac{1}{8}$ *in. diam. at the lip*; the vase contains a substance of a greasy brown nature; also a cylindrical alabaster Vase, of rough coarse work, $4\frac{7}{8}$ *in. high by* $3\frac{1}{4}$ *in. diam.*; *found in Tomb* 1 *at Reqaqnah* 5

955 Two alabaster mortar-shaped Vessels, 4 *in. high by* $5\frac{1}{2}$ *in. diam. and* $3\frac{1}{2}$ *in. high by* $4\frac{1}{2}$ *in. diam. respectively*; and a cylindrical solid Vase, with a slight hemispherical depression at the top, $4\frac{1}{2}$ *in. high by* $3\frac{1}{2}$ *in. diam.*; *all found in Tomb* 1 *at Reqaqnah* 3

956 AN ALABASTER VASE, of elongated pear-shape, on flat base, with rudimentary handles, inscribed with the cartouche, "User-Maat-Ra Setep-en-Ra" (Rameses II), $3\frac{3}{4}$ *in. high,* 19*th Dynasty*

957 An arragonite Vase, of cylindrical form, with projecting flat lip, $6\frac{1}{4}$ *in. diam. by* $7\frac{1}{2}$ *in. high, found in Tomb* 40 *at Reqaqnah*; 3*rd Dynasty*

958 A VASE, of cup-shape, tapering slightly to within half-an-inch of the flat base, where it widens, projecting flat lip; $4\frac{1}{2}$ *in. high by* $2\frac{1}{2}$ *in. diam.*; the vase bears the inscription, "The King of Upper and Lower Egypt, Dad-ka-ra Beloved of Ba-dedet"; 5*th Dynasty* [Pl. XXIX]

959 An alabaster Vase with lid, of flattened hemispherical form, $2\frac{3}{4}$ *in. high by* $5\frac{1}{2}$ *in. diam.*; another, but without lid, $1\frac{3}{4}$ *in. high by* $4\frac{1}{8}$ *in. diam.*; a cylindrical flat-bottomed Vase, of banded arragonite, $1\frac{5}{8}$ *in. high by* 3 *in. diam.*; a Vase, with rounded body and neck widening towards the lip, 2 *in. high by* $2\frac{1}{2}$ *in. diam.*; and a Libation Vase, in the same material, $3\frac{7}{8}$ *in. high*; *found at Thebes* 6

960 An Alabastron, in arragonite, with short neck and rudimentary handles, $4\frac{1}{4}$ *in. high*; a Jug, with pear-shaped body, the handle springing from the lip and short spout, $3\frac{1}{2}$ *in. high,* in honey-wave alabaster; a pear-shaped Vase, tapering towards the base, with short wide neck and flat spreading lip, 4 *in. high*; and a cup-shaped flat-bottomed Vase, with spreading lip, $2\frac{3}{8}$ *in. high* 4

961 An Alabastron, with rounded base, short neck and expanded flat lip, $4\frac{5}{8}$ *in. high*; an arragonite Pouring Vessel, in the form of a flat bowl, with channelled spout, $4\frac{3}{8}$ *in. diam. by* $1\frac{1}{2}$ *in. high*; and a small Unguent Vase, in the same material, $2\frac{1}{2}$ *in. high*; *the last two fine* 3

962 A Vase, of cylindrical form, widening slightly to the projecting lip, on flat base, $2\frac{7}{8}$ *in. high by* $2\frac{5}{8}$ *in. diam.*, 12*th Dynasty*, *found in Tomb* 574 *at Abydos in* 1908; a Vase (or possibly Mace-head) of bulbous form, with flat lip, $2\frac{1}{4}$ *in. high*, decorated with incised work in imitation of ropes for carrying; in the base a small button of marble has been neatly inserted; in hard limestone; *found in Tomb* 40 *at Reqaqnah*, 3*rd Dynasty* (*see Garstang's Tombs of the* 3*rd Dynasty*, *pl.* VII, *p.* 25) 2

963 A Vase, of globular form, in banded arragonite with rudimentary handles, $2\frac{1}{4}$ *in. high*; a Bowl, of hemispherical form, flattened at the base, in arragonite with band of red-brown honey-wave round the upper part, $3\frac{1}{8}$ *in. diam. by* $1\frac{1}{8}$ *in. deep*; a Vase, of kantharos shape, in white alabaster, $3\frac{1}{2}$ *in. high*; another, of inverted pear-shape, $4\frac{1}{2}$ *in. high*, with flat lid and separate stand, also in arragonite 6

964 Three stone Mace-heads, of globular form, *from* $1\frac{1}{2}$ *in. to* 2 *in. high*; *found at Abydos*; *Archaic period* 3

965 Three others, pear-shaped, *from* 2 *in. to* $2\frac{1}{2}$ *in. high*; *found at Abydos*; *Archaic period* 3

966 Three others, *varying from* $2\frac{3}{4}$ *in. to* $2\frac{1}{4}$ *in. high*, *one with piece missing from the narrow end*; *same provenance as above* 3

967 Three others, *varying from* $2\frac{1}{4}$ *in. to* 2 *in. high*; *same provenance as above* 3

968 Two hemispherical Vases, flattened at the shoulders, with slightly raised lips, joined together but cut out of one piece, in yellowish-white marble with grey streaks, $1\frac{3}{4}$ *in. high by* $4\frac{3}{4}$ *in. long*; *found at Abydos*; a model Vase, of calyx form, unhollowed, $2\frac{1}{2}$ *in. high by* 3 *in. diam.*, in arragonite; *found at Mitrahenneh*; a Mace-head, of disk form, in pinkish-yellow marble, the underside convex with a neck in the middle to receive the haft, *about* 4 *in. diam.*, *Archaic period*; a small saucer-shaped Bowl, in arragonite, $3\frac{3}{4}$ *in. diam.*; and a Mortar, in the same stone, 2 *in. high by* $4\frac{1}{2}$ *in. diam.* 5

969 A Circular Slab, of mottled arragonite, forming the top of a Table of Offerings, *of which the stem part is missing*, $15\frac{1}{2}$ *in. diam.*; another, $11\frac{1}{4}$ *in. diam.*, *found at Reqaqnah during Professor Garstang's excavations*; also two circular Rings of arragonite, very solidly cut, $4\frac{3}{4}$ *in. and* $4\frac{1}{2}$ *in. diam.*, possibly the bases of Tables of Offering 4

970 A Table of Offerings, in hard limestone, with circular top and hollow stem of one piece with the top, $10\frac{3}{4}$ *in. diam.*; *found at Zawaideh in* 1907; *Ancient Empire* 1

971 A Table of Offerings, in arragonite, with circular top and hollow stem, $10\frac{3}{4}$ *in. diam. by* $3\frac{1}{2}$ *in. high*, the table in one piece with the stem; another, *approximately the same size and from the same excavations, both pieces having been found at Reqaqnah*, 1901; *3rd Dynasty* 2

972 A spoon-shaped Bowl, in arragonite, $6\frac{1}{2}$ *in. long by* $3\frac{1}{2}$ *in. wide by* $1\frac{1}{2}$ *in. deep*; *found at El Arabah in* 1902; A BOWL AND COVER, of oval shape, the lid in the form of a goose with its head turned back on to the body, the neck thus forming the handle, in fine arragonite, $4\frac{3}{4}$ *in. long by* $2\frac{3}{4}$ *in. wide* [Plates II *and* XXIX] 3

973 A Bowl, in arragonite, with long channelled spout, $3\frac{1}{2}$ *in. diam.*; *found at Abydos, Tomb* 1004, *in* 1909; *6th Dynasty*; another, with wide flat handle spreading fan-like from the lip, $3\frac{3}{4}$ *in. diam.*; another, with flat handle narrowing as it leaves the lip and with two other projections therefrom, $2\frac{3}{4}$ *in. diam.*; another, beautifully polished, with tubular process for fitting on to a handle, $3\frac{1}{4}$ *in diam.*; and a Spoon, with handle terminating in the head of a goose, the bowl inverted pear-shape, $9\frac{3}{4}$ *in. long* 5

974 A Mortar and Pestle, in arragonite, with two rudimentary handles, $2\frac{7}{8}$ *in. high by* $4\frac{3}{8}$ *in. diam.*; also a second Mortar of rougher make, $1\frac{3}{4}$ *in. high by* 3 *in. diam.*; the half of a Bowl, in banded arragonite, 5 *in. diam. by* $2\frac{1}{2}$ *in. deep*; *found at Hieraconpolis, Tomb* 140, *in* 1905; *Pre-dynastic*; and an ovoid Vase with loop handles, $3\frac{1}{2}$ *in. high* 5

975 A shallow Bowl, in banded arragonite, 14 *in. diam. by* $2\frac{1}{2}$ *in. high*, the lip slightly projecting on the inner side, *fine* 1

976 A Vase, of low cylindrical form widening suddenly at the base and gradually all the way up to the broad flat projecting lip, in arragonite, $3\frac{7}{8}$ *in. high by* $5\frac{3}{4}$ *in. diam.*, *6th Dynasty*; *found at*

LOT 976—*continued.*

Abydos, Tomb 1004, *in* 1909; another, of tall cylindrical form, $5\frac{7}{8}$ *in. high by* 4 *in. wide at the flat lip*; *same Dynasty and provenance* 2

977 A Vase, of cylindrical form similar to the above, $3\frac{3}{8}$ *in. high*; another, in fine alabaster, with top in three stages, the lower broad and shelving, $2\frac{1}{4}$ *in. high*; another, of very narrow form, 4 *in. high*; *found at Thebes* 3

978 A Head-rest, with curved top, pillar and base made in separate pieces, the pillar resembling a clustering column with small square abacus, in arragonite; $6\frac{1}{2}$ *in. high*; *found inside a sarcophagus at Beni Hasan, Tomb* 1, 1902-3; 11*th to* 12*th Dynasty* (*see Garstang's Burial Customs, fig.* 49, *p.* 63) 1

979 A Head-rest or Pillow made in three pieces, the shaft ribbed and with place for inscription unfilled; 7 *in. high*; *Ancient Empire* 1

980 A Vase, of cylindrical form, in arragonite, carved with a raised band near the lip, from which project long rudimentary handles, $8\frac{1}{8}$ *in. high*; also a Model Wine-jar, of inverted pear-shape, widening at the bottom to form the flat base, with short neck and projecting flat lip, $6\frac{1}{4}$ *in. high*; *found at Mitrahenneh* 2

981 An arragonite Vase, of goblet shape on short stem, $2\frac{1}{2}$ *in. high*; another, of kantharos shape, $4\frac{1}{4}$ *in. high*; another, with globular body and wide neck terminating in flat projecting lip, $4\frac{1}{4}$ *in. high*, in white marble; *found at Abydos* 3

982 Four Vases, of kantharos form, in arragonite, *ranging from* $1\frac{5}{8}$ *in. high to* $3\frac{3}{4}$ *in. high*; *the largest specimen found in the Tombs of the Amen Priests at Deir el Bahari* 4

983 A Jug, with spherical body and wide straight neck with expanded flat lip, the strap-like handle proceeding from just below the lip to the shoulder of the body; a rare form in alabaster, $6\frac{1}{2}$ *in. high, damaged at the lip* [Pl. XXVIII]; also a long pear-shaped Vase, in banded honey-wave alabaster, rounded at the base, $6\frac{1}{2}$ *in. high*; *Ancient Empire* 2

984 Four cup-shaped Vases, in arragonite, expanding at the base and slightly widening upwards to the projecting flat lip, *from* 2 *in. to* $2\frac{3}{4}$ *in. high*; also a cylindrical Vase, on shallow foot, with flap lip, 6 *in. high by* $2\frac{5}{8}$ *in. in diam.*, in white marble; the vase has ear-handles 5

985 A cup-shaped Vase, on short stem, with flat ring lip, the whole standing on a square pedestal, with four feet, 4 *in. high, found at Thebes*; also a Vase, with conical body and curved neck, widening to the flat lip, $7\frac{3}{4}$ *in. high*; and a model Vase, of conical-shape, unhollowed, $7\frac{3}{4}$ *in. high, found at Mitrahenneh*; *the three specimens in arragonite* 3

986 A pear-shaped Vase, on flat base, with ringed lip, in fine alabaster, $2\frac{1}{2}$ *in. high, found at Ekhmîm*; A PEAR-SHAPED VASE, on flat base, with flat ring lip and two tubular handles, $3\frac{1}{2}$ *in. high*, in rock crystal; and an arragonite Vase, of pear-shape, on flat base, with round ring lip and two pierced ear-handles, 4 *in. high*; *Pre-Dynastic, found in Tomb* 145 *at Hieraconpolis in* 1905 3

987 A Vase, of cylindrical form, but with side sloping gently inwards from the flat base, with two squared ear-handles and flat circular lid with similar handles, $2\frac{3}{4}$ *in. high*, in banded arragonite, *a rare form*; also two cylindrical Vases, in arragonite, each on three feet, 2 *in. and* $2\frac{3}{4}$ *in. high*; and a flat circular Vase, in the same stone, $2\frac{1}{4}$ *in. wide by* $\frac{3}{4}$ *in. high* 5

988 A cup-shaped Vase, in arragonite, on flat base widening upwards to the flat lip, only slightly hollowed, $2\frac{3}{4}$ *in. high*; the vase is inscribed on one side "The good god Aa-Kheperu-ra (Amenhetep II)"; *a foundation deposit of the Temple of Amenhetep II at El Kab, presented to Mr. MacGregor, by the late F. G. Hilton Price*; a Vase, of low cylindrical form, with lid fitting into the mouth of the vase so as to be level with the flat lip, 3 *in. high*, in arragonite; a Vase, of calyx form, on flat base, in white marble with grey markings, $1\frac{5}{8}$ *in. high, found at Abydos*; and a Vase, with elongated pear-shaped body and flat lip, $3\frac{1}{4}$ *in. high*, in banded alabaster 5

989 A cup-shaped Vase, on low stem with ring foot, $2\frac{3}{4}$ *in. high*, in fine arragonite; a Vase, of globular-shape, with rounded base and short neck, $3\frac{1}{2}$ *in. high*, in banded arragonite; and a pear-shaped Vase, with rounded ring lip in the same stone, $3\frac{3}{4}$ *in. high, found at Reqaqnah* (*Tomb* 40), 1901-2, *3rd Dynasty* 3

990 A Vase, of ovoid form, with two pierced ear-handles and short neck, in banded arragonite, $2\frac{1}{2}$ *in. high*; a pear-shaped Vase, on flat base, $3\frac{3}{8}$ *in. high*; a Mortar, with two shield-shaped flat handles flush

LOT 990—*continued.*

with the lip, $1\frac{1}{2}$ *in. high*; a Stibium Vase, $1\frac{1}{4}$ *in. high*; a Vase, of inverted pear-shape, with flat base, short neck and projecting ring lip, 3 *in. high, found at Abydos*; and a Vase, with globular body and wide flat base, 2 *in. high, found in Tomb* 366 *at Abydos in* 1907; the last four in arragonite 6

991 Seven small Vases, in arragonite, *all interesting specimens, ranging from* $1\frac{3}{8}$ *in. to* 3 *in. in height, found at Abydos and Mitrahenneh* 7

992 A Vase, on flat base, widening abruptly towards the centre of the body, where it shelves off rapidly again towards the short neck, projecting flat lip furnished with lid, 4 *in. high, fine*; also a Vase, with ovoid body, on flat base with ring lip, $2\frac{3}{4}$ *in. high*, in arragonite, *found in the Tombs of the Amen Priests at Deir el Bahari* 2

993 A PEAR-SHAPED VASE, WITH TWO PIERCED TUBULAR HANDLES, both vase and handles deeply ribbed, standing on four leaf-shaped feet of metal, plated with gold and with fillets of gold rope pattern round the neck and base, a band of gold also protects the lip, in yellow marble veined with grey; *total height* 5 *in.*; *Ancient Empire, unique* [Pl. XXVII]

994 Ten miscellaneous Vases, in arragonite and marble, comprising a double Kohl-Vessel, a cup-shaped Vase, with short stem, two Bowls, etc., *the heights ranging from* $1\frac{3}{4}$ *in. to* $2\frac{3}{8}$ *in., the first-mentioned found at Abydos* (*Tomb* 499) *in* 1908; also an ovoid Mace-head, $1\frac{3}{8}$ *in. high* 11

995 A Stibium Vase and Lid of fine arragonite in the conventional inverted pear-shaped form, $2\frac{1}{4}$ *in. high,* 12*th Dynasty, found in Tomb* 516 *at Abydos in* 1908; another, $2\frac{3}{4}$ *in. high*; and a third, *without lid,* $2\frac{1}{4}$ *in. high* 5

996 Three others, all with Lids; *the heights ranging from* $1\frac{1}{2}$ *in. high to* 3 *in.*; *all fine*; *the two larger found in Tomb* 18 *at Abydos in* 1906; *all* 12*th Dynasty* 3

997 Four others, all in arragonite; *ranging from* $1\frac{1}{2}$ *in. to* $2\frac{1}{4}$ *in. high*; 12*th Dynasty*; *the smallest found in Tomb* 399 *at Abydos in* 1907, *the larger ones in Tomb* 18 *at Abydos and Tomb* 331 *at Esna in* 1906 8

998 A Kohl-Vase, on four shallow feet, $2\frac{3}{4}$ *in. high*; and three others, two being with Lids, *heights varying from* $1\frac{1}{4}$ *to* $2\frac{1}{4}$ *in.* 6

999 Three others; *the heights varying from* 2 *in. to* $2\frac{5}{8}$ *in.*; *all with lids*; 12*th Dynasty, found in tombs at Abydos in* 1907 6

1000 Five others; *the heights ranging from* $1\frac{5}{8}$ *in. to* $2\frac{5}{8}$ *in.; all but the largest one with lids*; 12*th Dynasty, found in tombs at Abydos in* 1907 9

1001 Four others, in arragonite and other stones, *ranging from* $1\frac{3}{8}$ *in. to* $1\frac{3}{4}$ *in., chiefly from Abydos*; also the detachable Ring Lip of another Kohl-Vase 9

1002 A JUG, IN ARRAGONITE, IN THE FORM OF TAURT, with hind-quarters of a hippopotamus, the head, arms and shoulders those of a woman, she holds the "Sa" in front of her, the face is less grotesque than the usual face of Taurt; $7\frac{1}{2}$ *in. high*; *unique* (*M. A. Murray, Brit. School of Arch. in Egypt, Historical Studies II, pl.* XXIV, 46) [Pl. XXVIII]

1003 A KNEELING FIGURE OF A WOMAN, forming a Vase, of which the flat lip is the head-dress, the figure holds in its hands a fish, the figure wears a wig which terminates in a lotus-headed pigtail; $5\frac{1}{4}$ *in. high*; *the handle missing*; *unique* (*M. A. Murray, Brit. School of Arch. in Egypt, Historical Studies II, pl.* XXIV, 47) [Pl. II]

1004 A KNEELING FIGURE OF A DWARF, possibly a form of Taurt, in arragonite, $3\frac{1}{4}$ *in. high*, the figure forms a jug (*Exhibited at the Burlington Fine Arts Club, in* 1895); *Archaic period* (*M. A. Murray, Brit. School of Arch. in Egypt, Historical Studies II, pl.* XXIV, 45; *and Rec. de Travaux*, 1900, *p.* 65, *pl.* I-III) [Pl. XXVII]

BUYER Webb

AUCTIONEERS Sotheby

Date July 2 21

Lot	Amount £	s.	d.
1005	4	10	0
1011	1	4	0
1012	3	0	0
1014	2	0	0
1040	5	10	0
1063	5	10	0
1064	2	5	0
1071	5	0	0
1075	6	0	0
1077	5	0	0
1078	2	15	0
1080	4	5	0
1083	5	5	0
1084	6	5	0
1085	2	5	0
1086	2	5	0
1087	2	15	0
1088	5	0	0
1096	2	5	0
1097	2	5	0
1098	2	5	0
1099	1	12	0
1100	2	0	0
	81	1	0

Lot	Amount £	s.	d.
forwd.	81	1	
1101	2	15	0
1102	1	15	0
1103	2	5	0
1104	1	12	0
1105	2	15	0
1106	2	2	0
1107	3	15	0
1108	3	5	0
1110	1	15	0
1112	1	15	0
1113	2	2	0
1115	2	15	0
1116	2	10	0
1117	2	0	0
1118	1	2	0
1119	2	15	0
1120	2	12	0
1121	3	0	0
1123	1	18	0
1124	1	1	0
1126	2	15	0
1127	1	15	0
	131	12	0

Stv. Mo. 2

BUYER Nelles

AUCTIONEERS Sotheby

Date July 1 [illegible]

Lot	131	Amount 12	0
Continued			
1128	1	18	0
1129		10	0
1131	1	16	0
1133		12	0
1134	2	10	0
1135	2	2	0
1136	2	10	0
1137	3	0	0
1139	2	15	0
1140	5	5	0
1141	5	10	0
1142		12	0
1147	3	5	0
1151	5	10	0
1153	3	5	0
1156	5	5	0
1158	3	0	0
1159	2	15	0
1160	3	5	0
	186	7	

Lot	186	Amount 7	0
1162	1	10	0
1163	2	16	0
1164	5	15	0
1166	6	10	0
1167	6	5	0
1170	3	0	0
1172	3	15	0
1174	2	5	0
1179	5	5	0
		~~[illegible]~~	0
	223	8	0

Srv. Mu. 2

SIXTH DAY'S SALE.

Monday, July 3rd, 1922.

STONE WROUGHT VESSELS, IN ARRAGONITE, BRECCIA, DIORITE, ETC.—*continued.*

LOT

1005 An oviform Mace-head, with two bearded heads in high relief, of which the eyes have apparently been inlaid, $2\frac{1}{2}$ *in. high*, in arragonite, *Archaic period*; a Model Sacrificial Goose, in the same stone, 5 *in. long*; and the upper Portion of a Vase, with human body, the head and shoulders only remaining $3\frac{1}{8}$ *in. high, Archaic* (*M. A. Murray, Brit. School of Arch. in Egypt, Historical Studies, II*, 44) 3

1006 A Vase, of globular form, with expanded lip, in banded arragonite, $2\frac{1}{8}$ *in. high, exhibited at the Burlington Arts Club in* 1895; a Vase, in arragonite, with rudimentary handles and circular lid, $1\frac{1}{4}$ *in. high*; and one, of kantharos shape, with lid, $2\frac{1}{4}$ *in. high*, in the same stone 5

1007 A Vase, in arragonite, with long conical body and ridged neck, $6\frac{3}{4}$ *in. high, 6th Dynasty, found at Abydos, Tomb* 1004, *in* 1909; another, 6 *in. high, same period and provenance*; also two smaller Vases, of the same form, 3 *in. and* $2\frac{1}{4}$ *in. high* 4

1008 A Vase, of elongated pear shape, in arragonite, with expanding lip, *6th Dynasty*, $8\frac{1}{2}$ *in. high, found at Abydos, Tomb* 1004, *in* 1909, *the neck broken*; also a Model Wine Jar, of almost cylindrical form with concave neck, widening to the plain lip, upon which is a truncated cone lid, the whole made in one piece and unhollowed, arragonite, 8 *in. high, found at Mitrahenneh*; another, similar, but with handle running down the shoulder, $6\frac{7}{8}$ *in. high, found at Mitrahenneh* 3

1009 A Model Wine Jar and lid, in arragonite, slightly hollowed at the flat lip, 4 *in. high, found at Mitrahenneh*; a Vase, of conical form, with ridged neck, $6\frac{5}{8}$ *in. high, found at Abydos, Tomb* 1004, *in* 1909; another, without neck, $5\frac{1}{8}$ *in. high*; the last two also in arragonite 4

1010 An ampula-shaped Vase, in arragonite, with loop handles, the rounded sides meeting as a sharp ridge under each of the handles, the straight neck widening at the lip, 6 *in. high, foand at Beni Hasan, Tomb* 103; also a Model Wine Jar, similar to the foregoing, with truncated cone lid made solid with the jar, $5\frac{1}{8}$ *in. high, found at Mitrahenneh* 2

1011 Three Alabastrons, in arragonite, with unpierced ear handles, $6\frac{3}{4}$ *in.*, $5\frac{1}{8}$ *in. and* $4\frac{1}{2}$ *in. high*, with rounded bases; *the example in brown stone found at Thebes* 3

1012 An Alabastron, in arragonite, $9\frac{3}{4}$ *in. high*, with unpierced ear handles, rounded at the base; another, with thin high ridge about two-thirds up the neck, $9\frac{1}{8}$ *in. high*; another, of simpler form, $5\frac{1}{2}$ *in. high*; the first two of almost eggshell thinness 3

1013 An inverted pear-shaped Vase, with neck curving gracefully to the rounded lip, $7\frac{1}{4}$ *in. high*, in the beautiful grey-blue alabaster; 12*th Dynasty* [Pl. XXVI]

1014 A Vase, on a tapering base, with plain lip, $1\frac{1}{4}$ *in. high*, in blue alabaster; a Kohl-Vase and lid, 2 *in. high*, in the same stone, *found in Tomb* 482, *at Abydos, in* 1908; and another, with lip and lid of grey marble, $1\frac{3}{4}$ *in. high, found at Abydos, Tomb* 416, *in* 1907; *all* 12*th Dynasty* 4

1015 Three small Vases, in grey-blue alabaster, comprising one of globular form with rounded lip, $1\frac{3}{8}$ *in. high*; one of inverted pear-shape with wide plain lip, $1\frac{1}{8}$ *in. high*; and a Kohl-Vase, $1\frac{1}{2}$ *in. high*; *all* 12*th Dynasty, the Kohl-Vase found in Tomb* 160, *at Esna, in* 1905 3

1016 A Kohl-Vase and Lid, in grey-blue alabaster, 2 *in. high*, 12*th Dynasty, found in Tomb* 675, *at Abydos, in* 1908; another, $2\frac{1}{4}$ *in. high*, also in grey-blue alabaster, 12*th Dynasty, found in Tomb* 153, *at Esna, in* 1905 4

1017 A Bowl, of low semi-globular form, standing on a ring foot, the handles form the heads of two geese whose bodies, with outspread wings and tails, are carved in low relief below the bowl, the eyes have probably been inlaid, in blue-grey alabaster, $1\frac{1}{2}$ *in. high by* $4\frac{1}{2}$ *in. diam., found in Tomb* 153, *at Esna, in* 1905, 12*th Dynasty, very rare*; also a Handle from another bowl, in the same stone, in the form of a swan's or goose's head and neck 2

1018 A Vase, in blue alabaster, in form of two trussed geese or swans, their webbed feet being doubled up round the ovoid base and their necks bent round so that their heads form handles at the sides, the cylindrical neck with rounded lip has been cut from a separate piece of stone; the eyes inlaid with stone set in wire; 12*th Dynasty, found at Abydos in* 1907; *probably unique* [Pl. XXVI]

1019 A Kohl-Vase and Lid, in blue-grey alabaster, $2\frac{3}{8}$ *in. high, found in Tomb* 18, *at Abydos, in* 1906, 12*th Dynasty*; another, 2 *in. high, the same period and provenance* 4

1020 A Kohl-Vase and Lid, in grey-blue alabaster, 2 *in. high, found in Tomb* 18 *at Abydos in* 1906; another, $1\frac{5}{8}$ *in. high*; another, standing on a small table, with four feet, cut from the same stone, 1 *in. high, found at Beni Hassan in* 1902; *all* 12*th Dynasty* 6

1021 A Vase, of globular body and short neck, expanding at the lip, the neck and lip made in a separate piece, $4\frac{1}{2}$ *in. high by* 5 *in. diam.*, in grey-blue alabaster; 12*th Dynasty, fine*

1022 An egg-shaped Vase, in black and pinky-white granite, $6\frac{3}{4}$ *in. high*, on flat base with flat ring-shape lip, the body of the vase originally furnished with two tubular handles; *Ancient Empire, but found in a* 12*th Dynasty Tomb* (516) *at Abydos in* 1908

1023 An ovoid Vase, with tubular handles and slightly projecting lip, $4\frac{1}{2}$ *in. high*, in black basalt, *Ancient Empire*; a Vase, of globular form, with flat ring lip and tubular handles in black and pinkish-white granite, $2\frac{1}{2}$ *in. high, found at Abydos*; and a Vase, of inverted pear-shape on flat base with tubular handles and flat lip, in greenish-grey marble, mottled with black, $3\frac{3}{8}$ *in. high, Archaic period* 3

1024 A Vase, of elongated pear-shape, on small ring base, with tubular handles and plain lip, in black marble, veined and mottled with pinkish-white and green, $5\frac{7}{8}$ *in. high*; another, ovoid, with flat base and lip and tubular handles, $5\frac{1}{4}$ *in. high*, in black basalt; *both Ancient Empire* 2

1025 A Vase, of hemispherical form, with tubular handles and flat lip, $3\frac{1}{2}$ *in. high by* $5\frac{1}{4}$ *in. diam.*, in green, black and white breccia; also an ovoid Vase, with flat ring base, tubular handles and flat lip, in black marble, sparsely streaked with greenish-white, 4 *in. high* 2

1026 A Vase, of ovoid shape, in black marble, with rudimentary loop handles and flat ring lip, inscribed; also a Vase, of ovoid shape, on flat base with simple lip, in black marble, with white markings, $4\frac{1}{2}$ *in. high by* 5 *in. diam.*; *Ancient Empire, found at Abydos* 2

1027 A pear-shaped Vase, with tubular handles and flat base and lip, in black, white and pink syenite; $6\frac{1}{2}$ *in. high*; *Ancient Empire, found at Abydos*

1028 A Vase, in form of a pig-like animal, with ring handles and flat almost sessile lip, the supports are the four legs of the animal, $1\frac{5}{8}$ *in. high, Archaic period*; a saucer-shape Dish, in rock crystal, $3\frac{1}{4}$ *in. diam. by* $1\frac{1}{2}$ *in. high, same period* 2

1029 A Vase, of globular form, with sessile flat lip and pierced ear handles, $6\frac{1}{2}$ *in. high by* $6\frac{1}{2}$ *in. diam.*, in pink and dead-white mottled marble; *found at Zawaideh*, 1907; *Ancient Empire*

1030 A Portion of a Diorite Bowl, 8 *in. diam.*, with inscription of a king of the Early Empire; a Bowl, in grey slate, $3\frac{1}{2}$ *in. high by* 8 *in. diam.*, with incurved lip and small flat base, *found at Zawaideh in* 1907, *Pre-dynastic*; another, in arragonite, $7\frac{1}{2}$ *in. diam. by* $3\frac{5}{8}$ *in. high*; another, with tubular handles in pink and dead-white marble, $2\frac{7}{8}$ *in. high by* $5\frac{1}{2}$ *in. diam.*; and a Portion of a mottled marble Bowl 5

1031 A Vase, of inverted pear-shape, on flat base, with two rough indentations instead of handles, $6\frac{1}{2}$ *in. high*, in black marble with pinkish-white markings, mostly of large size; *Ancient Empire*; *found at Abydos* [Pl. XXV]

1032 A CYLINDRICAL VASE, in diorite, the pale greenish-white ground streaked with darker green; the vase widens towards the flat base and again upwards to the projecting flat lip; $5\frac{3}{4}$ *in. high by* $4\frac{1}{4}$ *in. diam.* [Pl. XXV]

1033 A hemispherical marble Bowl, with sessile flat lip and rudimentary tubular handles, *unpierced*, in black marble with greyish-white mottling, *much damaged*; also an ovoid Vase, in black basalt, on short stem, $5\frac{1}{2}$ *in. high*, with rudimentary loop handles; *Archaic period* 2

1034 An inverted pear-shaped Vase, with flat bottom, ring lip and rudimentary pierced handles, in pinkish-brown stone with black streakings; also an ovoid Vase, with flat circular lip and tubular handles, $5\frac{1}{4}$ *in. high*, in a beautifully veined marble, with pinkish-brown ground and greenish-white mottling 2

1035 An egg-shaped Vase, in black basalt, with loop handles and flat lip, standing on a short stem, $7\frac{5}{8}$ *in. high, Archaic period*; also a Vase, of pear-shape, on flat base, with flat ring lip and pierced tubular handles, in black and white granite, $4\frac{1}{4}$ *in. high*; *found at Abydos* 2

1036 A Vase, of globular form, on small round foot, with slight stem, flat ring lip and two pierced strap handles, in black basalt, $6\frac{3}{8}$ *in. high, found at Abydos, Ancient Empire*; and another, of somewhat similar form, but without foot, the lip more projecting on the flattened side, *same provenance* 2

1037 A pear-shaped diorite Vase, on flat base, with tubular unpierced handles and flat lip, $4\frac{3}{4}$ *in. high*, inscribed "May Isis give life to her and her father"

1038 A VASE, of flattened oval form, the sides narrowing to an edge at base and half-way up, with flat lip and two tubular handles, in brownish speckled marble, $8\frac{1}{2}$ *in. high*; also a Vase, of inverted pear-shape, with sessile lip, in greenish-grey stone, $4\frac{1}{2}$ *in. high* [Pl. XXV] 2

1039 A Vase or Bowl, of globular form, with flat base and incurving plain lip, bevelled at the edge, $3\frac{3}{4}$ *in. high*, in beautifully marked diorite, *found at Abydos*; also a pear-shaped Vase, with rudimentary loop handles, rounded base and curved neck with projecting lip, in pale green jade, 7 *in. high, found at Abydos* 2

1040 Two Corn Rubbers, in hard mottled stone, in the form of half-circles, $2\frac{1}{2}$ *in. thick by about* 6 *in. diam.*, one inscribed; also a Mortar, with solid shield-shaped handles, in black basalt, $2\frac{7}{8}$ *in. high* 3

1041 A Vase, of inverted pear-shape, with broad flat lip and upright neck; $9\frac{1}{2}$ *in. high*, in green mottled stone; *found at Abydos, fine*

1042 A flat-bottomed Vase, with circular base, expanding widely towards the simple lip, in black basalt, $3\frac{3}{4}$ *in. high by* $5\frac{3}{8}$ *in. diam.*, with slightly incised inscription on one side; also a Bowl, in black and white granite, $2\frac{7}{8}$ *in. high*; *3rd Dynasty*; *found at Reqaqnah* 2

1043 A circular Bowl, in red unpolished breccia, 3 *in. high by* $6\frac{1}{2}$ *in. diam.*, *3rd Dynasty, found in Tomb* 1 *at Reqaqnah*; another, in the same stone, $2\frac{7}{8}$ *in. high by* $6\frac{1}{2}$ *in. diam.*, *3rd Dynasty, found in Tomb* 40 *at Reqaqnah*; another, in the same stone, $2\frac{1}{2}$ *in. high by* $6\frac{3}{4}$ *in. diam., same provenance as the foregoing*; also a Bowl, in arragonite, $1\frac{1}{2}$ *in. high by* 5 *in. diam., found in Tomb* 40 *at Reqaqnah*; and a flat Mace Head, sloping rapidly towards the piercing for handle on the under-side, $4\frac{3}{4}$ *in. diam.*, in speckled black and white marble with broad white streaks 5

1044 A Bowl, in mottled green granite with black specks, $3\frac{1}{4}$ *in. high by* $7\frac{7}{8}$ *in. diam., fine*; and another, $3\frac{3}{4}$ *in. high by* $6\frac{3}{4}$ *in. diam.*; *both Ancient Empire* 2

1045 A diorite Bowl, 4 *in. high by* $10\frac{1}{2}$ *in. diam., Ancient Empire, fine*; also a Bowl, in blue-grey stone, with flat base, $3\frac{1}{2}$ *in. high by* $10\frac{3}{4}$ *in. diam., Ancient Empire, rare in this stone* 2

1046 A shallow Bowl, in black and greenish-grey granite, $2\frac{1}{2}$ *in. high by* $10\frac{7}{8}$ *in. diam.*; *Ancient Empire, fine*

1047 A cone-shaped Vase, with sessile round lip, in white marble veined with grey, $9\frac{3}{4}$ *in. high by* 5 *in. diam.*; and a tall cylindrical Vase, in black basalt, with flat base and flat projecting lip, *Ancient Empire*, $9\frac{1}{4}$ *in. high* 2

1048 Two Bowls, in diorite, with slightly incurved edges and round depressions in the centre, 8 *in. and* $7\frac{1}{2}$ *in. diam.*, *3rd Dynasty, found at Reqaqnah, Tomb* 1; another, of similar type, $9\frac{1}{2}$ *in. diam., found at Abydos* 3

1049 A shallow Bowl, with incurved lip and slight depression in the centre, on flat base, in black and white speckled granite, $7\frac{5}{8}$ *in. diam., Ancient Empire*; another, deeper and of heavier make, 9 *in. diam. by* $3\frac{3}{4}$ *in. high, also Ancient Empire; the last has been much broken* 2

1050 A Vase, of low globular form, with flattened base and broad flat sessile lip, in pinkish-brown marble, mottled with black; $3\frac{1}{4}$ *in. high by* 7 *in. diam.; Ancient Empire; fine*

1051 A Bowl, in greenish-grey basalt, with incurved lip ridged at the shoulder of the abruptly sloping body, $2\frac{3}{8}$ *in. high by* 5 *in. diam.*; also two Bowls, in diorite, with incurved lip and flattened bases, $2\frac{1}{4}$ *in. and* $2\frac{3}{4}$ *in. high; 3rd Dynasty; found at Reqaqnah, Tomb* 1 3

1052 A Bowl, with incurved lip in pinkish granite mottled with black, $2\frac{5}{8}$ *in. high by* $7\frac{1}{8}$ *in. diam., Ancient Empire*; another, of flattened hemispherical form in greenish-white and black marble, 2 *in. high by* $5\frac{1}{2}$ *in. diam.; found at Abydos* 2

1053 A Bowl, in black and white small-grained granite, plain lip sloping abruptly to the small flat base, $4\frac{3}{4}$ *in. diam. by* $2\frac{3}{4}$ *in. high, fine* [Pl. XXIX]; another, smaller, in the same material, $4\frac{1}{2}$ *in. diam. by* $1\frac{5}{8}$ *in. deep, fine; both archaic period* 2

1054 A Bowl, in the form of an armadillo, on ring foot, the head forming the spout and the tail the handle, the legs are shown in low relief and the whole body is covered with incised markings, in slate, $2\frac{1}{2}$ *in. high by* 5 *in. diam., unique*; also a Vase, in grey-black marble with white markings, globular form, with sessile flat lip and small pierced handles, $2\frac{1}{2}$ *in. high by* $3\frac{3}{4}$ *in. diam.; found at Abydos* 2

1055 Four miscellaneous small Bowls, one with lid, *ranging from* 3 *in. to* $4\frac{3}{4}$ *in. diam.*; and a Fragment of another, with bird's-head handle; *found at Gebelein; archaic period* 6

1056 Five stone Vessels of various forms, *found at Assouan, Reqaqnah, and other places*, consisting of a Vase, with wide plain lip, two Bowls, a heart-shaped Vase, with flattened lip and tubular handles, and a flat-bodied Jug; *ranging from* $1\frac{1}{2}$ *in. to* $3\frac{1}{4}$ *in. high* 5

1057 A Bowl, of hemispherical form, with rounded sessile lip, in black and white granite, $1\frac{3}{4}$ *in. high by* $2\frac{1}{4}$ *in. diam., found at Abydos*; another, the lip separate from the vase, $2\frac{3}{4}$ *in. high by* 4 *in. diam.*; another, with tubular handle, $2\frac{3}{4}$ *in. high by* $4\frac{1}{4}$ *in. diam.* 4

1058 An egg-shaped Vase, on flat base, with sessile rounded lip in semi-transparent green stone mottled with black, $4\frac{1}{4}$ *in. high, Ancient Empire*; another, smaller, and with tubular handles, $2\frac{3}{4}$ *in. high*; also a Vase, of conical form, with bevelled lip, $3\frac{5}{8}$ *in. high, found at Abydos*; and another, of inverted pear-shape, with hollowed expanding base, $3\frac{1}{2}$ *in. high*; *the last two in diorite* 4

1059 A Vase, with broad flat lip and body tapering to the expanded circular base, in pinkish marble, $2\frac{3}{4}$ *in. high*; a Vase, of almost cylindrical form, with plain lip and slightly rounded base, 4 *in. high*, in reddish-brown stone, *found at Abydos*; another, of more stunted shape, $1\frac{7}{8}$ *in. high*, in brown stone; also two Vases, of ovoid form, on slender circular bases, with wide flat lips and rudimentary pierced handles, $4\frac{1}{8}$ *in. and* $2\frac{5}{8}$ *in. high*, in brownish-red stone, *Ancient Empire, found at Abydos*; and a small Bowl, of semi-egg-shaped body, pierced with several holes round the plain lip, in the same stone as the foregoing, $1\frac{1}{4}$ *in. high, found in Upper Egypt*; *all fine examples* 6

1060 A Vase, of truncated pear-shape, with simple lip and tubular handles, in red breccia, $3\frac{3}{4}$ *in. high*; a Bowl, in the same stone, with flat lip and body tapering abruptly to the small circular base, 3 *in. diam.*; also a Mace-head of spherical form, slightly flattened on four sides, *archaic period, found at Abydos, the stone appears to be steatite* 3

1061 A Vase, of conical form, with flat sessile lip, 5 *in. high*, in red breccia, *found at Abydos*; a Jug, with long tapering body and plain flat lip, from which projects a simple broad handle, 9 *in. high*, in honey-wave alabaster; also a small Alabastron, with rudimentary ear handles, in a reddish-brown stone speckled with white, 2 *in. high* 3

1062 A Bowl, with tapering body and slightly incurved lip on flat circular base, $2\frac{5}{8}$ *in. high by* $3\frac{3}{4}$ *in. diam.*, in red breccia, *found at Abydos*; also a Vase, of inverted pear-shape, with flat base and lip, the latter with collar below and small pierced handles, 4 *in. high by* $3\frac{1}{4}$ *in. diam.*, in yellowish marble, shading into pink 2

1063 Seven miscellaneous Vessels, in red breccia and other stones, comprising two Kohl-Pots of conventional shape, *about* 2 *in. high*; a conical Kohl-Pot, showing traces of a ring lip in the process of making, and scratchings round the vase indicating the method of manufacture, and other interesting forms 7

1064 Five miscellaneous Bowls, in black basalt and greenish slate, and a flat-bottomed Vessel in mottled marble, the larger of the bowls and the flat-bottomed bowl in slate; *found at Luxor*; *Ancient Empire* 5

1065 Five others, in various stones, *all of small size*; and a flat-bottomed Vase in the form of a truncated cone, the narrow end being the base, 2 *in. high*, in white marble fretted with black; *found at Abydos* 6

1066 A BOAT-SHAPED BOWL, on rounded base in matrix of emerald; 2 *in. high by* $4\frac{1}{4}$ *in. long by* $2\frac{7}{8}$ *in. wide*; *Ancient Empire*; *an important and rare piece*

1067 A Vase, in greyish-brown stone, of canopic-jar shape, 3 *in. high, archaic period*; a Vase, with tapering body, flat circular base and sessile flat lip, $2\frac{1}{4}$ *in. high*, in cream-coloured marble with black markings; also a Vase, of globular form, with flat sessile lip, $2\frac{1}{4}$ *in. high by* 3 *in. diam.*; *found at Abydos* 3

1068 Three Vases, in black and grey granite, with tubular handles; *all Ancient Empire and found at Abydos*; *the heights of two are* $2\frac{3}{8}$ *in., the third is* $2\frac{3}{4}$ *in.*; *all fine specimens* 3

1069 A diorite Vase, with body narrowing to the expanded flat base and with projecting flat lip, $1\frac{3}{4}$ *in. high*; also two Vases of similar form, in mottled stone, 3 *in. and* $1\frac{3}{4}$ *in. high*; and a small Jug, in dark mottled stone, with pear-shaped body, short neck and projecting flat rim, the handle divided and with rope markings, $2\frac{5}{8}$ *in. high* 4

1070 Three Vases, of inverted pear-shape, with tubular handles and flat sessile lips, $4\frac{1}{4}$ *in.*, $2\frac{7}{8}$ *in. and* $2\frac{5}{8}$ *in. high*, the largest and smallest in yellow marble speckled with grey, the other in cream marble mottled with red, *all archaic period*; also a Bowl, in the form of an inverted truncated cone, $3\frac{1}{4}$ *in. diam. by* 2 *in. high*, in pinkish-yellow marble 4

1071 A Drill-head, of hemispherical form, the flat base worn through and the hole in the middle very highly polished by use, $1\frac{1}{2}$ *in. high by* 3 *in. diam.*, in diorite, *archaic period*; also two Mace-heads, *one* $3\frac{1}{4}$ *in. high*, in greenish-grey and ivory white marble, *the other* $2\frac{1}{2}$ *in. high*, in black and white marble 3

1072 A pear-shaped Vase, in greenish-black and pale green granite, with tubular handles and flat sessile base, *Ancient Empire, found at Abydos*; another, $2\frac{1}{4}$ *in. high*, in grey granite mottled with brown, *also Ancient Empire*; and a flat-bottomed Vase, of nearly cylindrical form, with plain flat lip, $3\frac{1}{4}$ *in. high, Early Dynastic* 3

1073 A Vase, of pear-shape, in black and yellow marble, with broad flat base and small simple lip, $2\frac{1}{2}$ *in. high, Ancient Empire*; another, in green serpentine streaked with black, of inverted pear-shape, 4 *in. high, Ancient Empire, found at Abydos*; and another, in greenish-grey mottled marble with tubular handles, $3\frac{1}{2}$ *in. high, also Old Empire* 3

1074 A bag-shaped Vase, the two sides of which unite in a sharp edge, above which are two tubular handles, the flat lip sessile, $3\frac{1}{4}$ *in. high*, in brown marble with grey markings; a globular Vase, in black and greyish-white marble, $1\frac{7}{8}$ *in. high*, with flat sessile lip and two pierced ear-handles; also a Vase, of amphora-shape, with two pierced ear-handles, the body of the vase an inverted cone; on one side a natural circular pattern in the stone has been emphasised by incised lines, proceeding like rays from the circle, probably to indicate the sun, in brown and red serpentine; *archaic period* 3

1075 A Vase, of globular form, with short neck and slight ring lip, in brown marble, $2\frac{1}{4}$ *in. high*; a Kohl-Vase, in greenish-grey granite, $1\frac{3}{4}$ *in. high*, with lid, in mottled granite, *both found at Negadah, archaic period*; a Bowl, with high shoulders sloping to a narrow base and with rounded sessile lip, in grey granite, $1\frac{1}{2}$ *in. high, Ancient Empire*; also a small Vase, in black steatite; and a miniature Vessel, in grey and white marble, $\frac{5}{8}$ *in. high* 6

1076 Three Kohl-Vases, with lids and lips separate from the body of the vase; 2 *in. to* $2\frac{1}{8}$ *in. high*: 12*th Dynasty*; *found in Tombs* 108 *and* 416 *at Abydos in* 1909 *and* 1907 9

1077 A Stibium Vase, in obsidian, $2\frac{1}{8}$ *in. high* ; another, in black marble finely mottled with grey, 2 *in. high*, 12*th Dynasty, found in Tomb* 516 *at Abydos in* 1908 ; another, in greenish slate or basalt, 2 *in. high*, 12*th Dynasty, found in Tomb* 416 *at Abydos in* 1907 ; all with the original lids 6

1078 A Stibium Vase, with cover, in mottled grey marble, $2\frac{3}{4}$ *in. high* ; another, in grey basalt, $2\frac{7}{8}$ *in. high, cover missing* ; another, with lid, in grey stone, $1\frac{3}{4}$ *in. high, found at Abydos in* 1907 ; the vase still contains antimony 5

1079 A Stibium Vase, in hematite, $1\frac{3}{8}$ *in. high* ; another, in greenish-grey marble, with lid, the lip separate from the body of the vase, *found in Tomb* 366 *at Abydos in* 1907 ; another, in greenish-grey marble, $1\frac{7}{8}$ *in. high, the lip much broken* ; and a small Vase, of inverted pear-shape, with broad flat lip separate from the body of the vase, $1\frac{5}{8}$ *in. high, found in Tomb* 245 *at Esna*, 1906-7 4

1080 Four Kohl-Vases, one with lid, in brown marble, $1\frac{3}{8}$ *in. high, found at Esna in* 1908 ; one in pinkish marble with black markings, $1\frac{5}{8}$ *in. high* ; one in a semi-transparent green stone, 2 *in. high*; and the fourth in black basalt, $1\frac{5}{8}$ *in. high* 5

1081 A Bowl, on flat base, with simple ring lip, $1\frac{1}{8}$ *in. high by* $2\frac{3}{4}$ *in. diam.*, in diorite, *Ancient Empire* ; another, shallower, in pink and black granite, $\frac{7}{8}$ *in. high by* $2\frac{5}{8}$ *in. diam., found at Abydos* ; another, 1 *in. high by* $2\frac{1}{2}$ *in. diam., found at Abydos in* 1907, *Ancient Empire* ; a small shell-shaped Dish, in diorite, $3\frac{1}{4}$ *in. long by* 2 *in. wide, found at Reqaqnah, Tomb* 40, 3*rd Dynasty* (*see Garstang's "Tombs of the* 3*rd Dynasty," pl.* VII, *p.* 25) ; and a small Bowl, in semi-translucent soapstone, green with brown markings, 2 *in. diam.* 5

1082 A Vase, of low bulbous form, in black veined limestone, with sessile rounded lip, $1\frac{1}{4}$ *in. high*, 3*rd Dynasty, found at Reqaqnah* (*Tomb* 40) (*see Garstang's "Tombs of the* 3*rd Dynasty," pl.* VII, *p.* 25) ; a Stibium Vase, in black and white granite, $1\frac{3}{4}$ *in. high* ; a pear-shaped Vase, in black and white granite, with flat ring lip and pierced ear-handles, $1\frac{1}{4}$ *in. high, found at Abydos, Ancient Empire* ; another, with plain lip, 1 *in. high, also Ancient Empire* ; also a flat-bottomed Bowl, tapering towards the base with simple lip, 2 *in. diam. by* $1\frac{1}{4}$ *in. high* 5

1083 A Kohl-Vase, in reddish-brown marble, $1\frac{1}{2}$ *in. high, found at Esna in* 1906; a Vase, with ovoid body, flat sessile lip and tubular handles, $1\frac{3}{4}$ *in. high,* in yellow marble with grey markings; an inverted pear-shaped Vase, in black marble with pinkish-white markings, $1\frac{7}{8}$ *in. high, found at Zawaideh,* 1907, *Pre-dynastic*; a Bowl, of globular form, in reddish-brown marble, $\frac{3}{4}$ *in. high*; an Alabastron, in mottled reddish-brown marble, with three rudimentary ear-handles, $1\frac{3}{4}$ *in. high*; and a Bowl, with incurved lip, in grey and white limestone, *found at Reqaqnah, Tomb* 40, *3rd Dynasty* (*see Garstang's "Tombs of the 3rd Dynasty," pl.* VII, *p.* 25), *imperfect* 6

1084 A Mace-head, in brown-green and dull white marble, the inverted pear-shaped form, relieved on one side by the head of a bearded man, apparently originally with inlaid eyes, $2\frac{1}{4}$ *in. high, Pre-dynastic, unique*; also six miniature Stone Vessels, comprising a Cup, with stem, two Kohl-Pots, a flat-bottomed cylindrical Vase, a deep flat-bottomed Bowl, in matrix of emerald; and a small Saucer 9

1085 Two Drill-heads, of hemispherical form, the cavities highly polished by the action of the drill, in black basalt, $2\frac{1}{2}$ *in. diam.*; a hematite Rubber, $1\frac{1}{2}$ *in. high*; another, in basalt; and a third, in mottled green stone 5

1086 A Vase, with bulbous body, in reddish-brown marble, mottled a dead-white, tubular handles and flat sessile lip; 7 *in. high,* $9\frac{1}{2}$ *in. diam.*; *Early Dynastic*; *the lip and body of the vase imperfect*

1087 A Vase, of cylindrical form, tapering slightly to the flat base, with pierced ear-handles and flat projecting lip, *the lip and one of the handles imperfect,* 13 *in. high,* in black basalt, inscribed, *Pre-dynastic*

1088 A Vase, of long oval-shaped, with short neck and recurved lip, with two unpierced handles in the form of snakes, 14 *in. high,* in black basalt; *Pre-dynastic*

1089 A FLAT-BOTTOMED VASE, IN GRANITE, WIDENING GRADUALLY TOWARDS THE FLAT LIP, from which project two shield-shaped handles, $9\frac{1}{2}$ *in. high,* with inscription, reading "The Ba of Ptah, Per-ab-sa-nef, son of Pa-khred-ne-Bastet"; 20*th Dynasty or later* [Pl. L]

1090 An arragonite Vase, of inverted pear-shape, with flat bottom and sessile rounded lip, 13 *in. high by* 10 *in. diam.*; *found at Reqaqnah*

1091 A model Jar, with inverted pear-shaped body and hawk's head; the head is wigged and the uraeus extends from the front to the back of the wig, the shoulders are pierced, $3\frac{3}{4}$ *in. high*, in red mottled stone; *rare*

1092 An egg-shaped Mace-head, in arragonite with green glaze, $2\frac{1}{2}$ *in. high, archaic period, found at Abydos*; a flat crystal Bowl, with loop handles, *one missing*, $\frac{5}{8}$ *in. by* $1\frac{1}{4}$ *in. diam.*; a Kohl-Vase, in a crystal-like semi-translucent stone, $1\frac{1}{2}$ *in. high, found in Tomb* 579 *at Beni-Hasan*; and a small Vase, in the same stone, $\frac{7}{8}$ *in. high* 4

1093 A VASE, IN PINKISH MARBLE SPECKLED WITH GREY, SHAPED LIKE A FROG, with flat sessile lip on the rounded back, the tubular handles are covered with plates of gold, through which gold attachments in the form of snakes are connected with four gold chains which meet in a single ring at the other end; $1\frac{1}{4}$ *in. high by* 2 *in. wide by* $2\frac{3}{4}$ *in. long*; *Early Empire*; *found at Abydos*

1094 A VASE, OF INVERTED PEAR-SHAPE, with flat lip, standing on small flat base, the tubular handles covered with gold plate with cross-hatched decoration; another, of similar type, in black, white and pink marble, with tubular handles covered with gold plate through which serpentine attachments pass; *both* 2 *in. high*; *Ancient Empire*; *found at Abydos* 2

1095 A VASE, OF GLOBULAR FORM, IN YELLOWISH MARBLE veined with black, with flat sessile lip and tubular handles covered with gold plates, a double gold wire passes through the handles for the purpose of suspension, $1\frac{1}{4}$ *in. high, Ancient Empire, found at Abydos*; a miniature cylindrical Vase, slightly widening towards the base and also towards the flat projecting lip, $1\frac{1}{8}$ *in. high*, in black and white limestone, 3*rd Dynasty, found at Reqaqnah, Tomb* 40 2

STONE AND BRONZE IMPLEMENTS, Etc.

1096 Nine Draughtsmen and Mullers, chiefly in hard stone and small, one of larger size, $2\frac{1}{2}$ *in. long* 9

1097 Seven others, in porphyry, granite and other hard stones; and two others; *the porphyry and speckled black and white granite specimens from Abydos* 9

1098 Three others, in diorite, granite and hematite; and three Axe-heads, $3\frac{1}{4}$ *in.*, 3 *in. and* $2\frac{1}{4}$ *in. long* 6

1099 Five others, *all large perfect specimens*; *from Abydos and other sites* 5

1100 Four others, in black and white speckled granite, one of four-sided shape, slightly rounded at the corners 4

1101 Four others, one of spindle-shape, *from Abydos*; and an agate Burnisher, *of fine quality*, $3\frac{1}{2}$ *in. long* 5

1102 Six others, all in hard stones; *from Abydos and other sites* 6

1103 Twenty-three others, all of small size, in diorite and other hard stones 23

1104 A stone Muller, much polished, *found, with slate palettes, by Professor Petrie at Negadeh*; two others, similar, *both with the same provenance as the foregoing*; also two highly polished leaf-shaped (?) Burnishers, one in black obsidian, the other in agate; *found in Upper Egypt* 5

1105 Five interesting specimens of Wedges or Model Axe-heads, in various hard stones, polished 5

1106 Four others, one in flint, the others in dark hard stone 4

1107 Five others, in various hard stones, *from* $2\frac{3}{4}$ *in. to* $1\frac{3}{4}$ *in. long* 5

1108 Seven others, in various stones; *all interesting specimens* 7

1109 An Axe-head, in grey flint, 5 *in. long by* $1\frac{3}{4}$ *in. wide, archaic period*; also two others, of which one is in green jade, $1\frac{1}{2}$ *in. and* $1\frac{1}{4}$ *in. long*; and two Ear-studs, in alabaster, *from Negadeh* 5

1110 An Axe-head, in black granite, with lugs for attaching to the handle ; $4\frac{1}{2}$ *in. long by* $3\frac{3}{4}$ *in. wide* ; *found at Gebelein*

1111 Another, similarly provided with lugs, in a hard black marble, speckled with grey, $2\frac{1}{8}$ *in. long by* 3 *in. wide, pre-dynastic, found at Zaiwaideh* ; another, oval in section, in a dark green stone mottled with black, $4\frac{3}{4}$ *in. long by* 2 *in. wide, found at Es Saoniyeh* 2

1112 Another, of large size, with lugs for attaching to the haft, in hard black marble speckled with white ; $5\frac{1}{2}$ *in. long by* 4 *in. wide* ; *found at Es Saoniyeh* ; *archaic period*

1113 A very large Axe-head, of oval section, in brownish granite speckled with white ; $6\frac{3}{4}$ *in. long by* 4 *in. wide* ; *found at Gebelein*

1114 Two Axe-heads, in black and grey granite, oval in section, edged and polished at one end ; $3\frac{3}{4}$ *in. and* $4\frac{1}{8}$ *in. long* ; *pre-dynastic* 2

1115 Another, oval in section, $5\frac{1}{2}$ *in. long by* 3 *in. wide*, in dark grey marble, *archaic period* ; also an Axe-head, in red breccia, oblong in section, broadening suddenly towards the cutting edge, $5\frac{3}{8}$ *in. long by* $3\frac{1}{8}$ *in. wide, a rare form* 2

1116 Three Grinder Stones, one in arragonite, $6\frac{1}{2}$ *in. by* $4\frac{1}{4}$ *in.*, the others in black and white mottled granite, *the larger* $5\frac{1}{2}$ *in. by* $3\frac{3}{8}$ *in.*, *the smaller* $4\frac{5}{8}$ *in. by* $3\frac{3}{4}$ *in.* ; also a section of a nodule of Flint, almost circular, with a coating of white silica enclosing it like a ring 4

1117 An Axe-head, in polished (?) sandstone, $5\frac{3}{4}$ *in. long*, and another, in mottled black and white granite, $3\frac{3}{4}$ *in. long* ; also two Tags, or men for a game, of short tusk-shape in reddish brown limestone, $1\frac{7}{8}$ *in. high* (*see Petrie "Negadeh" Games*), *found at Es Saoniyeh* ; an Axe-head, in dark green mottled stone, $2\frac{3}{4}$ *in. long* ; and two Ear-studs, in alabaster 7

1118 Three flat Implements, perhaps for burnishing, $3\frac{7}{8}$ *in.*, $3\frac{1}{8}$ *in. and* $3\frac{1}{4}$ *in. long*, in greenish slate and black basalt, *all found at Gourneh* ; also a grey basalt Implement of oblong form, with a blunt edge on one of the longer sides, $3\frac{1}{8}$ *in. long by* 1 *in. wide, found at Ghizeh* 4

FLINT IMPLEMENTS.

1119 Five flint Knives and Spear-heads, two with serrated edge; *ranging from* $5\frac{1}{4}$ *in. to* $3\frac{1}{2}$ *in. long* 5

1120 Six others, one with beautifully serrated edge (1727*a*); *found by Professor Petrie at Negadeh* 6

1121 Six others, including a fine Lance-head of leaf-shape, flanged at the base for tying on, *found at Es Saoniyeh*, $5\frac{5}{8}$ *in. long*; and a Knife, with slightly toothed edge, $4\frac{7}{8}$ *in. long, found on the same site, both of the archaic period* 6

1122 Seven Arrow and Lance-heads, in various coloured flints, *mostly fine*; *chiefly from Garstang's excavations at Beni-Hasan* 7

1123 Six others, one in red breccia and others in flint, *all good specimens*; *same provenance as the foregoing* 6

1124 Eleven flint Knives and two Lance-heads, one of the latter in dark flint, with still darker border; *same provenance as the foregoing* 13

1125 Six flint Arrow-heads, dark brown, brownish-grey and black, *all fair specimens*; *same provenance as the foregoing* 6

1126 Seven pigmy Arrow-heads, *all in beautiful condition, a very interesting lot*; *same provenance as the foregoing* 7

1127 Six Arrow-heads, in brown and ochre coloured flint; *the specimen* 1728 *found at Abydos, the others Beni-Hasan* 6

1128 Six others, in black, brown and yellowish-brown flint; *ranging from* 3 *in. to* $1\frac{3}{4}$ *in. long*; *chiefly from Beni-Hasan* 6

1129 Eleven miscellaneous Flints, comprising two Lance-heads, and nine Knives, all in grey or brown stone . . . 11

1130 Two pigmy Arrow-heads, five others, and two leaf-shaped Lance-heads, of small size, one in red jasper, the others in flint 9

1131 Four flint Knives, *from* $3\frac{1}{8}$ *in. to* $2\frac{1}{4}$ *in. long*; two saw-edged Flints; and two Lance-heads, with serrated edges 8

1132 Eleven Knives, of which two are in obsidian, and one is of spatular-shape, with serrated edge; *chiefly from Beni-Hasan* 11

1133 Five flint Scrapers; *ranging from* 3 *in. to* $2\frac{1}{4}$ *in. long*; *found by Professor Petrie at Negadeh* 5

1134 Seventeen miscellaneous flint Implements, comprising nine Lance-heads and Chisels, some with serrated edges; *ranging from* $4\frac{1}{4}$ *in. to* 2 *in. long*; *found at Abydos* (1909) *and other places* 17

1135 Eleven miscellaneous flint Implements, Saws, Knives, Lance-heads, etc.; *chiefly from excavations at Negadeh and Abydos* 11

1136 Seven others, chiefly Chisels and Lance-heads; *ranging from* 5 *in. to* $2\frac{1}{2}$ *in. long* 7

1137 Five others, including two fine Scrapers and a Knife, with roughly serrated edge; $6\frac{1}{2}$ *in. long* 5

1138 An Axe-head, in greyish flint, with lugs for attaching to the handle, $4\frac{3}{4}$ *in. long by* 4 *in. wide*; also a small Saw, in reddish-brown flint, 3 *in. long by* $\frac{1}{2}$ *in. wide, both found at Gebelein*; a flint Knife, with curved blade, $6\frac{1}{4}$ *in. long, fine*; and a leaf-shaped Saw or Lance-head, 6 *in. long* 4

1139 A greyish-brown flint Knife, $8\frac{1}{4}$ *in. long*, with serrated edge; a flint Scraper, roughly worked, $5\frac{3}{4}$ *in. long*; a Lance-head, with serrated edge, $6\frac{1}{4}$ *in. long*; another, $3\frac{1}{4}$ *in. long*; and a roughly worked Nodule of flint, 4 *in. long* 5

1140 Two large Knives or Scrapers, *one* 7 *in. by* $4\frac{1}{8}$ *in.*, *the other* $6\frac{1}{4}$ *in. by* $3\frac{1}{8}$ *in.*; also a sickle-shaped Knife, $6\frac{3}{4}$ *in. long, fine*; a Lance-head, with roughly serrated edges, $7\frac{1}{2}$ *in. long*; and a Knife, in reddish flint, with curved blade boldly carved, $6\frac{1}{2}$ *in. long by* 2 *in. wide*; *found at Kōm-el-Ahmar* (*Tomb* 307) 5

1141 Four flint Knives, one with carefully serrated edge, *ranging from* 6 *in. to* $5\frac{1}{4}$ *in. long, all found at Abydos*; and the upper portion of a much larger specimen, with finely serrated edge, $5\frac{1}{2}$ *in. long by* $2\frac{3}{8}$ *in. wide* 5

1142 An Axe-head, in pinkish-white stone, 3 *in. long by* $1\frac{1}{2}$ *in. wide*; a large toothed saw, $4\frac{1}{2}$ *in. long*; and two other flint Implements 4

1143 A LARGE KNIFE, IN BROWNISH FLINT, $9\frac{3}{8}$ *in. long by* $2\frac{1}{4}$ *in. wide*, with minutely serrated edge; *found in Upper Egypt, a very remarkable specimen*

1144 A KNIFE, IN BROWNISH FLINT, with curved edge roughly serrated; $8\frac{3}{4}$ *in. long, fine*

1145 A KNIFE, OF SCIMITAR-SHAPE, in brownish flint, with roughly serrated edge, flaked on both sides; $7\frac{1}{2}$ *in. long by* $2\frac{1}{4}$ *in. wide; found in Upper Egypt* [Pl. XXX]

1146 A KNIFE, IN BROWN FLINT, with long haft, straight back and rounded cutting edge, running to a point at the top; 12 *in. long by* $2\frac{1}{2}$ *in. wide* [Pl. XXX]

1147 A KNIFE, WITH STRAIGHT BACK, in pale brown flint, roughly serrated, the cutting edge slightly bowed and turning up at the end, the cutting edge beautifully serrated; $8\frac{1}{2}$ *in. long by* $1\frac{1}{2}$ *in. wide*

1148 A KNIFE, WITH STRAIGHT BACK, $7\frac{1}{4}$ *in. long*, minutely serrated at the cutting edge, in pale brown flint, *fine*

1149 A KNIFE, IN PALE BROWN FLINT, edged, and irregularly serrated at the straight top, the lower edge bowed and curving to the end, beautifully serrated; 10 *in. long by* $2\frac{3}{8}$ *in. wide; found in Upper Egypt* [Pl. XXX]

1150 Another, of similar shape and treatment to the above, carefully rounded at the holding end, in light brown semi-transparent flint; $10\frac{3}{4}$ *in. long by* $2\frac{3}{8}$ *in. wide; found in Upper Egypt, very fine* [Pl. XXX]

1151 A flint Knife, with curved edge, the handle end bound tightly round with a narrow leathern thong; $7\frac{3}{4}$ *in. by* $1\frac{3}{4}$ *in. wide; found at Abydos* [Pl. XXX]

1152 A Knife, in brown flint, the upper edge straight to the end where it turns up, the lower edge bowed and curving at the end, finely serrated; 9 *in. long by* $1\frac{1}{4}$ *in. wide, a beautiful specimen; found in Upper Egypt* [Pl. XXX]

1153 A scimitar-shaped Knife, in dark brown flint, flaked on both sides; $6\frac{3}{4}$ *in. long, fine*

1154 A LANCE-HEAD, IN DARK GREY FLINT, of elongated leaf-shape, roughly toothed at both edges, flaked on both sides; $10\frac{1}{2}$ *in. long, fine*

1155 A LANCE-HEAD, with exquisitely fine serrated edge and sides about halfway up the haft in semi-transparent brown flint, $4\frac{3}{8}$ *in. long by* $2\frac{1}{2}$ *in. wide, found by Professor Petrie at Negadeh*; also a flint Knife, with straight back and rounded cutting edge running to a point at the top, rounded at the holding end, $5\frac{3}{4}$ *in. long by* $1\frac{3}{4}$ *in. wide*; *both fine* 2

1156 A flint Lance or Arrow-head, of brownish-grey colour, $4\frac{1}{4}$ *in. long*; a Lance-head, with cleft point and long haft for attachment, the cutting edges very delicately serrated, in pinkish-brown flint, $5\frac{1}{4}$ *in. long, found at Abydos*; also a flat Disk, of pale brown flint, slightly serrated at the edge, 2 *in. diam., found at Gebelein* 3

1157 EIGHT FLINT IMPLEMENTS, CONSISTING OF TWO FINE SPEAR-HEADS, $15\frac{1}{8}$ *in. and* $10\frac{1}{2}$ *in. long*, in dark brown flint; a brown flint Spear-head, in the form of a horned animal, $7\frac{1}{2}$ *in. long*; two Spear-heads, and two Arrow-heads; *all from the Tomb of Neithhetep at Negadeh, a fine and remarkable lot* 8

BRONZE IMPLEMENTS.

1158 Fifteen Arrow-heads, in bronze, *found at Sheyk Hamâdeh, Thebes, Tel Basta and Sakkarah*; a leaf-shaped Spear-head, 5 *in. long, found at Esna* (*Tomb* 58) *in* 1905; and a model Tribolum or Calthrop, in bronze, *found at Tel Basta* 17

1159 Three bronze model Standards, two with hawk-head aegises, the third a figure of a crocodile, *rare*; ten Arrow-heads, *found at Tel Basta and Defenneh*; and a model Battle Axe, with semi-circular blade and central flange for fixing on, *found in the Tomb of Emsah at Assioot* 14

1160 A pair of Nippers, with broadening ends, $3\frac{1}{2}$ *in. long*; another pair, $2\frac{5}{8}$ *in. long*; a Pricker, pointed at one end and of square section, $3\frac{1}{4}$ *in. long, found in Upper Egypt*; a Razor, $7\frac{1}{8}$ *in. long, found at Thebes*; and a small Razor, with square-topped blade, $3\frac{1}{4}$ *in. long*; *all in bronze* 5

1161 A bronze Ladle, $8\frac{3}{4}$ *in. long*, with circular bowl; a Cutting Implement, in the same metal, with square haft, *Archaic period*, $3\frac{3}{4}$ *in. long*; and an octagonal-handled Key, with six pegs arranged in two rows, $2\frac{7}{8}$ *in. long, Romano-Egyptian* 5

1162 Five Knife Blades, in bronze and iron, $5\frac{3}{4}$ *in. to* 4 *in. long, found at Keneh and Tel-el-Amarna*; and a Spoon, with oval bowl, in bronze, *the bowl much decayed*; also three bronze Harpoons, $5\frac{3}{4}$ *in.*, $3\frac{5}{8}$ *in. and* $2\frac{1}{2}$ *in. long, the two smaller found in Upper Egypt* 9

1163 A Stylus or possibly Lady's Hairpin, the wide end terminating as a hand, holding a wreath or ring; three Hairpins, finishing as knobs; five Spatulae and Mixing Knives, one with raised-work decoration on the blade; and a bronze Headpiece from the Mast of a model Boat, with four loops for the rope to pass through, 3 *in. high*; *found at El Bersheh,* 12*th Dynasty* 10

1164 A bronze Cutting Tool, the handle representing an ibex, standing on its hind legs and with its nose between its fore-paws, *unique,* $3\frac{3}{4}$ *in. high*; three bronze Needles, *found by Professor Petrie at Kahûn and Illahûn*; a pair of Scissors, formed of two bands attached by a pin, with long handle ornamented with groups of lines, 7 *in. long, found at Mitrahenneh*; four model Knife Blades; a Hairpin, and two other Needles, *found at Abydos* 12

1165 A BRONZE KEY, in the form of a lotus column, the capital repeated in an inverted position as ornament, $2\frac{7}{8}$ *in. long,* the column bears the cartouche of Pedabast, the hieroglyphics in the central portion are difficult to make out, *unique,* 23*rd Dynasty* [Pl. XVI]

1166 TWO MODEL CHISELS, both inscribed, one, $3\frac{5}{8}$ *in. long,* with double cartouche of Queen Hatshepsut and other incised inscription, the other with single cartouche and other matter; also three bronze or copper Chisels, and two Awls 7

1167 TWO MODEL CHISELS, each engraved with two cartouches and other matter, in bronze, $5\frac{5}{8}$ *in. and* $4\frac{3}{8}$ *in. long*; another, uninscribed, of similar form to the smaller of the above; also a copper Knife, with leaf-shaped blade, $5\frac{1}{2}$ *in. long,* and four Chisels; *an interesting lot* 8

1168 A model Battle Axe, with semi-circular blade fitted on to a long wooden handle, which is painted black where the blade is fastened, slightly knobbed at each end, 13 *in. long, found in the Tomb of Emsah at Assioot,* 11*th Dynasty*; a bronze Chisel, in the original wood handle, $6\frac{1}{4}$ *in. long*; a bronze Knife, with the original wood handle, $8\frac{1}{2}$ *in. long, found at Ekhmîm*; and two long-bladed Knives, one in the original wood handle, $12\frac{1}{8}$ *in. and* $8\frac{5}{8}$ *in. long* 5

1169 A Battle Axe-head, with flat back and deeply curved blade, $5\frac{7}{8}$ *in. long, found at Abydos, Archaic period*; an Axe-head of semi-circular form, widening into two flanges at the back and pierced with three holes for attachment, *found at Beni Hasan* (*Tomb* 97) *in* 1903; another of very simple form, 4 *in. long by* $2\frac{5}{8}$ *in. wide*; and the Handle of a Lady's Mirror, terminating as a swan's neck and head, deeply engraved on the flat side is a representation of the conventional mirror handle of the Egyptians, *an interesting fragment*, 8 *in. long* 4

1170 A bronze Axe-head of semi-circular form, pierced with two holes for attachment, $4\frac{1}{2}$ *in. wide by* $5\frac{1}{4}$ *in. high*; a socketed Chisel, or narrow Axe, $3\frac{5}{8}$ *in. long*; another, $6\frac{5}{8}$ *in. long*; and two others of very simple form, 5 *in. and* $4\frac{1}{2}$ *in. high*; also two model Knives, and a bronze Stylus 8

1171 Two Adze-heads of semi-circular form, holed in the centre, $5\frac{1}{2}$ *in. and* 5 *in. long, both of the Archaic period and found at Abydos*; A BATTLE AXE-HEAD, in open work, in the centre of which is a man's figure with outstretched arms and legs, $2\frac{7}{8}$ *in. long by* $3\frac{7}{8}$ *in. high, rare*; another, semi-circular at the cutting edge, *found at Samanieh*, $3\frac{5}{8}$ *in. wide* 4

1172 Two Knives, in copper, $5\frac{1}{2}$ *in. and* $5\frac{1}{8}$ *in. long*; three Lance-heads, *found at Tel Defenneh and Ekhmîm*, $12\frac{3}{4}$ *in.*, $8\frac{5}{8}$ *in. and* 8 *in. in length*; a number of Model Knives, and other Cutting Implements; a small Celt; and the bronze Sheath for a staff or post *a lot*

1173 A bronze Vessel of hollowed cylindrical form with tall handle, $2\frac{3}{4}$ *in. high by* $1\frac{3}{8}$ *in. in diam.*; and two large Chisels, $6\frac{3}{4}$ *in. and* 8 *in. long* 3

1174 Two sets of Toilet Implements, consisting of Tweezers, Prickers, Knife, etc., on rings, one with chain for suspension; also a pair of Tweezers, with Pricker, which folds up between the latter and a second pair of tweezers, $5\frac{1}{4}$ *in. long*, in shape resembling a tuning fork 4

1175 A Dagger, with slight ridge running the whole length of the blade, the pommel ending in a crescent over the blade, and in a flat semi-circle at the top, attached by a pin, the blade copper, the handle ivory, $10\frac{1}{8}$ *in. long* [Pl. XXXI]; also a bronze Dagger, with long leaf-shaped blade, and ridge running from the pommel to the point, the pommel is round and has been inlaid, it ends in a flat round top, $15\frac{3}{4}$ *in. long* 2

1176 A BRONZE INCENSE BURNER, in the form of a round shaft with a lotus flower at the end, to which was probably attached originally a vase, about the middle of the staff is the kneeling figure of a king facing a cartouche-shaped pastille box, the handle terminates as a hawk's head, $17\frac{1}{2}$ *in. long*, the lotus end, which is separable from the rest of the staff, is not shown in the illustration [Pl. XVII] 2

1177 A POLE-AXE, with curved blade, slightly let into the shaft and bound to it with leather thongs passing through twenty-two holes, the haft wood, with handle and cap of bronze; $21\frac{3}{4}$ *in. long, the blade* $16\frac{1}{2}$ *in. long by* $1\frac{7}{8}$ *in. wide*

1178 Another, with curved blade and wooden shaft, encased in bronze, the casing much perished; $23\frac{1}{2}$ *in. long, the blade* $13\frac{1}{4}$ *in. by* 3 *in.*

1179 Another, of sword-shape, 24 *in. long*, two-and-a-half inches from the upper end is a cap, into which the wooden staff was fitted, part of which only remains; three Bands for strengthening the attachment; and the cap for the bottom are with it; another, with sword-shaped blade, $13\frac{1}{4}$ *in. long, much corroded* 6

1180 A DAGGER, with broad Lanceolate blade; 11 *in. long*, and pierced work ivory handle, $4\frac{3}{8}$ *in. long, the total length* $15\frac{1}{2}$ *in.* [Pl. XXXI]

1181 A DAGGER, with bronze blade and wooden handle, $11\frac{1}{8}$ *in. long*, the blade with six deeply incised lines on either side, which run the whole length of the blade, the handle is probably of later date than the blade, *found at Thebes* [Pl. XXXI]; also a bronze Blade, with curved edge and pierced with five holes, probably from a pole-axe, $15\frac{1}{8}$ *in. long* 2

1182 A DAGGER, with a half-circle of ivory in the handle and inlay of mother-of-pearl; a broad rib runs up the whole length of the bronze blade; $11\frac{1}{4}$ *in. long*; *found at Drah abu'l Neggah*

1183 THE FERRULE OF A CEREMONIAL STAFF, of round form, ending in a fork, inside which is an open-work design, consisting of the Dad, Ankh and User, standing on the Nub sign; $8\frac{1}{2}$ *in. high*; *found at Abydos, in* 1909 [Pl. XXXI]

1184 Another, also with open-work between the prongs of the fork, $7\frac{1}{8}$ *in. long*; another, with a bull's-head on either side at the point of contact with the fork, and other engraved work at the top of the ferrule, $10\frac{5}{8}$ *in. high* [Pl. XXXI] 2

SEVENTH DAY'S SALE.

Tuesday, July 4th, 1922.

BRONZES.

LOT

1185 A bronze Sistrum Handle, with papyrus top, $9\frac{1}{2}$ *in. long*; a bronze Feather of Osiris, inlaid with blue and red glass, $10\frac{3}{4}$ *in. long*; another, with uraeus, $4\frac{3}{4}$ *in.*; and a multiple Crown of horns, uraei, solar disk and plumes, $4\frac{1}{2}$ *in. high* 5

1186 A bronze Feather of Osiris, similar to the foregoing, but without the inlays, $10\frac{1}{2}$ *in. high*; a bronze Feather, with uraeus, 4 *in. high*; a bronze Handle of a Cup or Vase, terminating as a dog's-head, *Graeco-Roman*; and another from a Greek Kylix 4

1187 A quantity of bronze Weights or Draughtsmen, 14 in all; also a bronze Beard for affixing to a statue, 5 *in. long*; and a double Feather Head-Dress from a statue of Atmu, $1\frac{1}{2}$ *in. high* 16

1188 A bronze Pouring Vessel, with long spout, *about* 6 *in. high, late Egyptian*; also two bronze Situlas, one with loop handle intact, *about* $2\frac{1}{2}$ *in. high* 3

1189 A bronze Cooking Vessel, with cylindrical body and rounded base, furnished with a strap handle; $4\frac{3}{4}$ *in. high by* $6\frac{1}{2}$ *in. diam.*

1190 A Situla, in bronze, on flattened base, with a frieze of figures representing Min adored by a worshipper, attended by other gods, below a wreath of lotus flowers between buds, 6 *in. high*; another, with pointed base, decorated with figures of gods in the middle band, boats above, and Horus on the lotus adored by a jackal-headed man below, just below the lip is an illegible inscription, $4\frac{3}{8}$ *in. high* 2

1191 A bronze Situla, with pointed base, $4\frac{3}{4}$ *in. high*; the upper band with figures of winged uraei and boats, below which is a figure of the goddess Hathor adored by a worshipper, behind the goddess are figures of Nephthys, Horus, Min, Mut and Ptah; another, of four-sided form, with boats, apes and apis bull in the upper

LOT 1191—*continued.*

panels, and Min adored by a worshipper and various gods in the middle panels, below are the gods of the four winds and Khepera between two figures of the winged Isis, $5\frac{1}{4}$ *in. high*; another, of rounded form, with flat base, without ornament, $4\frac{1}{2}$ *in. high* 3

1192 A bronze Situla, $7\frac{1}{2}$ *in. high*, with pointed base and three bands of relief ornament, in the upper bands are boats, apes, etc., in the middle band a worshipper adoring Min, behind whom are figures of various gods and goddesses, the name of Min is written above on the flag part of the god's standard, in the frieze below is a figure of Harpocrates adored by jackal-headed men; another, of unusual form, *probably of Graeco-Egyptian origin*, $3\frac{3}{4}$ *in. high* 2

1193 A bronze Situla, of the conventional form, with rounded base and loop handle; $7\frac{1}{2}$ *in. high*; the situla has a five-column incised inscription "To the Ka of the Libation Priestess of Hathor, the Lady Anu .... the daughter of a like Libationer Mati"; *found at Denderah*

1194 A bronze Wine or Water Vessel, *of late Egyptian period*, with bishop crook handle, and spout in the form of a flying cock, the upper part of the long neck pierced, the lip with foliate projections; $15\frac{3}{4}$ *in. high*

1195 A bronze Rattle, in the form of a warming pan, with long flat handle, inside is a ball of bronze or some hard material, 9 *in. long*; also a pair of bronze Clappers, composed of two hollowed disks, *about* 3 *in. in diam.*, affixed loosely to a long U-shaped handle of springy nature, *the total length* $13\frac{1}{2}$ *in.*, *Coptic*; *similar clappers are still in use in Coptic churches*; *Hilton Price collection* 2

1196 A bronze Flail, inlaid with blue, red and white paste in vertical and horizontal lines, with lotus flower at top, $8\frac{1}{2}$ *in. long*; another, $2\frac{3}{8}$ *in. long*, *found at Tel Basta*; another, similar; also a bronze Libation Spoon, in the form of a hand, with long handle terminating in a swan-headed hook, and with uraeus at the meeting point of spoon and handle, 11 *in. long*, *rare* 4

1197 A bronze Strigil, with handle bent back to go over the back of the hand, 9 *in. long*; another, with straight handle to fit into a wooden haft, $11\frac{1}{4}$ *in. long*; also a bronze razor-shaped Knife; a pair of bronze Clappers; and eight other bronze Implements 13

1198 A bronze Vase, with rounded body and octagonal lip, $7\frac{1}{4}$ *in. high, Coptic*; another, with bell-shaped body and narrow neck widening towards the lip, flanged lid, $8\frac{1}{2}$ *in. high, Coptic* 2

1199 A bronze Vessel, with wide lip and flat bottom, having band of incised inscription on the inner side, the characters unknown, above another band, which may be ornamental only, 5 *in. high by* $10\frac{1}{4}$ *in. diam.*; and another, of similar form, much incrusted 2

1200 A bronze Menat, the upper part forming the head of Hathor with cow's ears, crowned with shrine, below a seated figure of Hathor, and in the roundel a cow walking in a papyrus brake, a single column of hieroglyphs runs down the back, $5\frac{1}{2}$ *in. high*; another, the upper part missing, the lower part with a figure of Sekhet in low relief, and in the roundel a sacred boat on a pedestal, two uraei above, $6\frac{1}{4}$ *in. high* 2

1201 A bronze Stem of a Candelabrum, with tripod foot, *Romano-Egyptian period*, $10\frac{1}{2}$ *in. high*; also a Ring Stand, in bronze, probably for a large amphora, 11 *in. diam. by* $1\frac{1}{4}$ *in. high*, the sharply bevelled edge is furnished with three projections, which give greater firmness to the ring, *probably Coptic*; a heavy bronze Door Socket, of oblong shape, $5\frac{7}{8}$ *in. by* $3\frac{3}{8}$ *in. by* $3\frac{3}{8}$ *in.*, pierced with a square hole, $2\frac{3}{4}$ *in.*, at the end are two flanges through which runs a bar; also two Eyes, from a mummy case, the lids bronze, the whites in white stone, the pupils black, $4\frac{7}{8}$ *in. long by* $1\frac{3}{4}$ *in. wide, found at el Bersheh*, 12*th Dynasty* 5

1202 A Shovel-shaped pierced work implement in bronze, with embossed Coptic cross in the centre, and inscription reading +ΚΕΠΡ . . . . ΟΦΡΙΑΝ + on the upper part of field and below the cross, +ΜΙΛΙΧΟΥ, outside the field is an embossed rope border, succeeded by a pierced work band and a further line of rope ornament, beyond this a flat surface with more inscription, *Coptic*, 12 *in. high by* 8 *in. wide*; a bronze Chapiter of a column with Ionic volutes and tongue-and-dart moulding, *Romano-Egyptian*; the Base of a Candelabrum, in two pieces; and a small copper Cup, on broad base with lid, the tubular neck coated with green enamel, 2 *in. high, found at Thebes* 6

1203 A SAUCER-SHAPED BRONZE BOWL, with plain lip decorated with two rows of bulls in repoussé and rosette in centre; $6\frac{3}{8}$ *in. diam.*; *said to have come from Deir el Bahari*; 18*th Dynasty* (*Egyptian Cer. Art, MacGregor Collection, fig.* 156); *an unique and important bowl* [Pl. XXXVII]

1204 Three pairs of Ibis Legs, two in sitting posture, the other standing; *all from important statuettes, the bodies probably in wood or alabaster* 3

1205 A LARGE BRONZE FIGURE OF A HAWK, hollow, with hole under the tail, probably a hawk's coffin; 9 *in. high by* 8¼ *in. long, found at Horbeit*

1206 A bronze Ibis, 8 *in. high, the beak slightly broken and some of the claws missing, but a fine model*; also the upper part of the body of a large bronze Ibis, with incised decoration to represent feathers, 9½ *in. long* 2

1207 Four Snake Mummy Boxes, two with figures of Uraei in relief, and two with other species of Snakes; two inlaid bronze Uraei; and a double Uraei, also inlaid; *one of the boxes still contains the mummified snake* 7

1208 Two other Snake Mummy Boxes, one with human-headed reptile; a Uraeus, in bronze, with stone head and inlay of blue and red paste; another, *the inlay missing*; and Fragments of two large Uraei, both in bronze 6

1209 A bronze Sistrum, with handle surmounted by a double Hathor head, flanked by two Uraei, between the loop of the sistrum sits a small cat; also a Sistrum Handle, with double Hathor head, also in bronze, 10 *in. and* 5½ *in. high respectively* 2

1210 A bronze Sistrum, surmounted by busts of (?) Jupiter Serapis and Juno, the wires still intact, though fixed by corrosion in the holes, 7 *in. high, Roman Period*; the Handle and part of the upper portion of a second Specimen, with double Hathor heads on handle, 7¼ *in. high*; and a third, with double Hathor heads flanked by Uraei and surmounted by two Apis bulls, *the hoop of the Sistrum missing, an unusual example,* 3⅜ *in. high* 3

1211 A bronze Mould for a medalet to be worn on the person, dedicated to St. Theodore, *Ethiopic,* 2½ *in. high by* 2 *in. wide*; also a Mummy Snake-Box, with two vipers and a human-headed snake on the lid, 4¼ *in. long*; and one other, 1½ *in. long* 4

1212 Two bronze Torques, one with large spiral spring catch, *Coptic*; also a bronze Vase, with hemispherical bowl and wide neck sloping gradually to the lip, 4 *in. high, probably Ptolemaic* 3

1213 Seven bronze and iron Bracelets of various types, comprising two of serpent form, one with three figures of dogs or jackals on the outer side, and an iron Bracelet, with pierced work ornament which appears to be of the nature of inscription; also a small portion of a Chain, with Greek key ornament; a bronze Fibula; and several bronze Fragments *a lot*

1214 AN ÆGIS OF ISIS, IN BRONZE, WITH LONG WIG FALLING OVER THE SHOULDERS, surmounted by a corona of fifteen uraei; a larger uraeus, with inlay decoration crowned with lunar disk and horns, projects from the forehead, the eyes and eyebrows are inlaid with paste, and the ægis itself is richly decorated with incised ornament; on the upper part of the ægis are two hawks' heads; *a finely patinated piece*; 8¼ *in. high* [Pl. XXXIII]

1215 A bronze Hawk, 5¼ *in. high*, with obsidian eyes; also a hawk Mummy-Box, surmounted by a crowned figure of the bird, 3¾ *in. high by* 3¼ *in. long*; *both nice specimens* 2

1216 A number of small bronze Vessels, comprising three Lamps, one with Bes-head lid, a pouring Vessel, with spherical body and long spout, a shallow Tray, with double spout, supported on four feet, and a pear-shaped Jug, with dolphin handle and tripod support 6

1216A Three bronze Vessels, comprising a Jug, with tripod base and spreading circular lip, 5 *in. high*, the handle bifurcating as two birds' heads with obsidian eyes; also a hemispherical bronze Bowl of simple form, and another, *deeper*, 5 *in. and* 4 *in. diam. respectively* 3

1217 A bronze Vase, with pear-shaped body, 4½ *in. high, originally furnished with handle but the handle missing*; a small bronze Kohl-Vessel, in the form of a papyrus column, with most of the contents still remaining; and a Vase, of Coptic form, 4⅛ *in. high* 3

1218 Three ancient bronze Sheep or Cattle-bells, one with figure of a dog in relief, the others with ram's head and jackal's head, also in relief; *all interesting forms* 3

1219 Four bronze Bowls, two of plain form, 5½ *in. diam.*; and two with open lotus flower decoration embossed on the inner side and with large central boss beaten out from below, 5¼ *in. and* 4¼ *in. diam., the smaller beautifully patinated*; also a bronze Vessel, with hemispherical bowl and wide neck, recurved towards the lip, 5¼ *in. diam.* 5

1220 A COVERING, IN BRONZE, FOR THE BLADE OF A PADDLE, decorated in slight repoussé with a man in a boat, spearing; above the boat is a hippopotamus and a crocodile, while in the water beneath are fish; the boat is steered by a servant represented on a smaller scale than the chief figure; the figure-head of the boat is the head of a lioness crowned with the solar disk; (?) *archaic* [Pl. XXXII]

1221 Three circular Dishes, in bronze, *all broken, but very little missing,* $7\frac{1}{2}$ *in. and* $6\frac{1}{4}$ *in. diam.*; also a Vessel shaped like the half of an open lotus flower, in bronze, with two loops for suspension *a lot*

1222 Ten miscellaneous bronze Pieces, comprising two Handles of vases, a bronze Pivot Hinge of a door, a bronze Socket, with incuse inscription, the name of a Town, *probably originally inlaid*; an Isis Crown, with twelve uraei, etc. 10

1223 Three bronze Fish, *varying in length from* $5\frac{1}{8}$ *in. to* 2 *in.*; and a standing Figure of Khnum, $7\frac{1}{2}$ *in. high, in poor condition* 4

1224 A BRONZE FIGURE OF HAPI, THE NILE GOD, crowned with the symbolic crown of water and lotuses, he carries in both hands a tray with two Nes vases, below are the stalks of water plants and two ankhs, above the vases an inscription, 11 *in. high by* $4\frac{1}{4}$ *in. wide*; this important piece evidently formed part of a large box; 26*th Dynasty*; *found at Bubastis, Hilton-Price Collection*, 4010

1225 A bronze Figure, of ibis-headed Thoth, crowned with solar disk and horns, standing between the heads of two jackals, 4 *in. high*; also a BRONZE FIGURE OF SET, complete only to the thighs, *very rare,* $2\frac{1}{2}$ *in. high*; and an Eros, of the Roman period, with (?) torch in left hand, *probably the handle of a fine vase,* $3\frac{1}{2}$ *in. high* 3

1226 A Figure of a WOMAN, IN HIGH RELIEF, WEARING A LONG DRESS, decorated with incised ornament and bound round with a sash, the tasselled end of which hangs down in front; she wears a long wig and carries on her shoulders an ibex, another ibex stands behind her at her feet; the feet of the figure are missing; 9 *in. high by* $4\frac{1}{8}$ *in. wide*; *the provenance of the piece is unknown, certainly somewhere in the Delta* [Pl. XXXVI]

1227 A bronze Figure of Thoth, with Ibis head, seated, $3\frac{1}{2}$ *in. high*; a bronze Scarab, $2\frac{3}{4}$ *in. long*; a small bronze Naos, $2\frac{1}{2}$ *in. high*; a bronze Tablet, surmounted by a couchant sphinx; and three small Figures of Animals, in the same metal 6

1228 A standing Figure of Khnum, in bronze, 6 *in. high*, the god is represented ram-headed, with left foot forward and left arm extended from the elbow, *fine*; an Aegis of Sekhet, the lioness head surmounted by Uraeus and solar disk, $6\frac{1}{4}$ *in. high*; also an Aegis of Hathor, with cow's ears and Naos crown, $4\frac{1}{2}$ *in. high* 3

1229 A Figure of Amen-Ra, represented as a standing man, on his head a disk and feathers, a short kilt and ornamented collar and bracelets; inscription round the pedestal; 13 *in. high*

1230 A HUMAN-HEADED JACKAL, STANDING, bearded and wigged, the tail and head-dress missing, a sort of ornamental scarf falls from the shoulders to the feet, on the front of which is inscribed "Ra-user-ma Sotep-en-ra" (in cartouche) "Amen-ra neb" and other matter, the eyes, wig, scarf and inscription inlaid in gold and silver; $5\frac{1}{2}$ *in. high by* 7 *in. long*

1231 A seated Figure of Amen-Ra, in bronze, $3\frac{5}{8}$ *in. high*; a standing Figure of Ptah, crowned with plumes and solar disk, 3 *in. high*; a Head of Ptah, with richly ornamented collar for inlay, 2 *in. high*; a Wig for a head of the hawk-headed Horus or Ra; and a charmingly executed face and neck of a Woman, with a pierced flange at the top for fixing on; traces of gilding; probably from a wooden statue; $1\frac{3}{4}$ *in. high*; all in bronze 5

1232 A standing Figure of Nefer-tum, with the characteristic head-dress of expanded lotus flower, etc., the eyes inlaid with silver, feet missing, $8\frac{1}{4}$ *in. high*, *formerly in the Hoffman Collection*; also a small amulet Figure of the above, $2\frac{1}{8}$ *in. high*; and another, with cat sitting at the feet of the god, $2\frac{1}{2}$ *in. high*; all in bronze 3

1233 A bronze Figure of a cynocephalus Ape, holding in its left hand a (?) patera; the ape is crowned with the solar disk and horns and stands on a tall lotus column, $7\frac{5}{8}$ *in. high*; also a bronze (?) Door-hinge or slot to take a metal dowel for a piece of heavy furniture, the rectangular and solid lower portion surmounted by a bronze human figure, carrying a cat on its shoulders, and standing between two figures of Bes; on the face of the plinth immediately below the figures is a two-line inscription in hieroglyphs, $3\frac{1}{4}$ *in. long by* $2\frac{1}{2}$ *in. high* 2

1234 A bronze Column, surmounted by a seated Figure of Anubis, and another of Isis, with the infant Horus, $5\frac{1}{4}$ *in. high*; a kneeling Figure of a Priest, with squatting figure of Maat, crowned with

LOT 1234—*continued.*

the truth feather, $3\frac{1}{8}$ *in. high*; and a standing Figure of an Offerer, with squatting figure of Maat, 3 *in. high*; all in bronze, *the last-named much corroded* 3

1235 A BRONZE TRIAD OF ISIS, OSIRIS AND HERU-PA-KHRAT; the right hand of Isis and the left hand of Heru-pa-khrat rest on the shoulders of Osiris, on whose back is engraved a large Dad, the pedestal is of box, with a small opening behind. Upon the pedestal are Heru-pa-khrat worshipped by Horus and Thoth and two Geneii in front; two Geneii are on either side, and behind is a Table of Offerings with a lotus-flower upon it and a man worshipping. At the right hand corner is a small inscription with the name Petuhas; the spaces in the base were formerly inlaid; $5\frac{1}{2}$ *in. high*, 4 *in. long and* 2 *in. wide*

1236 A squatting Figure of Maat, on square column, the goddess wears the usual full wig and is crowned with the symbolic feather, 3 *in. high*; another, a standing figure, similarly crowned, $4\frac{1}{2}$ *in. high*; all in bronze 2

1237 A set of four standing Figures of Osiris, *about* 2 *in. high*; a Triad of Osiris, Horus and Isis, $2\frac{5}{8}$ *in. high*; a standing Figure of Anubis, $1\frac{3}{4}$ *in. high*, holding in front of him the Sa, behind the god a standing figure of Isis wearing the horns and disk; also a Triad of Uraei with heads of a Hawk, a Ram and a Man, $1\frac{5}{8}$ *in. high*, all crowned; in bronze 4

1238 A bronze Group consisting of Osiris, on pedestal, $6\frac{1}{8}$ *in. high*, crowned with the atef, to his right a small figure exactly similar, in front an apis bull, walking, crowned with disk and uraeus; also a seated Isis with the infant Heru-pa-khrat, $2\frac{7}{8}$ *in. high*; and a bronze Head-dress of the goddess, consisting of wig with vulture frontal, corona of uraei, horns and solar disk 3

1239 A Winged Isis, in woman's form, with vulture's cap, horns and disk, the arms and wings extended in front as a protection, illegible inscription on the pedestal, 6 *in. high*; also a seated Osiris with the Infant Heru-pa-khrat, $3\frac{1}{8}$ *in. high*; and a Head of Mut with aegis below, wearing the double crown, the piece has a tubular process behind and probably formed originally the prow of a boat, $4\frac{1}{2}$ *in. high*, *good work*; all in bronze 3

1240 A seated Isis with the infant Heru-pa-khrat on her knee; 9 *in. high*; the goddess is in human form and wears a crown of uraei surmounted by disk and horns

1241 A standing Figure of Isis; $10\frac{1}{4}$ *in. high*, in bronze; the right arm and left hand missing; the left arm is extended from the shoulder, and the goddess wears the disk and horns

1242 Isis and Heru-pa-khrat, in conventional form, with the infant god upon the knees of the goddess; $6\frac{3}{4}$ *in. high*; Isis wears the vulture head-dress

1243 A seated Figure of (?) Mut or Isis, crowned with feathers, disk and horns; 7 *in. high*; the goddess wears a tight-fitting garment, almost to her feet, and her fore-arms, naked, rest upon her lap

1244 A standing Osiris, in bronze, holding pedum and flagellum; $10\frac{1}{8}$ *in. high*; on granite base

1244A Four standing Figures of Osiris, in bronze, of conventional type; *ranging from* 7 *in. to* $4\frac{1}{2}$ *in. in height* 4

1245 A seated Figure of Osiris, in bronze, with crown of Upper Egypt and uraeus, $6\frac{3}{4}$ *in. high*, gold eyes; another, the beard missing, 7 *in. high* 2

1246 A BRONZE FIGURE OF A BAT, standing erect, the long thin hind legs showing in front, the fore-legs or arms broken off at the elbow, wings folded at the back; 9 *in. high*; *found at Benha*; *from the Hilton-Price collection*, 2602; *very rare* [Pl. XXXIII]

1247 A BRONZE STATUETTE OF A KING, in squatting posture, wearing the crown of Lower Egypt, $7\frac{3}{4}$ *in. high*; the Figure is the case for a dark stone figure of the same king, which is included with the lot [Pl. XXXIII] 2

1248 A large bronze seated Figure of Sekhet, wearing long robe almost to the ankles, and with hands resting on the knees, 10 *in. high*, gold eyes, armlets and necklet worked in incised lines

1249 A seated figure of Sekhet, similar to the foregoing, and wearing the solar disk and uraeus; 10 *in. high*

1250 A squatting Figure of Maat, wearing the feather crown, and faced by a crowned Bennu bird, $2\frac{1}{2}$ *in. high*; also two Figures of the Bennu bird, $3\frac{3}{4}$ *in. and* $3\frac{1}{2}$ *in. length*; a standing Sekhet, wearing the solar disk and uraeus, $4\frac{3}{4}$ *in. high*; aud a standing Figure of Bast in cat-headed human form, holding a sistrum (*broken*) in right hand, and a vase in the left, $3\frac{3}{4}$ *in. high*; *late period, all in bronze* 5

1251 A standing Figure of Bast, with right hand stretched out to hold a sistrum, the left supporting an ægis, a basket on the left fore-arm, at the feet a kitten with (?) bird, and on the other side a miniature figure of Bes, the group stands upon a low table, inscribed on its four sides; $4\frac{5}{8}$ *in. high*

1252 A PAIR OF BRONZES, representing the head and fore-quarters of a Gazelle, with sockets behind for adjusting to a piece of furniture or other object; $3\frac{1}{4}$ *in. high, fine* [Pl. XX] 2

1253 A bronze Figure of a Priest, or other High Functionary, wearing only a loin cloth; $10\frac{1}{4}$ *in. high*; *the left arm, and right arm from the elbow, missing, the face is finely modelled, and suggests a very early period*

1254 A Figure of a Man, kneeling, holding in his left hand a table of offerings, over which he is pouring a libation from a situla in his right hand, he wears a short tunic and tight-fitting skull cap, $2\frac{1}{4}$ *in. high, an extremely interesting form, as illustrating the method of anointing food offered to the gods*; another, the offerer's hands resting on his knees, $2\frac{1}{8}$ *in. high* 2

1255 A standing Figure of Neith, the crown inlaid with gold, the goddess wears the conventional tight-fitting robe, reaching well below the knees, and stands with the left arm and foot forward, in bronze; $8\frac{7}{8}$ *in. high*

1256 Another, similar in all respects, save that the crown is plain, and the plinth bears an inscription; $8\frac{3}{4}$ *in. high*

1257 Another, similar; $8\frac{1}{2}$ *in. high*; *fine, the necklace richly engraved*

1258 A kneeling Figure of a Man, holding on his head a tray, on which are five cakes, he wears a short skirt and tight-fitting skull cap, $2\frac{3}{4}$ *in. high*; a kneeling Figure of a King, wearing the royal wig and uraeus, and holding in each hand a vase, *very charming work*,

LOT 1258—*continued.*

$2\frac{3}{8}$ *in. high*; also a standing Figure of a Man, wearing a short skirt and scarf thrown over left shoulder, he carries under his arm a scroll, and holds in his left hand a second scroll, $3\frac{1}{8}$ *in. high*; *all in bronze* 3

1259 A kneeling Figure of a Man in short skirt, and with skull cap, hanging from his neck and waist by a bronze rope or strap is a figure of Osiris, standing, 3 *in. high*; also a standing Figure of Neith, the conventional crown surmounted by two uraei, *the left arm from the elbow missing*, $4\frac{1}{8}$ *in. high* 2

1260 A kneeling Figure of a Man, with table of offerings on his lap, and an alabastron in his right hand, from which he is pouring a libation, in front of him a larger table of offerings, the plinth inscribed on all four sides, $2\frac{1}{4}$ *in. long by* $1\frac{1}{2}$ *in. wide by* $2\frac{1}{2}$ *in. high*; also a standing Figure of a Priest or Offerer, pouring a libation upon a table of offerings, $2\frac{3}{4}$ *in. high*; a small Figure of a Man prostrating himself as before a king or god, $2\frac{1}{4}$ *in. long, rare*; and a squatting Figure of a King or High Functionary, *about* 1 *in. high*; *all in bronze, an interesting lot* 4

1261 A standing Figure of Neith, in conventional form, $7\frac{1}{4}$ *in. high*, with inscription round the rectangular base; and a kneeling Figure of a Man with basket on his left arm, $2\frac{1}{8}$ *in. high* 2

1262 A kneeling Figure of a Man wearing a skull cap (otherwise naked), and supporting on his lap a seated figure of Neith; at his back a column with inscription, "May Neith give life, etc.", $3\frac{1}{8}$ *in. high*; also a kneeling Figure of a King wearing the Royal wig and uraeus, and holding in his extended hands two vases 2

1263 A standing Figure of Neith, holding in her left hand a portion of the bow or arrows associated with the goddess, *a rare form*, on rectangular inscribed plinth, $5\frac{1}{2}$ *in. high*; also a kneeling Figure of an Offerer, $2\frac{1}{2}$ *in. high*, with inscription down the pillar at the back 2

1264 A seated Figure of I-em-hetep, the physician god of the ancient Egyptians, seated on a pierced-work stool with unrolled scroll on his lap; the god wears a tight-fitting skull cap, short skirt and sandals, and a necklace is engraved on the neck and shoulders; $3\frac{3}{4}$ *in. high*

1265 A kneeling Figure of a Man, naked from the waist upwards and holding in his hands a table of offerings, inscribed on the breast and back, $2\frac{3}{4}$ *in. high, rare*; also a kneeling Figure of a Man wearing skull cup and uraeus on forehead, in front a cartouche-shaped vessel, probably to contain offerings, 3 *in. long by* $2\frac{1}{8}$ *in. high* 2

1266 Five miscellaneous Bronzes, comprising an Anubis, $2\frac{3}{4}$ *in. high*; three Figures of cynocephalus Apes, one with remains of gold inlay, and one of the Knumn, represented as a naked dwarf with the head of an ape 5

1267 A SEATED FIGURE OF A CAT, $6\frac{1}{8}$ *in. high*, wearing a necklace of large beads, *a fine model, originally forming the lid of a bronze mummy coffin* [Pl. XXXIV]

1268 A SEATED FIGURE OF HATHOR, in human form with cow's head, wearing the disk and plumes, *a well-modelled figure,* $5\frac{1}{4}$ *in. high* [Pl. XXXV]

1269 THE FOUR WIND GODS: Qebui, the north wind; Shebui, the south wind; Henkhisesui, the east wind, and Hutchaiui, the west wind, all crowned with plumes and uraei, at their feet a crocodile; *of the utmost rarity* [Pl. XXII]

1270 A BRONZE FIGURE OF BES, with hawk's wings and tail and four arms, two of which grasp bundles of the long-stalked lotus flowers, the other two serpents; on the shoulders of the god are the heads of a ram and a lion, and above these, to the top of the feather crown, six other animals' heads; from the knees and feet are four uraei, and, surrounding the plinth, a serpent with tail in mouth, *a remarkable specimen and in fine condition*; $5\frac{1}{2}$ *in. high* [Pl. XXII]

1271 A gilded bronze Figure of Heru-pa-khrat, seated on a bronze throne, the supports of which are two lions; 4 *in. long by* $2\frac{3}{8}$ *in. wide by* $3\frac{7}{8}$ *in. high*

1272 A BRONZE FIGURE OF SELQ, represented with bust and arms of a woman and the body of a scorpion; around the arms are twined the bodies of serpents, whose heads she holds in her hands; the figure stands on an oblong pedestal, which rests on a lotus capital, probably the top of a standard; $3\frac{5}{8}$ *in. high by* $3\frac{1}{4}$ *in. long by* $1\frac{5}{8}$ *in. wide*

1273 A large bronze Head of a Hawk, with human ears, probably belonging to a statue of Horus, *fine work, very solidly cast*, $2\frac{1}{8}$ *in. high*; also a squatting CYNOCEPHALUS APE, holding up a stele, on which is an inscription of five lines containing three cartouches, from which the names have been erased, the rest of the inscription is quite legible, 2 *in. high* 2

1274 A BRONZE FIGURE OF SELQ, with head, bust and arms of a woman and the body of a scorpion; supporting the breast is an open lotus flower; the figure stands upon a lotus capital, which was probably the top of a standard, *length of figure* $3\frac{1}{4}$ *in., total height of bronze* $5\frac{3}{4}$ *in.*; also a STANDING FIGURE OF BAST, with human body and cat's head, $4\frac{1}{4}$ *in. high*; the goddess wears a long striped robe, and carries in her right hand a Hathor-headed sistrum; on her left hand she supports an ægis, and a basket hangs from her left arm; the eyes are inlaid in gold 2

1275 A standing Figure of Horus, represented with human body and hawk's head, the arms outstretched, $3\frac{3}{8}$ *in. high*; also a Hawk Mummy-box, $3\frac{3}{8}$ *in. high by* $2\frac{1}{2}$ *in. long*, good work; and a hawk-headed Top of a Standard, the head surmounted by a solar disk and a second hawk with outspread wings (protection) the emblem of Khem; $3\frac{7}{8}$ *in. high* 3

1276 A bronze Hawk, perched upon one of the branches of a (?) candelabrum, $4\frac{1}{2}$ *in. high*; another, surmounting a papyrus sceptre, $3\frac{1}{8}$ *in. high*; a bronze Vulture, with outspread wings, the feathers carefully tooled-up in incised lines; and a Head-dress, consisting of disk, horns and feathers with uraeus, for fixing on a statue, $6\frac{1}{8}$ *in. high* 4

1277 A Figure of Hathor, in bronze, represented with a cow's head and human body, standing, with arms to side, the wig falling down to the breast, $5\frac{1}{2}$ *in. high*; also a Figure of Khensu, represented as a man, walking, holding in his right hand the utchat to his breast. He wears the lunar disk and horns. *A nice example of a rather rare figure*, 4 *in. high* 2

1278 A bronze Figure of Min or Amsu, the ithyphallic god of Panopolis, represented as a man, standing; the eyes inlaid with gold and inscription round the base; the inscription reads "May Min give life to Har-si-asar, son of . . . . . Asar"; $7\frac{3}{8}$ *in. high. Bought by Mr. MacGregor at Avignon, and said to have been found in a grave at Arles*

1279 A Pantheistic form of Bes, with similar attributes to the last lot, $3\frac{5}{8}$ *in. high*; another, the god represented with ape-like body, bearing in his hands a (?) musical instrument, at his feet two sitting figures of cats, $4\frac{1}{4}$ *in. high*; a large Ibis Head, *probably from a stone statue of the bird*, $5\frac{1}{2}$ *in. high, fine*; and a well-modelled Figure of a Jackal, *period uncertain*, $3\frac{1}{4}$ *in. high* 4

1280 A standing Figure of Bes, with long tail and the usual grotesque face, standing on a papyrus column, $6\frac{1}{2}$ *in. high*; also the Upper Portion of the bronze Statue of a Woman, with moveable arms, $5\frac{1}{2}$ *in. high*; she wears a crown of curious form in which are remains of inlay, and the wig, which lies in perpendicular curls, follows the shape of the head, the eyes are inlaid with white paste, the figure is nude, but there is a snake torque round the neck; *an unusual piece, probably of very early date* 2

1281 Three Figures of standing Gods, and one, seated, all in bronze; the figures comprise: Maahes, Horus, Mut, and a (?) human-headed form of Thoth, whose Ibis head is carried on the head-dress just above the Uraeus; *from* 6 *in. to* 4 *in. high* 4

1282 A standing Figure of Sekhet, with solar disk and Uraeus, $5\frac{1}{4}$ *in. high*, gold eyes, *fine*; another, holding the Uas sceptre and standing between the wings of a vulture, $3\frac{1}{8}$ *in. high*; also a seated Sekhet, $3\frac{3}{4}$ *in. high* 3

1283 A bronze Figure of an Ichneumon, $5\frac{3}{4}$ *in. long*; another, of a Shrew-mouse, $4\frac{3}{4}$ *in. long*; a Head of a Bull; another, of an Eagle; a small Hawk and a Fish; all in bronze, *an interesting lot* 6

1284 Two bronze Figures of Heru-pa-khrat, one with multiple crown, standing on inscribed plinth, $5\frac{1}{4}$ *in. high, fine*; the other a seated figure with solar disk and double plume head-dress, $7\frac{1}{4}$ *in. high* 2

1285 Two others, a seated and a standing form, $4\frac{1}{2}$ *in. and* 5 *in. high*; also A STANDING FIGURE OF KHENSU-PA-KHRAT, in mummified form, standing; in the hands the pedum, flagellum and sceptre, with combined dad and ankh on top, 6 *in. high*; *found at Tel Gemaimeh, the latter very rare* 3

1286 Four Figures of Animals, comprising a Weasel, $2\frac{1}{2}$ *in. long, very rare*; a Toad, a Lion and an Apis Bull; also a bronze Head-dress of an important Statue of Heru-pa-khrat, the head-dress is of helmet-shape, with Uraeus in front and a scarab engraved behind, from the side of the helmet projects the lock of youth, *fine* 5

1287 A standing Figure of Heru-pa-khrat, wearing the crown of Lower Egypt, the rectangular pedestal inscribed on two sides, *fine*; also a seated Figure of the same god, wearing the close-fitting skull-cap, *the first* $7\frac{1}{2}$ *in. high, the other* 5 *in. high* 2

1288 A small bronze Figure of A LION DEVOURING A MAN, whom he holds by the shoulders between his fore-paws, *a rare subject*; a Figure of a recumbent Bull; another, of an Oryx; a standing Figure of an Offerer, with two vases, 3 *in. high*; and a seated Harpocrates, $3\frac{1}{2}$ *in. high* 5

1289 Two seated Figures of Heru-pa-khrat, with the characteristic multiple head-dress; $7\frac{1}{4}$ *in. and* $4\frac{1}{2}$ *in. high* 2

1290 A bronze Figure of Anubis, represented as a jackal-headed man, walking, 5 *in. high*; another, 3 *in. high*; also a bronze Jackal-head from a standard; and a Shrew-mouse Mummy-box 4

1291 A small bronze Figure of a Dormouse, with obsidian eyes, beautifully modelled; the mouse stands on its hind-legs and is eating something which it holds between its fore-paws; also two bronze Figures of recumbent Lions; and a small standing Harpocrates, with a lion's cub, the tail of which he holds in his right hand, $3\frac{3}{8}$ *in. high* 4

1292 A large Cat's Head, in bronze; $5\frac{1}{4}$ *in. measured to the tips of the ears, fine*

1293 Another, $4\frac{3}{4}$ *in. high*, with inlaid eyes, *fine*

1294 Six miscellaneous Groups of Animals and single examples, comprising a set of four Cats, $2\frac{3}{8}$ *in. high*; a Cat and three kittens, $1\frac{5}{8}$ *in. high*; a seated Cat, on the top of a papyrus column, $3\frac{3}{4}$ *in. high*; a Dog or Jackal, 2 *in. high*; and two others of amulet size 6

1295 A Cat Mummy-box, surmounted by a bronze figure of a cat; a seated Cat and Cat's Head, all in bronze; *the box measures* $8\frac{1}{2}$ *in. long by* $2\frac{1}{2}$ *in. wide by* $2\frac{1}{4}$ *in. high* 3

1296 A standing Figure of Mut, $6\frac{3}{4}$ *in. high*, in bronze; the crown, uraeus, armlets and bracelets, gilded; also a seated Figure of Khensu, the third person of the great Theban Triad, represented as a young man, seated, crowned with disk, crescent, etc., $7\frac{1}{2}$ *in. high* 2

1297 A bronze Cat, 5 *in. high*; another, $2\frac{3}{4}$ *in. high*; another, $2\frac{1}{8}$ *in. high*; and another, $1\frac{1}{4}$ *in. high* 4

1298 An Apis Bull, $3\frac{3}{4}$ *in. high by* 4 *in. long*; another, crowned with disk and uraeus, 3 *in. high*; and another, $1\frac{1}{2}$ *in. high*; *probably of Roman date* 3

1299 A BRONZE GROUP, CONSISTING OF ISIS SEATED WITH THE CHILD HORUS in her lap, and behind the goddess a figure of the Ibis-headed Thoth, crowned with the crowns of Upper and Lower Egypt, Isis wears the disk and horns; *a very charming miniature group, less than* 2 *in. high, with portions of the head-dress gilded* [Pl. XXI]

1300 A STANDING FIGURE OF RA, with mummied human body and hawk's head surmounted by disk and horns, the god bears the crook and flail, 7 *in. high*; at the back of the plinth is a long dowel with square holes, indicating that the piece has stood in some piece of furniture

1301 A BRONZE FIGURE OF BAST, with right arm extended from the elbow and holding her aegis in her left hand against her breast, $6\frac{3}{8}$ *in. high, a rare form*; the goddess wears a short dress which reaches only to the knees, and the legs, instead of being human, are those of a cat; she wears the basket on her left arm, and at her feet are a standing figure of Bes and a cat [Pl. XXXV]

1302 A bronze Figure of a Man of dwarf-like form, naked, the upper part of the head being the lid of a vessel, of which the head and lower members are the body, the lid surmounted by the figure of a dog; *a quaint and primitive object*; 6 *in. high*

1303 A Mummy-box, in bronze, $2\frac{1}{4}$ *in. long by* $1\frac{7}{8}$ *in. wide*, surmounted by two seated cats; also a bronze Cat in reclining attitude, *a very rare form*, $3\frac{1}{2}$ *in. long* 2

1304 A squatting Figure of Sekhet, wearing the disk, plumes and horns, 7 *in. high*, the head is finely modelled, *a rare form*; also a standing Figure of Bast, with sistrum in right hand, aegis in left, and basket on arm, $5\frac{1}{8}$ *in. high* 2

1305 A seated bronze Cat, on menat-shaped pedestal, with inscription on all sides, $6\frac{1}{4}$ *in. high*, the eyes are inlaid in gold, as is also the necklet; *an important and very early bronze* 1

1306 A BRONZE STATUETTE OF ANHOUR, the local god of Abydos and son of Taurt; he is represented as a bearded man, holding a javelin in his upraised right arm; he is clothed from the breast downwards almost to the ankle, and a winged scarab with solar disk is engraved on his naked shoulders; $5\frac{3}{8}$ *in. high*; *rare*

1307 Another, *the right arm and feet missing*, 5 *in. high*; also a Figure of Anubis, standing, with right arm outstretched from the elbow, $4\frac{1}{2}$ *in. high*, the usual jackal-headed human form 2

1308 A bronze Cat, seated, $2\frac{7}{8}$ *in. high*, the eyes and necklet inlaid in another metal, the necklace furnished with an utchat pendant, the body is covered with indented spots, which were also originally inlaid, but most of the inlay is missing; also a small standing figure of Anubis, *the feet missing*; *the first fine* 2

1309 A standing Figure of Mut, wearing the crowns of Upper and Lower Egypt, the eyes, wig, necklace and a portion of the dress inlaid with gold, *the feet missing, otherwise a very charming figure*, $3\frac{7}{8}$ *in. high*; also a seated Figure of Harpocrates, wearing an electrum necklace, $5\frac{7}{8}$ *in. high*, the eyes inlaid 2

1310 A BRONZE GROUP, consisting of a dwarf, carrying on his shoulders the god Bes, both figures are represented naked; $4\frac{1}{8}$ *in. high*; *a very rare form* [Pl. XXXV]

1311 A KNEELING FIGURE OF TAHARKA (?), THE LAST KING OF THE 25TH DYNASTY, bronze; the king is represented wearing only a loin cloth and close fitting cap, on the band of which are two uraei, the band divides and hangs down behind; around his neck is a torque, ornamented with rams' heads, and the belt which fastens his skirt is engraved with the king's name (?); *unique and very important* [Pl. XXXV]

1312 An Ibis, with bronze head and legs and alabaster body, $2\frac{1}{2}$ *in. high*; and the Vulture Head-dress of Mut or Isis, surmounted by uraei, disk, horns and feathers 2

FAIENCE AND GLAZED POTTERY.

1313 A square Tile, divided into four triangles of pale and dark blue, $3\frac{1}{8}$ *in. square, from Meroë*; a Model Stela, with rounded top, in sandstone, 3 *in. by* $3\frac{1}{4}$ *in., found at Abydos, Tomb* 416, *in* 1907, 12*th Dynasty*; a square Tile, *one corner missing*, in pale blue-green faience, $6\frac{1}{8}$ *in. long, found in the Sun Temple, Meroë*, 1911; another, 5 *in. square, probably from the same site*; and two others, one of triangular form 6

1314 Eight oblong Tiles, *averaging* $6\frac{1}{2}$ *in. to* $3\frac{1}{8}$ *in. long by* 5 *in. to* 3 *in. wide*, in blue, green and ivory-white glazed faience 8

1315 An Utchat, in rich blue faience, forming a tile, $4\frac{3}{4}$ *in. square*, the eye in relief, *one corner missing*; another, in dull green faience, $4\frac{3}{4}$ *in. by* $4\frac{1}{4}$ *in.*; and a Portion of a turquoise-blue faience rectangular Tray 3

1316 Two Portions of Tiles, in pale blue faience, with Apis bulls in relief and garlands above, at the side papyrus columns, *Romano-Egyptian period*; also a Fragment of a Tile, in turquoise-blue faience of rich glaze on both sides 3

1317 A Stand for a vase, in pale blue faience, 4 *in. square*, with large circular hole to take the vase; a blue glazed Tile, $3\frac{1}{2}$ *in. square*, with shallow circular depression; a Hawk with outspread wings, in pale green glaze, *much discoloured*, $4\frac{3}{4}$ *in. long*; two Portions of eight-lobed Tiles, in pale blue glaze; and a Portion of a green glazed cruciform Bowl, 4 *in. long by* 4 *in. wide*; *the Hawk found at Meroë in* 1910 6

1318 An Utchat, in the form of a large flat tile, with Nefer sign in front, 9 *in. by* $6\frac{1}{2}$ *in.*, the Utchat and Nefer in high relief; the tile is pierced with large holes for pegging on

1319 A Portion of a faience Tile, in pale blue glaze, with relief figure of a kneeling man with satyr's ears, $5\frac{3}{4}$ *in. long by* 5 *in. wide, a piece of unusual interest, of the Græco-Egyptian period*; also a small Tile, in white glaze, with winged sphinx, the field in pale blue, $2\frac{1}{4}$ *in. square*; and a pale blue Tile, $6\frac{1}{4}$ *in. by* $6\frac{1}{2}$ *in.*, plain 3

1320 A double Hathor-head in green faience, with inscription on the underside of shoulder and collar, $5\frac{1}{4}$ *in. high*, the piece is a portion of a model sistrum; also a faience Handle in the form of a fore-arm and clasped hand, $5\frac{3}{4}$ *in. long*; a blue glazed Tile with ankh, Maat, Kheperu, and other signs in high relief, the plaque surmounted by a lion, *Romano-Egyptian*; and the Face of a faience Statue, in blue glazed terra-cotta, $3\frac{3}{4}$ *in. high, Romano-Egyptian* 4

1321 Two Fragments, in blue glazed faience, from the upper part of a Shrine, one with row of disked uraei and winged disk below, $2\frac{5}{8}$ *in. by* $2\frac{3}{8}$ *in.*, the other with disks and feathers above, and uraei below, *both pieces found under the floor of the Sanctuary of the Temple of Ammon at Meroë, in* 1910; a portion of a Tile in dead green glaze, with figure of bat in relief; a portion of a circular

LOT 1321—*continued.*

Tile, with figures of man and oryx; a Fragment of a Head-dress in pale blue, yellow and black glaze, *found in the Temple of Ammon, Meroë, in* 1910 (*see Meroë, p.* 15, *pl.* x, 1); and two other Fragments 7

1322 A Tile, with rounded top in faded green glaze, with figure of a god or king kneeling on one knee hold in each hand the notched stick of Eternity, $4\frac{3}{4}$ *in. by* 4 *in.*; a Portion of a Tile in pale green and white glaze, with representation of a kneeling worshipper in relief and two columns of hieroglyphs; and an oblong Tile with lozenge-pattern, in blue glaze and triangles in black, $8\frac{3}{4}$ *in. long by* $3\frac{1}{4}$ *in. wide* 3

1323 Two Fragments in deep blue faience, probably portions of the same tile, each containing figures of worshippers, the larger piece with inscription in hieroglyphs and portion of cartouche 2

1324 A LARGE INSCRIBED BRICK in blue-green glazed faience; $14\frac{1}{8}$ *in. long by* $7\frac{1}{8}$ *in. wide by* $2\frac{5}{8}$ *in. high*, on the side are the cartouches, "Ra messu-mer-Amen," and "User-ma-ra Sotep-en-ra," crowned with disk and feathers, and Nub sign underneath; round the edge runs the inscription, "The living Horus, strong bull, loving Ma, King of Upper and Lower Egypt, Ruler of the nine Bows, Lord of the two Lands, User-ma-ra Sotep-en-ra, Son of the Sun, Lord of Diadems, Mer-amen-Ramessu, giving life, Lord of things done"; 19*th Dynasty*; *probably a temple foundation deposit*

1325 ANOTHER, $8\frac{7}{8}$ *in. by* $4\frac{1}{2}$ *in. by* $1\frac{3}{4}$ *in.*, of Rameses II, with cartouche crowned with disk and feathers, and bearing the Son of Ra name User-ma-Ra, Sotep-en-ra; *a foundation deposit*, 19*th Dynasty*

1326 ANOTHER; $9\frac{1}{2}$ *in. long by* $4\frac{5}{8}$ *in. wide*, with cartouche of Rameses II, "Mer-Amen-Ramessu" with disk and feathers above and Neb sign below; on either side, over the hieroglyph or "seal," "10,000s of years," *a foundation deposit*; 19*th Dynasty*

1327 ANOTHER; 8 *in. by* 4 *in. by* $1\frac{3}{4}$ *in.*, with cartouche of Rameses II, "Mer-Amen-Ramessu," crowned with feathers, and (?) winged disk below

1328 ANOTHER; $9\frac{1}{2}$ *in. long by* $4\frac{1}{2}$ *in. wide by* $1\frac{1}{2}$ *in. deep*, the cartouche flanked on either side by the symbol for "10,000s of years," *a foundation deposit*; 19*th Dynasty*

1329 A MODEL BRICK, in dull green faience, $4\frac{3}{4}$ *in. long by* $2\frac{7}{8}$ *in. wide by* $1\frac{1}{4}$ *in. deep*, with inscription, "The Royal Sealer, the Chief Steward, Aa-ben, repeating life," 13*th to* 17*th Dynasty*; and a Tile in dull green glaze, with cartouche of Osorkon III, "Aa-Kheper-Ra, Sotep-en-Amen," $5\frac{1}{4}$ *in. by* $2\frac{3}{4}$ *in. by* $\frac{3}{4}$ *in., found at Tanis*, 23*rd Dynasty*

1330 A Portion of a Brick, in pale green faience, of hard body, $6\frac{3}{4}$ *in. long by* $7\frac{1}{8}$ *in. by* $3\frac{1}{2}$ *in.*, with minute inscription, "The Priest Ankh-hap, son of Mer-ab-Ptah"; also three sun-burnt Bricks, one of the 18th Dynasty with inscription, "The Osiris, the Royal Scribe, The Steward of Amen, Tehuti-mes"; another, reading "Great Chieftainess of the first Harîm of Amen, Ast-em-kheb," and another, in glazed case, reading "Men-kheper-ra Ast-em-kheb," *the last two* 21*st Dynasty*; and two other Pieces 6

1331 A LARGE GAME BOARD, consisting of thirty rectangular Plaques; $2\frac{1}{8}$ *in. by* $1\frac{3}{4}$ *in. full*, twenty-five being quite plain and five inscribed; the plaques have been suitably arranged in a modern wood case, *a highly important and complete example*

1333 SIX FRAGMENTS OF A LARGE FAIENCE BOWL, originally green glazed, but from which most of the colour has faded; the base, an open lotus flower; around the perpendicular rim, a seated goddess before a table of offerings, with upright column of inscription; on the left of the inscription, another seated figure with table of offerings, before which a man kneels in the attitude of adoration; other figures of gods and inscriptionary matter are also continued round the bowl, but the figures are indistinct; on the smaller fragments are figures and inscriptions, and the inside of the bowl is also much inscribed 6

USHABTI FIGURES.

1334 Sixteen Ushabti Figures, one reading "Neb-neheh-Khentesh, the Priest"; *found at Thebes*; and numerous others, mostly inscribed 16

1335 Five others, in painted limestone, etc., including the Ushabti of "the Lady Hetepy"; one in glazed faience of "Neb-neheh-hekzet," and another, in painted terra-cotta, of "the Chantress of of Amen, Anhay" 5

1336 Eleven others, in terra-cotta and faience, comprising one in red glaze of "The Steward, Amen-apt"; one in terra-cotta painted white, with short apron, hands in front; *found at Gourneh, etc.* 11

1337 Eight others, including one in painted limestone with inscription, "Scribe of the Divine Offering of the Aten, Rameses-Mesu"; a rare type, with the "Ba" bird clinging to the mummified body in front and looking up into the face of the Ushabti; *formerly in the Hoffman collection* 8

1338 Seventeen others, chiefly in faience, and inscribed 17

1339 Twelve others, in blue and green, all inscribed 12

1340 Eleven others, chiefly in blue or green glaze; *all inscribed* 11

1341 Twelve others, chiefly in painted terra-cotta or limestone; *mostly inscribed* 12

1342 Three others, in glazed faience, two being of "Horuza, born of Shet, chief priest of Neit"; *found by Professor Petrie at Hawara, 26th Dynasty* 3

1343 Seven wood Ushabtis, all but one with painted inscriptions, one of very rough form, with a long inscription in Hieratic: "May the King give an offering to Ptah-Seker-Asar, ... for the benefit of the Ka of Mes, dedicated by his sister who made to live his name, Pa-hu-ef"; *17th Dynasty* 7

1344 Six others, all in painted wood, including the Ushabti of "the Chief of the Offerings Der .... su-es"; *found at Sedment el Gebel*; and one of "The Boatman, Paynt-heriu" 6

1345 Sixteen glazed faience Ushabti Figures, comprising one of "Amen-(em)-hat, the Soldier"; another, reading "Fed-bast-auf-ankh," etc. 16

1346 Eight others, all in green or blue faience, comprising one of "The Divine Adoress, Hent-taui"; another, reading "The Divine Father .... Uah-ab-ra-em-akhut, born of Thamen," etc. 8

1347 Six others, in pale blue and green faience, including the Ushabti of "Uah-ab-ra, born of Ta-khu-ath, great of favour of Tehuti-Rehui, Superintendent of the unguent jars"; a 26th Dynasty Ushabti of "Thent-nefer-tum, justified, born of Ta-khred," etc. 6

1348 Six others, in green and blue faience, including two Ushabtis of the "Mayor of the Oasis, Heru"; and another of "Psemtek, justified, born of Amen-erdes" 6

1349 Six others, in green and blue glaze, including one in fine blue glaze of "General Psemtek-sa-neith," and one in turquoise blue glaze with deeply incised inscription, *fine* 6

1350 Six others, in blue and green glaze, including one of Psemthek I, inscribed "The King, Uah-ab-ra,"; and a Ushabti of Hent-taui, "The Divine Adoress" 6

1351 Six others, including one of "The Priest Hent, regulator of the Temples.... born of Tayu"; and one of "The King Nekht-neb-ef"; 30*th Dynasty* 6

1352 Seven others, *incomplete or broken*, together with a model coffin in stone, containing a Ushabti of Mery-i-ra, whose name appears both on the limestone sarcophagus and the crystalline alabaster Ushabti, *formerly in the Hoffman Collection*; the portions of Ushabtis include "The King Nekau, justified," *from Mitrahenneh*; also "The singer of Pharaoh, Userneb, with the good name of Nefer-ab-ra Sa-neith, born of Aahmes," and "The Royal Scribe Aahmes, born of Hetep-het" 7

1353 Nine others, in brilliant blue, including one for "Queen Hent-taui," the name in a cartouche; one for "The King Kheperu-ra, chosen of Set"; 21*st Dynasty*; *found at Deir el Bahari*, etc. 9

1354 Seven others, all of fine colour, one for "Shed-an-hetep" 22*nd Dynasty*; *the feet missing* 7

1355 Nine others, of the finest blue, including one for "The King Kheperu-ra, chosen of Set," *found at Deir el Bahari*, 21*st Dynasty*; and one for "The Royal wife, Hent-Taui," the queen of Piankhy, 21*st Dynasty, also found at Deir el Bahari* 9

1356 Ten others, fine colour, including one for "The King, Pai-nezem I, beloved of Amen," *found at Deir el Bahari*; one for his queen, "The divine wife Maa-ka-ra," 21*st Dynasty*; one for "Peda-amen-seten, born of Peda-ast," 26*th Dynasty* 10

1357 Seven others, of the finest blue, including one for the "Third Priest of Amen Za-nefer"; 21*st Dynasty*; *found at Deir el Bahari* 7

1358 Four others, in the richest blue glaze, two for the "High Priest of Amen, Pai-nezem"; and one for the daughter of Pai-nezem II; 21*st Dynasty*; *found at Deir el Bahari* 4

1359 Four others, in the finest blue glaze, and a fragment of an exceptionally large Ushabti, of the period of the Ethiopian dominion representing "the fourth priest of Amen, the Meti en sa, the Mayor of Thebes, Mentuemhat"; one for the queen of Piankhy, "The Royal wife Hent-taui," 21*st Dynasty*; *found at Deir el Bahari*; etc. 4

1360 Four others, of the finest blue, including two of "Pai-nezem, High Priest of Amen," 21*st Dynasty, found at Deir el Bahari*; one for "Heru, priest of Amen," *found in the Priest's Tomb, Deir el Bahari, in* 1891 4

1361 Four others, of the finest blue, including one for "The King Kheper-kha-ra" (prenomen of Pai-nezem I), *found at Deir el Bahari*, 21*st Dynasty*; another for "Pai-nezem, High Priest of Amen," *found at Deir el Bahari*; etc. 4

1362 Four others, in brilliant blue glaze, including one for "Nesi-khensu, Great Chief of the Harem of Amen," 21*st Dynasty, found at Deir el Bahari* (*this lady was the daughter of Pai-nezem II*); and one for "Ast-em-kheb, Queen of Pai-nezem II"; etc. 4

1363 A limestone Ushabti of Amen-em-apt, 9 *in. high*, an uncommon form, with long well-defined wig and curious low relief design at the back just above the deeply incised inscription; another, somewhat smaller, the wig plainly treated 2

1364 A painted limestone Ushabti of "The Scribe Pa-ser," 10 *in. high*, black wig, red flesh tints and blue incised inscription; another, smaller, with full ornamental wig; and a Fragment, consisting of half a limestone head of a ushabti figure 3

1365 A painted terra-cotta Ushabti, the wrapping black with yellow inscription, the face red, wig black with yellow stripes, 8 *in. high*; and three quaint alabaster Ushabtis, two with painted decoration 4

1366 The upper part of a large Ushabti, in red sandstone, with deeply cut inscription; a brown sandstone Ushabti, 10¼ *in. high, uninscribed*; a painted limestone Ushabti; and a small green basalt Ushabti for "Bakt-en-khensu" 4

1367 A black basalt Ushabti Figure, *uninscribed*; another, smaller, with inscription; and the Head of a third figure 3

1368 Twenty miscellaneous Ushabti Figures, in faience and limestone; *mostly inscribed*; *many of interesting types* 20

1369 Twenty-seven miscellaneous Ushabti Figures, in pottery and faience 27

1370 A limestone Ushabti, 8 *in. high*, with inscription in seven lines, but the name omitted; another, in pottery, 7½ *in. high*; and two in green faience, 4½ *in. high* 4

FAIENCE RINGS, ETC.

1371 Portion of a green glazed Drinking Bowl, inside are the remains of a hieroglyphic inscription, which reads .... "Thy, and protect, thou drinkest with the balance ...."; *picked up by Mr. McGregor at Tel-el-Mukdam*; and four pieces of clay Jar Ceilings, inscribed with the Horus name of King Aha, 1*st Dynasty*, B.C. 4000 5

1372 Six Rings in faience, one in blue glaze, the bezel with ægis surmounted by head of (?) Nephthys, the whole rising from a lotus flower, *a fine specimen*; another, also in blue glaze, inscribed "May Ra open a good year" (a New Year's ring); another, in green faience, with Right Utchat, *i.e.*, the sun as eye of Horus; *all very interesting*; and four others 6

1373 Eight faience Rings, *one damaged*, the bezel inscribed "May Ra open a good year" (a New Year's ring); one in green faience, the bezel formed of a scarab, supported by two papyrus plants; and six others 8

1374 Three fine glazed Finger Rings, one with Menat-shaped bezel and pierced "Ankh" in the middle, a rosette at one end, from the other springs an aegis with head of Bast, pale blue glaze; the second a green glazed ring, with cat sitting on the bezel, a pierced open lotus flower on either side, *from Tuneh*; another, with conventional lotus flower 3

1375 A similar lot, one in pale blue glaze, inscribed "Ra, Lord of heaven and earth"; another, showing figure of the god Set; and four others 6

1376 A similar lot, one showing four pairs of Cats sitting back to back on bezel, an open lotus flower on either side, in blue glazed faience, *a good piece*; another, with head of Heru-pa-Khrat rising from a disk or aegis, which in its turn rises from the band; and four others 6

1377 A bright blue glazed faience Finger Ring, the bezel formed of a scarab band, ending in an open lotus flower, *a very fine specimen, probably of the* 18*th or* 19*th Dynasty*; another, with crocodile lying on bezel and two little ones in front; another, in bronze, inscribed with name of Amen and other hieroglyphs, *damaged*; two others; and a Fragment, WITH CARTOUCHE OF AKHENATEN 6

1378 Six glazed faience Finger Rings, one in fine blue, with cartouche of Neb-maat-Ra (Amenhetep III); another, *damaged*, containing THE PRENOMEN OF AKHENATEN; and four others, one in yellow faience 6

1379 Ten Finger Rings, in glazed faience, one with uraei, *found at Tuneh*; another, with prenomen of Ai, *of the* 18*th Dynasty*; a "happy New Year" ring, *found at Thebes*; and one WITH CARTOUCHE OF AMENHETEP IV (AKHENATEN) 10

1380 Ten Finger Rings, one inscribed with the prenomen of Ai, a king of the 18th Dynasty; another, representing the goddess Maat and the boat of Ai, or the dead sun; one with cartouche of Amenhetep III; and seven others 10

1381 Ten Finger Rings, in glazed faience, one with fish slightly embossed on bezel; another, with right eye of Horus, in green glaze; and eight others (three in open-work), *one damaged* 10

1382 Six open-work Finger Rings, in glazed faience, one with the goddess Taurt, wearing double plumes and supporting a Uas sceptre 6

1383 Twelve Finger Rings, one in bronze, inscribed "Amen Ra, Lord of thrones"; another, in blue faience, inscribed with prenomen of Akhenaten; one in green glazed open-work, showing Ra with Uas sceptre and shank ending in lotus flowers; and nine others; *all good* 18*th*–20*th Dynasty specimens* 12

1384 Twelve faience Finger Rings, some of fine blue glaze, including some well-preserved specimens of the interesting "New Year" rings," inscribed "May Amen-Ra open a good year"; another, in open-work, showing winged Uraei and Tet; another, with head of Hathor, *a good specimen of* 19*th Dynasty work* 12

1385 Two bronze Seals, inscribed with the name of Amen, and referring to some house or temple ; a bronze Ring, inscribed "Khuto, Lord of Eternity"; a Seal of Her-nekht; and two lots of Finger Rings melted together (some in silver) ; Fragments of a silver Ring and bezel, inscribed to "His son, whom (he loves) Amen-nekht" (probably a presentation ring) 7

1386 A silver Ring, with prenomen of Akhenaten and other hieroglyphics ; and five others, all in silver 6

1387 A Ring Bezel, in silver, the band missing, inscribed with hieroglyphics ; a bronze Ring, with bezel, in blue faience ; and four others, two in silver 7

1388 Twelve Finger Rings, in bronze and silver, one inscribed with the prenomen of Rameses III ; another, with the cartouche of Akhenaten ; another, with the name of a prophet of Amen ; and two Rings and a Bead, *from Beni Hasan* 15

1388A A similar lot, all inscribed 12

1388B A similar lot, *one fine*, inscribed with the name of Amen-em-hat III, a foundation deposit of Nekhta-neb-f, 30*th Dynasty*, B.C. 350 ; one in blue glaze, giving the prenomen of Akhenaten (Nefer Kheperu Ra ua en Ra), 18*th Dynasty* 12

1388C A red jasper Plaque of Nefer-ankh-Ra, 13*th to* 18*th Dynasty* (*Newberry, Extracts from My Note-Books*, VIII, *in P.S.B.A., Mar.* 1905, *p.* 104 *and plate, fig.* 4 *and* 5) ; a blue faience Cartouche, with prenomen of Akhenaten ; and 8 others 10

1388D Spindle Whorl, inscribed "The good god, Amen-em-hat, giving life for ever" ; a small double Cartouche, inscribed Nefer-neferu Aten-Neferti-ith (Queen Tyi), wife of Akhenaten, 18*th Dynasty* ; another, similarly inscribed, in blue faience 16

1388E A steatite Bead, coated with blue-green glaze, inscribed "Men-Kheper-Ra (Thothmes III), beloved of Sebek-Ra, Lord of Sunu" (*Newberry, Extracts from My Note-Books*, V, *in P.S.B.A., June*, 1902, *p.* 24) ; another, in lapis ; also thirteen inscribed Plaques and Bezels, in glazed steatite and faience, many with Royal arms ; and one other 16

1388F Embalmer's Roll of Linen, *over* 24 *ft. long*, 2½ *in. wide*, inscribed with various vignettes and portions of the text of the Gaït (?) Recension of the Book of the Dead, the text here commences with the chapter of the Tet; *a very interesting lot*

1388G Two rectangular Funeral Deposits in Nile mud, with hieratic inscription; these at one time held a thick reed; their actual significance is uncertain, but they appear to be referred to in the Book of the Dead 2

1389 Three Necklaces, and part of a fourth, in carnelian; and eighteen miscellaneous Amulets, in carnelian, faience and agate, including a crystal Ægis, with head of Bast; all mounted on black cloth 23

1390 Three Necklaces, one in carnelian, with three large carnelian cones as pendants, and two scarabs; another, of blue glass beads interspersed with small cylinders of carnelian, the pendant in form of a cynocephalus ape, the sacred animal of Thoth, in amethyst; another, of small blue faience beads; *probably Ptolemaic*; all mounted on black cloth 3

1391 A fine Necklace of small carnelian and amethyst beads; *found at Abydos*; in velvet-lined leather case

1392 A Necklace of small beads with amulets between, in blue faience; in velvet-lined case; *fine*

1393 A Necklace of blue glazed faience cylinder beads; in velvet-lined leather case; *fine*

1394 A handsome Necklace in blue glazed faience, comprising some of the principal amulets, including two Utchats, Anubis, Bes, Isis suckling Horus, and others; in velvet-lined case

1395 A Necklace, consisting of forty-nine amethyst beads, relieved by five blue faience cylinder beads and one scaraboid; in velvet-lined leather case; *fine*

1396 A Necklace of carnelian and hematite beads; *from Ekhmim*; in case as above; *fine*

1397 A Necklace of blue glazed faience amulets, including the vulture of the goddess Mut, the cynocephalus ape of Thoth, the hawk of Horus, and the Ankh sign (*rare*); in leather case

1398 A Necklace of amulets and cylinders in gold, with five pendants in carnelian; in leather case; *fine*

1399 A Collar of four rows of beads of pipe or cylinder shape, in white and glazed blue faience, with drops in dark blue hanging below, all strung at the two ends to semi-circular pieces; *found at Beni Hasan, 11th to 12th Dynasty*

1400 Two pieces of Net-work in blue glazed faience beads, one with ends made of mummy cloth, from the outer wrappings of a mummy 2

EIGHTH DAY'S SALE.

Wednesday, July 5th, 1922.

FAIENCE RINGS, ETC.—*continued.*

LOT

1401 TWO NECKLACES in faience, one with pendants of lotus flowers and papyrus plant; and nineteen Dads, emblem of stability; mounted on cloth board 3

1402 FIVE NECKLACES, four in faience and one in carnelian, with pendants in form of a fish; *found at Esneh and Dashur*; mounted on cloth board 5

1403 TWO NECKLACES, one of hematite beads, the other of hematite and carnelian 2

1404 TWO NECKLACES of amethyst, carnelian and hematite beads 2

1405 Five Necklaces, in light and dark blue faience; *late period* 5

1406 A similar lot (*one from Sakkarah*), and two loose beads 5

1407 A CARNELIAN NECKLACE, consisting of fifty-two beads and a pendant; ANOTHER, in amethyst and carnelian, with two scarabs in green jasper, and two in carnelian; *all fine* 2

1408 A carnelian Necklace, with pendant of the same stone 1

1409 Five Necklaces of faience beads, one with carnelian beads interspersed; *all from Thebes*; *late period* 5

1410 Four single Necklaces, and one double, all in faience 5

1411 Three Necklaces in faience; *from Thebes and Kourneh* 3

1412 Two Necklaces, one consisting of thirty-four beads with pendant, in carnelian, the other in dark faience; *from Thebes* 2

1413 Two long Necklaces, one in carnelian, faience and amethyst, the other, all carnelian; *probably* 18*th Dynasty*; *fine* 2

1414 Three Necklaces, one in carnelian and amethyst, one in blue glazed faience, and one in carnelian and faience; *a good lot* 3

1415 Three Necklaces, comprising one in carnelian interspersed with agate, pearl and lapis beads, a double necklace in faience, and a small one in rough faience beads 3

1416 A long Necklace, consisting of thirty-nine rough amethyst beads; *a good string*

A COLLECTION OF JEWELLERY FROM DAHSHUR, 12TH DYNASTY.

[Lots 1417 to 1427.]

(*Most of these pieces were exhibited at the Burlington Fine Arts Club Exhibition in* 1921.)

1417 A portion of a gold Pectoral, inlaid with semi-precious stones, at the base is a Set animal, and above, a Sacred Eye supported by a papyrus flower, these elements of the design are made in separate pieces of thin gold plate soldered together to a plate of gold which is delicately chased; $1\frac{1}{2}$ *in. long by* 1 *in. wide*; *the remaining portion of this beautiful and important Pectoral is in the Eton College Museum, both pieces were exhibited at the Burlington Arts Club Exhibition last year* [Pl. XXXIX]

1418 A Pendant, in the form of a Shen ring of Cloisonné work in gold, the cloisons filled with turquoise, carnelian and lapis-lazuli, the back plain, $\frac{5}{8}$ *in. high*; also a gold Clasp, with Cloisonné work of turquoise, lapis-lazuli and carnelian inlay, $\frac{3}{4}$ *in. high*; and a circular piece of Carnelian in a broad gold setting, $\frac{3}{4}$ *in. diam.* [Pl. XXXIX] 3

1419 Four Scarabs, with plates of gold on the base, and mounted on gold wire as finger rings, two are in lapis, one in amethyst, engraved with the prenomen of Senusert II, and a fourth in obsidian, the base treated in Cloisonné; *a remarkable lot* [Pl. XXXIX] 4

1420 Two Lions couchant in gold, pierced longitudinally, $\frac{3}{4}$ *in. long*; a small double Knot in gold; three flattened gold Bands, engraved with lines; a double gold Bead of diamond shape; and a single gold Bead of diamond shape [Pl. XXXIX]

1421 TWO GOLD SCARABOIDS with pierced work backs, $\frac{9}{16}$ *in. long*, engraved on the under sides with three Sam amulets standing on the Nub sign, with uraeus above, the pierced work back contains a representation of Bes flanked by two jackal-headed figures, and surmounted by the boat of the sun; also three gold Drops; a double gold Bead; and a single gold Bead [Pl. XXXVIII] 7

1422 A Pendant Cylinder, formed of circular gold, turquoise and lapis beads threaded on a metal pin, $1\frac{1}{8}$ *in. long*; a gold Dad, inlaid with turquoise and carnelian, and with two gold loops, $\frac{3}{4}$ *in. long*; a double Lotus flower, the gold cloisons inlaid with carnelian; another, inlaid with turquoise and lapis, finely engraved at the back; and three other small Pendants in gold and Cloisonné; *all of exquisite workmanship* [Pl. XXXIX] 7

1423 A Pendant in the shape of a lotus flower, and two buds of Cloisonné work, formed by soldering thin strips of gold upon a gold plate, the cloisons filled with carnelian and lapis, fixed with cement; another, of similar type, but without buds; $1\frac{1}{2}$ *in.* and $\frac{7}{8}$ *in. respectively* [Pl. XXXIX] 2

1424 A gold Cowrie Shell, $1\frac{1}{2}$ *in. long*, pierced longitudinally with two holes for threading, *a fine model, carefully engraved* [Pl. XXXIX]

1425 A hexagonal Bead, in amethyst, $\frac{3}{4}$ *in. long*; a quadruple Bead, in lapis-lazuli, $\frac{3}{4}$ *in. long*; a carnelian Bead, of oval form; and fifteen small Drops and Beads, all in fine colour [Plates XXXVIII *and* XXXIX] 18

1426 A Clasp of a Bracelet, in gold, consisting of a flat plate with smaller plates soldered on for the reception of stone inlays, $1\frac{7}{8}$ *in. long by* $\frac{1}{2}$ *in. wide*; and two other portions of Clasps in gold, each pierced with a number of small holes, $2\frac{1}{2}$ *in. and* $1\frac{7}{8}$ *in. long* [Pl. XXXIX] 3

1427 A String, composed of ten Plaques of nine beads each, arranged in rows of three, of which four have bi-valve shell pendants soldered to them; three pendants, each in the form of a round-topped mace and divided into four quarters with carnelian and lapis inlays, hang between the plaques, while ten carnelian and two gold beads complete the string [Pl. XXXIX]

1428 A CARNELIAN NECKLACE, of thirty-two carnelian barrel-shaped Beads of fine colour, with a gold and amethyst spindle-shaped central bead, the latter inscribed with the prenomen of a king; *the bead has been described by Newberry, Extracts from My Notebooks, No.* 63*d*, *in P.S.B.A.*, 1905, *p.* 104 [Pl. XXXVIII]

1429 AN AMETHYST NECKLACE, consisting of twenty-eight spherical beads and a large scarab with inscription [Pl. XXXVIII]

1430 Another, with thirty-five smaller spherical beads in amethyst and one large bead; also a String of lapis and gold Beads, each in the

LOT 1430—*continued.*

form of a bi-valve, fifteen in lapis and three in gold, with small carnelian pendant in the form of a spiral shell, *unique*; a String of twenty-six tubular beads, in carnelian, and matrix of emerald; and a String of extremely minute animal beads, in lapis, carnelian and root of emerald; *a very remarkable lot* [Pl. XXXVIII] 5

1431 Two Strings, 11 *in. and* 10 *in. long*, of gold, carnelian, lapis and turquoise beads of minute size [Pl. XXXIX] 2

1432 A part of a Necklace of half-drop Beads, divided by small thistle-shaped and other beads in (?) electrum; *found at Abydos*

1433 A Necklace of round crystal beads, interspersed with pale blue faience disk beads; also a Necklace of tubular and disk beads, in reddish-brown faience; and another, of turquoise blue faience beads with crystal drops; *all found at Meroë*, 1911 3

1434 A long String of flat faience Beads, in straw-coloured and pale blue faience, with large holes; another, of reddish-brown tubular and spherical beads, interspersed with blue beads; and a String of (?) lotus-seed beads, in pale blue faience; *the first two found at Meroë* 3

1435 A String of blue tubular Beads, interspersed with small carnelian spherical beads, *found at Abydos in* 1907; another, of dark coloured spherical Beads, interspersed with straw-coloured disk beads; and a String of straw-coloured disk beads, interspersed with oval carnelian beads, and with centre of blue tubular beads, a scaraboid and a crescent-shaped amulet in electrum; *also found at Abydos* 3

1436 A long String of carnelian oval and spherical Beads, interspersed with four leg amulets in the same stone, and with a pendant consisting of three amethyst beads and a well-cut carnelian scarab

1437 A quantity of miscellaneous Beads, in faience, carnelian and amethyst; *from* 18*th and* 19*th Dynasty tombs at Gurob and* 22*nd Dynasty tombs at Illahun* *a lot*

1438 Twelve Beads and Amulets, in matrix of emerald, including a large Scarab, a smaller Scarab, and Figures of Hawks, etc.; *found together at Thebes* 12

1439 A quantity of silver and electrum Ornaments, consisting of bi-valve Pendants, a complete Sekhet Figure, a winged Uraeus, and a squatting Figure of (?) Isis ; also a quantity of faience Beads of the 12th Dynasty, *found at Kahun* *a lot*

1440 A quantity of faience Beads ; a Ring and a Figure of an Ape, *all found at Esna in* 1906 ; a number of others, *found at Abydos* (*Tomb* 18) *in* 1906 ; and a quantity of small blue glazed spherical Beads, *found at Meroë in* 1910 *a lot*

1441 A quantity of dark green and red faience Beads, *found at Es Showahín* ; a quantity of delicate tubular Beads, in blue and green faience, *found at Reqaqnah*; and a quantity of miscellaneous Beads, in red, blue and green faience, *chiefly of the* 12*th Dynasty* *a lot*

1442 A box of tubular and disk-shaped faience Beads, *found at Reqaqnah*; a box of straw-coloured disk Beads ; and another, containing a Ring, tubular Beads, and Pieces of (?) Crystal ; *found at Abydos in* 1906 *a lot*

1443 A string of spherical carnelian and tubular faience Beads, *found at Esna in* 1905 ; another, of carnelian and hard paste beads, in the form of truncated cones, *found at Dahshur*, *rare* ; and a quantity of 12th Dynasty amethyst, carnelian and other stone Beads *a lot*

1444 A small string of bronze Beads, *found at Abydos in* 1906 ; a string of blue disk Beads, *of fine colour and very thin*, and two other strings of small Beads ; also a quantity of Beads and Amulets, *many of fine quality*, *from various sites* *a lot*

1445 Eight miscellaneous strings of tubular and other Beads, in reddish brown and green glaze ; *all from Meroë* 8

1446 A Necklace, of disk-shaped beads of straw-colour, interspersed with tubular blue beads ; another, interspersed with spherical blue and green beads ; and a string of tubular blue beads, with black beads interspersed 3

1447 A Necklace, of turquoise blue faience rectangular beads, with drops of the same character, *found at Abydos in* 1908, *rare* ; also one of straw-coloured barrel-shaped beads, with tablet pendant in the same glaze ; and another, of mixed beads, in stone and faience, containing many curious forms 3

1448 A quantity of bronze Beads, unpierced ; a small box of Pre-dynastic garnet Beads, *found at Kōm-el-Ahmar in* 1905 ; and a box of very small blue Beads *a lot*

1449 A string of various Beads, in stone and faience, comprising some in gilded glass and several of spherical and oval form in crystal ; also a string of very large blue faience Beads, of twisted pattern ; and a string of small spherical carnelian Beads, interspersed with tiny blue beads and with centre of three blue faience scaraboids 3

1450 A quantity of disk-shaped straw-coloured Beads, *probably from Meroë* ; a box of tubular Beads, *also from Meroë* ; and two blue faience ends of mummy bead-work Bands, together with a quantity of tubular Beads, from the same suite of ornament *a lot*

1451 A card of Beads, in different coloured faience, carnelian and lapis, with leaf and flower pendants ; *all but the lapis-lazuli from Dahshur Pyramids* ; 12*th Dynasty*

1452 Another lot, similar, but with no lapis beads ; 12*th Dynasty* ; *from the Pyramid of Dahshur*

1453 A string of large blue and white faience tubular Beads, *from Beni Hasan* ; another, of red and blue beads, *found at Thebes* ; another of small disk-shaped beads, in blue, purple, red and straw-coloured faience 3

1454 A string of dark blue faience Beads, of spherical form, with a number of drop eye-pendants and beads, in various coloured faience ; a string of minute disk-shaped Beads, in pale green faience ; another of mixed beads, carnelian, amethyst, turquoise blue faience, etc. ; and another of minute variegated beads 4

1455 A Necklace of mixed beads, chiefly turquoise blue and straw-coloured faience, of disk-shape, with different coloured drop pendants interspersed ; another, of large faience disk beads interspersed with spherical disk beads, chiefly in pale blue-green faience ; and a string of small blue Beads, interspersed with carnelian beads 3

1456 A string of spherical Beads, in blue faience, *found at Abydos in* 1906 ; and another, also of spherical beads, interspersed with tubular beads, in green and blue faience, *found at Abydos in* 1907 2

1457 A string of long blue faience Beads, of tubular form, connected by faience plaques of the same colour, *found at Beni Hasan* ; and four strings of blue, red and straw-coloured disk Beads, interspersed with carnelian beads 5

1458 A long string of blue faience Beads, spherical and tubular, interspersed with minute amulets, *found at Abydos in* 1908 ; and another long string of straw-coloured disk Beads, *found at Esna, 6th Dynasty* 2

1459 A triple string of blue faience tubular Beads, interspersed with spherical beads, *12th Dynasty, found at Beni Hasan* ; a string of dark-coloured tubular Beads, interspersed with rectangular beads and with large gourd-shaped drops ; and three strings of minute Beads, in blue, brown, red and straw-coloured faience, *one from Abydos* 5

1460 A string of fine faceted crystal and carnelian Beads ; *probably from a very early tomb*

1461 A string of twenty-one spherical Beads, of large size, in glass, with striations of red, green, blue and other colours ; also a string of black glass Beads, with raised zig-zag ornament, in white and straw-colour 2

1462 A number of strings of tubular and disk-shaped Beads, in blue, green, red and straw-coloured faience *a lot*

1463 A string of pale green oval Beads, with striations of yellow ; another, of mixed beads, spherical, tubular, etc., in stone and faience, some of figure design ; and a quantity of tubular and disk-shaped Beads strung together 3

1464 A string of large spherical Beads, chiefly in blue faience, some with circle pattern in dark glaze ; and a string of large segmented and spherical Beads, interspersed with tubular and faceted beads, all in glass conglomerate 2

1465 A String of spindle-shaped Beads, in the finest blue glaze, *12th Dynasty, found at Beni Hasan* ; another of pale blue spherical Beads ; and a String of miscellaneous Beads, in glass and faience, blue, straw-coloured and green 3

1466 A String of glass and faience Beads, of various colours and shapes, spherical, tubular and hexagonal; another of variegated green and yellow Beads; and another of blue, green and yellow spherical and tubular Beads, with a large amber centre bead, *the latter much perished* 3

1467 A quantity of faience Buttons, etc., *from Garstang's Excavations at Beni Hasan, 1st Dynasty*; and a box of miscellaneous Beads, many of large size and curious form, including Amulets, *from various excavations*; also a small box of faience Beads, *found at Showahin* *a lot*

1468 A box of unglazed faience Beads, of elongated form, tapering at one end, the other end slightly channelled in a cruciform manner; also a quantity of Amulets, double tubular Beads and shell-shaped Beads, in the same material; some Fragments of a Vase, and the Head of a Man; *all found at Meroë in* 1911 *a lot*

1469 A Bead-work Face, in red, black, blue, white and yellow beads, with patterned collar in red, white, blue and black beads, 26*th Dynasty, found at Beni Hasan*; also a quantity of minute Bead-work Embroidery 2

1470 A Bead-work Band, with an inscription beautifully worked in blue, yellow, red, black and green beads; *very rare*; in two pieces 2

1471 A number of Amulets and Pendants, representing the Fly, Cat, Pig, Nehebka, Frog, etc., and a large Scarab, with apes on either side of a palm-tree which stands upon the Neb sign; all in pale glazed faience, *and found in the same Tomb*

1472 A box containing a large quantity of faience Inlay, *from Meroë*, and some thousands of blue and green glaze tubular Beads *a lot*

1473 A box of blue tubular Beads, of various sizes, many of fine colour, several thousand in the lot *a lot*

1474 A BRONZE MIRROR, WITH HANDLE IN FORM OF A FEMALE FIGURE, naked, the hands and arms to the sides; 10 *in. high*; *fine* [Pl. XXXVI]

1475 ANOTHER, WITH HANDLE IN FORM OF A FEMALE FIGURE, naked, 9 *in. high*, she holds in her right hand, just below the breast, a kitten; *fine*

1476 Another, with lotus column handle, the column below the capital engraved with feathers; $9\frac{1}{8}$ *in. high*

1477 ANOTHER, WITH LOTUS COLUMN HANDLE made of alabaster decorated with two bands of a black stone, the open lotus flower is also represented in the same stone; $10\frac{1}{4}$ *in. high*; *fine* [Pl. XXXVI]

1478 ANOTHER, WITH LOTUS COLUMN HANDLE IN GREY SLATE, very beautifully carved; $9\frac{3}{4}$ *in. high*; *found at Abydos* (*Tomb* 617), 1908 3

1479 Another, with ivory handle in the form of a lotus column, with ancient mending in wire; $8\frac{3}{4}$ *in. high*; *found at Abydos in* 1907; 12*th Dynasty* 2

1480 Another, with wooden handle, *the latter considerably perished, about* $11\frac{1}{2}$ *in. high, found at Beni Hasan* (*Tomb* 217), 1902-3, 11*th to* 12*th Dynasty*; also two bronze Mirrors, without handles, 5 *in. and* 4 *in. high* 4

1481 A bronze Mirror, with lotus column handle, the flanges surmounted by two hawks, $9\frac{1}{8}$ *in. high*; and two bronze mirrors, without handles, $5\frac{1}{4}$ *in. and* $6\frac{1}{4}$ *in. high*; *the smaller found at Abydos* (*Tomb* 1004), 1909 3

1482 Another, with simple bronze handle, $6\frac{3}{4}$ *in. high*; also a circular Mirror, engraved at the back with open lotus flower and other ornament, $7\frac{1}{8}$ *in. diam.*; a bronze Mirror, $5\frac{5}{8}$ *in. high*; a Coptic Dish, in the same metal, with band of concentric circles, $5\frac{3}{4}$ *in. diam.*; and two pieces of Inlay, with lotus flower and other motives 5

1483 A BRONZE MIRROR IN THE FORM OF A LOTUS LEAF, the stalk which forms the handle ending in a knob, the mid-rib and other venation at the back of the leaf indicated in relief; $4\frac{3}{8}$ *in. by* $2\frac{3}{4}$ *in. wide*; 6*th Dynasty*; *found at Abydos* (*Tomb* 898) *in* 1909; *unique*

1484 A bronze Mirror of late period, with embossed decoration of five crowned heads, $5\frac{3}{4}$ *in. long*; and three model Libation Tables, in bronze, $2\frac{1}{2}$ *in.*, $1\frac{3}{4}$ *in. and* $1\frac{1}{2}$ *in. long*, all with squatting figures of the offerers and various animals disposed at the corners and elsewhere 4

1485 A large Armilla or Anklet, slightly rounded on the inside and fully rounded on the outside, in bone or ivory; $3\frac{1}{2}$ *in. diam.*; *Archaic period*; *found at Gebelein*

1486 A Bracelet, in dark grey stone, $2\frac{3}{4}$ *in. diam.*; four others, cut from the bottoms of large shells, *about* $2\frac{1}{4}$ *in. diam.*; two small Bracelets, in ivory, with slightly raised rims very delicately carved, *about* $1\frac{1}{2}$ *in. diam.*; and another of plainer type, $1\frac{3}{4}$ *in. diam.*; *the shell bracelets found opposite Gebelein*; *Archaic period* 8

1487 Two bone Bangles of rough finish, $2\frac{3}{8}$ *in. and* $2\frac{1}{4}$ *in. diam., found at Zawaideh in* 1907, *Ancient Empire*; four penannular Rings, in alabaster, *from* $1\frac{3}{4}$ *in. to* $1\frac{3}{8}$ *in. diam., found at Negadeh*; a Bangle, made from the lower part of a shell, the outside decorated with incised lines, $2\frac{3}{8}$ *in. diam., found at Hieraconpolis* (*Tomb* 119), 1905, *on the left arm of a body, Pre-Dynastic*; and a pair of Bangles, made from the lower part of a shell, $2\frac{1}{4}$ *in. and* $2\frac{1}{8}$ *in. diam., found at Hieraconpolis* (*Tomb* 102), 1905 9

1488 Three shell Bangles, roughly cut from the lower parts of shells, $2\frac{3}{8}$ *in. to* $2\frac{1}{4}$ *in. diam., found at Negadeh*; also three ivory Bangles, of flat section, rounded on the outside, *from* 3 *in. to* $2\frac{5}{8}$ *in. diam., also found at Negadeh* 6

1489 Two model Tusks of crescent shape, in ivory, each with knob at the top, $2\frac{3}{8}$ *in. and* $2\frac{1}{4}$ *in. long, found at Negadeh, Archaic period*; a penannular Ring, in alabaster or marble, $1\frac{3}{4}$ *in. diam., found at Negadeh, Archaic period*; a Bracelet, in (?) jet, $1\frac{7}{8}$ *in. diam.*; another, $1\frac{3}{4}$ *in. diam.*, in dark grey stone, *imperfect*; and another, in ivory, $1\frac{1}{2}$ *in. diam.* 6

1490 Four model Tusks, all finished with a knob at the end, of various lengths, *found at Negadeh, Archaic period*; two small Bangles, in ivory, with delicately carved bands at the edges; three tortoise-shell Bangles; and a small penannular Finger Ring, in ivory 10

1491 An Armlet or Anklet, in crystalline alabaster, $3\frac{3}{4}$ *in. diam.*, made in two pieces, the half-circles having been originally joined together by means of holes pierced at the four ends, *found at Gebelein, Archaic period*; a Bangle, made from the lower part of a shell, *about* 2 *in. diam., broken, found at Hieraconpolis* (*Tomb* 103) *in* 1905; and another of similar type, *but perfect, found in Tomb* 138 *on the same site* 6

1492 A Bracelet, in yellowish-brown glass, $2\frac{3}{4}$ *in. diam., rare*; a silver rope Bracelet, $2\frac{7}{8}$ *in. diam.*; and a plain silver Bracelet, with coiled wire fastening, $3\frac{1}{8}$ *in. diam.* 3

GOLD, SILVER AND BRONZE OBJECTS.

1493 A Vase, of graceful form, with high shoulders and globular body on ring foot, engraved and slightly embossed with palmette and conventional lotus petals standing up from the base, and flutings and chevrons on the shoulder, in silver; $3\frac{3}{4}$ *in. high*; *Ptolemaic* (*Illustrated in Egyptian Cer. Art MacGregor Coll.*, *pl.* XXVI, 2) [Pl. XXXVII]

1494 A silver Spoon, with long oval bowl narrowing towards the point of contact with the long handle, to which it is connected by a disk of silver; $10\frac{1}{4}$ *in. long*; *Ptolemaic*

1495 A silver Bowl, with low globular body and neck which widens towards the plain circular rim; $4\frac{3}{4}$ *in. diam.*; *Ptolemaic* (*Egyptian Cer. Art*, *MacGregor Collection*, *fig.* 153)

1496 A situla-shaped Vase, in silver, *the handle and one of the rings for handle missing*, $3\frac{3}{4}$ *in. high*; also a silver Vase, with egg-shaped body and long cylindrical neck with re-curved lip; $6\frac{1}{2}$ *in. high*; *Ptolemaic* (*Egyptian Cer. Art*, *MacGregor Collection*, *p.* 152) 2

1497 A silver Vase, of cylindrical form, on flat base with slightly projecting lip; $2\frac{1}{4}$ *in. high*; *Ptolemaic* (*Egyptian Cer. Art MacGregor Collection*, *fig.* 154); also a small silver Figure of Sekhet, standing, wearing the uraeus, a ring behind for suspension 2

1498 A STATUETTE OF HERU-PA-KHRAT, in solid silver, $3\frac{1}{4}$ *in. high*, the god is represented as a youth, standing, with double crown, uraeus and side lock, and with index finger of right hand to lip, on his right arm is a gold wire bracelet, and a gold earring hangs from the right ear, behind is a large ring for suspension [Pl. XVII]

1499 A Bowl, of hemispherical form with plain edge, $6\frac{1}{4}$ *in. diam.*, in bronze, *found with the preceding bowl at Deir el Bahari*, 18*th Dynasty*; and an Ornament, of elaborate form, in terra-cotta, thickly encased with gold, *probably Ptolemaic* 2

1500 A collection of gold objects, consisting of a miniature Figure of Ra, seated, 1 *in. high*, crowned with the solar disk and uraeus; a standing Figure of Bes, $\frac{3}{4}$ *in. high*, with inlaid crown; a Vulture;

LOT 1500—*continued.*

a Uraeus and two seed-vessel Drops; a Bead, of spherical form; four tubular Beads; two Plaques, with embossed ornament; and two other items; *the first three objects very delicately modelled and chased* 15

1501 A Box of Fragments of gold leaf and silver from various objects 2

1502 A GOLD OBJECT, PROBABLY A PECTORAL, in pyramidal form, though not tapering to an apex, $1\frac{3}{4}$ *in. by* 1 *in., the upright rectangular sides measure* $\frac{1}{4}$ *in. high by* $1\frac{3}{4}$ *in. long*; the carefully engraved inscription gives the names "Uaz-ka-ra Hor-mati-leq, beloved of Hathor, Mistress of Dendera," a Merotic king of the 8th or 7th Century B.C.; the long sides of this box-like object are pierced with seven holes indicating that it was the centrepiece of an elaborate necklace (*From Professor Garstang's excavations at Meroë*, 1911; *two other similar pieces were found at the same time, Annals of Archæology, Vol. IV*, 1912, *p.* 50) [Pl. XX]

1503 A gold Ring, with inscription on cartouche-shaped bezel, "Mut, Lady of Heaven"; 19*th Dynasty*

1504 Another, with oval bezel and inscription of Thothmes III

1505 Another, with bezel in the form of a pointed oval, and inscription "Chief over the secrets in the sacred place"; 26*th Dynasty*

1506 Three others, one of four-ringed penannular form; another, with figure of a seated god engraved on the bezel; and another, dividing from behind to make a double ring, the bezels of which are engraved with minute figures of seated (?) gods 3

1507 A pierced work gold Scarab, engraved on the under side with Men-Kheper-ra in cartouche and other inscriptionary matter

CANOPIC JARS AND COVERS.

1508 A Canopic Jar, in crystalline limestone, with Mestha (or Amset) head of painted wood; *height of jar* 10 *in.*; the inscription reads "Beloved of Amset the great god Osiris for the lady of the house, the Chantress of Amen, Meryt-Amen"; 21*st or* 22*nd Dynasty*; *found in the Priests of Amen's Tombs at Deir-el-Bahari*

1509 A Canopic Jar, in crystalline limestone, with head of Tuamutef in painted wood; $10\frac{1}{2}$ *in. high*; the inscription reads "Beloved of Tuamutef, the great god, Osiris, for the lady of the house, the chantress of Amen, the Royal favourite, Meryt-Amen"; 21*st or* 22*nd Dynasty*; *found in the Priests of Amen's Tombs, at Deir-el-Bahari*

1509A A Canopic Jar, in crystalline limestone, with head of Hapi in painted wood; 11 *in. high*; the inscription reads "Beloved of Hapi, the great god, Osiris, the lady of the house, the Chantress of Amen, Meryt-Amen"; 21*st or* 22*nd Dynasty*; *found in the Priests of Amen's tombs at Deir-el-Bahari*

1510 A Canopic Jar, in crystalline limestone, with head of Qebsennuf in painted wood; 11 *in. high*; the inscription reads "Beloved of Qebsennuf, the great god, Osiris, for the lady of the house, the Chantress of Amen, Meryt-Amen"; 21*st or* 22*nd Dynasty*; *found in the Priests of Amen's Tombs at Deir-el-Bahari*

1511 A Sepulchral Jar, in limestone, with jackal-headed lid inscribed with the name of Tuamutef; $10\frac{1}{2}$ *in. high*

1512 A Sepulchral Jar, in limestone, with hawk-headed lid inscribed with the name of Qebsennuf; $10\frac{1}{2}$ *in. high*

1513 Two Sepulchral Jars, in limestone, uninscribed; $10\frac{1}{2}$ *in. and* $10\frac{3}{4}$ *in. high*

1514 A Hawk's Head from a sepulchral jar, dedicated to Qebsennuf, in wood, painted blue, yellow and black; *found in the Priests of Amen's Tombs at Deir-el-Bahari*

1515 A limestone Head of an Ape, from a sepulchral jar of Hapi; $3\frac{1}{2}$ *in. high*

1516 A Head of Amset or Mestha, the human-headed god of the Canopic Jars, in sandstone; $4\frac{3}{4}$ *in. high*

1517 A Sepulchral Jar, dedicated to Tuamutef, the jackal-headed god of the Canopic Jars, in red polished terra-cotta, with inscription in black reading "Speech of Neith, I embrace with my two arms that which is in me; I make protection over Tuamutef who is in me; Devoted to Tuamutef is the Osiris the scribe of Per-(?)Ati," with human-headed lid; $12\frac{1}{4}$ *in. high, the head* $4\frac{1}{4}$ *in. high*

1518 A Sepulchral Vessel, of Hapi the man-headed god of the Canopic Jars, in red polished terra-cotta, with inscription in black ; *height of jar*, 11¼ *in. of head* 3½ *in.*

1519 A Canopic Jar of Mestha, the man-headed god of the four sepulchral vessels, with inscription reading "Speech of Isis ; I conquer the foe and protect Mestha who is in me: the protection of Amen, the priest and divine father of Amen, the protection of Mestha, of Osiris, Zed-auf-Ankh ; it is Mestha" ; 9½ *in. high* ; 21*st Dynasty*

1520 Mestha, the human-headed god of the Canopic Jars, in alabaster, forming one of the lids of these vessels, 4½ *in. high*

1521 A Lid of a Canopic Jar in Limestone, in the form of a woman's head with wig, 4 *in. high by* 5⅛ *in. diam.* ; also a limestone Head of Mestha, 4 *in. high by* 4¼ *in. diam.* ; another, in sandstone, green glaze, 3⅛ *in. high by* 2¾ *in. diam* ; and two others, Hapi and Mestha, in green glazed pottery 5

1522 A carved wood head of Mestha, the man-headed god of the Canopic Jars, 4½ *in. high by* 5¼ *in. diam., the head has been painted in tempera but most of the colour is worn off* ; a carved wood Hawk, crowned with plumes and solar disk, 9¼ *in. high*, coloured and gilt ; and three others, from the tops of Ushabti boxes, all with colour decoration 5

1523 A carved wood Hawk, 15 *in. long by* 7 *in. high, probably* 12*th Dynasty, fine* ; a red earthenware Canopic Jar, 9½ *in. high by* 6 *in. diam, the jar was originally coated with tempera and painted with a panel, the greater part of which has now disappeared* 2

SLATE PALETTES.

1524 A slate Palette in the form of a label, holed at the narrow end, engraved with a standing figure of a jackal-headed man and inscription, which is either false or student's practice work, 4¼ *in. long* ; another, in the form of a hippopotamus, the eye inlaid with shell or ivory, the back pierced for attachment, 6 *in. long by* 3 *in. high, Archaic period* 2

1525 A Palette in the form of a (?) porpoise, 4¼ *in. long, found at Gebelein* ; another, 1⅞ *in. long*, in the form of a fish ; also one of curious hatchet form, the eyes hollowed for inlaying, 5½ *in. long*, and one of rhomboid form, 9 *in. long, found at Negadeh* ; *all of the Archaic period* 4

1526 A Dish in the form of a fish, the tail forming the handle, the scales indicated by incised lines on the under side, 6 *in. long by* $4\frac{1}{8}$ *in. wide*; another, also in fish form, worn with rubbing and with remains of malachite upon it, $8\frac{3}{8}$ *in. long, found opposite Gebelein* 2

1527 A Palette, in the form of a bird, $5\frac{3}{4}$ *in. long*, in grey slate, *found opposite Gebelein*; another, in the form of an animal, the head missing, with remains of malachite upon it, $4\frac{3}{4}$ *in. long, found at El Kab*; another, in the form of a fish, also showing signs of its having been used for grinding malachite, $5\frac{1}{4}$ *in. long, same provenance as the foregoing; all of the Archaic period* 3

1528 A Palette, of oval shape in grey slate, $5\frac{3}{4}$ *in. long, found at El Kab*; another, of rhomboid form, $3\frac{1}{8}$ *in. long*; and one in the form of a turtle, with eyes inlaid with ivory, $6\frac{1}{2}$ *in. long by* $5\frac{3}{4}$ *in. wide*; *the last two found opposite Gebelein, all of the Archaic period* 3

1529 A slate Palette, of oblong form, $3\frac{3}{4}$ *in. long by* $2\frac{3}{4}$ *in. wide*, in slate, *found at Abydos* (*Tomb* 861), *in* 1909; another, in the form of a (?) horse, the eyes inlaid in ivory, 5 *in. long by* $2\frac{3}{4}$ *in. high, found at Negadeh, Archaic period* (*illustrated in Capart's Primitive Art in Egypt, fig.* 55*a*); another, in the form of a tortoise, $3\frac{1}{8}$ *in. long*; another, in the form of a duck, the eyes inlaid with a red stone, $3\frac{3}{8}$ *in. long*; and another, in the form of the hind leg of an animal, holed in three places, $3\frac{5}{8}$ *in. long*; *all of the Archaic period* 5

1530 Another, of leaf shape, surmounted at the broad end by a figure of a bird, a second bird stood opposite to it originally but is missing, holed on the broad end and with a hole in the centre due to excessive rubbing, $9\frac{1}{2}$ *in. long*; *found at Negadeh, Archaic period* (*illustrated in Capart's Primitive Art in Egypt, fig.* 64); another, of rectangular form, $5\frac{1}{2}$ *in. by* $3\frac{7}{8}$ *in., Archaic* 2

1531 A SLATE PALETTE in the form of a fish; $15\frac{1}{4}$ *in. long by* 10 *in. wide*, the gills, fins and tail coarsely worked in deep incised lines, *an exceptionally large palette*; *Archaic period*

1532 Two blade-shaped Palettes, one pierced with two holes, $9\frac{1}{2}$ *in. long*, the other broken at the wider end, 7 *in. long, the last named found at Hieraconpolis*; also an oval Palette, terminating at the wider end in two vultures' heads, $7\frac{1}{2}$ *in. high*; and a fish-shaped Palette, $7\frac{1}{2}$ *in. long by* $4\frac{1}{2}$ *in. wide, from Hieraconpolis* 4

1533 A Palette, in the form of a hippopotamus, $6\frac{5}{8}$ *in. long by* $2\frac{7}{8}$ *in. high, Archaic period*; another, boat-shaped, with a bird at the prow and a deck cabin in the centre, $4\frac{1}{2}$ *in. long*; another, in the form of a double bird, the eyes inlaid with ivory, $3\frac{7}{8}$ *in. long*; another of a fish, $5\frac{1}{2}$ *in. long, found at Gebelein*; and a Portion of a fish-shaped Palette, of which only the foreparts remain, $2\frac{7}{8}$ *in. long* 5

1534 A Portion of a large and important Palette, at the upper end of which were two animals of nondescript character facing each other heraldic fashion, the greater part of one of the animals is intact, but only the snout and a fore paw of the other, the outlines of the animals are indicated by incuse cuttings on the under side, 5 *in. by* $3\frac{1}{2}$ *in.*; also a Palette in the form of a bird, with inlaid ivory eyes, $6\frac{1}{4}$ *in. high, found at Zawaideh, in* 1907; another of a duck, $6\frac{1}{2}$ *in. long by* $4\frac{5}{8}$ *in. high*; and a fish with remains of malachite rubbings, 8 *in. long by* $3\frac{1}{2}$ *in. wide* 4

1535 A PALETTE FOR GRINDING MALACHITE, of leaf shape, $17\frac{7}{8}$ *in. long by* $5\frac{5}{8}$ *in. wide*, pointed at the two ends, on the palette are engraved figures of a large animal, and apparently of a man and other animals, but the malachite still adhering to the palette has obliterated some of the design; at the back are the remains of a cow-hide bag for the malachite to lie upon, *a remarkable and unique specimen of the Archaic period*; *found near Gebelein*

1536 Another, of oblong form, 8 *in. long by* $6\frac{1}{4}$ *in. wide*, holed at one end; another, blade shaped, deeply toothed at one end, and with two birds' heads, the other end finishing as a point, $10\frac{1}{2}$ *in. long by* $4\frac{1}{4}$ *in. wide*; another, leaf shaped, with crude representations of two birds' heads, $10\frac{1}{8}$ *in. by* $4\frac{3}{4}$ *in., found at Hieraconpolis*; *all Archaic* 3

1537 Another, in the form of a fish, the eyes inlaid in stone, $7\frac{1}{2}$ *in. long by* $3\frac{3}{8}$ *in. wide*; also a Palette, in the form of a (?) horned sheep, with eyes inlaid in ivory, 5 *in. long by* $3\frac{5}{8}$ *in. high*; also eight small slate objects, probably model Palettes of various typical forms, *chiefly found at Zawaideh and Negadeh*; and a stone Burnisher, $5\frac{1}{4}$ *in. long by* $\frac{7}{8}$ *in. wide*, holed in the centre 11

STATUES, STELE, ETC.: MOULDS IN BURNT CLAY.

Moulds in Burnt Clay, chiefly from Tel Basta and Tel-el-Amarna.

1539 Five Egyptian Moulds of Gods and Amulets, in burnt clay, *all good examples* 5

1540 Seven others, *of similar character* 7

1541 Ten others, various 10

1542 Fourteen others, small 14

1543 Fifteen others, all small; also a deeply cut terra-cotta lotus Seal; and two other Pieces 18

1544 A large clay Mould of a (?) Horse; two smaller Moulds, in burnt clay; and four whorl-shaped Beads, in half-baked clay 7

1545 A Mould, in two pieces, for casting in the round metal rings attached to a bar, $4\frac{1}{8}$ *in. long by* $2\frac{1}{8}$ *in. wide*, in polished stone, *probably Greek, from the George Finlay collection*; another, in one piece, for casting an ornamental amphora, $2\frac{1}{2}$ *in. by* $1\frac{1}{2}$ *in. wide*, in stone; and a third, for casting an Utchat scarab and cornflower, in polished stone, $1\frac{3}{4}$ *in. by* $1\frac{1}{2}$ *in., found at Tel-el-Amarna* 4

1546 A rectangular Slab and Muller, $4\frac{1}{2}$ *in. long by* $2\frac{7}{8}$ *in. wide*, in black basalt, *the muller* $1\frac{3}{8}$ *in. long, found at Thebes*; another, $3\frac{1}{2}$ *in. long by* $1\frac{7}{8}$ *in. wide*, in black basalt, with muller; another, in dark grey basalt, 4 *in. long by* $2\frac{1}{2}$ *in. wide*, with deep oval depression; also a Muller (or Weight), of sugar-loaf form, with rounded top, in grey-black basalt, $1\frac{1}{2}$ *in. high, found at Gebelein* 6

1547 A Libation Bowl, in dark green slate, $5\frac{1}{2}$ *in. long by* $2\frac{1}{4}$ *in. wide*; the bowl has an oval depression and channel at the lip for pouring the libation; also a circular Dish, with rectangular processes in black basalt, $3\frac{7}{8}$ *in. diam.* 2

1548 A Libation Bowl, of cartouche-shape, in greenish-brown semi-transparent stone, $3\frac{1}{2}$ *in. long to the extremity of the channel spout by* $1\frac{1}{2}$ *in. wide*; a black soapstone Bowl, of oblong form, 3 *in. long, found at Abydos*, 1907, *Ancient Empire*; a small Grinder's Slab, $2\frac{3}{4}$ *in. long by* $1\frac{3}{4}$ *in. wide*; and three miniature Dishes, in grey slate 6

1549 A Palette, of oblong form, in grey slate or basalt, 8 *in. long by* $4\frac{1}{2}$ *in. wide*, bevelled towards the base and with shallow oval depression, *found in Tomb* 416 *at Abydos*, 1907, 12*th Dynasty*; another, in black marble mottled with bluish-grey, $6\frac{1}{2}$ *in. long by* $3\frac{1}{2}$ *in. wide*, similarly bevelled and with oval depression, furnished with dome-top rubber, *found in Tomb* 416 *at Abydos, in* 1907, 12*th Dynasty*; also a black and green mottled granite Muller, of sugar-loaf form, with dome-top, $1\frac{1}{4}$ *in. high, found at Abydos*

1550 A Mould for Plaque, with curious figure of a seated god and two figures facing, also of unusual form; above, a scarabaeus and solar disk flanked by cartouches of Thothmes I and III, $5\frac{1}{2}$ *in. by* 4 *in.*; a Student's Trial-piece, in brown basalt, engraved with figures of hawk, owl, etc.; and a small glazed Tile, $3\frac{1}{2}$ *in. by* 2 *in. by* $\frac{3}{4}$ *in. deep*, with inscription on all sides 3

1551 A circular shallow Dish, in greenish slate, with wedge-like processes cruciformly arranged at the rim, $9\frac{1}{2}$ *in. diam.*; also a circular Plate, in grey slate, $8\frac{1}{4}$ *in. diam.*; and a Fragment of a slate or dark steatite Bowl, with open lotus flower decoration 3

1552 A black steatite Dish, of rectangular form, with oval depression in the centre and hollows at the four corners; the rim of the depression takes the form of an animal's body, the head being that of an oryx, $3\frac{1}{8}$ *in. long by* $2\frac{1}{4}$ *in. wide*; a Stand for a Statue, in glazed faience or limestone, with inscription, "Said by Amen-Ra, King of the Gods, Great God, Lord of the House, like Ra eternally," $3\frac{1}{4}$ *in. long by* $1\frac{5}{8}$ *in. wide*; a miniature box-shaped Vessel, in fawn steatite, $\frac{3}{4}$ *in. by* $\frac{5}{8}$ *in. by* $\frac{1}{2}$ *in.*, inscribed on one side; and a grey marble Box, semi-circular in front and straight behind, divided into three compartments; the lid, which has worked on a pivot, missing, a hole in front for fastening, $3\frac{1}{4}$ *in. long by* $2\frac{1}{8}$ *in. wide*

1553 A Stand for a Statue, in reddish-brown stone, $3\frac{1}{2}$ *in. long by* 2 *in. wide by* 1 *in. high*, with a three-row inscription round the four sides and additional matter on the top; also a black steatite Bowl, in the shape of a cartouche, beautifully engraved on the inside with lotus flowers, flying bird and fish, at the base of the cartouche is a small plaque, with figure of a duck, excellently cut in cameo, $5\frac{1}{8}$ *in. by* 2 *in. wide* 2

1554 A limestone Mould, $5\frac{1}{2}$ *in. long by* 4 *in. wide by* $3\frac{1}{2}$ *in. deep*; every side of this remarkable piece is deeply cut as a mould, among the figures represented being a cock, a running bull, an amphora, a squatting female figure, a papyrus plant, etc.

1555 A BLACK BASALT WEIGHT, slightly rounded at the corners and engraved with cartouche of Khufu, $1\frac{5}{8}$ *in. by* $1\frac{1}{4}$ *in. by* $1\frac{1}{8}$ *in.*, *Griffith Proc. Soc. Bib. Arch.*; a Student's Trial-piece, with deeply incised hawk, crowned with the double crown, $4\frac{1}{2}$ *in. by* $3\frac{3}{4}$ *in.*, in black basalt; also two terra-cotta Seals, 3 *in. and* $2\frac{3}{4}$ *in. long* 4

1556 A FRAGMENT FROM A GRANITE MONUMENT, with the head and body of Isis, exquisitely cut in low relief, $6\frac{1}{2}$ *in. by* 6 *in.*; and another Fragment, $7\frac{1}{4}$ *in. by* 6 *in.*, with deeply cut hieroglyphs 2

1557 A PORTION OF A STAFF, IN GREY BASALT, INSCRIBED, $12\frac{1}{4}$ *in. long by* $2\frac{1}{4}$ *in. diam.*, 18*th Dynasty*; the inscription reads "Lord of Diadems, Beloved of Amen, Hor-em-neb, loving Thoth, Lord of Hermopolis, dwelling in Nut"

1558 A LARGE GRANITE FRAGMENT OF A STELE, with deeply cut inscription of Akh-en-Aten and his wife Queen Tyi, whose cartouches appear several times on the fragment

1559 A Fragment OF A RED GRANITE OBELISK, 11 *in. long by* $3\frac{3}{4}$ *in. wide by* $3\frac{3}{4}$ *in. deep*, with inscriptions on the four sides which give the prenomen of Seti I and "He made this as his monument to his father Amen . . ."

1560 A limestone (?) mural Fragment, with the Offerer and his (?) wife, together with inscription and two smaller figures; the principal figure is in relief and tinted red, white and black; 9 *in. by* 8 *in.*

1561 A LIMESTONE STELE OF "THE SCRIBE NEBT-EN-MAAT, his wife the Lady Bes, his son Teta (and) his daughter Ta-shert," underneath the names are incised figures of the various persons, and below the group an inscription "May the King give an offering to Osiris, within the West, the Great god, Lord of Abydos, that he may give PERKHEM offerings of bread, oxen, geese and all good and pure things to the Ka of the Scribe Nebt-en-maat"; *Early* 18*th Dynasty*; 11 *in. by* $7\frac{1}{4}$ *in.*

1562 A LIMESTONE STELE, 14 *in. high by* $10\frac{1}{2}$ *in. wide*, with rounded top and figures of two Offerers adoring the mummified Osiris, a winged disk and Uraei above, the inscription reads "the son of the libation priest of Bast, Her-tcha-nekht," etc.; 12*th Dynasty*

1563 A limestone Stele, $5\frac{5}{8}$ *in. long by* $4\frac{1}{2}$ *in. wide*, with rounded top, to the left a standing figure of Ptah within a Shrine, before him are two figures in adoration, the inscription reads "giving adoration to Ptah, Lord of Heaven by the Quarryman, Huŷ and his son Mes," 18*th or* 19*th Dynasty*; another, $3\frac{1}{2}$ *in. by* $2\frac{1}{4}$ *in.*, with inscription "Isis made by Ta-mahy," *late* 18*th or* 19*th Dynasty*; a sandstone Plaque, $6\frac{1}{2}$ *in. by* $8\frac{1}{4}$ *in.*, with inscription enclosed in a rectangle, much abraded; and a Mural Fragment, in granite, with portion of a cartouche 4

1564 A limestone Mural Fragment, $13\frac{1}{2}$ *in. long by* 8 *in. wide*, with head of a man in low relief, the flesh treated in a deep red pigment, the pupil and eyebrow in black, and the draping on the shoulder in blue and red stripes; *clumsily restored*

1565 A limestone Stele, 10 *in. long by* $4\frac{1}{2}$ *in. wide*, with incised inscription and panel representing a figure sitting before a table of Offerings, and second figure kneeling before the same, and in a separate panel two kneeling figures, holding lotus flower, with inscription

1566 A Student's Trial Piece, in the form of a Plaque, 9 *in. high by* $6\frac{1}{4}$ *in. wide*, with a relief of Horus as a winged Hawk with human body, spearing a captive, a lion joins in the attack and has seized the captive by the knee; the figure appears to be that of an Assyrian

1567 A LIMESTONE SLAB, with the name of Khufu; 4*th Dynasty*; 12 *in. by* 9 *in.*; on either side of the cartouche are the figures of men in tight-fitting skull-caps, very artistically treated in a low relief, the HOTEP sign and wreath round the cartouche are tinted pale green; *this fine work of the* 4*th Dynasty was found near the Great Pyramid* [Pl. XLVII]

1568 A LIMESTONE STELE WITH ROUNDED TOP; $11\frac{1}{4}$ *in. high by* $8\frac{1}{2}$ *in. wide*; of the Scribe Irey; in the upper register is a Shrine within which are seated side by side statuesque figures of "The good god Neb-pehuti-ra, given life," and "the wife of the god, hand of the god, Ahmes Nefertari, living"; in front of the steps leading up to the Shrine is a Table of Offerings, with wine jars beneath; in the lower register is a kneeling figure, with hands raised in adoration, and an inscription, "Giving praises to the victorious king, smelling the earth before the god and wife. I give praises

LOT 1568—*continued.*

to your fair faces; may ye be gracious to me every day. So speaks the Scribe Irey, justified. Have ye the Sun god Ra, who knows what is within the body, who discerneth the state of men's hearts, who cometh at the voice of him that cries to him, and who turneth towards him who worships him"; *this beautiful stele belongs to the end of the* 18*th Dynasty, and is in fine condition* (*see the illustrated monograph, by Dr. Alan Gardiner, in the Journal of Egyptian Archaeology, vol. IV, pp.* 188-9, *pl.* XXXVII) [PI. XL]

1569 A limestone Stele, with rounded top; 13 *in. high by* 7½ *in. wide*; with standing figure of Isis, before whom is a worshipper with libation vessel, between them a large scorpion, above an inscription, and the cartouches of Nekt-heru-Neb (Nectanebo II); 30*th Dynasty* (*circa* 300 B.C.); *the figures are incuse and deeply cut*

1570 A rectangular limestone Stele of Senusert I, 12½ *in. by* 6¼ *in.*, 12*th Dynasty*; the inscription reads "The living good god, the King of Upper and Lower Egypt, Kheper-ka-Ra, giving life, stability and power like Ra eternally, The year..... the hereditary Royal daughter Hathor, living eternally..... the Superintendent Mentu-weser"

1571 A limestone Stele of the 6th Dynasty, 9½ *in. high by* 10 *in. wide*; the inscription reads "May the King give an offering to Osiris, Lord of Dedu, within the West, Lord of Abydos, (for) Perkhem offerings to the Devoted towards the Great God, the Chancellor, the Courtier, Am-mu-a (and for) his eldest son, his beloved one, the Chancellor Senna, etc."; at the close "the Royal Ornament, Nefert-kua"; *the lower portion of the stele missing*

1572 A LIMESTONE STELE, REMOVED FROM THE TOMB OF A HIGH DIGNITARY of the time of Userkef, the first king of the 5th Dynasty, 37 *in. high by* 15½ *in. wide*; the king's name is not mentioned, the Tablet being made for his wife "The Royal relation, Hathor-ankh"; the inscription and figures are all incuse and the lower part of the stone represents the door into a tomb. Newberry's translation is as follows:

(1) "May the King give an offering to Anubis within the Temple for a burial in the divine land (*i. e.* the Necropolis) (2) and in the Western desert and a great and good old age to the devoted one towards the Great God." (3) "His wife, possessing worth towards (her) husband (4) whom he loves, the royal relation Hathor-ankh" (5) "the daughter whom he loves Hathor-ankh" (6) "the daughter whom he

LOT 1572—*continued.*

loves Meri-seankh" (7) "His eldest son User Ka-ef-ankh" (8) "May the King give a perkhem offering for him of bread and beer on the festivals of the New Year Thoth, ... and every daily festival." (9) "Priestess of Hathor, royal relative, Hathor-ankh." (10) "Priestess of Hathor, Mistress of the sycamore in all her places (11) his wife whom he loves, possessing worth towards her husband Hathor-ankh" (11) his son Semka" (12) "Priest of Neith of the northern wall and of Up-uat (13) his wife, whom he loves, possessing worth towards her husband, the royal relative, Hathor-ankh" (14) "The daughter, User-Ka-ef sheps (?)" (15) "(May) perkhem offerings (be given) at the feast of the New Year Thoth, in the top of the year, at the festival of Nag, of Seker, at the monthly and half-monthly festivals and every day." (16) ..... similar to 15 [Pl. XLII]

1573 A limestone Stele, 12½ *in. by* 12 *in.*, with rounded top, *Romano-Egyptian, 1st Century* A.D., *found at Abydos by Professor Garstang*, 1907; there is no inscription on the stele, the scene represented is Anubis introducing two deceased persons into the presence of Osiris, the figures are tinted in red, as well as the winged disk above

1574 A limestone Stele, 15½ *in. high by* 9 *in. wide*; the scene depicted is of a seated man before whom another man appears to be offering, between them is a table of offerings and a wine-vessel, above are three lines of hieroglyphs and below a space ruled for others

1575 A RECTANGULAR MURAL SLAB, in limestone, 43½ *in. high by* 18½ *in. wide*, with three deeply-cut figures of men and five columns of inscription, between the figures, above a horizontal line of hieroglyphs; 12*th Dynasty or earlier*; *fine*

1576 A LIMESTONE MURAL SLAB, 38 *in. long by* 13½ *in. wide*, the family Stele of Her-sekhem, 4*th Dynasty*; on the top is the usual Nesu-ta-hetep formula of Prayers for the Dead; the four deeply-cut figures of men are separated by the rest of the inscription; *fine*

1577 A LIMESTONE STELE, 19 *in. high by* 14½ *in. wide*, with rounded top; the lower panel, which is in bold relief in a sunk partition, represents Anubis bringing two deceased persons into the presence of Osiris, above two jackals with Ankh between; *probably Roman*

1578 A limestone Stele, 16½ *in. high by* 13 *in. wide*, with figure of King Ptolemy offering to a lion, there is a short inscription above the lion and the two cartouches of the king close to the king's head; *Ptolemaic*

1579 A LIMESTONE STELE, 22 *in. high by* 14 *in. wide*, with inscription of nine lines under a panel in which the deceased is seen offering to Horus in the attitude of adoration and also to Maat and Thoth who stand in the boat of the sun with lotus prow, above the panel are two jackals and a winged solar disk; *Ptolemaic*

1580 A limestone Stele, with rounded top, 15 *in. high by* 11 *in. wide*, with deeply-cut figure of the deceased dressed in toga standing between Anubis and Osiris; in the field to the left of the deceased stands a miniature figure of a woman with upraised hands; *Romano-Egyptian of the 2nd Century* A.D.; *discovered by Professor Garstang at Abydos, Upper Egypt, in* 1907

1581 A Mural Slab, in limestone, 20½ *in. high by* 20½ *in. wide*, with beautifully and deeply-cut inscription in three lines; *Old Kingdom*

1582 A limestone Stele, 24 *in. high by* 13½ *in. wide*, with six lines of hieroglyphs above a panel representing two figures before a table of offerings, behind which the Royal Chancellor Amira is seated, to the right of the panel is an upright column of inscription naming his eldest son the Chancellor Sena; 13*th Dynasty*

1583 A portion of a Stele, in limestone, 17 *in. high by* 20½ *in. wide*, the deceased and his wife wearing a lotus flower head-dress, stand before a table of offerings in the attitude of adoration, behind the table is a seated Osiris, above the figures a neatly cut inscription; *refined and beautiful work*; 19*th Dynasty*

1584 A Mural Fragment, in limestone, 25½ *in. long by* 15¼ *in. high*, with three figures of slaves in low relief bearing baskets of fruits or cakes on their shoulders, and carrying bags in their right hands; above this frieze is the portion of another parallel frieze, of which only the legs remain; there is a small portion of inscribed matter between the figures; 18*th Dynasty*

1585 A limestone Stele, 18½ *in. high by* 13 *in. wide*, with rounded top; under the winged solar disk with uraei and behudet is a panel representing the deceased adoring the seated Horus, a table of offerings between them, and probably the same person adoring Maat and Thoth, who stand in the boat of the sun; there are ten lines of closely cut hieroglyphs; *Ptolemaic*

1586 A Mural Slab, in limestone, 28 *in. high by* 11½ *in. wide*, with finely sculptured figure of a man in low relief; he holds a spear in his left hand and a lotus flower in his right; *New Kingdom* (?) *Dynasty*

1587 A limestone Stele, 16½ *in. long by* 9½ *in. wide, considerably perished*, and of crude design; there are two panels, one with a seated god and goddess and table of offerings; in the lower partition the deceased is in the act of offering; above the two panels are columns of hieroglyphs; 13*th Dynasty*

1588 A STELE, in wood, painted, 23½ *in. by* 11½ *in.*, with rounded top; in the uppermost register is a winged disk with behudet and the Dad sign, with jackals on either side; in the second register Anubis stands over the mummy on a bier, with Isis, Amset and Tuamutef to the left, and Nephthys, Hapi and Qebhsennuf to the right; behind Qebhsennuf is the deceased in adoration, here named "the Osiris, the priest, Pa-khred-Amen-Hetep, justified." A full translation of the closely-written inscription goes with the object; at the back of the stele are Isis, Nephthys and Osiris, the two former in the act of adoration

1589 A painted wood Stele, 12½ *in. long by* 10 *in. wide*, with rounded top; in the upper register is the winged disk, with uraei and scarab and behudet on either side of the latter, below are ten columns of hieroglyphs and a seated Horus, before whom stands the thinly-draped figure of the deceased (a woman); an elaborately painted table of offerings stands between the two figures; on velvet-covered Stand 2

1590 A painted wood Stele, 15 *in. high by* 10½ *in. wide*, with rounded top; in a panel or register, underneath the winged solar disk, the deceased stands before the gods Qebhsennuf, Hapy, Tuamutef and Mestha, the four gods of the Underworld, a table of offerings separating them, below are five lines of hieroglyphs

1591 A sandstone Table of Offerings, 10 *in. by* 10 *in.*, with curved top

1592 A limestone Table of Offerings, 13¼ *in. long by* 13¼ *in. wide*; there are two deeply-cut chambers in the table with stairs, and the usual wine jars, lotus buds, etc., carved in low relief

1593 A limestone Table of Offerings, $10\frac{3}{8}$ *in. long by* $6\frac{1}{2}$ *in. wide*, of an uab priest of User-ka-ef, 1st King of the 5th Dynasty; the inscription reads: "May the King give an offering to Anubis within the Temple for perkheru-offerings for the devoted one towards the great god, the gardener of Pharaoh, the Royal coiffeur, Seten-hab. The devoted one towards Osiris, the Priest of User-ka-ef Seten-hab. The Priest of Ra in Sep-ra, chief of the secrets in the pyramid of User-ka-ef," etc.

1594 A Table of Offerings, in black basalt, 17 *in. long by* $11\frac{1}{2}$ *in. wide*, with wine vessels, etc., in low relief, and deeply bevelled channel

1595 A Table of Offerings, in limestone, 13 *in. long by* $10\frac{1}{2}$ *in. wide*, 5*th Dynasty*; the inscription is in the usual manner and refers to a priest of Ra, named Sha-nefer, "Chief of the Secrets in (the pyramid of) User-ka-ef"

1596 A Table of Offerings, in limestone, 17 *in. long by* $8\frac{1}{2}$ *in. wide*, 5*th Dynasty*; the inscription reads: "May the King give an offering to Anubis, within the Temple (that he may give) his burial and a good and great old age to (the Priest of) Ra in Tem-ab of the pyramid of Ne-user-ra named Men-asut, Raa . . . . Nezem-ta (or Urt")

NINTH DAY'S SALE.

Thursday, July 6th, 1922.

LOT

1597 A Student's Trial-piece, in limestone: the Head of a King, $6\frac{1}{2}$ *in. high*, on the flat back a bird; also a limestone Head of a Man, probably a priest, with some of the proportion squares still showing at the shoulders, $5\frac{1}{2}$ *in. high* 2

1598 A Student's Trial-piece, in limestone, 8 *in. high*, representing a king's head, some of the proportion squares still remaining

1599 Another, of similar type, but the work carried somewhat further, 7 *in. high*, the proportion squares visible only faintly

1600 A Figure of a Man, standing, *the legs from below the knees missing*, $5\frac{3}{8}$ *in. high*, perhaps a student's trial-piece; there is an inscription down the back, a "Seten-ta-hetep," to Osiris

1601 The upper portion of the Figure of a Man, 7 *in. high*, *the lower part of the figure missing*, in limestone; the figure is naked to the waist

1602 The Head and Shoulders of a Functionary, with full wig resting on his shoulders, naked to the waist, in black basalt, $5\frac{1}{2}$ *in. high*; 18*th Dynasty*; *powerful work*

1603 The Head of a Man, in a red stone of the hardness of granite, with white striations running perpendicularly; $5\frac{3}{4}$ *in. high*

1604 The Head and Shoulders of a King, $6\frac{3}{4}$ *in. high*, with long wig, the lappets of which hang down over the chest and which terminate behind in a pigtail, in black basalt; round the neck a band with oblong beads, separated at long intervals by what appear to be tubular beads; 12*th Dynasty*, *fine work*, *the nose missing*

1605 A Squatting Figure of a Man, in white sandstone; the feet are drawn up under the body and the hands rest palm downwards on the knees; 7 *in. high*; *no inscription*; *Middle Empire*

1606 A Squatting Figure of Min-nekht, a Royal Scribe, in black granite, 8 *in. high*, he bears a scroll in his lap which is inscribed and around the plinth on three sides is an inscription "Making firm the Laws, establishing Truth, causing every man to know his office in the Temple of Amen-em-apt; by the Royal Scribe, Min-nekht": the inscription at the base is partly destroyed; 18*th Dynasty*; *the text has been published by Newberry* (*Soc. of B. A. Extracts from My Notebook* (*V*) 1902, *pp.* 245 *and* 246) [Pl. XLVI]

1607 A limestone Seated Figure, with gilded face, $7\frac{1}{4}$ *in. high*, on inscribed throne, the figure is fully draped, and the arms are crossed on the chest

1608 A Head of a Man, the head-dress, back of head and everything below the beard missing, in black basalt, $4\frac{1}{2}$ *in. high*; also a limestone bust of a man, naked to the waist, $5\frac{1}{4}$ *in. high*, *a portion of the nose missing*, *careful work* 2

1609 A Sculptor's Trial-piece in the form of a lion couchant, with pedestal on its back, proportion squares and lines in black in places, the face and right paw roughly blocked out, in soft limestone, $6\frac{1}{2}$ *in. long by* 2 *in. wide by* $2\frac{7}{8}$ *in. high*; another of a couchant Sphinx, $8\frac{3}{4}$ *in. long by* $2\frac{3}{4}$ *in. wide by* $4\frac{1}{2}$ *in. high*, the base divided into proportional squares, in soft limestone 2

1610 A Figure of a Negro (?) Slave, seated, with hands resting on the left knee and head resting on hands, in terra-cotta, 5 *in. high*; *believed to be of the Heracleopolitan period*; *a statuette of great naturalness and artistic merit* [Pl. XLI]

1611 A Figure of a seated Man, in long dress reaching to his ankles, the hands resting palm downwards on the knees, $5\frac{7}{8}$ *in. high*, in limestone, with remains of red paint; also a Figure of a Man, standing, in hard limestone, naked to the waist, short pleated kilt below, hands flat to sides, $4\frac{7}{8}$ *in. high*, inscribed with prayer to Ptah-Seker-Asar, *found at Esna*, *Tomb* 190, *in* 1905; and a small standing Figure of a King, in limestone, $4\frac{1}{4}$ *in. high*, naked to the waist, the left fore-arm and legs from the knees missing 3

1612 The Head and Shoulders of a Woman, with tight fitting dress reaching to just below the breast, and large wig ending in lappets in front, in greenish-grey slate; $3\frac{5}{8}$ *in. high*; 26*th Dynasty*

1613 A Figure of a squatting Man, in grey granite, $3\frac{3}{4}$ *in. high*, the arms are crossed and the hands rest palms downwards on the knees; plinth behind but without inscription

1614 The lower portion of a squatting Male Figure, the hands palms downwards on the lap, $4\frac{1}{4}$ *in. high*, in brownish-black basalt, highly polished, a shallow-cut inscription reads "To the Ka of the priest Antef," *found at Hieraconpolis in* 1906, *probably* 11*th Dynasty*; also a seated Figure of the lower portion of a Man, in schist, 6 *in. high*, with inscription down the front and back of the figure and also on the sides of the throne 2

1615 A squatting Figure of a Man, in drab marble, holding on his knee between his open hands the fore-quarters of a ram, below which is an inscription; the plinth behind is plain; 5 *in. high*

1616 A Head of a Hittite Chief, in high relief, side faced, $5\frac{3}{4}$ *in. long*, in white marble, 18*th Dynasty*; also a somewhat similar Piece, in the same material, $3\frac{1}{4}$ *in. long*; the eyes in both cases have been inlaid 2

1617 The Head and Shoulders of a Functionary, with full wig resting on the shoulders, the body naked to the waist, a necklace round neck and armilla on each arm; on the plinth behind, a prayer to Thoth, Lord of ....; in black basalt; $6\frac{1}{4}$ *in. high*; 26*th Dynasty*; *fine work* [Pl. XLVI]

1618 THE MUMMIFIED FIGURE OF A MAN being visited by the Ba, or Soul of the deceased; $7\frac{7}{8}$ *in. long by* $3\frac{3}{4}$ *in. high*, the mummy lies upon the bier, upon which the human-headed bird-like Ba is perched, its two hands resting on the body of the deceased; in black basalt, *a finely preserved and probably unique piece*

1619 A Ushabti Figure of a Man (Ptah-ma-men?); 5 *in. high*, a bird with extended wings, engraved on the breast, and inscription down the front, and on the sides and back of the figure; he holds in his hands the girdle buckle of Isis and the Dad

1620 A Figure of a Man, in green steatite; $4\frac{1}{4}$ *in. high by* 4 *in. wide*, he kneels on his right knee, with the left leg stretched out behind, but the latter is broken off between the knee and the hip; in

LOT 1620—*continued.*

front, between the hands, is a Table of Offerings, on the front of which a figure kneeling upon Nub supports with his upraised hand, the name Neb-Maat-ra in cartouche, flanked by Uraei, and surmounted by disk, horns and feathers, all in low relief; the end of the broad girdle is also sculptured in low relief with five disk uraei, and a head of Bast, while at the back is a second cartouche with Neb-Maat-ra, flanked by Ankh and other symbols, *fine*

1621 A limestone Head of a King, $3\frac{5}{8}$ *in. high, probably* 26*th Dynasty, good work*; a Figure of a Squatting Man, in black basalt, the arms in the characteristic crossed position, with the palms downwards, $1\frac{7}{8}$ *in. high*; and a SQUATTING FIGURE OF A (?) WOMAN, in lapis-lazuli, $2\frac{1}{4}$ *in. high, very charmingly sculptured* 3

1622 A Statuette, in mottled granite (black and white), of a kneeling figure (?) Psamtek, a Priest of the Temple of Meruk; $11\frac{3}{4}$ *in. high,* 26*th Dynasty*; he holds a figure of Osiris in front between his hands, the god's head resting on the lap; the inscription in front reads "Devoted to Hes... ab his father, mother and his brothers, Psamtek," the inscription at the side, reads "I speak to you all Uah-priests in the Temple of Meruk, say ye ..... gods of Sais for the Ka of ..... the regulator of the Temples, the priests of Hor-ur ..... his son who makes to live his name. I gave bread to the hungry, clothes to the naked, the regulator of the Temples, priest of Hor-ur. Priest of Horus, of Khent-hat, priest of Horus-mes, Psamtek, born of the Lady Thent-mehen," the plinth at the back is also fully inscribed

1623 The lower portion of a large limestone Statuette of a (?) King, in green glaze, $9\frac{1}{2}$ *in. high*; also a limestone Arm from a Statue of the Romano-Egyptian period 2

1624 A FIGURE OF A MAN, in black basalt, standing; $15\frac{1}{2}$ *in. high,* bearded, and wearing a skull cap, *Pre-Dynastic or Early Dynastic*; this very remarkable figure has caused a great deal of discussion in the learned journals, and is *illustrated in Capart's Primitive Art in Egypt, fig.* 20, *p.* 44); a good deal of interest centres round the beard, which Naville suggests may be "a conventional or childish representation of hair," while Capart is inclined to think that the object referred to as a beard is a kind of pouch which completely conceals the beard, or a false beard affixed by means of straps (*cf. Naville's Figurinees egyptiennes*

LOT 1624—*continued.*

de l'Epoque archaique in the Recueil de Travaux relatifs à la Philologie et à l'Archeologie egyptiennes et assyriennes, XXII, 1900, *pl.* VI, *p.* 68 ; *and Capart's Primitive Art in Egypt*, *pp.* 43 *to* 45), *unique* [Pl. XLV]

1625 A limestone Ushabti Figure ; 12 *in. high*, inscribed back and front, the hands are crossed at the waist, and the dress is the long skirt, spreading out across the knees

1626 A Kneeling Statue of P-ankhi, in greyish-black granite, the king holds between his extended hands a stele surmounted by a ram's head ; engraved on the face of the stele are cartouches of the king, which are repeated on the base of the statue, and also on the right arm [Pl. XLVI]

1627 A Squatting Figure of a High Functionary (Aïba), in limestone; 14 *in. high*, the beard descends to the lap, upon which the two arms are crossed in the characteristic attitude ; an inscription of five lines is engraved on the front of the dress, *an impressive figure of the* 26*th Dynasty*

1628 A LIMESTONE FIGURE OF A SEATED MAN, with left knee raised and right leg tucked under ; the name of the official or prince is engraved on the plinth, and on the right arm is the name of King P-samtek ; 13 *in. high*, 26*th Dynasty* ; a dignified figure with finely polished surface [Pl. XLI]

1629 A limestone seated Figure of a Man, naked to the waist, with arms resting on the knees, the palms of the hands turned downwards ; 19 *in. high*, the flesh coloured red, *an imposing very early figure, probably of the* 18*th Dynasty*

1630 A carved Funerary Stone with ovoid body, elaborately carved in relief with figures of Harpocrates, Hawks of Horus, a Naos, etc., and surmounted by a female head, crowned ; 13½ *in. high* ; *Romano-Egyptian, a well preserved example of a late type*

1631 A seated limestone Figure of a Man (Tra) ; 9½ *in. high*, naked to the waist, the flesh coloured red, the wig black, and the skirt white ; a six-column inscription covers one side of the throne ; *early* 18*th Dynasty*

1632 A limestone Head of a Queen or Royal Personage ; 7½ *in. high*, *pleasing work, the nose and uraeus missing*

1633 A Standing Figure, in mottled granite, of the Royal Priest Ptah-shepser, holding up his stele, which bears on the front and sides the inscription "Hail to thee, Ptah, beautiful of face, beloved... unique of love, pleasing, pacifying the gods, etc.," with the names "Pa-de-ast, son of the priest, Ptah-hetep, born of the Lady Thes-bastet-pedert," "Ptah-shepser, born of Ta-behes"; 8 *in. high*; the plinth at the back also contains inscriptional matter

1634 A life-size Head of a King, in limestone; $9\frac{1}{2}$ *in. high, the surface considerably abraded, but good work*

1635 A Student's Trial-piece in the form of a couchant Sphinx with head of a King, $10\frac{5}{8}$ *in. long*, in limestone, the artist's guiding lines still showing on the base of plinth

1636 A Student's Trial-piece in the form of a lion walking, broken at the legs; *about* 11 *in. long by* 6 *in. high*; *fine*

1637 A Seated Figure of a Man, in alabaster with hands palms downwards on the knees and wig resting on shoulders, tunic to ankles; a coarsely modelled figure with inscription down the sides of seat and the back plinth; $9\frac{1}{4}$ *in. high*

1638 The Head and Shoulders of a Functionary, in limestone, $6\frac{1}{2}$ *in. high*, wearing the full wig which reaches to the shoulders; the figure is naked to the waist; *pleasing work*

1639 A squatting Figure of a Man, with knees drawn up to the chest and arms resting on the knees; tunic reaching to the ankles; *uninscribed and broken at the feet*

1640 A Head of a Man, probably a Priest, in matrix of emerald; $1\frac{3}{4}$ *in. high*; *a piece of high merit, remarkable both for the excellence of the work and the fact that the result has been achieved by primitive tools on one of the hardest stones known* [Pl. XXVII]

1641 A terra-cotta Head of a Man, treated in the Roman manner; $3\frac{1}{4}$ *in. high*; *perhaps a sculptor's model or trial piece, Romano-Egyptian*

1642 A Student's Trial-piece in the form of a recumbent lion, 5 *in. long by* $2\frac{7}{8}$ *in. high by* $2\frac{1}{4}$ *in. wide*, the proportional squares still exist on the base and flanks of the lion and over the back and head; also a limestone Head of a Boar, with human ears, *about* 4 *in. long* 2

1643 A Student's Trial-piece, in soft limestone; the *obv.* a man's head, with touches in red pigment; *rev.* a figure of (?) Qebhsennuf, 8 *in. by* $7\frac{1}{2}$ *in.*; *the plaque is broken at the corners but the head is practically intact* [Pl. XV]

1644 Another, $7\frac{1}{2}$ *in. by* $9\frac{1}{2}$ *in.*, *obv.* a King's head facing to right, wearing a helmet with uraeus; *rev.* a male head facing to right, with plain helmet [Pl. XV]

1645 Another, 9 *in. by* 8 *in.*, *obv.* the head of a King facing to right, wearing helmet with uraeus; *rev.* plain [Pl. XV]

1646 Another, *obv.* man's head facing to right; *rev.* (?) Tuamautef, the jackal-headed god of the Underworld; 8 *in. by* 7 *in.* [Pl. XV]

1647 Another, 9 *in. by* $6\frac{3}{4}$ *in.*, *obv.* a King's head facing to right, *rev.* plain; also a Student's Trial-piece, in the form of an owl, $5\frac{1}{2}$ *in. by* $6\frac{3}{4}$ *in.* 2

1648 Another, $3\frac{3}{4}$ *in. by* $2\frac{3}{4}$ *in.*, *obv.* a Queen's head, with uraeus on forehead, sidelock and necklace; the field of the plaque ruled into squares; *rev.* a similar head, but the necklace not elaborated

1649 A Sculptor's Trial-piece, in the form of a square plaque, with a vulture in relief, $2\frac{3}{4}$ *in. long by* $2\frac{3}{4}$ *in. high*, in soft limestone, *good work, traces of proportion squares remaining, said to have been found at Karnak*; another, $3\frac{3}{8}$ *in. high by* $2\frac{7}{8}$ *in. wide*, with bird in relief on the front side and an incised drawing of a bird on the back; also a limestone Female Head, in profile, $2\frac{1}{2}$ *in. high*; a small Plaque, $2\frac{3}{4}$ *in. by* $2\frac{1}{2}$ *in.*, with rounded corners and deeply cut figure of a duck or goose; and a Portion of a limestone Tile, with twelve depressions, perhaps for pigment, deeply pierced at the back with four rows of holes, $3\frac{1}{4}$ *in. by* $2\frac{7}{8}$ *in.* 5

1650 A Sculptor's Trial-piece or Model, in the form of a plaque, with figure of a ram in relief; the ram is walking and bears on its head a double pair of horns, one pair curling round the ears, the others standing out horizontally, $5\frac{1}{4}$ *in. by* 4 *in.*, in soft limestone

1651 A limestone Mould, for impressing wax figures of the plover or heron, $2\frac{5}{8}$ *in. long by* $2\frac{1}{8}$ *in. high, found at Thebes*; another, with intaglio cut figure of the same bird, 5 *in. square*, also in limestone; and a Mould, for a figure of the Bennu-bird, in the same stone, 3 *in. long by* $2\frac{1}{2}$ *in. wide* 3

1652 A Student's Trial-piece, in the form of an Apis bull, standing on a sledge, in dark steatite, 3 *in. high by* $4\frac{1}{2}$ *in. long*, with flying vultures on the shoulders and rump; also a Phallic Figure of a seated Man, half of the head missing, 3 *in. high*; and a Portion of a Column, in mottled granite, with two cartouches, *the first object found at Mitrahenneh* 3

1653 Three small Heads, from statues, comprising one of a priest, $1\frac{1}{2}$ *in. high*, in brown stone, *pleasing work*; another, in black basalt, of a man wearing the klaft, $2\frac{1}{2}$ *in. high*; and the third, in pottery, probably from a statuette of the infant Harpocrates 3

1654 A Figure of a Man, kneeling, 2 *in. high*, in brownish schist, with hieroglyphs on belt and Table of Offerings, which latter he holds between his hands; probably a student's trial-piece

1655 A Student's Trial-piece, in the form of the fore-quarters of a horse with legs bent up close under the body, the mane broken, $4\frac{1}{2}$ *in. long by* $4\frac{1}{8}$ *in. high, very spirited work*, in light terra-cotta [Pl. XXXV]

1656 A limestone kneeling Figure of a Man, $11\frac{1}{4}$ *in. long by* $10\frac{1}{4}$ *in. high*, kneading dough, the flesh painted a deep red, the hair, pupils and lips black; 12*th Dynasty*

1657 A Portion of a Head of a Statue of Khafra (4*th Dynasty*), in crystalline limestone, 6 *in. high, found in the Temple of Khafra, with the two fragments of mace-heads offered with this lot*; one of the mace-heads is inscribed with the name of the king in cartouche with Suten bat above, the other with the banner-name User-ab surmounted by the hawk, and a part of the name Kha-ef-ra in cartouche with Suten-bat above, *a profoundly interesting piece, both on artistic and archaeological grounds; the small painted Ushabti figure, which was found at the same time is of course late* [Pl. XLIV]

1658 A Portion of a Head of a Statue of Khafra, a younger portrait than the above, in arragonite or marble; $3\frac{3}{4}$ *in. high; found with the above in the pyramid of Khafra; the art in this beautiful fragment is of a very high order*; 4*th Dynasty*

1659 A Figure of a Monkey, in a cart-shaped receptacle with shafts, $4\frac{1}{8}$ *in. long by* $1\frac{7}{8}$ *in. wide*, in painted limestone, *this curious piece which belongs to the* 12*th or* 13*th Dynasty was discovered by*

LOT 1659—*continued.*

Professor Garstang, in Tomb 416 *at Abydos, in* 1907; also a Group, in painted limestone, of a monkey playing on a lute, with a smaller monkey facing him, *found with the foregoing by the same excavator* 2

1660 A limestone Half-head, of a life size, probably an artist's trial-piece, $7\frac{3}{4}$ *in. high*; a Figure of a Hippopotamus, on crescent-shaped plinth, limestone, $4\frac{3}{4}$ *in. long*; a limestone Naos, with figures in relief, of the mummified Osiris and Isis seated, with Horus on her lap, *total height* 6 *in., width at base* $2\frac{1}{4}$ *in.*; and a seated Figure of a Female Harpist, $2\frac{1}{4}$ *in. high*, in limestone 4

1661 A Mouse's Coffin, in form of a shrine-shaped limestone box, with sliding lid; on the lid are two mice sculptured in the round and painted black and red, the inside is channelled out to make two burial places; $4\frac{7}{8}$ *in. long by* $4\frac{3}{8}$ *in. wide by* $3\frac{3}{4}$ *in. high*; *Ptolemaic period*; *found by Professor Garstang at Abydos in* 1907

1662 A rectangular Box, with sliding lid, in steatite, $4\frac{3}{4}$ *in. long by* $4\frac{1}{4}$ *in. wide by* $3\frac{1}{4}$ *in. deep*, the lid surmounted by a well sculptured figure of a couchant dog, *probably Romano-Egyptian*; also a small Painter's Pot, in alabaster, in the form of a rectangular box with sliding lid, $1\frac{3}{4}$ *in. long by* $1\frac{3}{8}$ *in. wide by* $1\frac{1}{4}$ *in. high* 2

1663 Ten miscellaneous Heads and Masks, in terra-cotta and limestone, chiefly of human figures, but including a fine profile of a lion, probably a student's trial-piece; also two limestone sculptured Pieces, one with inscription, holed as though for amulet use; and three other Pieces; *all interesting* 15

1664 A Student's Trial-piece, in soft limestone, in the form of a human head without head-dress, full size and almost in the round; 9 *in. high by* 8 *in. wide*; *Ptolemaic*

1665 Another, *of similar period and character*; $10\frac{1}{2}$ *in. high by* 8 *in. wide*

1666 A Man's Head, of Bedouin type, in painted plaster from a coffin; 12 *in. high by* $7\frac{1}{2}$ *in. wide*, 100 *to* 200 A.D., *strikingly life-like and in excellent preservation* [Pl. L]

1667 Another, with fillet round hair which hangs in curls on the forehead, the face is slightly bearded, glass eyes; *about* 10 *in. high* [Pl. L]

1668 Another, a female head, the hair in black, the flesh in pale pink, the eyes glass, a realistic presentment of a Roman matron of the second century

1669 Another, a male head, with curly black hair and beard and glass eyes, the face tinted a deep red, the neck painted with a scene of the mummy being watched over by a female mourner; *a piece of much archæological interest and considerable artistic quality*; *about* 14 *in. high*

1670 Another, a woman's head in unpainted plaster, the hair parted in the centre and hanging in waves low down on the forehead; *typically Roman*; 8½ *in. high*

1671 A large stone Head from a Sarcophagus; *about* 18 *in. high by* 16 *in. wide*

1672 A life-size granite Head of a Queen or Princess, with bandeau round the elaborately worked wig and uraeus in centre; 9½ *in. high*; *the nose restored*

1673 A Sculptor's Model, in limestone, of the upper part of a Column, with palm-leaf capital and abacus; 9¾ *in. high by* 2¾ *in. diam.* [Pl. XLIII]

1674 A Sculptor's Model, in limestone, of the upper part of a Column, with composite papyrus capital and abacus; 9½ *in. high by* 2⅝ *in. diam.* [Pl. XLIII]

1675 A Sculptor's Model, in limestone, of the upper part of a Column, capital and abacus, the column formed of stems of papyrus bound twice, the capital uncleft, 9⅝ *in. high by* 2½ *in. diam.*; also the Capital and Abacus, in limestone, of a similar Model, 5¼ *in. high* [Pl. XLIII] 2

1676 A Sculptor's Model, in limestone, of the upper part of a Column, consisting of conventionalized and complicated composite papyrus stems with abacus; 6½ *in. high by* 2¼ *in. diam.*

1677 Three Sculptor's Models of papyrus Columns, one in process of chiselling, *all interesting examples*; also a Sculptor's Model, in limestone, of a Lion's Head, showing the work in its beginning, the proportional lines still evident in places and the eyes only sketched-in in pencil

1678 Seven large Fragments, in limestone, with inscription in Demotic, apparently part of one long inscription; *of considerable speculative interest* 7

LOT 1679.

HEAD OF AMENEMMES III. IN OBSIDIAN.

12th Dynasty.

Contrary to the impression conveyed by the reproduction, this marvellous work is not life-size, but $4\frac{7}{8}$ in. from the top of the head to the chin. The damage it has sustained is slight, but lessens what seems to have been a characteristic of the 12th Dynasty period, namely: the size of the large ears placed high up on the head. This admirable relic of one of the finest epochs of Egyptian Art gains additional interest from the fact that the king is represented as an older man than in all other monuments, save that from the Karnak *cache* now in Cairo. The expression is more pensive, more dreamy than in most of his portraits; and there is a striking resemblance to his father Sesostris III. The likeness of the profile to that of a head in schist, preserved in Berlin, is also remarkable, though in the present example the king has perhaps been pourtrayed when more advanced in years. This superb piece of sculpture conveys a striking impression of sedate and noble calm, and the greatness of the work makes itself felt more and more as one studies it. It was the supreme treasure in last year's Exhibition of the Burlington Fine Arts Club, and is thought by competent judges to be the finest expression of Egyptian statuary art in the world. (*See the article by Mr. Charles Ricketts in Journal of Egyptian Archaeology, vol. IV,* 1917, *to which we are indebted for whatever is of critical value in the above remarks*).

[Plates XLVIII and XLIX].

POTTERY.

1680 Twelve terra-cotta Lamps, all of interesting forms; *of the Egypto-Greek and Egypto-Roman periods* 12

1681 Eleven others, all interesting forms; *Egypto-Roman* 11

1682 A large Pilgrim Bottle, in terra-cotta, 7 *in. high, obv.* St. Menas between two camels, *rev.* a female saint with oxen on either side; also three other Pilgrim Bottles of similar type, but smaller, one with inscription ЄYΛOΓIA 4

1683 Four others, $5\frac{1}{4}$ *in. and* $3\frac{1}{2}$ *in. high*, one with reading Ευλογια τον αγιον Μενα; and ten Cake Stamps, in terra-cotta, many with interesting designs; *an important lot* 14

1684 A limestone Brick, with inscription, *found at Esna in* 1906; also two terra-cotta Masks with human faces, and three model Mummy-coffins 9

1685 A curious pottery Vase, with four cups united by a circular pipe, *from Professor Garstang's excavations at Esna*; another of bowl shape, with eight smaller vases on the rim, *three of which are broken*; also six Saucers and two Bowls, *chiefly* 12*th Dynasty, from Esna* 10

1686 Six Bowls and Vases, in unglazed earthenware, *chiefly from Professor Garstang's excavations at Esna*; and one 6th Dynasty Vase, *found at Abydos in* 1909 7

1687 A Vase of ovoid shape, with inscription; and seven Vases, in unglazed pottery, *from Professor Garstang's excavations at Esna,* 12*th Dynasty* 8

1688 A large unglazed pottery Vase, with three bands of decoration in pale blue; six Vases and Bowls, *from Professor Garstang's excavations at Esna,* 12*th Dynasty*; a Vase, with pointed base, *from Abydos,* 6*th Dynasty*; and seven other Pieces 15

1689 A large unglazed terra-cotta Vase, with gourd-shaped body, decorated round the neck with a band of lozenge-shaped ornament; another, with six lines of zig-zag ornament just below the neck, the surface polished; *fine specimens* 2

1690 A large terra-cotta Vase, with globular body, slightly polished on the upper part; and another, with a band of decoration at the base of the neck, the body of the vase modelled to represent basket-work 2

1691 A Jug, in unglazed pottery, 13½ *in. high*; a Vase, with small loop handles, 10 *in. high*; another, with ovoid body, 10½ *in. high*; *all from Professor Garstang's excavations at Esna*; and eleven other Vases and Fragments, *some from the same excavations* 14

1692 A two-handled Ampulla, 7½ *in. high*, with flattened spherical body and decoration in concentric rings; four Bowls, in unglazed earthenware, *one from Esna*; another, *from Abydos*; and a Vase, in light terra-cotta, with ovoid body and long undulating neck, *also from Esna* 6

1693 A painted terra-cotta Vase, with remains of inscription, 7 *in. high*, with lid; another of similar type, but different form, painted a mottled red and with panel containing a two-column inscription 3

1694 A Vase, with ovoid body and straight neck decorated with bands of black and blue, 10½ *in. high*; another, 7½ *in. high*, *found at Zawaideh*; another, with ovoid body, 8½ *in. high*, *from Abydos*, 1907; and five miscellaneous Bowls 8

1695 A Model of two Squatting Figures, in unglazed earthenware; a rough Model of a Man, with hollow cylindrical body and head perforated with many holes; a seated Figure of Heru-pa-khrat, *missing from the knees downwards*; a Lid of a Vase in the form of a grotesque head; a Head of the Apis Bull; and a Vase in the form of a shell in which an Eros is seated 10

1696 Nine miscellaneous Bowls and Vases, *from Professor Garstang's excavations at Esna*; two Vessels, *from Abydos*, one of basket shape with bird's head; and a Bowl, *from Zawaideh* 12

1697 Six fine examples of red glazed pottery, comprising three Bowls and three Vases; *all Early Dynastic* 6

1698 Two model Granaries, in unglazed pottery, with doors, *from Professor Garstang's excavations at Abydos, probably* 12*th Dynasty*, the granaries are of ovoid form provided with pegs; also a Table of Offerings in earthenware, *from Garstang's excavations at Esna*; a terra-cotta Cone, *from the same site, with*

LOT 1698—*continued.*

cartouche of a 6th Dynastic King; a model (?) Stele; and a 12th Dynasty Vase, with ovoid body and five lines of wavy incised decoration, *also from Esna* 7

1699 Twenty-four Miscellaneous Vases, in glazed and unglazed pottery; *from Esna, Abydos and other sites* 24

1699A Twenty-three others, Vases, Bowls, etc., chiefly in unglazed pottery, *from various early sites* 23

1700 A Head of a Duck, in red terra-cotta, 2½ *in. high, found in the Fayyûm*; *Hilton-Price Coll.* 2925; eight miscellaneous glazed and unglazed pottery Vases, *from Garstang's excavations at Esna*; three others, *from Abydos*; and a Stand for a Vase, in red glazed terra-cotta, *from Meroë* 13

1701 Twenty miscellaneous Vases, etc., chiefly in unglazed pottery, *from very early sites*, comprising Bowls; Ampullae; a Cake-stamp and other pieces 20

1702 Three Stands for Vases; two Bowls; eight Vases, with ovoid and gourd-shaped bodies; and a small Bowl, with wide ear handles and inscription; *all from Professor Garstang's excavations at Esna* 14

1703 An earthenware Vessel, of hollow form with a rude figure of a woman on the outer side; a light terra-cotta Vessel, with ribbed body; a cylindrical Vessel, in deep red glazed terra-cotta, *from Kom el Ahmar*; a 6th Dynasty light terra-cotta Vase, with ovoid body, *from Abydos*; and nine other Vessels, all in unglazed pottery 13

1704 Thirteen miscellaneous Vessels, chiefly in unglazed earthenware; *from Esna, Hissayeh and other sites* 13

1705 Three Tables of Offering, in unglazed pottery with models of the food; three Cones, with impressions at the wide ends; a boat-shaped Vessel; a large Dish, in red glazed terra-cotta; and four unglazed earthenware Lids of Canopic Jars, with heads of Mestha, Hapi, Tuamutef and Qebsennuf, *the latter from Esna, Garstang's excavations* 12

1706 Fifteen miscellaneous Vases, all of interesting types, and mostly in glazed pottery, one of Bowl shape with painted decoration on the inside; *Early Dynastic; a good lot* 15

1707 Twenty-nine miscellaneous Vases and Vase Stands, in unglazed earthenware ; *from Esna, Abydos, Hissayeh and Zawaideh, chiefly from Professor Garstang's excavations* 29

1708 THREE EARTHENWARE CONES, *from* 15½ *in. to* 12½ *in. high, of Predynastic times*, the hollowed ends sealed up with disks or lids of earthenware, each cone bears an impressed stamp with hieroglyphic inscription 3

1709 THREE OTHERS, of similar character, all with inscription 3

1710 A rectangular limestone Brick, with deeply hollowed depression and wide flat border bearing a carefully cut inscription

1711 A quantity of broken earthenware, *from Meroë*, 1911 ; also several Vases, in unglazed and glazed pottery, more or less complete *a lot*

1712 A model of a Granary, in unglazed earthenware, with a walled-off partition furnished with doorway and window, *a very interesting primitive model*

1713 Another, of simpler form with four stairways running up the steep walls ; also a Table of Offerings with pouring spout and representations of food, *found by Professor Garstang at Esna in* 1906 ; and a little bag-shaped Vessel, in terra-cotta, *from the same excavations* 3

1714 Five Vases, with ovoid bodies, in red and pale terra-cotta, *all between* 10 *in. and* 11 *in. high, from Professor Garstang's excavations at Esna* ; and five others, of very early date, *probably from Esna, Zawaideh or Abydos* 10

1715 Five Vases, with spherical and ovoid bodies in red terra-cotta, *from Garstang's excavations at Esna* ; another, of similar type, *from Abydos* ; and two others ; *mostly* 12*th Dynasty vases, all in perfect condition* 8

1716 Nine miscellaneous Vases, in unglazed earthenware ; *from Esna and other sites, all of early period* 9

1717 Twelve miscellaneous Vases, in glazed and unglazed earthenware ; *from Esna and other ancient sites* 12

1718 Eighteen others, including some very interesting forms ; *from Esna, Abydos and other sites* 18

1719 Ten others, in glazed and unglazed pottery, some with primitive decoration in brown ; *all of early date* 10

1720 Ten others, *mostly in fine preservation and of the early Dynasties* 10

1721 Six others; and two Fragments of terra-cotta Cones; *early Dynastic* 8

1722 Three large Vases, in unglazed earthenware; 17 *in.*, 18½ *in. and* 32½ *in. high*; *all of very early period* 3

1723 Three others, comprising a LIGHT TERRA-COTTA AMPHORA, WITH POINTED BASE, inscribed in hieratic, "The year 29, good wine of the Overseer of the vineyard of P....," *the remainder indistinct*, 23 *in. high*; *found in the ruins of the Palace of Amenhetep III by Professor Newberry*; one, 13 *in. high, from Garstang's excavations at Esna*, 1906; and a late Dynasty Vase, with bulbous body, *from the same site* 3

POTTERY DOLLS.

1724 A pottery Doll, *of the Archaic period*, 8½ *in. high*; the head is only crudely indicated and there are no arms; the body slender and the hips very full, in red burnt clay; another, in pale brown terra-cotta, *missing from the waist upwards*; a pattern of unknown meaning has been painted tattoo-like on the back and front of the figure in red, 7 *in. high*; *found at Abydos* (*Tomb* 529) *in* 1908 2

1725 A Doll, female, standing, with crown and wig of long plaits, the face crudely modelled, with large nose and no mouth, triple necklace round neck, 6 *in. high, a remarkable example of these Archaic dolls*, in burnt clay; also the body and thighs of a limestone Doll, 3¾ *in. high, found at Esna* (*Tomb* 132) *in* 1905; and the lower portion of another, in grey terra-cotta, 4 *in. high, found at Abydos* (*Tomb* 565) *in* 1908 3

1726 Three others, two of the conventional type, in terra-cotta, with holed head-dresses to take strings of clay beads as hair; the other in half-baked clay, a male form; *each doll about* 6 *in. high*; *the last-named found at Esna* (*Tomb* 55) *in* 1905 3

1727 Two others, of similar type to the above, in grey and light brown terra-cotta, with holes for the head-dress to take strings of clay beads as hair, 7 *in. and* 6 *in. high*; *the taller from Esna, Garstang's excavations, in* 1905 2

1728 A Figure of a Woman, probably a Doll, in white glazed terra-cotta, the hair and other parts picked out in black, the face unglazed ; the figure is naked with the exception of a loin-cloth, and the arms are raised above the head ; $4\frac{3}{4}$ *in. high* ; *a rare form, the glaze unlike Egyptian, perhaps Cypriote*

1730 A Child's Doll, in limestone, with black painted wig, the ears large and prominent, 8 *in. high* ; the features finely executed, and the model greatly superior to the ordinary type of child's doll

1731 A Child's Doll, finished off at the knees, arms to sides and large wig hanging down to breasts, in coarse terra-cotta, the flesh tints pink, the wig picked out in white ; 7 *in. high*

1732 A terra-cotta Vase, of roughly cylindrical form, rounded at the base, decorated with broad bands of blue and narrower bands of red paint, $15\frac{1}{2}$ *in. high*, 18*th Dynasty*, *found by Professor Petrie* ; also a Vase, with egg-shaped body and long cylindrical neck, ornamented with bands of lotus leaves in black and lines of black and red, $16\frac{1}{2}$ *in. high*, in terra-cotta, 18*th Dynasty* 2

1733 A Vase and Cover, of elongated inverted pear-shape, widening funnel-wise at the base, the lid of inverted lotus-shape, its wide circular expansion of the same diameter as the flat circular projecting lip, the short neck cylindrical ; 36 *in. high* ; the vase and lid are both decorated with bands of lotus leaves in blue pigment, outlined with black, and with broad bands of blue and lines of black ; the front of the vase bears the inscription, "Wine of the North for the Lady Em-netchem" ; 18*th Dynasty* ; *according to Henry Wallis, this and the three following vases are the most important decorated Egyptian unglazed vases yet discovered* (*see Egyptian Cer. Art, MacGregor Collection, pl.* xv) [Pl. LI] 2

1734 A Vase with Cover, of elongated pear-shape, in all respects similar to the foregoing, save that the inscription is carried higher on the shoulder of the vase, 35 *in. high* (*see Egyptian Cer. Art, MacGregor Collection, pl.* xv), *the reading precisely as in the companion vase* 2

1735 Another, similar to the foregoing, 30 *in. high*, the inscription reading, "Wine of the South for the Lady Em-netchem" [Pl. LI] 2

1736 Another, 29½ *in. high*, the companion vase to the foregoing, with inscription, "Wine of the South for the Lady Em-netchem"; also a Lid of a similar vase, *broken at the top* [Pl. LI] 3

1737 A false-necked Vase, with expanding ring lip, in red terra-cotta, 5 *in. high*; a Stand for a vase, in polished red terra-cotta, 7 *in. high*, decorated with dots, circles, etc., in white pigment; *found at Meroë in* 1911; and a glazed terra-cotta Vase, of inverted pear-shape tapering to a point at the base, with expanding ring lip, 11 *in. high*, the neck and body of the vase decorated with broad concentric rings, *found at Esna* 3

1738 A pear-shaped red glazed terra-cotta Vase, narrowing to a point at the base, and with black ring at the expanding lip, 11½ *in. high, found at Esna in* 1906; a Stand for a vase, in polished red terra-cotta, the lower part of cylindrical form but decreasing upwards, the middle bulging into a bold ring, the upper part expanding to the broad lip, decorated on the inside and over the whole of the lower part with dots, circles, etc., iu white paint, 10 *in. high, found at Meroë* (*Tomb* 807) *in* 1910 (*see Meroë, pl.* XLII, 3); and a Vase of almost cylindrical shape, narrowing slightly at the neck and decorated with palm branches and lines arranged perpendicularly in double triangles, in red-brown polished terra-cotta, 7½ *in. high, found at Tofnís, Upper Egypt*; *Archaic period* 3

1739 A VASE, of complicated form, consisting of a globular ring body on tripod, upon which rest the fruits of six branches, the stalks of which run up to the loop handle, at which point they are bound round; the top of the handle terminates in a small expanding lip; in red polished pottery, 7½ *in. high, found in a tomb at Abydos in* 1909, 18*th Dynasty*. Mr. MacGregor quotes: "Made (1) probably in Egypt, (2) in a fabric recently introduced from the Palestinian area, (3) under the influence of Aegean models and artistic and ceramic conventions"; *see El Amrah and Abydos, E. E. F., pp.* 72-76, *pl.* XLVIII *and* L, *and Abydos III, E. E. F., pp.* 49-50, *pl.* LXVI

1740 A globular Bowl, in red polished terra-cotta, of the early Archaic period, with decoration in white paint, 2 *in. high by* 3½ *in. diam., found at Tofnís, Upper Egypt*; a gourd-shaped Vase, with

LOT 1740—*continued.*

rounded base, with punch-mark pittings arranged triangularly round the body of the vessel, and concentric and wavy lines round the neck and shoulders; all the decoration picked out in white pigment; 9½ *in. high by* 8½ *in. diam.*; *found in a tomb at Meroë in* 1912; a Bowl, in red polished terra-cotta, in the form of an inverted truncated cone, decorated on the inside with dots and lines, 3 *in. high by* 6 *in. diam.*, *found at Reqaqnah* (*Tomb* 90) *in* 1902; and an oval Bowl, in unglazed pottery, 7½ *in. long by* 5½ *in. wide*, with spotted decoration on the inside, *found at Zawaideh* 4

1741 Six Vases, in red glazed terra-cotta, comprising two elongated jug-shaped vessels with loop handles, 14 *in. and* 12¼ *in. high, foreign manufacture of the Middle Empire*; a Vase, with ovoid body and expanding lip, 8 *in. high, found at Esna* (*Tomb* 13), *in* 1905, 18*th Dynasty*; and two pear-shaped Vases, *the larger* 12*th Dynasty, found at Esna* (*Tomb* 111), *the other at Abydos, in* 1909; also a small Vase, with bulbous body, with narrow neck slightly expanding at the lip, 3¼ *in. high* 6

1742 A PEAR-SHAPED VASE, with long neck expanding towards the lip, in red polished terra-cotta, 9¼ *in. high*, with inscription round the shoulder "Devoted towards Osiris, the Royal . . . Amenhetep called Semen, justified"

1743 A VASE OF INVERTED PEAR-SHAPE, slightly expanding at the base and with short neck terminating in projecting lip, in red glazed terra-cotta, 11½ *in. high*, the vase bears a vertical inscription in hieratic "The devoted one to Osiris Akh-hetep, justified, born of Henu, justified"

1744 Twelve red terra-cotta Vases, *of the Archaic period, with manganese staining, some from Professor Petrie's excavations at Negadeh, most of the vases are of ovoid form, the sizes vary from* 9 *in. to* 3½ *in. high*; also three Stibium Pots, in terra-cotta, of elongated egg-shape, 3 *in. long* 15

1745 Six Vases, in red glazed terra-cotta, with black staining in manganese, *all of Archaic period and found at Negadeh and Zawaideh, chiefly from Professor Petrie's excavations; the sizes vary from* 10 *in. to* 6 *in. in height*; on one of them is an incised design, probably a primitive hieroglyph 6

1746 Six Vases including a bowl, 4 *in. high by* 5⅛ *in. diam.*, of brilliant glaze, *found in Pan-grave of* 12*th Dynasty period at Abydos*, 1908, *all fine specimens, ranging from* 8½ *in. to* 3½ *in. high* 6

1747 Three large Vases, in glazed terra-cotta, one with manganese staining; 14 *in. high, from Petrie's excavations at Negadeh* 3

1748 Four others, all with manganese staining; *ranging from* 10 *in. to* 4 *in. in height*; *Archaic period*

1749 Three others; *heights varying from* 11 *in. to* 9 *in.*; *from Professor Petrie's excavations at Negadeh, Archaic period* 3

1750 Ten others, of various forms, all with manganese staining, comprising one of globular form, with a sign of unknown meaning embossed on one side; *found at Meroë, in* 1910 (*see Meroë, pl.* XLII, 5 *and* XLIV, 17); a pear-shaped Vase, 4½ *in. high, found at Hieraconpolis, in* 1905; and a Bowl, 3¾ *in. high*, of oval shape, *found at Zawaideh, in* 1907; also a bottle-shaped Vase, 8 *in. high*, and two Dishes, *from Petrie's excavations at Negadeh*; *all of the Archaic period* 10

1751 A Vase, of inverted pear-shape, in buff terra-cotta, with short neck and projecting ring lip, decorated with crocodiles, scorpions and snakes in reddish-brown, 16½ *in. high, found on the east side of the Nile, opposite Gebelein* (*see Egyptian Cer. Art, MacGregor Collection, fig.* 64); also two cylindrical Vases, in red terra-cotta, with decoration of diagonal lines from top to bottom, 11 *in. high and* 10½ *in. high*, a wavy rim runs round each of the vases at about two inches from the lip; also two others, in light terra-cotta, of similar form, the decoration in marone and reddish-brown, *about* 11½ *in. high*; *all of the Archaic period, the first two found at Negadeh* 5

1752 Five Vases, of ovoid form, all with decorations in wavy lines, disposed in various patterns; *chiefly from Petrie's excavations at Negadeh*; *all of the Archaic period* 5

1753 Six Vases, in terra-cotta, comprising one with globular body and tubular handles, with flat projecting lip, and bird's head and tail, decorated with wavy brown lines running concentrically; a globular Bowl, with tubular handles, flat lip and spiral decoration; another, with seven loop handles, between which the decoration of spiral lines runs down to the base in panels; another, with

LOT 1753—*continued.*

broad linear decoration and tubular handles, *about* $4\frac{1}{2}$ *in. high*; and two ovoid Vases, with wavy line and other decoration, $6\frac{1}{2}$ *in. and* $5\frac{1}{2}$ *in. high*; *found at Zawaideh, all of the Archaic period* 6

1754 A PEAR-SHAPED TERRA-COTTA VASE, 6 *in. high*, on round foot, with tubular handles and flat sessile lip, decorated in brown, with three bands of long-horned deer, above rows of conical objects, probably intended for mountains, on one side of the vase are three women hand in hand, and on the other a man between three women, *a perfect and beautiful vase, of the Pre-dynastic period* [Pl. LIII]

1755 A Vase, of Askos type, probably a lamp feeder, in form of a duck or pigeon, with orifice at the end of beak and a spout in the middle of the back, on three feet, decorated in red and black; another, smaller, with trefoil lip, and handle springing from the lip to the centre of the back, decorated in red and black; also a Vase, with tubular handles, in form of a hippopotamus, 4 *in. high by* $6\frac{3}{4}$ *in. long*, in red terra-cotta, with broad linear and zig-zag decoration; *all of the Archaic period* [Pl. LII] 3

1756 A Vase, of purse-like shape, with tubular handles and flat lip, decorated in brown on the light brown terra-cotta ground, with two boats, each with two cabins and a standard, $3\frac{3}{8}$ *in. high*; another, with bird's head and tail and globular body, *about* $2\frac{1}{4}$ *in. high*, decorated with figures of three women hand in hand on the one side and a two-cabined boat with standard on the other; also two ovoid Vases, in drab terra-cotta, one with frieze of ostriches and wavy concentric decoration, the other with a two-cabined boat on each side with standard and human figures below, the two last with tubular handles; *all of the Archaic period* 4

1757 Two others, with ovoid bodies, flat lips and tubular handles, $5\frac{1}{2}$ *in. and* $4\frac{1}{4}$ *in. high*, the taller of the two with a two-cabined boat on each side, and ostriches, sails, etc., below, the smaller with a two-cabined boat on each side; *found opposite Gebelein, both of the Archaic period* [Pl. LIII]

1758 Three buff terra-cotta Vases, of globular form, with tubular handles and flat lips, *varying from* 9 *in. to* $5\frac{1}{2}$ *in. diam.*, the two smaller decorated with spirals, in brown line, the larger mottled with brown to represent a figured stone; *all found at Zawaideh; Archaic period* 3

1759 Two pear-shaped Vases, in buff terra-cotta, with tubular handles and flat lips, decorated with spirals, in brown line, *found by Professor Petrie at Negadeh in* 1905 ; a jug-shaped Vase, with globular body, in ivory white terra-cotta, with chequered and line decoration, a swastika on the base, $5\frac{1}{2}$ *in. high* ; also two terra-cotta Vases, of Askos type, with foliate decoration in greenish-brown, $4\frac{1}{2}$ *in. and* $2\frac{5}{8}$ *in. high* 5

1760 A Vase, of cylindrical form, in pale buff terra-cotta, decorated with lotus flowers conventionally treated, the spaces between the flowers half filled with Δ in red, $3\frac{1}{2}$ *in. high, much restored, found at Meroë in* 1914 ; also a Fragment of a terra-cotta Vase, with Hathor head in relief, the features out-lined in black and the wig and decoration round the neck of the vase painted in blue and red, *an important fragment* ; also two bowl-shaped Vases, with handles springing at right angles from the lip, the body of each vase decorated with pale grey-blue conventional design, *Graeco-Egyptian period*, $2\frac{1}{4}$ *in. high* 4

1761 A Cup, on small ring foot, in pale buff terra-cotta, decorated with incised scale pattern, each scale with spot of red pigment, 5 *in. high* ; another, of cylindrical form, with stamped diamond pattern, $3\frac{1}{8}$ *in. high* ; also a Bowl, of globular form, decorated with impressed bands of ankhs, conventional flowers and diamonds, $3\frac{1}{8}$ *in. high* ; *all three pieces found at Meroë in the Royal City, Reg. No.* 197, 1912-14 [Pl. LIII] 3

1762 A Vase, with oviform body and long neck expanding at the lip and pointed base, the shoulder decorated with a wreath of lotus flowers and three lines at bottom of neck, in grey and red paint, the body of the vase is a cream-coloured terra-cotta, highly polished ; 9 *in. high* ; 18*th Dynasty*

1763 A Bowl, of slightly rounded base, with simple lip in pinkish terra-cotta, decorated on the inside with a number of eight-pointed stars, and on the outside with conventional lotus flower pattern and diagonal lines, $2\frac{1}{4}$ *in. high by* 5 *in. diam.* ; another, of similar form, the inside decorated with a plan of a Temple or Table of Offerings surmounted by horns and solar disk, and with thirteen ankhs in the field, the outside with brown concentric rings squared off, the alternate squares touched in with red, $1\frac{3}{4}$ *in. high by* $5\frac{1}{2}$ *in. diam.* (*see coloured illustration, pl.* XLVII, *in* "*Meroë*" *and page* 43) ; *both pieces found in the Royal City, Meroë, in* 1910 *and* 1913 [Pl. LII] 2

1764 A Bowl, of semi-globular form, on almost flat base, with simple lip, in pale red glaze, below the lip an impressed design of triangles, the body of the bowl in pale buff terra-cotta, $3\frac{1}{2}$ *in. high by* $5\frac{5}{8}$ *in. diam.*; and another, in creamy-white terra-cotta, with double bands of impressed pattern between parallel lines of chocolate-brown paint, 3 *in. high by* 6 *in. diam.*; *both pieces found at Meroë, the first-named in* 1914, *the second in* 1910, *in the Central Sanctuary of the Temple of Amon* (*see "Meroë," page* 15) 2

1765 A Bowl, in pale buff terra-cotta, on small ring foot, with loop handles made to take rings of which only two of the handles and one of the rings remain; the bowl curves in towards the lip, which is of simple form; on the inside of the bowl is painted in dark brown what appears to be a dancing Satyr and garlands; $4\frac{3}{4}$ *in. diam.*; *found at Gebelein, Roman period* [Pl. LII]

1766 Two Bowls of similar type to the foregoing, one complete with three loop handles and rings, the other imperfect, the inside of both bowls decorated with grotesque figures in dark brown and red; 5 *in. diam.* (*the perfect specimen is illustrated in Egyptian Cer. Art, MacGregor Collection, fig.* 83) [Pl. LII] 2

1767 A circular Dish, in red polished terra-cotta, $10\frac{1}{8}$ *in. diam.*, 6*th Dynasty, found at Abydos* (*Tomb* 761) *in* 1909; another, *probably of later type*, 11 *in. diam., a perfect specimen* 2

1768 A Vase, of globular form tapering abruptly from the centre of the body to the base and neck, 3 *in. high*, in red glazed terra-cotta; a flat-bottomed Vase, with circular base, widening gradually to the shoulders, where it slopes off abruptly to the short neck, $3\frac{1}{2}$ *in. high*; *both of the* 6*th Dynasty and found at Abydos in* 1909, *the former in Tomb* 1107, *the latter in Tomb* 919; also two alabastron-shaped Vases, in red polished terra-cotta, with plain lips, 7 *in. and* 6 *in. high, found in* 12*th Dynasty Tombs at Esna* 4

1769 Two oviform Vases, in brown polished terra-cotta, with re-curved lips, $7\frac{3}{4}$ *in. and* 6 *in. high, found by Professor Petrie at Negadeh, Archaic period*; also a red polished terra-cotta Vase, with wide neck and re-curved lip, $8\frac{1}{2}$ *in. high* 3

1770 A circular Dish, in red polished terra-cotta, engraved at the base with groups of concentric circles, $2\frac{1}{2}$ *in. high by* $13\frac{3}{4}$ *in. diam.*; another, with ridge at the lip, $3\frac{1}{2}$ *in. high by* 11 *in. diam.*, with minute impressed pattern at the base of the inside; and two others, of coarser type, 10 *in. and* $7\frac{1}{4}$ *in. diam.* 4

1771 Nine miscellaneous Vases, in terra-cotta, comprising one of inverted pear-shape, on flat base, with two embossed waved-line handles, 10 *in. high by* 6 *in. diam.*; another, of similar form, $9\frac{1}{8}$ *in. high*; *both pieces found at Negadeh, Archaic period*; two one-handle jug-shaped Vases, with lines of decoration in brown paint, 8 *in. and* $7\frac{3}{4}$ *in. high*; another, with bulbous body and big loop handle, 5 *in. high*; and three wide-necked Vases, with globular bodies, *ranging from* $4\frac{3}{8}$ *in. to* $3\frac{3}{8}$ *in. high*; *one found at Esna in* 1906, *and four others at Abydos in* 1907 9

1772 Four terra-cotta Vases, in light buff body, comprising one with bulbous body and loop handles, *from Abydos*, $7\frac{1}{2}$ *in. high*, with brown linear and chequered decoration; another, with wide neck and bulbous body, the vertical decoration in broad lines; and two Vases, *from Esna* (1906 *excavations*), $7\frac{1}{2}$ *and* $6\frac{1}{2}$ *in. high* 4

1773 Five specimens of painted Vases, in red terra-cotta, comprising one of hemispherical form, 3 *in. high by* $5\frac{1}{4}$ *in. diam.*; another, similar, $3\frac{1}{8}$ *in. high by* 5 *in. diam.*; a Cup, in polished terra-cotta, with broad bands of painted decoration; *all from Meroë*, 1913 *to* 1914; an 18th Dynasty Cup, with band of pale blue and lines of brown; and a white painted terra-cotta Vase, of pear-shape form, with wide neck, decorated with bands of red, 7 *in. high*; *the last-named found at Esna* (*Tomb* 325) *in* 1906; *an important and interesting lot* 5

1774 A hemispherical Bowl, in black polished pottery, with broad plain bands of decoration, alternating with bands of dotted impressed ornament, $3\frac{1}{4}$ *in. diam.*, *found at Meroë*, 1913–1914; also a false-necked Vase, in pale buff terra-cotta, with concentric rings in bright red, 4 *in. high*; two Kotylae, in terra-cotta, *of the Greek period*, one $2\frac{1}{2}$ *in. high*, with frieze of animals in the Corinthian style, the other $2\frac{3}{8}$ *in. high*, with polished red body and vertical red markings on the shoulders; also a Double Vase, in red-brown terra-cotta, *Early Dynastic*, $2\frac{1}{2}$ *in. high by* $6\frac{1}{2}$ *in. long*, *found at Abydos* (*Tomb* 432) *in* 1907; and four Fragments of painted terra-cotta Vases, with figures of birds, fish, etc. 9

1775 A Vase, of ovate form, on small ring foot, originally with two handles, *but one now missing*, in cream terra-cotta; the vase is ornamented in high relief on one side with satyr and bacchante, on the other with bacchante and grotesque masks, on either side of whom are winged Victories, $5\frac{1}{8}$ *in. high, an important and fine vase* [Pl. LIII]

1776 An urn-shaped two-handled Vase, with short neck and saucer-shaped lid, decorated with conventional wreath of leaves and dots in white slip, 5 *in. high, found at Denderah*

1777 Another, of similar type, 5 *in. high,* the decoration somewhat more naturalistic, *found at Denderah*

1778 A VASE, of bulbous form, in pale buff terra-cotta, $5\frac{1}{8}$ *in. high,* ornamented in relief with a banqueting scene, the upper with amorini holding garlands, *Roman period*; also eight Fragments of similar Vases, with various figures and ornaments in relief [Pl. LIII] 9

1779 Five miscellaneous terra-cotta Vases, all with relief ornament or figures, comprising one of bulbous shape, with short neck and wide lip, decorated with amorini, $3\frac{1}{2}$ *in. high*; an elongated Vase, with pierced ear handle, with Erotes, $4\frac{1}{2}$ *in. high*; a Jug, with dolphin and other ornament, $3\frac{3}{8}$ *in. high*; a long pear-shaped Alabastron, with pierced ear handle and winged figures in relief, $4\frac{3}{4}$ *in. high*; *all of the Roman period*; and a terra-cotta Vase, of flattened form, with depression in front dividing the vase into two parts, 5 *in. high, found at Alexandria* 5

1780 A pear-shaped two-handled Vase, in buff terra-cotta, $5\frac{7}{8}$ *in. high,* with relief decoration on both sides of amorini carrying cornucopia; the vase further enriched with foliate and other ornament; another, of similar type, without handles, and with small ring foot, on either side an eagle in low relief, $4\frac{3}{4}$ *in. high*; and another, with small loop handle and festoons in relief, the base an open lotus flower; *all of the Roman period* 3

1781 An urn-shaped Vase, of globular form, with loop handles and loose rings, in buff terra-cotta, the body decorated with four bands of pointed drops in slip; *the vase has had a third handle, which is missing*; 6 *in. high*; *found at Denderah* [Pl. LIII]

1782 A gourd-shaped Vase, in highly polished black terra-cotta, $7\frac{1}{2}$ *in. high by* 7 *in. diam.*; another, $6\frac{1}{2}$ *in. high by* $5\frac{1}{2}$ *in. diam.*; and a third, $6\frac{1}{2}$ *in. high by* $6\frac{1}{2}$ *in. diam.*; *all found at Meroë in* 1910 3

1783 Five hemispherical Bowls, in black polished terra-cotta, *varying from* $6\frac{3}{4}$ *in. to* $3\frac{5}{8}$ *in. diam.*, the largest with dentate ornament in incised work just below the flat rim; *all found at Meroë in* 1910 5

1784 A Bowl, in red terra-cotta, richly decorated on the outside with rows of veined leaves overlapping one another and springing from a rosette at the base, above the leaves a frieze of dancing goats, flying birds and an Eros, with vases interspersed, above a band of egg-and-dart moulding and single row of pellets; another, with black glazing enriched with decoration of leaves, gazelles, flying birds, etc., *both of the Romano-Egyptian period, the first a sharply moulded specimen*; also a small Disk, of highly glazed terra-cotta, with black bevelled edge and impressed inscription reading POMPEI SERENIO 3

1785 Two terra-cotta Bowls, of hemispherical form, with relief decoration of dancing goats, amorini and other ornaments; $5\frac{5}{8}$ *in. and* 5 *in. diam.*; *Romano-Egyptian period* 2

1786 Five miscellaneous black terra-cotta Vases, of various forms, with prick-work and incised decoration, one with broad flat bottom and pierced ear handle; *all probably of foreign origin* 5

1787 Five others, comprising a black terra-cotta Lamp-filler, $2\frac{1}{2}$ *in. high*, with conventional relief moulding, *Roman period*; a two-handled Flask, with flattened spherical body, decorated on each side with a large rosette in relief, $4\frac{1}{2}$ *in. high*; another, similar type, $3\frac{1}{4}$ *in. high, both of the Coptic period*; a one-handled Vase, in black terra-cotta, with pricked design running in lines; and a small Vase, of ovate form, 2 *in. high* 5

1788 Six others, a somewhat similar lot to the foregoing, the two flask-shaped Vases of Coptic origin 6

1789 A Model of a Camel, in speckled terra-cotta, forming a vase, the orifice of which, with circular flat lip, is in the back of the animal, $2\frac{5}{8}$ *in. high by* $5\frac{1}{4}$ *in. long*; a Vase, of globular form, in red polished terra-cotta, $4\frac{1}{2}$ *in. high by* 4 *in. diam. at lip*, decorated with two bands of dentate ornament, in white paint, *found at Meroë in* 1910; a one-handled Jug, with long neck and bulbous body, 5 *in. high*, in reddish-brown terra-cotta, *found at Esna* (*Tomb* 62) *in* 1905, *but probably of foreign origin*; a double Form of the foregoing, with single handle; and a second, *the handle missing* 5

1790 A Bowl, with recurved lip, in pale buff terra-cotta, $3\frac{3}{4}$ *in. high by* $5\frac{1}{4}$ *in. diam.*, with hieratic inscription, in black ink; a Dish, of saucer-shape, in red terra-cotta, 7 *in. diam.*, painted on the inside

LOT 1790—*continued.*

with a trussed goose amidst lotus flowers and green leaves, *found at Beni Hasan* (*Tomb* 294), 1902-3, 11*th to* 12*th Dynasty* (*see Garstang's* "*Burial Customs,*" *fig.* 143, *page* 145); also a small circular Dish, in red terra-cotta, with design in yellowish-white and brown, $3\frac{3}{4}$ *in. diam., found at Meroë in* 1912 3

1791 A pear-shaped Vase, in red terra-cotta, covered with green glaze, $11\frac{1}{2}$ *in. high*, small flat handle and expanded lip, *found in a Tomb near the pyramids at Meroë in* 1911; also a Vase, of ovate form, slightly widening towards the simple lip, $12\frac{3}{4}$ *in. high*, in pale buff terra-cotta, *found at Abydos* (*Tomb* 18) *in* 1906 2

1792 A canopic Jar, with lid, in red terra-cotta, decorated in red, yellow, white and black paint, with couchant jackals on the one side and squatting figures of Tuamautef, Qebhsennuf and Mestha on the other, the two panels of figures being divided by upright columns or hieroglyphs; also a terra-cotta Lid, in the form of a jackal's head, from a canopic jar, 11 *in. high* 3

1793 A large unglazed terra-cotta Bowl, $12\frac{7}{8}$ *in. diam.*; another, glazed, $8\frac{7}{8}$ *in. diam., found at Abydos* (*Tomb* 1106) *in* 1909, 6*th Dynasty*; another, $9\frac{1}{4}$ *in. diam.*, with spout for pouring, *same period and provenance as the foregoing*; a Bowl, of globular form, with short neck and recurved lip, $4\frac{3}{8}$ *in. high by* $5\frac{3}{4}$ *in. diam., found by Professor Petrie at Negadeh, Archaic period*; a Portion of an unglazed earthenware Vase, of roughly cylindrical form, with figure of a woman in relief, $10\frac{1}{2}$ *in. high*; a Vase, of globular form, with crude imitation of a human figure, in raised work on the body of the vase, 5 *in. high*; an ovate Bowl, in brown terra-cotta, with simple lip, $4\frac{3}{4}$ *in. high*; *the last three Pre-dynastic*; also a one-handled Vase, with short neck and four-ringed lip, on ring base; the body of the vase is hemispherical to the shoulders where it tapers off abruptly to the neck; the deep reddish-brown terra-cotta is decorated with a pattern in incised lines, $4\frac{3}{4}$ *in. high* 8

1794 A light terra-cotta Amphora, with pointed base and semi-circular handles, inscribed in hieratic on the shoulder of the vase, 23 *in. high* (*cf. the foregoing*); another, with rounded base, 14 *in. high, uninscribed*; and another, with incised markings on the shoulder which appear to be inscription, $17\frac{1}{2}$ *in. high* 3

1795 Three large Vases, in unglazed earthenware, one with cylindrical neck, *from Professor Garstang's Excavations at Esna, about* 14½ *in. high*; another, with ovoid body, *about* 21 *in. high*; the third, *about* 17 *in. high*; also a terra-cotta Stand for a vase, 15 *in. high, from Professor Garstang's Excavations at Abydos in* 1906 4

1796 A tall Amphora or Wine Vessel, in unglazed earthenware, 35 *in. high*; another, with body in the form of an inverted cone, 28 *in. high, one handle missing*; and a heavy Vase, with elongated pear-shaped body tapering much towards the base; on one side a design of lotus flowers and an inscription very roughly done, 27 *in. high* 3

1797 An unglazed terra-cotta Vase, with ovoid body and cylindrical neck; 30 *in. high*

1798 A small Box of Portions of Tiles, originally lining a chamber in the Step Pyramid at Sakkara, *taken to Berlin by Lepsius and presented to Mr. MacGregor by the Berlin Museum, engraved in Maspero's "Egyptian Art and Archaeology"*; also a quantity of Fragments in Silver, Pottery, Wood, Stone and Earthenware, the objects include a large bronze Bucket *a lot*

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1800 Two false-necked Vases, in blue glazed faience, 3 *in. high*, decorated with bands of cross-hatched lines in black, the specimen in brightest blue with one handle missing, 22*nd Dynasty, found at Tuneh, the other* 18*th Dynasty*; also a small pear-shaped Vase, *from Keneh*, 2⅞ *in. high*, 18*th Dynasty*, decorated in black with lotus petals; a blue glazed hemispherical Bowl, 3 *in. high by* 4¾ *in. diam.*; and a pear-shaped Vase with flat bottom, in pale green faience, 5 *in. high*; the vase originally had two strap-shaped handles, of which only one remains, the lip is flat and sessile with the body of the vase 5

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CATALOGUE

OF

The MacGregor Collection

OF

EGYPTIAN ANTIQUITIES.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE.

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.)

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INTRODUCTION.

THE remarkable collection of Egyptian Antiquities formed by the Rev. William MacGregor is unparalleled by any other private collection in England, Europe or America. Nearly twenty-five years ago the late Henry Wallis, in his book on *Egyptian Ceramic Art* —the sub-title of which is *The MacGregor Collection*—remarked that it then held a high position in the estimation of students of the art of the past. "It has acquired its reputation," he said, "both for its general excellence and for including among its treasures certain well-known objects of exceptional importance." At that time the predominating interest of the Bolehall Manor House Museum rested in its series of choice specimens of Egyptian Ceramic Art. "The examples in that Department," wrote Mr. Wallis, "permit of the taking a comprehensive survey of the progress of the art of the Egyptian potter from an early period up to that of its latest development such as is scarcely to be found elsewhere." Since the date of Mr. Wallis's publication many more important examples have been acquired by Mr. MacGregor, and among these is the beautiful blue glazed faience chalice which forms the subject of the frontispiece of this catalogue.

But if in 1898 the Bolehall Manor House Museum was famous for its collection of specimens of Ceramic Art, later additions have made it equally remarkable in other branches of Egyptian antiquities. Many important objects discovered at Nagada, Abydos, Reqaqnah, Beni Hasan and in the ruins of the Royal City of Meroë in the Sudan, have, since 1898, come into the possession of Mr. MacGregor, who for several years was a supporter of the Egyptian excavations carried out by Professor Garstang. All these additions have been carefully noted on the card catalogue of the collection made by Mr. MacGregor himself, and these have been used by Mr. Knight in drawing up the present catalogue.

The objects of the Pre-dynastic and Archaic periods are especially important. Many of these have been used by Monsieur Capart to illustrate his fascinating book on *Primitive Art in Egypt.* There is no Pre-dynastic figure comparable to the one in stone of a bearded man wearing what has been called the *Karnata*-sheath, and the series of ivory figurines of the same date is hardly less remarkable. To this period belong many of the mace-heads of curious form and numbers of stone vases. The ivory tablet of King Den of the First Dynasty, has engraved in line upon it a scene showing the Egyptian monarch smiting with his mace a Bedâwi chieftain—this is the earliest example of what afterwards

became the regular conventional way of representing the conquest of a foreign people by the Egyptians. The face of Khafra, exquisitely cut in crystalline limestone, is an important relic of the sovereign who was known to the Greeks as Khephren and whose tomb is the Second Pyramid at Gizeh. The small statuette of a negro represented seated on the ground, one knee raised and resting his head upon it, is believed to belong to the Heracleopolitan period.

The outstanding gem of the whole collection is, however, the obsidian head of a Twelfth Dynasty King; this is not only generally recognised as the finest known example of ancient Egyptian sculpture, but it is a masterpiece that has not been surpassed by any sculptor of any other country or age. Among the Artist's trial pieces are two or three of exceptional beauty, and the well-known panels of an ivory casket have for many years been recognised as the most exquisite specimens of Egyptian Art of the Saite period. Among the Jewellery are many noted pieces, including some choice examples from the Dahshur "find" of Monsieur J. de Morgan, and an ornament in gold, inscribed with the name of the Meroitic King Hormataleq, which was discovered by Mr. Garstang at Meroë. The collection of Cylinder Seals, Button Seals and Scarabs is a representative one, and includes the only known examples of the Wild Cattle Hunt Scarab of Amenhetep III: these latter were formerly in the Fraser Collection. The series of Beads is very large, and ranges in date from Pre-dynastic to Arab times. To the last group belong the two tiny ivory labels that were discovered in the Royal tomb at Nagada; one of these is for a string of 135 beads with the name of Menes' Queen on the obverse, the other is for a girdle that was composed of 1,400 beads, with the name of a princess of the family of Menes. No beads were found with these tiny labels; they were perhaps golden ones, and stolen from the tomb more than five thousand years ago.

PERCY E. NEWBERRY.

*** The new Catalogue of the Burlington Fine Arts Club Exhibition of Egyptian Antiquities entitled "Illustrated Catalogue of Ancient Egyptian Art," has appeared just as we are going to press, and we have been unable therefore to note in the body of the present Catalogue the MacGregor objects which have been chosen for illustration in the former. The numbers of the Plates on which these illustrations appear are as follows: I (the Frontispiece), IV, X, XIII, XVIII, XIX, XX, XXIV, XXVI, XXVII, XXXI, XXXIII, XXXIV, XXXV, XXXVI, XXXVII, XXXVIII, XXXIX, XLII, XLVI, XLVII, XLVIII, L, LII, LV.

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CATALOGUE

OF

The MacGregor Collection

OF

EGYPTIAN ANTIQUITIES.

FIRST DAY'S SALE.

Monday, June 26th, 1922.

OBJECTS IN FAIENCE, STONE, ETC., CHIEFLY AMULETS.

LOT

1 Six miscellaneous Amulets, comprising two pierced-work Utchats, in blue faience, one with a wing crossing the eyebrow and with uraeus below; an Ab, in black basalt; a Papyrus Sceptre, in blue faience; and two Shens or Amulets of the sun's orbit, in lapis 6

2 Eight others, comprising three pierced-work Utchats, framed rectangularly; two Papyrus Sceptres; two Shens and an Ab 8

3 Eleven others, comprising two large Utchats, in faience, one with inlay; three Papyrus Sceptres; an Ab; and five others 11

4 Nine others, comprising four multiple eyes or Utchats; three Papyrus Sceptres, one surmounted by a hawk's head; a Cartouche, in the form of a toilet-box, *found at Tel Basta*; and a small Amulet Drop, probably representing a fruit with persistent calyx 9

5 Nine others, comprising three Utchats, one with uraeus (*defective*); a Papyrus Sceptre; and five Plume Amulets, in hard stone 9

6 Eight others, comprising a Naos, in blue glaze; six Utchats, in yellow glaze; and a diorite Papyrus Sceptre 8

7 Six others, comprising five Multiple-eyes, one of large size, the four eyes separated by Papyrus Sceptres; also a faience Boss, with star pattern and inscription 6

8 Ten others, comprising three double Plumes, in hard stone; six Utchats; and a Scaraboid, in the form of a hedgehog, inscribed 10

9 Eleven miscellaneous Amulets, in gilded pottery, comprising Hawks, Utchat, Crab, Solar disks, etc. 11

10 A miniature Bowl, in blue faience, in the form of an oryx with legs bound together, $2\frac{5}{8}$ *in. long, unique*; and fifteen miscellaneous Amulets, comprising a Table of Offerings, a Naos, an Utchat, Plumes, Peseshkef or forked lance Amulet, the Monkhet or Tassel Amulet, etc. 16

11 Twenty-two miscellaneous Amulets and Inlays, comprising the Sam, Cat, Oryx, Snake-head, etc.; and a blue faience Pig, with inscription on the sides and base, *a very desirable lot* 22

12 Twenty-seven miscellaneous Amulets, in blue, green and yellow faience, chiefly Fruits, Flowers and Cowrie Shells 27

13 Ten others, including a Plaque with relief head of Bes on one side and Utchat on the other; two Naos Amulets, in blue paste; two Menats; a Table of Offerings; another, with head of Sekhet, in turquoise blue faience, etc. 10

14 Fourteen others, including the Papyrus Sceptre, Dad, Multiple and Single Utchat, Hathor Head, Menat, etc. 14

15 A Dad Amulet, in blue faience, surmounted by plumes, horns and uraei, *fine*; also a Disk Amulet, a stone Papyrus Sceptre, a large stone Utchat, and seven other Amulets 11

16 Seventeen others, including a Pillow, in hematite; a (?) Weight Amulet, Angle Amulet, Girdle Buckle of Isis, etc., mostly in stone 17

17 Twelve small Amulets, various, *from Abydos* (*Tomb* 872), 1909, comprising Birds, a Human Figure, and other objects, in stone and paste 12

18 A heart-shaped carnelian Pendant, with inscription "the living good God, Maa-ka-ra (Hat-shep-sut), beloved of Amen within Zer-zerui (the temple at Deir el-Bahari)" (*Newberry, Proc. S.B.A.*, 1902, *p.* 248), 18*th Dynasty*; also seven other small Amulets, all but two in stone 8

19 An Amulet, consisting of a combination of two User Sceptres with the Ankh, the three standing on the Neb sign, the latter treated as a shallow basket, *rare*; also a User Sceptre, and a small Table of Offerings; all three amulets in turquoise blue glaze 3

20 An Amulet, consisting of the User Sceptre, Dad and Ankh placed side by side on the Neb sign, two uraei incised on the back; also six stone Amulets and a blue faience Cup-amulet 8

21 Six Amulets, in bronze, comprising the Bennu bird with Maat feather, a Hathor-head, a double-headed God crowned with plumes, a Hawk, Crocodile and seated Isis with Bull, as plaque; also two Amulets of the Ear, three of the Hand, one of the Foot, and a Snake's head, *a nice lot* 13

22 Twenty-one miscellaneous Amulets, comprising one in blue paste of a Cat's head, with figures on the back, kneeling, adoring the cartouche of Thothmes III; a sleeping Dog, in turquoise blue faience, two Fish Charms, a turquoise blue User Sceptre, etc. 21

23 Fifteen others, in stone and faience, comprising the Ab, Frog, Hand, Shen, etc. 15

24 Fifteen others, in stone, vitreous paste and faience, together with one in mother-o'-pearl, the Amulets include the Khefo or clasped hand amulet, the Mes-zer or ear amulet, the Cat, Calf, Bull, etc. 15

25 Eighteen faience and stone Amulets, various, including three of the Thet amulet, several Utchats, a Sam amulet, and others 18

26 Fifteen others, in faience and stone, including the Qeb or arm amulet, a pierced Bead with the sacred eye, a hematite scaraboid Hawk, a Lion, in the same stone, two Naos amulets, and others 15

27 Twenty-five others, in faience, carnelian and glass, including the Aob or Bark of the moon amulet, the Khet or stairs amulet, the Dad, the Sistrum, the Ankh with Feather of truth supports, but with lower part of Ankh missing, *very rare*, etc. 25

28 Nineteen others, in stone and faience, many of fine colour, including the Ab, Utchat, and various Fruit and Flower amulets 19

29 Fifteen others, chiefly in hematite and other hard stones, comprising the Plummet, Angle, ? Weight, Pillow and Girdle buckle of Isis 15

30 Thirteen others, in faience, paste and hard stone, including a Fish in beautiful sea-green glass, the Aakhet or rising sun amulet, in red paste; also a portion of a low cut Cameo, in carnelian, of a worshipper kneeling before the seated Ra, the figure of Ra is complete, but only the lower portion of the worshipper remains 14

31 Twelve miscellaneous Amulets, chiefly in hard stones, comprising the Papyrus Sceptre, Tablet, Plummet, Angle, Shuttle, (?) Weight, etc. 12

32 An Amulet of the Dad, surmounted by horns, plumes and triple bundles of reeds and supported on either side by the User Sceptre, in turquoise blue glaze of beautiful quality, inscribed on the face, $2\frac{1}{4}$ *in. high* (*Illustrated in Egyptian Ceramic Art, MacGregor Collection, pl.* XVI); a Girdle Buckle of Isis, in red jasper, $2\frac{3}{8}$ *in. high*, inscribed on the back, "Blood of Isis, the power of Isis, the incantations of Isis, a charm for the protection of mighty one, this," the inscription filled-in in white, *both pieces very fine*; also a Papyrus Sceptre, in faience, $3\frac{1}{2}$ *in. high*, and two others, smaller, in matrix of emerald 5

33 Three disk-shaped Amulets, in green glaze, $2\frac{1}{8}$ *in.*, $2\frac{1}{2}$ *in., and* $2\frac{5}{8}$ *in. diam.*, all with Utchat on the obverse and Bes-head on the reverse; also three Utchats of large size, *ranging from* $3\frac{1}{8}$ *in. to* 4 *in. in length* 6

34 A disk-shaped Amulet, in blue-green faience, 3 *in. in diam.*, with Utchat on the obverse and Bes head on the reverse; and four large Utchats, in green and blue faience, one with two recumbent lions on the brow and a bull in relief underneath 5

35 The four Genii of the Underworld and a winged Scarab, in pale blue faience; two Figures of Mestha in the form of glass inlays; a blue faience Figure; and four other Gods of the Canopic Jars 12

36 Eleven Figures of the Genii of the Canopic Jars, comprising ten in fine blue faience and one in basalt 11

37 Eight Amulets, in pale blue faience, comprising fine examples of the Crowns of Upper and Lower Egypt, a Hathor head; another, smaller; and two Menats, one with cartouche and other inscribed matter 8

38 A Kneeling Figure of Isis, wearing the step crown, with nub sign; four Pectorals, in green glazed faience, with figures of the Apis Bull; and a small faience Figure of Anqet in the form of a plaque 6

39 Fourteen Amulets and small Plaques, including one in blue paste, with well-cut cartouche of Aahmes II, "Aah-mes-sa-Neith," 26*th Dynasty* (*imperfect*); two other Tiles, in faience, inscribed; three Pectorals, four Utchats, and other interesting pieces 14

40 A Plaque, in dead-green faience, pierced with three holes for attachment, on the obverse are deeply cut figures of Amen and a goddess, on the reverse the name of the Ethiopian King Aspalut and other inscribed matter, $1\frac{1}{2}$ *in. long by* 1 *in. wide* (*see Newberry, Proc. S. B. A., p.* 249, *and illustration, pl.* I, 1); a Heh or palm-branch Amulet (a pierced-work representation of a kneeling man holding up palm branches), *very rare*; a small Cippus of Horus, in dark steatite; a pierced-work Plaque with Isis and Horus; and four small Amulets 8

41 Twenty-two Amulets and Plaques, chiefly in blue and green faience, many of the former with figures of gods and goddesses; the amulets include small button-shaped examples of the Bes head with Utchat on the reverse side, a Double-ear Amulet, and other interesting forms 22

42 A Model of a Libation Vase, in blue-green faience, $1\frac{7}{8}$ *in. high*, the vase is pear-shaped, and at the shoulders proceed two arms extending from the elbows and supporting a circular dish, on the sides are two poles for carrying the vase, this curious piece stands upon a square base (*Hilton Price collection*, 4349, *pl.* XII, *vol. II*), 26*th Dynasty*; also two Pectoral Amulets, in blue faience, with figures of the Apis Bull; and a Disk Amulet, supported by Uraei 4

43 Twelve miscellaneous Amulets, Plaques, etc., including an inlaid paste Utchat; a Lotus Flower, in the finest blue glaze; a Foundation Deposit, in pale green glaze, in the form of a small oblong tile, inscribed on one side "Maa-ab-ra, living eternally," and on the other "Uah-ab-ra, living eternally" (Apries); and nine others, *all interesting* 12

44 A Pectoral, in the form of a Naos, pierced for sewing on, $3\frac{1}{4}$ *in. high by* $2\frac{7}{8}$ *in. wide*, in beautiful blue glazed faience, on the obverse a jackal lying on a shrine, with flail behind and inscription above, "Anpu, chief of the Temple"; 18*th or* 19*th Dynasty*

45 Another, of similar form, also pierced for sewing on, 3 *in. high by* $2\frac{1}{2}$ *in. wide*, on the obverse the disk of Ra on the horizon with sacred eye in each top corner

46 Three others, in blue and blue-green faience, 3 *in. high by* 4 *in. wide*, $2\frac{1}{8}$ *in. high by* 3 *in. wide, and* $2\frac{3}{8}$ *in. high by* $2\frac{5}{8}$ *in. wide*, the largest with seated Osiris and Offerer, between the two a table of offerings, on the reverse, Anubis with flail; the others have representations of Anubis, Dad and Thet amulets, scarabeus and the goddess Heqet 3

47 Three others, in green and blue faience, *two imperfect*, all with interesting and different designs 3

48 Another, in dark steatite, pierced for sewing on; on the obverse, Anubis as a jackal-headed man seated on a throne, with cucufa sceptre, worshipped by a standing woman who holds in her hands two sistrums; on the reverse, a Dad amulet and two Thets; $3\frac{1}{2}$ *in. high by* $3\frac{1}{2}$ *in. wide*

49 A portion of a Tile, in green glazed earthenware, with panel in low relief representing Ra with Uas sceptre and Solar disk standing under the sign of endless years which Thoth holds on one side of him and Safekh on the other; Thoth is Ibis-headed, Safekh in woman's form with star of six points in a circle; above is the heaven sign and below a large "seal," $3\frac{5}{8}$ *in. long by* $2\frac{3}{4}$ *in. wide.* Also a Plaque, in bluish-white glazed schist, with the name of Rameses II on the left side; the obverse shows a winged deity piercing a serpent with a large spear, the features are those of Bes, the head-dress is conical and reeded, from the top hangs a thick rope to the knee; the inscription on this side is mutilated; reverse, a ram-headed Sphinx, couchant, wearing head-dress of horns, disk and feathers with two uraei; an inscription on this side refers to "Amen-Ra, King of the Gods, etc." (*see Griffith, Proc. S. B. A., vol. XVI, pp.* 88-9) 2

50 A tile-shaped Portion of a Scribe's Ink Palette, in blue-black glazed faience, the upper part incised with figures of a king, a scribe with palette, and the Ibis-headed Thoth, who carries the Ankh

LOT 50—*continued.*

and the User sceptre; above is the inscription "Tehuti, Lord of Hermopolis gives life," a king's name in cartouche, "Nekht-hor-heb," and to right "The Scribe of Pharaoh Pa-ef.....Bast"; on either side a User sceptre and the sky sign above. Also a Plaque with rounded top, in pale blue glaze, with standing Sekhet, holding Ankh and Papyrus sceptre, a winged solar disk above, 3 *in. high by* $1\frac{3}{4}$ *in. wide*; and a rectangular Tile, in blue glazed earthenware, inlaid with a scarab and with figures and inscription back and front, $2\frac{1}{4}$ *in. by* $2\frac{1}{4}$ *in.* 3

51 A Pectoral, in yellowish glazed faience, of hard compact body, with ribbed loop at top for suspension; the obverse has a representation of Isis suckling the infant Horus amid a clump of papyrus, she kneels upon two vipers, and below is the representation of water; at each corner of the plaque is a deity armed with a knife, Anubis, Sebek, Hathor and Khnoum; the reverse of the plaque is plain; $2\frac{1}{2}$ *in. high by* $2\frac{1}{2}$ *in. wide*; *Saitic period* [Pl. I]

52 A Pectoral, in the form of a Naos, with large scarab in high relief, $3\frac{5}{8}$ *in. high by* 4 *in. wide*; on either side of the scarab are figures of Isis and Nephthys who stand on the prow and the stern of the sacred boat in attitude of adoration; on the reverse is an inscription in five lines enclosed within the oval of the scarab-base, and on either side the Thet and Dad, surmounted by Uraei and Neb signs; above the oval are three Nefers

53 A Pectoral, in yellow glazed faience, in form of a Hawk's body, the head crowned with the disk and collar beneath, on the back of the disk a Greek Ψ; there are deep depressions in the pectoral to take inlays; $3\frac{1}{2}$ *in. high by* $2\frac{5}{8}$ *in. wide*; *found at Tmeie el Amdîd* [Pl. I]

54 A bronze Pectoral, in the form of a Naos, 3 *in. high by* $3\frac{1}{8}$ *in. diam.*, deeply cut for inlay, which is entirely gone; in the centre of the design, Horus crowned with the double crown sits upon an open Lotus flower, on either side of him is a winged snake crowned with the ATEF; below, a border of Lotus flowers and buds; there are two rings for suspension. Another, smaller, surmounted by a row of uraei; in the centre, a cow-headed aegis crowned with the disk, uraeus and plumes; on either side, a uraeus with disk and horns; four rings behind for attachment; $2\frac{1}{4}$ *in. by* $2\frac{1}{8}$ *in.* 2

55 A Pectoral, in the form of a Naos, pierced for sewing on, 2 *in. high by* $2\frac{3}{4}$ *in. wide*, in green glazed schist; on the obverse, Anubis in jackal form, with flail behind and Lotus bud in front, lies on a shrine, before which stands a priest in the attitude of adoration; on the reverse, a winged scarab; 18*th Dynasty*; *fine.* Another, in blue glazed faience, with space for large scarab, which is missing; Isis and Nephthys standing in the boat of the sun, adore the scarab; $4\frac{1}{8}$ *in. high by* $3\frac{5}{8}$ *in. wide.* Another, in blue-green faience, $1\frac{5}{8}$ *in. high by* 2 *in. long*, the obverse a head of Hathor crowned with pylon and feathers and supported on Nub sign, flanked by uraei and papyrus sceptres 3

56 A rectangular Plaque, in dark blue-black glaze, forming the middle piece of a necklace, 2 *in. by* $1\frac{3}{8}$ *in.*, ornamented in low relief with the lion-headed Sekhet suckling a king; Isis, captives, birds and uraei also in the composition, together with a small cartouche on NUB sign; reverse plain. Also a shield-shaped Plaque, in hard blue paste with raised perpendicular bands; $2\frac{3}{4}$ *in. high by* $2\frac{7}{8}$ *in. wide* 2

57 A Naos-shaped Pectoral, in turquoise-blue glaze with design back and front in a deeper blue, together with the original Necklace of tubular blue-green and yellow beads; the obverse a Dad, flanked by two Thets; the reverse a Jackal with flail; 3 *in. wide by* $3\frac{1}{4}$ *in. high*

58 A portion of a large Buckle of Isis Amulet, in blue-grey faience with hieroglyphs inlaid in pale greenish-white, $3\frac{3}{4}$ *in. long by* $2\frac{3}{4}$ *in. wide*; the fragment bears the inscription "the good God Lord of the two Lands, Men-ma-ra (Seti I) loving Osiris"; *found at Gizeh.* Also a portion of a Pectoral, in green glazed schist, with figure of Nephthys in relief on the obverse, and seated figure of Anubis on the reverse, 18*th Dynasty*; and two other fragments of Pectorals, in blue and green glaze, with inscriptions 4

59 A portion of a rectangular green glazed Tile, with a figure of Sekhet in relief, $5\frac{1}{2}$ *in. high*, she holds the Ankh in one hand and papyrus sceptre in the other, over the flowering end of which is inscribed "tet an Sekhet"; a portion of a Pectoral, in green glazed faience, with design back and front of figures and inscribed matter, $3\frac{1}{2}$ *in. high by* $2\frac{3}{4}$ *in. wide*; another Fragment, in white glazed schist, with inscriptionary matter and portions of figures back and front; and two others, in blue glazed faience, with portions of conventional design 5

60 A PECTORAL, IN FORM OF A NAOS, 2 *in. high by* $1\frac{7}{8}$ *in. wide*, beautifully engraved with a portion of the ritual from the Book of the Dead (that relating to bandaging, etc.); below the five columns of inscription are the cartouches of Seti I, *an artistic and perfect specimen* [Pl. I]

61 Twenty small Figures, in opaque red-brown glass, probably used as inlays, comprising Gods and Animals, *varying from* $2\frac{7}{8}$ *in. to* $\frac{3}{4}$ *in. in length, a nice lot* 20

62 Twenty-three miscellaneous Amulets, Inlays and Foundation Deposits, in glass and faience, many in fine blue glaze, the objects comprise Gods, Animals, Fruits, etc. 23

63 Twenty-two others, including a Bes with remains of original gilding, another of the god holding an oryx, and many other curious forms 22

64 Seven small Objects in hard stones and three in pottery, comprising Rubbers, Beads, Whorls, etc.; and a quantity of glazed faience Pieces for threading with bead-work, *twenty-five in all* 25

65 A blue faience Dice, $1\frac{1}{8}$ *in. on every side*, lettered ΑΒΓΔΕΖ in deeply incised letters; another, smaller, with symbolic figures instead of letters; another, quite small, with dots inlaid in red glass, the body of the dice in green glass, *Ptolemaic and Roman period*; also a Tablet Amulet, an Astragalus or knuckle-bone in ivory-white paste, and two other pieces 7

66 A blue glazed Sphere, with black spots and head in relief of an oryx and five smaller heads, apparently of the same animal, $2\frac{1}{4}$ *in. diam.*; and a blue glazed faience Foundation Deposit in the form of an egg, *the first probably unique* 2

67 Four faience Balls, in blue and pale glazes, segmented in the manner of a child's cloth ball 4

67A Three others, in blue glaze, the segments alternating with purple-black glaze, *the largest* $1\frac{7}{8}$ *in. diam.* 3

68 A model Doum-palm Fruit, in rich blue glazed faience, $2\frac{1}{2}$ *in. long*; a model Pomegranate, also in fine blue glaze, $1\frac{7}{8}$ *in. diam.*, with ribbed sides: and a Child's Ball, segmented with turquoise blue and blue-black glaze 3

69 Three Ka Tops, in pale blue glazed faience, and a small Child's Ball; a Two-fingers Amulet, in black basalt; a Vulture's Head, in grey faience, for inlaying, 18*th Dynasty*; and another Object, of uncertain use, in green glazed faience 7

70 Two Ka Tops, in pale green glazed faience; an egg-shaped Vase (or possibly a model egg into which a circular lid originally fitted); a section of a Kohl Vase of inverted pear form, in dark lapis-lazuli, $2\frac{1}{4}$ *in. diam.*; four Double-finger Amulets, in stone and red glass, one gilded; and eight miscellaneous Amulets of small size, in stone and faience 16

71 Twelve Draughtsmen, in green and blue faience, all with human or Bes forms, *a very interesting lot* 12

72 Six others, chiefly animal forms, in blue and green faience; four Astragali and six Seals of draughtsmen shape, one with figures of animals engraved round the body 16

73 Twenty miscellaneous Draughtsmen, in stone, blue glazed faience and glazed terra-cotta, *an interesting lot* 20

74 Eleven others, of the "Halma" shape, in green glazed faience 11

75 Twenty-two others, of miscellaneous forms, one with inscription 22

76 Sixteen others, in pale green, blue and yellowish faience, various forms 16

77 Nineteen stone and faience Marbles; *Pre-dynastic, probably from Nagada* 19

78 Eighteen others; *Pre-dynastic* 18

79 A well-modelled Head of a Pelican, in pale green glaze, the head terminating as a lotus-flower capital, the bird grasps something in its bill, 2 *in. long*; a Faience Dove, in pale blue glaze, 3 *in. long*; a Duck, $2\frac{1}{4}$ *in. long*; a Whorl, in blue-green glaze, with conventional decoration; and two Faience Bosses 6

80 A spoon-like Bowl, in green faience, the handle being the head of a goose, whose legs are tucked under the convexity of the vessel, $2\frac{3}{4}$ *in. long*; a Hawk, in green faience, 3 *in. long*; a sleeping Duck, in green glazed earthenware, *much broken*; a Vulture's Head, in inlay form; two Bosses, with star decoration in relief; a fragment of Matrix of Emerald, polished on two sides only: and a small piece of Straw Porphyry 8

81 Nine Faience and Glass Objects, in the form of foundation deposits and inlays, comprising a Shen, in rich blue glaze, with Bennu bird in relief; two Figures of the Ba, in white and purple-grey glass, etc. 9

82 Eleven miscellaneous Paste and Faience Objects, comprising three Lotus-column Capitals, in blue glaze; a pierced work drop-shaped Amulet of Bes; two Bes-figure Draughtsmen, etc. 11

83 A circular Plaque, with ridged edge, the obverse a head of Bes surrounded by lotus flowers and buds, the reverse an Utchat, similarly framed, $2\frac{1}{8}$ *in. diam.*; a Model Vase, in red-brown stone, $1\frac{3}{4}$ *in. high*; a Table of Offerings, in deep blue glazed faience, $1\frac{3}{4}$ *in. long*; another, in pale blue glaze, $1\frac{3}{4}$ *in. long*; a Two-fingers Amulet, in black basalt; three green faience Model Capitals; and a Bes Plaque 9

84 Six blue and green faience Models of Eggs, and four blue and green faience Models of Balls, all foundation deposits; and a turquoise Egg-shaped Object, $1\frac{1}{8}$ *in. long* 11

85 A card of blue faience Amulet Drops and Beads from necklaces, comprising figures of Maat, Horus, Taurt, Bes, the Dad, User, Hawk, Cat, Bennu-bird, Fly, Boat of Ra, and other Amulets; 75 pieces, all of fine colour

86 A card of Faience Drops from necklaces, comprising specimens of fruits, flowers, leaves, cartouches, vases, etc., in brilliant yellow, red, blue and green glazes of the (?) *XVIIIth Dynasty*; also a Necklace of carnelian and blue glass beads, with leaf, fruit and animal pendants; 69 objects in all

87 Three Bell Amulets, in faience, one of rich blue glaze, with Bes heads, another, unglazed, with animals' heads and masks, and one plain; also a fine Dad, in blue glazed faience, $2\frac{5}{8}$ *in. high*; a Tablet, with Hathor head, and a portion of another, with Apis bull on one side and Hathor head on the other 6

88 Three Hathor Heads, in green, blue and brownish glazed faience and five Utchats, one in lapis 8

89 A portion of an oval pierced-work Plaque, in blue glazed faience, with figures of three squatting goddesses, supported by uraei, lotus flower and leaves below; a Triad of Amen-Ra, Horus and

LOT 89—*continued.*

Neith, in blue-green faience; another, with Khepera and the sun-boat, flanked by apes; two pierced work Quartettes of Gods, and one other 6

90 Nine miscellaneous Amulets, in stone and faience, comprising the Utchat, Bes, Dad, Cynocephalus, etc. 9

91 Seventeen others, in stone, faience and glass, including the Dad, Utchat, Sekhet, etc. 17

92 Fifteen others, in stone, faience and paste, including several Human Heads and three or four Amulets of very rare form 15

93 Sixteen others, including vase-shaped Drops, Heads, a blue faience Column, surmounted by heads of (?) Neith and Ra, etc. 16

94 Twenty others, including several interesting forms of Vase Amulets, in green and blue glaze, an inscribed Menat, a large Table of Offerings, Amulet, and others 20

95 Twelve miscellaneous Bosses, in faience, terra-cotta and stone; the stone example, *which is imperfect*, is in matrix of emerald and engraved with a ram-headed scarabeus wearing a multiple crown 12

96 Eight miscellaneous Amulets, comprising a fine blue Menat of Sekhet, crowned with solar disk, the rounded lower part of the amulet repeating the god in seated form on a papyrus flower, flanked by birds, $2\frac{3}{4}$ *in. high*; another, in rich blue glaze, $3\frac{1}{2}$ *in. high*; another, in white glaze, with seated figure of a god on the Nub sign and Utchat below, *found at Tel Basta*; three Uraei; and two Model Vases 8

97 Nineteen miscellaneous Amulets, in stone and faience, including an elongated Model Vase, in green glazed steatite, mottled with black; another, in turquoise blue glazed faience, pierced to represent a basket; another, in turquoise blue faience, with pierced ear-handles; a Table of Offerings; and other interesting forms 19

98 Sixteen miscellaneous Amulets, comprising a Menat of Sekhet, in blue glazed faience, $1\frac{3}{4}$ *in. long*; another, inscribed, 3 *in. long*; some fine Utchats, including one in scaraboid form; a rich blue faience Papyrus Sceptre; and others 16

99 A box of miscellaneous Beads, Amulets and Drops, in stone, faience and glass *a lot*

100 A Menat of Sekhet, in blue glazed faience, 4 *in. long*, there is a wide collar below the lioness head, on which are two winged uraei and a scarabeus with outspread wings, beneath the collar is an Utchat over the Nub sign, flanked by two crowned uraei, in the oval below Horus sits upon an open lotus flower, at the back is an incised inscription; another, in bright blue glaze, $3\frac{1}{4}$ *in. long, found at Thebes, both fine* 2

101 Twelve miscellaneous Amulets, comprising three Menats, in green faience, one inscribed and one with head of Mut crowned with double crown and uraeus; two fine Dads; and seven Tesher and Hezt Crowns 12

102 Twelve Amulets and other Objects, in stone and faience, comprising a Pectoral Scarab, in turquoise blue glazed faience; a fine Utchat, in blue and purple-blue glaze; a seated Sekhet; and others 12

103 SEVEN MINUTE FROGS, in blue glazed faience, each with three stripes on back inlaid with gold, the eyes also similarly inlaid, *found at Abydos in* 1908, together with a blue glazed Scarab and fragments of two other Frogs, 18*th Dynasty*; also ten pieces of Inlay, *found at Dashur*, 12*th Dynasty* 20

104 Six large Circular Objects, in yellow and blue faience, called by Mr. MacGregor "ear-studs," the two of largest size are in a dead blue paste of fine quality and almost plain, $2\frac{5}{8}$ *in. diam.*, the others are decorated with open lotus flowers and other ornaments *and measure from* $2\frac{1}{8}$ *in. to* $1\frac{1}{2}$ *in. diam.*; also a flat Boss, with convex surface in pale glazed faience, 2 *in. diam.*, pierced for sewing on; and a pierced-work Bead, also in pale faience 8

105 A Handle of a Model Sistrum, in pale blue faience, $4\frac{3}{4}$ *in. high*, with bifrons Hathor head surmounted by Naos and Uraei; also a large faience Ear, $4\frac{1}{4}$ *in. high*, in pale blue glaze, *probably a foundation deposit*; and two Pectoral Scarabs, one in blue glaze, the other in green glaze, helped out with yellow and black, $4\frac{1}{8}$ *in. and* 5 *in. respectively to the extremity of the wings* 4

106 A WINGED SCARABEUS, in low relief, with outspread wings pierced for sewing on, in blue glazed faience outlined in black, *fine*, 11 *in. to the extremity of the wings*; *found at Tuneh* (*illustrated in Egyptian Cer. Art, MacGregor Collection, fig.* 2, *p.* VII) [Pl. II]

107 A WINGED HATHOR, kneeling, with outstretched wings and arms, and crowned with disk and horns, pierced for sewing on, $8\frac{3}{4}$ *in. to the extremity of the wings, a rare and beautiful object, in deep blue glaze outlined in black*; *found at Tuneh* (*illustrated in Egyptian Cer. Art, MacGregor Collection, fig.* 1, *p.* V) [Pl. II]

108 Two Pectoral Scarabs, with wings, one in brilliant turquoise blue glazed faience, the other in green faience; also an Aegis of Sekhet, in green glazed faience, 5 *in. high, imperfect*; and a Hathor Head from a mirror handle, in white faience, the pupils and eyebrows pierced for inlay 4

109 A Set of Genii of the Canopic Jars, in white glazed faience, the wigs in turquoise blue and green glaze, and other portions in yellow and black, *from* $5\frac{1}{4}$ *in. to* 5 *in. in height, an important and fine set, mounted on board*

110 A Bowl, in the form of a boat pointed at the prow and stern, in turquoise blue faience, $3\frac{5}{8}$ *in. long, found at Aboutig*; a triple Kohl Vase, arranged triangularly, in yellow glazed faience to represent ivory, with protuberance for holding the stick, 3 *in. high*; an Aegis of Sekhet, in faded green faience; a five-cylinder Kohl Vase, in duck-egg-green faience, *much damaged*; a Dad, in similar glaze, $3\frac{5}{8}$ *in. high*; and a flat glazed faience Plaque, with head of (?) Nupé, 3 *in. high* 6

111 A Thet, or Girdle Buckle of Isis, in deep blue faience, 4 *in. high*; and a Head of Nut, in the flat, the face in dead white with a green wig, the features lined black 2

112 A Kohl Vase, with lid in rich green-glazed schist, $1\frac{3}{8}$ *in. high*; another, $1\frac{1}{4}$ *in. high*; another, with raised design of winged Uraei and figures of Taurt, Bes and others, running in a frieze round the lower part of the vase, and lotus flowers and buds on the upper part, the lid with incised design of two fish 6

113 Three others, comprising a fine example, $1\frac{3}{4}$ *in. high*, in rich green mottled glaze; another, with greenish-grey glaze running in veins perpendicularly, $1\frac{3}{8}$ *in. high*, without lid, the third a miniature Vase, $\frac{5}{8}$ *in. high*, with lid 5

114 A Dad Amulet, in pale blue faience, $4\frac{1}{8}$ *in. high, fine*; a papyrus Sceptre Amulet, $4\frac{1}{2}$ *in. high*, decorated with incised lines; and a Seal, of cylindrical limestone, with incised inscription at the base of Apries (Uah-ab-ra), the Hophra of the Bible, 26*th Dynasty*, $1\frac{3}{4}$ *in. high* 3

115 A Dad Amulet, in turquoise blue faience, $4\frac{3}{8}$ *in. high, fine*; a papyrus Sceptre Amulet, $4\frac{1}{8}$ *in. high*, decorated with incised lines; and a limestone Tablet, with Hathor head in relief, crowned with Naos, 3 *in. high by* $2\frac{1}{8}$ *in. wide* 3

116 Two Dad Amulets, one in beautiful turquoise blue glaze, $4\frac{1}{8}$ *in. high*, the other in greenish white glaze, $4\frac{3}{8}$ *in. high*; and a faience Figure of Bes, with lion between his legs and a monkey by either foot, a miniature figure of (?) Horus sitting on his left hand, *the piece was evidently the handle of a mirror*, 5 *in. high, coarse work* 3

117 A Model Sistrum, in blue glazed faience in the form of a papyrus column, surmounted by a bifrons head of Hathor, with Naos above and piercings for wires, $14\frac{5}{8}$ *in. high*; another, $11\frac{1}{4}$ *in. high*, the Naos surmounted by a squatting figure of Sekhet between the wings of a vulture, *the latter a fine copy cast in lead* 2

118 A Dad Amulet, in pale turquoise blue faience, $6\frac{7}{8}$ *in. high, fine*; and a Hathor Head and Naos Finial of a model sistrum, in blue glazed faience, 8 *in. high* (*illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XVII) 2

119 Eighteen objects, in faience, some of the finest blue glaze, comprising a Cat, Apis Bull, Heads of Lioness, Bull, Oryx, five Human Heads, a Bes Head, a Hathor Head, and a Khnoum, with others, *all more or less fragmentary* 18

120 Nine Mural Ornaments for affixing to mouldings, beams, etc., in grey-blue, deep blue and black faience, all in the form of bunches of grapes, *varying from* $3\frac{1}{2}$ *in. to* $1\frac{1}{2}$ *in. in length*; also one of basket-work pattern, $1\frac{1}{2}$ *in. high*; one of the grape ornaments bears a double cartouche in a lighter blue; *all in fine condition* 10

121 Six faience Fore-paws of Lions, in dark green glaze, holed for fixing on; a blue faience Stand, in the form of a truncated pyramid, grooved at the top, probably one of two for supporting an incense burner, $3\frac{1}{8}$ *in. high*; a portion of a Scribe's Palette, with decoration of User and Ankh signs; and five other Fragments 13

122 A round Top for a Vase, in blue glazed faience, with cartouche of Tut-Ankh-Amen (Ra-Kheperu-neb) supported by two Uraei and with NUB sign underneath, the inscription in pale-green glaze, 3 *in. diam.*, *imperfect*; also five blue and green glazed Lids for Vases, *ranging from* $3\frac{3}{4}$ *in. to* $1\frac{3}{4}$ *in. in diam.*; and four other Pieces 10

123 A round Top, probably the low Capital of a Column, in blue faience, with cartouche in white inlay, bearing the name Sa-kheperu-ra Sotep-en-ra (Hor-em-heb), 18*th Dynasty*, $2\frac{3}{4}$ *in. diam.*; six blue and green faience Lids of vessels, one with open lotus flower on the convex upper side; two pale blue faience Capitals; and five other Pieces 14

124 A pair of end pieces of Necklaces, in the form of hawks' heads in the flat, with incised markings about the eyes, $3\frac{1}{4}$ *in. long by* $2\frac{1}{8}$ *in. high*, in pale blue faience; another pair, in dark green faience, $3\frac{5}{8}$ *in. long by* $2\frac{1}{8}$ *in. high*; another pair, in rich blue glaze, with incised inscription, *both imperfect*; and one other, in turquoise blue faience, *the beak broken*, $3\frac{1}{2}$ *in. long by* $2\frac{1}{4}$ *in. high*; *all found at El Bersheh* (*see Annales du S. des An. de l'Egypte, Tome I, pp.* 17, 18) 7

125 Sixteen Fragments of blue glaze Pottery, mostly with white scale-pattern inlay decoration, many of the pieces inscribed, and two with Royal names 16

126 A FRAGMENT OF A FINE BLUE-GLAZED VASE, *from Tel-el-Amarna*, with inscription, which includes the portion of two cartouches, $5\frac{1}{4}$ *in. by* $3\frac{1}{2}$ *in.*; also three portions of Architectural Moulding, in pale green-glazed faience, 18*th Dynasty*; *all from Tel-el-Amarna* 4

127 Twelve Fragments of blue-glazed Faience, mostly engraved and some with Royal names, all of fine turquoise blue 12

128 Sixteen Pieces of blue-glazed Faience, mostly in the finest glazes, two inscribed; *found at Gournah, Abydos, and other places* 16

129 A Cynocephalus Ape, squatting, embracing a young ape, in light blue paste of fine quality, *much broken*, 4 *in. high*; also a Fragment of a fine lotus-flower Cup; and three other similar Fragments 5

130 A Box of flat Inlays, in turquoise blue and dark blue faience *a lot*

131 A quantity of round Tiles, in white, grey, yellow and green-glazed pottery, all with rosette patterns, *ranging from small button size to* $1\frac{3}{4}$ *in. in diam., a fine lot*; 18*th to* 20*th Dynasty* 30

132 Twenty-one miscellaneous Faience Pieces, chiefly Tiles, of circular and stallate form, in blue, green, yellow and white faience, some inlaid, *ranging from* $2\frac{3}{4}$ *in. to* $\frac{3}{8}$ *in. in diam.* 21

133 Eight important Fragments, of 18th and 20th Dynasty glazed pottery, being portions of tiles and war caps, chiefly in blue glaze, the exception being a fragment from Tel Basta, in yellowish white glaze, inlaid in yellow and grey paste 8

134 Nine Fragments of glazed pottery, four with cartouches, and three rectangular blue glazed Tiles 12

135 A Bowl, in fine turquoise blue faience, with markings in deeper blue, 4 *in. long, much restored*; also a Fragment of a larger Bowl, in the same type of faience; and a Lion's Head from the lip of a blue-glazed schist vessel, *the two former* 12*th Dynasty* (*the first illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XXII) 3

136 A BOWL, IN TURQUOISE BLUE FAIENCE, WITH MARKINGS IN A DEEPER BLUE in imitation of dark blue veined onyx, $3\frac{3}{4}$ *in. in diam., the bowl is complete, though it has been broken in half*; 12*th Dynasty, extremely rare*

137 A portion of a pale blue-green faience Bowl, with pierced work rosettes round the border and frogs facing outwards on the rim of the bowl, a fish, which stands in full relief on the inside of the bowl, is pursuing one of the frogs, *probably unique*; a green glazed Jug with handle, $4\frac{1}{4}$ *in. high*, the body of the jug is formed of three fish meeting in the middle, their backs and dorsal fins standing out, the united tails forming the base of the vessel, *found at Aboutig*; and a portion of a half-cylindrical Vessel, with papyrus on the side and Hathor head on the base (*the first named piece illustrated in Egyptian Cer. Art, MacGregor Collection, fig.* 84) 3

138 Sixteen miscellaneous Pieces, in blue, pink and green faience, comprising a Head and upper part of Body, the wig in glaze of a deeper blue, *probably a goddess*; a Hawk's Head, in dark glaze crowned with solar disk, $1\frac{5}{8}$ *in. high*; two others, in blue glaze, smaller, and four of Human Limbs, in pink glaze, *all found at Tuneh*; also a Head and upper part of the Body of a fine Harpocrates, and the lower portions of three Statuettes of Deities, the feet resting upon (1) a lion, (2) two human heads, (3) full-length prostrate human figures; and a Fragment, in the finest turquoise blue glaze, of the feet only of a god, with prostrate human figures under the feet; *the last four extremely rare* 12

139 A portion of a Tile, with embossed figure of the body of a negro captive, inlaid with various coloured pastes, the body black, covered with rosettes of red and white, the belt decorated with squares, and the necklace with circlets of red, black and white, a five-coil armlet encircles the arm, $2\frac{3}{4}$ *in. high*; *found at Tel-el-Amarna*, 18*th Dynasty* (*illustrated in Egyptian Cer. Art, MacGregor Collection, fig.* 50); a Tile, in yellow glazed faience, with an embossed figure of a plover seated upon the Neb sign, an inlaid star in front, $3\frac{1}{2}$ *in. by* $3\frac{1}{4}$ *in.*, *found at Tel-el-Amarna*, 18*th Dynasty*; a portion of a yellow glazed Tile, with a wing and part of the body of a plover, barred for inlay, $3\frac{1}{4}$ *in. by* $2\frac{3}{4}$ *in.*, *found at Tel-el-Amarna*; also the Body of a Man, in pale yellowish-white glaze, the collar in black and white inlay; and one other Piece 5

140 A Tile, with rounded top, with figure of a lion, in high relief, devouring a gazelle, $4\frac{1}{8}$ *in. long by* $2\frac{7}{8}$ *in. high*, in pale green faience; also the Model of a Bennu-bird, in white glazed faience, the tail feathers in blue inlay; and a portion of a Plaque, in white glazed faience, inlaid with grey-blue faience, with the name of Seti II 3

141 Portions of Four Cartouches, in yellowish-white glazed faience, inlaid with greyish blue, all but one bearing the name of Seti II, *an important lot* 4

142 A Tile, in white glazed faience, with inlay inscription, containing both names of Seti II, $3\frac{1}{2}$ *in. high by* $1\frac{3}{4}$ *in. wide*; also a narrow Piece of Inlay, of the same character, with long lyre-shaped decoration, $3\frac{1}{2}$ *in. long* 2

143 Six portions of faience Tiles, in various coloured glazes, from Tel-el-Amarna, four of them being portions of fishes, another an eagle's head, and the remaining one a leaf; also a small Fragment of unglazed Pottery, with a relief of grapes; *found in the Royal City Meroë, in* 1913; a model Boat, in green glazed faience; and a Dolphin, in yellowish-white ditto 9

144 Eleven Fragments of Faience, in blue, green, yellow and purple glaze, chiefly from Tel-el-Amarna, the designs are for the most part with lotus flower motives, *one piece is inscribed* 11

145 Eleven portions of various Tiles, in white glazed faience, inlaid with scale and papyrus patterns in blue (this glaze was only made for Royal use); also the upper portion of a Schist Vase, with neatly cut inscription, reading "The good God, the Lord of the two Lands, Ta-Bast-ta-Mut-Ankh," 30*th Dynasty*; *probably from Tel Basta*; a portion of a Tile, with figure of a god, in low relief; and thirteen rod-shaped Pieces of blue Faience; *all of fine colour* 26

146 Twenty-two Fragments of Faience, chiefly in fine blue glaze (*see Egyptian Cer. Art, MacGregor Collection, pl.* x) 22

147 Ten miscellaneous Objects, chiefly in faience, including two blue glaze figures of harpists and other inscribed pieces 10

148 Eighteen miscellaneous Objects, in faience and paste, comprising a Fragment of an inlaid Tile, in white glaze, with inlays in blue and red paste; *found at Abydos, in* 1906, 18*th Dynasty*; a Roman Phallic Piece, in green glaze; a Seal in the form of a double cartouche, crowned with disk and plumes; *found in the Royal City, Meroë* (*Tomb* 924), *in* 1913; an oblong Dish, of the Roman period, in blue-green faience, $5\frac{1}{4}$ *in. long by* $3\frac{1}{2}$ *in. wide*, several fruits in yellow, green and blue glazes, etc. 18

149 A Dad Amulet, in pale blue faience, pierced for sewing on and surmounted by horns, plumes and triple bundles of reeds, three disks and Uraei; the field on which the Dad stands in low relief is enclosed on either side by the user; lotus and papyrus flowers occupy the space between the users and the amulet, $5\frac{1}{4}$ *in. by* $2\frac{3}{8}$ *in.* (*illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XVII); a Plaque, pierced for attachment, in dead green faience of hard body, with well-executed figure of Taurt in low relief,

LOT 149—*continued.*

$3\frac{1}{4}$ *in. by* $1\frac{1}{2}$ *in.*; also a small rectangular Plaque, $2\frac{1}{2}$ *in. by* 2 *in.*, in pale blue faience, with a duck and brood of eleven ducklings, two of which are standing on the back of the bird, a quaint unusual subject 3

150 Six miscellaneous Figures, in blue, yellow, green and black glazed faience, comprising a mummified Anubis of the Roman period, $4\frac{3}{8}$ *in. high*; a lion's Cub, in yellow, brown and green glaze; another, in blue glaze; a Head of a nondescript animal; a Figure of Bes, flanked by (?) hawks; and a Fragment of an Ushabti Figure; *all of late period* 6

151 A set of nineteen Specimens of various coloured Faience for mural decoration, of which the chief motive is the lotus flower, treated with great knowledge of decorative effect; one specimen, in green and blue glaze, shows the leaf and flower of the Egyptian cornflower, *a valuable selection of this rare type of faience*

152 Sixteen Pieces of Faience, chiefly in white glaze, with blue inlay decoration; three with Royal cartouches, namely Queen Tiy and Amenhetep III; two circular inlays, with rosettes, and one other, *an important and representative set*

153 Eighteen Tiles and portions of Tiles, in white, yellowish-white, blue and brown faience, the decoration in the form of rosettes; *all of the 20th Dynasty, and found either at Tel Basta or Tel el Yahudeh*

154 Sixteen Fragments of important Romano-Egyptian Faience, Tiles and Vases, in green and blue glaze, with figures of birds, lions, vases and human figures in relief 16

155 Five large Fragments of 18th Dynasty Vases, in turquoise blue glazed faience, with lotus flowers and other decoration in black 5

156 Eight others, six of fine colour, with decoration in various patterns 8

157 A portion of a Plaque, with Neith standing crowned with the Crown of Lower Egypt, Thoth to right with extended hands, and a portion of a figure of a priest or king over whose head the god's left hand is extended; his left holds the ankh; Thoth is described as Lord of Hermopolis; in green glazed faience, from which most of the glaze has faded, $2\frac{3}{8}$ *in. long by* $1\frac{7}{8}$ *in. wide*; another,

LOT 157—*continued.*

unglazed, with Hathor cow walking between stalks of papyrus, upon a sledge, $3\frac{1}{8}$ *in. by* $5\frac{3}{8}$ *in.*; and another, also unglazed, with cow of Hathor lying in a papyrus thicket, the whole resting on a Nub sign, 3 *in. by* $2\frac{7}{8}$ *in.* **3**

158 Nine Fragments of glazed pottery Figures from Romano-Egyptian Vases, etc., comprising five of Ceres, one of Harpocrates seated on an open lotus flower, and three others 9

159 Seven others, of which two are in blue glaze, with figures of cupids; another, in green glaze, with two Erotes; a sleeping duck; a winged Eros, in terra-cotta, and two others 7

160 Ten miscellaneous Pieces of glazed Pottery, comprising three Fragments of Figures of Bes, in blue and green glaze; four female Heads; a grotesque female Head, and a Model of the fore-part of a lion; *all of the Roman period* 10

161 A blue glazed Plaque, *fine colour*; $5\frac{5}{8}$ *in. long by* $3\frac{1}{4}$ *in. high*; with inscription in large relief letters, ΑΦΟΙΚΑΝΕΘΗΚΕΝ ΕΠΑΓΑΘΩ, restored

161A A green glazed Plaque, of oblong shape, with loops at the short ends, *obv.* Anubis standing over a mummy; *rev.* a Greek inscription, ΝΙΚΙΑ CΑΠΟΛΛΩΝΙΟΥΕCΙΩΛΑΓ, $4\frac{3}{4}$ *in. long by* $2\frac{1}{8}$ *in. wide*; another, in turquoise blue faience, same size and subject, the inscription reads ΠΤΟΛΕΜΑΙ CΩΤΗΡΟC; and a portion of a rectangular Plaque, similar to lot 161, reading CΩ . . . ΧΟC . . . ΑΓΑΘ . . .; *all of Christian times* 3

162 Three Objects, in glazed schist, comprising a Fragment of a large Dish, with cartouche on the under side; another, of circular form, with ring foot and lion-head handle, $4\frac{5}{8}$ *in. diam.*; and a portion of a Head of a King, in ivory-coloured glaze, 3 *in. by* $3\frac{1}{4}$ *in.* 3

163 Eleven large Fragments of glazed Pottery, Tiles and Vases, some with inscribed matter, others with human figures and animals in relief 11

164 A Portion of a Rhyton, in pale green faience, the handle an oryx' head; a portion of a three-divisioned artist's Colour Pot, with well drawn frieze of animals on the outer side; and two other Fragments, in pale glazed pottery 4

165 Twenty-two Fragments of blue and green glazed Faience, some with inscriptions and figures in relief; and two clay Sealings, one with cartouche 24

166 Eleven Fragments of pale blue glazed Pottery; *of Graeco-Egyptian and Romano-Egyptian periods* 11

167 A large Tile, in blue glazed pottery, with Utchat in relief, 12 *in. by* $12\frac{1}{2}$ *in.*; also a portion of a blue glazed pottery Tile, with figure of a priest or king in low relief, the head and legs missing 2

168 Three Tiles, in pale green glazed pottery, all with Utchats in relief, $5\frac{1}{2}$ *in. by* 5 *in.*, $5\frac{1}{2}$ *in. by* $4\frac{3}{4}$ *in., and* $4\frac{1}{8}$ *in. by* $3\frac{3}{8}$ *in.*; a portion of a Tile, forming the upper part of a figure of Horus, in blue glazed pottery, $3\frac{7}{8}$ *in. high*; and five other pieces, one with portion of an inlaid inscription 9

FAIENCE AND GLAZED POTTERY VESSELS.

169 Three faience Bowls, in turquoise green, green, and blue glaze, the latter with black markings round the rim; a flat-bottomed Vase, in blue glaze; and a green Vase, of similar form; *chiefly Saite period* 7

170 A hemispherical Bowl, in deep blue glaze, with rudimentary handle, $3\frac{1}{2}$ *in. diam.*; another, $2\frac{1}{2}$ *in. diam.*, decorated with flying bird in black line; a black oval Bowl, $3\frac{1}{2}$ *in. widest diam.*; and three others, *one of late period with four lobes* 6

171 A pale blue glazed Bowl, $1\frac{3}{4}$ *in. diam.*; a deeper blue Bowl, with foot, $2\frac{3}{4}$ *in. diam.*; another, in pale blue glaze, with rudimentary handles, $2\frac{1}{8}$ *in. diam.*; a flat-bottomed blue glaze bowl, $2\frac{1}{2}$ *in. diam.*; another, in paler glaze, $2\frac{1}{2}$ *in. diam.*; and an oval Bowl, with flanged handles, $3\frac{1}{2}$ *in. widest diam.*; also five imperfect specimens of glazed pottery and faience 11

172 A heavy blue glaze Bowl, $5\frac{3}{4}$ *in. diam., Roman period*; another, $3\frac{1}{4}$ *in. diam., found at Mitrahenneh*; another, *imperfect*, $4\frac{1}{2}$ *in. diam., Romano-Egyptian*; another, in pale blue glaze, $5\frac{1}{2}$ *in. diam.*; *found by Amelineau at Om el Gaab, in* 1897 (*Paris sale, Feb.* 1914, *No.* 71) 4

173 A Bowl, of shallow form, in blue faience, decorated in purple, with a tank with four open lotus flowers springing from the corners and four buds in the sides, 18*th Dynasty, discoloured*; a saucer-shaped Dish, in blue faience, 4 *in. diam.*, with incurved lip serrated on the outside, ornamented on the inside with the head of Noupé, and to the side a king or god, beneath the head an inscription, on the outside a decoration of three hares; also an 18th Dynasty blue faience Bowl, decorated on the inside with open lotus flower and (?) buds, cruciformly arranged, on the outside an open lotus flower; and three other blue and green glaze Vessels, *all perfect* 6

174 A cup-shaped Bowl, in turquoise blue faience, $2\frac{1}{4}$ *in. high by* $3\frac{3}{8}$ *in. diam.*, with single strap handle; a circular shallow Vase, with flat bottom and decoration of conventional lotus-petal pattern in green glaze; another, green glaze faded to brown, similar shape to the foregoing, $4\frac{7}{8}$ *in. diam.*; a flat-bottom blue glaze Bowl, with hieroglyph in purple glaze, $3\frac{3}{8}$ *in. diam.*; a pale blue glaze Bowl, $2\frac{1}{2}$ *in. diam.*, pierced with two holes; and a small green Vase, *unglazed* 6

175 A Bowl, of shallow form, in green glazed faience, with chequer-pattern centre (? a tank), from which proceed lotus flowers and buds, two fish in field between the flowers, $5\frac{1}{4}$ *in. diam.*, *New Empire period, from Luxor*; a Bowl, of saucer-shape, with thick plain lip, pale blue-green glaze, $5\frac{1}{4}$ *in. diam.*; another, paler glaze, $4\frac{1}{2}$ *in. diam.*; and two turquoise blue flat-bottomed Pots, $3\frac{1}{4}$ *in. diam.*, one with rudimentary handles 5

177 Four saucer-shaped Bowls, in green and blue faience, all with decoration in purple glaze, one much faded; and a turquoise blue faience Bowl, *deficient at the rim*, $3\frac{3}{4}$ *in. diam.* 5

178 A Bowl, of hemispherical form, in rich blue glaze, $4\frac{3}{4}$ *in. diam.*, decorated with central tank from which radiate seven lotus buds, 12*th Dynasty, found at Abydos, Tomb* 18, *in* 1906; a circular Dish, with upright rim, ornamented on the inside with a fish with lotus bud in its mouth and wreath of chevrons inside the lip, inscribed (?) "Machem," *New Empire period*, $4\frac{1}{2}$ *in. diam.*; an 18th Dynasty shallow Bowl, $4\frac{1}{2}$ *in. diam.*, in deep blue faience, ornamented with Hathor heads inside, an open lotus flower on the outside, 18*th Dynasty*; another, $3\frac{7}{8}$ *in. diam.*, in blue green

LOT 178—*continued.*

faience, with open lotus flower covering the whole of the inside, *New Empire period*; and three other small Vessels in blue glaze, *all interesting types* 7

179 A blue-green faience Bowl, with decoration in black, of two fishes and lotus flowers, $4\frac{3}{4}$ *in. diam.*; another, with lotus flowers radiating from a tank, $4\frac{3}{4}$ *in. diam.*; another, in green glaze with single handle and lip marked with black, $3\frac{1}{2}$ *in. diam.*; another, in deep blue glaze, $4\frac{3}{4}$ *in. diam. Roman period*; and a small shallow blue glaze Bowl, $2\frac{1}{4}$ *in. diam., pierced in the centre* 5

180 A blue faience Dish, of saucer-shape with overhanging lip, $4\frac{1}{4}$ *in. diam.*, serrated on the outside with design inside of Noupé head between two goddesses, over the head an ankh and dad, between SA, USER, a head of Noupé also on the outer side; another, in faded green glaze, $4\frac{3}{4}$ *in. diam.*, decorated with Hathor heads and two fishes; another, in blue glaze, $3\frac{7}{8}$ *in. diam.*, decorated with tank, Hathor head, fish and lotus buds; another, $3\frac{1}{2}$ *in. diam.*, with lotus flowers arranged cruciformly inside and out 4

181 A Bowl, in blue faience, decorated with a rosette in the centre surrounded by fishes and portions of lotus flowers and buds, the border a chevron pattern; on the outside a central rosette with concentric bands of leaves and chevrons between lines, the pattern in dark blue on the pale blue ground, *the bowl is incomplete, but has been made up*; *height* $2\frac{3}{4}$ *in.*, $5\frac{1}{2}$ *in. diam.*; 18*th Dynasty* (*Illustrated in Cer. Art, MacGregor Collection, pl.* V)

182 Two blue glaze faience Vases, of thistle-shape, decorated with lotus flowers and birds, 5 *in. and* $3\frac{1}{4}$ *in. high*, 18*th Dynasty*, the smaller vase illustrated in *Egyptian Cer. Art, MacGregor Collection, pl.* XX, 2; also a blue glazed faience Jar, 4 *in. high*, of truncated pear-shape, with spaces for two oblong ear handles which are missing 3

183 A portion of a pale blue faience Bowl, with lotus flower decoration on the inside, and large expanded lotus flower on the outside; also a blue glaze faience Dish, of circular form, *slightly broken at the rim*, $6\frac{1}{2}$ *in. diam.*, *fine colour*; and a large fragment of a second Dish, also of a rich blue 3

184 A Dish, in deep blue faience, with shallow rim and annular foot, decorated in relief with two pairs of ducks *vis-à-vis*, surrounded by an ornamental border, $7\frac{1}{2}$ *in. diam.*, *Roman period*; also a slightly concave Dish in rich blue glaze, $9\frac{1}{2}$ *in. diam.*, *Romano-Egyptian period, both pieces considerably broken at the rim* 2

185 A circular Dish, almost flat on the inside with incurved sides and ringed base, in deep apple-green glaze; $7\frac{1}{2}$ *in. diam.*; *fine*

186 A circular Dish, with incurved sides and annular foot, $8\frac{1}{2}$ *in. diam.*, in blue faience, faded to brown on the inside, the design in manganese, an antelope, the field treated with conventional decoration of foliage surrounted by concentric rings and waved pattern decoration; *Roman period* (*Egyptian Cer. Art, MacGregor Collection, pl.* XXV)

W 4/15/- 187 A Vase, of globular shape, sloping inwards at the shoulder rapidly to the upright neck, ornamented with open lotus flower in low relief, the stamens showing between the petals, in blue glazed faience, $2\frac{5}{8}$ *in. high, parts of the body of the vase missing* (*Egyptian Cer. Art, Macgregor Collection, pl.* XIII, *page* 1); a Vase, of globular shape on flat base, with flat single handle formed as a lotus flower in dull green faience, $2\frac{1}{2}$ *in. high*; and five other Vessels in blue and green glaze 7

W 5/-/- 188 An ovoid Ball, in pale blue green faience, with four heads of Bes in relief; two blue glaze Lamp-feeders, on ring feet, indented round the flattened top, $2\frac{1}{4}$ *in. high, Roman period*; and five other pieces, *more or less broken* 8

W 4/-/- 189 Eight miscellaneous small Vases, of varied forms, in blue and green glaze, two with black decoration in simple lines 8

190 Six others, all in green or blue faience, including one with loop handles, and tapering ovoid body inscribed with three lines of hieroglyphs, $3\frac{3}{4}$ *in. high*; three in the form of model Wine Jars, *all found at Sakkara*; and two Vases of situla shape, *found at Tuneh, 22nd Dynasty* 6

191 Seven blue and green faience Vases, of various forms, some with decoration in black, one in the form of a model wine jar 7

192 Nine miscellaneous blue and green glaze faience Vessels, including two of rare funnel shape; *found at Mitrahenneh* 9

193 Ten miscellaneous faience Vases, etc., including one imperfect of situla form, with lotus and other decoration, one in white glaze, with brown lotus decoration; and a model Wine Jar, $6\frac{5}{8}$ *in. high*, in pale blue glaze, *broken at the neck, found at El Bersheh* 10

194 A Cup, in the form of an open lotus flower, the top of the petals making a six-lobed lip, upright stem terminating in a small round foot, in blue glaze, $3\frac{1}{4}$ *in. by* $3\frac{1}{2}$ *in. diam., a small portion made up*, 20*th Dynasty, found at Tuneh* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XIII, 2) [Pl. VII]

195 Another, similar form, in greenish faience, $3\frac{3}{4}$ *in. high*, 20*th Dynasty, found at Tuneh*; also three small Cups, in blue and green glaze; and a small shallow Bowl, with flat bottom 5

196 A Cup, in faded blue faience, with lotus flower decoration, in low relief, 4 *in. high*; another, with the lotus pattern in brown lines on the blue glaze, 3 *in. high, the stem and foot missing*, 22*nd Dynasty, found at Tuneh*; also a small Vase, in blue glaze, in form like a table of offerings, the decoration in black, $1\frac{3}{4}$ *in. high* 3

197 A Cup, of lotus flower shape, in green glaze, with plain lip, undecorated, $4\frac{1}{4}$ *in. high*, 19*th Dynasty, found at Tuneh*; also two small Cups in blue glaze, one of lotus form with ribbed petals, the other with black striations 3

198 A Cup, of lotus flower form, on short stem decorated with long petals, extending from stem to lip, 4 *in. high*, in blue faience, 20*th Dynasty*; also a model Wine Vessel, in greenish blue glaze, with single column of inscription 2

199 A flat-bottomed Cup, in green faience of almost cylindrical form, the sides being slightly hollowed, decorated with three cartouches of Piankhi, etc., $4\frac{3}{8}$ *in. high, found in the Temple of Karnak during M. Legrain's excavations*; another of cup-shape, with expanding flat base, in pale green glaze, $3\frac{1}{8}$ *in. high*; and a thistle-shaped Vase, in blue paste, with crenated lip 3

200 A green faience Jug, with globular body and long wide neck with open flower and other linear decoration in black, $6\frac{1}{2}$ *in. high*, 18*th Dynasty*; also a blue glazed Pot, with lid, $3\frac{1}{2}$ *in. high*; and a Cup or Measure, in deep blue glaze, $2\frac{1}{2}$ *in. high, Ptolemaic period* 4

SECOND DAY'S SALE.

Tuesday, June 27th, 1922.

POTTERY AND GLAZED FAIENCE VESSELS—
continued.

LOT

201 A cup-shaped Vase, in greenish-blue faience, with broad lip, surmounted by a crocodile and a lioness, $2\frac{3}{4}$ *in. high by* $3\frac{1}{4}$ *in. diam., found in the Royal City Meroë*, 1913; also a portion of a Libation Bowl, in greenish-white faience, the broad edge surmounted by a lion, $2\frac{3}{4}$ *in. diam.*; a wide flat-bottomed Cup, in pale blue faience, inscribed "Senb neb, all health," $3\frac{3}{8}$ *in. high, Saitic*; a false necked Vase, with globular body, ornamented with lotus flowers and leaves, $3\frac{3}{4}$ *in. high*, in pale green faience, *the handle, neck and spout missing*; also a Vase, of egg-shaped body, decorated with lotus flowers and wreath of petals, pale green glaze, $5\frac{1}{2}$ *in. high* 5

202 The upper part of a Model Sistrum, in pale green faience, partly bleached, 11 *in. high.* This important piece is formed of the usual Hathor head surmounted by a row of Uraei, out of which springs the sistrum. On the top of the sistrum are two human-headed birds, with squatting female figure in front. On the shoulders of the Hathor head are four Uraei crowned; *found in Lower Egypt* (*illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XLI)

203 The upper part of a Model Sistrum, in pale greenish glaze, $7\frac{1}{2}$ *in. high, fine work*; the Handle and Hathor head support of another Model Sistrum, with incised inscription, $5\frac{3}{4}$ *in. high*; another, the Hathor heads only, $4\frac{1}{8}$ *in. high*; also a portion of a Handle, in pale greenish-blue faience, consisting of a human head flanked by squatting apes, on the head a rectangular box with three divisions, 3 *in. by* $2\frac{1}{2}$ *in. wide* 4

204 Four portions of Model Sistrums, three in greenish-white glaze with incised inscriptions, the fourth with a double Hathor head with Uraei on shoulders; also a Kohl Vase, with incised figure of Taurt, $2\frac{3}{4}$ *in. high* 5

205 A War Cap, in pale greenish-grey faience, with representations of metal disks, $3\frac{3}{4}$ *in. high*, 18*th Dynasty*, the cap was for fixing on a statue; another, in dark blue paste, $1\frac{1}{4}$ *in. high*, 18*th Dynasty*; another, of quite plain form, in dark blue paste, $1\frac{5}{8}$ *in. high, probably from a wooden statue*, 18*th Dynasty*; one, in red stone and two in green faience, in the form of wigs 6

206 Ten miscellaneous green and blue faience Vessels, including the Bowl of a lotus-shaped cup, decorated with lozenges, etc., in black; a one-handled flat-bottomed Cup; a model Wine Jar, and the Lid of a pyramid-shaped box, surmounted by a winged scarab; etc. 10

207 A pale green faience Bowl, with conventional decoration of scrolls, etc., on the inside, $6\frac{3}{4}$ *in. diam., largely made up*; a small hemispherical Bowl, $3\frac{1}{4}$ *in. diam.*, with waved border and festoon decoration on the outside; an Alabastron, of similar ware, $4\frac{3}{4}$ *in. high*; and three Fragments of Bowls of fine colour 6

208 A bluish-green faience Bowl, with conventional decoration similar to the above, and raised pellets to represent berries on one of the bands of ornament, 7 *in. diam., largely made up*; also a Fragment of a blue glazed Bowl, with a row of flying geese and other decoration; another, with friezes of running animals and human figures; two Fragments of Vases, one with figures in high relief; and two other Fragments; *all Græco-Egyptian or Græco-Roman Period*

209 A green glazed faience Bowl, $8\frac{1}{2}$ *in. diam.*, with conventional decoration of rosettes, trailing vine-branch, etc., *largely made up*; a Portion of an ovate Vase, in blue glaze, *much faded*, around the body of the vase are figures in high relief, $5\frac{3}{4}$ *in. high, a fragment*; an Alabastron, *broken at the lip*, of greyish-blue and buff glaze, 3 *in. high*; and four other Fragments; *chiefly Græco-Egyptian, the bowl and large fragment found at Mitrahenneh* 7

210 A Bowl, of hemispherical shape, in pale blue glaze, decorated on the inside with a frieze of oxen in low relief, in the centre a rosette, 5 *in. diam., partly made up, very rare*; an Alabastron, in greyish-

LOT 210—*continued.*

green glaze, with conventional decoration of winged griffons in square panels, festoons, waved band, etc., 8 *in. high, an important piece, made up*; also portions of various other Vessels of the same ware; *all Græco-Egyptian* 12

211 A Fragment of a fine Rhyton, in green and blue glaze, 5½ *in. high,* decorated with friezes of rosettes, griffons, flying swans and lotus flowers; a green glaze Bowl, decorated on the inside with festoons and central rosette, 4¼ *in. diam.*; and seven Fragments of Vases, three of which have elegant animal designs; *all Græco-Egyptian* 9

212 An important Fragment of an exceptionally beautiful Rhyton, in green and blue faience, 8 *in. high,* with friezes of winged griffons, stars, etc.; a small globular Vessel, with spout, in blue faience, the lower portion an expanded lotus flower in low relief, 2 *in. high*; *both Græco-Egyptian* 2

213 A Dish, in pale green paste, standing on a small circular base, sloping out gradually to an almost upright flat lip, which is decorated on the outside with papyrus sceptres in relief; on the inside the central portion is a kind of strainer, 4¼ *in. diam., found at Abydos* (*Tomb* 617) *in* 1908; a Vase, of cylindrical form, with flat base and deeply incised bands of rosettes above and below, 4 *in. high,* pale green glaze, 26*th Dynasty*; an Alabastron, in drab faience, of curious mottled design and rudimentary handles, 2¾ *in. high*; and four other Pieces 7

214 A pale green faience Aryballos, the top of the square handle elegantly decorated with tongue and dart pattern, *found at Kameiros, Isle of Rhodes*; another, the body covered with deep cross-hatching, making a symmetrical relief of lozenges arranged diagonally, 2 *in. high, found in the Delta, Naukratite*; another, of similar type and pattern, *found at Aegina,* 2 *in. high*; and another, with ribbed body, 2¼ *in. high, the lip broken* 4

215 A Greek or Græco-Egyptian Aryballos, with human face, in yellowish unglazed pottery; a pale blue-green Aryballos, with open-mouthed human mask, on the front side a wigged mask, below the handle a dwarf's head on the one side and a lion's head on the other, *an unusual piece and beautifully modelled,* 2 *in. high*; and another, of more conventional shape, with rosettes at base, the body covered with embossed petal decoration, 2¼ *in. high* 3

216 Nine miscellaneous small Vases, in green and drab faience, one with inscription; another, of basket design, and a third with figure of flying bird in deeper green than the body of the vessel 9

217 Twelve miscellaneous small faience Vases, in blue and green glaze, comprising a Kohl Vase, with wide flat lip and zig-zag pattern in black down side, $1\frac{5}{8}$ *in. high, found at Abydos, New Empire period*; a Model Vase with bowl, of globular form, 2 *in. high*; and a New Empire Vase, of flattened globular form, with bands of black on the deep blue glaze 12

218 Five blue and green faience Vases, including a Situla, $3\frac{1}{2}$ *in. high*, with double column of inscription in hieroglyphs; a Vase, with globular body, $2\frac{1}{2}$ *in. high*, decorated just below the neck in black stripes, etc. 5

219 Eight faience Vases, in green, blue and black glaze, all of small size, including one of elongated pear-shape with open lotus flower decoration at base in low relief, and channelled decoration above, $3\frac{1}{2}$ *in. high, found at Tel Basta; probably the black glaze of this piece is due to the action of fire* 8

220 Seven small Vases, in blue and green glazed faience; a blue glazed Lid of a kohl vase; and a small conical vase-shaped Object, pierced with holes like a thimble; the largest of the vases, a globular-shaped unguent vessel, $2\frac{1}{8}$ *in. diam.*, 18*th Dynasty, is illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XI 9

221 Nine specimen Fragments of important Vases, in blue and green glazed pottery, with lotus, papyrus and animal decorations in black, one with cartouche 9

222 Five specimen Fragments of important Vases, in blue and green glazed earthenware, one with inscribed matter 5

223 Eight miscellaneous faience Vases, in blue, green and black glaze, some with lotus flower decoration in black line; one, a flat-bottomed Cup, in green glaze, bears the cartouche of Seti "Maa-men-ra," with the further inscription, "Mer Serk," "Beloved of Serk" (the inscription inlaid in white) 8

224 Three blue and green faience Vases, comprising one of situla-shape, with pointed base and pierced ear handles, 4 *in. high*; an ovoid vase, with conventional decoration and two loop handles, $3\frac{1}{4}$ *in. high, found at Mitrahenneh*; and a vase of globular shape, in deep blue glaze, decorated with open lotus flowers, $2\frac{1}{2}$ *in. high* 3

225 Twelve miscellaneous small Bowls and Vases, comprising one in deep blue paste, with rudimentary handles, $3\frac{1}{2}$ *in. high*; one, of pear-shape, decorated with open lotus flower on the outside, 4 *in. high, New Empire period*; the rest in green or blue faience 12

226 Eleven miscellaneous Objects, in green and blue faience, comprising four Lids for model wine jars; an Ear Stud of double mushroom form, with channel between the two; an oviform vase Lid; and five Pieces, pierced like beads, probably from furniture 11

227 Eight Pieces of blue and green faience, forming fittings of furniture, one of flat ring-shape, with ornamental border, and another with palm-leaf decoration in relief; *all holed* 8

228 An Aryballos of the familiar form, in duck-egg-green faience, 7 *in. high*, a cynocephalus on either side of the neck; below the cynocephali, inscriptions: "May Ptah give a Happy New Year to its possessor," and "May Isis give a Happy New Year to its possessor," 26*th Dynasty, very fine*

229 Another, similar in form and character, $5\frac{1}{4}$ *in. high*, with inscriptions: "May Ptah, Amen and Sen . . . give a Happy New Year to its possessor," and "May Neith, Amen and Bast . . . give every good to its possessor," *a beautifully modelled vase of the Saitic period*

230 Four Pilgrim Bottles, in blue and green faience, comprising one with sixteen-petalled flower on either side, divided by buds, *found in Tomb* 542 *at Abydos*, 1908; another, in deep blue faience, one of the handles terminating as a goat's head; and another, with utchat and other decoration 4

231 The Neck of an Aryballos, composed of a lotus capital colonette, with a seated ape on one side, $2\frac{1}{2}$ *in. high*, 26*th Dynasty, an admirable example of Saitic art, illustrated in colour in Egyptian Cer. Art, pl.* XXVI, 6; also two other Aryballi, one with handles in the form of an oryx 3

232 Four faience Aryballi, in blue and green glazes, *ranging from* 3 *in. to* $2\frac{1}{8}$ *in. high, all nice specimens, though one has a small hole in the body* 4

233 A Kohl Vase, formed of two tubes, ornamented with rudely drawn lotus flowers in purple and inscribed on one side, 5 *in. high*; another, in green glaze, $5\frac{3}{8}$ *in. long*, with simple decoration but no inscription; another, formed of three tubes, in blue glaze, *imperfect*; and a fourth, composed of nine tubes, in pale blue-green glaze, *also imperfect*; *the first two found at Tuneh, the last a* 22*nd Dynasty vase* 4

234 A Fish, in blue glazed faience, with black markings, 8 *in. long*; and another, similar, $8\frac{1}{2}$ *in. long, rare* 2

235 A large faience Head of an Uraeus, in dark blue and pale blue faience, $3\frac{1}{4}$ *in. long*, 18*th Dynasty*; another, $5\frac{1}{2}$ *in. long*, in deep blue glaze; also two single-tube Kohl Vases, one in pale blue with black decoration, $5\frac{3}{8}$ *in. long*, the other in slate colour, $6\frac{1}{2}$ *in. long*; also two portions of a blue faience Flute 6

236 A blue glaze Plaque, $5\frac{1}{2}$ *in. long by* 3 *in. wide*, with inscription: "The good God, Men-Kheper-Ra, Thothmes III, Beloved of Osiris," 18*th Dynasty*; also a stele-shaped Plaque, 7 *in. high by* 4 *in. wide*, rounded top, in blue glaze, with seven lines of hieroglyphs in low relief; and a thin rectangular Tile, $4\frac{1}{4}$ *in. by* $3\frac{1}{8}$ *in.*, in plain blue glaze, fine colour, *slightly broken at the corner* 3

237 A round-shouldered blue glaze Jar with lid, $4\frac{1}{2}$ *in. high, found in Tomb* 416 *at Abydos in* 1907, 12*th Dynasty*; a long egg-shaped Vase, with straight neck and ribbed body, in blue glazed faience, $4\frac{1}{2}$ *in. high*; another, also oviform, with neck that widens from the body of the vase, decorated with lotus flower in black, $4\frac{3}{4}$ *in. high*; and a fourth, in finest blue glaze, with lotus buds and leaves in conventional line, $3\frac{1}{4}$ *in. high* 4

238 A green glaze Vase, of conventional "flower-pot" shape, $4\frac{1}{2}$ *in. high by* $5\frac{1}{4}$ *in. diam.*; and a green glazed Vase, with rounded base sloping inward from the centre to the slightly curved lip, 4 *in. high*, decorated with open lotus flower and conventional lines 2

239 A pale blue-green faience Vase or Bowl, with simple linear decoration, and expanded lotus flower at base, 4 *in. high by* $3\frac{7}{8}$ *in. diam.*; also a Libation Vase, of long inverted pear-form with single handle, in pale green glaze, $8\frac{1}{2}$ *in. high* 2

240 A large (?) Frog's Head, in blue glaze, $4\frac{3}{4}$ *in. long*; also a flower-pot shaped Vase, 3 *in. high*, in blue glaze, *coarse work and poor in condition*; two blue faience Boats; a wheel-shaped green glaze Boss, 3 *in. diam.*; and a pale greenish-white Hand, in a kind of paste; *the hand originally held a spoon-shaped shallow bowl* 6

241 A Bowl, of elegant form, with curved lip, in pale green glaze, $3\frac{3}{4}$ *in. high by* $5\frac{3}{8}$ *in. diam.*, the rounded base consists of a double rosette, from which proceeds a row of leaves which cover the body of the vase, all the ornament is in low relief, *late period* (*figured in Egyptian Cer. Art*)

242 A Rhyton, in pale blue-green glaze, the handle-end formed of the head and shoulders of a lion, $9\frac{1}{4}$ *in. long, a well modelled piece but faulty at the lip, found at Tel Mukdam*; also a flat-bottomed faience Vase, in blue-green glaze, with zig-zag decoration, $3\frac{1}{8}$ *in. high, broken at the lip* 2

243 A shallow Bowl, in mottled green faience, $3\frac{1}{2}$ *in. diam.*, the handles formed of two apes, which are climbing towards the rim of the bowl, in the centre of which is a frog, the base of the bowl consists of a rosette in low relief, *rare*; also a shallow Saucer, in bright blue glaze, with black rim, 3 *in. diam.* 2

244 A flat-bottomed Vase, narrowing towards the centre, $2\frac{3}{4}$ *in. high by* $2\frac{1}{8}$ *in. diam. at lip*, in dark blue paste, with two columns of hieroglyphs incised in a panel, the inscription whitened, *an important piece, but imperfect*; also a two-tubed Kohl Vase, in blue faience, $4\frac{5}{8}$ *in. high*, 19*th Dynasty* 2

245 A Kohl Vase, in the form of an ovoid jar, in fine blue faience, with button lid, $1\frac{1}{2}$ *in. high, found in Tomb* 180 *at Beni Hasan*, 1903, 12*th Dynasty* (*see Garstang's Burial Customs, fig.* 140, *p.* 142); also a Model Urs or Pillow, in blue faience, $1\frac{5}{8}$ *in. long*; and a fine blue faience Bead, of globular form, $1\frac{1}{2}$ *in. diam.* 3

246 A Lotus Seed Pod, in fine turquoise-blue faience, the circular top pierced with four rings of holes in which the blue faience seeds are inserted, $1\frac{1}{2}$ *in. high by* $2\frac{7}{8}$ *in. diam., probably unique*; also three Model Wine Jars, in fine blue faience, 3 *in.*, $2\frac{3}{4}$ *in. and* $2\frac{1}{2}$ *in. high, found at Sakkarah* 4

247 A GAME BOARD, in the finest blue faience, in the form of a box with drawers. The top is divided into three rows of ten squares, four squares at one end being variously marked; the long sides are decorated with buckle-ties and dads in alternate compartments, while the end is inscribed with Horus on a naos and other matter. The drawer contains six sugar-loaf and eight reel-shaped men; $8\frac{1}{4}$ *in. long by* 3 *in. wide by* $2\frac{1}{4}$ *in. high*; *found at Thebes, unique* (*see Egyptian Cer. Art, MacGregor Collection*) [Pl. III]

248 A BLUE FAIENCE JAR WITH LID, of sloping cylindrical form, the lid tapering as a cone, *total height* $4\frac{1}{2}$ *in.*, the turquoise-blue glaze is decorated with flying birds, lotus and papyrus; the jar itself is pierced with six holes and the apex of the lid with one, *fine* [Pl. VII] 2

249 A flat-bottomed Cup or Vase, in turquoise-blue glaze, widening towards the base and the rim, $4\frac{1}{4}$ *in. high*, $3\frac{1}{4}$ *in. diam. at the lip*, decorated at the base with lotus petals in black line, and at the lip with a ring of cones

250 A TURQUOISE-BLUE FAIENCE HIPPOPOTAMUS, squatting on its hind legs, 6 *in. long from tail to snout*, 4 *in. high*. The head is turned sideways, showing the wide open mouth, with eight holes in the lower jaw and six in the upper for teeth; the body is decorated with flowers and leaves of water plants and a dragon-fly; *this magnificent specimen was found in Tomb* 416 *at Abydos in* 1907, 12*th Dynasty* [Pl. IV]

251 A FAIENCE FIGURE OF KNEELING MAN BENDING FORWARD OVER A BOWL, which he grasps with both hands; the brilliant blue glaze is enhanced by glaze of a deeper blue, $2\frac{1}{4}$ *in. long* [Pl. IV]; also a blue glazed TUMBLER-SHAPED CUP, $2\frac{7}{8}$ *in. high*, on flat base, inscribed with three columns of hieroglyphs divided by figures of uncertain meaning, possibly some species of plant 2

252 A LIBATION CUP, in brilliant blue faience, of cylindrical form, tapering towards the flat base; the cup bears a two-column inscription, which reads "The Osiris the great Chieftainess of the

LOT 252—*continued.*

Harîm of Amen, Nesi-Khensu," $2\frac{1}{2}$ *in. high, found at Deir el Bahari*; 21*st Dynasty, a brilliant example* (*illustrated in Wallis' Egyptian Cer. Art, MacGregor Collection, pl.* I, 4) [Pl. IV]

253 A BOWL, in blue-green faience, $1\frac{1}{4}$ *in. deep by* $5\frac{3}{4}$ *in. diam.*, decorated with fish and lotus flowers arranged around a central tank, on the outer side an open lotus flower, the petals of which proceed from the centre of the base, 19*th Dynasty* (*illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* VII, 2) [Pl. VIII]

254 A SEPULCHRAL JAR, in the finest turquoise-blue glaze, 8 *in. high*, with inscription and funerary scene in deep blue glaze. The scene represents the deceased man standing before a table of offerings, on which is a spouted jar and a lotus flower; he holds two lotus flowers in his hands, an offering to Qebhsennuf, who stands behind the table of offerings holding the Ankh in his right hand and uas sceptre in left. The inscription reads "Tet and Qebhsennuf; the Osiris, the Royal Scribe, overseer of the Per-khem of the two lands"; behind the man's figure is his name; the base bears what appears to be the potter's mark \ \ \ \ ; *partly built up, but none of the panel missing* [Pl. V]

255 A SINGLE-CYLINDER KOHL TUBE, in the finest turquoise glazed faience, with the name and titles of the Royal owner. The inscription reads, "The good god, Neb-maa-ra (Amenophis III), the Royal daughter, the chief Royal wife, Sat-amen, living," $5\frac{5}{8}$ *in. long, in faultless condition* (*illustrated in Egyptian Cer. Art, MacGregor Collection, p.* 21, *fig.* 34; *see also Newberry's Extracts from My Notebooks, in P. S. B. A.*, 1902, *p.* 247); 18*th Dynasty* [Pl. VIII]

256 A LIBATION CUP, in the finest blue faience, $2\frac{3}{8}$ *in. high by* $2\frac{1}{2}$ *in. diam.*; on the brilliant glaze is an inscription in deeper blue giving the name and titles of the owner, "Nesi-khensu, the Osiris, the great chieftainess of the Harîm of Amen"; *found at Deir el Bahari*, 21*st Dynasty*; *formerly in the Hoffmann collection*

257 A BOWL, of shallow form, in blue glazed faience, $5\frac{1}{2}$ *in. long by* $1\frac{3}{4}$ *in. deep*, decorated in deep purple with fish and lotus flowers, 18*th Dynasty* (*illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* VII) [Pl. VIII]

258 A blue faience HIPPOPOTAMUS, supported on its fore-legs, head turned to left, with wide open mouth, the body covered with flowers and water plants, represented in brownish-black line, *about* 5 *in. long, found at Drah abu'l Neggah,* 11*th or* 12*th Dynasty*; *from the Hilton-Price collection* [Pl. IV]

259 A Centre-piece of a Necklace, in turquoise-blue faience, oblong form, 2 *in. by* $1\frac{1}{8}$ *in.*, pierced with ten holes for suspension. There is a pierced-work design back and front; on the front the hawk-headed Horus squatting on an open lotus flower, and on either side a winged goddess; on the reverse the hawk-headed Horus in the centre handing a weapon to a king, who is slaughtering captives; behind the god is another king, similarly engaged; *found at Tuneh*; two pierced-work rectangular Plaques, with figures of gods, Hathor heads, etc.; and a blue faience Kohl Vase in form of a palm-leaf capital, $2\frac{1}{8}$ *in. high*; *all interesting pieces* 4

260 Three small faience Figures of Hippopotami, *ranging from* $2\frac{7}{8}$ *in. to* $2\frac{1}{8}$ *in. in length,* in blue and green faience, *the smallest specimen found at Thebes*; also a Snout from the Head of a large faience Hippopotamus, brilliant colour 4

261 A HIPPOPOTAMUS, in fine blue glazed faience, $5\frac{1}{2}$ *in. long,* with decoration in dark blue to represent lotus flowers, leaves and buds; *a damaged specimen of which only the upper part remains*

262 A PAIR OF TALL NARROW VASES, with flat circular lips, in rich blue glaze, with Lids of paler glaze; *total height* $7\frac{3}{4}$ *in.* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* II), *fine, slightly restored* 4

263 A GAME BOARD of rectangular form, in blue faience, $10\frac{3}{8}$ *in. long by* $3\frac{1}{2}$ *in. wide,* the surface of the tile-like board is divided into three rows of ten squares each, the five right-hand squares in the bottom row having various figures of dogs and animals, the lower side is inscribed for a priest of Amen, Nesi-amen-apt; 19*th Dynasty*; *found at Abydos in* 1909 (*cf. Wiedemann's Das Breittspiel bei den Alten Aegypten, and Falkener's Games Ancient and Oriental*)

264 A FIGURE OF TAURT, in rich blue glaze, with black markings, $4\frac{3}{4}$ *in. high*; a blue glaze Figure of BES, $5\frac{1}{2}$ *in. high*; and another of a squatting APE, $2\frac{1}{2}$ *in. high*; *all somewhat chafed*; *the Taurt found at Aboutig, and probably of the* 11*th or* 12*th Dynasty* 3

265 A STANDING FIGURE OF BES, the bow-legged pigmy type, naked, with lion-mane head-dress, holding in his clasped right hand a snake, *the left hand, which originally held a snake, is missing,* the details of the figure are picked out in black line; 7 *in. high*; *found at Drah abu 'l Naggah*; 11*th Dynasty* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* II)

266 A CIRCULAR BOWL, in turquoise blue glaze, 6 *in. diam.*, decorated in black line with a design representing a seated male figure holding out a cup into which a female figure pours a libation, both have lotus flowers on their heads, the design is surrounded by a ring of criss-cross ornament, outside of which is a ring of circle and dots; *fine*; 18*th Dynasty*

267 A BLUE GLAZED FAIENCE VASE of rich deep colour, $8\frac{3}{8}$ *in. high*; another, *same height*, in paler glaze; and a third, 10 *in. high*; *all from the tomb of Amenhetep II in the Beban el Molûk*; the vases are inscribed with the prenomen of the King, with legend "Beloved of Osiris, justified"; 18*th Dynasty* [Pl. V] 3

268 A FAIENCE VASE of situla form, in the finest blue glaze, with panel of inscription reading "High priest of Hor-Akuti, raised in the horizon. Nefer-kheperu-ra, the unique one of Ra, pacifying the House of Ra, Akh-en- (aten), Great is his elevation," the inscription is in a dark blue inlay; *though the vase is very much made up, the essential (that is the inscribed part) is intact and remains an important document of the most fascinating of all the Pharaohs*; $11\frac{1}{4}$ *in. high* [Pl. V]

269 A DEEP BLUE FAIENCE BOWL, 7 *in. diam.*, with purple decoration in outline of a tank and lotus flowers and buds conventionally treated, 19*th Dynasty, fine*; also a circular Dish, in green glaze, with black markings, $7\frac{1}{4}$ *in. diam. by* $1\frac{1}{2}$ *in. deep*, 18*th Dynasty*, the raised bands on the outer side and the upright linear markings may represent wooden barrel-work 2

270 A BLUE GREEN FAIENCE VASE WITH LID, slightly ovoid, but with flat bottom, ribbed in imitation of basket-work and ornamented with lotus flower, dog, plants, leaves, rosettes and conventional motives, in black; 6 *in. high*; *found at Tuneh*; 20*th Dynasty* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XIV, 1); *probably unique* [Pl. VIII]

271 A KOHL TUBE, in dark grey-blue glaze, taking the form of a column with palm leaf capital, the mid-ribs picked out in yellow, three narrow bands of white completing the ornament above, $5\frac{1}{2}$ *in. high*, 18*th Dynasty*; also a blue faience Armilla, $4\frac{1}{8}$ *in. diam.*; and two Rods, in blue and green glaze, 4 *in. and* $3\frac{3}{4}$ *in. long* 4

272 A PEAR-SHAPED VASE WITH FLAT WIDE LIP, in grey-blue glaze, inscribed in turquoise blue "The good god, Neb-maa-ra, Son of Ra, Amenhetep (3rd), Prince of Thebes, giving life, as Ra, the Royal wife, Thŷi, living"; $2\frac{3}{4}$ *in. high*; 18*th Dynasty* [Pl. IV]

273 A CIRCULAR KNOB, with square hole for fixing on, in dark grey-blue glaze, with inscription in turquoise blue, $1\frac{3}{8}$ *in. high by* 2 *in. diam.*; the inscription reads "Lord of Diadems, Akh-en-aten, Lord of the two lands, Ra-Kheperu-nefer ua-en-ra, living Ra, who rejoiceth on the horizon in his name of Shu, which is in the Aten"; *found at Tel el Amarna*

274 A TALL LOTUS FLOWER CUP, on stem, with hollow trumpet-shaped foot, ornamented with a lotus flower in black, in green glaze; $6\frac{1}{4}$ *in. high*; *found at Tuneh*; 20*th Dynasty* [Pl. VIII]

275 A PECTORAL, in the purest turquoise blue faience, $4\frac{3}{4}$ *in. long by* $4\frac{3}{4}$ *in. high*, the pectoral is in the form of a shrine pierced at the top and bottom for suspension, and an oval piece has been cut from the centre to receive a scarab; on either side of the scarab two figures stand on its boat adoring, while on the reverse are two kneeling figures, also adoring; above the figures is a winged disk and below a line of inscription "the Sculptor of the monuments of Amen Amen-ra"; above the kneeling figures "Osiris sent Amenti"; 20*th Dynasty*; *there are three illustrations of this important pectoral, two in colour, in Egyptian Cer. Art, MacGregor Collection, pl.* IX, 1 *and* 2, *and fig.* 33

276 A CUP of lotus flower form, six-lobed, on hollow trumpet-shaped stem, in blue-green glaze, the lotus design helped out by manganese pencilling of petals; $4\frac{1}{4}$ *in. high*; *found at Tuneh*; 20*th Dynasty* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XII, 2) [Pl. VIII]

277 A DOUBLE KOHL TUBE, 6 *in. high*, with inscription in two columns "The Sem-priest, the High Priest of Ptah, Dedaa, justified"; 18*th Dynasty*; *formerly in the Hoffmann collection* (*see Leiblein's Dict. de Noms Hieroglyphiques*, 796, *for the name*)

278 A flat-bottomed Vase, with channelled body and high plain neck and lid working curiously on a wooden pin with sugar-loaf head, 4 *in. high by* $2\frac{1}{4}$ *in. diam. at lip*, in blue faience, *found at Tuneh, a rare form* [Pl. IV]; another, similar, with rosette in lid, *which is imperfect*; *both pieces have maker's marks on the pin socket* ; 22*nd Dynasty* 2

279 A Stibium Vase, in green glazed schist, with flat base, broad flat lip and pierced-work body; the open-work design consists of a cartouche back and front between vultures and uraei, the cartouches read "Sit-suten, Mer-nub"; the shoulders of vase are richly decorated with an incised wreath of lotus buds and flowers; 2 *in. high*; 18*th Dynasty* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* VIII, 8); *a very choice example*

280 A Stibium Vase and Lid, in greenish-brown steatite, originally a pure green or blue glaze, $2\frac{1}{4}$ *in. high*, the body of this choice piece is decorated with "khaker" ornament round the body and lotus leaves and flowers on the shoulder; a rosette of leaves forms the design of the lid, *which is somewhat broken* 2

281 A blue faience Cup, with lotus flower bowl, on trumpet-shaped stem, the lotus flower is modelled in low relief and eight of the sixteen petals are ribbed; $4\frac{7}{8}$ *in. high*; *found at Tuneh*; 28*th Dynasty*; *a very beautiful example* [Pl. VIII]

282 A faience Stand for a Hawk, the feet of which still remain, $3\frac{3}{4}$ *in. high by* $2\frac{1}{8}$ *in. wide by* $1\frac{1}{8}$ *in. deep*, rounded at the corners, the slightly raised design consists of the symbol of union of the two lands with lotus and papyrus, the narrower sides bear the incised inscription "The Priest, the High Priest of An of the South (Erment) Hor-sa-ast, in health," on the other side "The Priest of Bast and the white crown, Hor-sa-ast, in health," *Saitic*; also a small Amphora, in terra-cotta, $3\frac{3}{4}$ *in. high*, with remains of the original gilding 2

283 A Set of ten small Toilet Pots, with ring lips, on an oblong flat stand, in pale blue-green faience; *height of vases* $1\frac{1}{4}$ *in., the stand* $4\frac{1}{2}$ *in. by* $2\frac{1}{2}$ *in.*; *complete and rare*

284 Another Set, exactly similar to the above, *but two of the pots missing*

285 A BOWL of brilliant turquoise blue glaze, $2\frac{1}{8}$ *in. high*, $4\frac{3}{4}$ *in. diam.*, projecting rim channelled on the outside, *Roman period*; also a GREENISH-BLUE GLAZED VASE of drop shape, 6 *in. high, both fine* 2

286 A LIBATION VASE in the form of a spouted jar, in brilliant turquoise blue glaze; $3\frac{1}{2}$ *in. high*; *found at Tuneh*; 20*th Dynasty* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XIV, 2)

287 ANOTHER; $3\frac{1}{2}$ *in. high*, of equally fine and much smoother glaze, the neck, instead of being sessile as in the former example, rises a quarter of an inch from the body of the vessel

288 A RING-SHAPED STAND in green faience for a vase, with inscription: "May the King give an offering to Sebek Lord of Semenu, that he may give offerings of delicacies for the Ka of Nu-sa-neb"; $2\frac{1}{4}$ *in. by* $4\frac{3}{8}$ *in. diam.*; 13*th Dynasty* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* I, 2), *fragments of a similar stand are in the Cairo Museum, the MacGregor example is perfect*

289 A ONE-HANDLED JUG in stone, beautifully coated with a mottled-green glaze, $3\frac{3}{4}$ *in. high, found with foreign pottery of the* 18*th Dynasty* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, fig.* 26); also a flat-bottomed circular Pot, in bright blue glaze, $1\frac{1}{8}$ *in. high by* 2 *in. diam.*, the outside decorated with upright incised lines in purple glaze, with herring-bone pattern between, pierced with five small holes for attaching to a lid, 19*th Dynasty* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XI, 3) 2

290 A SET OF SEVEN UNGUENT OR MEDICAMENT VASES WITH LIDS, $2\frac{5}{8}$ *in. high to the top of the wheel-shaped handles*, in green glazed faience, each of the pots bears a brief inscription in incised hieroglyphs, *of great interest and rarity* [Pl. VII] 14

291 A TORSO OF A STATUETTE OF VENUS ANADYOMENE in blue glazed faience, the necklace and armlet in yellow glaze, at the back is the top of the pedestal that supported the figure; 5 *in. high*; *Roman period*; *this piece is illustrated in Egyptian Cer. Art, MacGregor collection, where the figure has been shown as a completed statue, a very remarkable torso* [Pl. VII]

LOT 292.

A CHALICE IN BRILLIANT BLUE FAIENCE,

6 *in. high*, with ornamentation in low relief, around the rim of this superb cup is a row of water fowl with a nest of eggs, and below is a broad band showing an elaborate marsh scene with men in canoes, fowling and fishing, while in the water underneath cattle and horses are being driven through the stream, and a crocodile attacks a horse; the lower part of the cup is in the form of a lotus flower; on the stem and foot are inverted palm leaves; *late* 18*th or early* 19*th Dynasty* (*Illustrated in colour in Egyptian Cer. Art, MacGregor Collection, pl.* IX *and* X), *Exhibited at the Burlington Fine Arts Club*, 1921 (*Case S, No.* 12)

[See Coloured Frontispiece to present Catalogue and Pl. VI].

293 Twenty-two Fragments of blue and green faience Chalices, of the same character and period as the above, with figures of men, oxen, water-fowl, papyrus, etc. 22

294 A HELMET, in pale green faience, found on the head of a mummy; $7\frac{3}{4}$ *in. high*; the helmet is of rounded form and terminates in a large bulb, the front bears an inscription, "Asar Hor Psamtek," "The Osiris Hor Psamtek" (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XVIII), *probably unique* [Pl. XLV]

295 A green glazed faience Vase, with ovoid body and straight wide neck with decoration in black; $4\frac{5}{8}$ *in. high*; *Greek or Roman period* [Pl. VII]

296 A two-handled Vase, in turquoise blue faience, spherical body with straight wide neck, expanding as a flat lip, decorated with scroll and other ornament in broad incised lines of a deeper blue, the handles terminating as human faces; $6\frac{1}{4}$ *in. high*; *Roman period* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XXX) *an important piece though restored at the lip* [Pl. IX]

297 Another, of greenish-blue glaze, the form and decoration somewhat similar to the above; $6\frac{1}{2}$ *in. high*; *Roman period*; *a fine conditioned piece* [Pl. IX]

298 Another, very similar to the last two; 6 *in. high*; *broken at the lip* [Pl. IX]

299 A Vase in blue-green glaze with globular body and wide neck, increasing slightly in diameter towards the lip, the decoration in a paler glaze represents four wild animals of heraldic form, and a conventional band of trailing vine leaves and grapes in relief; 5 *in. high*; *Roman period, chipped at the lip* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XXIII) [Pl. VIII]

300 A TWO-HANDLED VASE, in plum coloured faience; 6 *in. high*, $5\frac{1}{4}$ *in. diam. at the lip*; the vase is urn-shaped and decorated with a wreath of leaves in green glaze, which has run down into the purple glaze, and so produces a charming effect; *Romano-Egyptian, a superb example* [Pl. IX]

301 A Bowl, in turquoise blue faience; 6 *in. diam.*, decorated on the inside with fishes and other ornament, on the outside with open lotus flower, which springs from the flat circular base, *a fine fragment, restored*

302 A cylindrical faience Vase, in blue-green faience, from which the colour has much faded, 4 *in. high by* $2\frac{7}{8}$ *in. diam.*, on one side of the vase is a Bes head in low relief; also the Capital of a Column with rounded top, in hard paste of fine quality, $4\frac{1}{2}$ *in. high*; and a grey faience circular Dish, incised on the inside with a frieze of bulls, and with a pierced work line of rosettes just below the margin, $6\frac{3}{4}$ *in. diam., an interesting dish, considerably restored* 3

303 Two green faience Chalices; $4\frac{3}{4}$ *in. high*, the foot and stem in each case restored in wood 2

304 A Lotus Chalice, in greyish-green faience, $4\frac{3}{4}$ *in. high, slightly restored*; and a kneeling Figure of a Musician, in green glazed faience, $3\frac{3}{4}$ *in. high*, he wears a curious head-dress made of four rosettes, and is playing on a percussion instrument like a small tom-tom 2

305 A VASE WITH PEAR-SHAPED BODY, long slender neck and lotus flower lip, in blue faience resembling pale lapis-lazuli, 7 *in. high*, the body with pierced-work decoration in three panels; one panel represents a Hathor head crowned with seven uraei and flanked by two uraei; another, a figure of Bes flanked by papyrus columns, on either side of which are vultures; the third panel is missing; over the panels is a band of almond-shaped ornament, and above that a band of disks separated by perpendicular lines; the base is an open lotus flower; *this remarkable and important vase was found in a tomb in Upper Egypt, together with two wooden balls inlaid with gold and glass, now in the British Museum*; 18*th Dynasty* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* III, *and also fig.* 8, *p.* 7) [Pl. X]

306 AN URN-SHAPED VASE, in deep violet-blue faience, with ring handles attached just above the high shoulders, ornamented with a double row of green leaves in relief; $5\frac{3}{4}$ *in. high by* $4\frac{3}{4}$ *in. diam.*; *Roman period* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XXVII), *extremely fine* [Pl. IX]

307 A CYLINDRICAL FLAT-BOTTOMED VASE, in blue-green faience, with place for insertion of handle, the decoration in low relief, representing a band of conventional leaves and intertwining grasses, with band of wave pattern above; 6 *in. high*; *Roman period* (*Illustrated in Egyptian Cer. Art, MacGregor Collection, pl.* XXIX) [Pl. IX]

308 A Vase, originally in green or blue glaze, with bulbous body and wide straight neck expanding as a flat lip, the latter restored, $6\frac{1}{2}$ *in. high*, the decoration is in fairly bold relief, and consists of a trailing branch, only portions of the blue or green glaze remain, *Roman period*; also a flat-bottomed Pouring Cup, in blue glazed faience, with spout and expanded flat lip, $1\frac{3}{4}$ *in. high by* $3\frac{1}{4}$ *in. wide, Romano-Egyptian* 2

309 A BLUE FAIENCE JUG, with high shouldered body, sloping rapidly to the neck, broad strap handle and flat bottom, $7\frac{1}{2}$ *in. high, Roman period, a fine example of Roman glaze, the jug has been restored at the lip and neck*; also a blue faience Jar, with curved lip and loose handle attached to the top of the narrowing cylindrical body, 8 *in. high, much restored* 2

310 A LARGE DEEP FAIENCE BOWL in blue glaze; 5 *in. high by* $11\frac{1}{2}$ *in. diam.*, decorated inside with tank and four fish in the middle and fish, lotus, gazelles, in the field beyond, from the base of the bowl on the outside extend the petals of an open lotus flower, while the border carries a design of conventional waves; 18*th Dynasty*; *largely made up, but an important bowl on account of its size and design*

311 A LARGE GREEN GLAZE FAIENCE VESSEL in the form of a modern pail, with slightly curving sides; $10\frac{1}{2}$ *in. high*, with deeply cut inscription in single column down the centre of the vessel, *of unique interest on account of its size*

312 The Base of a large Lotus Column, in pale green faience, $5\frac{1}{2}$ *in. high*; the Leg of a Table of Offerings, in the form of a column with papyrus capital, $14\frac{1}{2}$ *in. high*; also two Capitals of Columns, in form of open lotus flowers, $1\frac{5}{8}$ *in. high by* $3\frac{1}{2}$ *in. diam.*, in glaze of very pale colour 4

313 Six Pieces of Faience, in green and blue glaze, being portions of papyrus columns or legs of tables of offerings; *chiefly of the* 26*th Dynasty* 6

314 The Support of a TABLE OF OFFERINGS, in pale blue glaze of extremely delicate shade, 21 *in. high*; the support takes the form of a column with papyrus capital which stands on an expanding base, below the capital is a collar of five ribs, inside the capital is the hollow foot of the flat table, which is missing; both capital and column are hollow and glazed inside as well as out; 26*th Dynasty*; *extremely fine* 2

315 A Vase with bulbous body and curved neck, in drab faience, $6\frac{1}{2}$ *in. high*; another, in pale blue glaze, faded in places to a dull ivory white, 8 *in. high*; another, with pear-shaped body and frieze of birds and foliage in bold relief, $5\frac{1}{2}$ *in. high*; and two blue glazed Fragments of Romano-Egyptian Pottery, with figures in high relief (*the second of these pieces is illustrated in Egyptian Cer. Art, MacGregor Collection, p.* 31) 5

316 A Vase, of unusual form, in turquoise blue glaze; the form is roughly hemispherical, the sides breaking off horizontally to the plain lip; decoration of lotus form in separate panels; 5 *in. high by* $7\frac{1}{4}$ *in. diam.*; *Romano-Egyptian*

317 A faience Vase with pear-shaped body, in blue and green glaze, *broken at the neck*, the shoulder shows the terminal of a handle with lion's head, $3\frac{1}{4}$ *in. high, Roman period*; also a fine Fragment of a Roman two-handled Vase, in deep blue glaze, with wreath of leaves in green glaze round the shoulder, flat strap handles; and a blue-green faience two-nozzled Lamp, with Eros in the centre panel 3

318 Four Fragments of fine blue glazed faience, comprising a Portion of a Figure of Venus; a seated Harpocrates, headless; the lower part of a draped female Figure with naked child; and a Portion of a Pedestal, probably of a table of offerings 4

319 A Vase, with rounded base and incurved neck with plain lip, $4\frac{1}{4}$ *in. high by* 4 *in. wide*, the hemispherical body studded at intervals with drop-shaped projections, in pale green glaze on a ground of ivory white glaze, *a rare type* (*illustrated in Egyptian Cer. Art, MacGregor Collection, fig.* 110, *p.* 52)

320 A hemispherical Bowl, in blue-green glaze, with tubular outlets at the base, $4\frac{1}{2}$ *in. high by* $5\frac{1}{2}$ *in. diam., considerably restored*

321 A cylindrical Vase, in bluish-white glaze originally turquoise, decorated with figures of birds, fish and pomegranates in bold relief, $3\frac{1}{2}$ *in. high by* 4 *in. diam., the bottom missing*; *found in the Campagna*; *from the Callaby Carter collection*; *Romano-Egyptian period.* Another, very imperfect and of simpler design; and a Fragment of a Vase of the Greek period, with a relief figure of Hercules in the act of striking, the figure finely modelled 3

322 A cylindrical Vase, in pale blue glazed faience, with design of centaur, lion, swan, etc., in bold relief, 5 *in. high, Roman period*; another, in brownish-yellow glaze, with gryphons, lion and hunter in bold relief, 4 *in. high, Roman period; both very interesting types, the former considerably made up* 2

323 A fine Model of a Lion's Head, in pale green faience, with eyes inlaid with dark blue glass or lapis-lazuli, the upper jaw restored, 26*th Dynasty*; also three other Lions' Heads, in faience, one with loop for suspension 4

324 A Sculptor's Trial-piece, in soft lime-stone, a Lion's Head in the round, the lips and nostrils lined with red paint, *fine*; a Head of a Lion, in blue glaze, *also fine*; and another, in greenish-white glaze 3

325 Five miscellaneous Egyptian Heads, comprising one of Isis, *of extremely fine finish*, a head of a beardless youth, and three others, *all interesting* 5

326 A Human Head of curious character, in blue and black glazed faience, with a sort of expanding collar which may have formed the lid of a vase; the face suggests an attempt at portraiture; also a Head of Isis, in fine duck-egg-green glaze; a Portion of a Figure of Amen-Ra; and two small Heads 6

327 Seven faience Heads, *chiefly of the Romano-Egyptian period*, the exception being a grotesque head and shoulders of a bearded man of the Graeco-Egyptian times, forming the spout of a vase; this piece is in pale apple-green faience, *and was found at Mitrahenneh*; also a small headless Statuette of a half-draped Venus 8

328 A Figure of a Dwarf, in pale greenish-blue glaze, *the arms and legs missing*, the hair terminating in a pigtail, 3 *in. high, probably of the Roman period*; also a Figure of a Man, in fine blue glaze, with wig and loin cloth in black, *the legs missing*; and a Piece of Inlay in the form of a female head, with an impressed figure of a bird on the reverse side, *a very interesting lot* 3

329 Nineteen miscellaneous Heads of Animals, in faience and steatite, including one of a Camel, *rare*, and another of an Oryx 19

330 Seven miscellaneous Heads, in pale blue-green faience, including a fragment of an important head of Bes, of large size 7

331 A dull green glaze Inkstand, in the form of a cartouche, the two long sides decorated with figures of offerers, $1\frac{3}{4}$ *in. long by* 1 *in. wide*; another, of similar form, at one end of which is seated a monkey, $2\frac{3}{4}$ *in. long by* $1\frac{1}{4}$ *in. wide*; another, $2\frac{1}{2}$ *in. long by* $1\frac{3}{8}$ *in. wide*; another, $1\frac{7}{8}$ *in. long by* 1 *in. wide*; also a set of four small Stibium Pots in the form of truncated cones, fixed on a rectangular faience slab, and a blue paste rectangular stand, $1\frac{1}{2}$ *in. long by* $\frac{3}{4}$ *in. wide* 6

332 A Stand for a small Statue, in green faience, with inscription on the sides and back in a deep blue, *the piece measures* 2 *in. by* 1 *in.*, and is furnished with steps which lead up to the statue, *rare*; three Double Amphorae, in pale green faience, $3\frac{1}{4}$ *in.*, $2\frac{3}{4}$ *in., and* $1\frac{3}{4}$ *in. high*; also two green glazed faience Vessels, each in the form of four pots joined together, $2\frac{1}{4}$ *in. and* $1\frac{3}{4}$ *in. long*; and a green paste Stand, probably for a Dad amulet with oval base, $1\frac{3}{4}$ *in. long* 7

333 A Libation Bowl, in pale green faience, the broad rim surmounted by two lions, $2\frac{5}{8}$ *in. diam.*, *Naukratite* (*illustrated in Egyptian Cer. Art, MacGregor Collection, fig.* 182); another, $2\frac{3}{4}$ *in. diam.*, with narrower rim surmounted by much smaller lions and with channelled spout for pouring the libation, *Naukratite* 2

334 A blue faience Box, in form of a cartouche, the lid holed for hingeing to the box, 3 *in. by* $1\frac{7}{8}$ *in.*, 22*nd Dynasty*; a ~~blue~~ faience Well, with rounded front, $2\frac{1}{4}$ *in. long by* 2 *in. wide*; a cartouche-shaped Inkstand, in whitish-brown faience of very hard body, with climbing ape at the rounded end, $3\frac{1}{8}$ *in. by* $1\frac{1}{2}$ *in.*, *fine*; a two-divisioned Box, in faded green faience, 4 *in. long by* $1\frac{3}{4}$ *in. wide by* $2\frac{1}{4}$ *in. deep*, decorated with criss-cross at the front corners and with a Dad at the centre in relief; the box is divided into two compartments 5

335 Three Libation Bowls, in green and brownish-green faience, two of which have channelled spouts; a three-divisioned faience Box, with rounded front, *imperfect*; a rectangular faience Plaque, in pale green glaze, with four inkwells, *two of which are broken*; and a small hemispherical Bowl, in pale green glaze, pierced with holes for suspension 6

336 Three shallow faience Libation Vessels, with channelled spouts; another, cup-shaped, similarly furnished; and a two-compartment Inkstand, in brownish-green glaze, the body formed of a lion, 4 *in. by* 2 *in.*, *rare* 5

SCARABS.

337 Three very fine Scarabs, one containing the cartouche (prenomen) of Amenhetep III, 18*th Dynasty*; another, inscribed "The prophet of Anhur Se Amon"; and a steatite Scarab, inscribed 3

338 Six Scarabs with scroll designs, steatite; and one Scaraboid 7

339 A steatite Scarab, showing traces of ancient glaze, lion and two uraei in original bronze setting, *from Esneh*; a blue glazed Scarab, 18*th Dynasty*; and a steatite Scarab, inscribed Nefertari, 18*th Dynasty*; *a good and interesting lot* 3

340 Seven Scarabs, in steatite, and one Scaraboid, one inscribed with emblem of the goddess Serk; *Middle Kingdom* 7

341 Four Scarabs, one in lapis lazuli, and one showing ancient silver setting 4

342 Nine steatite Scarabs, one inscribed "Good luck and protection" 9

343 A similar lot, one with head of the goddess Hathor 12

344 A similar lot, Scarabs and Scaraboids 12

345 A similar lot, one having the prenomen of Thothmes III 14

346 Eleven Scarabs and one Scaraboid, steatite, some showing traces of green glaze 12

347 A Scaraboid, in original bronze ring; and seven steatite Scarabs, showing traces of blue and green glaze, one with prenomen of Thothmes III; 18*th Dynasty* 8

348 Eleven Scarabs, one in mottled stone, *rare*; and one inscribed "Life of good luck" 11

349 Ten steatite Scarabs, one Scaraboid, and one Scarab, in carnelian 12

350 Fifteen steatite Scarabs and one Scaraboid 16

351 Two steatite Scarabs, one inscribed "Amen Ra, King of the gods"; another, "Amen shining in Thebes"; and a Scaraboid, with the name of the god Khonsu, *a fine lot* 3

352 Four steatite Scarabs, one in a mottled stone, inscribed respectively "Khonsu em," "Amenhetep," "Amen tchet," "Amen of Eternity" and "Khonsu of Thebes," *an interesting lot* 5

353 Seven steatite Scarabs, one inscribed "I am the heart of truth"; *about 19th Dynasty* 7

354 Twelve Scarabs, one inscribed "Temple of Ptah," and showing two souls as human-headed birds and the feathers of the goddess of Truth 12

355 A similar lot, one inscribed "Ptah the great god," with winged solar disk; another, "Khonsu as protection"; *an interesting lot*; *18th Dynasty* 8

356 One large steatite Scarab, inscribed "Prophet of Amen in Thebes," *fine specimen*; and five others, in steatite 6

357 Fifteen inscribed steatite Scarabs, one reading "Amen Ra giving good life"; *an interesting lot* 15

358 A similar lot, one mentioning the city of Memphis (Men-nefer) 9

359 A green-stone Scaraboid, inscribed "devoted for millions of years"; another, with the "Set" animal of the Hyksos period, B.C. 1700; and five others 7

360 Six steatite Scarabs, one inscribed "Amen Ra, King of the gods, lord of truth, Khawa," evidently a priest's scarab; and five others; *a very interesting lot* 6

361 Fourteen steatite Scarabs, one inscribed "May there be opened a good (lucky) day to its lord"; *scarabs of this type were mostly worn as charms, and were used for presents*; *a good lot* 14

362 Ten steatite Scarabs, *some fine*, one inscribed "I am the prophet of the gods," *rare*; another, having an attempt to write the opening lines of Chapter 33b of the Book of the Dead (Chapter of the Heart); *a very good lot* 10

363 A similar lot, one scarab bears the name of Behutet or Edfu, some show traces of green glaze 14

364 Six steatite Scarabs, one inscribed "Horus of the double horizon"; another, the King worshipping the Cynocephalus Ape (emblem of Thoth); and four others, with various characters; *a good lot* 6

365 Fifteen inscribed steatite Scarabs, *some very good* 15

366 A similar lot, one inscribed "Amen gives a good life" 12

367 Nine steatite Scarabs, one inscribed for a person named Kem Kesu, who appears to have been attached to the temple of Ptah at Memphis; *an interesting lot* 9

368 Twelve steatite Scarabs, one inscribed "I am the prophet of the goddess" (Isis?) 12

369 Fourteen Scarabs and a Scaraboid, one of the scarabs shows a Royal personage worshipping an obelisk 15

370 Twelve Scarabs and a Scaraboid, mostly inscribed with the name "Amen-Ra"; and one inscribed "I am the prophet of the goddess" (Isis?); *a good lot* 13

371 Six Scarabs and a Scaraboid, one inscribed "The Judge" (Amenhetep?); *about 18th Dynasty* 7

372 Eight green glazed steatite Scarabs, one having cartouche of Queen Ma-Ka-Ra (Hatshepsut), *18th Dynasty*; another, that of Amenhetep III, *same period, this object is part scarab and part duck, a rare form* 8

373 Five Scarabs and one Scaraboid, steatite; *all inscribed* 6

374 Six Scarabs, steatite; *all inscribed* 6

375 Nine steatite Scarabs, showing traces of blue, others of green glaze; *18th-20th Dynasty* 9

376 Six steatite Scarabs, three blue glazed, one with royal figure holding emblem of the goddess Maat 5

377 Twelve Scarabs, *some fine*; and three Scaraboids 15

378 Ten Scarabs, steatite, *one very fine*, showing Ra and Amen Ra in the solar boat; *a good and interesting lot* 10

379 A similar lot, one showing a king seated on his throne, in front of him his cartouche Ra-Men-Kheper (Thothmes III); *18th Dynasty*, 12

380 Nine Scarabs, one inscribed Amenhetep, B.C. 1450, two with prenomen of Thothmes III, and one with prenomen of Rameses II, with unusual form of writing; and one Scaraboid; *a good lot* 10

381 Fifteen Scarabs, two inscribed with prenomen of Thothmes III, B.C. 1450 15

382 Six Scarabs, one showing horse and inscribed "The good god, lord of the two lands," *rare, possibly of the Hyksos period*, B.C. 1700; another, with winged sphinx wearing double feathers of truth; a Scaraboid; and a Frog, emblem of millions of years and resurrection, in lapis lazuli; *a good and interesting lot* 8

383 Eleven Scarabs, mostly showing traces of green glaze; and one Scaraboid 12

384 A similar lot, one in lapis lazuli, and one with portion of original silver mount 15

385 A similar lot, many showing traces of green glaze, one inscribed Amen-hetep 12

386 Eight Scarabs, one in green agate, with original gold setting, *fine specimen*; one in green glazed steatite, original silver setting, and one in carnelian, two with prenomen of Thothmes IV; 18*th Dynasty* 8

387 Eight Scarabs, one in lapis lazuli, showing warrior driving chariot, and one inscribed Amen Ra 8

388 Twelve Scarabs, various, one with prenomen of Thothmes III; 18*th Dynasty* 12

389 Five steatite Scarabs and one Scaraboid, inscribed with the following names: Paheshem-ef, a chief of bowmen, Psammetichus, a hereditary prince and prophet of Osiris Pi mai; and another, with cartouche of Thothmes III 6

390 Fifteen Scarabs, many inscribed with royal names: Rameses I, Rameses II, Menephthah I, Thothmes III, etc. 15

391 A very fine steatite Scarab, with cartouche of Shabaka, *Ethiopian Dynasty*, in front of which is a winged serpent, above, winged solar disk and boat of the sun; and nine others, some with royal names 10

392 Nine steatite Scarabs, with names of Rameses II, Seti II, etc. 9

393 Eight Scarabs, containing names of Rameses II, Thothmes III, Sheshank (Shishak) I, and other kings 8

394 Nine Scarabs, one inscribed "Royal mother Nefertari"; another, the hereditary chief, the prophet Pa-mai, etc.; and a Scaraboid 10

395 A large Scarab, inscribed with the nomen and prenomen of Seti Men-en-ptah II, 19*th Dynasty*, B.C. 1300; and nine others 10

396 A large Scarab, steatite, inscribed with the nomen and prenomen of Rameses III, 20*th Dynasty*, the king is shown seated on a throne, holding crook and flail; another, with prenomen of Rameses II, 19*th Dynasty*; and six others 8

397 Two Scarabs of Sheshank I, one of Rameses II; and nine others, all inscribed, steatite 12

398 Twelve Scarabs, one in blue glaze, inscribed with prenomen of Rameses VIII, 20*th Dynasty, about* B.C. 1200; others, with cartouches of Sheshank I, Thothmes III, Aahmes, and others 12

399 A Scarab, bearing cartouche of Mer-en-Ptah I (Menephthah), one of the sons of Rameses II, *about* B.C. 1300; another, with prenomen of Sheshank I, one with name of Men-Heru-Ra, *probably of* 26*th Dynasty*; and five others; *an interesting lot* 8

400 Six steatite Scarabs, one inscribed with prenomen of Seti II, B.C. 1200; another, with prenomen of Sheshank I; and four others; also a Scaraboid, with name of Queen Nefertari, green glazed 7

401 A similar lot, among others those of Sheshank IV, Sheshank I, Rameses II, etc. 12

402 A steatite Plaque of Rameses II, showing on obverse the king worshipping the gods Ra and Ptah, above is his prenomen, on reverse inscription referring to Amen Ra as king of the gods, *a good piece*; Scarabs, with inscriptions of Shabata-Ka, 25*th Dynasty*, Sheshank I, and others 8

THIRD DAY'S SALE.

Wednesday, June 28th, 1922.

SCARABS—*continued.*

LOT

403 Six Royal Scarabs, with names of Seti II, Seti I and Thothmes III, Si Amen (21*st Dynasty*), Rameses IV, Psammetichus III, and Sheshank I 6

404 Eight steatite Scarabs, some showing traces of blue glaze, containing cartouches of Thothmes III, Rameses II, Menephtbah I, and others 8

405 Five steatite Scarabs, one inscribed with the name of Osorkon II, *about* 800 B.C.; 22*nd Dynasty* 5

406 Ten Scarabs and one Scaraboid, containing names of Thothmes III, Seti I, Rameses II, Seti II, and Sheshank IV; 18*th*-22*nd Dynasty* 11

407 Two large Scarabs in steatite, Four Monkeys climbing a palm tree, one with scroll design, and one plaque in form of cartouche; one with king attacking a crocodile, reverse, a hippopotamus, *a good lot* 3

408 Eight Plaques, one representing Isis suckling Horus, in front of Isis is an inscription reading "Isis mistress of the two lands"; another in lapis-lazuli; and two steatite Scarabs 10

409 A blue-glazed Frog Seal; two Crocodiles and a Ram's Head, on base, boat of the sun and inscription of Amen-Ra, *very curious*; a steatite Plaque, with head of Bes, on base a horse, and monkey in attitude of adoration; two steatite Scarabs; and another Plaque, *an interesting lot* 4

410 Ten Plaques: three with prenomen of Thothmes III, one showing Isis suckling Horus, a Ram resting, and a Duck resting 12

411 Fifteen Plaques, in steatite and hard stone, representing a Frog, Scorpion, Hippopotamus, Ram, Duck, etc. 15

412 A steatite Plaque, with figure of Thothmes III shooting at an enemy, behind him his prenomen Men-Kheper-Ra; reverse, the same cartouche and that of Amenophis III, the two cartouches supported by uraei; also eleven other Scarabs 12

413 Five steatite Scarabs, one with ram-headed sphinx; and five Plaques 10

414 A similar lot 10

415 Seven Scarabs and five Scaraboids 12

416 Eight Scarabs; and four Plaques inscribed "Son of Ra Thothmes" 12

417 A steatite Plaque, showing on obverse Rameses II (19*th Dynasty*), standing before the gods Ptah and Sekhmet, above is his prenomen User-Maa-Ra Setep-en-Ra; on reverse, the ape of Thoth (cynocephalus) seated on the hieroglyph "mer" beloved, *a fine piece*; and nine others 10

418 Two steatite Scarabs and eight Plaques, one representing a horse led over the body of a prostrate enemy, inscribed with prenomen of Thothmes III; another with prenomen of Amenophis III, 18*th Dynasty*; and one with name of Heru-em-heb, the last king of the 18th Dynasty 10

419 Ten Plaques and Scaraboids, mostly with animal figures 10

420 Three Scarabs and eight Plaques, mostly with animal figures 10

421 Three Scarabs and nine Scaraboids, one inscribed with prenomen of Thothmes III; 18*th Dynasty* 12

422 Five steatite Scarabs, one green glazed and one showing traces of glaze; another, inscribed "Sebekhetep"; and seven Plaques 12

423 Ten Scarabs and two Scarab Bases, one inscribed "live the son of Amen," two with prenomen of Thothmes III, and one with prenomen of Amenhetep III 12

424 Nine Scarabs, in steatite, some green glazed; and one Scaraboid 10

425 Eleven Scarabs, one inscribed with the prenomen of Antef, etc. (Nub-Kheper-Ra), *of the* 11*th Dynasty*; another, with prenomen of Amen-em-hat III, *of the* 12*th Dynasty*; and one Scaraboid 12

426 A similar lot, one inscribed in high relief "Se Ra" (Son of Ra), *unusual and interesting* 10

427 Ten Scarabs, one showing a ram, the god Amen-Ra holding the ankh, and above, his name in hieroglyphics; another, showing deity standing in front of sphinx above the words "divine lord" below, a cartouche reading "Live Horus of" or "for eternity," *a fine and interesting specimen* 10

428 Eight Scarabs, in steatite ; one Scaraboid ; and an Amulet in form of Ibex 10

429 A very fine large Scarab, having the prenomen of Antef-aa, *of the 15th Dynasty* ; one, "The Guardian of the Treasury, Sa-Nez-nefer" (*Newberry, Scarabs, pl.* XV, 5) ; another, "The Scribe of the Surveyor of the district of Het-ka, Ptah-ath" (*op. cit. pl.* XVII, 25), and one of the Hyksos Chancellor, Har ; and two others, *an excellent lot* 6

430 Five Scarabs, one inscribed with cartouche of Unas, a king of the *5th Dynasty, whose pyramid is at Sakkarah* ; another, "Superintendent of the Seal, Senb-su-ma" (*op. cit.* XI, 8) ; another of "the Guardian of the Storehouse, Hetep" (*op. cit.* XVII, 23) ; and one Scaraboid 6

431 Nine Scarabs, one with name of Meri-Ra-Pepi I, *of the 6th Dynasty* ; *Pepi built a pyramid at Sakkarah* ; another, "Maa-ra," Sebekhetep VI? (*op. cit.* X, 23) ; another, "the Lady Ana" ; also a Scaraboid 10

432 A similar lot, one green glazed ; another, with cartouche of Antef-aa, *11th Dynasty* ; another, with cartouche of Sebekhetep III, *13th Dynasty* ; another, an official present (*op. cit.* XVI, 1) ; another, of a Hyksos king, Maa-ab-ra (*op. cit.* XXI, 6) 12

433 A similar lot, one inscribed "Chief of the Southern tens," a Hyksos Scarab of the Chancellor, Har (*op. cit.* XIV, 7)

434 Eight steatite Scarabs, one inscribed "THE SCRIBE OF THE HOUSE OF LIFE," "UNNEFERT TRIUMPHANT," *about 18th Dynasty* (*op. cit.* XVII, 17) ; another of the Hyksos Chancellor, Har ; another, of an official Sebekur spearing a hippopotamus, *unique* 8

435 Three Scarabs, and seven Scaraboids, all inscribed 10

436 Nine Scarabs, one inscribed with name of Unas, *5th Dynasty* (*see lot* 430) ; a Scaraboid inscribed "LIVE THE KING OF THE SOUTH AND NORTH, NUB"—probably for "NUB-TI," one of the Hyksos Kings ; another, reading "Superintendent of the Kitchen, Heryt-sehetep" (*op. cit.* XI, 24) 10

437 Eight Scarabs, one inscribed with cartouche of Unas, *5th Dynasty* (*see lot* 430) ; and four Scaraboids 12

438 Seven Scarabs, one inscribed "the King's son, Kupepin"; another, of the Chancellor Har, *both Hyksos*; and three Scaraboids 10

439 A similar lot, one inscribed with name of Unas, 5*th Dynasty*; another with that of Khafra, 4*th Dynasty*; another, of King Sebekhotep III 12

440 A similar lot, two of King Sebekhotep III, two of Hyksos King Sesha (*op. cit. pl.* XXI, 17 *and* 10)

441 Six Scarabs, inscribed: namely, Pepi I, 6*th Dynasty*; Antef IV, 11*th Dynasty*; Apepy, Maa-ahre (*op. cit.* XXI, 4), King Sesha, and Se-sebek, an official (*op. cit.* XI, 19), all royal; and two Scaraboids

442 Four Scarabs, steatite, including Hyksos kings Shesha and Sekha-n-ra (*op. cit.* XXI, 21), "the eldest Royal son, Nehesi" (*op. cit.* XXIII, 4); and one other 4

442A Four Scarabs, steatite, including one of Sekha-n-ra, one of Aamu (*op. cit.* XXII, 15), both Hyksos kings; one of the Hyksos Chancellor, Per-em-uah (*op. cit.* XXIII, 25); and one other 4

443 Twelve steatite Scarabs, one of Ne-maat-ra (Amenemhat III), one of Ra-hotep, and two of King Mer-nefer-ra (Aŷ), 13*th Dynasty*; some of the others with royal names, *a very good lot* 12

444 A very fine steatite Scarab of Amenhetep III, 18*th Dynasty*, "Beloved of all the gods of Thebes"; five Scarabs, having prenomen of Thothmes III, 18*th Dynasty*; one green glazed Scarab, inscribed "the royal wife Tyi"; and one Scaraboid, *probably from Panopolis or Ekhmim, an interesting lot* 8

445 One large Scarab, inscribed with prenomen of Amenhetep III and the inscription "Lord of the two lands, giving life"; the king is represented seated on his throne and wearing the crown of Upper and Lower Egypt (*a fine specimen*); two others of the same king; another, of Thothmes I; three of Thothmes III; and one other 8

446 Twelve Scarabs, in steatite, some glazed, bearing names of Amenhetep III and his queen Tyi, Thothmes III, and the queen of Aahmes I, *Nefertari*, 18*th Dynasty*; also one of Senusert II (*Newberry, Scarabs*, IX, 23) 12

447 Ten Scarabs, in steatite, one with prenomen of Senusert I, 12*th Dynasty*, 2466 B.C.; one of Heru-em-heb, 18*th Dynasty*, 1400 B.C.; and eight others, *a good lot* 10

448 One large steatite Scarab, inscribed with prenomen of Amenhetep III and "the royal wife Tyi" (*a good specimen*); two of Thothmes III; one inscribed Amen-hetep; and four Scaraboids, all inscribed 8

449 A green stone Scarab, inscribed with the name of the god Khonsu, and the name Rameses-mer-Amen (Rameses II ?), *about* 1333 B.C.; another, inscribed Thothmes III; another of Amenhetep III; and seven others 10

450 Eleven Scarabs, one inscribed with name of Thothmes I, 18*th Dynasty*, *about* 1550 B.C.; a small Plaque, showing the double cartouche of Senusert II, 12*th Dynasty*, 2466 B.C. 12

451 A similar lot, and three Scaraboids, one having the cartouches of Amenhetep III and his queen Tyi 12

452 A fine green-glazed Scarab, inscribed "the good god Men-Kheper-Ra, son of the sun, Tehutimes" (Thothmes III), with signs of strength and good luck, the cartouches rest on the sign for gold; and nine others, *an interesting lot* 10

453 A similar lot, mostly inscribed with cartouches of Amenhetep and Thothmes III; 18*th Dynasty*, 1500-1400 B.C. 10

454 Ten Scarabs, two showing traces of glaze, one inscribed Tut-ankh-Amen, 18*th Dynasty*, 1400 B.C.; one with inscription of Hatsepsut 10

455 WILD CATTLE-HUNT SCARAB OF AMENHETEP III. The text of this famous historical scarab, which measures $4\frac{5}{8}$ in. by $3\frac{1}{8}$ in., and of which only two examples are known (both in the present collection), has been published with full translation by Professor Newberry (*Scarabs, pp.* 174-176). His translation reads:

The second year under the Majesty of the living Horus (here follow the full titles of Amenhetep III and Queen Tyi), a wonderful thing happened to His Majesty. A messenger (*lit.* "one") came to tell his Majesty that there were wild cattle upon the desert of the district of Shetep (or Shetau). His Majesty thereupon floated down the river in the Royal dahabiyeh, "Kha em maat" (*i.e.* "Shining in Truth") at the time of evening, and (after) having had a good journey arrived in safety at the district of Shetep (or Shetau) at the time of morning. His Majesty mounted upon a horse and his whole army followed him. The nobles and the Ankhu-officers of the entire army were marshalled and the children of the quarter (district) were ordered to keep watch upon these wild cattle. His Majesty thereupon ordered that they (*lit.* "one") should surround this wild cattle with a net and a dyke, and His Majesty then ordered that these wild cattle should be counted in their entirety, and the number of them amounted to wild cattle, 190. The number of wild cattle which His Majesty brought in (his own)

LOT 455—*continued.*

hunting in this day was 56. His Majesty rested four days in order to give spirit (*lit.* "fire") to his horses; then His Majesty mounted again upon a horse and the number of these wild cattle which were brought to him in hunting was wild cattle 20 + 20 (*i.e.* "40"), making the total number of wild cattle captured 96.

The prenomen of the king is engraved on one side of the scarab; the scarab is in greyish steatite, and is mounted in a glazed leather case [Pl. XI]

456 WILD CATTLE-HUNT SCARAB OF AMENHETEP III (*see previous lot*), this, the only other known example of this remarkable scarab, *measures* 3 *in. by* $2\frac{1}{4}$ *in.*, and is in green-glazed steatite; the inscription follows the text of the foregoing, where Newberry's translation is given in full (*see also Scarabs, pp.* 174-176)

457 A large steatite Scarab, recording THE MARRIAGE OF QUEEN TYI and Amenhetep III, giving the names of her mother and father, Thua and Juau, and also the boundaries of Amenhetep's kingdom as Karai in the South, Mesopotamia in the North [Pl. XI]

458 A large steatite Scarab, recording A LION HUNT or a series of hunts during the first ten years of the king's reign, a very interesting scarab, the king claims to have killed one hundred and two lions —"with mine own hand" [Pl. XI]

459 A similar Scarab, also recording the lion hunts, *imperfect*

460 A large pectoral Scarab, in blue glaze; and another on rectangular base 2

461 A winged Scarabaeus, body and wings in one piece, faience, light blue glaze, *found at Tuneh*; uninscribed pectoral Scarab, the back covered with gold foil, wing case inlaid with red paste, steatite, *found at Beit Khaláf*; one in green stone; and a Scaraboid, in imitation lapis (Esnah) 4

462 A heart Scarab, black marble, on a wire ring plated with gold, which finishes in a snake's head clasp; on the base, Chap. 30*b* of the Book; *found on the neck of a mummy*

463 Ten Scarabs: one in amethyst, one large blue glazed with doubtful inscription; another, showing an obverse head of Bes, another with prenomen of Rameses II, and six others 10

464 A fine Scarab in haematite, one in amethyst, and eight others, two with cartouche of Rameses II 10

465 Two Scarabs, in light blue glaze; three in stone; two pectoral Scarabs; and three Scaraboids 10

466 A pectoral Scarab, in faience, made for the registrar of the temple, the priest of Ba-Tet in Sais, Peta-Heru-ta-meht, son of Peta-amen-au-ur, the edge is perforated for sewing to the mummy bandage, 26*th Dynasty, about* 600 B.C.; a heart Scarab, in hard stone, made for a priestess of Amen-Ra, on it are five lines of inscription, containing Chap. 30*b* of the Book of the Dead; and another, in soft limestone 3

467 Two heart Scarabs, inscribed with Chap. 30*b* of the Book of the Dead, one in hard stone and one in green steatite 3

468 A steatite Scarab, inscribed with three cartouches: the middle cartouche is the prenomen of Amenhetep III, to the left is his nomen "Amenhetep heq Atast Amenhetep, ruler of Thebes"; the cartouche on the right is that of the Queen Tyi; all three surmounted with double feathers of Amen, above which is the winged solar disk; beneath the cartouches are the words: "giving life for ever," *an interesting specimen*

469 Two fragments of a large Plaque, showing a king making offerings to a deity who is represented lion-headed; this plaque represents one of the Kings of Meroë, but the inscriptions in the Meroitic character have not yet been deciphered; mounted on rectangular base covered with velvet; the Kingdom of Meroë was established by some unknown Sudani chief, probably between 500 B.C. and 30 B.C.

BONE AND IVORY BUTTON SEALS, AND SEALS IN BRONZE AND FAIENCE.

470 Five bone Button Seals of early period, *probably from the* 5*th and* 6*th Dynasty* 5

471 A similar lot, one showing early form of the ankh sign and the sign for double or Ka, *same date* 5

472 Five Button Seals, one showing an animal climbing a tree, and a seal in crystal (in the Babylonian style), *same date* 6

473 A Plaque, inscribed on obverse with prenomen of Thothmes III 1500 B.C., on reverse inscription divided into three registers, the first containing the name of Thothmes, the second a male figure, followed by a species of hunting dog known as "Seluki," and figure of a goddess, probably Maat, in the third register is an invocation to Horus; and five Button Seals 6

474 Seven Button Seals, *some very early* (*see lot* 470); and a bronze Hand with upraised thumb, an amulet against the Evil Eye, *Roman period* 8

475 Six Button Seals; and one alabaster Seal 7

476 Seven Button Seals, two in faience and two in carnelian, also a seal impression with inscription "Khnem-ab-Ra, Aahmes" (Aahmes II), 26*th Dynasty*, 663 B.C. 8

477 A similar lot, one inscribed with prenomen of Amenophis III, 28*th Dynasty*, 1500 B.C.

478 Ten seals, in faience, carnelian, etc. 10

479 A Seal Impression of a prophet, bearing the cartouche of Psammetichus; a Seal in shape of a foot; one in hardstone, probably of Babylonian origin, showing bearded figure; and seven others 10

480 A large bronze Seal, surmounted by the double feathers of Amen, between which is the disk of the sun, the inscription which is very clear, reads "May Amen give life (to) the royal son Tchahap-ua" (*date uncertain, probably the late* 28*th Dynasty*, 1500 B.C.); a Seal in terra-cotta; and a large Scaraboid, with figure of Bes wearing as head-dress the lotus and payprus plant, to the right and left a monkey, *a very interesting lot* 3

481 A Seal, inscribed "King of the South and North, Lord of the two lands, Khnem ab Ra, son of the Sun, Aahmes, living for ever" (Aahmes II, 26*th Dynasty*, 663 B.C.), also "Heru pa Krat, giving life," *there are one or two scribe's errors in this text*; a Seal Impression of Amenhetep III; a Seal in faience of Thothmes III; and another, *a nice lot* 4

482 Three bronze Seals, in form of cartouches, two surmounted by double feathers of Amen, one with name of Heru-em-Neb 3

483 Two bronze Seals and two in blue faience, one showing lotus flower decoration 4

484 A bronze Seal, with two lines of hieroglyphics, containing the name Nekht-Amsu, *probably* 26*th Dynasty*, 600 B.C.; and five in faience 6

485 A large Seal Ring, in green faience, "Nepthys, Lady of the life of the two lands"; and seven other Seals 8

486 A large faience Seal, in green glaze, with bold hieroglyphic inscription of Amen Ra; a Ring Seal, containing name of Thothmes III (*late*); and four similar, one in limestone 6

487 A large Seal, in faience, showing royal personage and boy; a green glazed Seal Ring giving name of owner, Amen-f-neb; another inscribed "Mut, Lady of heaven, mistress of the gods," *a very fine example of an 18th Dynasty seal*; another, showing feathers of Amen, inscribed "Amen Ra"; a portion of a Ring, having cartouche of Thothmes III, 18*th Dynasty*, supported by two uraei wearing disk of the sun, the cartouche surmounted by feathers of Amen, *a fine piece*; and four others 9

CYLINDER SEALS.

488 A Cylinder Seal, in hard green stone, *early 3rd or 4th Dynasty, about* 3600 B.C. (*Newberry's Scarabs, p.* 52, *fig.* 28) [Pl. XII]

489 Another of Meri Ra, beloved of the two lands, *a very fine specimen of 5th Dynasty work, about* 3500 B.C.

490 Six Cylinders, in glazed faience, one inscribed with the cartouche of Maat en Ra (Amen-em-hat III), "the good god, lord of the two lands, giving life," 12*th Dynasty* 6

491 A Cylinder, in black steatite, inscribed with hieroglyphic characters and the emblem of the goddess Neith, *about* 3000 B.C. (*Newberry's Scarabs, pl.* III, 5)

492 A Cylinder, in wood, with uncertain hieroglyphic characters (*Newberry's Scarabs, pl.* IV, 6) [Pl. XII]

493 A black steatite Cylinder, with inscription of uncertain meaning; and another (*Newberry's Scarabs, pl.* IV, 3) [Pl. XII] 2

494 A Seal, in wood, inscribed with hieroglyphic characters, 2*nd Dynasty* [Pl. XLVII]

495 A steatite Cylinder, inscribed with the name of a king, apparently reading (Merert?) [Pl. XII]

496 A green steatite Cylinder, giving name of a private individual, apparently reading "A-senen Ka?" (*Newberry's Scarabs, pl.* III, 6) [Pl. XII]

497 Another, inscribed with hieroglyphs of uncertain meaning (*Petrie's Scarabs and Cylinder Seals*) [Pl. XII]

498 Another, in green steatite [Pl. XII]

499 Another, in black steatite (*Newberry's Scarabs, pl.* III, 4) [Pl. XII]

500 Another, in green steatite, inscribed with uncertain hieroglyphs (*Newberry's Scarabs, pl.* III, 1) [Pl. XII]

501 A black steatite Cylinder, inscribed with the word "hen" repeated [Pl. XII]

502 A Cylinder, green steatite, with hieroglyphs of uncertain reading [Pl. XII]

503 Another, similar to the above (*Newberry's Scarabs, pl.* III, 2) [Pl. XII]

504 Another, similar to the above

505 Another, similar to the above (*Newberry's Scarabs, pl.* III, 9) [Pl. XII]

506 A Cylinder, in green steatite, showing figure of stag, tree and man holding shield (?), apparently also the name of the city of Tattu or Abydos (?) (*Newberry's Scarabs, pl.* III, 7) [Pl. XII]

507 A Cylinder Seal, in green steatite, containing apparently the name of Men Kau Ra, 4*th Dynasty, about* 3633 B.C. [Pl. XII]

508 Another, in black steatite, inscribed with hieroglyphs of uncertain meaning (*Newberry's Scarabs, pl.* III, 2) [Pl. XII]

509 Another, the hieroglyphs uncertain (*Newberry's Scarabs, pl.* III, 8) [Pl. XII]

510 Another, the hieroglyphs uncertain (*Newberry's Scarabs, pl.* III, 12) [Pl. XII]

511 Another, in black steatite, with hieroglyphs of uncertain meaning [Pl. XII]

512 Another, in black steatite, showing a tree, a hand, and hieroglyphics of uncertain meaning, *probably about* 4*th Dynasty*, 3600 B.C. [Pl. XII]

513 A Cylinder Seal, with traces of hieroglyphic inscription

514 A Cylinder Seal, in steatite, inscribed on one side "King of the South and North Maat Kheru Ra (Amen-em-hat IV) living for ever," on the other a dedication (?) to Hathor, 12*th Dynasty, about* 2000 B.C.; a Bond Cylinder, representing a mythical hero holding two oryzes, probably of Babylonian origin; and two others (*Newberry's Scarabs, pl.* VI, 22, *and* VII, 9) 4

515 A bone Cylinder, inscribed with the prenomen of Thothmes III, *about* 1500 B.C., 18*th Dynasty*; another, in steatite, inscribed with the name of Amen-em-hat IV, 2000 B.C.; and two others, one inscribed Aahmes, 18*th Dynasty* 4

516 A steatite Cylinder, inscribed with the name of Senusert III, 12*th Dynasty, about* 2200 B.C.; another, inscribed with prenomen of Amen-em-hat III; and three others, one in lapis-lazuli paste (*Newberry's Scarabs, pl.* VI, 19) 5

517 Four Cylinder Seals, in steatite, having the cartouches of Senusert III, Amen-em-hat IV, Amen-em-hat II, and one with doubtful inscription 4

518 Five steatite Cylinders, one inscribed with name of Senusert I, 12*th Dynasty*; another, with that of Amen-em-hat II; a similar one, and four others (*Newberry's Scarabs, pl.* VI, 20) 7

519 Four Cylinders, in steatite, one inscribed with prenomen of Senusert II; and two other pieces (*Newberry's Scarabs, pl.* VI, 6) 6

520 A black steatite Cylinder Seal, inscribed with what is probably the name of a Ka priest; one with prenomen of Amen-em-hat IV; and two others (*Newberry's Scarabs, pl.* III, 13) [Pl. XII] 4

521 Two Arab Cones, in agate, one inscribed in Arabic (cufic characters) "there is no god but one" 2

PAPYRI, OSTRAKA, INSCRIBED TABLETS, &c.

522 A Papyrus, written in hieratic for a person whose name appears to have been "Tchet Heru"; it contains the text of Chapter CXXV of the Book of the Dead, this chapter is usually known as the chapter of the negative confession and is addressed to the forty-two gods of the underworld; the deceased, addressing each of the gods separately, claims that he has not committed this or that particular offence, thus: "Hail! Strider, coming out of Anu, I have done no evil. Hail, eye of flame coming out of the orbits, I have not waylaid," etc.; *the papyrus was about* 4 *ft. in length, is cut into sheets, and mounted in gilt frame; a good specimen of a papyrus of the* 20*th Dynasty, about* 1000 B.C.

523 Four pieces of Mummy Cloth, inscribed with portions of the vignettes and fragments of two chapters of the Book of the Dead, and two Hypocephali, on linen, all mounted on cardboard; a strip of Mummy Bandage, 2 *ft.* 9 *in. long*, having on it some vignettes from the Book of the Dead; and a fragment of a Cartonnage Case, inscribed with hieroglyphics; *all late Græco-Roman period* 6

524 Sixteen large fragments of Linen, mounted on cardboard, inscribed with portions of the text and vignettes of the Book of the Dead; the inscription, which is in hieratic, belonged to two different documents and different periods; the fragment showing the judgment scene indicates a very late period; one fragment in hieroglyphics gives the name of the deceased as Theker-ab-a 16

525 A VERY FINE PAPYRUS OF THE BOOK OF THE DEAD, in hieroglyphics, written for a priestess named Ta-er-pet; among other chapters are the first, seventh, eighth, fifteenth and seventeenth, accompanied by vignettes; the text and general arrangement of this document appear to have much in common with the papyrus of Auf-ankh at Turin, and it probably belongs to the same period, *i.e. about* 600 B.C. *or* 26*th Dynasty*; a remarkable point in the papyrus is the list of amulets found inscribed on the back of one of the sheets, each amulet is carefully represented, and its name added, together with the word "gold"; in all there are 74 amulets shown, and an instructive and unique list of the many amulets worn by the Egyptians; *the papyrus is* 23 *ft.* 6 *in. in length, and has been cut into nine sheets, mounted in passe partout, the sheet giving the amulets is under double glass* (*see article by J. Capart on this papyrus in Aeg. Zeitschrift, Leipzig*, 1909, *Bd.* 45 *Heft.* 1, *pp.* 14-21) [Pl. XIII *and* XIV] 9

526 Eight Plaques, some inscribed with royal cartouches; a Foundation Deposit of Rameses II, in alabaster; and two Scarab Moulds 11

527 Ten glazed Plaques, inscribed with the names of Thothmes III, Amenhetep III, Seti II, Rameses III, and others 11

528 Twelve Plaques, one inscribed with the name of Tet Ka Ra, probably the fourth king of the 8*th Dynasty, about* 3000 B.C.; another, with the double cartouche of Pa-sib-Khanut, 21*st Dynasty*, 1100 B.C.; and others 12

529 A similar lot, all inscribed 12

530 A similar lot, *one fine*, inscribed with the name of Amen-em-hat III; a Foundation Deposit of Nekhta-neb-f, 30*th Dynasty*, 350 B.C.; one in blue glaze, giving the prenomen of Akhenaten (Nefer-Kheperu-Ra-ua-en-a), 18*th Dynasty* 12

531 A similar lot, mostly in form of cartouches; one in blue faience, having prenomen; and another, with the nomen of Akhenaten or Amenhetep IV 10

532 A Spindle Whorl, inscribed "The good god Amen-em-hat, giving life for ever"; a small double Cartouche, inscribed Nefer-neferu Aten-Nefertiti, wife of Akhenaten, 18*th Dynasty*; another, similarly inscribed, in blue faience 16

533 A similar lot, consisting of thirteen Plaques, many with royal names; a Button and two Beads, one in lapis lazuli, inscribed

LOT 533—*continued.*

with the nomen and prenomen of Ra-Hetch-Kheper Setep-en-Ra, Amen-mer Nes-ba-Neb-Tattet, the Smendes of Manetho, 21*st Dynasty*, *about* 1050 B.C. (this king ruled in the north only, and his seat was at Tanis) 16

534 An Embalmer's Roll of Linen, *over* 24 *ft. long*, 2½ *in. wide*, inscribed with various vignettes and portions of the text of the Gait (?) recension of the Book of the Dead; the text here commences with the chapter of the Tet; *a very interesting lot*

535 Two rectangular Funeral Deposits in Nile mud, with hieratic inscription, these at one time held a thick reed, their actual significance is uncertain, but they appear to be referred to in the Book of the Dead 2

536 Three Fragments from terra-cotta Canopic Jars, *apparently made for an officer of the king named Aa-nebni, one of the jars was dedicated to Hapi and the other to Qebhsenuf*; and two Ostraka, inscribed in Coptic 5

537 A Fragment of a limestone Ostrakon, inscribed with thirteen lines of Coptic, apparently referring to some servant or service, from Deir-el-Bahari; portion of a limestone Tablet, inscribed with the names and titles of Akhenaten and those of his wife Nefer-neferu-Aten Nefertiti, who is called "Lady of the two lands"; a Seal, apparently Coptic; and another, inscribed LYCIAROMA 4

538 A portion of a model Libation Altar, in blue glaze faience, with deep sunk centre, the inscription on the surrounding edge reads: "May the King give an offering to Sekar-Osiris, Lord of Re-setu, that he may give life, health and prosperity to the Divine Father, the Priest, the Chief over the secrets of Ptah, the scribe of the Temple....", Deir-el-Bahari; a Coptic Ostrakon, containing on obverse fourteen, on reverse nine lines of fairly clear writing, *probably a letter*, Deir-el-Bahari; a fragment of terra-cotta from a Jar or Bowl, inscribed with four lines of text in Greek, apparently referring to a magistrate or strategos named Atheneos; and another, below is a cross and two palm branches; *early Christian*

539 A fragment of a limestone Tablet, with parts of five very large and clear hieroglyphic lines, reading:
(1) May the King give an offering to Amen Ra
(2) Lord of the thrones of the two lands; to Tehuti, Lord of Khemenu and Hathor
(3) Mistress of Ant and the white Nekhebi, mistress of Nekhen (Elkab)
(4) and Osiris within the west
(5) the Great God, Lord of Abydos, that they may give all that which appears (on their altars daily for the Ka of ....);
also a portion of a large limestone Tablet, originally green glazed, showing two vertical columns of hieroglyphs, with two cartouches, the left-hand column reads "The king of the South and North, Lord of the two lands Ra-user-Maat Setep-en-Amen (Osorkon II), 22*nd Dynasty, about* B.C. 833, in the right-hand column the cartouche is again repeated with the addition of Se Ra "Son of Ra"; *a good and interesting lot* 2

CARVED WOOD OBJECTS.

540 A PORTION OF A SISTRUM, consisting of a Hathor head with cow ears and long wig, from which a shrine rises, at each door of the shrine is a bronze uraeus, the jambs of the temple, back and front, are inscribed, in front the inscription reads "Lord of the diadem Amen-hetep, Nefer-nek-uast, rejoicing in truth, great in his duration, Hathor, Lady of .....," at the back "Hathor, Lady of Heaven, the good God ..... giving life," *all but the uraei is in wood, 6 in. high, 18th Dynasty, found at Tel-el-Amarna, this is an important piece, naming Amen-hetep IV, who was afterwards called Akhenaten*; also a Uraeus crowned with the solar disk, in wood, $2\frac{5}{8}$ *in. high*; and an ebony Figure of a Man standing with hands to sides, naked all but the loin cloth, $3\frac{1}{4}$ *in. high* 3

541 A standing Figure of a Man, of somewhat negroid type, 6 *in. high, both arms missing, wood, very early period*; an Ornament for a piece of furniture, in the form of a lion's head and fore-legs, $5\frac{5}{8}$ *in. high*; two painted wood Ushabti Figures; and three other Pieces, *one inscribed; the last named found at Bab-el-Meluk* 7

542 A Spoon, in the form of a duck, trussed as a food offering, the bowl forming the body of the bird and the handle the neck and head, $3\frac{1}{8}$ *in. long*; a painted Pattern, $7\frac{1}{2}$ *in. long*; a Kohl-Tube, $4\frac{1}{4}$ *in. long*; a Sistrum Handle, 5 *in. long*; a Bowl, of deep saucer-shape, with two wide ear-handles, 5 *in. diam.*, $1\frac{1}{2}$ *in. deep*, a small Vase, with ring foot and flat projecting lip, $1\frac{1}{2}$ *in. high, Coptic*; a Seal, with Greek letters, $3\frac{1}{2}$ *in. long*; an inscribed Fragment of Ebony, the inscription inlaid in white; and three Objects; *all in wood* 11

543 A Kohl-Tube, made out of a piece of reed, with inscription in black, *found at Howaret el Gurob*, 6 *in. long*, 18*th Dynasty*; two Jackals couchant, covered with bitumen, $4\frac{3}{4}$ *in. and* $5\frac{1}{4}$ *in. long*; a Figure of a Cow couchant, $3\frac{1}{8}$ *in. long*; a hooked Instrument, *possibly used for weaving*, 8 *in. long, found in the tomb of Emsah at Assioot*, 11*th Dynasty*; a Mallet, $3\frac{1}{2}$ *in. high, found in the same tomb*; and a Paddle, 12 *in. long, same provenance*; *all in wood* 7

544 A vase-shaped Bowl, with square handles, decorated on the inside with conventional ornament, 4 *in. diam.*; a Spoon, with leaf-shaped bowl and handle in the form of a nude female figure, *the head and out-stretched arms of which are missing*; two charming Fragments, *with a total length of* $6\frac{3}{4}$ *in.*, *ebony*; a Spinning Top, decorated with circles of red paint, $1\frac{3}{4}$ *in. high, found in the Fayûm*; a Box and Lid, of low cylindrical form, the lid slightly domed and terminating in an ivory knob, $1\frac{1}{2}$ *in. high by* $1\frac{3}{4}$ *in. diam.*; and an Arm from a jointed Doll; *all in wood* 7

545 A Comb, with fourteen teeth, *probably used for combing flax or linen*, $4\frac{1}{8}$ *in. wide, the handle* 4 *in. long, found at Ekhmim, Coptic*; another, with twenty-five teeth, 8 *in. wide, the handle* $4\frac{1}{2}$ *in. long*; a trough-shaped Box, with five divisions, decorated on the hemi-cylindrical outer side with a frieze of animals and conventional decoration of lotus flowers, etc., picked out in blue, $6\frac{1}{2}$ *in. long by* $3\frac{1}{4}$ *in. wide*; a portion of a Box, cut out of a solid block, with rectangular base and round neck, of the four sides of which only one remains entire, carved in low relief in panels, with a kneeling man holding in either hand the paw of a standing lion, *probably of Asiatic workmanship*, $2\frac{3}{8}$ *in. high by* $2\frac{3}{8}$ *in. wide, a highly important fragment*; an Implement, with long handle, fitting into the arched top of a solid flattened piece of wood, probably a species of mallet, $8\frac{1}{2}$ *in. long*; a curved-top Implement, probably the hammer-end of a similar piece to the above; and thirteen other pieces; *all in carved wood* 19

546 Two Trays for Scales, $4\frac{3}{8}$ *in. diam.*, *probably Coptic*; a Bowl of a Spoon, with short haft which has been fitted into a handle, $1\frac{3}{4}$ *in. long, said to have been found at Tel Basta, early Ptolemaic*; two Coptic Spoons, with almost circular bowls, $7\frac{1}{2}$ *in. and* $5\frac{5}{8}$ *in. long*; a circular Bowl of a Spoon, in the centre of which is a small frog in full relief, $1\frac{3}{4}$ *in. diam.*, *found at Ghizeh*; and a roughly cut Spoon, with duck's head, $6\frac{1}{2}$ *in. long*; also a small saucer-shaped Bowl, $2\frac{1}{8}$ *in. diam.* 8

547 A Pipe, made of bamboo-like reed, wrapped round with a plating of silver at each end, and with eight holes, $15\frac{1}{2}$ *in. long*; a short-handled Spoon, of almost oval form, with a hand carved at the back, $6\frac{3}{4}$ *in. long*; a Scribe's Palette, with two round holes for red and black ink, some of which still remains, seven sticks for styli in the receptacle, in sycamore wood, $10\frac{3}{4}$ *in. long by* $1\frac{5}{8}$ *in. wide, found at Thebes, the inscription is meaningless*; an Object, possibly the top of a Standard, in the form of a roughly rounded stick, terminating in a Naos with (?) Hathor head, some distance down the stick is a small bust carved in full relief, and near the base a rectangular projection with supports, *total length* 13 *in.*; also a Hand from a Mummy Case; and a rectangular Box, with eight circular holes of various sizes, *probably to take weights; Coptic or later* 6

548 A TROUGH-SHAPED BOX, WITH SLIDING LID, divided inside into compartments, the box is in the form of a half-cylinder and the rounded side decorated with bands of Egyptian ornament above and below; in the centre runs a frieze of animals in low relief, carved with great spirit and finish, the flat lid is similarly treated, but this panel has considerably perished, the decoration is inlaid with a green paste, 6 *in. long by* 3 *in. wide*; 18*th Dynasty*; *found at Sakkara, probably the work of a Syrian artist* (*see E. Naville, Revue Archæologique*, 1898, II, "*Une boite de Style Mycenien*") [Plates XV *and* XX]

549 A Lappet, shaped like a Menat, with embossed inscription between double lines, with the personal name of Sheshonk I, in leather and parchment, 22*nd Dynasty*, $3\frac{1}{8}$ *in. long, probably unique*; three painted Soles in cartonnage, $8\frac{1}{4}$ *in.*, $8\frac{3}{4}$ *in. and* $9\frac{3}{8}$ *in. in length*; a wooden Comb, with nineteen teeth, $2\frac{1}{2}$ *in. long by* $1\frac{5}{8}$ *in. wide*, 18*th Dynasty, found by Professor Petrie at Gurob*; another, of similar type, *found at Sedment el Gebel*; and three important Coptic Combs, each with fine and coarse teeth, *ranging from* 9 *in. to* $3\frac{7}{8}$ *in. in length*; also two Children's Balls, of twisted papyrus stalks, *found at Thebes* 11

550 A quantity of miscellaneous objects, in carved wood, comprising Kohl-sticks, in ebony and acacia, Hairpins (one with double row of wavy lines, $6\frac{1}{4}$ *in. long*; *found at Gurob*; 18*th Dynasty*); Arrows, etc. 34

551 Four Writing Tablets, in wood, with wax surfaces to be written on with a stylus, two of the tablets have writing still on them; *the smallest measures* $3\frac{1}{8}$ *in. by* $2\frac{1}{2}$ *in., the largest* $5\frac{5}{8}$ *in. by* $3\frac{1}{8}$ *in.; rare* 4

552 A carved wood Pectoral, in the form of a Naos, *a piece of the top missing*, on the obverse a blue glass scarab rides in the boat of the sun between two figures of Osiris inlaid in white and blue paste, the gilded field of the pectoral is surrounded by a border of red, blue and black inlay, on the reverse are inlaid representations of the Dad and Thet on a gilded ground enclosed by inlays; $4\frac{3}{8}$ *in. long by* 3 *in. high*

553 A carved wood Pectoral, in the form of a Naos, the obverse inlaid with a couchant jackal, Utchat, and border of rectangular red, pale blue and deep blue inlay, on the reverse a Dad amulet between two Thets in blue and red inlays surrounded by a border of the same; $3\frac{7}{8}$ *in. wide by* $2\frac{5}{8}$ *in. high; from the Hilton Price collection, No.* 4443, *pl.* XVI, *vol. II* [Pl. XVI]

554 Three Strips of Wood, stuccoed and gilt, with inscriptions reading "May the King give an Offering to Osiris, within the West the great God, Lord of Aby(dos) . . . ." and "The Lady of the House, Ta-shep-en-Khensu, justified, the daughter of the priest of Mentu, Lord of Thebes, overseer of the engravers, Besed-ankh-pa-khred"; *found at Thebes; 22nd to 26th Dynasty; two of the fragments constitute a complete strip, the other is imperfect* 3

555 A Winged Scarabeus, in gilt stucco on wood, $6\frac{1}{2}$ *in. long, found at Thebes with the foregoing* (*lot* 554); another, on cartonnage, the stucco gilt, *of later period than the foregoing* 2

556 The Four Gods of the Canopic Jars, consisting of mummied figures in gilt stuccoed wood, with human, jackal, dog and hawk heads; also an amulet Figure of a God, crowned with the disk, plumes and uraeus in wood, plated with gold 5

557 A double Kohl-Tube, with lid working on a wooden pin and fastening by the insertion of the blue glass kohl-stick, in wood, $2\frac{7}{8}$ *in. high* (the tubes still contain a quantity of the kohl); another, with place for two kohl-sticks, the point of insertion of one of them being the head of a nude female figure, which stands between the tubes, $2\frac{5}{8}$ *in. high*; a single Kohl-Tube, in ebony, with lid and base in cedar, the kohl-stick in ivory, $2\frac{7}{8}$ *in. high*; another, also in ebony, with ivory lid working on ebony pin, the bronze kohl-stick forming the fastening, $2\frac{1}{2}$ *in. high* 4

558 A set of Model Implements, with wooden handles and copper blades, consisting of a hoe, saw, axe, chisel and gimlet; 11*th to* 12*th Dynasty*; *found at Beni Hasan*, 1902-3 5

559 An ebony Figure of a Captive, with his arms pinioned behind his back and hands drawn up to the chest, the head is thrown right back so that the wig touches the shoulders behind; $3\frac{5}{8}$ *in. high*; also a four-tube Kohl-Vessel, in ebony, with place for a kohl-stick, $1\frac{7}{8}$ *in. high* 2

560 A carved wood Staff or Sceptre, terminating in the head of an animal with painted eyes, nose and mouth, the staff is coated with stucco, painted brown, $8\frac{1}{4}$ *in. long*; a Handle of a Fan or Fly-Swish, the lower part representing the leg of a table of offerings, from whence spring three open lotus flowers, with buds between, on the top are three jars, a well-cut inscription runs down between the ornament, $6\frac{3}{4}$ *in. high*; also a small piece of chequer-pattern Wood Inlay, $4\frac{1}{4}$ *in. by* $1\frac{3}{4}$ *in.*; and eight bronze Hairpins, in a reed box, *the latter much perished* 4

561 A Child's Doll, in form of a flat piece of wood, widening to a rounded base, painted blue, red and black, with two bunches of beads to represent the hair, 7 *in. high* [Pl. XVI]; another, $7\frac{3}{8}$ *in. high, the beads missing, found at Gournah*; also a small Doll, made of twisted flax, the hair in blue beads, 3 *in. high* 3

562 A rectangular Block of hard dark-coloured Wood, probably a portion of an article of Royal furniture, elaborately inscribed; $10\frac{1}{2}$ *in. long by* $1\frac{1}{8}$ *in. wide by* $\frac{1}{2}$ *in. deep*; the inscription runs along the two long sides, and contains, among other matter, the cartouches of Neb-Kheperu-ra, Tut-ankh-amen, and of Men-kheperu-ra Tehuti-mes (Thothmes IV), and at one end an ornamental pattern of papyrus stems, signifying the union of the two countries; the inscription seems to refer to Tut-ankh-amen's restoration of monuments of his father, Thothmes IV; 18*th Dynasty*; *found at Thebes*; *from the Hilton Price collection*, 3204

563 A trough-shaped Box, of hemi-cylindrical form, with flat sliding lid, carved with lotus buds, the carved surface much perished, the box which measures $7\frac{1}{4}$ *in. long by* $3\frac{5}{8}$ *in. wide*, is divided into five compartments; also a Pilgrim Bottle, with round body, flattened on two sides, the handles formed of two uraei, the flattened sides of the body carved with heads of Bes, in wood, 3 *in. high* [Pl. XVI] 3

564 A pair of carved wood Castanets, in the form of open hands, $4\frac{1}{2}$ *in. long by* $1\frac{5}{8}$ *in. wide*, the carving, which is finely executed, represents on each castanet a head of the cow-eared Hathor and two Uraei, crowned with the solar disk, at the base an open lotus flower; *found in Upper Egypt, with the fine pierced-work blue paste vase* (*lot* 305), *and the two wooden balls inlaid with gold and glass, now in the British Museum*; 18*th Dynasty* [Pl. XVI] 2

565 Another pair, precisely similar to the above, with the same provenance 2

566 A pair of Castanets; $6\frac{3}{4}$ *in. long*; carved with head of Hathor and Uraei, the lower part an open lotus flower [Pl. XVI] 2

567 A carved wood Human Head and Bust, terminating in a lion's paw, which stands upon a rectangular inscribed plinth, the head crowned with a sistrum-shaped object, incised with lotus ornament; 17 *in. long*; *probably a portion of a chair or couch*

568 An ebony Figure of Bes, $4\frac{5}{8}$ *in. high*, the god is represented standing, with hands on hips, and wearing the lotus crown, finely carved and in excellent condition; another, in a softer wood, bearing lotus flowers in each hand, remains of red and blue colouring still visible, $4\frac{1}{2}$ *in. high* 2

569 Two Figures of Bes, of similar character to the foregoing; $4\frac{1}{2}$ *in. and* $4\frac{1}{4}$ *in. high*; *both well finished examples* 2

570 A Head of a Jackal, in dark wide-grained wood, $2\frac{3}{4}$ *in. high*; a seated Cat, in white stuccoed wood, most of the stucco worn off, 6 *in. high*; and a carved wood Figure of a Man, walking, the feet and jointed arms missing, $6\frac{1}{2}$ *in. high*; *probably early Theban* 3

571 A model wooden Coffin and Figures of "Bêby" (the name on the coffin lid), the box is of rude work, and the figures, which are wrapped in linen, roughly carved, $8\frac{3}{4}$ *in. long*; also a portion of a handsomely decorated carved wood mummified Figure of a Man, the face of which has been gilded, 13 *in. long*; and a portion of a cylindrical Box, with painted stucco decoration, 6 *in. high* 6

572 A pair of Men's Sandals, in wood, painted white, with black imitation stitchings round the edges and a wooden peg to go between the great toe and the next, at the top of which are imitation straps in wood to carry up round the heel; 10 *in. long by* $3\frac{3}{4}$ *in. wide*; *found at Beni-Hasan* (*Tomb* 800); 12*th Dynasty* 2

573 A pair of Women's Sandals, in wood, painted white and with black markings round the edge to indicate stitching, in all other respects similar to the foregoing; 9 *in. long by* $3\frac{1}{4}$ *in. wide*; *found in the same tomb* 2

574 An ebony Box, of oblong form, with sliding lid and ivory knob handle for same, on either side of the box is a frieze of five Bennu-birds, carved in low relief, while the lid is carved with a lotus flower, buds and stalks; $4\frac{7}{8}$ *in. long by* $1\frac{1}{4}$ *in. wide* [Pl. XXV]

575 A Lady's Toilet Box, of oblong shape, in sycamore and ebony, the sides and flat sliding lid inlaid with ivory and bright blue faience, an ivory button, stained a red colour, occupies the centre of the lid, $4\frac{1}{2}$ *in. long by* $3\frac{3}{4}$ *in. wide by* 3 *in. high*; *found at Thebes*; *from the Hilton-Price collection*, 1507*a* [Pl. XXVI]

576 A Box, with oval body and flat lid, working on a pivot and with a small knob handle, $5\frac{1}{2}$ *in. high*, in wood; also a painted carved wood Figure of a Goose, $3\frac{1}{2}$ *in. high by* $7\frac{1}{2}$ *in. long*, *found at Arab-el-Birk*, *Middle Empire* [Pl. XXXII]; a standing Figure of a Man, with holes at the shoulders for jointed arms; and a much-decayed fragment of a fine seated figure of Isis, wearing a long wig, inlaid with strips of faience 4

577 The top portion of a Head Rest or Pillow, carved below with two busts of Bes and lotus flowers, $7\frac{3}{4}$ *in. long*, in wood, *found at Thebes*, *probably the* 18*th Dynasty*; also a Snake Coffin in the form of an oblong box, upon the top of which are three vipers in relief, inside are the remains of an un-mummified viper, the box is in painted wood, 5 *in. long by* $2\frac{3}{4}$ *in. wide by* 2 *in. high* 2

578 A Pillow, of the usual form, with crescent top and wide base, at the end of which stands the figure of a man in long apron from the waist to below the knees; the arms are loose, and he wears a round wig, in dark wood, the pillow $6\frac{1}{2}$ *in. high*, the figure $10\frac{1}{4}$ *in. high* (*see Capart's L'Art et la Parure feminine*, *fig.* 2, *p.* 8)

579 Two Pillows, in wood, of the conventional form, and one of rarer type, the foot running up to the crescent portion, almost perpendicularly, in a solid piece, 6 *in. high by* $8\frac{1}{4}$ *in. long*; *probably Coptic* 3

580 A carved wood Pillow, the lunate head-rest on six stick supports inserted in the former and below in the oval foot-piece. There are two wooden loops, one above, in the centre of the foot, the other below, in the centre of the crescent, $5\frac{3}{4}$ *in. high, found in Tomb* 202 *at Beni Hasan*, 1902–3, 11*th to* 12*th Dynasty* (*see Garstang's Burial Customs, fig.* 112, *p.* 119), *rare*; also a Pillow, of the conventional form, made in three pieces, $8\frac{3}{4}$ *in. high* 2

581 A Pillow or Head Rest, the column decorated with ivory studs on all four sides, fastened on with wooden pegs, the under-side of the crescent resting-piece carved with open hands, palms upwards, the finger-nails inlaid with ivory, in wood, $6\frac{3}{4}$ *in. high by* $11\frac{1}{2}$ *in. long*, 6*th Dynasty, found at Abydos in* 1909; *unique*

582 A model Funerary Scene, contained in an oblong box-like enclosure with four openings; in the centre is a canopy on four pillars, painted red, pale green and white; under the canopy are two small sarcophagi, painted in cross lines of black and yellow on a white ground, and at each end are two wine jars and covers. At either end of the canopy is a figure, one squatting, the other seated; on the two sides are small squatting figures, and in the left-hand corner of the enclosure is a fire-place, before which a man sits with outstretched palms; in the near right-hand corner is a large round table with things upon it, and before it stand three men with knives; 23 *in. by* 9 *in.*, *found at El Bersheh*, 11*th Dynasty* (*see Capart's Chambre Funéraire de la VIth Dynasty, fig.* 8, *p.* 18) [Pl. XVIII]

583 A model Funerary Scene, with seven male figures, two of whom are squatting before a row of four wine jars; others of smaller stature are bringing things in; two are kneading in a large pan raised on a stand, and by them is another bringing sticks; the loin cloths in all cases are painted white, the wigs black, and the flesh in red ochre; 12*th Dynasty, found at Meir*

584 A model Domestic Group, representing two women engaged in pounding grain; they stand behind a sloping slab with the kneading implements in their hands, a third woman is raking the fire in the oven, and the flames are represented as spouting from the top by pieces of wood painted red; the furnace itself is red and black. In the centre are two vessels with spouts, and another in which

LOT 584—*continued.*

possibly the grain was kept; 17 *in. long, found at Beni Hasan* (*Tomb* 1), 1902-3, 11*th*–12*th Dynasty* (*see Garstang's Burial Customs, fig.* 51, *p.* 64)

585 A model Granary, with eight figures; the granary consists of an open court, on the ground level of which squats a man wrapped in a white cloak; the other figures are engaged in various duties, lifting and carrying barrels and flour sacks, etc.; *found at El Bersheh,* 11*th Dynasty*

586 A rectangular Box, with inscription on all four sides in black on a yellow ground; within the box is a quantity of desiccated natural Fruits of various kinds; also a well carved Lion's Head, 6½ *in. long*; a carved wood Face from a mummy case, 8 *in. high by* 4½ *in. wide*; and two pairs of carved wood Plumes covered with painted stucco *a lot*

587 A Mummy Case, with cartonnage covering, *late period, probably of a priestess.* On the cartonnage is shown the god Thoth addressing Isis, with Nephthys, Horus and other gods, also the scene of the weighing of the heart in the Hall of Justice, the mummy lying on its bier with the four canopic jars containing the intestines of the body, guarded by two hawks representing Isis and Nephthys; on the breast is a scarab pushing the sun's disk, and the usual collar showing the goddess Mut, the sky goddess; *the mummy belonging to this coffin was given fresh burial in this country, with the exception of the head, the skull of which is included with this lot* 4

588 The Lid of a Mummy Case of the scribe Heru-pa-Khrat, the son of Tehuti-artas, *late period*; on it are shown the goddess Mut, Anubis embalming the body, and various deities of the Underworld, together with the collar representing the goddess Mut, emblematic of the sky; at the foot are three cartouches (not royal) containing the names of the gods, in cedar-wood

589 A complete Mummy Case, in cedar-wood; on it is the collar of the goddess Mut, supporting the sun's disk with outstretched wings, the four Genii of the dead, and Anubis embalming the body; a line of hieroglyphics down the centre tells that the coffin belonged to "a fourth prophet of Amen," whose name, mostly obliterated, begins with the word Ankh; *Roman period*

590 A complete Mummy Case, in cedar-wood, showing figures of the goddesses Mut, Isis and Nephthys, with Anubis embalming the body; down the centre an inscription in well-formed hieroglyphics, "Osiris, at the head of Amenti, the great God, the lord of Tatu, the Osiris, Theta, the triumphant, the son of the Lady of the House, Tacht, the triumphant for ever"; *the decoration is in brilliant condition*; *late period*

591 A rectangular Coffin, in cedar-wood, of Antet, inscribed with the usual prayer for the good burial in the Land of the West and for sepulchral offerings, the formula generally known as Nesu-ta-hetep, together with the greater portion of the painted and inscribed Lid; 11*th or* 12*th Dynasty* 3

592 A kneeling Sepulchral Figure of Nephthys, in wood, covered with painted stucco; the goddess kneels on a rectangular plinth, which, in turn, is mounted on a larger block, on which is a one-column inscription; 16 *in. high by* 11½ *in. long* [Pl. XVII]

593 A kneeling Sepulchral Figure of Isis, wearing the step crown, and with right hand placed before the face in an attitude of adoration; the figure is coated with painted stucco; 15½ *in. high by* 10 *in. long* [Pl. XVII]

594 A Sepulchral Osiride Figure of Ankh-her-tcha-khrat, in wood, coated with painted stucco; 20¼ *in. high*

595 A Figure of a Priest, in acacia-wood, standing on the original rectangular plinth of the same wood, 16 *in. high*; the figure is naked to the waist, and stands with left foot forward, the arms straight down to the sides

596 Two carved wood Heads from mummy cases, 14 *in. and* 15 *in. high* with eyes and head-dress painted in colour 2

597 Another, more elaborately treated than the above, 14½ *in. high*; and one of plain type, only the eye-brows and pupils being painted, 7¾ *in. high*; also a pair of Coptic Slippers, in leather 3

FOURTH DAY'S SALE.

Thursday, June 29th, 1922.

CARVED WOOD OBJECTS—*continued.*

LOT

598 A standing Figure of a Man with left leg advanced, dressed in short skirt to the knees, the wig short and round, he bears a scroll in the left hand, the right arm and foot missing, in dark wood, the skirt covered with stucco painted white; 16 *in. high*; *found at Meir*; 11*th to* 12*th Dynasty*

599 A stuffed Figure of a Woman, covered with cartonnage, the wig and dress, which commences at the waist, painted blue, 16 *in. high, rare*; also a standing Figure of a Man, nude, 8½ *in. high, in wood* 2

600 A standing carved wood Figure of a Man, the left foot advanced, draped in short loin-cloth, the point hanging down in front, the wig painted black, the loin-cloth white; 14½ *in. high*; *found at Meir*; 11*th to* 12*th Dynasty* 3/15/-

601 A carved wood Figure of a Man, with left leg advanced, the loin-cloth spreading out triangularly in front and reaching to the knees; 22 *in. high*; the loin-cloth painted white, the flesh in red ochre, and the close-fitting skull cap black; *ancient Empire*

602 A standing Figure of a Man, with loin-cloth reaching to the knees and painted white, the flesh in red ochre, the wig black, the attitude suggests that the figure is that of a sailor from a large model boat, in wood; 14½ *in. high*; *found at Meir*; 11*th to* 12*th Dynasty*

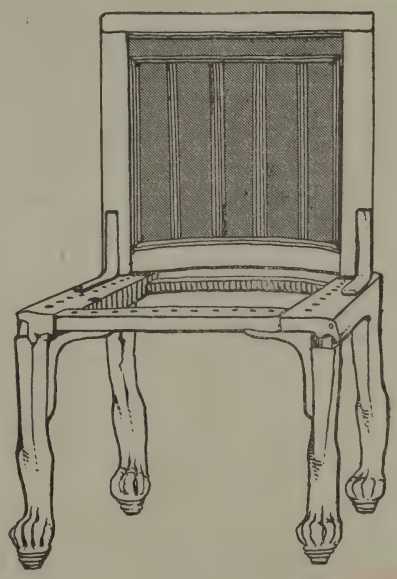
603 A carved wood Figure of Isis, wearing the step crown; 24½ *in. high, the feet missing*; 26*th Dynasty or later*

604 A CARVED WOOD HEAD OF AN EGYPTIAN PRINCESS or High Official Lady, with large wig; 2⅛ *in. high*; 12*th Dynasty, a beautiful example of this period* [Pl. XLI] 27/-/-

605 A CARVED WOOD FIGURE OF A WOMAN, standing, naked, with round wig on head, from which hangs a large lock that rests on the right shoulder, both ears pierced to take ear-studs, *the lower arms and legs are missing*; *a charming* 12*th Dynasty figure, though much worn*; $5\frac{3}{8}$ *in. high*

606 A Figure of a Woman, draped to the feet, standing with left arm crossed just under the breast, the right arm missing, she wears a full long wig, very elaborately treated, and the robe hangs in long pleats to the form of the body; *a beautiful though much damaged* 18*th Dynasty figure, of which the extremely refined face can still be well made out*; 15 *in. high*

607 A CHAIR, in acacia-wood, almost complete, the form as indicated in the sketch, the back slightly concave, ornamented with panels, interspersed with strip inlays; the seat has been of string, the strands being interwoven as in a wicker chair, the legs have lion-claw feet, each standing on a three-ringed base; *total height* 28 *in.*



608 A carved wood Group: a Man leading a Bull, the man wears a white loin-cloth, and the flesh is coloured a deep ochreus red, the wig black, the bull white with black spots; *height of man* 10 *in.*, *length of wood stand* $16\frac{1}{2}$ *in.*

609 A Figure of a Woman, standing, left leg advanced, draped in a long dress reaching nearly to the ankles, and held up by braces passing over the shoulders, she wears a round wig, bound with a fillet, and

LOT 609—*continued.*

ending in a pig-tail behind; on her head she carries a basket or box, which she steadies with her left hand, in her right hand she carries a duck, whose head is held in position by a forked stick; in wood, plastered and painted, the flesh tints yellowish-brown, and the wig black; 16 *in. high*; *found at Meir*; 11*th to* 12*th Dynasty*

610 A Figure of a Man standing, dressed in white loin-cloth, and with black painted wig, the arms are raised and the hands thrown back over the shoulders to support a basket which hangs loose from the figure, 15 *in. high*; also a squatting Figure of a Rower, similarly dressed, 9½ *in. high*; and a squatting Figure of a Man, probably the house-holder, in a model domestic group, or the mourner from a model boat, the whole of the figure, except the head, is concealed beneath a white robe, 8½ *in. high*, *found at Meir*, 11*th to* 12*th Dynasty* 3

611 A carved wood Funerary Scene, in which two female figures are seated before an oven, two others are kneading dough, and two men are engaged in carrying or grinding corn; a curious cone-shaped object with notched angles painted red and black evidently represents a fire; *the model covers a space of* 27 *in. by* 18 *in.* 13/-/-

612 A wooden Hoe, with leaf-shaped blade attached to a curved handle, *the blade* 11½ *in. long by* 5 *in. wide, the handle* 19 *in. long*; also the leaf-blade of a second Hoe; and a Shovel used for winnowing grain, the wide blade continuing straight along the handle on one side, *rare*, 14¾ *in. long by* 4⅞ *in. wide*; *the hoes found at Sedment el Gebel* 3 28/-

613 A wooden Paddle with elegant leaf-shaped blade, 19½ *in. long*, 11*th Dynasty*; a wooden Mallet, probably used for crushing flax; and two wooden Vessels from a model group, *the figures from which are missing* 3 25/-

614 The wooden Body of a Stringed Instrument, with a deeply hollowed boat-shaped body, slightly curved below, the curve being continued in the simple handle, in which are holes for four pegs, two of which remain intact; *about* 5 *ft. long* 5/10/-

615 Five inscribed Fragments of Wood from mummy-coffins 5

616 A LARGE PAINTED WOOD CAT, hollow, and divided down the centre to receive a mummied cat, set in a solid wood plinth of the period; 27 *in. high*; the eyes inlaid in glass, the body of the cat is coloured white, the head blue

617 A wooden Ushabti Box with Lid, surmounted by a hawk; 24½ *in. high*; each of the four sides is richly decorated with funerary scenes, among which the deceased is seen making offerings to the four gods of the Canopic Jars, while in another panel, Isis and Nephthys adore the sacred Dad

618 A quantity of carved wood Figures and Accessories from 12th Dynasty model boats and funerary groups *a lot*

619 Another, a similar lot *a lot*

620 Another *a lot*

621 A model Sailing Boat; 32 *in. long*; with look-out man at the bow and steersman squatting in the stern; two men are in the act of hauling-up the sail, and one is punting; in wood, painted red and white; *found at Beni Hasan* (*tomb* 287), 1902-3; 11*th to* 12*th Dynasty*

622 Another, with look-out men at the bow and steersman squatting in the stern, two men are hauling-up the sail; in wood, painted red and black; 24½ *in. long*; *found at Beni Hasan* (*tomb* 394), 1902-3, 12*th Dynasty*

623 A MODEL OF A ROWING BOAT, in wood, containing eight oarsmen and a steersman, the latter controlling by means of tillers, two great steering oars on either side of the narrow stern, which is much higher than the bow, both are rounded at the ends and painted red and black, the men are dressed in white kilts; 42 *in. long*; *found at Beni Hasan* (*tomb* 1), 1902-3, 11*th to* 12*th Dynasty* (*see Garstang's Burial Customs*, XLV, *p.* 59), *the illustration is from a photograph made by Prof. Garstang in the tomb* [Pl. XVIII]

624 A MODEL SEPULCHRAL BOAT, in painted wood, on the upturned bow sits a vulture, in the middle is a canopy, resting upon four poles, painted red, black and white, under which is a mummy of a woman lying on a bier; on the corners of the canopy, facing the bows, are two hawks; there are three squatting male figures

LOT 624—*continued.*

wrapped in white cloaks at each end of the canopy and at one side a similar squatting figure stretches his free right arm towards the mummy, as do two other men on the other side; in front of the steersman are two sailors, apparently hauling-up the sail, and another sailor stands behind the look-out man in the bows; two masts complete the furnishing of the boat, which is supported on a wooden stand; 31½ *in. long*; *found at El Bersheh*, 11*th Dynasty*

625 A MODEL SEPULCHRAL BOAT, in painted wood, the bows and stern both furnished with a high coffer, the stern coffer is covered with a gaily painted cloth in stripes of red, green, blue and yellow; near the centre is a mast with sail, yards and ropes, and in front of the masts a canopy, supported by four columns, beneath which is a sarcophagus guarded by three squatting figures wrapped in white cloaks, one with right arm free; there are nine sailors, some hauling-up the sail, two carrying bags upon their backs, a reis at the stern and a look-out man below; all men wear white kilts, and some have white bands round their heads, the flesh tints in red ochre; 37 *in. long*; *found at Meir*, 12*th Dynasty*; *bought from the Ghizeh Museum* [Pl. XIX]

626 A model Boat, in painted wood, with twelve rowers and steersman standing up behind, in the bows is a short mast, a water jar painted with red ochre hangs over the side, and there is a long rudder at the stern; 27 *in. long*; *found at Meir*, 12*th Dynasty*; *bought from the Ghizeh Museum*

627 A MODEL SEPULCHRAL BOAT, in painted wood, the bow and stern rising in high round projections with flat tops, in the centre of the boat is a large sarcophagus filling nearly the whole width, the top curved, and at each end are painted doors, facing the doors are four squatting figures of men enveloped in white cloaks, the rest of the boat is taken up with the crew, save that there are two small squatting figures, possibly representing children, midway between the bow and the sarcophagus; 36 *in. long*; *found at El Bersheh*, 11*th Dynasty*

628 A model Rowing Boat with twelve rowers, a steersman and a look-out man, in painted wood; 27 *in. long*

629 Five painted wood Fragments from mummy-cases, *all of late period*, one with a long inscription relating to a priest of Osiris; also two gilded Cartonnage Heads from mummy-cases, *one in very damaged condition, the other well preserved* 7

630 A wooden Coffin-rest for a mummy-case, with cartouche of Menmaat-ra (Setep I), $14\frac{1}{2}$ *in. long by* $3\frac{3}{4}$ *in. wide*; also a Tip-cat and Stick, *both found at Kahun*; 11*th Dynasty*

631 An Egypto-Roman Portrait of a Bearded Man, in wax medium; $16\frac{1}{2}$ *in. long by* 8 *in. wide*; *circa* 100 *to* 200 A.D. [Pl. III]

632 Another, in wax medium, of a Roman or Egyptian Lady with black hair, wearing drop earrings, on canvas; though the portrait is somewhat perished, it is seen to be the head of a very beautiful woman; 16 *in. by* 8 *in.*; *circa* 100 *to* 200 A.D.

633 A Portrait, in wax medium, of a Bearded Man, $10\frac{1}{2}$ *in. by* 8 *in.*; the head is nearly full face and the condition on the whole is quite good; *circa* 100 *to* 200 A.D. [Pl. XX]

634 A Portrait of a Roman Lady, in wax medium, wearing drop earrings and necklace of pearls; 14 *in. by* $7\frac{3}{4}$ *in.*; *circa* 100 *to* 200 A.D. [Pl. XX]

635 A Portrait, in tempera or possibly wax medium, of a Bald-headed Man; $11\frac{1}{4}$ *in. by* 8 *in.*

636 A Picture, in wax medium on panel, of the young Hercules, with club on right shoulder, wearing a short tunic and holding a spear in his left hand, the head crowned with laurels; an interesting early painting of a classical subject, of which most of the figure remains, though a small portion of the panel is missing, $16\frac{1}{2}$ *in. high by* $9\frac{3}{4}$ *in. wide*; also two Fragments, with classical subjects of the same period, one with seated figure of (?) Isis and a smaller figure of Mercury below; the other a figure of a youth, of which only half remains; and two carved wood Reliefs, *of the Coptic period*; the first named picture has some writing in the corner, apparently the Greek signature of the artist 4

637 A Collection of Staves, *one found in the Tomb of Emsah at Asioot*, 11*th Dynasty*; also two Throwing Sticks in wood, *one found in the Tomb of Emsah at Asioot*, 11*th Dynasty*, *the other found at Gourneh*; and a Walking Stick with round-top handle, thinly inlaid with a chequer pattern in richly tinted bark, $20\frac{1}{2}$ *in. long* *a lot*

638 A Pillow, of stuffed leather, in the form of a crescent-shaped cushion, decorated with three Coptic crosses cut through the leather and showing the linen beneath, 7¾ *in. long, Coptic*; also a small collection of ancient Egyptian Baskets of various forms, made of plaited palm fibre; a Cap, the lower part of which is made of basket work, the upper part of finely plaited palm-fibre, and two palm-leaf Sandals; *the specimen with the largest plaiting found at Sedment el Gebel, the smallest (oblong) basket found at Thebes*; the basket with cover contains fragments of mummy wrapping and other textile fabric 13

639 Three mummied Hawks in wrappings; a Horn made from a cow's horn, with two strap rings cut round the mouthpiece end; and a young Crocodile without bandage 5

640 Five mummied Animals, comprising a Hawk, a young Jackal, and three Snakes in bandages; also three Bones from mummified animals, a bronze Probe, and three bronze Needles 12

PAPYRI, MUMMY LABELS, &c.

641 Two unopened and inscribed Rolls of Papyrus, one with original seal; *Ptolemaic period* 2

642 Four Mummy Labels, in wood, two inscribed in Demotic and two in Greek 4

643 Three others, inscribed in Greek; and a Fragment of a wooden Tablet, inscribed in Coptic, with original string for hanging 4

644 Three others, one with five lines of well preserved Demotic on the obverse and two lines of Greek on the reverse; another, showing jackals and a partly defaced inscription 3

645 A Fragment of inscribed Linen, in gilt frame, with representation of the goddess Anthat on a lion, which is walking over lotus flowers; above the goddess is the winged disk and the two utchats; the six lines of hieroglyphic inscription mention Isis, Amen Ra, Min, and the company of the great gods; Antha was a Syrian deity introduced into Egypt probably about the 18th Dynasty, 1400 B.C.; also a wooden Panel covered with stucco, with figure of a kneeling king offering incense above a cartouche, inscribed, probably the lid of a box or door of a small shrine, *Late*; and a Pig's Blade-bone, inscribed on the reverse 3

646 A Hypocephalus of layers of linen stuck together with gum; usually placed under the head of the mummy, according to Chap. 162 of the Book of the Dead; the reverse shows the mummy being carried by the Apis bull over the Hills of the West; above is the god Anpu (Anubis), called in the inscription "Lord of Ta-sert," *i.e.* the Underworld; a Fragment of Mummy-cloth, with deceased worshipping the gods Shu, Ra, Bes, Kheper-Ra, and others, *from the tomb of a person named Amsu-pa-Khrat*; also three Fragments of a Cartonnage Mummy-case, made for "Hapi-men, the son of Kher-bes"; and a Piece of Coptic Mummy-sheet 4

647 A large Piece of Mummy-cloth, fringed at the edge; and a quantity of ancient Egyptian Cord *a lot*

648 A semi-circular Object, in hardstone, bearing cartouche of Hat-Shep-Sut and the name of Sen-Mut the Architect; this was the famous Sen-mut who built the great temple at Der el Bahri (*a fine and interesting piece*); five Plaques, bearing the cartouche of Amen-em hat III, 12*th Dynasty*, Senusert, 12*th Dynasty*, and Amenhetep III, 18*th Dynasty*, *i.e.* 2400-1500 B.C. 5

649 An alabaster Plaque, with two lines of finely cut hieroglyphics showing that it was dedicated to Thothmes IV (18*th Dynasty*, 1450 B.C.) by one of his prophets named Anpu-Khrat; another, and a conical Object, inscribed with cartouche of Amenophis III, 1450 B.C., *a very interesting lot* 3

650 A sandstone Plaque of an "Hereditary chief, prophet of Osiris" named Khu-Heru p . . .; another, with inscription of Psammetichus, 26*th Dynasty*, *about* 666 B.C.; Portion of a Papyrus Amulet, with name of Hetep-u, a royal scribe; and a Fragment of similar object, in blue glaze faience, with defective cartouche 4

651 The Lower Portion of a Model Sistrum, in faience, with prenomen of Heru-em-heb, *end of* 18*th Dynasty*; Cylindrical Object, inscribed "mut heb-t urt . . ."; a Fragment, inscribed with name of Queen Tyi; and another, with cartouche of Rameses II, 19*th Dynasty*, 1333 B.C. 4

652 A rectangular Plaque, in sandstone, probably a votive offering, on one side are seen a number of ears; another, in hardstone, with figures of the god Shu, probably of Ethiopian origin? 2

653 A Plaque, in green glazed faience, inscribed "Khnem ab Ra Aahmes se Neith" (Amasis II), 26*th Dynasty*, 666 B.C.; and a semi-circular Object, inscribed for a "Chief judge named Pa-ser, Vizier of Rameses II" 2

654 A semi-circular Object, in alabaster (probably a rubber), inscribed with the cartouches of Psamthek (Psammetichus), *of the 26th Dynasty, about* 666 B.C.; a Portion of a sandstone Tablet bearing the cartouches and parts of an inscription of Akh-en-aten or Amenhetep IV, 18*th Dynasty*, 1450 B.C., showing traces of arms extended holding the sign of life; a small Plaque, in hard stone, showing on obverse a sphinx wearing crown of Upper and Lower Egypt and a papyrus plant; reverse, the "Ant" fish; also a Fragment of a Vase, inscribed with the title "Se Ra," which was originally repeated all around the vase 4

655 A faience Plaque, in sandstone, with cartouche of Seti-Mer-end Ptah II, 19*th Dynasty*, 1250 B.C.; and three small Plaques, all inscribed 4

656 A rectangular alabaster Object, dedicated to Psamthek by Ur-pa-mau; a hardstone Plaque, in form of a funeral stele, inscribed with a curious nesu-ta-hetep formula; and part out of the middle of an Inscription of Auset-bat 3

657 A portion of a Statue or Slab, with cartouche reading "the good god Khnem-ab-Ra, Lord of the two lands, Nekau" (Necho), 26*th Dynasty*, 666 B.C., mention is also made of Amen-Ra; a part of the model of an Obelisk, with cartouche of Thothmes III, 1500 B.C.; and one other, a circular Object 3

658 A fragment of a Vase Cover, with cartouche of Heru-em-heb, 18*th Dynasty*, 1400 B.C.; a fragment of a Pottery Vase, inscribed "The good god, lord of the two lands, Neb-maat-Ra" (Amenhetep III), "the Royal daughter whom he loves, Hent . . . . born of the great Royal wife Tyi," *a very interesting piece* (*published by Newberry, P.S.B.A.* 1902, *p.* 248), 18*th Dynasty* 2

659 A portion of the Cartouche of Rameses II; a clay Jar Sealing of the 1*st Dynasty, about* 4000 B.C.; and a small stone Knob, inscribed Per-ar-see (?) 3

660 A fragment of a blue glazed Ushabti Figure, containing a portion of Chap. VI of the Book of the Dead, known as the "chapter of making the working figures in Amenti"; a part of a blue glazed semi-circular Plaque, with an inscription of Menthu-em-hat, son of the prophet of Amen, and governor of the district," etc.; and another of a Model Column, inscribed with illegible hieroglyphics 3

661 Parts of three glazed Sistrum Handles in faience, showing dogs, monkeys, lions, frogs, etc., *probably* 18*th Dynasty, or perhaps later*; and a similar Object, in hardstone 4

662 Three Handles of Model Sistrums, one inscribed with the name of Ptolemy; another, with the nomen and prenomen of Aahmes-se-Neb (Amasis II); and a third, with an inscription of Psammetichus; *an interesting lot* 3

663 Two Menats, one inscribed with the cartouche of "the good god, lord of the two lands, King of the South and North, Uah-ab-Ra (Hophra I); the other inscribed "the good god, lord of the two lands, the son of Ra, maker of things, Ptolemy"; *two very interesting and fine specimens* 2

663A A pierced-work Menat, with two rings for suspension, *the roundel and part of the three-figure panel missing*; another, *also imperfect*, with one ring for suspension, in the roundel are four squatting figures of gods and goddesses, and above standing figures of Isis, Sekhet and Neith; the upper band contains a squatting figure of Heru-pa-Khrat flanked by apes; both in pale blue-green faience 2

664 A Weight for weighing gold, equal to nearly 3½ ozs. avoirdupois, a rare and interesting object, inscribed with the cartouches of Senusert I; 2433 B.C.

665 A Plaque, in blue faience, containing the name of Amen-apt; a Gnostic Gem, in jade, obverse, "..... Jehovah" and "Ea," the Babylonian god of the deep and of wisdom, reverse the Gnostic god Abraxus; a fine specimen of a Gnostic Talisman; also a small Jar Stopper; an Impression of a Seal of Rameses II; and a Gnostic Pendant 5

666 Two Handles of Model Sistrums, one inscribed with the nomen and prenomen of Amasis II; 630 B.C. 2

667 A large Model Sistrum, in faience, the sistrum part in form of a pylon supported by head of Hathor, inscribed with the names and titles of Tirhaka, the Tarkuu of the Assyrian monuments, 25*th Dynasty, about* 700 B.C.; a Handle of a Model Sistrum, inscribed "The good god, lord of the two lands, Khnem-ab-Ra, Son of Ra, Aahmes-se-nit (Amasis II), living for ever" 2

668 A large Ankh, in green glazed faience, inscribed with the name of Ashpalter, a Nubian King, contemporary with the 26th Dynasty in Egypt, who reigned about 525 B.C.; the seat of his government was at Napata, the modern Gebel Barkal in the Sudan

OBJECTS IN IVORY AND BONE.

669 Seven miscellaneous Ivory and Bone Implements, comprising five Harpoons, in ivory, *varying from* 6 *in. to* $3\frac{3}{8}$ *in. in length, all found at Negadeh*; a Bone blade-shaped Instrument, *found at Gournah*, $4\frac{1}{4}$ *in. long*; and an Ivory Blade, slightly curved, $7\frac{1}{2}$ *in. long by* $1\frac{5}{8}$ *in. in the widest part, probably a portion of a castanet* 7

670 Seventeen Ivory Draughtsmen, chiefly of the form used in modern "Halma"; and ten Cylindrical Objects, in ivory, *about* $\frac{7}{8}$ *in. long by* $\frac{3}{4}$ *in. diam., probably used in a game* 27

671 Five Ivory Dice, four of cubicle form, the other half cubicle; another, in granite, *well worn at the edges*; one in steatite; and one in pale green faience 8

672 A collection of Bone and Ivory Hairpins, Spatulæ, etc., of various lengths, the smaller Spatula ($3\frac{7}{8}$ *in. long*) found at Tel Mukdam, and the longer of the two flat-headed Pins at Abydos in 1908; the ivory Peg, with bands of moulding at the head and lines round the body, was possibly used for weaving 28

673 Ten miscellaneous Bone and Ivory Objects, comprising a Bone blade-shaped Instrument, $3\frac{1}{2}$ *in. long by* $\frac{3}{4}$ *in. wide, found at Gourneh*; another, also in bone, *found at Beni Hasan*, $3\frac{1}{4}$ *in. long by* $\frac{3}{4}$ *in. wide*; three Bone Tags, nicked at the top for attachment and chanelled at the points, $2\frac{1}{2}$ *in. to* $1\frac{3}{4}$ *in. long, found at Negadeh*; three Ivory Ear Studs, domed at the top and bottom, and deeply channelled between, *about* 1 *in. in diam., found at Negadeh*; an Ivory Stopper, with domed top and peg; and an Ivory Draughtsman, $\frac{7}{8}$ *in. diam.* 10

674 Thirteen miscellaneous Bone and Ivory Objects, comprising the upper part of an Ivory Castanet, engraved with scales to represent a fish, $3\frac{1}{2}$ *in. long*; another, the middle portion of the instrument similarly engraved, 3 *in. long*; seven Bosses, decorated with circles and lines variously disposed, the sizes ranging from $1\frac{1}{4}$ *in. in diam. to* $\frac{7}{8}$ *in. in diam.*; and a small Fragment, apparently of a vase, engraved with a figure of a flying bird 13

675 A BEAUTIFULLY SCULPTURED AND MINUTELY ENGRAVED MODEL OF A FISH, in ivory; $3\frac{1}{8}$ *in. long*; *found by Professor Garstang in the tomb of Queen Neith-hetep at Negadeh in* 1904, "*in an unexplored recess*" (*see Zeitschrift*, 1905), *along with the Tablet of Mena and other pieces included in the next lot*

LOT 676.

AN IVORY TABLET INSCRIBED WITH THE NAME OF NAR (= MENES, the founder of the Egyptian Monarchy), *found with the foregoing and two following objects in the Tomb of Neith-hetep at Negadeh in* 1904 "*in an unexplored recess,*" $1\frac{3}{8}$ *in. by* $\frac{3}{4}$ *in.*; an Ivory Label, $\frac{5}{8}$ *in. square,* with inscribed matter back and front; and another, $\frac{3}{4}$ *in. square,* with inscription on one side and three birds on the other; *an important lot, the same provenance as the* NAR *tablet above described; the last two labels have been published by Newberry* (*P.S.B.A.* 1912, *pl.* XXXI, 1 *and* 2) 3

£330 Spink

LOT 677.

A RECTANGULAR TABLET OR IVORY LABEL OF KING DEN.

On the obverse is an incised scene showing the King seizing a Bedawi Arab and smiting him with his mace; above the scene is the name of the King, and to the right is the standard of Wepwawet, and an inscription reading "First time of Smiting the East"; the label is pierced with a hole at the top right hand corner, and on the reverse is incised the word-sign for a pair of sandals; 1*st Dynasty*; $1\frac{3}{4}$ *in. to* $2\frac{1}{8}$ *long* (*publ. Spiegelberg, Zeitschrift fur Aegyptische Sprache,* XXXV, *p.* 1, *Newberry* (*P.S.B.A.* 1912, *pl.* XXXI, 6), *Ancient Egypt,* 1914, *p.* 150, *fig.* 3, *and Burlington Fine Arts Catalogue,* 1921)

£350 Spink

[See Plates I and XX].

678 A HORSE'S HEAD IN IVORY, with harness, $2\frac{1}{2}$ *in. long* [Pl. I]; a Swan's Head, in ivory, with eyeholes for inlay, 2 *in. long*; the Hind Leg of a Hippopotamus, probably one of the four supports of a casket; and a Figure of a Bull or Cow, hitherto described as ivory, but actually in a hard stone, probably schist, $2\frac{1}{4}$ *in. long*; *all pieces of considerable interest* 4

679 A miscellaneous lot of Ivory Objects, comprising a small Vase, with globular body and flat sessile lip, *about* 1 *in. high*; a cylindrical Tube, with linear decoration of primitive design; an Object, in the form of a truncated pyramid, the upper part rounded and hollowed as though to take a peg, the four sloping surfaces engraved with lotus flowers, $1\frac{1}{8}$ *in. high*; a Clasped Hand, with deeply engraved bracelet, $2\frac{1}{8}$ *in. long*; a tubular Bead, pierced with 27 holes, $1\frac{1}{8}$ *in. long*; a Bone Hand holding a spoon (a fragment); a small lot of Ivory Inlays, decorated with rings and lines, *found at Abydos in* 1907; etc. *a lot*

680 The Top of a Handle of a Fan or Fly-Swish, with 21 holes at the top for inserting the feathers, and one below to take the stick, $2\frac{3}{4}$ *in. high by* $4\frac{1}{4}$ *in. wide*, in ivory, *probably* 18*th Dynasty*; also an ivory Figure of a Hawk, crowned with the double crown, $1\frac{1}{2}$ *in. high* 2

681 The Handle of a Fly-Swish or Fan, in ivory, representing a bundle of lotus, with bands running round and decorated with leaves, buds and flowers, holed at the top for inserting feathers, some of the ornament delicately stained in green; $5\frac{1}{8}$ *in. high*; 18*th Dynasty* (*compare the handle of a toilet spoon found at Gournah, An. du Service des An. de l'E, Tome II, p.* 11)

682 A set of four Genii of the Canopic Jars, Mestha, Qebsennuf, Hapi and Tuamutef, in ivory, pierced for sewing on, *about* $2\frac{1}{8}$ *in. high*; also a small nude Figure of an Egyptian Woman, $1\frac{1}{4}$ *in. high*, in ivory 5

683 The Head-Dress of a small Statue, exactly corresponding with that decreed to the child Berenike in the "Decree of Canopus" of Ptolemy II, the child who died suddenly during the sitting of the Conclave of Priests ("being yet a virgin, passed away suddenly to her everlasting world, while the Priests who came together to the King every year were yet with him"); statues were decreed in all the first and second rank temples "that being seen by all it may be honoured and worshipped as that of Berenike, Queen of the maidens, and that the diadem placed upon the image from

LOT 683—*continued.*

that set upon the head of her mother, Queen Berenike, be two ears of corn, in the midst of which shall be the asp-shaped diadem, and behind this a suitable papyrus-shaped sceptre, such as Queens are wont to hold in their hands, about which also the tail of the diadem shall be wound, so that from the disposition of the diadem the name of Berenike shall be signified according to the symbols of the Sacred Grammar," in limestone; $1\frac{5}{8}$ *in. high* (*see Mahaffy's History of Egypt: the Ptolemaic Dynasty, p.* 117); also six Ivory Crosses, *about* 1 *in. long, of the Coptic period*; and a Button Seal, with head of a Pharoah on the obverse, and three figures holding hands on the reverse, *Ptolemaic* 8

684 A Vase of long cup-shape, on round foot, with short stem, lid, and two pierced ear-handles, in rhinoceros horn, $3\frac{1}{8}$ *in. high by* $1\frac{3}{4}$ *in. diam., found at Abydos, Ancient Empire*; also a small Vase, in rich brown bone or rhinoceros horn, $2\frac{3}{4}$ *in. high*; a Plaque, with low relief carving of a queen seated on a lotus throne, $3\frac{1}{2}$ *in. high by* 2 *in. wide*, apparently a portion of a kohl-vessel; two Tags of tusk-shape, decorated with diagonal lines in black pigment, $3\frac{1}{2}$ *in. long*, ivory, *Archaic period*; and a small Fragment of Ivory of uncertain purpose, pierced with six holes 7

685 A Bowl-shaped Vase, with high shoulders, narrowing abruptly to the rectangular base, to which it is fastened from below by a button seal, $1\frac{7}{8}$ *in. high by* 3 *in. diam.* (*it is possible that the base has been adapted to the vase and that the button seal has no relation to either, though all three pieces are ancient*); also a Model Wine Jar, in ivory-coloured faience, $1\frac{5}{8}$ *in. high, found at Sakkarah*; a cup-shaped Vase, with flat lip and wide foot, $1\frac{1}{2}$ *in. high*, in ivory, *found at Abydos*; and a Bowl, with incurved lip, the high shoulders tapering to the almost rounded base, $\frac{7}{8}$ *in. high by* 2 *in. diam.*, also in ivory 4

686 AN IVORY FIGURE OF BES WEARING LOTUS CROWN, $4\frac{1}{8}$ *in. high*, the god stands with his hands upon his hips and knees bent outwards, small horns run up from between the eyes almost to the lotus crown, and the tongue hangs down over the lower lip; *an important piece, finely carved* [Pl. I]

687 A LION COUCHANT WITH COLLAR ROUND NECK terminating in a broad lappet in front, ivory; $2\frac{1}{8}$ *in. long*; *a remarkable figure of the archaic period*; *found at Abydos*

688 Seven Carvings, in bone, *all of the Roman period*, consisting of a Plaque, $3\frac{3}{4}$ *in. by* $1\frac{3}{4}$ *in. wide*, with relief carving of a nude woman with basket of fruits; another, 3 *in. long by* $1\frac{1}{4}$ *in. wide*, with incised design of a woman holding drapery in her right hand; the five other pieces with conventional designs of fruit, flowers and rings 7

689 A long Tusk, carved at the narrow end with the head of a bearded man, with skull cap, $8\frac{1}{4}$ *in. long, Archaic period, found at Abydos*; another, in the form of a squatting Man, $4\frac{1}{4}$ *in. high, Archaic period, much perished* 2

690 A number of Rectangular Plaques, in ivory, probably the inlay squares of a game-board, one engraved with two squatting figures; *found in Tomb* 504 *at Abydos* *a lot*

691 A Toilet Spoon, with round bowl, the handle in the form of a cow's leg and hoof, 4 *in. long, fine*; another, with oval bowl, the handle an oryx head, the bowl, *which is slightly imperfect*, forming the legs and body, $3\frac{1}{8}$ *in. long* 2

692 A Scoop, in a nacreous material, 3 *in. long by* $2\frac{3}{4}$ *in. wide, Archaic period, found at Gebelein*; a circular Piece of Ostrich Shell, pierced all round the edge with small holes, $1\frac{3}{4}$ *in. diam., considerably broken at the edge, Ancient Empire, found at Abydos, in* 1907; a Vase, in rhinoceros horn, with oval body and small ear handles, *chipped at the wide lip and narrow base*, $2\frac{3}{4}$ *in. high*; and four miscellaneous Objects, in bone 7

693 An ivory Mirror Handle, with lotus flower ornament, $5\frac{3}{4}$ *in. long*; a Box of cylindrical form, standing on four legs, decorated with panels of incised flowers conventionally treated, the flat lid turns on a bronze pin, ivory, $1\frac{7}{8}$ *in. high*; two Tusks in ivory, $5\frac{5}{8}$ *in. long*, carved at the open end with a flat lip, the other end cut to make a loop, *found at Zawaideh in* 1907; another, smaller, $4\frac{1}{4}$ *in. long*, the open end pierced with several holes; also two bone Tubes, flattened on one side, and carved with squares and lines alternately, $3\frac{3}{4}$ *in. long* (*Mr. MacGregor suggests that they may have formed the ends of measuring cords*); and a bone Dad, $3\frac{3}{4}$ *in. long* 8

694 A wax Figure of Ptah, in mummied form, *probably a wax founder's model*, $4\frac{3}{4}$ *in. high*; *found at Mitrahenneh*

695 A wax Figure of a Ram, walking, with saddle cloth on which is carved a winged scarab in low relief; $3\frac{1}{8}$ *in. high by* $3\frac{1}{2}$ *in. long; a wax founder's model; found at Mitrahenneh*

696 A wax Figure of a Hawk; $2\frac{1}{2}$ *in. high by* $2\frac{1}{2}$ *in. long; a bronze founder's model; found at Mitrahenneh*

697 THE TOP PIECE AND PANELS OF AN IVORY CASKET, with hieroglyphs and ornamentation in very delicate low relief, and some of the details stained a pale green. *The following is the description of these highly artistic pieces in the Burlington Fine Arts Catalogue* (1920), *pp.* 113, 114:—

"*Top Piece.* From one end of the Casket, with a circular hole drilled near right-hand end on top, and five rectangular socket-holes (three $\frac{3}{4}$ in. wide, two $1\frac{1}{16}$ in. wide) cut in the under side; between two lines in relief are inscriptions reading from the centre: (*a*) 'Mayest thou do the desire of thy heart....' (*b*) 'Mayest thou do what thou desirest, tire not thereof'; length $7\frac{1}{2}$ in., height $1\frac{1}{8}$ in., breadth $\frac{5}{16}$ in.

Narrow Panels. One perfect, the other a fragment; ornamentation, a papyrus flower between papyrus buds; height without tenons 6 in., breadth 1 in. at top widening to $1\frac{1}{4}$ in. at $3\frac{1}{2}$ in. from the top; the tenons are $\frac{1}{4}$ in. at top and bottom, and fit into the smaller sockets of the top piece, and probably belonged to the end of the casket; on the back of the lower tenon is incised the hieroglyph *maa*.

Broad Panels. Three panels nearly complete, and lower part of a fourth, each with a figure of an official bearing offerings, and in the background papyrus reeds; these officials are all similarly clad, they wear short curled wigs with lotus flowers secured to fillets over forehead; the first two have a band over the left shoulder tied in a bow at the side under the right arm; the third has two bands crossed over the chest; they all wear plain short loin-cloths; the first man holds with his right hand a basket of fruit above his right shoulder, and a duck grasped by the neck in his left hand; behind him is a short-horned calf wearing a collar, from which hangs a lotus flower; the second man balances with his left hand a basket of figs on his head, from his left arm hangs a bunch of lotus flowers and buds with long stems; in his right hand is a rush basket, in front walks a stork; the third man leads another calf by the cord tied around its neck, and with his right hand balances a basket of fruit upon his head, from the right arm hangs by a cord a bag of figs; only the lower part of the fourth panel is preserved; height without tenons 6 in., breadth 2 in. at the top; the second panel is straight on the left side, but on the right projects $\frac{3}{8}$ in. at $2\frac{1}{2}$ in. from the base; the third panel has $\frac{1}{8}$ in. projections at either side, $2\frac{1}{2}$ in. from the base; the tenons measure $\frac{1}{4}$ in. top and bottom, and on their backs have hieroglyphic signs as guides to the fitter.

Were it not for certain points in the writing of the inscription on the top piece, there would be no question at all as to ascribing the casket to the Old Kingdom, or more precisely to the 4th or 5th Dynasty. But as Dr. A. H. Gardiner points out, the inscription cannot be earlier than the Saite, and as the inscription is certainly of the same date as the panel reliefs, it is to the Saite period that the casket may be assigned."

(*Two panels figured by J. Capart, L'Art Egyptien*, 1911, *pl.* CXCI, *and there ascribed to the Saite* (?) *period*) [Pl. XXI]

698 A pair of ivory Castanets, in the form of arms with open hands, decorated with cross hatchings between lines for bracelets; there are also engraved lines across the hands; $6\frac{3}{8}$ *in. long* 2

699 A pair of ivory Castanets, in the form of hands, with five parallel lines at the wrists for bracelets, pierced at the top with round holes; $7\frac{1}{4}$ *in. long*; *found at Abydos in* 1906 2

700 A Toilet Spoon, in ivory, with oval bowl, the handle in the form of a cow's leg; at the back are hieroglyphs, 5 *in. long*; also an ivory Castanet, in the form of an arm and hand, with five lines at the wrist for bracelets, and a double-row of incised circles with dotted centres, 7 *in. long*; *found at Thebes* 2

701 A pair of ivory Castanets, with Hathor heads in profile, from which spring hands, a portion at the top end of each missing; $4\frac{1}{8}$ *in. long, fine work* 2 1080

702 A Toilet Spoon, in ivory, the handle formed of the trunk of a palm-tree bearing leaves and bunches of dates; among the leaves two monkeys are seated eating; against the trunk leans the master standing with a staff, while a naked boy climbs up the tree for the fruit; the bowl is formed of an oval leaf opening from the top of the tree; $7\frac{7}{8}$ *in. high, a very remarkable example of the 18th Dynasty carving*; *found at Tuneh* [Plates X *and* XLIV] £150

703 A Toilet Box, in ivory, in the form of a duck, the body flat, with oval opening and divided lid formed of the two wings of the bird on which the feathers are engraved in incised lines; $9\frac{1}{2}$ *in. long, a beautiful and complete example* £110 K

704 Eight examples of Ancient Egyptian Combs, in ivory, five surmounted by animals; *varying from* $7\frac{1}{2}$ *in. to* 1 *in. in height*; *all of the archaic period*; *the largest specimen found at Saoniyeh, the small specimen with* (?) *giraffe at top*; a four-toothed Comb, *from Gebelein*; also one other Object, in ivory, the purpose of which is uncertain 5/10/- St

705 Eighteen miscellaneous Objects, in bone and ivory, comprising a Bracelet, with figures of dormice, fragments of Combs, Hairpins, etc., *mostly of the archaic period*; *the bracelet from Abydos* 50/- Fenton

706 A Box, containing nine carved ivory Objects; *all of the archaic period and found at Es Saoniyeh*; *the sizes range from* $1\frac{1}{8}$ *in. to* 2 *in. in height* 9 2/10/- St

707 Five Female Figures, in ivory, comprising one $4\frac{3}{8}$ *in. high*, on oval pedestal homogeneous with the figure; another, of negroid type, the feet missing, $3\frac{1}{2}$ *in. high*; another, the hands crossed over the waist, $2\frac{1}{2}$ *in. high*; the upper part of head missing; two with long wigs, the left fore-arms crossed under the breast, $3\frac{1}{8}$ *in. and* $2\frac{1}{8}$ *in. high*; all the foregoing are nude figures; one other draped, the face very charmingly carved, $4\frac{1}{8}$ *in. high*, parts of both arms missing; *all but one of the figures found at Es Saoniyeh; archaic period* 6

708 Nine Archaic Figures of Animals, in ivory, comprising three Hippopotami, $1\frac{1}{2}$ *in. and* $1\frac{3}{8}$ *in. long*; a Head of a Camel, $1\frac{5}{8}$ *in. high*; three Dogs, $1\frac{5}{8}$ *in.*, 2 *in. and* $1\frac{1}{8}$ *in. long*; a squatting Cynocephalus, 1 *in. high*; and a squatting Figure of a Man, $\frac{7}{8}$ *in. high*; *all extremely rare specimens* 9

709 A Case of eight ivory Figures of Women, all represented nude and four with wigs; *the heights vary from* 4 *in. to* $2\frac{1}{2}$ *in.*; *all of the archaic period, and found for the most part at Saoniyeh, nos.* 3, 4 *and* 5, *reckoning from left to right, are illustrated in Capart's "Primitive Art in Egypt"* [Pl. XXIII]

710 A Case of seven ivory Statuettes of Women, all nude, four with wigs, in two cases the eyes hollowed apparently to take inlays; *the heights vary from* $1\frac{5}{8}$ *in. to* $2\frac{7}{8}$ *in.*; *all found at Saoniyeh, archaic period, one illustrated in Capart's "Primitive Art in Egypt," in glazed case* [Pl. XXIII]

711 Four ivory Statuettes of Men and one Female Figure, all nude, the male figures with eye sockets for inlay; *the heights varying from* $4\frac{1}{2}$ *in. to* $2\frac{7}{8}$ *in.*; *all found at Saoniyeh; archaic period; in glazed case* [Pl. XXIV]

712 Five ivory Figures of Dwarfs, male and female, one in a crawling position holding a figure of a headless man, the eyes in all cases deeply socketed to take inlay; *all found at Saoniyeh; archaic period; in glazed case* [Pl. XXIV]

713 Nine ivory Figures of Animals, comprising two Hippopotami, three Dogs, a (?) Pig and two Apes; *all of the archaic period and mostly found at Saoniyeh*; also a Camel's Head, with deep eye sockets for inlay; *archaic period; a unique set*

714 Four ivory Draughtsmen and miscellaneous Beads *a lot*

715 A THROWING STICK OR MAGIC WAND, IN IVORY, the end and middle piece only, engraved on both sides; on the obverse is a series of animal forms and gods with their names in front of them, a Frog, a Tortoise, Taurt, a cat-headed Animal gnawing a snake, a Crocodile, Taurt (repeated), a second cat-headed Animal; on the reverse the inscription reads "Say cut off the head of the enemy . . . entering the house of the children born of Nebt-ra-sekhet"; 10 *in. long by* $2\frac{1}{8}$ *in. wide*; *said to have been found at Saoniyeh, near Negadeh* (*see P.S.B.A.*, XXVII, 1905, *pp.* 301-2, *pl.* 3 *and* 4); *in glazed case, to exhibit both sides* [Pl. XIII]

716 A HEAD AND FORE-PAWS OF A SPHINX, with human face, probably a portrait of a late Pharaoh; the sphinx holds between its paws by the ears a miniature figure of a man, probably a slave, in ivory, or ivory coloured paste; a charmingly designed and minutely finished piece, $2\frac{1}{2}$ *in. long*; *late Dynastic* [Pl. XXI]; an ivory Head of a Woman, wearing wig; *probably* 12*th Dynasty*; and a portion of a Toilet Box, in calcined ivory (*two pieces*) 4

SHELLS AND OTHER NATURAL OBJECTS.

717 A collection of twenty natural Shells, including Nerita Aldicilla (Linné), Cypraea Spurca (Linné), Triton Variegatus (Lam), Pectunculus (?) Bimaculatus Poli, and others *a lot*

718 A Dish, made of the shell of a Land Turtle, *Early Dynastic*; and one of the Shells of a Bivalve, with remains of a green pigment 2

719 A Scallop Shell, inscribed Kheper-ka-ra (Senusert I), pierced with two holes at the top; $4\frac{1}{4}$ *in. long*; *found at Abydos*

720 Another, inscribed "The good God Nab-ma-ra (Amenhetep III), giving life, beloved of the great lord of the Sed Festival"; $5\frac{1}{2}$ *in. long*

721 Six Fragments of Egyptian Baked Bread; also a quantity of Mummy Wheat, *found at Thebes*; and a block of Amber, *found in a very early tomb* *a lot*

722 An Ostrich Egg, 6 *in. long, found in a* 12*th Dynasty tomb at Beni Hasan* (*Tomb* 220); another, *found at Zawaideh*; and an Ibis Egg, $2\frac{1}{2}$ *in. long, found at Tel Begliyeh* 3

723 Some dried natural Leaves and Stalks ; *found in graves at Sedment el Gebel, mounted on card* ; also a pectoral Wreath, made of olive leaves and strips of leaves of the date palm, 11*th*-12*th Dynasty, from Professor Garstang's excavations at Beni Hasan*, 1902-3 ; also a pair of palm fibre Bracelets, bound with leather and decorated with coral beads, *probably Coptic* *a lot*

COINS.

724 Tetradrachms (2) of Athens, of the archaistic period, *circa* B.C. 430 ; and Drachm of same type, *chisel-cut* ; including Fragments of silver Ingots, *evidently from a refiner's or money-changer's shop* ; *found at Sidon with the coins* 11

725 Double Shekel of Sidon, of uncertain King, *circa* B.C 400-384, *two varieties, both chisel-cut* 2

726 Half Shekels (2) of Sidon, of same period, between king and lion on *rev.* 9○ and 9 μ, *the first chisel-cut* ; another of Straton I, B.C. 370-358, with 9 above war-galley ; Sixteenth of Shekel (2) ; and Fragments of Double-Shekel and Half Shekels (2) 8

727 Stater of Tyre, *circa* B.C. 400-332, Malgarth riding on hippocamp and owl type, *chisel-cut* ; Fragment of another ; and $\frac{1}{24}$ Stater, dolphin and owl, *of earlier date* 3

FAIENCE AND PASTE GODS.

728 Amen-Ra in human form standing, in pale blue faience ; *about* $4\frac{3}{4}$ *in. high* ; *fine work*

729 Ptah-seker-Asar, represented as a naked pigmy, $3\frac{1}{4}$ *in. high*, in green glaze faience ; another, of similar form but smaller, $1\frac{1}{2}$ *in. high* (*full*), in blue paste, partly gilt ; *found at Mitrahenneh* 2

730 Heru-pa-Khrat as a naked youth seated on a throne, in pale blue faience, $1\frac{1}{4}$ *in. high* ; three others, similar, 1 *in.*, $\frac{3}{4}$ *in. and* 2 *in. high*, the last two in turquoise blue glaze ; another, the attributes somewhat different, $1\frac{1}{8}$ *in. high*, in pale blue glaze 5

731 Horus or Ra, five faience figures in pale blue or pale green glaze of various heights, *from* 1 *in. to* 3 *in., all hawk-headed human forms* ; another, in grey-blue faience, $1\frac{1}{8}$ *in. high* 6

732 Khnum, five specimens of this god as a ram-headed man walking, in blue, grey-blue and green faience; *from* $1\frac{1}{2}$ *in. to* $2\frac{1}{4}$ *in. high*; *the specimen in grey-blue glaze of exceptional quality* 5

733 Ptah, five faience examples of this god in the characteristic mummied form, holding the cucufa sceptre in front, and with tight-fitting cap; *from* $1\frac{1}{4}$ *in. to* 2 *in. high*; in blue and green glazes 5

734 Ptah-seker-Asar, represented as a naked pigmy, standing upon two crocodiles, scarab on head, two hawks upon the shoulders, and a uraeus on each knee, in each hand a snake or viper; Neith stands on the left side, Sekket on the right, and Isis with extended wings is incised on the flat back piece, $3\frac{1}{4}$ *in. high*, in pale blue faience (*Hoffmann collection*); another, somewhat similar, but without uraei, and with Isis and Nephthys at the sides, behind a winged female figure, in pale blue faience, $1\frac{3}{8}$ *in. high*; another, similar, $1\frac{1}{2}$ *in. high* 3

735 Ptah-seker-Asar, four examples, three of which are similar to the above, the fourth in pigmy form, with three gods and inscription "Amen-Ra" on the flat back; *the two finer and most perfect examples found at Tel Basta*; 2 *in. to* $2\frac{1}{4}$ *in. high* 4

736 Ptah-seker-Asar, represented as a pigmy, the one with winged figure of Sekket behind, the other with winged Hathor; 2 *in. by* $1\frac{1}{8}$ *in. high*; in blue faience; *the first fine* 2

737 Three figures of the Khnumu or children of Ptah, represented as naked dwarfs, in pale blue faience; $1\frac{1}{2}$ *in. to* $2\frac{3}{4}$ *in. high* 3

738 Three others, similar; 2 *in. to* $1\frac{5}{8}$ *in. high* 3

739 Six other examples of the Khnumu, or children of Ptah, similar in character to the foregoing; $\frac{1}{2}$ *in. to* $2\frac{1}{2}$ *in. high*; in blue and green faience 6

740 Taurt, represented as a female hippopotamus, with tail of crocodile and human arms and hands, the right hand rests on the *Sa* sign; $3\frac{1}{8}$ *in. high*; in grey-blue paste

741 Taurt, three other examples, similar to the above; *ranging from* $1\frac{1}{8}$ *in. to* $2\frac{1}{4}$ *in. high*; in green and blue faience 3

742 Three others, similar; $1\frac{1}{2}$ *in. to* $2\frac{1}{4}$ *in. high* 3

743 Six Figures of Taurt, represented as a female hippopotamus, with crocodile tail and human arms, in blue, green and black faience; *from* 1 *in. to* $2\frac{1}{2}$ *in. high*; *the tallest very fine*; 18*th Dynasty example* 6

744 Four others, similar in the main to the figures described above; *four specimens from* $1\frac{3}{8}$ *in. to* $1\frac{7}{8}$ *in. high*; in pale blue and dark blue faience 4

745 Haken or Hekent, represented as a female hippopotamus, with crocodile tail down the back, and head of a vulture with wings, she holds the *Sa* in front of her; the goddess is called the lady of embalmment, and appears to have been a form of Taurt; 3 *in. high*; in white glazed faience (*see Lanzone, pp.* 855 *to* 7, *and Rec. des Travaux, vol. I, p.* 21, *note*)

746 Another, in rich blue glaze, with remains of ivory inlay in the feather crown, the god is in dual form, the figures being back to back, and the hands are clasped across the stomach; $2\frac{1}{2}$ *in. high*; *a beautiful example of* 18*th Dynasty glaze and craftsmanship* (*see* "*Egyptian Cer. Art, MacGregor Collection,*" *plate* XVI) [Pl. IV]

747 Six others, all in blue faience, *varying from* $\frac{7}{8}$ *in. to* $2\frac{5}{8}$ *in. high*; the taller is a multiple figure consisting of four representations of the god 6

748 Ptah-seker-Asar, in naked pigmy form, with two hawks on shoulders, winged Isis at back, $1\frac{1}{2}$ *in. high*, in faience, the glaze of which has perished; a seated Figure of Amen-Ra, in dark blue paste, $1\frac{7}{8}$ *in. high*; and another, a standing figure in pale blue faience, $1\frac{5}{8}$ *in. high* 3

749 Menthu-Ra, in human form, standing, hawk-headed, 2 *in. high*, in pale blue faience, *indifferent work, found at Thebes*; Khem or Amsu, represented in mummied human form, with jackal head, right hand raised, $2\frac{3}{4}$ *in. high*; another, similar type, 1 *in. high*, in pale blue glaze 3

750 Nefur-tum, in human form, standing, part of legs and feet missing, $3\frac{1}{2}$ *in. high*, pale blue faience; another, similar, in pale green faience, 3 *in. high*, the wig inlaid in black; another, on throne, seated beside a figure of Bast or Sekket similarly enthroned, $1\frac{1}{4}$ *in. high*, in turquoise blue faience; another, similar, with inscription reading "All life, all health, all joy of heart, like Ra eternally," $4\frac{3}{8}$ *in. high*, in pale blue faience; *Saite period* 4

751 Five Figures of Anubis, represented as a jackal-headed man, walking, in turquoise-blue, pale blue and pale green faience; *varying from* $1\frac{1}{4}$ *in. to* $3\frac{3}{8}$ *in. high*

752 Five others, similar, with the exception of the tallest figure ($4\frac{1}{2}$ *in. high*), which shows the god in mummied form, *the latter a rare example of the Roman period*, in bluish green faience, decorated with yellow; the others, *averaging* $1\frac{1}{8}$ *in. to* $1\frac{5}{8}$ *in. high*, in pale blue faience 5

753 Six Figures of Shu, the Sky-bearer, "god of light, empty space and dryness," represented as a kneeling man, holding up the sun's disk, in turquoise-blue, pale blue, pale green and grey glaze; *averaging* $\frac{1}{2}$ *in. to* $1\frac{1}{2}$ *in. high* 6

754 Isis and Heru-pa-Khrat, the goddess is seated on a throne, with the child Horus in her lap, she wears the step crown, in grey faience; $4\frac{3}{4}$ *in. high*; *fine work, the right arm of the goddess missing*

755 Isis and Heru-pa-Khrat, four groups, similar to the above, in pale blue and green faience; $1\frac{1}{4}$ *in. to* $1\frac{1}{2}$ *in. high*

756 Isis, in the form of a woman, standing, step crown on head, $\frac{7}{8}$ *in. high*, in grey faience; also two Heads of Isis, $1\frac{7}{8}$ *in. and* $1\frac{1}{4}$ *in. high, found at Ascalon*, both in blue faience; and three figures of Hathor, with woman's body and cow's head, *ranging from* $1\frac{7}{8}$ *in. to* $2\frac{3}{8}$ *in. high*; all in pale blue faience 6

757 Hat-mehit, represented as a woman, seated on a throne, holding an ankh in her right hand; on her head a crown of Uraei, on which is a fish, the emblem of Mendes, with its tail hanging down behind; in pale blue faience; $2\frac{7}{8}$ *in. high*; *fine work of the Saite period*; *on a stela found at Tmei-el-amdid Hat-mehit is called "the mighty of Mendes, the wife of the god in the temple of the ram, the eye of the sun, the lady of Heaven, the ruler of all the gods"* (*see Lanzone, Dict. Myt. pp.* 545-7) [Pl. XXI]

758 ? Hati, represented as a woman, standing in a slightly bending position; the left arm stretched forward from the elbow; lower part of figure missing; $2\frac{3}{8}$ *in. high*; in pale blue faience

759 Neith, represented as a woman, standing; two examples; the taller of the two supporting two crocodiles, the other the usual form

LOT 759—*continued.*

and incomplete; $2\frac{1}{4}$ *in. and* $1\frac{7}{8}$ *in. high respectively*; the former in grey glazed faience; an extremely rare presentation of the goddess; the latter in pale blue glaze 2

760 Nephthys, represented as a woman, standing, with head-dress formed of her idiogram, in white faience, $1\frac{7}{8}$ *in. high*; another, similarly represented, in pale blue faience, $1\frac{1}{2}$ *in. high* 2

761 Triad of Heru-pa-Khrat, Isis and Nephthys, forming a rectangular pendant, the goddesses with their idiograms on their heads, $1\frac{1}{4}$ *in. high*, in pale blue faience; also a faience Figure of Chensu as a hawk-headed man, seated on a throne, $1\frac{3}{4}$ *in. high*, pale blue glaze; and a Bast, represented as a cat-headed woman, with sistrum and basket, in pale blue faience, $1\frac{1}{4}$ *in. high*; *found at Tel Basta* 3

762 Thoth, represented as an ibis-headed man, standing, 4 *in. high*, in pale blue faience; another, 3 *in. high*, similar to the above; another, $2\frac{1}{2}$ *in. high*; another, $1\frac{1}{4}$ *in. high*, in black faience; and another, 1 *in. high*, in pale blue faience 5

763 Six others, similarly represented to the foregoing examples, all in pale blue glaze; *the heights varying from* $4\frac{1}{4}$ *in. to* 1 *in.* 6

764 Five Figures of Maahes, represented as a lion-headed man, standing, with crown of upper Egypt flanked by Maat feathers; all in pale blue faience; *the heights vary from* $2\frac{3}{8}$ *in. to* $1\frac{1}{8}$ *in.* 5

765 Maat, the true goddess, represented as a squatting woman beneath the beak of the Ibis of Thoth; three specimens in pale blue faience; *varying from* $\frac{3}{4}$ *in. to* $1\frac{3}{8}$ *in. in height* 3

766 The plume of Maat beneath the beak of a sitting Ibis, in pale blue faience, $1\frac{5}{8}$ *in. and* $\frac{1}{2}$ *in. in height*; two specimens; both in pale blue faience, the former with tail feathers of darker blue inlay 2

767 Nephthys, represented as a woman, kneeling, with right hand to face in an attitude of sorrow, idiogram on head; the wig black, in pale blue faience; 3 *in. high*

768 Sekhet, represented as a lion-headed woman, seated on a throne, with snakes in the open-work sides; papyrus sceptre in left hand; on back of throne an inscription; $7\frac{1}{2}$ *in. high*, in pale blue faience, *an important piece but imperfect* [Pl. XXII]

769 Five small Figures of Sekhet, in the lioness-headed form, four seated and the fifth standing holding the papyrus sceptre, *the last named found at Thebes*; *the sizes vary from* $1\frac{3}{8}$ *in. to* 4 *in. in height*; in blue and green faience 5

770 Five others, similar in character to the above; *the sizes varying from* 2 *in. to* $3\frac{1}{4}$ *in. in height*; in yellow, blue and green faience 5

771 Five others, one of rare type showing the goddess with two kittens; *the sizes varying from* $1\frac{1}{8}$ *in. to* 3 *in.*; mostly in blue faience 5

772 Menhit, represented as a lioness-headed woman, standing, $4\frac{3}{4}$ *in. high*; in pale blue faience, *found at Thebes*; and another, similar, $1\frac{3}{4}$ *in. high* 2

773 Menhit, represented as a lioness-headed woman, seated on a plain throne, 3 *in. high*, in pale blue faience; and two others, smaller, both in blue faience, $1\frac{1}{2}$ *in. and* $1\frac{5}{8}$ *in. high* 3

15.

774 Bes, with grotesque face, plumes and animals' heads as head-dress, the upper pair of arms stretched straight out, the hands grasping bundles of reeds; the hands of the lower arms grasp an ankh and a cucufa sceptre; various animals are worked into the composition, including a lion, dog, crocodile, snakes, hippopotamus and scorpions; 2 *in. high*; in blue faience (*see Egyptian Cer. Art, MacGregor collection, pl.* XVI) 10/15/- S

775 Khnum, represented as a pigmy with ram's head, standing, with hawk's wings and tail, $2\frac{3}{8}$ *in. high*, in blue faience; *formerly in the Hoffmann collection*; another, smaller, also in blue faience; and a third, represented as a ram-headed bird, legs and feet missing, $2\frac{3}{8}$ *in. high*, in pale blue faience 3

776 A Sphinx, with lioness body and human head, seated; between the legs a smaller figure of similar character; $4\frac{1}{2}$ *in. high*, in blue faience, the hair black

777 Four other examples, smaller; *from* $\frac{7}{8}$ *in. to* $2\frac{3}{8}$ *in. high*, in pale blue and green faience 4

S 85/-

778 Nehebka, represented with human body, legs and arms and snake's head and tail, $1\frac{3}{8}$ *in. high*; Isis and Heru-pa-Khrat, seated on ornate throne, *the head-dress and right arm of the goddess missing*, $6\frac{1}{2}$ *in. high*; both in pale blue faience 2 35/- S

779 Head of Isis, represented as a woman, crowned with a band of uraei, in blue faience of hard body; 4 *in. high*

780 Head and Shoulders of Bes, in a faience of very hard body, of a grey-blue colour, with paler markings in the hair, etc.; $3\frac{1}{4}$ *in. high*; *fine work*

781 Horus and Sekhet, the former, represented as a hawk-headed man, wears the double crown; the latter, as a lioness-headed woman, holds in her left hand the papyrus sceptre; both figures seated on thrones, double stairs, between which are hieroglyphics, lead up to the platform; in pale blue faience; $5\frac{3}{4}$ *in. by* $2\frac{7}{8}$ *in. wide* [Pl. XXII]

108 Gallabad

782 Seven miscellaneous Gods, comprising: Sekhet, represented as a lioness-headed woman, in turquoise blue faience, $1\frac{7}{8}$ *in. high*; Heru-pa-Khrat, as a naked child in sitting posture, in bright green faience, $1\frac{1}{4}$ *in. high*; Maahes (?) as a man, standing, crowned with disk and plumes, in pale green faience, $\frac{7}{8}$ *in. high*; Horus, Bast, and two other gods, standing back to back and forming a kind of column, with ring for suspension, Horus is hawk-headed and Bast cat-headed, in blue faience, $1\frac{1}{2}$ *in. high*; Sekhet, represented as a lioness-headed woman, seated on a throne, she gives her breast to a jackal-headed man who stands by her, in turquoise blue faience, $2\frac{1}{4}$ *in. high, a very rare form*; Nephthys, represented as a kneeling woman, with left hand to face in token of mourning, the figure in relief on a flat plaque, in pale blue faience, $2\frac{1}{8}$ *in. high*; and Nehebka, represented with human body, legs and arms and snake's head and tail, in pale blue faience, *about* $1\frac{1}{2}$ *in. high* 7

3/15/- St

783 A STANDING FIGURE OF THOTH, in the finest turquoise blue glaze; 5 *in. high*; *perfect condition*

46/-/-

784 A standing Figure of Amset in the round pillar behind, in pale faience, $2\frac{1}{4}$ *in. high*; also a ushabti Figure, in dull green faience, $2\frac{1}{4}$ *in. high*; a Head of Isis (?) surmounting a lotus column, $2\frac{1}{4}$ *in. high*; a ushabti Figure, $1\frac{3}{8}$ *in. high*; and three small faience phallic Figures 7

2/10/- St.

785 A squatting Figure of a Functionary, in green glaze, $1\frac{1}{8}$ *in. high*; a turquoise blue faience Figure of Isis, with the infant Horus, $2\frac{1}{2}$ *in. high, fine*; and a standing Figure of Nephthys, in pale greenish-white faience, $4\frac{3}{4}$ *in. high* 3

786 A standing Figure of Taurt, in ivory white faience, $3\frac{3}{4}$ *in. high*; another, in pale green faience, $3\frac{1}{2}$ *in. high*; a small Figure of Anubis, in brown glaze, $1\frac{1}{2}$ *in. high*; two Isis Heads on lotus columns; and one other 6

787 A FAIENCE FIGURE OF SEKHET, $3\frac{3}{4}$ *in. high*, in turquoise blue faience, holding with her left hand an aegis of Sekhet; the goddess is standing with the left foot advanced, and under each foot is a miniature figure of a man, *rare*

788 The upper part of a fine Figure of Sekhet, in green faience, $3\frac{3}{4}$ *in. high*; another, $4\frac{1}{2}$ *in. high*; another, seated on throne, $1\frac{3}{4}$ *in. high*; and a Sekhet Head and Bust, in green faience, on column, *total height* $3\frac{1}{4}$ *in.* 4

789 A faience Figure of Taurt, in blue glaze, $3\frac{3}{4}$ *in. high, the legs missing*; also a Head of the same goddess, in pale green glaze; and a squatting Figure of Ra, in green glaze, $1\frac{3}{4}$ *in. high* 3

790 A standing Figure of Ra, crowned with plumes, feathers, horns and uraei, in brownish-green faience, 5 *in. high*; also a squatting Figure of Ptah-seker-Asar, $3\frac{1}{2}$ *in. high, an ape was mounted on his back, but the upper part of the animal's body is missing*, between the legs of the god is an oryx; also a standing Figure of an Ape, in faded green faience, $4\frac{1}{4}$ *in. high* 3

791 A squatting Figure of an Ape, in blue-green faience, $4\frac{1}{2}$ *in. high*; and a standing Figure of an Ape, in pale green glaze, $5\frac{1}{4}$ in. *high*, the ape holds between its fore-paws a vase 2 Smerch

792 Shebt or Ushebt, a squatting human figure, with the head of a cynocephalus ape, resting against a pillar and seated on a sledge-shaped base which is decorated, in pale green glaze, 3 *in. high, broken at the snout*; also a Cynocephalus in mummified form, $2\frac{1}{2}$ *in. high*; and a Head of another 3

793 A standing Figure of Ptah-seker-Asar, with feather crown (the sma), in dull green glaze, 3 *in. high*; also a double Figure representing on the one side Ptah-seker-Asar and on the other a hawk-headed deity, perhaps Ra, a scarabeus surmounts both heads, in beautiful blue-green glaze, $2\frac{1}{4}$ *in. high*; *both fine* 2

794 A green glaze Figure of Ptah-seker-Asar, with scarabeus on the dark blue skull cap, the god stands upon two crocodiles and leans against a pillar, on which is an inscription; also a squatting cynocephalus Ape nursing a young ape, in turquoise blue glaze, $1\frac{5}{8}$ *in. high*; and another, also in turquoise faience, $1\frac{3}{8}$ *in. high* 3

795 A seated Figure of I-em-Hetep, with scroll on lap, in greenish-brown stone, $1\frac{1}{2}$ *in. high*; a seated Figure of Harpocrates, in steatite, $1\frac{5}{8}$ *in. high*, inscribed at the base; a faience Figure of Maahes, $1\frac{3}{4}$ *in. high*; and four amulet Figures of Gods, *about* $\frac{7}{8}$ *in. to* $\frac{3}{4}$ *in.* 7

796 A seated Figure of Harpocrates, wearing plumes and feathers, in blue glazed faience, $1\frac{7}{8}$ *in. high*; two dwarf-like Figures, in green glaze, $1\frac{3}{8}$ *in. and* $1\frac{1}{8}$ *in. high*; a faience Figure of Ptah, in pale greenish-white glaze, $1\frac{5}{8}$ *in. high*; and five others, in blue and green glaze; *all perfect* 9

797 A small Naos, flanked by bifrons figures of apes with arms upraised, the Naos tinted with red pigment, $1\frac{1}{2}$ *in. high by* $1\frac{1}{2}$ *in. wide, rare*; also a squatting Cynocephalus on neb base; a squatting Figure of Maat (?), the two last in blue glaze; and a standing cynocephalus Ape, in green glaze, $4\frac{1}{2}$ *in. high, much weathered* 4

798 A seated Figure of a cynocephalus Ape, holding a circular object in its fore-paws and with seated cat between its knees, the group is mounted on the top of an abbreviated papyrus column, $3\frac{1}{4}$ *in. high, rare*; also a finely modelled Cynocephalus, in greenish-blue paste, $2\frac{3}{8}$ *in. high*; a winged version of Khnum, *the lower part of the human body missing*, in dull green glaze, $3\frac{1}{2}$ *in. high*; and a blue faience Throne, with white inlay design and inscription, *probably the throne of an Isis figure*, 2 *in. high* 4

799 Four Figures of Gods disposed around a column, two of the figures represent Ptah-Seker-Asar, a third Khnum, the ram-headed god, the fourth appears to be a hawk-headed deity, all are crowned and represented as naked human figures, *apparently the object was the handle of a mirror or some other article of use, height* $2\frac{5}{8}$ *in.*, in greenish-drab faience; also two Human-headed Hawks, in pale green faience, $2\frac{3}{8}$ *in. high, the hawks stand closely side by side, and appear to have been the handle of a model sistrum*; also a Hawk's Head surmounting a column with inscription, $2\frac{3}{4}$ *in. high*; and a small blue faience (?) Ape 4

800 Figures of Amen-Ra and Sekhet in relief, with pillar behind, $1\frac{7}{8}$ *in. high*, in blue faience; also a mummified Figure of a Hawk, representing Qebsennuf, $2\frac{3}{8}$ *in. high*, in pale green faience; a Figure of a seated Man holding a cat on his knees, $1\frac{7}{8}$ *in. high*, in turquoise blue faience, the head bald save for two locks of hair springing from the temples, *rare*; also a blue faience Figure of Ptah-Seker-Asar, $1\frac{3}{8}$ *in. high* 4

801 A CURIOUS FAIENCE EQUESTRIAN FIGURE OF A MAN, $2\frac{3}{4}$ *in. high*, in green and purple glaze; there are two horses in the composition upon the backs of which the man is seated, the body of the faience is in pale green, the hair and trappings of the horse in purple; *probably the group is of Asiatic rather than of Egyptian origin, a thought which is borne out by the long hair and beard of the rider* [Pl. III] 10/-/-

802 Four Faience Pieces, *apparently belonging to the same category as the foregoing*; they consist of Two Men embracing and kissing; a headless Figure carrying a headless child; two Dogs ridden by a man; and a kneeling Figure holding a vase [Pl. III] 4 40/-

803 A HEAD AND SHOULDERS OF BES, of unusual character, the body forming a stele-shaped tablet, on the back and front of which are scenes in low relief elaborately and artistically finished; the scene on the back, which is well preserved, exhibits figures of Khnum, Horus, Thoth and other deities, together with Ammit the "Devourer of Amentit," an oryx, scarabei, an Osiride form of Min, etc.; at the back of the head of Bes is a four-column inscription which is continued along the side of the head and down the sides of the stele; the figures in front have a weather-worn look and are not so easily distinguished; the object is in rather faded green faience; $3\frac{5}{8}$ *in. high, and the lower part is entirely missing; unique* [Pl. III] 8/-/-

804 A squatting Figure of Bes, on papyrus column, in pale green faience, two apes are seated on the knees of the god, and a smaller ape between his legs, $5\frac{1}{2}$ *in. high by* 3 *in. wide*; also a Head of the same god with feather crown, in green faience, 4 *in. high*; and two others, 3 *in. and* 2 *in. high* 4

805 A blue glaze Figure of Bes standing on lotus column, holding an ape in his left hand, on his shoulders two other apes are perched, and one crouches between his legs, turquoise blue faience with

LOT 805—*continued.*

black markings, $6\frac{1}{4}$ *in. high*; another, of similar type but poorer, $3\frac{3}{4}$ *in. high*; and another, *the legs, arms and crown missing*, 3 *in. high, well modelled* 3

806 A squatting Figure of Bes, in dull green glaze, $3\frac{1}{2}$ *in. high*, the god holds a musical instrument on his knees; another, *the legs missing*, $4\frac{1}{4}$ *in. high*, an oryx between the knees, of which the head only remains; between the horns of the oryx a lioness-head mask; another, in drab faience, *the head missing*, with lioness and ape between the knees, and at the back the god's figure in relief 3

807 A Lioness, with Bes head, in yellowish-brown faience, $1\frac{1}{4}$ *in. high, rare*; a blue glaze Figure of Ptah-Seker-Asar, bearing on his shoulders a figure of Bes, on whose shoulders in turn are two apes, Bes holds by the fore and hind legs an oryx, *total height* $4\frac{1}{4}$ *in.*; an Amulet consisting of four gods back to back, $1\frac{3}{8}$ *in. high*, pale brown faience; a bifrons Figure of Bes, $1\frac{3}{8}$ *in. high*; a Bes Head, in turquoise blue glaze, $3\frac{3}{4}$ *in. high*; and two others, smaller 7

FIFTH DAY'S SALE.

Friday, June 30th, 1922.

ANIMALS IN FAIENCE AND PASTE.

LOT

808 Four Lions, couchant, all with the head-dress of Nefer-tum, one with plumes missing, in blue or green paste and faience; *varying from* 1 *in. to* $1\frac{3}{4}$ *in. in length, no.* 302 *found at Tel Basta* 4

809 Five Figures of Cats, sitting, three with single kittens between the fore-legs, one with kitten sitting sideways, the cat's fore-paw resting on its back, and one with eight kittens in various positions, 312 *and* 314 *found at Tel Basta*; all in blue faience; *from* $\frac{1}{2}$ *in. to* $1\frac{1}{4}$ *in. high* 5

810 A Cat with three kittens, seated at her feet, one on her head and two on her back, 2 *in. high*, in blue faience spotted with black; and another, with two kittens in front of her and two between her legs, $5\frac{1}{2}$ *in. high*, in blue faience spotted with black, *the latter rather coarse work* 2

811 Five Figures of Monkeys, three in standing position, and two squatting, all in blue or green faience, the squatting ones with black spots; *heights varying from* $1\frac{5}{8}$ *in. to* $2\frac{1}{2}$ *in.* 5

812 Six others, three standing and three squatting, one of the squatting apes playing on a guitar, another holding a full wine skin; *the latter* 19*th Dynasty*; all in blue, green or grey faience; *heights varying from* $\frac{7}{8}$ *in. to* $2\frac{1}{4}$ *in.* 6

813 Five others, seated, chiefly in blue or green faience; *from* 1 *in. to* $4\frac{5}{8}$ *in. high* 5

814 Six others, seated, one in form of a small plaque, all in blue or green faience; *from* $\frac{3}{8}$ *in. to* $1\frac{1}{2}$ *in. high* 6

815 Five others, one standing, the rest seated, in blue, grey and green faience, the standing figure ($7\frac{3}{4}$ *in. high*) probably grasped at one time a small bronze mirror, *the others vary from* $\frac{7}{8}$ *in. to* $1\frac{1}{4}$ *in. high*; the specimen in grey glaze, with utchat on his knee, *was found at Tel Basta* 5

816 Ten miscellaneous faience Animals, comprising three Hares, four Rams and three Lions, all couchant; *from* $\frac{3}{4}$ *in. to* $1\frac{3}{8}$ *in. high*; some of fine colour 10

817 Nine miscellaneous Animals, comprising three Rams and four Lions, couchant, and two Apis Bulls, walking, all in various coloured faience; *heights varying from* $\frac{5}{8}$ *in. to* $1\frac{3}{8}$ *in.* 9

818 Ten other faience Animals, miscellaneous, comprising three couchant Hares, one Ram and seven Lions, in various positions, in various coloured glazes; *heights from* $\frac{7}{8}$ *in. to* $1\frac{3}{4}$ *in.* 10 (45/-) St

819 Eleven faience Animals, miscellaneous, comprising a Cow lying down, 1 *in. high*; three standing Figures of Sows, *all under* 1 *in.*; a Hawk, $1\frac{3}{8}$ *in. high*, with three others, smaller; a Dog, couchant, *found at Arab-el-Birk, opposite Aboutig*, 12*th Dynasty*; and two Uraeus Snakes, $1\frac{3}{8}$ *in. and* 7 *in. high* 11

820 Ten faience Animals, miscellaneous, comprising two Sows, $\frac{1}{2}$ *in. and* $1\frac{1}{2}$ *in. high*; four single Hawks and one double Hawk, the latter in pale blue glaze of beautiful finish; two Uraeus Snakes and a Baboon, seated on a capital of a column, $3\frac{3}{8}$ *in. high* 10

821 Eleven faience Animals, miscellaneous, comprising seven Frogs and four Crocodiles; *varying from* $\frac{3}{4}$ *in. to* 2 *in. in length* 11

822 Fourteen faience Animals, miscellaneous, comprising six Frogs, two being 18th Dynasty, with inscribed bases; and eight Crocodiles 14

823 Eight faience Animals, miscellaneous, comprising one Crocodile, a Sow, two Cats, three Hedge-hogs, two of which are inscribed, and one Fish 8 30/- Spink

824 A YELLOWISH-GREEN FAIENCE CROCODILE; $8\frac{1}{2}$ *in. long*; a dedication piece, mentioning Amen-Ra "on the 11th day" and "the Prophets"; on the front of the plinth is the inscription "Behold Horus (?) in his risings" 12/-/- St.

825 Five faience Animals, miscellaneous, comprising a double Hedge-hog, one blue paste Hedge-hog, both with inscribed bases, *fine work*; and a Frog, in the finest blue glaze, spotted and lined in black (*found in Tomb* 454, *at Abydos*, 1908); and two Hippopotami 5

826 A blue faience Figure of Ammit the "Devourer of Amenti," $3\frac{3}{4}$ *in. high*; this specimen seems to be a late form showing some departures from the conventional form with crocodile's head and fore-quarters, *rare*; also a Horse's Head, in pale blue-green faience, $2\frac{1}{8}$ *in. long*, *rare*; a Lioness, with wide open-mouth forming the termination of a tubular rod, probably the handle of a model sistrum, $2\frac{1}{2}$ *in. long*; and a blue glaze faience Figure of a Dog, with black spots, 2 *in. long* 4

827 A blue faience Hedge-hog, on oval base, $2\frac{1}{4}$ *in. long*, the spines indicated by black markings, *found at Beni Hasan in* 1904, 11*th to* 12*th Dynasty* (*see Garstang's "Burial Customs," fig.* 140, *page* 142); also a blue glaze Lioness, with black markings, $3\frac{1}{8}$ *in. long*; and a Hawk's Head, forming the top of a papyrus sceptre, $1\frac{5}{8}$ *in. high* 3

828 A blue faience Ram, standing, $2\frac{1}{2}$ *in. long by* $1\frac{7}{8}$ *in. high*; a Ram's Head, in turquoise blue faience, the horns, eyes and curious bladder-like ornament above the horns in yellow glaze, 4 *in. long*, *found in the Royal City Meroë in* 1913 (924*a*); a blue glaze Amulet, in the form of three Uraei crowned with solar disks, $1\frac{1}{4}$ *in. high*; a blue glaze Hare, $1\frac{3}{8}$ *in. long*; and a Hawk, in greenish glaze, the lower part of the leg and the tip of the tail missing, 2 *in. long* 5

829 An Aryballos, in the form of a hedge-hog, surmounted by a man's head, green glazed faience, 3 *in. long*, $2\frac{1}{2}$ *in. high*, *Naukratite*; a Lion's Head, in pale green faience, $1\frac{1}{4}$ *in. long*; a recumbent Lioness, $2\frac{1}{8}$ *in. long*, in pale green glaze, broken at the hind-quarters, the base seems to have been modelled in the form of a sma amulet; and two other Fragments, in blue glaze 5

830 A blue glaze faience Hedge-hog, $2\frac{1}{2}$ *in. long*, *found in Tomb* 416 *at Abydos in* 1907, 12*th Dynasty*; also a finely modelled Head of a Bull, in dark blue paste, $1\frac{3}{4}$ *in. long*; a Hawk's Head, in green glaze, resting on a neb sign, 2 *in. high*; a minute Amulet of a cynocephalus Ape; and two recumbent Lions, 1 *in. long* 6

831 A shallow Bowl, in the form of a fish, the tail, fins and scales with incised markings, in pale blue faience, 4 *in. long*; another, the fins and tail in purple glaze, $4\frac{3}{4}$ *in. long*; an Aryballos in the form of a Hedge-hog, $2\frac{1}{2}$ *in. long*, the blue glaze faded to white in patches; and two small amulet Figures of Animals 5

832 A Figure of a Cat, in turquoise blue paste, $4\frac{1}{4}$ *in. high, fine style, but the front legs and ears missing*; an Armadillo, in blue glaze, with armature in black, $1\frac{3}{4}$ *in. high*; a Hawk, crowned with plumes and solar disk, $2\frac{1}{4}$ *in. high*, in brownish-green glaze; and an Aryballos, in the form of a porcupine, $1\frac{7}{8}$ *in. high*, in light brown glaze 4

833 Two Aryballi, in the form of armadillos, $2\frac{1}{2}$ *in. long*, in brown and pale green glaze; a seated Cat, in grey-green glaze, with cartouche on base; and a smaller Cat, amulet and a double Ba in the form of a human-headed hawk, crowned with the solar disk, $\frac{3}{4}$ *in. high*, inscribed on the base 5

58 Spink

834 A Papyrus, column surmounted by two seated cats and with two kittens at the base, $1\frac{5}{8}$ *in. high*, in white faience; a recumbent Ram, in turquoise blue faience, $\frac{7}{8}$ *in. long*; a Hawk, $\frac{1}{2}$ *in. long*; a Lion, $\frac{1}{2}$ *in. long*; a Locust, in pale green glaze, with blue markings, $1\frac{5}{8}$ *in. long, well modelled and rare*; and a small Fish, in blue faience, 1 *in. long* 6

4/5/- Sr

835 A Bowl, in the form of a sleeping duck, 4 *in. long*, pale green glaze, with black markings; a Fish, forming an aryballos, $2\frac{7}{8}$ *in. long*; another, in turquoise blue faience, 2 *in. long*; and a third Fish, in dull green glaze, $1\frac{3}{8}$ *in. long* 4

3/15/- Sr

836 A CAT, IN PALE GREEN FAIENCE OF HARD BODY, $6\frac{3}{4}$ *in. high, the fore-legs and tail missing, fine work of the 26th Dynasty*; and a beautifully modelled Figure of a Mouse, in hard paste resembling ivory, $1\frac{1}{8}$ *in. long* 2

15/-

STONE GODS AND AMULETS.

837 Isis and Osiris, in red stone; the goddess stands beside Osiris, her hands resting on his shoulders and her wings protecting him on either side; the god takes the mummified form and wears the atef crown and uraeus; the inscription on the pedestal reads: "May the great mother Isis give life, health, etc., to the Royal Scribe ..... son of Psamthek, born of Ta"; 7 *in. high*; *fine*

13/-/- Sr

838 Heru-pa-khrat, represented as a naked youth, seated on an elaborately carved throne, with lions on either side and uraei behind, *the right leg missing*, $3\frac{1}{2}$ *in. high*, in steatite; also Ptah-seker-asar, represented as a pigmy, standing on two crocodiles, hawk on shoulders, scarab on head and winged Hathor with two feathers in her hands, engraved on back, in hard green stone, $1\frac{1}{4}$ *in. high*; also Figures of Isis and Heru-pa-khrat, in black basalt, a group, *the head-dress of the goddess missing*, $1\frac{3}{4}$ *in. high* 3

839 Taurt, represented as a female hippopotamus, with crocodile's tail and human arms, $1\frac{3}{8}$ *in. high*, in black and speckled marble; another, similarly represented, $1\frac{1}{4}$ *in. high*, in alabaster; another, with body of a hippopotamus, lion's head and crocodile's tail, *nearly* 2 *in. high*, in black obsidian; a Figure of Selq, represented as a standing woman, with scorpion head-dress, $1\frac{1}{4}$ *in. high*, in lapis lazuli; another, similar, 1 *in. high*, in the same stone 5

840 Khensu-pa-khrat, represented as a child seated on an open lotus flower, with side-lock, crescent, disk and uraeus, $1\frac{5}{8}$ *in. high*, in black basalt; Apuat, represented as a jackal-headed man, kneeling, the right hand raised to the face in an attitude of mourning, $2\frac{1}{4}$ *in. high*, in black amber, *found with the next object*; Anup-t, apparently a female form of Anpu, the goddess is represented as a jackal-headed woman in long robe, holding in front of her a Dad, $1\frac{3}{4}$ *in. high; this figure, like the preceding, is in black amber, and was found with it* 3

841 Another, similar, with plume on head, she squats in the characteristic position beneath the breast of a hawk, which stands behind her, $1\frac{1}{2}$ *in. by* $1\frac{1}{2}$ *in.*, in lapis lazuli; also a Figure of Horus, represented as a hawk-headed man, squatting, $\frac{7}{8}$ *in. high*, in pale green stone; and another, similar, $\frac{7}{8}$ *in. high* 3

842 Heru-pa-khrat, as a naked child, seated, $2\frac{1}{2}$ *in. high*, in rock crystal

843 Triad of Amen-Ra, Ptah and Horus in human forms, their names inscribed above them, a long inscription on the back of the plinth, $3\frac{5}{8}$ *in. by* $2\frac{1}{4}$ *in.*, in grey steatite

844 Ptah, between Sekhet, Hershef, Anhour and Mehit, all represented with human bodies; Hershef with ram's head, Sekhet with lioness-head, and Anhour and Ptah, human-headed; *the face of Mehit is damaged*; inscribed Suten-ta-hetep to each figure on the back; on the base the name Pentaur, etc.; 2 *in. by* $2\frac{1}{4}$ *in.*; in schist

845 Sekhet, as a lioness-headed woman, standing, naked, on either side a squatting monkey; on the plinth behind an illegible inscription; $3\frac{3}{4}$ *in. high*; in green glazed schist

846 Nefer-tum in human form, inscribed at the back "Nefer-tum, son of Sekhet-Bast, giving life eternally," $1\frac{3}{4}$ *in. high*, in greenish-blue glazed schist; also Amen-Ra, in human form, standing, inscribed on a broad plinth behind: "Suten-ta-hetep to Amen-Ra, King of the gods, Lord of Heaven," $1\frac{1}{2}$ *in. high*, in green glazed schist 2

847 Heru-pa-khrat, as a naked youth, standing, holding utchat in front; $2\frac{1}{4}$ *in. high*; in turquoise

848 Another, $2\frac{1}{2}$ *in. high*, in hard paste; and a Figure of Anubis, with human body and jackal head, squatting, $\frac{3}{4}$ *in. high*, in green glazed schist 2

849 Osiris, as a standing human figure, holding pedum and flagellum and crowned with the atef; the beard and flail gilded; $12\frac{7}{8}$ *in. high*; in steatite

850 A standing Figure of Bes, in black steatite, mounted on a low alabaster stool, *total height* $4\frac{3}{4}$ *in.*, hollowed at the top as a kohl-tube; *a fine model of this god*

851 A Figure of a King, in green glazed schist, seated, the sides and back of the throne covered with inscription; $2\frac{1}{8}$ *in. high*; *fine*

852 A seated Figure of Heru-pa-khrat, in yellowish-brown stone, $3\frac{5}{8}$ *in. high*, this well sculptured figure represents the god as a naked boy with tight fitting cap, royal lock and uraeus, the right hand to lip; also a Portrait-head of an Egyptian, *probably a priest*, in dark stone, 1 *in. high*; and another of a Roman, $1\frac{1}{2}$ *in. high*, the latter in terra-cotta 3

853 A portion of a human-headed Sphinx, in blue glazed schist, *the hind quarters and the forepaws are the parts missing*, on the breast is a cartouche of (?) Rameses VI (Neb-maat-Ra), 2 *in. high*; also a headless Figure of a King, standing, in dark paste, holding a roll in each hand, between the left leg and the plinth is a cartouche with inscription "Pŷ," and beneath the cartouche, a kneeling king with hands in the attitude of prayer, at the back an inscription reads "The Horus Mery-taui, the King of Upper and Lower Egypt, Mery-ra, son of Ra, Pŷ (beloved of) Amen-Ra, Lord of Thebes," the name Pŷ is evidently a blunder for Pepŷ, $2\frac{3}{4}$ *in. high*; 26*th Dynasty* 2

854 AN OSIRIAN FORM OF THE TET OR DAD AMULET, in hard greyish-green stone with lighter markings, $3\frac{3}{4}$ *in. high*; *the piece differs from the ordinary form of the Dad by the addition of arms, which hold the flail and crook, rare*

855 A Figure of a Functionary squatting, in green glazed schist, $1\frac{1}{2}$ *in. high, 12th Dynasty, a beautifully sculptured figure, with a deeply cut inscription on the base*; also a limestone squatting Figure of a King or God, *apparently a sculptor's trial piece, 2 in. high* 2

856 A carnelian Figure of a Hippopotamus, 1 *in. long, Early Dynastic*; a Head of Bes, in matrix of emerald, 1 *in. high*; the Top of a papyrus Sceptre, in the same stone; and a flat Bead, with serrated edge, also in emerald matrix 4

857 A blue paste Head of a Goddess (Maat or Isis), surmounting a small papyrus column; there is a hole in the top of the wig for the insertion of a Maat feather or disk and horns, $1\frac{1}{2}$ *in. high, good work*; also a Steatite Figure of a squatting Woman holding an object on her knees, *perhaps a broken figure of the infant Heru-pa-khrat, in which case the other figure would be Isis,* $\frac{3}{4}$ *in. high* 2

858 A FIGURE OF A SYRIAN CAPTIVE, represented naked, with long pointed beard and thick hair, the two legs and arms tied behind with one band, in limestone; $2\frac{5}{8}$ *in. long*; *an object of unique interest*; *found at Mitrahenneh* [Pl. I]

859 A Figure of a Man, with pointed beard, inlaid eyes, the mouth represented by a slit and without a nose, armless and with very wide hips, in alabaster; $2\frac{1}{2}$ *in. high* (*cf. the case of ivories, lot* 711); *Archaic period*

860 A standing Figure of Osiris, in red and grey soapstone, $1\frac{1}{2}$ *in. high*; a black stone Ushabti, 2 *in. high*; a human-headed Sphinx, $1\frac{1}{2}$ *in. long*, threaded at base; a green glazed steatite Ushabti, $1\frac{1}{2}$ *in. high*; another, *the same height*, in brown glaze; and a steatite figure of Ptah-Seker-Asar, with winged Isis at the back, $\frac{7}{8}$ *in. high* 6

861 A limestone Group consisting of two kneeling male figures supporting between them a kneeling figure of Bes, the figures are back to back, and the god holds by the legs a figure of (?) an ape; 3 *in. high, an unusual and important group*

STONE AND TERRA-COTTA ANIMALS.

862 A cynocephalus Ape, seated, side-face, $1\frac{1}{2}$ *in. high*, in schist with traces of green glaze; also a crouching Hawk, from a mummy case, in limestone, the head painted black and blue, $2\frac{5}{8}$ *in. by* $4\frac{3}{8}$ *in. long* 2

863 A LION, COUCHANT, IN ROCK CRYSTAL; $1\frac{3}{4}$ *in. long by* $1\frac{1}{4}$ *in. high*; *found in the tomb of Mena at Negadeh*

864 A Figure of a Hare in schist, originally green glazed, the base inscribed, $\frac{3}{4}$ *in. long*; another, in black steatite, also with inscribed base, $\frac{7}{8}$ *in. long*; a Lioness, in black basalt, the lioness is lying on her side, on the base is engraved a standing figure of Sekhet, $\frac{3}{4}$ *in. long*; also a Figure of a Ram, in green basalt, standing, the hind-quarters forming a Scarab, inscribed on the base, $\frac{7}{8}$ *in. long*; and a Head of a Ram, in hematite, *fine work*, $\frac{1}{2}$ *in.* (*full*) *high* 5

865 A Crocodile, in green glazed schist, with inscription; the inscription gives the name of Amenhetep III in cartouche, with other matter; 2 *in. long*

866 A Crocodile in black basalt, $1\frac{1}{4}$ *in. long*; five Frog Amulets, in green stone, green and white agate and speckled stone, *from* $\frac{1}{2}$ *in. to* $\frac{3}{4}$ *in. long*; also a Hawk, in greenish steatite, $\frac{1}{2}$ *in.* (*full*) *high* 7

867 A Cat's Head, in red terra-cotta, the nose, etc. painted a deeper red, $3\frac{1}{2}$ *in. high, probably the lid of a mummy case or vase*; a cynocephalus Ape, in steatite, $1\frac{1}{2}$ *in. high*; the Head of a Ram, in black steatite, $1\frac{5}{8}$ *in. high*; also a Tortoise, in limestone, $\frac{7}{8}$ *in. long* 4

868 A Hawk, in pale green stone, the eyes inlaid with red faience; 2 *in. high*; *found at Mitrahenneh*

869 A Hawk, in rich brown steatite, the feather markings in obsidian inlay; $5\frac{1}{8}$ *in. high*; *a highly important specimen, though much out of condition*

870 A Hawk, sitting, crowned with the double crown, $4\frac{3}{4}$ *in. high*, in black soapstone; *perhaps a student's trial piece*

871 A Ram-headed Sphinx, with lion body, in dark green steatite; $1\frac{1}{2}$ *in. high by* $2\frac{3}{4}$ *in. long*; *found at Tmei-el-amdid*

872 A squatting Figure of the Frog-headed Goddess Heqet, the female counterpart of Sebek-Ra of Kom-ombo, in greyish granite; $3\frac{1}{2}$ *in. high*

873 Portion of a Triad or Pentad in schist, *one figure only remaining, and the body of a second*, $1\frac{3}{4}$ *in. high*, the complete figure is Ra or Horus, the back of the plaque shows a kneeling figure of a priest in the attitude of adoration, and the remains of an inscription in hieroglyphs, *an interesting fragment*; also a black steatite Figure of the Apis-bull, 3 *in. long by* $1\frac{3}{4}$ *in. high*; a small cynocephalus Ape, in black steatite, $1\frac{1}{8}$ *in. high*; and a steatite Figure of a Shrewmouse, $2\frac{1}{2}$ *in. long by* $1\frac{1}{8}$ *in. high* 4

874 A cyncocephalus Ape, in limestone, $7\frac{3}{4}$ *in. high*, the ape stands with elbows to sides and hands in front as though grasping some object, *the object is missing but is thought to have been a bronze mirror*; also a grey stone Figure of a Crocodile, $5\frac{1}{4}$ *in. long*; and a standing Figure of a Ram, in dark green steatite, $1\frac{3}{8}$ *in. high by* $4\frac{1}{4}$ *in. long* 3

875 A stone Hawk, $1\frac{3}{4}$ *in. high*; a Stibium Tube, in green glazed schist, consisting of a tube, supported by a monkey, on oval pedestal, with inscription, 2 *in. high*; a limestone Dog or Lioness, $1\frac{3}{8}$ *in. high*; and a Figure of the Hawk-headed Horus, backed by one of the Ram-headed Khnum, in pale brown steatite, $1\frac{1}{2}$ *in. high* 4

876 A recumbent Lion, in hard glazed limestone, $4\frac{1}{4}$ *in. long, apparently the handle of the lid of a cylindrical box*; a small glazed Group, consisting of two Dogs at play, $2\frac{1}{4}$ *in. long*; a finely modelled Head of a Camel, in green glaze, $2\frac{1}{4}$ *in. high, rare*; a grey stone Palette, in the form of a Fish, $3\frac{1}{2}$ *in. long*; and a Frog, in glazed schist, *the head missing*, with lotus flower on the base 5

877 Nefertum and Shu, represented as two standing figures side by side, $2\frac{1}{8}$ *in. high*, Nefertum wears the short kilt and double plumes, Shu is lioness-headed and crowned with solar disk, at the back of the double plinth is the inscription "Said by Nefertum, Shu, Son of Ra," in greenish-blue glazed schist, *fine work*; also a hard stone Human-headed Sphinx, with inscription at the base, $1\frac{5}{8}$ *in. long*; a small steatite Figure of Ptah-Seker-Asar, with smaller deities on either side and at the back, inscribed at the base; and another, with a winged Isis at the back, $\frac{5}{8}$ *in. high* 4

878 A Ram's Head in glazed schist, 1 *in. long*; a winged form of a Khnum, with dwarf's body, $1\frac{5}{8}$ *in. high*, inscribed at the base; and a recumbent Lion, in green glazed schist, $1\frac{1}{8}$ *in. long*, with full and clear inscription at the base 3

879 ISIS SUCKLING A KING, probably Amen-hetep IV, in green glazed schist; $2\frac{1}{2}$ *in. high*; the goddess is standing, and the King, in the character of Horus, wears the lock of eternal youth, *an important and beautiful piece, broken at the knees of the King*

880 A Fish, in dark green glazed schist, with the name of Sheshonk I, in cartouche on one side, $2\frac{7}{8}$ *in. long*; a standing Figure of Sekhet, in amethyst, $2\frac{1}{4}$ *in. high*; and a black soapstone Head of a King, with large wig, 1 *in. high*

881 A RECUMBENT LION, IN AMETHYST; $1\frac{7}{8}$ *in. long by* $1\frac{1}{8}$ *in. high*, engraved on the right side with the cartouche of Senusert I, "Beloved of the Spirits of Heliopolis," 12*th Dynasty*; *there is a fine statuesque quality in this precious and Royal piece* (*Newberry, P.S.B.A.*, 1905, *p.* 104)

882 A STANDING FIGURE OF A HAWK, in lapis-lazuli, of fine colour, the eyes, legs and head-dress in gold; $3\frac{1}{8}$ *in. high, fine*

883 A lapis double-headed Ram, $\frac{7}{8}$ *in. high*; a sleeping Duck, in alabaster, $1\frac{3}{4}$ *in. long*; a Hawk, engraved in cameo on an oval pebble, $\frac{7}{8}$ *in. long by* $\frac{5}{8}$ *in. wide*; and an amulet Head of a Ram, in pale coloured steatite 4

884 A SEATED CAT, IN STONE OR HARD FAIENCE, on horseshoe-shaped plinth of the same material, inscribed on all sides; $5\frac{1}{2}$ *in. high*; the cat has glass eyes and wears on its breast an aegis, on its head is a scarab and the ears are pierced for earrings, one of which is still intact, *an important piece* [Pl. XXXIV]

885 Another, with two kittens between its fore-paws and two under its body, $5\frac{1}{2}$ *in. high*; also a black steatite Hawk, the wings and feathers carefully engraved, $2\frac{1}{8}$ *in. high*; and a grey stone Figure of a Dog, gnawing a bone, $2\frac{3}{4}$ *in. long*, very cleverly carved and true to life 3

886 A FIGURE OF A HIPPOPOTAMUS, rudely cut in a hard red stone, with a false neck spout at top pierced with four holes, $3\frac{1}{4}$ *in. long and* 2 *in. high, found at Es Saoniyeh*; another Figure of the same Animal, in pottery or red sandstone, $2\frac{1}{4}$ *in. long by* $1\frac{1}{4}$ *in. high*; and a Sheep, $2\frac{3}{8}$ *in. long*, in the same material; *the last two found at Zawaideh*; *all Pre-dynastic* 3

887 A FIGURE OF A HIPPOPOTAMUS, of rude form, with false vase-neck at the top, $2\frac{3}{8}$ *in. long by* 2 *in. high*, in (?) red breccia, *found at Zawaideh in* 1907; also a squatting Figure of an Ape, in diorite, $2\frac{1}{2}$ *in. high*; and a Hawk, in speckled grey granite, $2\frac{1}{4}$ *in. long*, pierced at the back, the eyes originally inlaid; *all Pre-dynastic* 3

888 A FIGURE OF A HIPPOPOTAMUS, in brown stone, $2\frac{5}{8}$ *in. long by* $1\frac{5}{8}$ *in. high*; *an excellent model*; *Early Dynastic*

889 A FIGURE OF A HIPPOPOTAMUS LYING DOWN, $3\frac{3}{4}$ *in. long*, in dull green glazed faience, with decoration on the back of lotus flowers to indicate environment; *Early Dynastic*

890 A FIGURE OF A HAWK, in lapis-lazuli, $2\frac{1}{2}$ *in. high*, on rectangular base (*somewhat chipped*), with inscription, containing the name of Osorkon and other matter; the lapis much calcined

GLASS.

891 Eight Pendants, in opaque glass, in the form of Papyrus Sceptres, in imitation of plain and banded onyx, *nos.* 4221, 4222 *and* 4223 *found at Sakkara*, 4224 *to* 4229 *found at Tel-el-Amarna* 8

892 Eight others *chiefly from Tel-el-Amarna* 8

893 A Finger-Ring, with round bezel in imitation of a jewel, the glass of an amethystine colour; *Roman period, found at Bubastis*; another of brownish glass; four Ear Ornaments, in red glazed faience, penannular form; and two others, in opaque glass, *found at Sakkara* 8

894 Ten others, in various coloured glass, transparent and opaque; *no.* 4224 *found at Sakkara* 10

895 Six others, all of penannular form, mostly with clear stripings of black and white, or black and yellow; and five penannular Pendants, in blue glass, with raised bands of yellow and white 11

896 Five others, of the penannular type, all with double loops for suspension, in brilliant colours and condition, *found at Tel-el-Amarna and Sakkara*; and three heart-shaped Vase Pendants, with various coloured striations 8

897 Four heart-shaped Vase Pendants, with striations of blue, black and yellow, and one with mottling of red, black, blue and yellow, *from Tel-el-Amarna*; three duck-shaped Pendants, in various coloured glass, *from Thebes and Tel-el-Amarna*; and two penannular Earrings, in blue, white, red and black glass; *all brilliant specimens* 9

898 Four Pendants, each in the form of two Pigeons, side by side; also six Pendants, in the form of Papyrus Sceptres; and three penannular Earrings, in opaque and transparent glass; *all brilliant specimens* 13

899 Six Pendants, in the form of Papyrus Sceptres, in plain and striated glass, one of brilliant turquoise blue; also five penannular Earrings, in reddish-brown faience; and two penannular Rings, in bronze, with overlay of gold; *the glass chiefly from Tel-el-Amarna* 13 4/10/- Sv.

900 Three iron or bronze Rings, with overlay of gold; five glass Pendants, in the form of Papyrus Sceptres; and five penannular Earrings, in white and pale brown glass 13 3/10/- Sv.

901 Four Glass Draughtsmen, plain and striated; two dumb-bell-shaped Beads, in blue and yellow glass; a double Pigeon Pendant; a bell-flower Pendant; and four others; *all of brilliant quality*; *from* 18*th Dynasty Tombs* 12

902 Eight minute Specimens of Glass Inlay, *from Professor Garstang's excavations at the Royal City, Meroë* (*Tomb* 98), the subjects represented include an exquisite little plaque of a bull, another of a mask, and beautiful examples in imitation of mosaic pavement 8 18/-/- Fenton

903 Eight other minute Specimens of Mosaic Glass, including two Utchats; *from the Hilton Price Collection*, 4201 *and* 4296 (*set in silver*), *the former from Abydos* 8 2/10/- K

904 Eight other Specimens, with floral and other motives, chiefly fragments of vases 8

905 A quantity of Glass, in wave-patterns of yellow, blue and white on a dark sea-green ground, from fine vases, including one brilliant Fragment (*no.* 3725), *found in the Tomb of Amenhotep II, in the Valley of the Kings*, 18*th Dynasty* *a lot*

906 Eight miscellaneous Specimens of Glass Inlay, including a pale blue tile, with inscription in a deeper blue, $1\frac{7}{8}$ *in. by* 1 *in.*; a portion of a Hawk's Head, in various colours; and a squatting Figure of Nephthys in the attitude of adoration 8

907 A large Eye of an Apis Bull from a mummy case, the pupil in obsidian or black glass, set in alabaster, the corner-pieces red and the rim blue; *from the Finlay Collection*; and six other Eyes from mummy cases 9

908 Two pieces of Glass Mosaic for Flooring, in red, white, green, blue and black glass, set in bitumen, rich colours; *Romano-Egyptian* 2

909 An oval piece of almost opaque Glass, with ⲣ embossed within a circle of raised dots, $1\frac{1}{2}$ *in. diam.*, *Coptic*; also an oval piece of Glass, pale yellowish-green colour, inscribed ⲬⲀⲒⲢⲎ + + ⲎⲰⲚ in sunk panel at the top; $2\frac{3}{4}$ *in. long*; a large glass (?) Thumb-ring; and a Nodule of glass, with stamped inscription, *apparently in Cufic*; *an interesting lot* 4

911 A CIRCULAR SHALLOW BOWL, of simple saucer form, on rounded base with plain lip, conglomerate of red, turquoise blue, dark blue and white opaque glass; $4\frac{1}{8}$ *in. diam.*; *from the palace of Amenhetep III, at Thebes*, 18*th Dynasty*; *important and very rare* (*Exhibited Burlington Fine Arts Club Exhibition*, 1921) [Pl. XXIX]

912 Six Specimens of Roman Glass, comprising three long-necked Vases of conventional form; a hemispherical Vase, with broad flat lip on ring base; a one-handled Vase, of graceful Greek form; and a pear-shaped Vase, with cylindrical neck and flat spreading lip 6

913 A KOHL-TUBE, in form of a column with palm-leaf capital, the column covered with chevron pattern in yellow and white, the capital outlined in yellow and white, the body of the vase a dark blue glass; $3\frac{3}{8}$ *in. high*; 18*th Dynasty*

914 A shallow Vase, on small stem, in dark blue opaque glass, 3 *in. diam. by* $1\frac{1}{4}$ *in. high*; a deep saucer-shaped Vase, with central boss in a paste of lighter blue, $2\frac{7}{8}$ *in. diam.*; a solid glass Ring, $3\frac{1}{2}$ *in. diam. by* $1\frac{1}{2}$ *in. high*; and a rectangular Tile, in opaque blue glass, with four rectangular depressions, 2 *in. by* 2 *in.* 4

915 Two glass Vases, of Amphora type, on small bases, with banded and zig-zag decoration, in pale blue and yellow on the deep blue pear-shaped body, $3\frac{3}{4}$ *in. and* $2\frac{1}{2}$ *in. high*; also a Vase with bulbous body, in almost black opaque glass, with paler decoration running in swags from the neck all round and below the shoulders, *probably of Arab origin*, $2\frac{3}{4}$ *in. high* 3

916 An Oinochoë in white opaque glass, with egg-shaped body and trefoil lip, the body decorated with a wreath of zig-zags in mulberry colour between lines of the same, 4 *in. high*; also two small Vases, one in pale green transparent glass, the other in almost black glass, *each* $3\frac{1}{2}$ *in. high, probably of Arab origin*; and a Kohl-tube in brown glass, with wavy pattern in white and yellow, $3\frac{1}{2}$ *in. high, broken* 4

917 A glass Vase, with bulbous body and long neck, $5\frac{1}{4}$ *in. high*; another, of somewhat similar form, 4 *in. high*; another, $4\frac{3}{8}$ *in. high*; a Bowl, in amber coloured transparent glass, with ribbed body, *fine*; another, in pale blue glass, also with ribbed body; and a plain transparent Bowl, with wide mouth; *all of the Roman period; a very nice lot* 6

918 A Vase, of inverted pear shape, in dark grey-blue opaque glass, $3\frac{3}{8}$ *in. high*, the body with wavy decoration of yellow and white; another, with egg-shaped body, long-neck, flat expanded lip, ear handles and slender stem, in dark blue semi-transparent glass with wavy decoration in yellow, $4\frac{1}{2}$ *in. high*; also a small Bottle, in dark blue glass with yellowish-white wave decoration, $2\frac{1}{4}$ *in. high*; and the neck and handle of a blue glass Vase, with similar decoration 4

919 A Head of Amenhetep III wearing a war helmet, $1\frac{3}{8}$ *in. high*, in blue glass, the whites of the eyes and the eyebrows in white, the pupils and eyelids in black; *a beautiful example of 18th Dynasty modelling and colour* (*The piece is illustrated in Egyptian Cer. Art, pl.* I) [Pl. XXVII]

920 An Alabastron, in blue-black opaque glass, with wave decoration in yellow and pale blue, the vase has a wide flat lip and two small loop handles; $6\frac{3}{4}$ *in. high*

921 Another, in dark blue glass, with zig-zag pattern in yellow, white and pale blue, closely arranged round the body of the vase, 4 *in. high*; also a blue glass Balsamarium, with wave decoration in

LOT 921—*continued.*

pale blue and yellow and with two handles springing from under the lip, $2\frac{3}{8}$ *in. high*; a Poppy Head, in turquoise blue glass, $2\frac{1}{2}$ *in. high*; a solid cylindrical Piece of turquoise blue Glass; and an Orange Bowl, with ribbed decoration and wave pattern in white, *a fine vase but imperfect*, $4\frac{3}{8}$ *in. diam.* 5

922 A heavy Glass Object, probably a Weight, of spindle shape, with Cufic inscription on both the hollowed ends, *Arabic period*; also a grotesque Mask in amber coloured glass, *Graeco-Egyptian*; and a facsimile in blue glass of a lapis Figure, *from Hieraconpolis, the last modern* 3

923 Seven Beads of the finest quality, consisting of two of the "Greek eye" pattern, three of the familiar barrel-shaped red, blue and white beads, *usually described as Roman*, and two others 7

924 Eleven miscellaneous Glass Objects, comprising many Vase forms in rich and delicate colours, *all fine* 11

925 A Mask of (?) an Actor, in deep sea-green glass, *Graeco-Egyptian period*; a Ram's Head, in blue opaque glass; a Hawk's Head, in blueish-black paste; a squatting Grotesque in turquoise blue glass, the eyes and eyebrows in yellow; and one other 5

926 A Box of miscellaneous Beads, in various coloured glass, *containing many fine specimens* *a lot*

927 A similar lot, including many specimens of glass inlay *a lot*

928 Another, including several inscribed Coin-weights, *of the Arab period* *a lot*

STONE WROUGHT VESSELS AND MACE HEADS.

929 A small Vase, in banded alabaster, with ovoid body, 2 *in. high*; a Kohl Vase, in greyish marble, $1\frac{1}{4}$ *in. high, found in Tomb* 579 *at Beni-Hasan*; an alabastron-shaped Vase, in arragonite, 2 *in. high*; a model Vase of flattened cone shape, *found at Zawaideh in* 1907; a small arragonite Pestle for a mortar; and four small arragonite Saucers 9

930 An arragonite Vase of globular form, with flat base and slightly projecting lip, $1\frac{3}{4}$ *in. high*; a Vase of inverted pear-shape, on flat base, with flat ring lip, in dull yellow marble, $1\frac{3}{8}$ *in. high, found at Abydos*; a miniature Vase, globular form, with simple lip, in arragonite, $\frac{7}{8}$ *in. high, found in Tomb* 1081 *at Abydos in* 1909; A Kohl Vase, in white marble, $1\frac{5}{8}$ *in. high, found in Tomb* 157 *at Esna in* 1905; a cylindrical Vase, in the same stone, narrowing towards the base and with projecting plain lip, $1\frac{1}{2}$ *in. high*, 12*th Dynasty, found in Tomb* 416 *at Abydos in* 1907; and a Vase, with globular body and channelled neck, $2\frac{1}{4}$ *in. high, found at Abydos* 6

931 A cylindrical Vase, slightly tapering towards the flat base and with flat projecting rim, $1\frac{1}{4}$ *in. high*, 12*th Dynasty, found in Tomb* 516 *at Abydos in* 1908; a high-shouldered Vase of inverted pear-shape, $1\frac{1}{4}$ *in. high*, with flat lid; and five other small Vases, in arragonite; *all interesting forms* 8

932 An alabaster spoon-shaped Vase, 1 *in. high by* $3\frac{1}{2}$ *in. long*; a conical Vase, in honey-wave arragonite, $3\frac{1}{4}$ *in. high*; an Alabastron, in the same stone, with rudimentary ear-handles, $1\frac{1}{2}$ *in. high*; and two other Pieces 5

933 A Tag, in banded arragonite, with groove round the top for attachment, $3\frac{3}{4}$ *in. long, found at Gebelein*; a Vase, in honey-wave alabaster, with egg-shape bowl, long cylindrical neck and expanding grooved lip, 3 *in. high*; an Alabastron, in the same stone, 3 *in. high*, with rudimentary handles; two other small Vases, also in arragonite; a Toilet Vase in the form of a fish, in limestone, $4\frac{1}{4}$ *in. long by* $2\frac{3}{8}$ *in. wide*; and a Vase, on flat foot, with wide straight neck and slightly rounded rim, $1\frac{1}{4}$ *in. high, found at Abydos*, 1909, *imperfect* 7

933A A knob-shaped Mace-head, in red breccia, 2 *in. diam., Archaic period, found at Abydos*; another, in yellow marble with red markings, $1\frac{7}{8}$ *in. diam., same period, found at Es Saoniyeh*; another, in grey and black diorite, 2 *in. diam.*; and a black and white mottled granite Bead, $1\frac{3}{8}$ *in. diam.* 4

933B A Mace-head of flattened spherical form, in a brown stone with white markings due to the presence of fossil shells; a small button-shaped stone inserted in the top; and three others of the ordinary knob-shape, *the one in grey marble with black spots found at Negadeh, the others at Abydos; all of the Archaic period* 4

933C A Mace-head of the conventional knob-shape, in dark and light green granite, $1\frac{7}{8}$ *in. diam., found at Abydos, Archaic period*; another of whorl-shape, in black and white speckled granite, $2\frac{1}{4}$ *in. diam., found at Gebelein*; another, knob-shape, in black and white granite, $2\frac{1}{2}$ *in. diam.*; and another, smaller, with finer markings, $1\frac{5}{8}$ *in. diam.*; *all of the Archaic period* 4

933D A knob-shaped Mace-head, in black and green granite, 2 *in. diam., found at Negadeh*; another, in hematite, $1\frac{3}{4}$ *in. diam., same provenance*; another, in black marble, $1\frac{1}{2}$ *in. diam.*; and another, in dark green and drab marble, $2\frac{3}{4}$ *in. diam.*; *the last two found at Abydos*; *all four of the Archaic period* 4

933E A knob-shaped Mace-head, in hematite, $1\frac{5}{8}$ *in. diam., found at Negadeh*; another, pear-shaped, in red breccia, $2\frac{1}{2}$ *in. high*; another, egg-shaped, in hematite, $1\frac{1}{4}$ *in. diam.*; and a fourth, in the form of a truncated cone, in a hard red stone with black markings, 2 *in. diam.*; *all of the Archaic period* 4

933F A Mace-head of flattened oval form, pointed at either end, in black and white granite, $2\frac{5}{8}$ *in. long by* $1\frac{3}{4}$ *in. wide*; two others, with knobby projections, both in marble, *about* $2\frac{1}{2}$ *in. across, found at Negadeh*; also a model Rhinoceros Horn, in black and white speckled granite, *about* 2 *in. long*, pierced with two large holes which meet in the centre 4

933G A Mace-head in pinkish-brown stone, pointed at one end, the other in the form of a bird's head, with rounded depressions for the eyes, $4\frac{3}{4}$ *in. long*; another, in brick-red stone, with deeply cut lines forming a pattern, the stone is pointed at both ends and measures $5\frac{1}{2}$ *in.*; another, in pinkish-brown stone, pointed at both ends and channelled in the centre, 6 *in. long*; *all of the Archaic period*; *the last two found at Abydos* 3

933H A Mace-head or head of Staff of cylindrical form, with wide piercings, in syenite granite, $1\frac{3}{8}$ *in. high*, 2 *in. diam.*; another, in small-grained reddish granite, 2 *in. high by* $1\frac{3}{4}$ *in. diam.*; *both pieces found at Meroë in* 1910; another, in black and white granite, of inverted truncated cone-shape, *found at Abydos*; another of low cylindrical form, in pink and black granite, 1 *in. by* $1\frac{7}{8}$ *in. diam*; *all Archaic period* 4

933J A Drill-head, in black granite, $1\frac{1}{8}$ *in. high by* $2\frac{3}{4}$ *in. diam., found at Abydos*; a disk-shaped Mace-head, sloping conically to the large hole, 2 *in. diam. by* $\frac{3}{4}$ *in. high*; another, in black and white mottled stone, $3\frac{1}{8}$ *in. diam. by* $\frac{1}{2}$ *in. high*; a Mace-head of annular form, in black and white granite, $2\frac{3}{4}$ *in. diam.*; and a mottled granite shallow Bowl, $2\frac{1}{8}$ *in. diam.* 5

933K Four Mace-heads of the flat disk form, comprising one in dark grey marble, mottled green and white, two in diorite, $3\frac{1}{8}$ *in. and* $3\frac{3}{4}$ *in. diam., found at Abydos*, and one in grey granite 4

934 Four others, comprising one in black and white mottled granite, $3\frac{3}{4}$ *in. diam.*, one in green hard stone with broad white band, $3\frac{1}{2}$ *in. diam.*, one in black and greenish-white granite, 3 *in. diam.*, one in greenish-black granite with broad white stripe, $2\frac{3}{4}$ *in. diam.*; also an egg-shaped Mace-head, in grey marble, $2\frac{3}{8}$ *in. high*; *all found at Abydos*; *Archaic period* 5

STONE WROUGHT VESSELS IN ARRAGONITE, BRECCIA, DIORITE, ETC.

935 A cylindrical Vessel, in arragonite, with slightly projecting lip $6\frac{3}{4}$ *in. high by* 7 *in. diam.*

936 An ovoid Vase, with rounded lip, in arragonite, $4\frac{1}{2}$ *in. high by* $2\frac{3}{8}$ *in. diam. at the lip, restored*; and a flat-bottomed cylindrical Vase, narrowing towards the centre, with flat lip and string ornament below the lip, $4\frac{1}{4}$ *in. high by* $2\frac{3}{4}$ *in. diam. at the lip* 2

937 An arragonite shallow Bowl; $9\frac{1}{4}$ *in. diam. by* $2\frac{1}{4}$ *in. deep*

938 AN ARRAGONITE BOWL OF HEMISPHERICAL FORM, with flat bottom, $8\frac{1}{2}$ *in. diam. by* $4\frac{1}{2}$ *in. high, the bowl has been very skilfully worked so that a broad red-streaked band of the stone forms a border to the bowl* [Pl. XXV]

939 A Bowl, of coarse alabaster, veined and mottled with brown; 9 *in. diam. by* $4\frac{1}{4}$ *in. high*; *3rd Dynasty*; *found in Tomb* 1 *at Reqaqnah*

940 A shallow Bowl, in mottled arragonite, $10\frac{1}{4}$ *in. diam. by* $2\frac{3}{4}$ *in. high*, the bowl, which slopes rapidly towards the small flat base, curves over slightly towards the rim; *the beautiful mottling is a rare feature in this stone*

941 A Vase, with flattened globular body and short neck expanding suddenly to a flat lip, arragonite, $5\frac{1}{2}$ *in. high by* $7\frac{1}{2}$ *in. diam.*; at the point where the shoulder of the vase meets the neck is a band of conventional foliate decoration; there is a natural fault in the stone running from this band to the base, which the artist has beautified by engraving with an open papyrus plant along its whole length; 6*th Dynasty*; *found at Abydos* (*Tomb* 1004) *in* 1909

942 An alabaster Bowl, sloping suddenly towards the small flat base, $8\frac{1}{4}$ *in. diam. by* 3 *in. high*; also an alabaster Vase of cylindrical form, with central ridge parallel with the rounded lip, $3\frac{1}{4}$ *in. diam. by* $2\frac{1}{8}$ *in. high*; *found at Beit Khallâf* (*Tomb* 103), 1902 2

943 A cylindrical Vase, in arragonite, slightly incurved towards the centre of the body, and with projecting rounded lip and flat base, $6\frac{1}{4}$ *in. high by* $6\frac{1}{2}$ *in. diam.*, *found at Reqaqnah* (*Tomb* 1), 1901-2, 3*rd Dynasty*; also a rough alabaster Bowl, shallowing rapidly towards the small flat base, $8\frac{1}{4}$ *in. diam. by* $2\frac{3}{4}$ *in. high*, 3*rd Dynasty*, *same provenance as the foregoing* 2

944 A Vase, of shallow cylindrical form, on trumpet-shaped stem, $4\frac{3}{4}$ *in. diam. by* 4 *in. high*, with slightly projecting lip and ridges parallel to same at the base and centre of the vase; also a shallow Bowl, in alabaster, tapering rapidly towards the small circular base, $7\frac{5}{8}$ *in diam. by* $2\frac{1}{4}$ *in. high*; 3*rd Dynasty*; *found at Reqaqnah* (*Tomb* 40) 2

945 A Cup, in arragonite, with wide cylindrical neck, broadening out about midway down a hemispherical body which tapers towards the flat round base, a small handle springs from the neck about 1 in. below the lip, $5\frac{1}{2}$ *in. high by* $4\frac{1}{8}$ *in. wide at the lip*; also a limestone Bowl, in the form of a thick-bodied mortar, slightly narrowing towards the base and with broad flat lip, $4\frac{1}{2}$ *in. diam. by* $2\frac{3}{4}$ *in. high* 2

946 A Bowl, of graceful form, in alabaster, tapering suddenly towards the small flat base and from the shoulder to the lip, which finishes as a flat bevel, $9\frac{1}{2}$ *in. diam. by* 3 *in. high*, *found at Reqaqnah* (*Tomb* 1), 3*rd Dynasty*; also a deep saucer-shaped Bowl, furnished with a lid in the form of an inverted saucer, making with the lower vessel a flattened globe, in alabaster, $6\frac{1}{2}$ *in. diam. by* $3\frac{1}{2}$ *in. high, an unusual and beautiful form* 3

947 A Vase, of ovoid shape, in banded alabaster, $4\frac{1}{4}$ *in. high by* 4 *in. diam.*; also a cylindrical Vessel, in alabaster, with flat bottom and slightly projecting rim, $4\frac{1}{4}$ *in. high by* $2\frac{3}{4}$ *in. diam.*; another, of rough and heavy make, 7 *in. high by* $5\frac{1}{4}$ *in. diam.* 3

948 An alabaster Bowl, 8 *in. diam. by* $2\frac{1}{2}$ *in. deep*, tapering abruptly towards the circular flat base; a cylindrical alabaster Vase, of rough heavy type, slightly projecting at the lip, $5\frac{1}{8}$ *in. diam. by* $5\frac{3}{8}$ *in. high, both pieces found at Reqaqnah* (*Tomb* 40), *3rd Dynasty*; and a cylindrical alabaster Vase, $3\frac{1}{4}$ *in. diam. by* $5\frac{1}{8}$ *in. high* 3

949 A Vase, of cylindrical form, in banded alabaster of a beautiful drab colour, 4 *in. high by* $3\frac{5}{8}$ *in. diam.* at the flat slightly projecting lip, *found at Abydos*; a flat-bottomed Bowl, tapering towards the circular base and slightly rounded at the shoulders, $7\frac{1}{8}$ *in. diam. by* $5\frac{1}{4}$ *in. high*; also a Bowl, in the same stone, with rounded shoulders, tapering abruptly towards the small flat base, 5 *in. diam. at the lip*, $3\frac{1}{8}$ *in. high* 3

950 A pear-shaped Vase, in alabaster, on flat base, $5\frac{1}{2}$ *in. high, Ancient Empire, found at Thebes*; a shallow Bowl, narrowing abruptly towards the circular base, with incurved lip, $5\frac{1}{2}$ *in. diam. at lip*, $2\frac{1}{4}$ *in. high, Ancient Empire, but found in a* 12*th Dynasty Tomb* (*No.* 674) *at Abydos in* 1908; also a cylindrical Block of Alabaster, slightly hollowed, of rough finish, $4\frac{5}{8}$ *in. diam. by* 6 *in. high, found at Reqaqnah* 3

951 A shallow Bowl, in alabaster, 9 *in. diam. by* $2\frac{1}{2}$ *in. high*; another, $8\frac{1}{4}$ *in. diam. by* 3 *in. high*; a third, $5\frac{5}{8}$ *in. diam. by* $3\frac{1}{8}$ *in. high*; *all found at Reqaqnah, the first and third in Tomb* 1, *the second in Tomb* 30; also an alabaster Vase, with ovoid body, $5\frac{1}{4}$ *in. high by* $2\frac{1}{2}$ *in. at the lip* 4

952 An alabaster Bowl, $7\frac{1}{4}$ *in. diam. by* $2\frac{3}{4}$ *in. high, found in Tomb* 1 *at Reqaqnah*; another, $9\frac{1}{8}$ *in. diam. by* $3\frac{1}{4}$ *in. high, found in Tomb* 1 *at Reqaqnah, 3rd Dynasty* 2

953 A large shallow Bowl, in arragonite, $10\frac{3}{4}$ *in. diam. by* $2\frac{1}{2}$ *in. deep, beautifully banded*

954 A saucer-shaped Bowl, in arragonite, $5\frac{3}{4}$ *in. diam. by* $1\frac{3}{8}$ *in. deep, found in Tomb* 18 *at Abydos in* 1906, 12*th Dynasty*; another, of flattened spherical form, curving abruptly from the shoulders to the lip, $5\frac{3}{4}$ *in. diam. by* $2\frac{3}{4}$ *in. high*; an alabaster Vase and lid,

LOT 954—*continued.*

of somewhat globular form, widening towards the centre and then abruptly narrowing at a distance of one inch from the base, the short straight neck expanding as a flat lip to take the lid, *which is incomplete, 4 in. high by* $3\frac{1}{8}$ *in. diam. at the lip*; the vase contains a substance of a greasy brown nature; also a cylindrical alabaster Vase, of rough coarse work, $4\frac{7}{8}$ *in. high by* $3\frac{1}{4}$ *in. diam.*; *found in Tomb* 1 *at Reqaqnah* 5

955 Two alabaster mortar-shaped Vessels, 4 *in. high by* $5\frac{1}{2}$ *in. diam. and* $3\frac{1}{2}$ *in. high by* $4\frac{1}{2}$ *in. diam. respectively*; and a cylindrical solid Vase, with a slight hemispherical depression at the top, $4\frac{1}{2}$ *in. high by* $3\frac{1}{2}$ *in. diam.*; *all found in Tomb* 1 *at Reqaqnah* 3

956 AN ALABASTER VASE, of elongated pear-shape, on flat base, with rudimentary handles, inscribed with the cartouche, "User-Maat-Ra Setep-en-Ra" (Rameses II), $3\frac{3}{4}$ *in. high, 19th Dynasty*

957 An arragonite Vase, of cylindrical form, with projecting flat lip, $6\frac{1}{4}$ *in. diam. by* $7\frac{1}{2}$ *in. high, found in Tomb* 40 *at Reqaqnah*; *3rd Dynasty*

958 A VASE, of cup-shape, tapering slightly to within half-an-inch of the flat base, where it widens, projecting flat lip; $4\frac{1}{2}$ *in. high by* $2\frac{1}{2}$ *in. diam.*; the vase bears the inscription, "The King of Upper and Lower Egypt, Dad-ka-ra Beloved of Ba-dedet"; *5th Dynasty* [Pl. XXIX]

959 An alabaster Vase with lid, of flattened hemispherical form, $2\frac{3}{4}$ *in. high by* $5\frac{1}{2}$ *in. diam.*; another, but without lid, $1\frac{3}{4}$ *in. high by* $4\frac{1}{8}$ *in. diam.*; a cylindrical flat-bottomed Vase, of banded arragonite, $1\frac{5}{8}$ *in. high by* 3 *in. diam.*; a Vase, with rounded body and neck widening towards the lip, 2 *in. high by* $2\frac{1}{2}$ *in. diam.*; and a Libation Vase, in the same material, $3\frac{7}{8}$ *in. high*; *found at Thebes* 6

960 An Alabastron, in arragonite, with short neck and rudimentary handles, $4\frac{1}{4}$ *in. high*; a Jug, with pear-shaped body, the handle springing from the lip and short spout, $3\frac{1}{2}$ *in. high*, in honey-wave alabaster; a pear-shaped Vase, tapering towards the base, with short wide neck and flat spreading lip, 4 *in. high*; and a cup-shaped flat-bottomed Vase, with spreading lip, $2\frac{3}{8}$ *in. high* 4

961 An Alabastron, with rounded base, short neck and expanded flat lip, $4\frac{5}{8}$ *in. high*; an arragonite Pouring Vessel, in the form of a flat bowl, with channelled spout, $4\frac{3}{8}$ *in. diam. by* $1\frac{1}{2}$ *in. high*; and a small Unguent Vase, in the same material, $2\frac{1}{2}$ *in. high*; *the last two fine* 3

962 A Vase, of cylindrical form, widening slightly to the projecting lip, on flat base, $2\frac{7}{8}$ *in. high by* $2\frac{5}{8}$ *in. diam.*, 12*th Dynasty*, *found in Tomb* 574 *at Abydos in* 1908; a Vase (or possibly Mace-head) of bulbous form, with flat lip, $2\frac{1}{4}$ *in. high*, decorated with incised work in imitation of ropes for carrying; in the base a small button of marble has been neatly inserted; in hard limestone; *found in Tomb* 40 *at Reqaqnah*, 3*rd Dynasty* (*see Garstang's Tombs of the* 3*rd Dynasty*, *pl.* VII, *p.* 25) 2

963 A Vase, of globular form, in banded arragonite with rudimentary handles, $2\frac{1}{4}$ *in. high*; a Bowl, of hemispherical form, flattened at the base, in arragonite with band of red-brown honey-wave round the upper part, $3\frac{1}{8}$ *in. diam. by* $1\frac{1}{8}$ *in. deep*; a Vase, of kantharos shape, in white alabaster, $3\frac{1}{2}$ *in. high*; another, of inverted pear-shape, $4\frac{1}{2}$ *in. high*, with flat lid and separate stand, also in arragonite 6

964 Three stone Mace-heads, of globular form, *from* $1\frac{1}{2}$ *in. to* 2 *in. high*; *found at Abydos*; *Archaic period* 3

965 Three others, pear-shaped, *from* 2 *in. to* $2\frac{1}{2}$ *in. high*; *found at Abydos*; *Archaic period* 3

966 Three others, *varying from* $2\frac{3}{4}$ *in. to* $2\frac{1}{4}$ *in. high, one with piece missing from the narrow end*; *same provenance as above* 3

967 Three others, *varying from* $2\frac{1}{4}$ *in. to* 2 *in. high*; *same provenance as above* 3

968 Two hemispherical Vases, flattened at the shoulders, with slightly raised lips, joined together but cut out of one piece, in yellowish-white marble with grey streaks, $1\frac{3}{4}$ *in. high by* $4\frac{3}{4}$ *in. long*; *found at Abydos*; a model Vase, of calyx form, unhollowed, $2\frac{1}{2}$ *in. high by* 3 *in. diam.*, in arragonite; *found at Mitrahenneh*; a Mace-head, of disk form, in pinkish-yellow marble, the underside convex with a neck in the middle to receive the haft, *about* 1 *in. diam.*, *Archaic period*; a small saucer-shaped Bowl, in arragonite, $3\frac{3}{4}$ *in. diam.*; and a Mortar, in the same stone, 2 *in. high by* $4\frac{1}{2}$ *in. diam.* 5

969 A Circular Slab, of mottled arragonite, forming the top of a Table of Offerings, *of which the stem part is missing*, $15\frac{1}{2}$ *in. diam.*; another, $11\frac{1}{4}$ *in. diam.*, *found at Reqaqnah during Professor Garstang's excavations*; also two circular Rings of arragonite, very solidly cut, $4\frac{3}{4}$ *in. and* $4\frac{1}{2}$ *in. diam.*, possibly the bases of Tables of Offering 4

970 A Table of Offerings, in hard limestone, with circular top and hollow stem of one piece with the top, $10\frac{3}{4}$ *in. diam.*; *found at Zawaideh in* 1907; *Ancient Empire* 1 45/- Sr

971 A Table of Offerings, in arragonite, with circular top and hollow stem, $10\frac{3}{4}$ *in. diam. by* $3\frac{1}{2}$ *in. high*, the table in one piece with the stem; another, *approximately the same size and from the same excavations, both pieces having been found at Reqaqnah*, 1901; *3rd Dynasty* 2

972 A spoon-shaped Bowl, in arragonite, $6\frac{1}{2}$ *in. long by* $3\frac{1}{2}$ *in. wide by* $1\frac{1}{2}$ *in. deep*; *found at El Arabah in* 1902; A BOWL AND COVER, of oval shape, the lid in the form of a goose with its head turned back on to the body, the neck thus forming the handle, in fine arragonite, $4\frac{3}{4}$ *in. long by* $2\frac{3}{4}$ *in. wide* [Plates II *and* XXIX] 3

973 A Bowl, in arragonite, with long channelled spout, $3\frac{1}{2}$ *in. diam.*; *found at Abydos, Tomb* 1004, *in* 1909; *6th Dynasty*; another, with wide flat handle spreading fan-like from the lip, $3\frac{3}{4}$ *in. diam.*; another, with flat handle narrowing as it leaves the lip and with two other projections therefrom, $2\frac{3}{4}$ *in. diam.*; another, beautifully polished, with tubular process for fitting on to a handle, $3\frac{1}{4}$ *in diam.*; and a Spoon, with handle terminating in the head of a goose, the bowl inverted pear-shape, $9\frac{3}{4}$ *in. long* 5

974 A Mortar and Pestle, in arragonite, with two rudimentary handles, $2\frac{7}{8}$ *in. high by* $4\frac{3}{8}$ *in. diam.*; also a second Mortar of rougher make, $1\frac{3}{4}$ *in. high by* 3 *in. diam.*; the half of a Bowl, in banded arragonite, 5 *in. diam. by* $2\frac{1}{2}$ *in. deep*; *found at Hieraconpolis, Tomb* 140, *in* 1905; *Pre-dynastic*; and an ovoid Vase with loop handles, $3\frac{1}{2}$ *in. high* 5 22/- Sr

975 A shallow Bowl, in banded arragonite, 14 *in. diam. by* $2\frac{1}{2}$ *in. high*, the lip slightly projecting on the inner side, *fine* 1

976 A Vase, of low cylindrical form widening suddenly at the base and gradually all the way up to the broad flat projecting lip, in arragonite, $3\frac{7}{8}$ *in. high by* $5\frac{3}{4}$ *in. diam.*, *6th Dynasty*; *found at*

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Abydos, Tomb 1004, *in* 1909; another, of tall cylindrical form, $5\frac{7}{8}$ *in. high by* 4 *in. wide at the flat lip; same Dynasty and provenance* 2

977 A Vase, of cylindrical form similar to the above, $3\frac{3}{8}$ *in. high*; another, in fine alabaster, with top in three stages, the lower broad and shelving, $2\frac{1}{4}$ *in. high*; another, of very narrow form, 4 *in. high*; *found at Thebes* 3

978 A Head-rest, with curved top, pillar and base made in separate pieces, the pillar resembling a clustering column with small square abacus, in arragonite; $6\frac{1}{2}$ *in. high*; *found inside a sarcophagus at Beni Hasan, Tomb* 1, 1902-3; 11*th to* 12*th Dynasty* (*see Garstang's Burial Customs, fig.* 49, *p.* 63) 1

979 A Head-rest or Pillow made in three pieces, the shaft ribbed and with place for inscription unfilled; 7 *in. high*; *Ancient Empire* 1

980 A Vase, of cylindrical form, in arragonite, carved with a raised band near the lip, from which project long rudimentary handles, $8\frac{1}{8}$ *in. high*; also a Model Wine-jar, of inverted pear-shape, widening at the bottom to form the flat base, with short neck and projecting flat lip, $6\frac{1}{4}$ *in. high*; *found at Mitrahenneh* 2

981 An arragonite Vase, of goblet shape on short stem, $2\frac{1}{2}$ *in. high*; another, of kantharos shape, $4\frac{1}{4}$ *in. high*; another, with globular body and wide neck terminating in flat projecting lip, $4\frac{1}{4}$ *in. high*, in white marble; *found at Abydos* 3

982 Four Vases, of kantharos form, in arragonite, *ranging from* $1\frac{5}{8}$ *in. high to* $3\frac{3}{4}$ *in. high; the largest specimen found in the Tombs of the Amen Priests at Deir el Bahari* 4

983 A Jug, with spherical body and wide straight neck with expanded flat lip, the strap-like handle proceeding from just below the lip to the shoulder of the body; a rare form in alabaster, $6\frac{1}{2}$ *in. high, damaged at the lip* [Pl. XXVIII]; also a long pear-shaped Vase, in banded honey-wave alabaster, rounded at the base, $6\frac{1}{2}$ *in. high*; *Ancient Empire* 2

984 Four cup-shaped Vases, in arragonite, expanding at the base and slightly widening upwards to the projecting flat lip, *from* 2 *in. to* $2\frac{3}{4}$ *in. high*; also a cylindrical Vase, on shallow foot, with flap lip, 6 *in. high by* $2\frac{5}{8}$ *in. in diam.*, in white marble; the vase has ear-handles 5

985 A cup-shaped Vase, on short stem, with flat ring lip, the whole standing on a square pedestal, with four feet, 4 *in. high, found at Thebes*; also a Vase, with conical body and curved neck, widening to the flat lip, $7\frac{3}{4}$ *in. high*; and a model Vase, of conical-shape, unhollowed, $7\frac{3}{4}$ *in. high, found at Mitrahenneh*; *the three specimens in arragonite* 3

986 A pear-shaped Vase, on flat base, with ringed lip, in fine alabaster, $2\frac{1}{2}$ *in. high, found at Ekhmím*; A PEAR-SHAPED VASE, on flat base, with flat ring lip and two tubular handles, $3\frac{1}{2}$ *in. high*, in rock crystal; and an arragonite Vase, of pear-shape, on flat base, with round ring lip and two pierced ear-handles, 4 *in. high*; *Pre-Dynastic, found in Tomb* 145 *at Hieraconpolis in* 1905 3

987 A Vase, of cylindrical form, but with side sloping gently inwards from the flat base, with two squared ear-handles and flat circular lid with similar handles, $2\frac{3}{4}$ *in. high*, in banded arragonite, *a rare form*; also two cylindrical Vases, in arragonite, each on three feet, 2 *in. and* $2\frac{3}{4}$ *in. high*; and a flat circular Vase, in the same stone, $2\frac{1}{4}$ *in. wide by* $\frac{3}{4}$ *in. high* 5

988 A cup-shaped Vase, in arragonite, on flat base widening upwards to the flat lip, only slightly hollowed, $2\frac{3}{4}$ *in. high*; the vase is inscribed on one side "The good god Aa-Kheperu-ra (Amenhetep II)"; *a foundation deposit of the Temple of Amenhetep II at El Kab, presented to Mr. MacGregor, by the late F. G. Hilton Price*; a Vase, of low cylindrical form, with lid fitting into the mouth of the vase so as to be level with the flat lip, 3 *in. high*, in arragonite; a Vase, of calyx form, on flat base, in white marble with grey markings, $1\frac{5}{8}$ *in. high, found at Abydos*; and a Vase, with elongated pear-shaped body and flat lip, $3\frac{1}{4}$ *in. high*, in banded alabaster 5

989 A cup-shaped Vase, on low stem with ring foot, $2\frac{3}{4}$ *in. high*, in fine arragonite; a Vase, of globular-shape, with rounded base and short neck, $3\frac{1}{2}$ *in. high*, in banded arragonite; and a pear-shaped Vase, with rounded ring lip in the same stone, $3\frac{3}{4}$ *in. high, found at Reqaqnah* (*Tomb* 40), 1901-2, *3rd Dynasty* 3

990 A Vase, of ovoid form, with two pierced ear-handles and short neck, in banded arragonite, $2\frac{1}{2}$ *in. high*; a pear-shaped Vase, on flat base, $3\frac{3}{8}$ *in. high*; a Mortar, with two shield-shaped flat handles flush

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with the lip, $1\frac{1}{2}$ *in. high*; a Stibium Vase, $1\frac{1}{4}$ *in. high*; a Vase, of inverted pear-shape, with flat base, short neck and projecting ring lip, 3 *in. high, found at Abydos*; and a Vase, with globular body and wide flat base, 2 *in. high, found in Tomb* 366 *at Abydos in* 1907; the last four in arragonite 6

991 Seven small Vases, in arragonite, *all interesting specimens, ranging from* $1\frac{3}{8}$ *in. to* 3 *in. in height, found at Abydos and Mitrahenneh* 7

992 A Vase, on flat base, widening abruptly towards the centre of the body, where it shelves off rapidly again towards the short neck, projecting flat lip furnished with lid, 4 *in. high, fine*; also a Vase, with ovoid body, on flat base with ring lip, $2\frac{3}{4}$ *in. high*, in arragonite, *found in the Tombs of the Amen Priests at Deir el Bahari* 2

993 A PEAR-SHAPED VASE, WITH TWO PIERCED TUBULAR HANDLES, both vase and handles deeply ribbed, standing on four leaf-shaped feet of metal, plated with gold and with fillets of gold rope pattern round the neck and base, a band of gold also protects the lip, in yellow marble veined with grey; *total height* 5 *in.*; *Ancient Empire, unique* [Pl. XXVII]

994 Ten miscellaneous Vases, in arragonite and marble, comprising a double Kohl-Vessel, a cup-shaped Vase, with short stem, two Bowls, etc., *the heights ranging from* $1\frac{3}{4}$ *in. to* $2\frac{3}{8}$ *in., the first-mentioned found at Abydos* (*Tomb* 499) *in* 1908; also an ovoid Mace-head, $1\frac{3}{8}$ *in. high* 11

995 A Stibium Vase and Lid of fine arragonite in the conventional inverted pear-shaped form, $2\frac{1}{4}$ *in. high*, 12*th Dynasty, found in Tomb* 516 *at Abydos in* 1908; another, $2\frac{3}{4}$ *in. high*; and a third, *without lid*, $2\frac{1}{4}$ *in. high* 5

996 Three others, all with Lids; *the heights ranging from* $1\frac{1}{2}$ *in. high to* 3 *in.*; *all fine*; *the two larger found in Tomb* 18 *at Abydos in* 1906; *all* 12*th Dynasty* 3

997 Four others, all in arragonite; *ranging from* $1\frac{1}{2}$ *in. to* $2\frac{1}{4}$ *in. high*; 12*th Dynasty*; *the smallest found in Tomb* 399 *at Abydos in* 1907, *the larger ones in Tomb* 18 *at Abydos and Tomb* 331 *at Esna in* 1906 8

998 A Kohl-Vase, on four shallow feet, $2\frac{3}{4}$ *in. high*; and three others, two being with Lids, *heights varying from* $1\frac{1}{4}$ *to* $2\frac{1}{4}$ *in.* 6

999 Three others; *the heights varying from* 2 *in. to* $2\frac{5}{8}$ *in.*; *all with lids*; 12*th Dynasty, found in tombs at Abydos in* 1907 6

1000 Five others; *the heights ranging from* $1\frac{5}{8}$ *in. to* $2\frac{5}{8}$ *in.*; *all but the largest one with lids*; 12*th Dynasty, found in tombs at Abydos in* 1907 9

1001 Four others, in arragonite and other stones, *ranging from* $1\frac{3}{8}$ *in. to* $1\frac{3}{4}$ *in.*, *chiefly from Abydos*; also the detachable Ring Lip of another Kohl-Vase 9

1002 A JUG, IN ARRAGONITE, IN THE FORM OF TAURT, with hind-quarters of a hippopotamus, the head, arms and shoulders those of a woman, she holds the "Sa" in front of her, the face is less grotesque than the usual face of Taurt; $7\frac{1}{2}$ *in. high*; *unique* (*M. A. Murray, Brit. School of Arch. in Egypt, Historical Studies II, pl.* XXIV, 46) [Pl. XXVIII]

1003 A KNEELING FIGURE OF A WOMAN, forming a Vase, of which the flat lip is the head-dress, the figure holds in its hands a fish, the figure wears a wig which terminates in a lotus-headed pigtail; $5\frac{1}{4}$ *in. high*; *the handle missing*; *unique* (*M. A. Murray, Brit. School of Arch. in Egypt, Historical Studies II, pl.* XXIV, 47) [Pl. II]

1004 A KNEELING FIGURE OF A DWARF, possibly a form of Taurt, in arragonite, $3\frac{1}{4}$ *in. high*, the figure forms a jug (*Exhibited at the Burlington Fine Arts Club, in* 1895); *Archaic period* (*M. A. Murray, Brit. School of Arch. in Egypt, Historical Studies II, pl.* XXIV, 45; *and Rec. de Travaux*, 1900, *p.* 65, *pl.* I-III) [Pl. XXVII]

SIXTH DAY'S SALE.

Monday, July 3rd, 1922.

STONE WROUGHT VESSELS, IN ARRAGONITE, BRECCIA, DIORITE, ETC.—*continued.*

LOT

1005 An oviform Mace-head, with two bearded heads in high relief, of which the eyes have apparently been inlaid, $2\frac{1}{2}$ *in. high*, in arragonite, *Archaic period*; a Model Sacrificial Goose, in the same stone, 5 *in. long*; and the upper Portion of a Vase, with human body, the head and shoulders only remaining $3\frac{1}{8}$ *in. high*, *Archaic* (*M. A. Murray, Brit. School of Arch. in Egypt, Historical Studies, II*, 44) 3

1006 A Vase, of globular form, with expanded lip, in banded arragonite, $2\frac{1}{8}$ *in. high, exhibited at the Burlington Arts Club in* 1895; a Vase, in arragonite, with rudimentary handles and circular lid, $1\frac{1}{4}$ *in. high*; and one, of kantharos shape, with lid, $2\frac{1}{4}$ *in. high*, in the same stone 5

1007 A Vase, in arragonite, with long conical body and ridged neck, $6\frac{3}{4}$ *in. high, 6th Dynasty, found at Abydos, Tomb* 1004, *in* 1909; another, 6 *in. high, same period and provenance*; also two smaller Vases, of the same form, 3 *in. and* $2\frac{1}{4}$ *in. high* 4

1008 A Vase, of elongated pear shape, in arragonite, with expanding lip, *6th Dynasty*, $8\frac{1}{2}$ *in. high, found at Abydos, Tomb* 1004, *in* 1909, *the neck broken*; also a Model Wine Jar, of almost cylindrical form with concave neck, widening to the plain lip, upon which is a truncated cone lid, the whole made in one piece and unhollowed, arragonite, 8 *in. high, found at Mitrahenneh*; another, similar, but with handle running down the shoulder, $6\frac{7}{8}$ *in. high, found at Mitrahenneh* 3

1009 A Model Wine Jar and lid, in arragonite, slightly hollowed at the flat lip, 4 *in. high, found at Mitrahenneh*; a Vase, of conical form, with ridged neck, $6\frac{5}{8}$ *in. high, found at Abydos, Tomb* 1004, *in* 1909; another, without neck, $5\frac{1}{8}$ *in. high*; the last two also in arragonite 4

1010 An ampula-shaped Vase, in arragonite, with loop handles, the rounded sides meeting as a sharp ridge under each of the handles, the straight neck widening at the lip, 6 *in. high, foand at Beni Hasan, Tomb* 103; also a Model Wine Jar, similar to the foregoing, with truncated cone lid made solid with the jar, $5\frac{1}{8}$ *in. high, found at Mitrahenneh* 2

1011 Three Alabastrons, in arragonite, with unpierced ear handles, $6\frac{3}{4}$ *in.*, $5\frac{1}{8}$ *in. and* $4\frac{1}{2}$ *in. high*, with rounded bases; *the example in brown stone found at Thebes* 3

1012 An Alabastron, in arragonite, $9\frac{3}{4}$ *in. high*, with unpierced ear handles, rounded at the base; another, with thin high ridge about two-thirds up the neck, $9\frac{1}{8}$ *in. high*; another, of simpler form, $5\frac{1}{2}$ *in. high*; the first two of almost eggshell thinness 3

1013 An inverted pear-shaped Vase, with neck curving gracefully to the rounded lip, $7\frac{1}{4}$ *in. high*, in the beautiful grey-blue alabaster; 12*th Dynasty* [Pl. XXVI]

1014 A Vase, on a tapering base, with plain lip, $1\frac{1}{4}$ *in. high*, in blue alabaster; a Kohl-Vase and lid, 2 *in. high*, in the same stone, *found in Tomb* 482, *at Abydos, in* 1908; and another, with lip and lid of grey marble, $1\frac{3}{4}$ *in. high, found at Abydos, Tomb* 416, *in* 1907; *all* 12*th Dynasty* 4

1015 Three small Vases, in grey-blue alabaster, comprising one of globular form with rounded lip, $1\frac{3}{8}$ *in. high*; one of inverted pear-shape with wide plain lip, $1\frac{1}{8}$ *in. high*; and a Kohl-Vase, $1\frac{1}{2}$ *in. high*; *all* 12*th Dynasty, the Kohl-Vase found in Tomb* 160, *at Esna, in* 1905 3

1016 A Kohl-Vase and Lid, in grey-blue alabaster, 2 *in. high*, 12*th Dynasty, found in Tomb* 675, *at Abydos, in* 1908; another, $2\frac{1}{4}$ *in. high*, also in grey-blue alabaster, 12*th Dynasty, found in Tomb* 153, *at Esna, in* 1905 4

1017 A Bowl, of low semi-globular form, standing on a ring foot, the handles form the heads of two geese whose bodies, with outspread wings and tails, are carved in low relief below the bowl, the eyes have probably been inlaid, in blue-grey alabaster, $1\frac{1}{2}$ *in. high by* $4\frac{1}{2}$ *in. diam., found in Tomb* 153, *at Esna, in* 1905, 12*th Dynasty, very rare*; also a Handle from another bowl, in the same stone, in the form of a swan's or goose's head and neck 2

1018 A Vase, in blue alabaster, in form of two trussed geese or swans, their webbed feet being doubled up round the ovoid base and their necks bent round so that their heads form handles at the sides, the cylindrical neck with rounded lip has been cut from a separate piece of stone; the eyes inlaid with stone set in wire; 12*th Dynasty, found at Abydos in* 1907; *probably unique* [Pl. XXVI]

1019 A Kohl-Vase and Lid, in blue-grey alabaster, $2\frac{3}{8}$ *in. high, found in Tomb* 18, *at Abydos, in* 1906, 12*th Dynasty*; another, 2 *in. high, the same period and provenance* 4

1020 A Kohl-Vase and Lid, in grey-blue alabaster, 2 *in. high, found in Tomb* 18 *at Abydos in* 1906; another, $1\frac{5}{8}$ *in. high*; another, standing on a small table, with four feet, cut from the same stone, 1 *in. high, found at Beni Hassan in* 1902; *all* 12*th Dynasty* 6

1021 A Vase, of globular body and short neck, expanding at the lip, the neck and lip made in a separate piece, $4\frac{1}{2}$ *in. high by* 5 *in. diam.*, in grey-blue alabaster; 12*th Dynasty, fine*

1022 An egg-shaped Vase, in black and pinky-white granite, $6\frac{3}{4}$ *in. high*, on flat base with flat ring-shape lip, the body of the vase originally furnished with two tubular handles; *Ancient Empire, but found in a* 12*th Dynasty Tomb* (516) *at Abydos in* 1908

1023 An ovoid Vase, with tubular handles and slightly projecting lip, $4\frac{1}{2}$ *in. high*, in black basalt, *Ancient Empire*; a Vase, of globular form, with flat ring lip and tubular handles in black and pinkish-white granite, $2\frac{1}{2}$ *in. high, found at Abydos*; and a Vase, of inverted pear-shape on flat base with tubular handles and flat lip, in greenish-grey marble, mottled with black, $3\frac{3}{8}$ *in. high, Archaic period* 3

1024 A Vase, of elongated pear-shape, on small ring base, with tubular handles and plain lip, in black marble, veined and mottled with pinkish-white and green, $5\frac{7}{8}$ *in. high*; another, ovoid, with flat base and lip and tubular handles, $5\frac{1}{4}$ *in. high*, in black basalt; *both Ancient Empire* 2

1025 A Vase, of hemispherical form, with tubular handles and flat lip, $3\frac{1}{2}$ *in. high by* $5\frac{1}{4}$ *in. diam.*, in green, black and white breccia; also an ovoid Vase, with flat ring base, tubular handles and flat lip, in black marble, sparsely streaked with greenish-white, 4 *in. high* 2

1026 A Vase, of ovoid shape, in black marble, with rudimentary loop handles and flat ring lip, inscribed; also a Vase, of ovoid shape, on flat base with simple lip, in black marble, with white markings, $4\frac{1}{2}$ *in. high by* 5 *in. diam.*; *Ancient Empire, found at Abydos* 2

1027 A pear-shaped Vase, with tubular handles and flat base and lip, in black, white and pink syenite; $6\frac{1}{2}$ *in. high*; *Ancient Empire, found at Abydos*

1028 A Vase, in form of a pig-like animal, with ring handles and flat almost sessile lip, the supports are the four legs of the animal, $1\frac{5}{8}$ *in. high, Archaic period*; a saucer-shape Dish, in rock crystal, $3\frac{1}{4}$ *in. diam. by* $1\frac{1}{2}$ *in. high, same period* 2

1029 A Vase, of globular form, with sessile flat lip and pierced ear handles, $6\frac{1}{2}$ *in. high by* $6\frac{1}{2}$ *in. diam.*, in pink and dead-white mottled marble; *found at Zawaideh*, 1907; *Ancient Empire*

1030 A Portion of a Diorite Bowl, 8 *in. diam.*, with inscription of a king of the Early Empire; a Bowl, in grey slate, $3\frac{1}{2}$ *in. high by* 8 *in. diam.*, with incurved lip and small flat base, *found at Zawaideh in* 1907, *Pre-dynastic*; another, in arragonite, $7\frac{1}{2}$ *in. diam. by* $3\frac{5}{8}$ *in. high*; another, with tubular handles in pink and dead-white marble, $2\frac{7}{8}$ *in. high by* $5\frac{1}{2}$ *in. diam.*; and a Portion of a mottled marble Bowl 5

1031 A Vase, of inverted pear-shape, on flat base, with two rough indentations instead of handles, $6\frac{1}{2}$ *in. high*, in black marble with pinkish-white markings, mostly of large size; *Ancient Empire*; *found at Abydos* [Pl. XXV]

1032 A CYLINDRICAL VASE, in diorite, the pale greenish-white ground streaked with darker green; the vase widens towards the flat base and again upwards to the projecting flat lip; $5\frac{3}{4}$ *in. high by* $4\frac{1}{4}$ *in. diam.* [Pl. XXV]

1033 A hemispherical marble Bowl, with sessile flat lip and rudimentary tubular handles, *unpierced*, in black marble with greyish-white mottling, *much damaged*; also an ovoid Vase, in black basalt, on short stem, $5\frac{1}{2}$ *in. high*, with rudimentary loop handles; *Archaic period* 2

1034 An inverted pear-shaped Vase, with flat bottom, ring lip and rudimentary pierced handles, in pinkish-brown stone with black streakings; also an ovoid Vase, with flat circular lip and tubular handles, $5\frac{1}{4}$ *in. high*, in a beautifully veined marble, with pinkish-brown ground and greenish-white mottling 2

1035 An egg-shaped Vase, in black basalt, with loop handles and flat lip, standing on a short stem, $7\frac{5}{8}$ *in. high, Archaic period*; also a Vase, of pear-shape, on flat base, with flat ring lip and pierced tubular handles, in black and white granite, $4\frac{1}{4}$ *in. high*; *found at Abydos* 2

1036 A Vase, of globular form, on small round foot, with slight stem, flat ring lip and two pierced strap handles, in black basalt, $6\frac{3}{8}$ *in. high, found at Abydos, Ancient Empire*; and another, of somewhat similar form, but without foot, the lip more projecting on the flattened side, *same provenance* 2

1037 A pear-shaped diorite Vase, on flat base, with tubular unpierced handles and flat lip, $4\frac{3}{4}$ *in. high*, inscribed "May Isis give life to her and her father"

1038 A VASE, of flattened oval form, the sides narrowing to an edge at base and half-way up, with flat lip and two tubular handles, in brownish speckled marble, $8\frac{1}{2}$ *in. high*; also a Vase, of inverted pear-shape, with sessile lip, in greenish-grey stone, $4\frac{1}{2}$ *in. high* [Pl. XXV] 2

1039 A Vase or Bowl, of globular form, with flat base and incurving plain lip, bevelled at the edge, $3\frac{3}{4}$ *in. high*, in beautifully marked diorite, *found at Abydos*; also a pear-shaped Vase, with rudimentary loop handles, rounded base and curved neck with projecting lip, in pale green jade, 7 *in. high, found at Abydos* 2

1040 Two Corn Rubbers, in hard mottled stone, in the form of half-circles, $2\frac{1}{2}$ *in. thick by about* 6 *in. diam.*, one inscribed; also a Mortar, with solid shield-shaped handles, in black basalt, $2\frac{7}{8}$ *in. high* 3

1041 A Vase, of inverted pear-shape, with broad flat lip and upright neck; $9\frac{1}{2}$ *in. high*, in green mottled stone; *found at Abydos, fine*

1042 A flat-bottomed Vase, with circular base, expanding widely towards the simple lip, in black basalt, $3\frac{3}{4}$ *in. high by* $5\frac{3}{8}$ *in. diam.*, with slightly incised inscription on one side; also a Bowl, in black and white granite, $2\frac{7}{8}$ *in. high*; *3rd Dynasty*; *found at Reqaqnah* 2

1043 A circular Bowl, in red unpolished breccia, 3 *in. high by* $6\frac{1}{2}$ *in. diam.*, *3rd Dynasty, found in Tomb* 1 *at Reqaqnah*; another, in the same stone, $2\frac{7}{8}$ *in. high by* $6\frac{1}{2}$ *in. diam.*, *3rd Dynasty, found in Tomb* 40 *at Reqaqnah*; another, in the same stone, $2\frac{1}{2}$ *in. high by* $6\frac{3}{4}$ *in. diam., same provenance as the foregoing*; also a Bowl, in arragonite, $1\frac{1}{2}$ *in. high by* 5 *in. diam., found in Tomb* 40 *at Reqaqnah*; and a flat Mace Head, sloping rapidly towards the piercing for handle on the under-side, $4\frac{3}{4}$ *in. diam.*, in speckled black and white marble with broad white streaks 5

1044 A Bowl, in mottled green granite with black specks, $3\frac{1}{4}$ *in. high by* $7\frac{7}{8}$ *in. diam., fine*; and another, $3\frac{3}{4}$ *in. high by* $6\frac{3}{4}$ *in. diam.*; *both Ancient Empire* 2

1045 A diorite Bowl, 4 *in. high by* $10\frac{1}{2}$ *in. diam., Ancient Empire, fine*; also a Bowl, in blue-grey stone, with flat base, $3\frac{1}{2}$ *in. high by* $10\frac{3}{4}$ *in. diam., Ancient Empire, rare in this stone* 2

1046 A shallow Bowl, in black and greenish-grey granite, $2\frac{1}{2}$ *in. high by* $10\frac{7}{8}$ *in. diam.*; *Ancient Empire, fine*

1047 A cone-shaped Vase, with sessile round lip, in white marble veined with grey, $9\frac{3}{4}$ *in. high by* 5 *in. diam.*; and a tall cylindrical Vase, in black basalt, with flat base and flat projecting lip, *Ancient Empire*, $9\frac{1}{4}$ *in. high* 2

1048 Two Bowls, in diorite, with slightly incurved edges and round depressions in the centre, 8 *in. and* $7\frac{1}{2}$ *in. diam.*, *3rd Dynasty, found at Reqaqnah, Tomb* 1; another, of similar type, $9\frac{1}{2}$ *in. diam., found at Abydos* 3

1049 A shallow Bowl, with incurved lip and slight depression in the centre, on flat base, in black and white speckled granite, $7\frac{5}{8}$ *in. diam., Ancient Empire*; another, deeper and of heavier make, 9 *in. diam. by* $3\frac{3}{4}$ *in. high, also Ancient Empire*; *the last has been much broken* 2

1050 A Vase, of low globular form, with flattened base and broad flat sessile lip, in pinkish-brown marble, mottled with black; $3\frac{1}{4}$ *in. high by* 7 *in. diam.*; *Ancient Empire*; *fine*

1051 A Bowl, in greenish-grey basalt, with incurved lip ridged at the shoulder of the abruptly sloping body, $2\frac{3}{8}$ *in. high by* 5 *in. diam.*; also two Bowls, in diorite, with incurved lip and flattened bases, $2\frac{1}{4}$ *in. and* $2\frac{3}{4}$ *in. high*; *3rd Dynasty*; *found at Reqaqnah, Tomb* 1 3

1052 A Bowl, with incurved lip in pinkish granite mottled with black, $2\frac{5}{8}$ *in. high by* $7\frac{1}{8}$ *in. diam., Ancient Empire*; another, of flattened hemispherical form in greenish-white and black marble, 2 *in. high by* $5\frac{1}{2}$ *in. diam.*; *found at Abydos* 2

1053 A Bowl, in black and white small-grained granite, plain lip sloping abruptly to the small flat base, $4\frac{3}{4}$ *in. diam. by* $2\frac{3}{4}$ *in. high, fine* [Pl. XXIX]; another, smaller, in the same material, $4\frac{1}{2}$ *in. diam. by* $1\frac{5}{8}$ *in. deep, fine*; *both archaic period* 2

1054 A Bowl, in the form of an armadillo, on ring foot, the head forming the spout and the tail the handle, the legs are shown in low relief and the whole body is covered with incised markings, in slate, $2\frac{1}{2}$ *in. high by* 5 *in. diam., unique*; also a Vase, in grey-black marble with white markings, globular form, with sessile flat lip and small pierced handles, $2\frac{1}{2}$ *in. high by* $3\frac{3}{4}$ *in. diam.*; *found at Abydos* 2

1055 Four miscellaneous small Bowls, one with lid, *ranging from* 3 *in. to* $4\frac{3}{4}$ *in. diam.*; and a Fragment of another, with bird's-head handle; *found at Gebelein*; *archaic period* 6

1056 Five stone Vessels of various forms, *found at Assouan, Reqaqnah, and other places*, consisting of a Vase, with wide plain lip, two Bowls, a heart-shaped Vase, with flattened lip and tubular handles, and a flat-bodied Jug; *ranging from* $1\frac{1}{2}$ *in. to* $3\frac{1}{4}$ *in. high* 5

1057 A Bowl, of hemispherical form, with rounded sessile lip, in black and white granite, $1\frac{3}{4}$ *in. high by* $2\frac{1}{4}$ *in. diam., found at Abydos*; another, the lip separate from the vase, $2\frac{3}{4}$ *in. high by* 4 *in. diam.*; another, with tubular handle, $2\frac{3}{4}$ *in. high by* $4\frac{1}{4}$ *in. diam.* 4

1058 An egg-shaped Vase, on flat base, with sessile rounded lip in semi-transparent green stone mottled with black, $4\frac{1}{4}$ *in. high, Ancient Empire*; another, smaller, and with tubular handles, $2\frac{3}{4}$ *in. high*; also a Vase, of conical form, with bevelled lip, $3\frac{5}{8}$ *in. high, found at Abydos*; and another, of inverted pear-shape, with hollowed expanding base, $3\frac{1}{2}$ *in. high*; *the last two in diorite* 4

1059 A Vase, with broad flat lip and body tapering to the expanded circular base, in pinkish marble, $2\frac{3}{4}$ *in. high*; a Vase, of almost cylindrical form, with plain lip and slightly rounded base, 4 *in. high*, in reddish-brown stone, *found at Abydos*; another, of more stunted shape, $1\frac{7}{8}$ *in. high*, in brown stone; also two Vases, of ovoid form, on slender circular bases, with wide flat lips and rudimentary pierced handles, $4\frac{1}{8}$ *in. and* $2\frac{5}{8}$ *in. high*, in brownish-red stone, *Ancient Empire, found at Abydos*; and a small Bowl, of semi-egg-shaped body, pierced with several holes round the plain lip, in the same stone as the foregoing, $1\frac{1}{4}$ *in. high, found in Upper Egypt*; *all fine examples* 6

1060 A Vase, of truncated pear-shape, with simple lip and tubular handles, in red breccia, $3\frac{3}{4}$ *in. high*; a Bowl, in the same stone, with flat lip and body tapering abruptly to the small circular base, 3 *in. diam.*; also a Mace-head of spherical form, slightly flattened on four sides, *archaic period, found at Abydos, the stone appears to be steatite* 3

1061 A Vase, of conical form, with flat sessile lip, 5 *in. high*, in red breccia, *found at Abydos*; a Jug, with long tapering body and plain flat lip, from which projects a simple broad handle, 9 *in. high*, in honey-wave alabaster; also a small Alabastron, with rudimentary ear handles, in a reddish-brown stone speckled with white, 2 *in. high* 3

1062 A Bowl, with tapering body and slightly incurved lip on flat circular base, $2\frac{5}{8}$ *in. high by* $3\frac{3}{4}$ *in. diam.*, in red breccia, *found at Abydos*; also a Vase, of inverted pear-shape, with flat base and lip, the latter with collar below and small pierced handles, 4 *in. high by* $3\frac{1}{4}$ *in. diam.*, in yellowish marble, shading into pink 2

1063 Seven miscellaneous Vessels, in red breccia and other stones, comprising two Kohl-Pots of conventional shape, *about* 2 *in. high*; a conical Kohl-Pot, showing traces of a ring lip in the process of making, and scratchings round the vase indicating the method of manufacture, and other interesting forms 7

1064 Five miscellaneous Bowls, in black basalt and greenish slate, and a flat-bottomed Vessel in mottled marble, the larger of the bowls and the flat-bottomed bowl in slate; *found at Luxor*; *Ancient Empire* 5

1065 Five others, in various stones, *all of small size*; and a flat-bottomed Vase in the form of a truncated cone, the narrow end being the base, 2 *in. high*, in white marble fretted with black; *found at Abydos* 6

1066 A BOAT-SHAPED BOWL, on rounded base in matrix of emerald; 2 *in. high by* $4\frac{1}{4}$ *in. long by* $2\frac{7}{8}$ *in. wide*; *Ancient Empire*; *an important and rare piece*

1067 A Vase, in greyish-brown stone, of canopic-jar shape, 3 *in. high, archaic period*; a Vase, with tapering body, flat circular base and sessile flat lip, $2\frac{1}{4}$ *in. high*, in cream-coloured marble with black markings; also a Vase, of globular form, with flat sessile lip, $2\frac{1}{4}$ *in. high by* 3 *in. diam.*; *found at Abydos* 3

1068 Three Vases, in black and grey granite, with tubular handles; *all Ancient Empire and found at Abydos*; *the heights of two are* $2\frac{3}{8}$ *in., the third is* $2\frac{3}{4}$ *in.*; *all fine specimens* 3

1069 A diorite Vase, with body narrowing to the expanded flat base and with projecting flat lip, $1\frac{3}{4}$ *in. high*; also two Vases of similar form, in mottled stone, 3 *in. and* $1\frac{3}{4}$ *in. high*; and a small Jug, in dark mottled stone, with pear-shaped body, short neck and projecting flat rim, the handle divided and with rope markings, $2\frac{5}{8}$ *in. high* 4

1070 Three Vases, of inverted pear-shape, with tubular handles and flat sessile lips, $4\frac{1}{4}$ *in.*, $2\frac{7}{8}$ *in. and* $2\frac{5}{8}$ *in. high*, the largest and smallest in yellow marble speckled with grey, the other in cream marble mottled with red, *all archaic period*; also a Bowl, in the form of an inverted truncated cone, $3\frac{1}{4}$ *in. diam. by* 2 *in. high*, in pinkish-yellow marble 4

1071 A Drill-head, of hemispherical form, the flat base worn through and the hole in the middle very highly polished by use, $1\frac{1}{2}$ *in. high by* 3 *in. diam.*, in diorite, *archaic period*; also two Mace-heads, *one* $3\frac{1}{4}$ *in. high*, in greenish-grey and ivory white marble, *the other* $2\frac{1}{2}$ *in. high*, in black and white marble 3

1072 A pear-shaped Vase, in greenish-black and pale green granite, with tubular handles and flat sessile base, *Ancient Empire, found at Abydos*; another, $2\frac{1}{4}$ *in. high*, in grey granite mottled with brown, *also Ancient Empire*; and a flat-bottomed Vase, of nearly cylindrical form, with plain flat lip, $3\frac{1}{4}$ *in. high, Early Dynastic* 3

1073 A Vase, of pear-shape, in black and yellow marble, with broad flat base and small simple lip, $2\frac{1}{2}$ *in. high, Ancient Empire*; another, in green serpentine streaked with black, of inverted pear-shape, 4 *in. high, Ancient Empire, found at Abydos*; and another, in greenish-grey mottled marble with tubular handles, $3\frac{1}{2}$ *in. high, also Old Empire* 3

1074 A bag-shaped Vase, the two sides of which unite in a sharp edge, above which are two tubular handles, the flat lip sessile, $3\frac{1}{4}$ *in. high*, in brown marble with grey markings; a globular Vase, in black and greyish-white marble, $1\frac{7}{8}$ *in. high*, with flat sessile lip and two pierced ear-handles; also a Vase, of amphora-shape, with two pierced ear-handles, the body of the vase an inverted cone; on one side a natural circular pattern in the stone has been emphasised by incised lines, proceeding like rays from the circle, probably to indicate the sun, in brown and red serpentine; *archaic period* 3

1075 A Vase, of globular form, with short neck and slight ring lip, in brown marble, $2\frac{1}{4}$ *in. high*; a Kohl-Vase, in greenish-grey granite, $1\frac{3}{4}$ *in. high*, with lid, in mottled granite, *both found at Negadah, archaic period*; a Bowl, with high shoulders sloping to a narrow base and with rounded sessile lip, in grey granite, $1\frac{1}{2}$ *in. high, Ancient Empire*; also a small Vase, in black steatite; and a miniature Vessel, in grey and white marble, $\frac{5}{8}$ *in. high* 6

1076 Three Kohl-Vases, with lids and lips separate from the body of the vase; 2 *in. to* $2\frac{1}{8}$ *in. high*: 12*th Dynasty*; *found in Tombs* 108 *and* 416 *at Abydos in* 1909 *and* 1907 9

1077 A Stibium Vase, in obsidian, $2\frac{1}{8}$ *in. high*; another, in black marble finely mottled with grey, 2 *in. high, 12th Dynasty, found in Tomb* 516 *at Abydos in* 1908; another, in greenish slate or basalt, 2 *in. high, 12th Dynasty, found in Tomb* 416 *at Abydos in* 1907; all with the original lids 6

1078 A Stibium Vase, with cover, in mottled grey marble, $2\frac{3}{4}$ *in. high*; another, in grey basalt, $2\frac{7}{8}$ *in. high, cover missing*; another, with lid, in grey stone, $1\frac{3}{4}$ *in. high, found at Abydos in* 1907; the vase still contains antimony 5

1079 A Stibium Vase, in hematite, $1\frac{3}{8}$ *in. high*; another, in greenish-grey marble, with lid, the lip separate from the body of the vase, *found in Tomb* 366 *at Abydos in* 1907; another, in greenish-grey marble, $1\frac{7}{8}$ *in. high, the lip much broken*; and a small Vase, of inverted pear-shape, with broad flat lip separate from the body of the vase, $1\frac{5}{8}$ *in. high, found in Tomb* 245 *at Esna*, 1906-7 4

1080 Four Kohl-Vases, one with lid, in brown marble, $1\frac{3}{8}$ *in. high, found at Esna in* 1908; one in pinkish marble with black markings, $1\frac{5}{8}$ *in. high*; one in a semi-transparent green stone, 2 *in. high*; and the fourth in black basalt, $1\frac{5}{8}$ *in. high* 5

1081 A Bowl, on flat base, with simple ring lip, $1\frac{1}{8}$ *in. high by* $2\frac{3}{4}$ *in. diam.*, in diorite, *Ancient Empire*; another, shallower, in pink and black granite, $\frac{7}{8}$ *in. high by* $2\frac{5}{8}$ *in. diam., found at Abydos*; another, 1 *in. high by* $2\frac{1}{2}$ *in. diam., found at Abydos in* 1907, *Ancient Empire*; a small shell-shaped Dish, in diorite, $3\frac{1}{4}$ *in. long by* 2 *in. wide, found at Reqaqnah, Tomb* 40, *3rd Dynasty* (*see Garstang's "Tombs of the 3rd Dynasty," pl.* VII, *p.* 25); and a small Bowl, in semi-translucent soapstone, green with brown markings, 2 *in. diam.* 5

1082 A Vase, of low bulbous form, in black veined limestone, with sessile rounded lip, $1\frac{1}{4}$ *in. high, 3rd Dynasty, found at Reqaqnah* (*Tomb* 40) (*see Garstang's "Tombs of the 3rd Dynasty," pl.* VII, *p.* 25); a Stibium Vase, in black and white granite, $1\frac{3}{4}$ *in. high*; a pear-shaped Vase, in black and white granite, with flat ring lip and pierced ear-handles, $1\frac{1}{4}$ *in. high, found at Abydos, Ancient Empire*; another, with plain lip, 1 *in. high, also Ancient Empire*; also a flat-bottomed Bowl, tapering towards the base with simple lip, 2 *in. diam. by* $1\frac{1}{4}$ *in. high* 5

1083 A Kohl-Vase, in reddish-brown marble, $1\frac{1}{2}$ *in. high, found at Esna in* 1906; a Vase, with ovoid body, flat sessile lip and tubular handles, $1\frac{3}{4}$ *in. high,* in yellow marble with grey markings; an inverted pear-shaped Vase, in black marble with pinkish-white markings, $1\frac{7}{8}$ *in. high, found at Zawaideh,* 1907, *Pre-dynastic*; a Bowl, of globular form, in reddish-brown marble, $\frac{3}{4}$ *in. high*; an Alabastron, in mottled reddish-brown marble, with three rudimentary ear-handles, $1\frac{3}{4}$ *in. high*; and a Bowl, with incurved lip, in grey and white limestone, *found at Reqaqnah, Tomb* 40, *3rd Dynasty* (*see Garstang's "Tombs of the 3rd Dynasty," pl.* VII, *p.* 25), *imperfect* 6

1084 A Mace-head, in brown-green and dull white marble, the inverted pear-shaped form, relieved on one side by the head of a bearded man, apparently originally with inlaid eyes, $2\frac{1}{4}$ *in. high, Pre-dynastic, unique*; also six miniature Stone Vessels, comprising a Cup, with stem, two Kohl-Pots, a flat-bottomed cylindrical Vase, a deep flat-bottomed Bowl, in matrix of emerald; and a small Saucer 9

1085 Two Drill-heads, of hemispherical form, the cavities highly polished by the action of the drill, in black basalt, $2\frac{1}{2}$ *in. diam.*; a hematite Rubber, $1\frac{1}{2}$ *in. high*; another, in basalt; and a third, in mottled green stone 5

1086 A Vase, with bulbous body, in reddish-brown marble, mottled a dead-white, tubular handles and flat sessile lip; 7 *in. high,* $9\frac{1}{2}$ *in. diam.*; *Early Dynastic*; *the lip and body of the vase imperfect*

1087 A Vase, of cylindrical form, tapering slightly to the flat base, with pierced ear-handles and flat projecting lip, *the lip and one of the handles imperfect,* 13 *in. high,* in black basalt, inscribed, *Pre-dynastic*

1088 A Vase, of long oval-shaped, with short neck and recurved lip, with two unpierced handles in the form of snakes, 14 *in. high,* in black basalt; *Pre-dynastic*

1089 A FLAT-BOTTOMED VASE, IN GRANITE, WIDENING GRADUALLY TOWARDS THE FLAT LIP, from which project two shield-shaped handles, $9\frac{1}{2}$ *in. high,* with inscription, reading "The Ba of Ptah, Per-ab-sa-nef, son of Pa-khred-ne-Bastet"; 20*th Dynasty or later* [Pl. L]

1090 An arragonite Vase, of inverted pear-shape, with flat bottom and sessile rounded lip, 13 *in. high by* 10 *in. diam.*; *found at Reqaqnah*

1091 A model Jar, with inverted pear-shaped body and hawk's head; the head is wigged and the uraeus extends from the front to the back of the wig, the shoulders are pierced, $3\frac{3}{4}$ *in. high*, in red mottled stone; *rare*

1092 An egg-shaped Mace-head, in arragonite with green glaze, $2\frac{1}{2}$ *in. high, archaic period, found at Abydos*; a flat crystal Bowl, with loop handles, *one missing*, $\frac{5}{8}$ *in. by* $1\frac{1}{4}$ *in. diam.*; a Kohl-Vase, in a crystal-like semi-translucent stone, $1\frac{1}{2}$ *in. high, found in Tomb* 579 *at Beni-Hasan*; and a small Vase, in the same stone, $\frac{7}{8}$ *in. high* 4

1093 A VASE, IN PINKISH MARBLE SPECKLED WITH GREY, SHAPED LIKE A FROG, with flat sessile lip on the rounded back, the tubular handles are covered with plates of gold, through which gold attachments in the form of snakes are connected with four gold chains which meet in a single ring at the other end; $1\frac{1}{4}$ *in. high by* 2 *in. wide by* $2\frac{3}{4}$ *in. long*; *Early Empire; found at Abydos*

1094 A VASE, OF INVERTED PEAR-SHAPE, with flat lip, standing on small flat base, the tubular handles covered with gold plate with cross-hatched decoration; another, of similar type, in black, white and pink marble, with tubular handles covered with gold plate through which serpentine attachments pass; *both* 2 *in. high*; *Ancient Empire*; *found at Abydos* 2

1095 A VASE, OF GLOBULAR FORM, IN YELLOWISH MARBLE veined with black, with flat sessile lip and tubular handles covered with gold plates, a double gold wire passes through the handles for the purpose of suspension, $1\frac{1}{4}$ *in. high, Ancient Empire, found at Abydos*; a miniature cylindrical Vase, slightly widening towards the base and also towards the flat projecting lip, $1\frac{1}{8}$ *in. high*, in black and white limestone, *3rd Dynasty, found at Reqaqnah, Tomb* 40 2

STONE AND BRONZE IMPLEMENTS, ETC.

1096 Nine Draughtsmen and Mullers, chiefly in hard stone and small, one of larger size, $2\frac{1}{2}$ *in. long* 9

1097 Seven others, in porphyry, granite and other hard stones; and two others; *the porphyry and speckled black and white granite specimens from Abydos* 9

1098 Three others, in diorite, granite and hematite; and three Axe-heads, $3\frac{1}{4}$ *in.*, 3 *in. and* $2\frac{1}{4}$ *in. long* 6

1099 Five others, *all large perfect specimens*; *from Abydos and other sites* 5

1100 Four others, in black and white speckled granite, one of four-sided shape, slightly rounded at the corners 4

1101 Four others, one of spindle-shape, *from Abydos*; and an agate Burnisher, *of fine quality*, $3\frac{1}{2}$ *in. long* 5

1102 Six others, all in hard stones; *from Abydos and other sites* 6

1103 Twenty-three others, all of small size, in diorite and other hard stones 23

1104 A stone Muller, much polished, *found, with slate palettes, by Professor Petrie at Negadeh*; two others, similar, *both with the same provenance as the foregoing*; also two highly polished leaf-shaped (?) Burnishers, one in black obsidian, the other in agate; *found in Upper Egypt* 5

1105 Five interesting specimens of Wedges or Model Axe-heads, in various hard stones, polished 5

1106 Four others, one in flint, the others in dark hard stone 4

1107 Five others, in various hard stones, *from* $2\frac{3}{4}$ *in. to* $1\frac{3}{4}$ *in. long* 5

1108 Seven others, in various stones; *all interesting specimens* 7

1109 An Axe-head, in grey flint, 5 *in. long by* $1\frac{3}{4}$ *in. wide, archaic period*; also two others, of which one is in green jade, $1\frac{1}{2}$ *in. and* $1\frac{1}{4}$ *in. long*; and two Ear-studs, in alabaster, *from Negadeh* 5

1110 An Axe-head, in black granite, with lugs for attaching to the handle; $4\frac{1}{2}$ *in. long by* $3\frac{3}{4}$ *in. wide*; *found at Gebelein*

1111 Another, similarly provided with lugs, in a hard black marble, speckled with grey, $2\frac{1}{8}$ *in. long by* 3 *in. wide, pre-dynastic, found at Zaiwaideh*; another, oval in section, in a dark green stone mottled with black, $4\frac{3}{4}$ *in. long by* 2 *in. wide, found at Es Saoniyeh* 2

1112 Another, of large size, with lugs for attaching to the haft, in hard black marble speckled with white; $5\frac{1}{2}$ *in. long by* 4 *in. wide*; *found at Es Saoniyeh*; *archaic period*

1113 A very large Axe-head, of oval section, in brownish granite speckled with white; $6\frac{3}{4}$ *in. long by* 4 *in. wide*; *found at Gebelein*

1114 Two Axe-heads, in black and grey granite, oval in section, edged and polished at one end; $3\frac{3}{4}$ *in. and* $4\frac{1}{8}$ *in. long*; *pre-dynastic* 2

1115 Another, oval in section, $5\frac{1}{2}$ *in. long by* 3 *in. wide*, in dark grey marble, *archaic period*; also an Axe-head, in red breccia, oblong in section, broadening suddenly towards the cutting edge, $5\frac{3}{8}$ *in. long by* $3\frac{1}{8}$ *in. wide, a rare form* 2

1116 Three Grinder Stones, one in arragonite, $6\frac{1}{2}$ *in. by* $4\frac{1}{4}$ *in.*, the others in black and white mottled granite, *the larger* $5\frac{1}{2}$ *in. by* $3\frac{3}{8}$ *in.*, *the smaller* $4\frac{5}{8}$ *in. by* $3\frac{3}{4}$ *in.*; also a section of a nodule of Flint, almost circular, with a coating of white silica enclosing it like a ring 4

1117 An Axe-head, in polished (?) sandstone, $5\frac{3}{4}$ *in. long*, and another, in mottled black and white granite, $3\frac{3}{4}$ *in. long*; also two Tags, or men for a game, of short tusk-shape in reddish brown limestone, $1\frac{7}{8}$ *in. high* (*see Petrie "Negadeh" Games*), *found at Es Saoniyeh*; an Axe-head, in dark green mottled stone, $2\frac{3}{4}$ *in. long*; and two Ear-studs, in alabaster 7

1118 Three flat Implements, perhaps for burnishing, $3\frac{7}{8}$ *in.*, $3\frac{1}{8}$ *in. and* $3\frac{1}{4}$ *in. long*, in greenish slate and black basalt, *all found at Gourneh*; also a grey basalt Implement of oblong form, with a blunt edge on one of the longer sides, $3\frac{1}{8}$ *in. long by* 1 *in. wide, found at Ghizeh* 4

FLINT IMPLEMENTS.

1119 Five flint Knives and Spear-heads, two with serrated edge; *ranging from* $5\frac{1}{4}$ *in. to* $3\frac{1}{2}$ *in. long* 5

1120 Six others, one with beautifully serrated edge (1727*a*); *found by Professor Petrie at Negadeh* 6

1121 Six others, including a fine Lance-head of leaf-shape, flanged at the base for tying on, *found at Es Saoniyeh*, $5\frac{5}{8}$ *in. long*; and a Knife, with slightly toothed edge, $4\frac{7}{8}$ *in. long, found on the same site, both of the archaic period* 6

1122 Seven Arrow and Lance-heads, in various coloured flints, *mostly fine*; *chiefly from Garstang's excavations at Beni-Hasan* 7

1123 Six others, one in red breccia and others in flint, *all good specimens*; *same provenance as the foregoing* 6

1124 Eleven flint Knives and two Lance-heads, one of the latter in dark flint, with still darker border; *same provenance as the foregoing* 13

1125 Six flint Arrow-heads, dark brown, brownish-grey and black, *all fair specimens*; *same provenance as the foregoing* 6

1126 Seven pigmy Arrow-heads, *all in beautiful condition, a very interesting lot*; *same provenance as the foregoing* 7

1127 Six Arrow-heads, in brown and ochre coloured flint; *the specimen* 1728 *found at Abydos, the others Beni-Hasan* 6

1128 Six others, in black, brown and yellowish-brown flint; *ranging from* 3 *in. to* $1\frac{3}{4}$ *in. long*; *chiefly from Beni-Hasan* 6

1129 Eleven miscellaneous Flints, comprising two Lance-heads, and nine Knives, all in grey or brown stone 11

1130 Two pigmy Arrow-heads, five others, and two leaf-shaped Lance-heads, of small size, one in red jasper, the others in flint 9

1131 Four flint Knives, *from* $3\frac{1}{8}$ *in. to* $2\frac{1}{4}$ *in. long*; two saw-edged Flints; and two Lance-heads, with serrated edges 8

1132 Eleven Knives, of which two are in obsidian, and one is of spatular-shape, with serrated edge; *chiefly from Beni-Hasan* 11

1133 Five flint Scrapers; *ranging from* 3 *in. to* $2\frac{1}{4}$ *in. long*; *found by Professor Petrie at Negadeh* 5

1134 Seventeen miscellaneous flint Implements, comprising nine Lance-heads and Chisels, some with serrated edges; *ranging from* $4\frac{1}{4}$ *in. to* 2 *in. long*; *found at Abydos* (1909) *and other places* 17

1135 Eleven miscellaneous flint Implements, Saws, Knives, Lance-heads, etc.; *chiefly from excavations at Negadeh and Abydos* 11

1136 Seven others, chiefly Chisels and Lance-heads; *ranging from* 5 *in. to* $2\frac{1}{2}$ *in. long* 7

1137 Five others, including two fine Scrapers and a Knife, with roughly serrated edge; $6\frac{1}{2}$ *in. long* 5

1138 An Axe-head, in greyish flint, with lugs for attaching to the handle, $4\frac{3}{4}$ *in. long by* 4 *in. wide*; also a small Saw, in reddish-brown flint, 3 *in. long by* $\frac{1}{2}$ *in. wide, both found at Gebelein*; a flint Knife, with curved blade, $6\frac{1}{4}$ *in. long, fine*; and a leaf-shaped Saw or Lance-head, 6 *in. long* 4

1139 A greyish-brown flint Knife, $8\frac{1}{4}$ *in. long*, with serrated edge; a flint Scraper, roughly worked, $5\frac{3}{4}$ *in. long*; a Lance-head, with serrated edge, $6\frac{1}{4}$ *in. long*; another, $3\frac{1}{4}$ *in. long*; and a roughly worked Nodule of flint, 4 *in. long* 5

1140 Two large Knives or Scrapers, *one* 7 *in. by* $4\frac{1}{8}$ *in., the other* $6\frac{1}{4}$ *in. by* $3\frac{1}{8}$ *in.*; also a sickle-shaped Knife, $6\frac{3}{4}$ *in. long, fine*; a Lance-head, with roughly serrated edges, $7\frac{1}{2}$ *in. long*; and a Knife, in reddish flint, with curved blade boldly carved, $6\frac{1}{2}$ *in. long by* 2 *in. wide*; *found at Köm-el-Ahmar* (*Tomb* 307) 5

1141 Four flint Knives, one with carefully serrated edge, *ranging from* 6 *in. to* $5\frac{1}{4}$ *in. long, all found at Abydos*; and the upper portion of a much larger specimen, with finely serrated edge, $5\frac{1}{2}$ *in. long by* $2\frac{3}{8}$ *in. wide* 5

1142 An Axe-head, in pinkish-white stone, 3 *in. long by* $1\frac{1}{2}$ *in. wide*; a large toothed saw, $4\frac{1}{2}$ *in. long*; and two other flint Implements 4

1143 A LARGE KNIFE, IN BROWNISH FLINT, $9\frac{3}{8}$ *in. long by* $2\frac{1}{4}$ *in. wide*, with minutely serrated edge; *found in Upper Egypt, a very remarkable specimen*

1144 A KNIFE, IN BROWNISH FLINT, with curved edge roughly serrated; $8\frac{3}{4}$ *in. long, fine*

1145 A KNIFE, OF SCIMITAR-SHAPE, in brownish flint, with roughly serrated edge, flaked on both sides; $7\frac{1}{2}$ *in. long by* $2\frac{1}{4}$ *in. wide; found in Upper Egypt* [Pl. XXX]

1146 A KNIFE, IN BROWN FLINT, with long haft, straight back and rounded cutting edge, running to a point at the top; 12 *in. long by* $2\frac{1}{2}$ *in. wide* [Pl. XXX]

1147 A KNIFE, WITH STRAIGHT BACK, in pale brown flint, roughly serrated, the cutting edge slightly bowed and turning up at the end, the cutting edge beautifully serrated; $8\frac{1}{2}$ *in. long by* $1\frac{1}{2}$ *in. wide*

1148 A KNIFE, WITH STRAIGHT BACK, $7\frac{1}{4}$ *in. long*, minutely serrated at the cutting edge, in pale brown flint, *fine*

1149 A KNIFE, IN PALE BROWN FLINT, edged, and irregularly serrated at the straight top, the lower edge bowed and curving to the end, beautifully serrated; 10 *in. long by* $2\frac{3}{8}$ *in. wide; found in Upper Egypt* [Pl. XXX]

1150 Another, of similar shape and treatment to the above, carefully rounded at the holding end, in light brown semi-transparent flint; $10\frac{3}{4}$ *in. long by* $2\frac{3}{8}$ *in. wide; found in Upper Egypt, very fine* [Pl. XXX]

1151 A flint Knife, with curved edge, the handle end bound tightly round with a narrow leathern thong; $7\frac{3}{4}$ *in. by* $1\frac{3}{4}$ *in. wide; found at Abydos* [Pl. XXX]

1152 A Knife, in brown flint, the upper edge straight to the end where it turns up, the lower edge bowed and curving at the end, finely serrated; 9 *in. long by* $1\frac{1}{4}$ *in. wide, a beautiful specimen; found in Upper Egypt* [Pl. XXX]

1153 A scimitar-shaped Knife, in dark brown flint, flaked on both sides; $6\frac{3}{4}$ *in. long, fine*

1154 A LANCE-HEAD, IN DARK GREY FLINT, of elongated leaf-shape, roughly toothed at both edges, flaked on both sides; $10\frac{1}{2}$ *in. long, fine*

1155 A LANCE-HEAD, with exquisitely fine serrated edge and sides about halfway up the haft in semi-transparent brown flint, $4\frac{3}{8}$ *in. long by* $2\frac{1}{2}$ *in. wide, found by Professor Petrie at Negadeh*; also a flint Knife, with straight back and rounded cutting edge running to a point at the top, rounded at the holding end, $5\frac{3}{4}$ *in. long by* $1\frac{3}{4}$ *in. wide*; *both fine* 2

1156 A flint Lance or Arrow-head, of brownish-grey colour, $4\frac{1}{4}$ *in. long*; a Lance-head, with cleft point and long haft for attachment, the cutting edges very delicately serrated, in pinkish-brown flint, $5\frac{1}{4}$ *in. long, found at Abydos*; also a flat Disk, of pale brown flint, slightly serrated at the edge, 2 *in. diam., found at Gebelein* 3

1157 EIGHT FLINT IMPLEMENTS, CONSISTING OF TWO FINE SPEAR-HEADS, $15\frac{1}{8}$ *in. and* $10\frac{1}{2}$ *in. long*, in dark brown flint; a brown flint Spear-head, in the form of a horned animal, $7\frac{1}{2}$ *in. long*; two Spear-heads, and two Arrow-heads; *all from the Tomb of Neithhetep at Negadeh, a fine and remarkable lot* 8

BRONZE IMPLEMENTS.

1158 Fifteen Arrow-heads, in bronze, *found at Sheyk Hamâdeh, Thebes, Tel Basta and Sakkarah*; a leaf-shaped Spear-head, 5 *in. long, found at Esna* (*Tomb* 58) *in* 1905; and a model Tribolum or Calthrop, in bronze, *found at Tel Basta* 17

1159 Three bronze model Standards, two with hawk-head aegises, the third a figure of a crocodile, *rare*; ten Arrow-heads, *found at Tel Basta and Defenneh*; and a model Battle Axe, with semi-circular blade and central flange for fixing on, *found in the Tomb of Emsah at Assioot* 14

1160 A pair of Nippers, with broadening ends, $3\frac{1}{2}$ *in. long*; another pair, $2\frac{5}{8}$ *in. long*; a Pricker, pointed at one end and of square section, $3\frac{1}{4}$ *in. long, found in Upper Egypt*; a Razor, $7\frac{1}{8}$ *in. long, found at Thebes*; and a small Razor, with square-topped blade, $3\frac{1}{4}$ *in. long*; *all in bronze* 5

1161 A bronze Ladle, $8\frac{3}{4}$ *in. long*, with circular bowl; a Cutting Implement, in the same metal, with square haft, *Archaic period*, $3\frac{3}{4}$ *in. long*; and an octagonal-handled Key, with six pegs arranged in two rows, $2\frac{7}{8}$ *in. long, Romano-Egyptian* 5

1162 Five Knife Blades, in bronze and iron, $5\frac{3}{4}$ *in. to* 4 *in. long, found at Keneh and Tel-el-Amarna*; and a Spoon, with oval bowl, in bronze, *the bowl much decayed*; also three bronze Harpoons, $5\frac{3}{4}$ *in.*, $3\frac{5}{8}$ *in. and* $2\frac{1}{2}$ *in. long, the two smaller found in Upper Egypt* 9

1163 A Stylus or possibly Lady's Hairpin, the wide end terminating as a hand, holding a wreath or ring; three Hairpins, finishing as knobs; five Spatulae and Mixing Knives, one with raised-work decoration on the blade; and a bronze Headpiece from the Mast of a model Boat, with four loops for the rope to pass through, 3 *in. high*; *found at El Bersheh,* 12*th Dynasty* 10

1164 A bronze Cutting Tool, the handle representing an ibex, standing on its hind legs and with its nose between its fore-paws, *unique*, $3\frac{3}{4}$ *in. high*; three bronze Needles, *found by Professor Petrie at Kahûn and Illahûn*; a pair of Scissors, formed of two bands attached by a pin, with long handle ornamented with groups of lines, 7 *in. long, found at Mitrahenneh*; four model Knife Blades; a Hairpin, and two other Needles, *found at Abydos* 12

1165 A BRONZE KEY, in the form of a lotus column, the capital repeated in an inverted position as ornament, $2\frac{7}{8}$ *in. long*, the column bears the cartouche of Pedabast, the hieroglyphics in the central portion are difficult to make out, *unique*, 23*rd Dynasty* [Pl. XVI]

1166 TWO MODEL CHISELS, both inscribed, one, $3\frac{5}{8}$ *in. long*, with double cartouche of Queen Hatshepsut and other incised inscription, the other with single cartouche and other matter; also three bronze or copper Chisels, and two Awls 7

1167 TWO MODEL CHISELS, each engraved with two cartouches and other matter, in bronze, $5\frac{5}{8}$ *in. and* $4\frac{3}{8}$ *in. long*; another, uninscribed, of similar form to the smaller of the above; also a copper Knife, with leaf-shaped blade, $5\frac{1}{2}$ *in. long*, and four Chisels; *an interesting lot* 8

1168 A model Battle Axe, with semi-circular blade fitted on to a long wooden handle, which is painted black where the blade is fastened, slightly knobbed at each end, 13 *in. long, found in the Tomb of Emsah at Assioot,* 11*th Dynasty*; a bronze Chisel, in the original wood handle, $6\frac{1}{4}$ *in. long*; a bronze Knife, with the original wood handle, $8\frac{1}{2}$ *in. long, found at Ekhmim*; and two long-bladed Knives, one in the original wood handle, $12\frac{1}{8}$ *in. and* $8\frac{5}{8}$ *in. long* 5

1169 A Battle Axe-head, with flat back and deeply curved blade, $5\frac{7}{8}$ *in. long, found at Abydos, Archaic period*; an Axe-head of semi-circular form, widening into two flanges at the back and pierced with three holes for attachment, *found at Beni Hasan* (*Tomb* 97) *in* 1903; another of very simple form, 4 *in. long by* $2\frac{5}{8}$ *in. wide*; and the Handle of a Lady's Mirror, terminating as a swan's neck and head, deeply engraved on the flat side is a representation of the conventional mirror handle of the Egyptians, *an interesting fragment*, 8 *in. long* 4

1170 A bronze Axe-head of semi-circular form, pierced with two holes for attachment, $4\frac{1}{2}$ *in. wide by* $5\frac{1}{4}$ *in. high*; a socketed Chisel, or narrow Axe, $3\frac{5}{8}$ *in. long*; another, $6\frac{5}{8}$ *in. long*; and two others of very simple form, 5 *in. and* $4\frac{1}{2}$ *in. high*; also two model Knives, and a bronze Stylus 8

1171 Two Adze-heads of semi-circular form, holed in the centre, $5\frac{1}{2}$ *in. and* 5 *in. long, both of the Archaic period and found at Abydos*; A BATTLE AXE-HEAD, in open work, in the centre of which is a man's figure with outstretched arms and legs, $2\frac{7}{8}$ *in. long by* $3\frac{7}{8}$ *in. high, rare*; another, semi-circular at the cutting edge, *found at Samanieh*, $3\frac{5}{8}$ *in. wide* 4

1172 Two Knives, in copper, $5\frac{1}{2}$ *in. and* $5\frac{1}{8}$ *in. long*; three Lance-heads, *found at Tel Defenneh and Ekhmim*, $12\frac{3}{4}$ *in.*, $8\frac{5}{8}$ *in. and* 8 *in. in length*; a number of Model Knives, and other Cutting Implements; a small Celt; and the bronze Sheath for a staff or post *a lot*

1173 A bronze Vessel of hollowed cylindrical form with tall handle, $2\frac{3}{4}$ *in. high by* $1\frac{3}{8}$ *in. in diam.*; and two large Chisels, $6\frac{3}{4}$ *in. and* 8 *in. long* 3

1174 Two sets of Toilet Implements, consisting of Tweezers, Prickers, Knife, etc., on rings, one with chain for suspension; also a pair of Tweezers, with Pricker, which folds up between the latter and a second pair of tweezers, $5\frac{1}{4}$ *in. long*, in shape resembling a tuning fork 4

1175 A Dagger, with slight ridge running the whole length of the blade, the pommel ending in a crescent over the blade, and in a flat semi-circle at the top, attached by a pin, the blade copper, the handle ivory, $10\frac{1}{8}$ *in. long* [Pl. XXXI]; also a bronze Dagger, with long leaf-shaped blade, and ridge running from the pommel to the point, the pommel is round and has been inlaid, it ends in a flat round top, $15\frac{3}{4}$ *in. long* 2

1176 A BRONZE INCENSE BURNER, in the form of a round shaft with a lotus flower at the end, to which was probably attached originally a vase, about the middle of the staff is the kneeling figure of a king facing a cartouche-shaped pastille box, the handle terminates as a hawk's head, $17\frac{1}{2}$ *in. long*, the lotus end, which is separable from the rest of the staff, is not shown in the illustration [Pl. XVII] 2

1177 A POLE-AXE, with curved blade, slightly let into the shaft and bound to it with leather thongs passing through twenty-two holes, the haft wood, with handle and cap of bronze; $21\frac{3}{4}$ *in. long, the blade* $16\frac{1}{2}$ *in. long by* $1\frac{7}{8}$ *in. wide*

1178 Another, with curved blade and wooden shaft, encased in bronze, the casing much perished; $23\frac{1}{2}$ *in. long, the blade* $13\frac{1}{4}$ *in. by* 3 *in.*

1179 Another, of sword-shape, 24 *in. long*, two-and-a-half inches from the upper end is a cap, into which the wooden staff was fitted, part of which only remains; three Bands for strengthening the attachment; and the cap for the bottom are with it; another, with sword-shaped blade, $13\frac{1}{4}$ *in. long, much corroded* 6

1180 A DAGGER, with broad Lanceolate blade; 11 *in. long*, and pierced work ivory handle, $4\frac{3}{8}$ *in. long, the total length* $15\frac{1}{2}$ *in.* [Pl. XXXI]

1181 A DAGGER, with bronze blade and wooden handle, $11\frac{1}{8}$ *in. long*, the blade with six deeply incised lines on either side, which run the whole length of the blade, the handle is probably of later date than the blade, *found at Thebes* [Pl. XXXI]; also a bronze Blade, with curved edge and pierced with five holes, probably from a pole-axe, $15\frac{1}{8}$ *in. long* 2

1182 A DAGGER, with a half-circle of ivory in the handle and inlay of mother-of-pearl; a broad rib runs up the whole length of the bronze blade; $11\frac{1}{4}$ *in. long*; *found at Drah abu'l Neggah*

1183 THE FERRULE OF A CEREMONIAL STAFF, of round form, ending in a fork, inside which is an open-work design, consisting of the Dad, Ankh and User, standing on the Nub sign; $8\frac{1}{2}$ *in. high*; *found at Abydos, in* 1909 [Pl. XXXI]

1184 Another, also with open-work between the prongs of the fork, $7\frac{1}{8}$ *in. long*; another, with a bull's-head on either side at the point of contact with the fork, and other engraved work at the top of the ferrule, $10\frac{5}{8}$ *in. high* [Pl. XXXI] 2

SEVENTH DAY'S SALE.

Tuesday, July 4th, 1922.

BRONZES.

LOT

1185 A bronze Sistrum Handle, with papyrus top, $9\frac{1}{2}$ *in. long*; a bronze Feather of Osiris, inlaid with blue and red glass, $10\frac{3}{4}$ *in. long*; another, with uraeus, $4\frac{3}{4}$ *in.*; and a multiple Crown of horns, uraei, solar disk and plumes, $4\frac{1}{2}$ *in. high* 5

1186 A bronze Feather of Osiris, similar to the foregoing, but without the inlays, $10\frac{1}{2}$ *in. high*; a bronze Feather, with uraeus, 4 *in. high*; a bronze Handle of a Cup or Vase, terminating as a dog's-head, *Graeco-Roman*; and another from a Greek Kylix 4

1187 A quantity of bronze Weights or Draughtsmen, 14 in all; also a bronze Beard for affixing to a statue, 5 *in. long*; and a double Feather Head-Dress from a statue of Atmu, $1\frac{1}{2}$ *in. high* 16

1188 A bronze Pouring Vessel, with long spout, *about* 6 *in. high, late Egyptian*; also two bronze Situlas, one with loop handle intact, *about* $2\frac{1}{2}$ *in. high* 3

1189 A bronze Cooking Vessel, with cylindrical body and rounded base, furnished with a strap handle; $4\frac{3}{4}$ *in. high by* $6\frac{1}{2}$ *in. diam.*

1190 A Situla, in bronze, on flattened base, with a frieze of figures representing Min adored by a worshipper, attended by other gods, below a wreath of lotus flowers between buds, 6 *in. high*; another, with pointed base, decorated with figures of gods in the middle band, boats above, and Horus on the lotus adored by a jackal-headed man below, just below the lip is an illegible inscription, $4\frac{3}{8}$ *in. high* 2

1191 A bronze Situla, with pointed base, $4\frac{3}{4}$ *in. high*; the upper band with figures of winged uraei and boats, below which is a figure of the goddess Hathor adored by a worshipper, behind the goddess are figures of Nephthys, Horus, Min, Mut and Ptah; another, of four-sided form, with boats, apes and apis bull in the upper

LOT 1191—*continued.*

panels, and Min adored by a worshipper and various gods in the middle panels, below are the gods of the four winds and Khepera between two figures of the winged Isis, $5\frac{1}{4}$ *in. high*; another, of rounded form, with flat base, without ornament, $4\frac{1}{2}$ *in. high* 3

1192 A bronze Situla, $7\frac{1}{2}$ *in. high*, with pointed base and three bands of relief ornament, in the upper bands are boats, apes, etc., in the middle band a worshipper adoring Min, behind whom are figures of various gods and goddesses, the name of Min is written above on the flag part of the god's standard, in the frieze below is a figure of Harpocrates adored by jackal-headed men; another, of unusual form, *probably of Graeco-Egyptian origin*, $3\frac{3}{4}$ *in. high* 2

1193 A bronze Situla, of the conventional form, with rounded base and loop handle; $7\frac{1}{2}$ *in. high*; the situla has a five-column incised inscription "To the Ka of the Libation Priestess of Hathor, the Lady Anu .... the daughter of a like Libationer Mati"; *found at Denderah*

1194 A bronze Wine or Water Vessel, *of late Egyptian period*, with bishop crook handle, and spout in the form of a flying cock, the upper part of the long neck pierced, the lip with foliate projections; $15\frac{3}{4}$ *in. high*

1195 A bronze Rattle, in the form of a warming pan, with long flat handle, inside is a ball of bronze or some hard material, 9 *in. long*; also a pair of bronze Clappers, composed of two hollowed disks, *about* 3 *in. in diam.*, affixed loosely to a long U-shaped handle of springy nature, *the total length* $13\frac{1}{2}$ *in.*, *Coptic*; *similar clappers are still in use in Coptic churches*; *Hilton Price collection* 2

1196 A bronze Flail, inlaid with blue, red and white paste in vertical and horizontal lines, with lotus flower at top, $8\frac{1}{2}$ *in. long*; another, $2\frac{3}{8}$ *in. long, found at Tel Basta*; another, similar; also a bronze Libation Spoon, in the form of a hand, with long handle terminating in a swan-headed hook, and with uraeus at the meeting point of spoon and handle, 11 *in. long, rare* 4

1197 A bronze Strigil, with handle bent back to go over the back of the hand, 9 *in. long*; another, with straight handle to fit into a wooden haft, $11\frac{1}{4}$ *in. long*; also a bronze razor-shaped Knife; a pair of bronze Clappers; and eight other bronze Implements 13

1198 A bronze Vase, with rounded body and octagonal lip, $7\frac{1}{4}$ *in. high, Coptic*; another, with bell-shaped body and narrow neck widening towards the lip, flanged lid, $8\frac{1}{2}$ *in. high, Coptic* 2

1199 A bronze Vessel, with wide lip and flat bottom, having band of incised inscription on the inner side, the characters unknown, above another band, which may be ornamental only, 5 *in. high by* $10\frac{1}{4}$ *in. diam.*; and another, of similar form, much incrusted 2

1200 A bronze Menat, the upper part forming the head of Hathor with cow's ears, crowned with shrine, below a seated figure of Hathor, and in the roundel a cow walking in a papyrus brake, a single column of hieroglyphs runs down the back, $5\frac{1}{2}$ *in. high*; another, the upper part missing, the lower part with a figure of Sekhet in low relief, and in the roundel a sacred boat on a pedestal, two uraei above, $6\frac{1}{4}$ *in. high* 2

1201 A bronze Stem of a Candelabrum, with tripod foot, *Romano-Egyptian period*, $10\frac{1}{2}$ *in. high*; also a Ring Stand, in bronze, probably for a large amphora, 11 *in. diam. by* $1\frac{1}{4}$ *in. high*, the sharply bevelled edge is furnished with three projections, which give greater firmness to the ring, *probably Coptic*; a heavy bronze Door Socket, of oblong shape, $5\frac{7}{8}$ *in. by* $3\frac{3}{8}$ *in. by* $3\frac{3}{8}$ *in.*, pierced with a square hole, $2\frac{3}{4}$ *in.*, at the end are two flanges through which runs a bar; also two Eyes, from a mummy case, the lids bronze, the whites in white stone, the pupils black, $4\frac{7}{8}$ *in. long by* $1\frac{3}{4}$ *in. wide, found at el Bersheh*, 12*th Dynasty* 5

1202 A Shovel-shaped pierced work implement in bronze, with embossed Coptic cross in the centre, and inscription reading +ΚΕΠΡ . . . . ΟΦΡΙΑΝ+ on the upper part of field and below the cross, +ΜΙΛΙΧΟΥ, outside the field is an embossed rope border, succeeded by a pierced work band and a further line of rope ornament, beyond this a flat surface with more inscription, *Coptic*, 12 *in. high by* 8 *in. wide*; a bronze Chapiter of a column with Ionic volutes and tongue-and-dart moulding, *Romano-Egyptian*; the Base of a Candelabrum, in two pieces; and a small copper Cup, on broad base with lid, the tubular neck coated with green enamel, 2 *in. high, found at Thebes* 6

1203 A SAUCER-SHAPED BRONZE BOWL, with plain lip decorated with two rows of bulls in repoussé and rosette in centre; $6\frac{3}{8}$ *in. diam.*; *said to have come from Deir el Bahari*; 18*th Dynasty* (*Egyptian Cer. Art, MacGregor Collection, fig.* 156); *an unique and important bowl* [Pl. XXXVII]

1204 Three pairs of Ibis Legs, two in sitting posture, the other standing; *all from important statuettes, the bodies probably in wood or alabaster* 3

1205 A LARGE BRONZE FIGURE OF A HAWK, hollow, with hole under the tail, probably a hawk's coffin; 9 *in. high by* $8\frac{1}{4}$ *in. long, found at Horbeit*

1206 A bronze Ibis, 8 *in. high, the beak slightly broken and some of the claws missing, but a fine model*; also the upper part of the body of a large bronze Ibis, with incised decoration to represent feathers, $9\frac{1}{2}$ *in. long* 2

1207 Four Snake Mummy Boxes, two with figures of Uraei in relief, and two with other species of Snakes; two inlaid bronze Uraei; and a double Uraei, also inlaid; *one of the boxes still contains the mummified snake* 7

1208 Two other Snake Mummy Boxes, one with human-headed reptile; a Uraeus, in bronze, with stone head and inlay of blue and red paste; another, *the inlay missing*; and Fragments of two large Uraei, both in bronze 6

1209 A bronze Sistrum, with handle surmounted by a double Hathor head, flanked by two Uraei, between the loop of the sistrum sits a small cat; also a Sistrum Handle, with double Hathor head, also in bronze, 10 *in. and* $5\frac{1}{2}$ *in. high respectively* 2

1210 A bronze Sistrum, surmounted by busts of (?) Jupiter Serapis and Juno, the wires still intact, though fixed by corrosion in the holes, 7 *in. high, Roman Period*; the Handle and part of the upper portion of a second Specimen, with double Hathor heads on handle, $7\frac{1}{4}$ *in. high*; and a third, with double Hathor heads flanked by Uraei and surmounted by two Apis bulls, *the hoop of the Sistrum missing, an unusual example,* $3\frac{3}{8}$ *in. high* 3

1211 A bronze Mould for a medalet to be worn on the person, dedicated to St. Theodore, *Ethiopic,* $2\frac{1}{2}$ *in. high by* 2 *in. wide*; also a Mummy Snake-Box, with two vipers and a human-headed snake on the lid, $4\frac{1}{4}$ *in. long*; and one other, $1\frac{1}{2}$ *in. long* 4

1212 Two bronze Torques, one with large spiral spring catch, *Coptic*; also a bronze Vase, with hemispherical bowl and wide neck sloping gradually to the lip, 4 *in. high, probably Ptolemaic* 3

1213 Seven bronze and iron Bracelets of various types, comprising two of serpent form, one with three figures of dogs or jackals on the outer side, and an iron Bracelet, with pierced work ornament which appears to be of the nature of inscription; also a small portion of a Chain, with Greek key ornament; a bronze Fibula; and several bronze Fragments *a lot*

1214 AN ÆGIS OF ISIS, IN BRONZE, WITH LONG WIG FALLING OVER THE SHOULDERS, surmounted by a corona of fifteen uraei; a larger uraeus, with inlay decoration crowned with lunar disk and horns, projects from the forehead, the eyes and eyebrows are inlaid with paste, and the ægis itself is richly decorated with incised ornament; on the upper part of the ægis are two hawks' heads; *a finely patinated piece*; 8¼ *in. high* [Pl. XXXIII]

1215 A bronze Hawk, 5¼ *in. high*, with obsidian eyes; also a hawk Mummy-Box, surmounted by a crowned figure of the bird, 3¾ *in. high by* 3¼ *in. long*; *both nice specimens* 2

1216 A number of small bronze Vessels, comprising three Lamps, one with Bes-head lid, a pouring Vessel, with spherical body and long spout, a shallow Tray, with double spout, supported on four feet, and a pear-shaped Jug, with dolphin handle and tripod support 6

1216A Three bronze Vessels, comprising a Jug, with tripod base and spreading circular lip, 5 *in. high*, the handle bifurcating as two birds' heads with obsidian eyes; also a hemispherical bronze Bowl of simple form, and another, *deeper*, 5 *in. and* 4 *in. diam. respectively* 3

1217 A bronze Vase, with pear-shaped body, 4½ *in. high, originally furnished with handle but the handle missing*; a small bronze Kohl-Vessel, in the form of a papyrus column, with most of the contents still remaining; and a Vase, of Coptic form, 4⅛ *in. high* 3

1218 Three ancient bronze Sheep or Cattle-bells, one with figure of a dog in relief, the others with ram's head and jackal's head, also in relief; *all interesting forms* 3

1219 Four bronze Bowls, two of plain form, 5½ *in. diam.*; and two with open lotus flower decoration embossed on the inner side and with large central boss beaten out from below, 5¼ *in. and* 4¼ *in. diam.*, *the smaller beautifully patinated*; also a bronze Vessel, with hemispherical bowl and wide neck, recurved towards the lip, 5¼ *in. diam.* 5

1220 A COVERING, IN BRONZE, FOR THE BLADE OF A PADDLE, decorated in slight repoussé with a man in a boat, spearing; above the boat is a hippopotamus and a crocodile, while in the water beneath are fish; the boat is steered by a servant represented on a smaller scale than the chief figure; the figure-head of the boat is the head of a lioness crowned with the solar disk; (?) *archaic* [Pl. XXXII]

1221 Three circular Dishes, in bronze, *all broken, but very little missing,* $7\frac{1}{2}$ *in. and* $6\frac{1}{4}$ *in. diam.*; also a Vessel shaped like the half of an open lotus flower, in bronze, with two loops for suspension *a lot*

1222 Ten miscellaneous bronze Pieces, comprising two Handles of vases, a bronze Pivot Hinge of a door, a bronze Socket, with incuse inscription, the name of a Town, *probably originally inlaid*; an Isis Crown, with twelve uraei, etc. 10

1223 Three bronze Fish, *varying in length from* $5\frac{1}{8}$ *in. to* 2 *in.*; and a standing Figure of Khnum, $7\frac{1}{2}$ *in. high, in poor condition* 4

1224 A BRONZE FIGURE OF HAPI, THE NILE GOD, crowned with the symbolic crown of water and lotuses, he carries in both hands a tray with two Nes vases, below are the stalks of water plants and two ankhs, above the vases an inscription, 11 *in. high by* $4\frac{1}{4}$ *in. wide*; this important piece evidently formed part of a large box; 26*th Dynasty*; *found at Bubastis, Hilton-Price Collection*, 4010

1225 A bronze Figure, of ibis-headed Thoth, crowned with solar disk and horns, standing between the heads of two jackals, 4 *in. high*; also a BRONZE FIGURE OF SET, complete only to the thighs, *very rare,* $2\frac{1}{2}$ *in. high*; and an Eros, of the Roman period, with (?) torch in left hand, *probably the handle of a fine vase,* $3\frac{1}{2}$ *in. high* 3

1226 A Figure of a WOMAN, IN HIGH RELIEF, WEARING A LONG DRESS, decorated with incised ornament and bound round with a sash, the tasselled end of which hangs down in front; she wears a long wig and carries on her shoulders an ibex, another ibex stands behind her at her feet; the feet of the figure are missing; 9 *in. high by* $4\frac{1}{8}$ *in. wide*; *the provenance of the piece is unknown, certainly somewhere in the Delta* [Pl. XXXVI]

1227 A bronze Figure of Thoth, with Ibis head, seated, $3\frac{1}{2}$ *in. high*; a bronze Scarab, $2\frac{3}{4}$ *in. long*; a small bronze Naos, $2\frac{1}{2}$ *in. high*; a bronze Tablet, surmounted by a couchant sphinx; and three small Figures of Animals, in the same metal 6

1228 A standing Figure of Khnum, in bronze, 6 *in. high*, the god is represented ram-headed, with left foot forward and left arm extended from the elbow, *fine*; an Aegis of Sekhet, the lioness head surmounted by Uraeus and solar disk, $6\frac{1}{4}$ *in. high*; also an Aegis of Hathor, with cow's ears and Naos crown, $4\frac{1}{2}$ *in. high* 3

1229 A Figure of Amen-Ra, represented as a standing man, on his head a disk and feathers, a short kilt and ornamented collar and bracelets; inscription round the pedestal; 13 *in. high*

1230 A HUMAN-HEADED JACKAL, STANDING, bearded and wigged, the tail and head-dress missing, a sort of ornamental scarf falls from the shoulders to the feet, on the front of which is inscribed "Ra-user-ma Sotep-en-ra" (in cartouche) "Amen-ra neb" and other matter, the eyes, wig, scarf and inscription inlaid in gold and silver; $5\frac{1}{2}$ *in. high by* 7 *in. long*

1231 A seated Figure of Amen-Ra, in bronze, $3\frac{5}{8}$ *in. high*; a standing Figure of Ptah, crowned with plumes and solar disk, 3 *in. high*; a Head of Ptah, with richly ornamented collar for inlay, 2 *in. high*; a Wig for a head of the hawk-headed Horus or Ra; and a charmingly executed face and neck of a Woman, with a pierced flange at the top for fixing on; traces of gilding; probably from a wooden statue; $1\frac{3}{4}$ *in. high*; all in bronze 5

1232 A standing Figure of Nefer-tum, with the characteristic head-dress of expanded lotus flower, etc., the eyes inlaid with silver, feet missing, $8\frac{1}{4}$ *in. high, formerly in the Hoffman Collection*; also a small amulet Figure of the above, $2\frac{1}{8}$ *in. high*; and another, with cat sitting at the feet of the god, $2\frac{1}{2}$ *in. high*; all in bronze 3

1233 A bronze Figure of a cynocephalus Ape, holding in its left hand a (?) patera; the ape is crowned with the solar disk and horns and stands on a tall lotus column, $7\frac{5}{8}$ *in. high*; also a bronze (?) Door-hinge or slot to take a metal dowel for a piece of heavy furniture, the rectangular and solid lower portion surmounted by a bronze human figure, carrying a cat on its shoulders, and standing between two figures of Bes; on the face of the plinth immediately below the figures is a two-line inscription in hieroglyphs, $3\frac{1}{4}$ *in. long by* $2\frac{1}{2}$ *in. high* 2

1234 A bronze Column, surmounted by a seated Figure of Anubis, and another of Isis, with the infant Horus, $5\frac{1}{4}$ *in. high*; a kneeling Figure of a Priest, with squatting figure of Maat, crowned with

LOT 1234—*continued.*

the truth feather, $3\frac{1}{8}$ *in. high*; and a standing Figure of an Offerer, with squatting figure of Maat, 3 *in. high*; all in bronze, *the last-named much corroded* 3

1235 A BRONZE TRIAD OF ISIS, OSIRIS AND HERU-PA-KHRAT; the right hand of Isis and the left hand of Heru-pa-khrat rest on the shoulders of Osiris, on whose back is engraved a large Dad, the pedestal is of box, with a small opening behind. Upon the pedestal are Heru-pa-khrat worshipped by Horus and Thoth and two Geneii in front; two Geneii are on either side, and behind is a Table of Offerings with a lotus-flower upon it and a man worshipping. At the right hand corner is a small inscription with the name Petuhas; the spaces in the base were formerly inlaid; $5\frac{1}{2}$ *in. high,* 4 *in. long and* 2 *in. wide*

1236 A squatting Figure of Maat, on square column, the goddess wears the usual full wig and is crowned with the symbolic feather, 3 *in. high*; another, a standing figure, similarly crowned, $4\frac{1}{2}$ *in. high*; all in bronze 2

1237 A set of four standing Figures of Osiris, *about* 2 *in. high*; a Triad of Osiris, Horus and Isis, $2\frac{5}{8}$ *in. high*; a standing Figure of Anubis, $1\frac{3}{4}$ *in. high,* holding in front of him the Sa, behind the god a standing figure of Isis wearing the horns and disk; also a Triad of Uraei with heads of a Hawk, a Ram and a Man, $1\frac{5}{8}$ *in. high,* all crowned; in bronze 4

1238 A bronze Group consisting of Osiris, on pedestal, $6\frac{1}{8}$ *in. high,* crowned with the atef, to his right a small figure exactly similar, in front an apis bull, walking, crowned with disk and uraeus; also a seated Isis with the infant Heru-pa-khrat, $2\frac{7}{8}$ *in. high*; and a bronze Head-dress of the goddess, consisting of wig with vulture frontal, corona of uraei, horns and solar disk 3

1239 A Winged Isis, in woman's form, with vulture's cap, horns and disk, the arms and wings extended in front as a protection, illegible inscription on the pedestal, 6 *in. high*; also a seated Osiris with the Infant Heru-pa-khrat, $3\frac{1}{8}$ *in. high*; and a Head of Mut with aegis below, wearing the double crown, the piece has a tubular process behind and probably formed originally the prow of a boat, $4\frac{1}{2}$ *in. high, good work*; all in bronze 3

1240 A seated Isis with the infant Heru-pa-khrat on her knee; 9 *in. high*; the goddess is in human form and wears a crown of uraei surmounted by disk and horns

1241 A standing Figure of Isis; $10\frac{1}{4}$ *in. high*, in bronze; the right arm and left hand missing; the left arm is extended from the shoulder, and the goddess wears the disk and horns

1242 Isis and Heru-pa-khrat, in conventional form, with the infant god upon the knees of the goddess; $6\frac{3}{4}$ *in. high*; Isis wears the vulture head-dress

1243 A seated Figure of (?) Mut or Isis, crowned with feathers, disk and horns; 7 *in. high*; the goddess wears a tight-fitting garment, almost to her feet, and her fore-arms, naked, rest upon her lap

1244 A standing Osiris, in bronze, holding pedum and flagellum; $10\frac{1}{8}$ *in. high*; on granite base

1244A Four standing Figures of Osiris, in bronze, of conventional type; *ranging from* 7 *in. to* $4\frac{1}{2}$ *in. in height* 4

1245 A seated Figure of Osiris, in bronze, with crown of Upper Egypt and uraeus, $6\frac{3}{4}$ *in. high*, gold eyes; another, the beard missing, 7 *in. high* 2

1246 A BRONZE FIGURE OF A BAT, standing erect, the long thin hind legs showing in front, the fore-legs or arms broken off at the elbow, wings folded at the back; 9 *in. high*; *found at Benha*; *from the Hilton-Price collection*, 2602; *very rare* [Pl. XXXIII]

1247 A BRONZE STATUETTE OF A KING, in squatting posture, wearing the crown of Lower Egypt, $7\frac{3}{4}$ *in. high*; the Figure is the case for a dark stone figure of the same king, which is included with the lot [Pl. XXXIII] 2

1248 A large bronze seated Figure of Sekhet, wearing long robe almost to the ankles, and with hands resting on the knees, 10 *in. high*, gold eyes, armlets and necklet worked in incised lines

1249 A seated figure of Sekhet, similar to the foregoing, and wearing the solar disk and uraeus; 10 *in. high*

1250 A squatting Figure of Maat, wearing the feather crown, and faced by a crowned Bennu bird, $2\frac{1}{2}$ *in. high*; also two Figures of the Bennu bird, $3\frac{3}{4}$ *in. and* $3\frac{1}{2}$ *in. length*; a standing Sekhet, wearing the solar disk and uraeus, $4\frac{3}{4}$ *in. high*; aud a standing Figure of Bast in cat-headed human form, holding a sistrum (*broken*) in right hand, and a vase in the left, $3\frac{3}{4}$ *in. high*; *late period, all in bronze* 5

1251 A standing Figure of Bast, with right hand stretched out to hold a sistrum, the left supporting an ægis, a basket on the left fore-arm, at the feet a kitten with (?) bird, and on the other side a miniature figure of Bes, the group stands upon a low table, inscribed on its four sides; $4\frac{5}{8}$ *in. high*

1252 A PAIR OF BRONZES, representing the head and fore-quarters of a Gazelle, with sockets behind for adjusting to a piece of furniture or other object; $3\frac{1}{4}$ *in. high, fine* [Pl. XX] 2

1253 A bronze Figure of a Priest, or other High Functionary, wearing only a loin cloth; $10\frac{1}{4}$ *in. high*; *the left arm, and right arm from the elbow, missing, the face is finely modelled, and suggests a very early period*

61 1254 A Figure of a Man, kneeling, holding in his left hand a table of offerings, over which he is pouring a libation from a situla in his right hand, he wears a short tunic and tight-fitting skull cap, $2\frac{1}{4}$ *in. high, an extremely interesting form, as illustrating the method of anointing food offered to the gods*; another, the offerer's hands resting on his knees, $2\frac{1}{8}$ *in. high* 2

1255 A standing Figure of Neith, the crown inlaid with gold, the goddess wears the conventional tight-fitting robe, reaching well below the knees, and stands with the left arm and foot forward, in bronze; $8\frac{7}{8}$ *in. high*

1256 Another, similar in all respects, save that the crown is plain, and the plinth bears an inscription; $8\frac{3}{4}$ *in. high*

1257 Another, similar; $8\frac{1}{2}$ *in. high*; *fine, the necklace richly engraved*

54-4 8. 1258 A kneeling Figure of a Man, holding on his head a tray, on which are five cakes, he wears a short skirt and tight-fitting skull cap, $2\frac{3}{4}$ *in. high*; a kneeling Figure of a King, wearing the royal wig and uraeus, and holding in each hand a vase, *very charming work,* 54A

LOT 1258—*continued.*

$2\frac{3}{8}$ *in. high*; also a standing Figure of a Man, wearing a short skirt and scarf thrown over left shoulder, he carries under his arm a scroll, and holds in his left hand a second scroll, $3\frac{1}{8}$ *in. high*; *all in bronze* 3

1259 A kneeling Figure of a Man in short skirt, and with skull cap, hanging from his neck and waist by a bronze rope or strap is a figure of Osiris, standing, 3 *in. high*; also a standing Figure of Neith, the conventional crown surmounted by two uraei, *the left arm from the elbow missing*, $4\frac{1}{8}$ *in. high* 2

1260 A kneeling Figure of a Man, with table of offerings on his lap, and an alabastron in his right hand, from which he is pouring a libation, in front of him a larger table of offerings, the plinth inscribed on all four sides, $2\frac{1}{4}$ *in. long by* $1\frac{1}{2}$ *in. wide by* $2\frac{1}{2}$ *in. high*; also a standing Figure of a Priest or Offerer, pouring a libation upon a table of offerings, $2\frac{3}{4}$ *in. high*; a small Figure of a Man prostrating himself as before a king or god, $2\frac{1}{4}$ *in. long, rare*; and a squatting Figure of a King or High Functionary, *about* 1 *in. high*; *all in bronze, an interesting lot* 4

1261 A standing Figure of Neith, in conventional form, $7\frac{1}{4}$ *in. high*, with inscription round the rectangular base; and a kneeling Figure of a Man with basket on his left arm, $2\frac{1}{8}$ *in. high* 2

1262 A kneeling Figure of a Man wearing a skull cap (otherwise naked), and supporting on his lap a seated figure of Neith; at his back a column with inscription, "May Neith give life, etc.", $3\frac{1}{8}$ *in. high*; also a kneeling Figure of a King wearing the Royal wig and uraeus, and holding in his extended hands two vases 2

1263 A standing Figure of Neith, holding in her left hand a portion of the bow or arrows associated with the goddess, *a rare form*, on rectangular inscribed plinth, $5\frac{1}{2}$ *in. high*; also a kneeling Figure of an Offerer, $2\frac{1}{2}$ *in. high*, with inscription down the pillar at the back 2

1264 A seated Figure of I-em-hetep, the physician god of the ancient Egyptians, seated on a pierced-work stool with unrolled scroll on his lap; the god wears a tight-fitting skull cap, short skirt and sandals, and a necklace is engraved on the neck and shoulders; $3\frac{3}{4}$ *in. high*

190
1959

1265 A kneeling Figure of a Man, naked from the waist upwards and holding in his hands a table of offerings, inscribed on the breast and back, $2\frac{3}{4}$ *in. high, rare*; also a kneeling Figure of a Man wearing skull cup and uraeus on forehead, in front a cartouche-shaped vessel, probably to contain offerings, 3 *in. long by* $2\frac{1}{8}$ *in. high* 2

1266 Five miscellaneous Bronzes, comprising an Anubis, $2\frac{3}{4}$ *in. high*; three Figures of cynocephalus Apes, one with remains of gold inlay, and one of the Knumn, represented as a naked dwarf with the head of an ape 5

1267 A SEATED FIGURE OF A CAT, $6\frac{1}{8}$ *in. high*, wearing a necklace of large beads, *a fine model, originally forming the lid of a bronze mummy coffin* [Pl. XXXIV]

1268 A SEATED FIGURE OF HATHOR, in human form with cow's head, wearing the disk and plumes, *a well-modelled figure*, $5\frac{1}{4}$ *in. high* [Pl. XXXV]

15/-/-. G.

20. 1269 THE FOUR WIND GODS: Qebui, the north wind; Shebui, the south wind; Henkhisesui, the east wind, and Hutchaiui, the west wind, all crowned with plumes and uraei, at their feet a crocodile; *of the utmost rarity* [Pl. XXII] 5 4A

6. 1270 A BRONZE FIGURE OF BES, with hawk's wings and tail and four arms, two of which grasp bundles of the long-stalked lotus flowers, the other two serpents; on the shoulders of the god are the heads of a ram and a lion, and above these, to the top of the feather crown, six other animals' heads; from the knees and feet are four uraei, and, surrounding the plinth, a serpent with tail in mouth, *a remarkable specimen and in fine condition*; $5\frac{1}{2}$ *in. high* [Pl. XXII]

14/-/-. G.

25. 1271 A gilded bronze Figure of Heru-pa-khrat, seated on a bronze throne, the supports of which are two lions; 4 *in. long by* $2\frac{3}{8}$ *in. wide by* $3\frac{7}{8}$ *in. high* 5 4A

1272 A BRONZE FIGURE OF SELQ, represented with bust and arms of a woman and the body of a scorpion; around the arms are twined the bodies of serpents, whose heads she holds in her hands; the figure stands on an oblong pedestal, which rests on a lotus capital, probably the top of a standard; $3\frac{5}{8}$ *in. high by* $3\frac{1}{4}$ *in. long by* $1\frac{5}{8}$ *in. wide*

1273 A large bronze Head of a Hawk, with human ears, probably belonging to a statue of Horus, *fine work, very solidly cast*, $2\frac{1}{8}$ *in. high*; also a squatting CYNOCEPHALUS APE, holding up a stele, on which is an inscription of five lines containing three cartouches, from which the names have been erased, the rest of the inscription is quite legible, 2 *in. high* 2

6, 1274 A BRONZE FIGURE OF SELQ, with head, bust and arms of a woman and the body of a scorpion; supporting the breast is an open lotus flower; the figure stands upon a lotus capital, which was probably the top of a standard, *length of figure* $3\frac{1}{4}$ *in.*, *total height of bronze* $5\frac{3}{4}$ *in.*; also a STANDING FIGURE OF BAST, with human body and cat's head, $4\frac{1}{4}$ *in. high*; the goddess wears a long striped robe, and carries in her right hand a Hathor-headed sistrum; on her left hand she supports an ægis, and a basket hangs from her left arm; the eyes are inlaid in gold 2

1275 A standing Figure of Horus, represented with human body and hawk's head, the arms outstretched, $3\frac{3}{8}$ *in. high*; also a Hawk Mummy-box, $3\frac{3}{8}$ *in. high by* $2\frac{1}{2}$ *in. long*, good work; and a hawk-headed Top of a Standard, the head surmounted by a solar disk and a second hawk with outspread wings (protection) the emblem of Khem; $3\frac{7}{8}$ *in. high* 3

1276 A bronze Hawk, perched upon one of the branches of a (?) candelabrum, $4\frac{1}{2}$ *in. high*; another, surmounting a papyrus sceptre, $3\frac{1}{8}$ *in. high*; a bronze Vulture, with outspread wings, the feathers carefully tooled-up in incised lines; and a Head-dress, consisting of disk, horns and feathers with uraeus, for fixing on a statue, $6\frac{1}{8}$ *in. high* 4

1277 A Figure of Hathor, in bronze, represented with a cow's head and human body, standing, with arms to side, the wig falling down to the breast, $5\frac{1}{2}$ *in. high*; also a Figure of Khensu, represented as a man, walking, holding in his right hand the utchat to his breast. He wears the lunar disk and horns. *A nice example of a rather rare figure*, 4 *in. high* 2

20, 1278 A bronze Figure of Min or Amsu, the ithyphallic god of Panopolis, represented as a man, standing; the eyes inlaid with gold and inscription round the base; the inscription reads "May Min give life to Har-si-asar, son of . . . . . Asar"; $7\frac{3}{8}$ *in. high. Bought by Mr. MacGregor at Avignon, and said to have been found in a grave at Arles* 12 ×

1279 A Pantheistic form of Bes, with similar attributes to the last lot, $3\frac{5}{8}$ *in. high*; another, the god represented with ape-like body, bearing in his hands a (?) musical instrument, at his feet two sitting figures of cats, $4\frac{1}{4}$ *in. high*; a large Ibis Head, *probably from a stone statue of the bird*, $5\frac{1}{2}$ *in. high, fine*; and a well-modelled Figure of a Jackal, *period uncertain*, $3\frac{1}{4}$ *in. high* 4

7. 1280 A standing Figure of Bes, with long tail and the usual grotesque face, standing on a papyrus column, $6\frac{1}{2}$ *in. high*; also the Upper Portion of the bronze Statue of a Woman, with moveable arms, $5\frac{1}{2}$ *in. high*; she wears a crown of curious form in which are remains of inlay, and the wig, which lies in perpendicular curls, follows the shape of the head, the eyes are inlaid with white paste, the figure is nude, but there is a snake torque round the neck; *an unusual piece, probably of very early date* 2

1281 Three Figures of standing Gods, and one, seated, all in bronze; the figures comprise: Maahes, Horus, Mut, and a (?) human-headed form of Thoth, whose Ibis head is carried on the head-dress just above the Uraeus; *from* 6 *in. to* 4 *in. high* 4

1282 A standing Figure of Sekhet, with solar disk and Uraeus, $5\frac{1}{4}$ *in. high*, gold eyes, *fine*; another, holding the Uas sceptre and standing between the wings of a vulture, $3\frac{1}{8}$ *in. high*; also a seated Sekhet, $3\frac{3}{4}$ *in. high* 3

5/5/-a)

7. 1283 A bronze Figure of an Ichneumon, $5\frac{3}{4}$ *in. long*; another, of a Shrew-mouse, $4\frac{3}{4}$ *in. long*; a Head of a Bull; another, of an Eagle; a small Hawk and a Fish; all in bronze, *an interesting lot* 6

1284 Two bronze Figures of Heru-pa-khrat, one with multiple crown, standing on inscribed plinth, $5\frac{1}{4}$ *in. high, fine*; the other a seated figure with solar disk and double plume head-dress, $7\frac{1}{4}$ *in. high* 2

1285 Two others, a seated and a standing form, $4\frac{1}{2}$ *in. and* 5 *in. high*; also A STANDING FIGURE OF KHENSU-PA-KHRAT, in mummified form, standing; in the hands the pedum, flagellum and sceptre, with combined dad and ankh on top, 6 *in. high*; *found at Tel Gemaimeh, the latter very rare* 3

1286 Four Figures of Animals, comprising a Weasel, $2\frac{1}{2}$ *in. long, very rare*; a Toad, a Lion and an Apis Bull; also a bronze Head-dress of an important Statue of Heru-pa-khrat, the head-dress is of helmet-shape, with Uraeus in front and a scarab engraved behind, from the side of the helmet projects the lock of youth, *fine* 5

1287 A standing Figure of Heru-pa-khrat, wearing the crown of Lower Egypt, the rectangular pedestal inscribed on two sides, *fine*; also a seated Figure of the same god, wearing the close-fitting skull-cap, *the first* $7\frac{1}{2}$ *in. high, the other* 5 *in. high* 2

1288 A small bronze Figure of A LION DEVOURING A MAN, whom he holds by the shoulders between his fore-paws, *a rare subject*; a Figure of a recumbent Bull; another, of an Oryx; a standing Figure of an Offerer, with two vases, 3 *in. high*; and a seated Harpocrates, $3\frac{1}{2}$ *in. high* 5

1289 Two seated Figures of Heru-pa-khrat, with the characteristic multiple head-dress; $7\frac{1}{4}$ *in. and* $4\frac{1}{2}$ *in. high* 2

1290 A bronze Figure of Anubis, represented as a jackal-headed man, walking, 5 *in. high*; another, 3 *in. high*; also a bronze Jackal-head from a standard; and a Shrew-mouse Mummy-box 4

1291 A small bronze Figure of a Dormouse, with obsidian eyes, beautifully modelled; the mouse stands on its hind-legs and is eating something which it holds between its fore-paws; also two bronze Figures of recumbent Lions; and a small standing Harpocrates, with a lion's cub, the tail of which he holds in his right hand, $3\frac{3}{8}$ *in. high* 4

1292 A large Cat's Head, in bronze; $5\frac{1}{4}$ *in. measured to the tips of the ears, fine*

1293 Another, $4\frac{3}{4}$ *in. high*, with inlaid eyes, *fine*

1294 Six miscellaneous Groups of Animals and single examples, comprising a set of four Cats, $2\frac{3}{8}$ *in. high*; a Cat and three kittens, $1\frac{5}{8}$ *in. high*; a seated Cat, on the top of a papyrus column, $3\frac{3}{4}$ *in. high*; a Dog or Jackal, 2 *in. high*; and two others of amulet size 6

1295 A Cat Mummy-box, surmounted by a bronze figure of a cat; a seated Cat and Cat's Head, all in bronze; *the box measures* $8\frac{1}{2}$ *in. long by* $2\frac{1}{2}$ *in. wide by* $2\frac{1}{4}$ *in. high* 3

1296 A standing Figure of Mut, $6\frac{3}{4}$ *in. high*, in bronze; the crown, uraeus, armlets and bracelets, gilded; also a seated Figure of Khensu, the third person of the great Theban Triad, represented as a young man, seated, crowned with disk, crescent, etc., $7\frac{1}{2}$ *in. high* 2

1297 A bronze Cat, 5 *in. high*; another, $2\frac{3}{4}$ *in. high*; another, $2\frac{1}{8}$ *in. high*; and another, $1\frac{1}{4}$ *in. high* 4

1298 An Apis Bull, $3\frac{3}{4}$ *in. high by* 4 *in. long*; another, crowned with disk and uraeus, 3 *in. high*; and another, $1\frac{1}{2}$ *in. high*; *probably of Roman date* 3

1299 A BRONZE GROUP, CONSISTING OF ISIS SEATED WITH THE CHILD HORUS in her lap, and behind the goddess a figure of the Ibis-headed Thoth, crowned with the crowns of Upper and Lower Egypt, Isis wears the disk and horns; *a very charming miniature group, less than* 2 *in. high, with portions of the head-dress gilded* [Pl. XXI]

1300 A STANDING FIGURE OF RA, with mummied human body and hawk's head surmounted by disk and horns, the god bears the crook and flail, 7 *in. high*; at the back of the plinth is a long dowel with square holes, indicating that the piece has stood in some piece of furniture

1301 A BRONZE FIGURE OF BAST, with right arm extended from the elbow and holding her aegis in her left hand against her breast, $6\frac{3}{8}$ *in. high, a rare form*; the goddess wears a short dress which reaches only to the knees, and the legs, instead of being human, are those of a cat; she wears the basket on her left arm, and at her feet are a standing figure of Bes and a cat [Pl. XXXV]

1302 A bronze Figure of a Man of dwarf-like form, naked, the upper part of the head being the lid of a vessel, of which the head and lower members are the body, the lid surmounted by the figure of a dog; *a quaint and primitive object*; 6 *in. high*

1303 A Mummy-box, in bronze, $2\frac{1}{4}$ *in. long by* $1\frac{7}{8}$ *in. wide*, surmounted by two seated cats; also a bronze Cat in reclining attitude, *a very rare form*, $3\frac{1}{2}$ *in. long* 2

1304 A squatting Figure of Sekhet, wearing the disk, plumes and horns, 7 *in. high*, the head is finely modelled, *a rare form*; also a standing Figure of Bast, with sistrum in right hand, aegis in left, and basket on arm, $5\frac{1}{8}$ *in. high* 2

1305 A seated bronze Cat, on menat-shaped pedestal, with inscription on all sides, $6\frac{1}{4}$ *in. high*, the eyes are inlaid in gold, as is also the necklet; *an important and very early bronze* 1

1306 A BRONZE STATUETTE OF ANHOUR, the local god of Abydos and son of Taurt; he is represented as a bearded man, holding a javelin in his upraised right arm; he is clothed from the breast downwards almost to the ankle, and a winged scarab with solar disk is engraved on his naked shoulders; $5\frac{3}{8}$ *in. high*; *rare*

1307 Another, *the right arm and feet missing*, 5 *in. high*; also a Figure of Anubis, standing, with right arm outstretched from the elbow, $4\frac{1}{2}$ *in. high*, the usual jackal-headed human form 2

8, 1308 A bronze Cat, seated, $2\frac{7}{8}$ *in. high*, the eyes and necklet inlaid in another metal, the necklace furnished with an utchat pendant, the body is covered with indented spots, which were also originally inlaid, but most of the inlay is missing; also a small standing figure of Anubis, *the feet missing*; *the first fine* 2

8, 1309 A standing Figure of Mut, wearing the crowns of Upper and Lower Egypt, the eyes, wig, necklace and a portion of the dress inlaid with gold, *the feet missing, otherwise a very charming figure*, $3\frac{7}{8}$ *in. high*; also a seated Figure of Harpocrates, wearing an electrum necklace, $5\frac{7}{8}$ *in. high*, the eyes inlaid 2

1310 A BRONZE GROUP, consisting of a dwarf, carrying on his shoulders the god Bes, both figures are represented naked; $4\frac{1}{8}$ *in. high*; *a very rare form* [Pl. XXXV]

6, 1311 A KNEELING FIGURE OF TAHARKA (?), THE LAST KING OF THE 25TH DYNASTY, bronze; the king is represented wearing only a loin cloth and close fitting cap, on the band of which are two uraei, the band divides and hangs down behind; around his neck is a torque, ornamented with rams' heads, and the belt which fastens his skirt is engraved with the king's name (?); *unique and very important* [Pl. XXXV]

1312 An Ibis, with bronze head and legs and alabaster body, $2\frac{1}{2}$ *in. high*; and the Vulture Head-dress of Mut or Isis, surmounted by uraei, disk, horns and feathers 2

FAIENCE AND GLAZED POTTERY.

1313 A square Tile, divided into four triangles of pale and dark blue, $3\frac{1}{8}$ *in. square, from Meroë*; a Model Stela, with rounded top, in sandstone, 3 *in. by* $3\frac{1}{4}$ *in., found at Abydos, Tomb* 416, *in* 1907, 12*th Dynasty*; a square Tile, *one corner missing*, in pale blue-green faience, $6\frac{1}{8}$ *in. long, found in the Sun Temple, Meroë*, 1911; another, 5 *in. square, probably from the same site*; and two others, one of triangular form 6

1314 Eight oblong Tiles, *averaging* $6\frac{1}{2}$ *in. to* $3\frac{1}{8}$ *in. long by* 5 *in. to* 3 *in. wide*, in blue, green and ivory-white glazed faience 8

1315 An Utchat, in rich blue faience, forming a tile, $4\frac{3}{4}$ *in. square*, the eye in relief, *one corner missing*; another, in dull green faience, $4\frac{3}{4}$ *in. by* $4\frac{1}{4}$ *in.*; and a Portion of a turquoise-blue faience rectangular Tray 3

1316 Two Portions of Tiles, in pale blue faience, with Apis bulls in relief and garlands above, at the side papyrus columns, *Romano-Egyptian period*; also a Fragment of a Tile, in turquoise-blue faience of rich glaze on both sides 3

1317 A Stand for a vase, in pale blue faience, 4 *in. square*, with large circular hole to take the vase; a blue glazed Tile, $3\frac{1}{2}$ *in. square*, with shallow circular depression; a Hawk with outspread wings, in pale green glaze, *much discoloured*, $4\frac{3}{4}$ *in. long*; two Portions of eight-lobed Tiles, in pale blue glaze; and a Portion of a green glazed cruciform Bowl, 4 *in. long by* 4 *in. wide*; *the Hawk found at Meroë in* 1910 6

31-1-G.

1318 An Utchat, in the form of a large flat tile, with Nefer sign in front, 9 *in. by* $6\frac{1}{2}$ *in.*, the Utchat and Nefer in high relief; the tile is pierced with large holes for pegging on

1319 A Portion of a faience Tile, in pale blue glaze, with relief figure of a kneeling man with satyr's ears, $5\frac{3}{4}$ *in. long by* 5 *in. wide, a piece of unusual interest, of the Græco-Egyptian period*; also a small Tile, in white glaze, with winged sphinx, the field in pale blue, $2\frac{1}{4}$ *in. square*; and a pale blue Tile, $6\frac{1}{4}$ *in. by* $6\frac{1}{2}$ *in.*, plain 3

1320 A double Hathor-head in green faience, with inscription on the underside of shoulder and collar, $5\frac{1}{4}$ *in. high*, the piece is a portion of a model sistrum; also a faience Handle in the form of a fore-arm and clasped hand, $5\frac{3}{4}$ *in. long*; a blue glazed Tile with ankh, Maat, Kheperu, and other signs in high relief, the plaque surmounted by a lion, *Romano-Egyptian*; and the Face of a faience Statue, in blue glazed terra-cotta, $3\frac{3}{4}$ *in. high, Romano-Egyptian* 4

31-1-G.

1321 Two Fragments, in blue glazed faience, from the upper part of a Shrine, one with row of disked uraei and winged disk below, $2\frac{5}{8}$ *in. by* $2\frac{3}{8}$ *in.*, the other with disks and feathers above, and uraei below, *both pieces found under the floor of the Sanctuary of the Temple of Ammon at Meroë, in* 1910; a portion of a Tile in dead green glaze, with figure of bat in relief; a portion of a circular

LOT 1321—*continued.*

Tile, with figures of man and oryx; a Fragment of a Head-dress in pale blue, yellow and black glaze, *found in the Temple of Ammon, Meroë, in* 1910 (*see Meroë, p.* 15, *pl.* x, 1); and two other Fragments 7

1322 A Tile, with rounded top in faded green glaze, with figure of a god or king kneeling on one knee hold in each hand the notched stick of Eternity, $4\frac{3}{4}$ *in. by* 4 *in.*; a Portion of a Tile in pale green and white glaze, with representation of a kneeling worshipper in relief and two columns of hieroglyphs; and an oblong Tile with lozenge-pattern, in blue glaze and triangles in black, $8\frac{3}{4}$ *in. long by* $3\frac{1}{4}$ *in. wide* 3

1323 Two Fragments in deep blue faience, probably portions of the same tile, each containing figures of worshippers, the larger piece with inscription in hieroglyphs and portion of cartouche 2

1324 A LARGE INSCRIBED BRICK in blue-green glazed faience; $14\frac{1}{8}$ *in. long by* $7\frac{1}{8}$ *in. wide by* $2\frac{5}{8}$ *in. high*, on the side are the cartouches, "Ra messu-mer-Amen," and "User-ma-ra Sotep-en-ra," crowned with disk and feathers, and Nub sign underneath; round the edge runs the inscription, "The living Horus, strong bull, loving Ma, King of Upper and Lower Egypt, Ruler of the nine Bows, Lord of the two Lands, User-ma-ra Sotep-en-ra, Son of the Sun, Lord of Diadems, Mer-amen-Ramessu, giving life, Lord of things done"; 19*th Dynasty*; *probably a temple foundation deposit*

1325 ANOTHER, $8\frac{7}{8}$ *in. by* $4\frac{1}{2}$ *in. by* $1\frac{3}{4}$ *in.*, of Rameses II, with cartouche crowned with disk and feathers, and bearing the Son of Ra name User-ma-Ra, Sotep-en-ra; *a foundation deposit*, 19*th Dynasty*

1326 ANOTHER; $9\frac{1}{2}$ *in. long by* $4\frac{5}{8}$ *in. wide*, with cartouche of Rameses II, "Mer-Amen-Ramessu" with disk and feathers above and Neb sign below; on either side, over the hieroglyph or "seal," "10,000s of years," *a foundation deposit*; 19*th Dynasty*

1327 ANOTHER; 8 *in. by* 4 *in. by* $1\frac{3}{4}$ *in.*, with cartouche of Rameses II, "Mer-Amen-Ramessu," crowned with feathers, and (?) winged disk below

1328 ANOTHER; $9\frac{1}{2}$ *in. long by* $4\frac{1}{2}$ *in. wide by* $1\frac{1}{2}$ *in. deep*, the cartouche flanked on either side by the symbol for "10,000s of years," *a foundation deposit*; 19*th Dynasty*

1329 A MODEL BRICK, in dull green faience, $4\frac{3}{4}$ *in. long by* $2\frac{7}{8}$ *in. wide by* $1\frac{1}{4}$ *in. deep*, with inscription, "The Royal Sealer, the Chief Steward, Aa-ben, repeating life," 13*th to* 17*th Dynasty*; and a Tile in dull green glaze, with cartouche of Osorkon III, "Aa-Kheper-Ra, Sotep-en-Amen," $5\frac{1}{4}$ *in. by* $2\frac{3}{4}$ *in. by* $\frac{3}{4}$ *in.*, *found at Tanis*, 23*rd Dynasty*

1330 A Portion of a Brick, in pale green faience, of hard body, $6\frac{3}{4}$ *in. long by* $7\frac{1}{8}$ *in. by* $3\frac{1}{2}$ *in.*, with minute inscription, "The Priest Ankh-hap, son of Mer-ab-Ptah"; also three sun-burnt Bricks, one of the 18th Dynasty with inscription, "The Osiris, the Royal Scribe, The Steward of Amen, Tehuti-mes"; another, reading "Great Chieftainess of the first Harîm of Amen, Ast-em-kheb," and another, in glazed case, reading "Men-kheper-ra Ast-em-kheb," *the last two* 21*st Dynasty*; and two other Pieces 6

1331 A LARGE GAME BOARD, consisting of thirty rectangular Plaques; $2\frac{1}{8}$ *in. by* $1\frac{3}{4}$ *in. full*, twenty-five being quite plain and five inscribed; the plaques have been suitably arranged in a modern wood case, *a highly important and complete example*

1333 SIX FRAGMENTS OF A LARGE FAIENCE BOWL, originally green glazed, but from which most of the colour has faded; the base, an open lotus flower; around the perpendicular rim, a seated goddess before a table of offerings, with upright column of inscription; on the left of the inscription, another seated figure with table of offerings, before which a man kneels in the attitude of adoration; other figures of gods and inscriptionary matter are also continued round the bowl, but the figures are indistinct; on the smaller fragments are figures and inscriptions, and the inside of the bowl is also much inscribed 6

USHABTI FIGURES.

1334 Sixteen Ushabti Figures, one reading "Neb-neheh-Khentesh, the Priest"; *found at Thebes*; and numerous others, mostly inscribed 16

1335 Five others, in painted limestone, etc., including the Ushabti of "the Lady Hetepy"; one in glazed faience of "Neb-neheh-hekzet," and another, in painted terra-cotta, of "the Chantress of of Amen, Anhay" 5

1336 Eleven others, in terra-cotta and faience, comprising one in red glaze of "The Steward, Amen-apt"; one in terra-cotta painted white, with short apron, hands in front; *found at Gourneh, etc.* 11

1337 Eight others, including one in painted limestone with inscription, "Scribe of the Divine Offering of the Aten, Rameses-Mesu"; a rare type, with the "Ba" bird clinging to the mummified body in front and looking up into the face of the Ushabti; *formerly in the Hoffman collection* 8

1338 Seventeen others, chiefly in faience, and inscribed 17

1339 Twelve others, in blue and green, all inscribed 12

1340 Eleven others, chiefly in blue or green glaze; *all inscribed* 11

1341 Twelve others, chiefly in painted terra-cotta or limestone; *mostly inscribed* 12

1342 Three others, in glazed faience, two being of "Horuza, born of Shet, chief priest of Neit"; *found by Professor Petrie at Hawara, 26th Dynasty* 3

1343 Seven wood Ushabtis, all but one with painted inscriptions, one of very rough form, with a long inscription in Hieratic: "May the King give an offering to Ptah-Seker-Asar, ... for the benefit of the Ka of Mes, dedicated by his sister who made to live his name, Pa-hu-ef"; *17th Dynasty* 7

1344 Six others, all in painted wood, including the Ushabti of "the Chief of the Offerings Der .... su-es"; *found at Sedment el Gebel*; and one of "The Boatman, Paynt-heriu" 6

1345 Sixteen glazed faience Ushabti Figures, comprising one of "Amen-(em)-hat, the Soldier"; another, reading "Fed-bast-auf-ankh," etc. 16

1346 Eight others, all in green or blue faience, comprising one of "The Divine Adoress, Hent-taui"; another, reading "The Divine Father .... Uah-ab-ra-em-akhut, born of Thamen," etc. 8

1347 Six others, in pale blue and green faience, including the Ushabti of "Uah-ab-ra, born of Ta-khu-ath, great of favour of Tehuti-Rehui, Superintendent of the unguent jars"; a 26th Dynasty Ushabti of "Thent-nefer-tum, justified, born of Ta-khred," etc. 6

1348 Six others, in green and blue faience, including two Ushabtis of the "Mayor of the Oasis, Heru"; and another of "Psemtek, justified, born of Amen-erdes" 6

1349 Six others, in green and blue glaze, including one in fine blue glaze of "General Psemtek-sa-neith," and one in turquoise blue glaze with deeply incised inscription, *fine* 6

1350 Six others, in blue and green glaze, including one of Psemthek I, inscribed "The King, Uah-ab-ra,"; and a Ushabti of Hent-taui, "The Divine Adoress" 6

1351 Six others, including one of "The Priest Hent, regulator of the Temples.... born of Tayu"; and one of "The King Nekht-neb-ef"; 30*th Dynasty* 6

4/8/19

7.

1352 Seven others, *incomplete or broken*, together with a model coffin in stone, containing a Ushabti of Mery-i-ra, whose name appears both on the limestone sarcophagus and the crystalline alabaster Ushabti, *formerly in the Hoffman Collection*; the portions of Ushabtis include "The King Nekau, justified," *from Mitrahenneh*; also "The singer of Pharaoh, Userneb, with the good name of Nefer-ab-ra Sa-neith, born of Aahmes," and "The Royal Scribe Aahmes, born of Hetep-het" 7

1353 Nine others, in brilliant blue, including one for "Queen Hent-taui," the name in a cartouche; one for "The King Kheperu-ra, chosen of Set"; 21*st Dynasty*; *found at Deir el Bahari*, etc. 9

1354 Seven others, all of fine colour, one for "Shed-an-hetep" 22*nd Dynasty*; *the feet missing* 7

1355 Nine others, of the finest blue, including one for "The King Kheperu-ra, chosen of Set," *found at Deir el Bahari*, 21*st Dynasty*; and one for "The Royal wife, Hent-Taui," the queen of Piankhy, 21*st Dynasty, also found at Deir el Bahari* 9

1356 Ten others, fine colour, including one for "The King, Pai-nezem I, beloved of Amen," *found at Deir el Bahari*; one for his queen, "The divine wife Maa-ka-ra," 21*st Dynasty*; one for "Peda-amen-seten, born of Peda-ast," 26*th Dynasty* 10

1357 Seven others, of the finest blue, including one for the "Third Priest of Amen Za-nefer"; 21*st Dynasty*; *found at Deir el Bahari* 7

1358 Four others, in the richest blue glaze, two for the "High Priest of Amen, Pai-nezem"; and one for the daughter of Pai-nezem II; 21*st Dynasty*; *found at Deir el Bahari* 4

1359 Four others, in the finest blue glaze, and a fragment of an exceptionally large Ushabti, of the period of the Ethiopian dominion representing "the fourth priest of Amen, the Meti en sa, the Mayor of Thebes, Mentuemhat"; one for the queen of Piankhy, "The Royal wife Hent-taui," 21*st Dynasty*; *found at Deir el Bahari*; etc. 4

1360 Four others, of the finest blue, including two of "Pai-nezem, High Priest of Amen," 21*st Dynasty, found at Deir el Bahari*; one for "Heru, priest of Amen," *found in the Priest's Tomb, Deir el Bahari, in* 1891 4

1361 Four others, of the finest blue, including one for "The King Kheper-kha-ra" (prenomen of Pai-nezem I), *found at Deir el Bahari*, 21*st Dynasty*; another for "Pai-nezem, High Priest of Amen," *found at Deir el Bahari*; etc. 4

1362 Four others, in brilliant blue glaze, including one for "Nesi-khensu, Great Chief of the Harem of Amen," 21*st Dynasty, found at Deir el Bahari* (*this lady was the daughter of Pai-nezem II*); and one for "Ast-em-kheb, Queen of Pai-nezem II"; etc. 4

5, 1363 A limestone Ushabti of Amen-em-apt, 9 *in. high*, an uncommon form, with long well-defined wig and curious low relief design at the back just above the deeply incised inscription; another, somewhat smaller, the wig plainly treated 2

1364 A painted limestone Ushabti of "The Scribe Pa-ser," 10 *in. high*, black wig, red flesh tints and blue incised inscription; another, smaller, with full ornamental wig; and a Fragment, consisting of half a limestone head of a ushabti figure 3

1365 A painted terra-cotta Ushabti, the wrapping black with yellow inscription, the face red, wig black with yellow stripes, 8 *in. high*; and three quaint alabaster Ushabtis, two with painted decoration 4

6, 1366 The upper part of a large Ushabti, in red sandstone, with deeply cut inscription; a brown sandstone Ushabti, 10¼ *in. high, uninscribed*; a painted limestone Ushabti; and a small green basalt Ushabti for "Bakt-en-khensu" 4

1367 A black basalt Ushabti Figure, *uninscribed*; another, smaller, with inscription; and the Head of a third figure 3

1368 Twenty miscellaneous Ushabti Figures, in faience and limestone; *mostly inscribed*; *many of interesting types* 20

1369 Twenty-seven miscellaneous Ushabti Figures, in pottery and faience 27

1370 A limestone Ushabti, 8 *in. high*, with inscription in seven lines, but the name omitted; another, in pottery, 7½ *in. high*; and two in green faience, 4½ *in. high* 4

FAIENCE RINGS, ETC.

1371 Portion of a green glazed Drinking Bowl, inside are the remains of a hieroglyphic inscription, which reads .... "Thy, and protect, thou drinkest with the balance ...."; *picked up by Mr. McGregor at Tel-el-Mukdam*; and four pieces of clay Jar Ceilings, inscribed with the Horus name of King Aha, 1*st Dynasty*, B.C. 4000 5

1372 Six Rings in faience, one in blue glaze, the bezel with ægis surmounted by head of (?) Nephthys, the whole rising from a lotus flower, *a fine specimen*; another, also in blue glaze, inscribed "May Ra open a good year" (a New Year's ring); another, in green faience, with Right Utchat, *i.e.*, the sun as eye of Horus; *all very interesting*; and four others 6

1373 Eight faience Rings, *one damaged*, the bezel inscribed "May Ra open a good year" (a New Year's ring); one in green faience, the bezel formed of a scarab, supported by two papyrus plants; and six others 8

1374 Three fine glazed Finger Rings, one with Menat-shaped bezel and pierced "Ankh" in the middle, a rosette at one end, from the other springs an aegis with head of Bast, pale blue glaze; the second a green glazed ring, with cat sitting on the bezel, a pierced open lotus flower on either side, *from Tuneh*; another, with conventional lotus flower 3

1375 A similar lot, one in pale blue glaze, inscribed "Ra, Lord of heaven and earth"; another, showing figure of the god Set; and four others 6

1376 A similar lot, one showing four pairs of Cats sitting back to back on bezel, an open lotus flower on either side, in blue glazed faience, *a good piece*; another, with head of Heru-pa-Khrat rising from a disk or aegis, which in its turn rises from the band; and four others 6

1377 A bright blue glazed faience Finger Ring, the bezel formed of a scarab band, ending in an open lotus flower, *a very fine specimen, probably of the* 18*th or* 19*th Dynasty*; another, with crocodile lying on bezel and two little ones in front; another, in bronze, inscribed with name of Amen and other hieroglyphs, *damaged*; two others; and a Fragment, WITH CARTOUCHE OF AKHENATEN 6

1378 Six glazed faience Finger Rings, one in fine blue, with cartouche of Neb-maat-Ra (Amenhetep III); another, *damaged*, containing THE PRENOMEN OF AKHENATEN; and four others, one in yellow faience 6

1379 Ten Finger Rings, in glazed faience, one with uraei, *found at Tuneh*; another, with prenomen of Ai, *of the* 18*th Dynasty*; a "happy New Year" ring, *found at Thebes*; and one WITH CARTOUCHE OF AMENHETEP IV (AKHENATEN) 10

1380 Ten Finger Rings, one inscribed with the prenomen of Ai, a king of the 18th Dynasty; another, representing the goddess Maat and the boat of Ai, or the dead sun; one with cartouche of Amenhetep III; and seven others 10

1381 Ten Finger Rings, in glazed faience, one with fish slightly embossed on bezel; another, with right eye of Horus, in green glaze; and eight others (three in open-work), *one damaged* 10

1382 Six open-work Finger Rings, in glazed faience, one with the goddess Taurt, wearing double plumes and supporting a Uas sceptre 6

1383 Twelve Finger Rings, one in bronze, inscribed "Amen Ra, Lord of thrones"; another, in blue faience, inscribed with prenomen of Akhenaten; one in green glazed open-work, showing Ra with Uas sceptre and shank ending in lotus flowers; and nine others; *all good* 18*th*–20*th Dynasty specimens* 12

1384 Twelve faience Finger Rings, some of fine blue glaze, including some well-preserved specimens of the interesting "New Year" rings," inscribed "May Amen-Ra open a good year"; another, in open-work, showing winged Uraei and Tet; another, with head of Hathor, *a good specimen of* 19*th Dynasty work* 12

1385 Two bronze Seals, inscribed with the name of Amen, and referring to some house or temple ; a bronze Ring, inscribed "Khuto, Lord of Eternity"; a Seal of Her-nekht; and two lots of Finger Rings melted together (some in silver) ; Fragments of a silver Ring and bezel, inscribed to "His son, whom (he loves) Amen-nekht" (probably a presentation ring) 7

1386 A silver Ring, with prenomen of Akhenaten and other hieroglyphics ; and five others, all in silver 6

1387 A Ring Bezel, in silver, the band missing, inscribed with hieroglyphics ; a bronze Ring, with bezel, in blue faience ; and four others, two in silver 7

1388 Twelve Finger Rings, in bronze and silver, one inscribed with the prenomen of Rameses III ; another, with the cartouche of Akhenaten ; another, with the name of a prophet of Amen ; and two Rings and a Bead, *from Beni Hasan* 15

1388A A similar lot, all inscribed 12

1388B A similar lot, *one fine*, inscribed with the name of Amen-em-hat III, a foundation deposit of Nekhta-neb-f, 30*th Dynasty*, B.C. 350 ; one in blue glaze, giving the prenomen of Akhenaten (Nefer Kheperu Ra ua en Ra), 18*th Dynasty* 12

1388C A red jasper Plaque of Nefer-ankh-Ra, 13*th to* 18*th Dynasty* (*Newberry, Extracts from My Note-Books*, VIII, *in P.S.B.A.*, *Mar.* 1905, *p.* 104 *and plate, fig.* 4 *and* 5) ; a blue faience Cartouche, with prenomen of Akhenaten ; and 8 others 10

1388D Spindle Whorl, inscribed "The good god, Amen-em-hat, giving life for ever" ; a small double Cartouche, inscribed Nefer-neferu Aten-Neferti-ith (Queen Tyi), wife of Akhenaten, 18*th Dynasty* ; another, similarly inscribed, in blue faience 16

1388E A steatite Bead, coated with blue-green glaze, inscribed "Men-Kheper-Ra (Thothmes III), beloved of Sebek-Ra, Lord of Sunu" (*Newberry, Extracts from My Note-Books*, V, *in P.S.B.A.*, *June*, 1902, *p.* 24) ; another, in lapis ; also thirteen inscribed Plaques and Bezels, in glazed steatite and faience, many with Royal arms ; and one other 16

1388F Embalmer's Roll of Linen, *over* 24 *ft. long*, 2½ *in. wide*, inscribed with various vignettes and portions of the text of the Gaït (?) Recension of the Book of the Dead, the text here commences with the chapter of the Tet; *a very interesting lot*

1388G Two rectangular Funeral Deposits in Nile mud, with hieratic inscription; these at one time held a thick reed; their actual significance is uncertain, but they appear to be referred to in the Book of the Dead 2

1389 Three Necklaces, and part of a fourth, in carnelian; and eighteen miscellaneous Amulets, in carnelian, faience and agate, including a crystal Ægis, with head of Bast; all mounted on black cloth 23

1390 Three Necklaces, one in carnelian, with three large carnelian cones as pendants, and two scarabs; another, of blue glass beads interspersed with small cylinders of carnelian, the pendant in form of a cynocephalus ape, the sacred animal of Thoth, in amethyst; another, of small blue faience beads; *probably Ptolemaic*; all mounted on black cloth 3

1391 A fine Necklace of small carnelian and amethyst beads; *found at Abydos*; in velvet-lined leather case

1392 A Necklace of small beads with amulets between, in blue faience; in velvet-lined case; *fine*

1393 A Necklace of blue glazed faience cylinder beads; in velvet-lined leather case; *fine*

1394 A handsome Necklace in blue glazed faience, comprising some of the principal amulets, including two Utchats, Anubis, Bes, Isis suckling Horus, and others; in velvet-lined case

1395 A Necklace, consisting of forty-nine amethyst beads, relieved by five blue faience cylinder beads and one scaraboid; in velvet-lined leather case; *fine*

1396 A Necklace of carnelian and hematite beads; *from Ekhmim*; in case as above; *fine*

1397 A Necklace of blue glazed faience amulets, including the vulture of the goddess Mut, the cynocephalus ape of Thoth, the hawk of Horus, and the Ankh sign (*rare*); in leather case

1398 A Necklace of amulets and cylinders in gold, with five pendants in carnelian; in leather case; *fine*

1399 A Collar of four rows of beads of pipe or cylinder shape, in white and glazed blue faience, with drops in dark blue hanging below, all strung at the two ends to semi-circular pieces; *found at Beni Hasan, 11th to 12th Dynasty*

1400 Two pieces of Net-work in blue glazed faience beads, one with ends made of mummy cloth, from the outer wrappings of a mummy 2

EIGHTH DAY'S SALE.

Wednesday, July 5th, 1922.

FAIENCE RINGS, ETC.—*continued.*

LOT

1401 TWO NECKLACES in faience, one with pendants of lotus flowers and papyrus plant; and nineteen Dads, emblem of stability; mounted on cloth board 3

1402 FIVE NECKLACES, four in faience and one in carnelian, with pendants in form of a fish; *found at Esneh and Dashur*; mounted on cloth board 5

1403 TWO NECKLACES, one of hematite beads, the other of hematite and carnelian 2

1404 TWO NECKLACES of amethyst, carnelian and hematite beads 2

1405 Five Necklaces, in light and dark blue faience; *late period* 5

1406 A similar lot (*one from Sakkarah*), and two loose beads 5

1407 A CARNELIAN NECKLACE, consisting of fifty-two beads and a pendant; ANOTHER, in amethyst and carnelian, with two scarabs in green jasper, and two in carnelian; *all fine* 2

1408 A carnelian Necklace, with pendant of the same stone 1

1409 Five Necklaces of faience beads, one with carnelian beads interspersed; *all from Thebes*; *late period* 5

1410 Four single Necklaces, and one double, all in faience 5

1411 Three Necklaces in faience; *from Thebes and Kourneh* 3

1412 Two Necklaces, one consisting of thirty-four beads with pendant, in carnelian, the other in dark faience; *from Thebes* 2

1413 Two long Necklaces, one in carnelian, faience and amethyst, the other, all carnelian; *probably* 18*th Dynasty*; *fine* 2

1414 Three Necklaces, one in carnelian and amethyst, one in blue glazed faience, and one in carnelian and faience; *a good lot* 3

1415 Three Necklaces, comprising one in carnelian interspersed with agate, pearl and lapis beads, a double necklace in faience, and a small one in rough faience beads 3

1416 A long Necklace, consisting of thirty-nine rough amethyst beads; *a good string*

A COLLECTION OF JEWELLERY FROM DAHSHUR, 12TH DYNASTY.

[Lots 1417 to 1427.]

(*Most of these pieces were exhibited at the Burlington Fine Arts Club Exhibition in* 1921.)

1417 A portion of a gold Pectoral, inlaid with semi-precious stones, at the base is a Set animal, and above, a Sacred Eye supported by a papyrus flower, these elements of the design are made in separate pieces of thin gold plate soldered together to a plate of gold which is delicately chased; $1\frac{1}{2}$ *in. long by* 1 *in. wide*; *the remaining portion of this beautiful and important Pectoral is in the Eton College Museum, both pieces were exhibited at the Burlington Arts Club Exhibition last year* [Pl. XXXIX]

1418 A Pendant, in the form of a Shen ring of Cloisonné work in gold, the cloisons filled with turquoise, carnelian and lapis-lazuli, the back plain, $\frac{5}{8}$ *in. high*; also a gold Clasp, with Cloisonné work of turquoise, lapis-lazuli and carnelian inlay, $\frac{3}{4}$ *in. high*; and a circular piece of Carnelian in a broad gold setting, $\frac{3}{4}$ *in. diam.* [Pl. XXXIX] 3

1419 Four Scarabs, with plates of gold on the base, and mounted on gold wire as finger rings, two are in lapis, one in amethyst, engraved with the prenomen of Senusert II, and a fourth in obsidian, the base treated in Cloisonné; *a remarkable lot* [Pl. XXXIX] 4

1420 Two Lions couchant in gold, pierced longitudinally, $\frac{3}{4}$ *in. long*; a small double Knot in gold; three flattened gold Bands, engraved with lines; a double gold Bead of diamond shape; and a single gold Bead of diamond shape [Pl. XXXIX]

1421 TWO GOLD SCARABOIDS with pierced work backs, $\frac{9}{16}$ *in. long*, engraved on the under sides with three Sam amulets standing on the Nub sign, with uraeus above, the pierced work back contains a representation of Bes flanked by two jackal-headed figures, and surmounted by the boat of the sun; also three gold Drops; a double gold Bead; and a single gold Bead [Pl. XXXVIII] 7

1422 A Pendant Cylinder, formed of circular gold, turquoise and lapis beads threaded on a metal pin, $1\frac{1}{8}$ *in. long*; a gold Dad, inlaid with turquoise and carnelian, and with two gold loops, $\frac{3}{4}$ *in. long*; a double Lotus flower, the gold cloisons inlaid with carnelian; another, inlaid with turquoise and lapis, finely engraved at the back; and three other small Pendants in gold and Cloisonné; *all of exquisite workmanship* [Pl. XXXIX] 7

1423 A Pendant in the shape of a lotus flower, and two buds of Cloisonné work, formed by soldering thin strips of gold upon a gold plate, the cloisons filled with carnelian and lapis, fixed with cement; another, of similar type, but without buds; $1\frac{1}{2}$ *in.* and $\frac{7}{8}$ *in. respectively* [Pl. XXXIX] 2

1424 A gold Cowrie Shell, $1\frac{1}{2}$ *in. long*, pierced longitudinally with two holes for threading, *a fine model, carefully engraved* [Pl. XXXIX]

1425 A hexagonal Bead, in amethyst, $\frac{3}{4}$ *in. long*; a quadruple Bead, in lapis-lazuli, $\frac{3}{4}$ *in. long*; a carnelian Bead, of oval form; and fifteen small Drops and Beads, all in fine colour [Plates XXXVIII *and* XXXIX] 18

1426 A Clasp of a Bracelet, in gold, consisting of a flat plate with smaller plates soldered on for the reception of stone inlays, $1\frac{7}{8}$ *in. long by* $\frac{1}{2}$ *in. wide*; and two other portions of Clasps in gold, each pierced with a number of small holes, $2\frac{1}{2}$ *in. and* $1\frac{7}{8}$ *in. long* [Pl. XXXIX] 3

1427 A String, composed of ten Plaques of nine beads each, arranged in rows of three, of which four have bi-valve shell pendants soldered to them; three pendants, each in the form of a round-topped mace and divided into four quarters with carnelian and lapis inlays, hang between the plaques, while ten carnelian and two gold beads complete the string [Pl. XXXIX]

1428 A CARNELIAN NECKLACE, of thirty-two carnelian barrel-shaped Beads of fine colour, with a gold and amethyst spindle-shaped central bead, the latter inscribed with the prenomen of a king; *the bead has been described by Newberry, Extracts from My Notebooks, No.* 63*d*, *in P.S.B.A.*, 1905, *p.* 104 [Pl. XXXVIII]

1429 AN AMETHYST NECKLACE, consisting of twenty-eight spherical beads and a large scarab with inscription [Pl. XXXVIII]

1430 Another, with thirty-five smaller spherical beads in amethyst and one large bead; also a String of lapis and gold Beads, each in the

LOT 1430—*continued.*

form of a bi-valve, fifteen in lapis and three in gold, with small carnelian pendant in the form of a spiral shell, *unique*; a String of twenty-six tubular beads, in carnelian, and matrix of emerald; and a String of extremely minute animal beads, in lapis, carnelian and root of emerald; *a very remarkable lot* [Pl. XXXVIII] 5

1431 Two Strings, 11 *in. and* 10 *in. long*, of gold, carnelian, lapis and turquoise beads of minute size [Pl. XXXIX] 2

1432 A part of a Necklace of half-drop Beads, divided by small thistle-shaped and other beads in (?) electrum; *found at Abydos*

1433 A Necklace of round crystal beads, interspersed with pale blue faience disk beads; also a Necklace of tubular and disk beads, in reddish-brown faience; and another, of turquoise blue faience beads with crystal drops; *all found at Meroë*, 1911 3

1434 A long String of flat faience Beads, in straw-coloured and pale blue faience, with large holes; another, of reddish-brown tubular and spherical beads, interspersed with blue beads; and a String of (?) lotus-seed beads, in pale blue faience; *the first two found at Meroë* 3

1435 A String of blue tubular Beads, interspersed with small carnelian spherical beads, *found at Abydos in* 1907; another, of dark coloured spherical Beads, interspersed with straw-coloured disk beads; and a String of straw-coloured disk beads, interspersed with oval carnelian beads, and with centre of blue tubular beads, a scaraboid and a crescent-shaped amulet in electrum; *also found at Abydos* 3

1436 A long String of carnelian oval and spherical Beads, interspersed with four leg amulets in the same stone, and with a pendant consisting of three amethyst beads and a well-cut carnelian scarab

1437 A quantity of miscellaneous Beads, in faience, carnelian and amethyst; *from* 18*th and* 19*th Dynasty tombs at Gurob and* 22*nd Dynasty tombs at Illahun* *a lot*

1438 Twelve Beads and Amulets, in matrix of emerald, including a large Scarab, a smaller Scarab, and Figures of Hawks, etc.; *found together at Thebes* 12

1439 A quantity of silver and electrum Ornaments, consisting of bi-valve Pendants, a complete Sekhet Figure, a winged Uraeus, and a squatting Figure of (?) Isis; also a quantity of faience Beads of the 12th Dynasty, *found at Kahun* *a lot*

1440 A quantity of faience Beads; a Ring and a Figure of an Ape, *all found at Esna in* 1906; a number of others, *found at Abydos* (*Tomb* 18) *in* 1906; and a quantity of small blue glazed spherical Beads, *found at Meroë in* 1910 *a lot*

1441 A quantity of dark green and red faience Beads, *found at Es Showahín*; a quantity of delicate tubular Beads, in blue and green faience, *found at Reqaqnah*; and a quantity of miscellaneous Beads, in red, blue and green faience, *chiefly of the* 12*th Dynasty* *a lot*

1442 A box of tubular and disk-shaped faience Beads, *found at Reqaqnah*; a box of straw-coloured disk Beads; and another, containing a Ring, tubular Beads, and Pieces of (?) Crystal; *found at Abydos in* 1906 *a lot*

1443 A string of spherical carnelian and tubular faience Beads, *found at Esna in* 1905; another, of carnelian and hard paste beads, in the form of truncated cones, *found at Dahshur*, *rare*; and a quantity of 12th Dynasty amethyst, carnelian and other stone Beads *a lot*

1444 A small string of bronze Beads, *found at Abydos in* 1906; a string of blue disk Beads, *of fine colour and very thin*, and two other strings of small Beads; also a quantity of Beads and Amulets, *many of fine quality*, *from various sites* *a lot*

1445 Eight miscellaneous strings of tubular and other Beads, in reddish brown and green glaze; *all from Meroë* 8

1446 A Necklace, of disk-shaped beads of straw-colour, interspersed with tubular blue beads; another, interspersed with spherical blue and green beads; and a string of tubular blue beads, with black beads interspersed 3

1447 A Necklace, of turquoise blue faience rectangular beads, with drops of the same character, *found at Abydos in* 1908, *rare*; also one of straw-coloured barrel-shaped beads, with tablet pendant in the same glaze; and another, of mixed beads, in stone and faience, containing many curious forms 3

1448 A quantity of bronze Beads, unpierced ; a small box of Pre-dynastic garnet Beads, *found at Köm-el-Ahmar in* 1905 ; and a box of very small blue Beads *a lot*

1449 A string of various Beads, in stone and faience, comprising some in gilded glass and several of spherical and oval form in crystal ; also a string of very large blue faience Beads, of twisted pattern ; and a string of small spherical carnelian Beads, interspersed with tiny blue beads and with centre of three blue faience scaraboids 3

1450 A quantity of disk-shaped straw-coloured Beads, *probably from Meroë* ; a box of tubular Beads, *also from Meroë* ; and two blue faience ends of mummy bead-work Bands, together with a quantity of tubular Beads, from the same suite of ornament *a lot*

1451 A card of Beads, in different coloured faience, carnelian and lapis, with leaf and flower pendants ; *all but the lapis-lazuli from Dahshur Pyramids* ; 12*th Dynasty*

1452 Another lot, similar, but with no lapis beads ; 12*th Dynasty* ; *from the Pyramid of Dahshur*

1453 A string of large blue and white faience tubular Beads, *from Beni Hasan* ; another, of red and blue beads, *found at Thebes* ; another of small disk-shaped beads, in blue, purple, red and straw-coloured faience 3

1454 A string of dark blue faience Beads, of spherical form, with a number of drop eye-pendants and beads, in various coloured faience ; a string of minute disk-shaped Beads, in pale green faience ; another of mixed beads, carnelian, amethyst, turquoise blue faience, etc. ; and another of minute variegated beads 4

1455 A Necklace of mixed beads, chiefly turquoise blue and straw-coloured faience, of disk-shape, with different coloured drop pendants interspersed ; another, of large faience disk beads interspersed with spherical disk beads, chiefly in pale blue-green faience ; and a string of small blue Beads, interspersed with carnelian beads 3

1456 A string of spherical Beads, in blue faience, *found at Abydos in* 1906 ; and another, also of spherical beads, interspersed with tubular beads, in green and blue faience, *found at Abydos in* 1907 2

1457 A string of long blue faience Beads, of tubular form, connected by faience plaques of the same colour, *found at Beni Hasan* ; and four strings of blue, red and straw-coloured disk Beads, interspersed with carnelian beads 5

1458 A long string of blue faience Beads, spherical and tubular, interspersed with minute amulets, *found at Abydos in* 1908 ; and another long string of straw-coloured disk Beads, *found at Esna, 6th Dynasty* 2

1459 A triple string of blue faience tubular Beads, interspersed with spherical beads, 12*th Dynasty, found at Beni Hasan* ; a string of dark-coloured tubular Beads, interspersed with rectangular beads and with large gourd-shaped drops ; and three strings of minute Beads, in blue, brown, red and straw-coloured faience, *one from Abydos* 5

1460 A string of fine faceted crystal and carnelian Beads ; *probably from a very early tomb*

1461 A string of twenty-one spherical Beads, of large size, in glass, with striations of red, green, blue and other colours ; also a string of black glass Beads, with raised zig-zag ornament, in white and straw-colour 2

1462 A number of strings of tubular and disk-shaped Beads, in blue, green, red and straw-coloured faience *a lot*

1463 A string of pale green oval Beads, with striations of yellow ; another, of mixed beads, spherical, tubular, etc., in stone and faience, some of figure design ; and a quantity of tubular and disk-shaped Beads strung together 3

1464 A string of large spherical Beads, chiefly in blue faience, some with circle pattern in dark glaze ; and a string of large segmented and spherical Beads, interspersed with tubular and faceted beads, all in glass conglomerate 2

1465 A String of spindle-shaped Beads, in the finest blue glaze, 12*th Dynasty, found at Beni Hasan* ; another of pale blue spherical Beads ; and a String of miscellaneous Beads, in glass and faience, blue, straw-coloured and green 3

1466 A String of glass and faience Beads, of various colours and shapes, spherical, tubular and hexagonal; another of variegated green and yellow Beads; and another of blue, green and yellow spherical and tubular Beads, with a large amber centre bead, *the latter much perished* 3

1467 A quantity of faience Buttons, etc., *from Garstang's Excavations at Beni Hasan*, 1*st Dynasty*; and a box of miscellaneous Beads, many of large size and curious form, including Amulets, *from various excavations*; also a small box of faience Beads, *found at Showahin* *a lot*

1468 A box of unglazed faience Beads, of elongated form, tapering at one end, the other end slightly channelled in a cruciform manner; also a quantity of Amulets, double tubular Beads and shell-shaped Beads, in the same material; some Fragments of a Vase, and the Head of a Man; *all found at Meroë in* 1911. *a lot*

1469 A Bead-work Face, in red, black, blue, white and yellow beads, with patterned collar in red, white, blue and black beads, 26*th Dynasty*, *found at Beni Hasan*; also a quantity of minute Bead-work Embroidery 2

1470 A Bead-work Band, with an inscription beautifully worked in blue, yellow, red, black and green beads; *very rare*; in two pieces 2

1471 A number of Amulets and Pendants, representing the Fly, Cat, Pig, Nehebka, Frog, etc., and a large Scarab, with apes on either side of a palm-tree which stands upon the Neb sign; all in pale glazed faience, *and found in the same Tomb*

1472 A box containing a large quantity of faience Inlay, *from Meroë*, and some thousands of blue and green glaze tubular Beads *a lot*

1473 A box of blue tubular Beads, of various sizes, many of fine colour, several thousand in the lot *a lot*

1474 A BRONZE MIRROR, WITH HANDLE IN FORM OF A FEMALE FIGURE, naked, the hands and arms to the sides; 10 *in. high*; *fine* [Pl. XXXVI]

1475 ANOTHER, WITH HANDLE IN FORM OF A FEMALE FIGURE, naked, 9 *in. high*, she holds in her right hand, just below the breast, a kitten; *fine*

1476 Another, with lotus column handle, the column below the capital engraved with feathers; $9\frac{1}{8}$ *in. high*

1477 ANOTHER, WITH LOTUS COLUMN HANDLE made of alabaster decorated with two bands of a black stone, the open lotus flower is also represented in the same stone; $10\frac{1}{4}$ *in. high*; *fine* [Pl. XXXVI]

1478 ANOTHER, WITH LOTUS COLUMN HANDLE IN GREY SLATE, very beautifully carved; $9\frac{3}{4}$ *in. high*; *found at Abydos* (*Tomb* 617), 1908 3

1479 Another, with ivory handle in the form of a lotus column, with ancient mending in wire; $8\frac{3}{4}$ *in. high*; *found at Abydos in* 1907; 12*th Dynasty* 2

1480 Another, with wooden handle, *the latter considerably perished, about* $11\frac{1}{2}$ *in. high, found at Beni Hasan* (*Tomb* 217), 1902-3, 11*th to* 12*th Dynasty*; also two bronze Mirrors, without handles, 5 *in. and* 4 *in. high* 4

1481 A bronze Mirror, with lotus column handle, the flanges surmounted by two hawks, $9\frac{1}{8}$ *in. high*; and two bronze mirrors, without handles, $5\frac{1}{4}$ *in. and* $6\frac{1}{4}$ *in. high*; *the smaller found at Abydos* (*Tomb* 1004), 1909 3

1482 Another, with simple bronze handle, $6\frac{3}{4}$ *in. high*; also a circular Mirror, engraved at the back with open lotus flower and other ornament, $7\frac{1}{8}$ *in. diam.*; a bronze Mirror, $5\frac{5}{8}$ *in. high*; a Coptic Dish, in the same metal, with band of concentric circles, $5\frac{3}{4}$ *in. diam.*; and two pieces of Inlay, with lotus flower and other motives 5

1483 A BRONZE MIRROR IN THE FORM OF A LOTUS LEAF, the stalk which forms the handle ending in a knob, the mid-rib and other venation at the back of the leaf indicated in relief; $4\frac{3}{8}$ *in. by* $2\frac{3}{4}$ *in. wide*; 6*th Dynasty*; *found at Abydos* (*Tomb* 898) *in* 1909; *unique*

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1484 A bronze Mirror of late period, with embossed decoration of five crowned heads, $5\frac{3}{4}$ *in. long*; and three model Libation Tables, in bronze, $2\frac{1}{2}$ *in.*, $1\frac{3}{4}$ *in. and* $1\frac{1}{2}$ *in. long*, all with squatting figures of the offerers and various animals disposed at the corners and elsewhere 4

1485 A large Armilla or Anklet, slightly rounded on the inside and fully rounded on the outside, in bone or ivory; $3\frac{1}{2}$ *in. diam.*; *Archaic period*; *found at Gebelein*

1486 A Bracelet, in dark grey stone, $2\frac{3}{4}$ *in. diam.*; four others, cut from the bottoms of large shells, *about* $2\frac{1}{4}$ *in. diam.*; two small Bracelets, in ivory, with slightly raised rims very delicately carved, *about* $1\frac{1}{2}$ *in. diam.*; and another of plainer type, $1\frac{3}{4}$ *in. diam.*; *the shell bracelets found opposite Gebelein*; *Archaic period* 8

1487 Two bone Bangles of rough finish, $2\frac{3}{8}$ *in. and* $2\frac{1}{4}$ *in. diam., found at Zawaideh in* 1907, *Ancient Empire*; four penannular Rings, in alabaster, *from* $1\frac{3}{4}$ *in. to* $1\frac{3}{8}$ *in. diam., found at Negadeh*; a Bangle, made from the lower part of a shell, the outside decorated with incised lines, $2\frac{3}{8}$ *in. diam., found at Hieraconpolis* (*Tomb* 119), 1905, *on the left arm of a body, Pre-Dynastic*; and a pair of Bangles, made from the lower part of a shell, $2\frac{1}{4}$ *in. and* $2\frac{1}{8}$ *in. diam., found at Hieraconpolis* (*Tomb* 102), 1905 9

1488 Three shell Bangles, roughly cut from the lower parts of shells, $2\frac{3}{8}$ *in. to* $2\frac{1}{4}$ *in. diam., found at Negadeh*; also three ivory Bangles, of flat section, rounded on the outside, *from* 3 *in. to* $2\frac{5}{8}$ *in. diam., also found at Negadeh* 6

1489 Two model Tusks of crescent shape, in ivory, each with knob at the top, $2\frac{3}{8}$ *in. and* $2\frac{1}{4}$ *in. long, found at Negadeh, Archaic period*; a penannular Ring, in alabaster or marble, $1\frac{3}{4}$ *in. diam., found at Negadeh, Archaic period*; a Bracelet, in (?) jet, $1\frac{7}{8}$ *in. diam.*; another, $1\frac{3}{4}$ *in. diam.*, in dark grey stone, *imperfect*; and another, in ivory, $1\frac{1}{2}$ *in. diam.* 6

1490 Four model Tusks, all finished with a knob at the end, of various lengths, *found at Negadeh, Archaic period*; two small Bangles, in ivory, with delicately carved bands at the edges; three tortoise-shell Bangles; and a small penannular Finger Ring, in ivory 10

1491 An Armlet or Anklet, in crystalline alabaster, $3\frac{3}{4}$ *in. diam.*, made in two pieces, the half-circles having been originally joined together by means of holes pierced at the four ends, *found at Gebelein, Archaic period*; a Bangle, made from the lower part of a shell, *about* 2 *in. diam., broken, found at Hieraconpolis* (*Tomb* 103) *in* 1905; and another of similar type, *but perfect, found in Tomb* 138 *on the same site* 6

1492 A Bracelet, in yellowish-brown glass, $2\frac{3}{4}$ *in. diam., rare*; a silver rope Bracelet, $2\frac{7}{8}$ *in. diam.*; and a plain silver Bracelet, with coiled wire fastening, $3\frac{1}{8}$ *in. diam.* 3

GOLD, SILVER AND BRONZE OBJECTS.

1493 A Vase, of graceful form, with high shoulders and globular body on ring foot, engraved and slightly embossed with palmette and conventional lotus petals standing up from the base, and flutings and chevrons on the shoulder, in silver; $3\frac{3}{4}$ *in. high*; *Ptolemaic* (*Illustrated in Egyptian Cer. Art MacGregor Coll., pl.* XXVI, 2) [Pl. XXXVII]

1494 A silver Spoon, with long oval bowl narrowing towards the point of contact with the long handle, to which it is connected by a disk of silver; $10\frac{1}{4}$ *in. long*; *Ptolemaic*

1495 A silver Bowl, with low globular body and neck which widens towards the plain circular rim; $4\frac{3}{4}$ *in. diam.*; *Ptolemaic* (*Egyptian Cer. Art, MacGregor Collection, fig.* 153)

1496 A situla-shaped Vase, in silver, *the handle and one of the rings for handle missing*, $3\frac{3}{4}$ *in. high*; also a silver Vase, with egg-shaped body and long cylindrical neck with re-curved lip; $6\frac{1}{2}$ *in. high*; *Ptolemaic* (*Egyptian Cer. Art, MacGregor Collection, p.* 152) 2

1497 A silver Vase, of cylindrical form, on flat base with slightly projecting lip; $2\frac{1}{4}$ *in. high*; *Ptolemaic* (*Egyptian Cer. Art MacGregor Collection, fig.* 154); also a small silver Figure of Sekhet, standing, wearing the uraeus, a ring behind for suspension 2

1498 A STATUETTE OF HERU-PA-KHRAT, in solid silver, $3\frac{1}{4}$ *in. high*, the god is represented as a youth, standing, with double crown, uraeus and side lock, and with index finger of right hand to lip, on his right arm is a gold wire bracelet, and a gold earring hangs from the right ear, behind is a large ring for suspension [Pl. XVII]

1499 A Bowl, of hemispherical form with plain edge, $6\frac{1}{4}$ *in. diam.*, in bronze, *found with the preceding bowl at Deir el Bahari*, 18*th Dynasty*; and an Ornament, of elaborate form, in terra-cotta, thickly encased with gold, *probably Ptolemaic* 2

1500 A collection of gold objects, consisting of a miniature Figure of Ra, seated, 1 *in. high*, crowned with the solar disk and uraeus; a standing Figure of Bes, $\frac{3}{4}$ *in. high*, with inlaid crown; a Vulture;

LOT 1500—*continued.*

a Uraeus and two seed-vessel Drops; a Bead, of spherical form; four tubular Beads; two Plaques, with embossed ornament; and two other items; *the first three objects very delicately modelled and chased* 15

1501 A Box of Fragments of gold leaf and silver from various objects 2

1502 A GOLD OBJECT, PROBABLY A PECTORAL, in pyramidal form, though not tapering to an apex, $1\frac{3}{4}$ *in. by* 1 *in., the upright rectangular sides measure* $\frac{1}{4}$ *in. high by* $1\frac{3}{4}$ *in. long*; the carefully engraved inscription gives the names "Uaz-ka-ra Hor-mati-leq, beloved of Hathor, Mistress of Dendera," a Merotic king of the 8th or 7th Century B.C.; the long sides of this box-like object are pierced with seven holes indicating that it was the centrepiece of an elaborate necklace (*From Professor Garstang's excavations at Meroë*, 1911; *two other similar pieces were found at the same time, Annals of Archæology, Vol. IV*, 1912, *p.* 50) [Pl. XX]

1503 A gold Ring, with inscription on cartouche-shaped bezel, "Mut, Lady of Heaven"; 19*th Dynasty*

1504 Another, with oval bezel and inscription of Thothmes III

1505 Another, with bezel in the form of a pointed oval, and inscription "Chief over the secrets in the sacred place"; 26*th Dynasty*

1506 Three others, one of four-ringed penannular form; another, with figure of a seated god engraved on the bezel; and another, dividing from behind to make a double ring, the bezels of which are engraved with minute figures of seated (?) gods 3

1507 A pierced work gold Scarab, engraved on the under side with Men-Kheper-ra in cartouche and other inscriptionary matter

CANOPIC JARS AND COVERS.

1508 A Canopic Jar, in crystalline limestone, with Mestha (or Amset) head of painted wood; *height of jar* 10 *in.*; the inscription reads "Beloved of Amset the great god Osiris for the lady of the house, the Chantress of Amen, Meryt-Amen"; 21*st or* 22*nd Dynasty*; *found in the Priests of Amen's Tombs at Deir-el-Bahari*

1509 A Canopic Jar, in crystalline limestone, with head of Tuamutef in painted wood; 10½ *in. high*; the inscription reads "Beloved of Tuamutef, the great god, Osiris, for the lady of the house, the chantress of Amen, the Royal favourite, Meryt-Amen"; 21*st or* 22*nd Dynasty*; *found in the Priests of Amen's Tombs, at Deir-el-Bahari*

1509A A Canopic Jar, in crystalline limestone, with head of Hapi in painted wood; 11 *in. high*; the inscription reads "Beloved of Hapi, the great god, Osiris, the lady of the house, the Chantress of Amen, Meryt-Amen"; 21*st or* 22*nd Dynasty*; *found in the Priests of Amen's tombs at Deir-el-Bahari*

1510 A Canopic Jar, in crystalline limestone, with head of Qebsennuf in painted wood; 11 *in. high*; the inscription reads "Beloved of Qebsennuf, the great god, Osiris, for the lady of the house, the Chantress of Amen, Meryt-Amen"; 21*st or* 22*nd Dynasty*; *found in the Priests of Amen's Tombs at Deir-el-Bahari*

1511 A Sepulchral Jar, in limestone, with jackal-headed lid inscribed with the name of Tuamutef; 10½ *in. high*

1512 A Sepulchral Jar, in limestone, with hawk-headed lid inscribed with the name of Qebsennuf; 10½ *in. high*

1513 Two Sepulchral Jars, in limestone, uninscribed; 10½ *in. and* 10¾ *in. high*

1514 A Hawk's Head from a sepulchral jar, dedicated to Qebsennuf, in wood, painted blue, yellow and black; *found in the Priests of Amen's Tombs at Deir-el-Bahari*

1515 A limestone Head of an Ape, from a sepulchral jar of Hapi; 3½ *in. high*

1516 A Head of Amset or Mestha, the human-headed god of the Canopic Jars, in sandstone; 4¾ *in. high*

1517 A Sepulchral Jar, dedicated to Tuamutef, the jackal-headed god of the Canopic Jars, in red polished terra-cotta, with inscription in black reading "Speech of Neith, I embrace with my two arms that which is in me; I make protection over Tuamutef who is in me; Devoted to Tuamutef is the Osiris the scribe of Per-(?)Ati," with human-headed lid; 12¼ *in. high, the head* 4¼ *in. high*

1518 A Sepulchral Vessel, of Hapi the man-headed god of the Canopic Jars, in red polished terra-cotta, with inscription in black ; *height of jar*, 11¼ *in. of head* 3½ *in.*

1519 A Canopic Jar of Mestha, the man-headed god of the four sepulchral vessels, with inscription reading "Speech of Isis ; I conquer the foe and protect Mestha who is in me: the protection of Amen, the priest and divine father of Amen, the protection of Mestha, of Osiris, Zed-auf-Ankh ; it is Mestha" ; 9½ *in. high* ; 21*st Dynasty*

1520 Mestha, the human-headed god of the Canopic Jars, in alabaster, forming one of the lids of these vessels, 4½ *in. high*

1521 A Lid of a Canopic Jar in Limestone, in the form of a woman's head with wig, 4 *in. high by* 5⅛ *in. diam.* ; also a limestone Head of Mestha, 4 *in. high by* 4¼ *in. diam.* ; another, in sandstone, green glaze, 3⅛ *in. high by* 2¾ *in. diam* ; and two others, Hapi and Mestha, in green glazed pottery 5

1522 A carved wood head of Mestha, the man-headed god of the Canopic Jars, 4½ *in. high by* 5¼ *in. diam., the head has been painted in tempera but most of the colour is worn off* ; a carved wood Hawk, crowned with plumes and solar disk, 9¼ *in. high*, coloured and gilt ; and three others, from the tops of Ushabti boxes, all with colour decoration 5

1523 A carved wood Hawk, 15 *in. long by* 7 *in. high, probably* 12*th Dynasty, fine* ; a red earthenware Canopic Jar, 9½ *in. high by* 6 *in. diam, the jar was originally coated with tempera and painted with a panel, the greater part of which has now disappeared* 2

SLATE PALETTES.

1524 A slate Palette in the form of a label, holed at the narrow end, engraved with a standing figure of a jackal-headed man and inscription, which is either false or student's practice work, 4¼ *in. long* ; another, in the form of a hippopotamus, the eye inlaid with shell or ivory, the back pierced for attachment, 6 *in. long by* 3 *in. high, Archaic period* 2

1525 A Palette in the form of a (?) porpoise, 4¼ *in. long, found at Gebelein* ; another, 1⅞ *in. long*, in the form of a fish ; also one of curious hatchet form, the eyes hollowed for inlaying, 5½ *in. long*, and one of rhomboid form, 9 *in. long, found at Negadeh* ; *all of the Archaic period* 4

1526 A Dish in the form of a fish, the tail forming the handle, the scales indicated by incised lines on the under side, 6 *in. long by* $4\frac{1}{8}$ *in. wide*; another, also in fish form, worn with rubbing and with remains of malachite upon it, $8\frac{3}{8}$ *in. long, found opposite Gebelein* 2

1527 A Palette, in the form of a bird, $5\frac{3}{4}$ *in. long*, in grey slate, *found opposite Gebelein*; another, in the form of an animal, the head missing, with remains of malachite upon it, $4\frac{3}{4}$ *in. long, found at El Kab*; another, in the form of a fish, also showing signs of its having been used for grinding malachite, $5\frac{1}{4}$ *in. long, same provenance as the foregoing; all of the Archaic period* 3

1528 A Palette, of oval shape in grey slate, $5\frac{3}{4}$ *in. long, found at El Kab*; another, of rhomboid form, $3\frac{1}{8}$ *in. long*; and one in the form of a turtle, with eyes inlaid with ivory, $6\frac{1}{2}$ *in. long by* $5\frac{3}{4}$ *in. wide*; *the last two found opposite Gebelein, all of the Archaic period* 3

1529 A slate Palette, of oblong form, $3\frac{3}{4}$ *in. long by* $2\frac{3}{4}$ *in. wide*, in slate, *found at Abydos* (*Tomb* 861), *in* 1909; another, in the form of a (?) horse, the eyes inlaid in ivory, 5 *in. long by* $2\frac{3}{4}$ *in. high, found at Negadeh, Archaic period* (*illustrated in Capart's Primitive Art in Egypt, fig.* 55*a*); another, in the form of a tortoise, $3\frac{1}{8}$ *in. long*; another, in the form of a duck, the eyes inlaid with a red stone, $3\frac{3}{8}$ *in. long*; and another, in the form of the hind leg of an animal, holed in three places, $3\frac{5}{8}$ *in. long*; *all of the Archaic period* 5

1530 Another, of leaf shape, surmounted at the broad end by a figure of a bird, a second bird stood opposite to it originally but is missing, holed on the broad end and with a hole in the centre due to excessive rubbing, $9\frac{1}{2}$ *in. long*; *found at Negadeh, Archaic period* (*illustrated in Capart's Primitive Art in Egypt, fig.* 64); another, of rectangular form, $5\frac{1}{2}$ *in. by* $3\frac{7}{8}$ *in., Archaic* 2

1531 A SLATE PALETTE in the form of a fish; $15\frac{1}{4}$ *in. long by* 10 *in. wide*, the gills, fins and tail coarsely worked in deep incised lines, *an exceptionally large palette*; *Archaic period*

1532 Two blade-shaped Palettes, one pierced with two holes, $9\frac{1}{2}$ *in. long*, the other broken at the wider end, 7 *in. long, the last named found at Hieraconpolis*; also an oval Palette, terminating at the wider end in two vultures' heads, $7\frac{1}{2}$ *in. high*; and a fish-shaped Palette, $7\frac{1}{2}$ *in. long by* $4\frac{1}{2}$ *in. wide, from Hieraconpolis* 4

1533 A Palette, in the form of a hippopotamus, $6\frac{5}{8}$ *in. long by* $2\frac{7}{8}$ *in. high, Archaic period*; another, boat-shaped, with a bird at the prow and a deck cabin in the centre, $4\frac{1}{2}$ *in. long*; another, in the form of a double bird, the eyes inlaid with ivory, $3\frac{7}{8}$ *in. long*; another of a fish, $5\frac{1}{2}$ *in. long, found at Gebelein*; and a Portion of a fish-shaped Palette, of which only the foreparts remain, $2\frac{7}{8}$ *in. long* 5

1534 A Portion of a large and important Palette, at the upper end of which were two animals of nondescript character facing each other heraldic fashion, the greater part of one of the animals is intact, but only the snout and a fore paw of the other, the outlines of the animals are indicated by incuse cuttings on the under side, 5 *in. by* $3\frac{1}{2}$ *in.*; also a Palette in the form of a bird, with inlaid ivory eyes, $6\frac{1}{4}$ *in. high, found at Zawaideh, in* 1907; another of a duck, $6\frac{1}{2}$ *in. long by* $4\frac{5}{8}$ *in. high*; and a fish with remains of malachite rubbings, 8 *in. long by* $3\frac{1}{2}$ *in. wide* 4

1535 A PALETTE FOR GRINDING MALACHITE, of leaf shape, $17\frac{7}{8}$ *in. long by* $5\frac{5}{8}$ *in. wide*, pointed at the two ends, on the palette are engraved figures of a large animal, and apparently of a man and other animals, but the malachite still adhering to the palette has obliterated some of the design; at the back are the remains of a cow-hide bag for the malachite to lie upon, *a remarkable and unique specimen of the Archaic period*; *found near Gebelein*

1536 Another, of oblong form, 8 *in. long by* $6\frac{1}{4}$ *in. wide*, holed at one end; another, blade shaped, deeply toothed at one end, and with two birds' heads, the other end finishing as a point, $10\frac{1}{2}$ *in. long by* $4\frac{1}{4}$ *in. wide*; another, leaf shaped, with crude representations of two birds' heads, $10\frac{1}{8}$ *in. by* $4\frac{3}{4}$ *in., found at Hieraconpolis*; *all Archaic* 3

1537 Another, in the form of a fish, the eyes inlaid in stone, $7\frac{1}{2}$ *in. long by* $3\frac{3}{8}$ *in. wide*; also a Palette, in the form of a (?) horned sheep, with eyes inlaid in ivory, 5 *in. long by* $3\frac{5}{8}$ *in. high*; also eight small slate objects, probably model Palettes of various typical forms, *chiefly found at Zawaideh and Negadeh*; and a stone Burnisher, $5\frac{1}{4}$ *in. long by* $\frac{7}{8}$ *in. wide*, holed in the centre 11

STATUES, STELE, ETC.: MOULDS IN BURNT CLAY.

Moulds in Burnt Clay, chiefly from Tel Basta and Tel-el-Amarna.

1539 Five Egyptian Moulds of Gods and Amulets, in burnt clay, *all good examples* 5

1540 Seven others, *of similar character* 7

1541 Ten others, various 10

1542 Fourteen others, small 14

1543 Fifteen others, all small; also a deeply cut terra-cotta lotus Seal; and two other Pieces 18

1544 A large clay Mould of a (?) Horse; two smaller Moulds, in burnt clay; and four whorl-shaped Beads, in half-baked clay 7

1545 A Mould, in two pieces, for casting in the round metal rings attached to a bar, $4\frac{1}{8}$ *in. long by* $2\frac{1}{8}$ *in. wide*, in polished stone, *probably Greek, from the George Finlay collection*; another, in one piece, for casting an ornamental amphora, $2\frac{1}{2}$ *in. by* $1\frac{1}{2}$ *in. wide*, in stone; and a third, for casting an Utchat scarab and cornflower, in polished stone, $1\frac{3}{4}$ *in. by* $1\frac{1}{2}$ *in.*, *found at Tel-el-Amarna* 4

1546 A rectangular Slab and Muller, $4\frac{1}{2}$ *in. long by* $2\frac{7}{8}$ *in. wide*, in black basalt, *the muller* $1\frac{3}{8}$ *in. long, found at Thebes*; another, $3\frac{1}{2}$ *in. long by* $1\frac{7}{8}$ *in. wide*, in black basalt, with muller; another, in dark grey basalt, 4 *in. long by* $2\frac{1}{2}$ *in. wide*, with deep oval depression; also a Muller (or Weight), of sugar-loaf form, with rounded top, in grey-black basalt, $1\frac{1}{2}$ *in. high, found at Gebelein* 6

1547 A Libation Bowl, in dark green slate, $5\frac{1}{2}$ *in. long by* $2\frac{1}{4}$ *in. wide*; the bowl has an oval depression and channel at the lip for pouring the libation; also a circular Dish, with rectangular processes in black basalt, $3\frac{7}{8}$ *in. diam.* 2

1548 A Libation Bowl, of cartouche-shape, in greenish-brown semi-transparent stone, $3\frac{1}{2}$ *in. long to the extremity of the channel spout by* $1\frac{1}{2}$ *in. wide*; a black soapstone Bowl, of oblong form, 3 *in. long, found at Abydos*, 1907, *Ancient Empire*; a small Grinder's Slab, $2\frac{3}{4}$ *in. long by* $1\frac{3}{4}$ *in. wide*; and three miniature Dishes, in grey slate 6

1549 A Palette, of oblong form, in grey slate or basalt, 8 *in. long by* $4\frac{1}{2}$ *in. wide*, bevelled towards the base and with shallow oval depression, *found in Tomb* 416 *at Abydos*, 1907, 12*th Dynasty*; another, in black marble mottled with bluish-grey, $6\frac{1}{2}$ *in. long by* $3\frac{1}{2}$ *in. wide*, similarly bevelled and with oval depression, furnished with dome-top rubber, *found in Tomb* 416 *at Abydos, in* 1907, 12*th Dynasty*; also a black and green mottled granite Muller, of sugar-loaf form, with dome-top, $1\frac{1}{4}$ *in. high, found at Abydos*

1550 A Mould for Plaque, with curious figure of a seated god and two figures facing, also of unusual form; above, a scarabaeus and solar disk flanked by cartouches of Thothmes I and III, $5\frac{1}{2}$ *in. by* 4 *in.*; a Student's Trial-piece, in brown basalt, engraved with figures of hawk, owl, etc.; and a small glazed Tile, $3\frac{1}{2}$ *in. by* 2 *in. by* $\frac{3}{4}$ *in. deep*, with inscription on all sides 3

1551 A circular shallow Dish, in greenish slate, with wedge-like processes cruciformly arranged at the rim, $9\frac{1}{2}$ *in. diam.*; also a circular Plate, in grey slate, $8\frac{1}{4}$ *in. diam.*; and a Fragment of a slate or dark steatite Bowl, with open lotus flower decoration 3

1552 A black steatite Dish, of rectangular form, with oval depression in the centre and hollows at the four corners; the rim of the depression takes the form of an animal's body, the head being that of an oryx, $3\frac{1}{8}$ *in. long by* $2\frac{1}{4}$ *in. wide*; a Stand for a Statue, in glazed faience or limestone, with inscription, "Said by Amen-Ra, King of the Gods, Great God, Lord of the House, like Ra eternally," $3\frac{1}{4}$ *in. long by* $1\frac{5}{8}$ *in. wide*; a miniature box-shaped Vessel, in fawn steatite, $\frac{3}{4}$ *in. by* $\frac{5}{8}$ *in. by* $\frac{1}{2}$ *in.*, inscribed on one side; and a grey marble Box, semi-circular in front and straight behind, divided into three compartments; the lid, which has worked on a pivot, missing, a hole in front for fastening, $3\frac{1}{4}$ *in. long by* $2\frac{1}{8}$ *in. wide*

1553 A Stand for a Statue, in reddish-brown stone, $3\frac{1}{2}$ *in. long by* 2 *in. wide by* 1 *in. high*, with a three-row inscription round the four sides and additional matter on the top; also a black steatite Bowl, in the shape of a cartouche, beautifully engraved on the inside with lotus flowers, flying bird and fish, at the base of the cartouche is a small plaque, with figure of a duck, excellently cut in cameo, $5\frac{1}{8}$ *in. by* 2 *in. wide* 2

1554 A limestone Mould, $5\frac{1}{2}$ *in. long by* 4 *in. wide by* $3\frac{1}{2}$ *in. deep*; every side of this remarkable piece is deeply cut as a mould, among the figures represented being a cock, a running bull, an amphora, a squatting female figure, a papyrus plant, etc.

1555 A BLACK BASALT WEIGHT, slightly rounded at the corners and engraved with cartouche of Khufu, $1\frac{5}{8}$ *in. by* $1\frac{1}{4}$ *in. by* $1\frac{1}{8}$ *in.*, *Griffith Proc. Soc. Bib. Arch.*; a Student's Trial-piece, with deeply incised hawk, crowned with the double crown, $4\frac{1}{2}$ *in. by* $3\frac{3}{4}$ *in.*, in black basalt; also two terra-cotta Seals, 3 *in. and* $2\frac{3}{4}$ *in. long* 4

1556 A FRAGMENT FROM A GRANITE MONUMENT, with the head and body of Isis, exquisitely cut in low relief, $6\frac{1}{2}$ *in. by* 6 *in.*; and another Fragment, $7\frac{1}{4}$ *in. by* 6 *in.*, with deeply cut hieroglyphs 2

1557 A PORTION OF A STAFF, IN GREY BASALT, INSCRIBED, $12\frac{1}{4}$ *in. long by* $2\frac{1}{4}$ *in. diam.*, 18*th Dynasty*; the inscription reads "Lord of Diadems, Beloved of Amen, Hor-em-neb, loving Thoth, Lord of Hermopolis, dwelling in Nut"

1558 A LARGE GRANITE FRAGMENT OF A STELE, with deeply cut inscription of Akh-en-Aten and his wife Queen Tyi, whose cartouches appear several times on the fragment

1559 A Fragment OF A RED GRANITE OBELISK, 11 *in. long by* $3\frac{3}{4}$ *in. wide by* $3\frac{3}{4}$ *in. deep*, with inscriptions on the four sides which give the prenomen of Seti I and "He made this as his monument to his father Amen . . ."

1560 A limestone (?) mural Fragment, with the Offerer and his (?) wife, together with inscription and two smaller figures; the principal figure is in relief and tinted red, white and black; 9 *in. by* 8 *in.*

1561 A LIMESTONE STELE OF "THE SCRIBE NEBT-EN-MAAT, his wife the Lady Bes, his son Teta (and) his daughter Ta-shert," underneath the names are incised figures of the various persons, and below the group an inscription "May the King give an offering to Osiris, within the West, the Great god, Lord of Abydos, that he may give PERKHEM offerings of bread, oxen, geese and all good and pure things to the Ka of the Scribe Nebt-en-maat"; *Early* 18*th Dynasty*; 11 *in. by* $7\frac{1}{4}$ *in.*

1562 A LIMESTONE STELE, 14 *in. high by* $10\frac{1}{2}$ *in. wide*, with rounded top and figures of two Offerers adoring the mummified Osiris, a winged disk and Uraei above, the inscription reads "the son of the libation priest of Bast, Her-tcha-nekht," etc.; 12*th Dynasty*

1563 A limestone Stele, $5\frac{5}{8}$ *in. long by* $4\frac{1}{2}$ *in. wide*, with rounded top, to the left a standing figure of Ptah within a Shrine, before him are two figures in adoration, the inscription reads "giving adoration to Ptah, Lord of Heaven by the Quarryman, Huŷ and his son Mes," 18*th or* 19*th Dynasty*; another, $3\frac{1}{2}$ *in. by* $2\frac{1}{4}$ *in.*, with inscription "Isis made by Ta-mahy," *late* 18*th or* 19*th Dynasty*; a sandstone Plaque, $6\frac{1}{2}$ *in. by* $8\frac{1}{4}$ *in.*, with inscription enclosed in a rectangle, much abraded; and a Mural Fragment, in granite, with portion of a cartouche 4

1564 A limestone Mural Fragment, $13\frac{1}{2}$ *in. long by* 8 *in. wide*, with head of a man in low relief, the flesh treated in a deep red pigment, the pupil and eyebrow in black, and the draping on the shoulder in blue and red stripes; *clumsily restored*

1565 A limestone Stele, 10 *in. long by* $4\frac{1}{2}$ *in. wide*, with incised inscription and panel representing a figure sitting before a table of Offerings, and second figure kneeling before the same, and in a separate panel two kneeling figures, holding lotus flower, with inscription

1566 A Student's Trial Piece, in the form of a Plaque, 9 *in. high by* $6\frac{1}{4}$ *in. wide*, with a relief of Horus as a winged Hawk with human body, spearing a captive, a lion joins in the attack and has seized the captive by the knee; the figure appears to be that of an Assyrian

1567 A LIMESTONE SLAB, with the name of Khufu; 4*th Dynasty*; 12 *in. by* 9 *in.*; on either side of the cartouche are the figures of men in tight-fitting skull-caps, very artistically treated in a low relief, the HOTEP sign and wreath round the cartouche are tinted pale green; *this fine work of the* 4*th Dynasty was found near the Great Pyramid* [Pl. XLVII]

1568 A LIMESTONE STELE WITH ROUNDED TOP; $11\frac{1}{4}$ *in. high by* $8\frac{1}{2}$ *in. wide*; of the Scribe Irey; in the upper register is a Shrine within which are seated side by side statuesque figures of "The good god Neb-pehuti-ra, given life," and "the wife of the god, hand of the god, Ahmes Nefertari, living"; in front of the steps leading up to the Shrine is a Table of Offerings, with wine jars beneath; in the lower register is a kneeling figure, with hands raised in adoration, and an inscription, "Giving praises to the victorious king, smelling the earth before the god and wife. I give praises

LOT 1568—*continued.*

to your fair faces; may ye be gracious to me every day. So speaks the Scribe Irey, justified. Have ye the Sun god Ra, who knows what is within the body, who discerneth the state of men's hearts, who cometh at the voice of him that cries to him, and who turneth towards him who worships him"; *this beautiful stele belongs to the end of the* 18*th Dynasty, and is in fine condition* (*see the illustrated monograph, by Dr. Alan Gardiner, in the Journal of Egyptian Archaeology, vol. IV, pp.* 188-9, *pl.* XXXVII) [PI. XL]

1569 A limestone Stele, with rounded top; 13 *in. high by* 7½ *in. wide*; with standing figure of Isis, before whom is a worshipper with libation vessel, between them a large scorpion, above an inscription, and the cartouches of Nekt-heru-Neb (Nectanebo II); 30*th Dynasty* (*circa* 300 B.C.); *the figures are incuse and deeply cut*

1570 A rectangular limestone Stele of Senusert I, 12½ *in. by* 6¼ *in.*, 12*th Dynasty*; the inscription reads "The living good god, the King of Upper and Lower Egypt, Kheper-ka-Ra, giving life, stability and power like Ra eternally, The year..... the hereditary Royal daughter Hathor, living eternally..... the Superintendent Mentu-weser"

1571 A limestone Stele of the 6th Dynasty, 9½ *in. high by* 10 *in. wide*; the inscription reads "May the King give an offering to Osiris, Lord of Dedu, within the West, Lord of Abydos, (for) Perkhem offerings to the Devoted towards the Great God, the Chancellor, the Courtier, Am-mu-a (and for) his eldest son, his beloved one, the Chancellor Senna, etc."; at the close "the Royal Ornament, Nefert-kua"; *the lower portion of the stele missing*

1572 A LIMESTONE STELE, REMOVED FROM THE TOMB OF A HIGH DIGNITARY of the time of Userkef, the first king of the 5th Dynasty, 37 *in. high by* 15½ *in. wide*; the king's name is not mentioned, the Tablet being made for his wife "The Royal relation, Hathor-ankh"; the inscription and figures are all incuse and the lower part of the stone represents the door into a tomb. Newberry's translation is as follows:

(1) "May the King give an offering to Anubis within the Temple for a burial in the divine land (*i. e.* the Necropolis) (2) and in the Western desert and a great and good old age to the devoted one towards the Great God." (3) "His wife, possessing worth towards (her) husband (4) whom he loves, the royal relation Hathor-ankh" (5) "the daughter whom he loves Hathor-ankh" (6) "the daughter whom he

LOT 1572—*continued.*

loves Meri-seankh" (7) "His eldest son User Ka-ef-ankh" (8) "May the King give a perkhem offering for him of bread and beer on the festivals of the New Year Thoth, ... and every daily festival." (9) "Priestess of Hathor, royal relative, Hathor-ankh." (10) "Priestess of Hathor, Mistress of the sycamore in all her places (11) his wife whom he loves, possessing worth towards her husband Hathor-ankh" (11) his son Semka" (12) "Priest of Neith of the northern wall and of Up-uat (13) his wife, whom he loves, possessing worth towards her husband, the royal relative, Hathor-ankh" (14) "The daughter, User-Ka-ef sheps (?)" (15) "(May) perkhem offerings (be given) at the feast of the New Year Thoth, in the top of the year, at the festival of Nag, of Seker, at the monthly and half-monthly festivals and every day." (16) ..... similar to 15 [Pl. XLII]

1573 A limestone Stele, 12½ *in. by* 12 *in.*, with rounded top, *Romano-Egyptian, 1st Century* A.D., *found at Abydos by Professor Garstang,* 1907; there is no inscription on the stele, the scene represented is Anubis introducing two deceased persons into the presence of Osiris, the figures are tinted in red, as well as the winged disk above

1574 A limestone Stele, 15½ *in. high by* 9 *in. wide*; the scene depicted is of a seated man before whom another man appears to be offering, between them is a table of offerings and a wine-vessel, above are three lines of hieroglyphs and below a space ruled for others

1575 A RECTANGULAR MURAL SLAB, in limestone, 43½ *in. high by* 18½ *in. wide,* with three deeply-cut figures of men and five columns of inscription, between the figures, above a horizontal line of hieroglyphs; 12*th Dynasty or earlier*; *fine*

1576 A LIMESTONE MURAL SLAB, 38 *in. long by* 13½ *in. wide,* the family Stele of Her-sekhem, 4*th Dynasty*; on the top is the usual Nesu-ta-hetep formula of Prayers for the Dead; the four deeply-cut figures of men are separated by the rest of the inscription; *fine*

5/10/- .G.

1577 A LIMESTONE STELE, 19 *in. high by* 14½ *in. wide,* with rounded top; the lower panel, which is in bold relief in a sunk partition, represents Anubis bringing two deceased persons into the presence of Osiris, above two jackals with Ankh between; *probably Roman*

54 A

1578 A limestone Stele, 16½ *in. high by* 13 *in. wide,* with figure of King Ptolemy offering to a lion, there is a short inscription above the lion and the two cartouches of the king close to the king's head; *Ptolemaic*

1579 A LIMESTONE STELE, 22 *in. high by* 14 *in. wide*, with inscription of nine lines under a panel in which the deceased is seen offering to Horus in the attitude of adoration and also to Maat and Thoth who stand in the boat of the sun with lotus prow, above the panel are two jackals and a winged solar disk; *Ptolemaic*

1580 A limestone Stele, with rounded top, 15 *in. high by* 11 *in. wide*, with deeply-cut figure of the deceased dressed in toga standing between Anubis and Osiris; in the field to the left of the deceased stands a miniature figure of a woman with upraised hands; *Romano-Egyptian of the 2nd Century* A.D.; *discovered by Professor Garstang at Abydos, Upper Egypt, in* 1907

1581 A Mural Slab, in limestone, 20½ *in. high by* 20½ *in. wide*, with beautifully and deeply-cut inscription in three lines; *Old Kingdom*

1582 A limestone Stele, 24 *in. high by* 13½ *in. wide*, with six lines of hieroglyphs above a panel representing two figures before a table of offerings, behind which the Royal Chancellor Amira is seated, to the right of the panel is an upright column of inscription naming his eldest son the Chancellor Sena; 13*th Dynasty*

1583 A portion of a Stele, in limestone, 17 *in. high by* 20½ *in. wide*, the deceased and his wife wearing a lotus flower head-dress, stand before a table of offerings in the attitude of adoration, behind the table is a seated Osiris, above the figures a neatly cut inscription; *refined and beautiful work*; 19*th Dynasty*

1584 A Mural Fragment, in limestone, 25½ *in. long by* 15¼ *in. high*, with three figures of slaves in low relief bearing baskets of fruits or cakes on their shoulders, and carrying bags in their right hands; above this frieze is the portion of another parallel frieze, of which only the legs remain; there is a small portion of inscribed matter between the figures; 18*th Dynasty*

1585 A limestone Stele, 18½ *in. high by* 13 *in. wide*, with rounded top; under the winged solar disk with uraei and behudet is a panel representing the deceased adoring the seated Horus, a table of offerings between them, and probably the same person adoring Maat and Thoth, who stand in the boat of the sun; there are ten lines of closely cut hieroglyphs; *Ptolemaic*

1586 A Mural Slab, in limestone, 28 *in. high by* 11½ *in. wide*, with finely sculptured figure of a man in low relief; he holds a spear in his left hand and a lotus flower in his right; *New Kingdom* (?) *Dynasty*

1587 A limestone Stele, 16½ *in. long by* 9½ *in. wide, considerably perished*, and of crude design; there are two panels, one with a seated god and goddess and table of offerings; in the lower partition the deceased is in the act of offering; above the two panels are columns of hieroglyphs; 13*th Dynasty*

1588 A STELE, in wood, painted, 23½ *in. by* 11½ *in.*, with rounded top; in the uppermost register is a winged disk with behudet and the Dad sign, with jackals on either side; in the second register Anubis stands over the mummy on a bier, with Isis, Amset and Tuamutef to the left, and Nephthys, Hapi and Qebhsennuf to the right; behind Qebhsennuf is the deceased in adoration, here named "the Osiris, the priest, Pa-khred-Amen-Hetep, justified." A full translation of the closely-written inscription goes with the object; at the back of the stele are Isis, Nephthys and Osiris, the two former in the act of adoration

1589 A painted wood Stele, 12½ *in. long by* 10 *in. wide*, with rounded top; in the upper register is the winged disk, with uraei and scarab and behudet on either side of the latter, below are ten columns of hieroglyphs and a seated Horus, before whom stands the thinly-draped figure of the deceased (a woman); an elaborately painted table of offerings stands between the two figures; on velvet-covered Stand 2

1590 A painted wood Stele, 15 *in. high by* 10½ *in. wide*, with rounded top; in a panel or register, underneath the winged solar disk, the deceased stands before the gods Qebhsennuf, Hapy, Tuamutef and Mestha, the four gods of the Underworld, a table of offerings separating them, below are five lines of hieroglyphs

1591 A sandstone Table of Offerings, 10 *in. by* 10 *in.*, with curved top

1592 A limestone Table of Offerings, 13¼ *in. long by* 13¼ *in. wide*; there are two deeply-cut chambers in the table with stairs, and the usual wine jars, lotus buds, etc., carved in low relief

1593 A limestone Table of Offerings, $10\frac{3}{8}$ *in. long by* $6\frac{1}{2}$ *in. wide*, of an uab priest of User-ka-ef, 1st King of the 5th Dynasty; the inscription reads: "May the King give an offering to Anubis within the Temple for perkheru-offerings for the devoted one towards the great god, the gardener of Pharaoh, the Royal coiffeur, Seten-hab. The devoted one towards Osiris, the Priest of User-ka-ef Seten-hab. The Priest of Ra in Sep-ra, chief of the secrets in the pyramid of User-ka-ef," etc.

1594 A Table of Offerings, in black basalt, 17 *in. long by* $11\frac{1}{2}$ *in. wide*, with wine vessels, etc., in low relief, and deeply bevelled channel

1595 A Table of Offerings, in limestone, 13 *in. long by* $10\frac{1}{2}$ *in. wide, 5th Dynasty*; the inscription is in the usual manner and refers to a priest of Ra, named Sha-nefer, "Chief of the Secrets in (the pyramid of) User-ka-ef"

1596 A Table of Offerings, in limestone, 17 *in. long by* $8\frac{1}{2}$ *in. wide, 5th Dynasty*; the inscription reads: "May the King give an offering to Anubis, within the Temple (that he may give) his burial and a good and great old age to (the Priest of) Ra in Tem-ab of the pyramid of Ne-user-ra named Men-asut, Raa . . . . Nezem-ta (or Urt")

NINTH DAY'S SALE.

Thursday, July 6th, 1922.

LOT

1597 A Student's Trial-piece, in limestone: the Head of a King, $6\frac{1}{2}$ *in. high*, on the flat back a bird; also a limestone Head of a Man, probably a priest, with some of the proportion squares still showing at the shoulders, $5\frac{1}{2}$ *in. high* 2

1598 A Student's Trial-piece, in limestone, 8 *in. high*, representing a king's head, some of the proportion squares still remaining

1599 Another, of similar type, but the work carried somewhat further, 7 *in. high*, the proportion squares visible only faintly

1600 A Figure of a Man, standing, *the legs from below the knees missing*, $5\frac{3}{8}$ *in. high*, perhaps a student's trial-piece; there is an inscription down the back, a "Seten-ta-hetep," to Osiris

1601 The upper portion of the Figure of a Man, 7 *in. high, the lower part of the figure missing*, in limestone; the figure is naked to the waist

1602 The Head and Shoulders of a Functionary, with full wig resting on his shoulders, naked to the waist, in black basalt, $5\frac{1}{2}$ *in. high*; 18*th Dynasty*; *powerful work*

1603 The Head of a Man, in a red stone of the hardness of granite, with white striations running perpendicularly; $5\frac{3}{4}$ *in. high*

1604 The Head and Shoulders of a King, $6\frac{3}{4}$ *in. high*, with long wig, the lappets of which hang down over the chest and which terminate behind in a pigtail, in black basalt; round the neck a band with oblong beads, separated at long intervals by what appear to be tubular beads; 12*th Dynasty, fine work, the nose missing*

1605 A Squatting Figure of a Man, in white sandstone; the feet are drawn up under the body and the hands rest palm downwards on the knees; 7 *in. high*; *no inscription*; *Middle Empire*

1606 A Squatting Figure of Min-nekht, a Royal Scribe, in black granite, 8 *in. high*, he bears a scroll in his lap which is inscribed and around the plinth on three sides is an inscription "Making firm the Laws, establishing Truth, causing every man to know his office in the Temple of Amen-em-apt; by the Royal Scribe, Min-nekht": the inscription at the base is partly destroyed; 18*th Dynasty*; *the text has been published by Newberry* (*Soc. of B. A. Extracts from My Notebook* (*V*) 1902, *pp.* 245 *and* 246) [Pl. XLVI]

1607 A limestone Seated Figure, with gilded face, $7\frac{1}{4}$ *in. high*, on inscribed throne, the figure is fully draped, and the arms are crossed on the chest

1608 A Head of a Man, the head-dress, back of head and everything below the beard missing, in black basalt, $4\frac{1}{2}$ *in. high*; also a limestone bust of a man, naked to the waist, $5\frac{1}{4}$ *in. high, a portion of the nose missing, careful work* 2

1609 A Sculptor's Trial-piece in the form of a lion couchant, with pedestal on its back, proportion squares and lines in black in places, the face and right paw roughly blocked out, in soft limestone, $6\frac{1}{2}$ *in. long by* 2 *in. wide by* $2\frac{7}{8}$ *in. high*; another of a couchant Sphinx, $8\frac{3}{4}$ *in. long by* $2\frac{3}{4}$ *in. wide by* $4\frac{1}{2}$ *in. high*, the base divided into proportional squares, in soft limestone 2

1610 A Figure of a Negro (?) Slave, seated, with hands resting on the left knee and head resting on hands, in terra-cotta, 5 *in. high*; *believed to be of the Heracleopolitan period*; *a statuette of great naturalness and artistic merit* [Pl. XLI]

1611 A Figure of a seated Man, in long dress reaching to his ankles, the hands resting palm downwards on the knees, $5\frac{7}{8}$ *in. high*, in limestone, with remains of red paint; also a Figure of a Man, standing, in hard limestone, naked to the waist, short pleated kilt below, hands flat to sides, $4\frac{7}{8}$ *in. high*, inscribed with prayer to Ptah-Seker-Asar, *found at Esna*, *Tomb* 190, *in* 1905; and a small standing Figure of a King, in limestone, $4\frac{1}{4}$ *in. high*, naked to the waist, the left fore-arm and legs from the knees missing 3

1612 The Head and Shoulders of a Woman, with tight fitting dress reaching to just below the breast, and large wig ending in lappets in front, in greenish-grey slate; $3\frac{5}{8}$ *in. high*; 26*th Dynasty*

1613 A Figure of a squatting Man, in grey granite, $3\frac{3}{4}$ *in. high*, the arms are crossed and the hands rest palms downwards on the knees; plinth behind but without inscription

1614 The lower portion of a squatting Male Figure, the hands palms downwards on the lap, $4\frac{1}{4}$ *in. high*, in brownish-black basalt, highly polished, a shallow-cut inscription reads "To the Ka of the priest Antef," *found at Hieraconpolis in* 1906, *probably* 11*th Dynasty*; also a seated Figure of the lower portion of a Man, in schist, 6 *in. high*, with inscription down the front and back of the figure and also on the sides of the throne 2

1615 A squatting Figure of a Man, in drab marble, holding on his knee between his open hands the fore-quarters of a ram, below which is an inscription; the plinth behind is plain; 5 *in. high*

1616 A Head of a Hittite Chief, in high relief, side faced, $5\frac{3}{4}$ *in. long*, in white marble, 18*th Dynasty*; also a somewhat similar Piece, in the same material, $3\frac{1}{4}$ *in. long*; the eyes in both cases have been inlaid 2

1617 The Head and Shoulders of a Functionary, with full wig resting on the shoulders, the body naked to the waist, a necklace round neck and armilla on each arm; on the plinth behind, a prayer to Thoth, Lord of ....; in black basalt; $6\frac{1}{4}$ *in. high*; 26*th Dynasty*; *fine work* [Pl. XLVI]

1618 THE MUMMIFIED FIGURE OF A MAN being visited by the Ba, or Soul of the deceased; $7\frac{7}{8}$ *in. long by* $3\frac{3}{4}$ *in. high*, the mummy lies upon the bier, upon which the human-headed bird-like Ba is perched, its two hands resting on the body of the deceased; in black basalt, *a finely preserved and probably unique piece*

1619 A Ushabti Figure of a Man (Ptah-ma-men ?); 5 *in. high*, a bird with extended wings, engraved on the breast, and inscription down the front, and on the sides and back of the figure; he holds in his hands the girdle buckle of Isis and the Dad

1620 A Figure of a Man, in green steatite; $4\frac{1}{4}$ *in. high by* 4 *in. wide*, he kneels on his right knee, with the left leg stretched out behind, but the latter is broken off between the knee and the hip; in

LOT 1620—*continued.*

front, between the hands, is a Table of Offerings, on the front of which a figure kneeling upon Nub supports with his upraised hand, the name Neb-Maat-ra in cartouche, flanked by Uraei, and surmounted by disk, horns and feathers, all in low relief; the end of the broad girdle is also sculptured in low relief with five disk uraei, and a head of Bast, while at the back is a second cartouche with Neb-Maat-ra, flanked by Ankh and other symbols, *fine*

1621 A limestone Head of a King, $3\frac{5}{8}$ *in. high, probably 26th Dynasty, good work*; a Figure of a Squatting Man, in black basalt, the arms in the characteristic crossed position, with the palms downwards, $1\frac{7}{8}$ *in. high*; and a SQUATTING FIGURE OF A (?) WOMAN, in lapis-lazuli, $2\frac{1}{4}$ *in. high, very charmingly sculptured* 3

1622 A Statuette, in mottled granite (black and white), of a kneeling figure (?) Psamtek, a Priest of the Temple of Meruk; $11\frac{3}{4}$ *in. high, 26th Dynasty*; he holds a figure of Osiris in front between his hands, the god's head resting on the lap; the inscription in front reads "Devoted to Hes... ab his father, mother and his brothers, Psamtek," the inscription at the side, reads "I speak to you all Uah-priests in the Temple of Meruk, say ye ..... gods of Sais for the Ka of ..... the regulator of the Temples, the priests of Hor-ur ..... his son who makes to live his name. I gave bread to the hungry, clothes to the naked, the regulator of the Temples, priest of Hor-ur. Priest of Horus, of Khent-hat, priest of Horus-mes, Psamtek, born of the Lady Thent-mehen," the plinth at the back is also fully inscribed

1623 The lower portion of a large limestone Statuette of a (?) King, in green glaze, $9\frac{1}{2}$ *in. high*; also a limestone Arm from a Statue of the Romano-Egyptian period 2

1624 A FIGURE OF A MAN, in black basalt, standing; $15\frac{1}{2}$ *in. high*, bearded, and wearing a skull cap, *Pre-Dynastic or Early Dynastic*; this very remarkable figure has caused a great deal of discussion in the learned journals, and is *illustrated in Capart's Primitive Art in Egypt, fig.* 20, *p.* 44); a good deal of interest centres round the beard, which Naville suggests may be "a conventional or childish representation of hair," while Capart is inclined to think that the object referred to as a beard is a kind of pouch which completely conceals the beard, or a false beard affixed by means of straps (*cf. Naville's Figurinees egyptiennes*

LOT 1624—*continued.*

de l'Epoque archaique in the Recueil de Travaux relatifs à la Philologie et à l'Archeologie egyptiennes et assyriennes, XXII, 1900, *pl.* VI, *p.* 68 ; *and Capart's Primitive Art in Egypt, pp.* 43 *to* 45), *unique* [Pl. XLV]

1625 A limestone Ushabti Figure ; 12 *in. high,* inscribed back and front, the hands are crossed at the waist, and the dress is the long skirt, spreading out across the knees

1626 A Kneeling Statue of P-ankhi, in greyish-black granite, the king holds between his extended hands a stele surmounted by a ram's head ; engraved on the face of the stele are cartouches of the king, which are repeated on the base of the statue, and also on the right arm [Pl. XLVI]

1627 A Squatting Figure of a High Functionary (Aïba), in limestone; 14 *in. high,* the beard descends to the lap, upon which the two arms are crossed in the characteristic attitude ; an inscription of five lines is engraved on the front of the dress, *an impressive figure of the* 26*th Dynasty*

1628 A LIMESTONE FIGURE OF A SEATED MAN, with left knee raised and right leg tucked under ; the name of the official or prince is engraved on the plinth, and on the right arm is the name of King P-samtek ; 13 *in. high,* 26*th Dynasty* ; a dignified figure with finely polished surface [Pl. XLI]

1629 A limestone seated Figure of a Man, naked to the waist, with arms resting on the knees, the palms of the hands turned downwards ; 19 *in. high,* the flesh coloured red, *an imposing very early figure, probably of the* 18*th Dynasty*

1630 A carved Funerary Stone with ovoid body, elaborately carved in relief with figures of Harpocrates, Hawks of Horus, a Naos, etc., and surmounted by a female head, crowned ; 13½ *in. high* ; *Romano-Egyptian, a well preserved example of a late type*

1631 A seated limestone Figure of a Man (Tra) ; 9½ *in. high,* naked to the waist, the flesh coloured red, the wig black, and the skirt white ; a six-column inscription covers one side of the throne ; *early* 18*th Dynasty*

1632 A limestone Head of a Queen or Royal Personage ; 7½ *in. high, pleasing work, the nose and uraeus missing*

1633 A Standing Figure, in mottled granite, of the Royal Priest Ptah-shepser, holding up his stele, which bears on the front and sides the inscription "Hail to thee, Ptah, beautiful of face, beloved... unique of love, pleasing, pacifying the gods, etc.," with the names "Pa-de-ast, son of the priest, Ptah-hetep, born of the Lady Thes-bastet-pedert," "Ptah-shepser, born of Ta-behes"; 8 *in. high*; the plinth at the back also contains inscriptional matter

1634 A life-size Head of a King, in limestone; $9\frac{1}{2}$ *in. high, the surface considerably abraded, but good work*

1635 A Student's Trial-piece in the form of a couchant Sphinx with head of a King, $10\frac{5}{8}$ *in. long*, in limestone, the artist's guiding lines still showing on the base of plinth

1636 A Student's Trial-piece in the form of a lion walking, broken at the legs; *about* 11 *in. long by* 6 *in. high*; *fine*

1637 A Seated Figure of a Man, in alabaster with hands palms downwards on the knees and wig resting on shoulders, tunic to ankles; a coarsely modelled figure with inscription down the sides of seat and the back plinth; $9\frac{1}{4}$ *in. high*

1638 The Head and Shoulders of a Functionary, in limestone, $6\frac{1}{2}$ *in. high*, wearing the full wig which reaches to the shoulders; the figure is naked to the waist; *pleasing work*

1639 A squatting Figure of a Man, with knees drawn up to the chest and arms resting on the knees; tunic reaching to the ankles; *uninscribed and broken at the feet*

1640 A Head of a Man, probably a Priest, in matrix of emerald; $1\frac{3}{4}$ *in. high; a piece of high merit, remarkable both for the excellence of the work and the fact that the result has been achieved by primitive tools on one of the hardest stones known* [Pl. XXVII]

1641 A terra-cotta Head of a Man, treated in the Roman manner; $3\frac{1}{4}$ *in. high; perhaps a sculptor's model or trial piece, Romano-Egyptian*

30/- C.

1642 A Student's Trial-piece in the form of a recumbent lion, 5 *in. long by* $2\frac{7}{8}$ *in. high by* $2\frac{1}{4}$ *in. wide*, the proportional squares still exist on the base and flanks of the lion and over the back and head; also a limestone Head of a Boar, with human ears, *about* 4 *in. long*

1643 A Student's Trial-piece, in soft limestone; the *obv.* a man's head, with touches in red pigment; *rev.* a figure of (?) Qebhsenuf, 8 *in. by* $7\frac{1}{2}$ *in.*; *the plaque is broken at the corners but the head is practically intact* [Pl. XV]

1644 Another, $7\frac{1}{2}$ *in. by* $9\frac{1}{2}$ *in.*, *obv.* a King's head facing to right, wearing a helmet with uraeus; *rev.* a male head facing to right, with plain helmet [Pl. XV]

1645 Another, 9 *in. by* 8 *in.*, *obv.* the head of a King facing to right, wearing helmet with uraeus; *rev.* plain [Pl. XV]

1646 Another, *obv.* man's head facing to right; *rev.* (?) Tuamautef, the jackal-headed god of the Underworld; 8 *in. by* 7 *in.* [Pl. XV]

1647 Another, 9 *in. by* $6\frac{3}{4}$ *in.*, *obv.* a King's head facing to right, *rev.* plain; also a Student's Trial-piece, in the form of an owl, $5\frac{1}{2}$ *in. by* $6\frac{3}{4}$ *in.* 2

1648 Another, $3\frac{3}{4}$ *in. by* $2\frac{3}{4}$ *in.*, *obv.* a Queen's head, with uraeus on forehead, sidelock and necklace; the field of the plaque ruled into squares; *rev.* a similar head, but the necklace not elaborated

1649 A Sculptor's Trial-piece, in the form of a square plaque, with a vulture in relief, $2\frac{3}{4}$ *in. long by* $2\frac{3}{4}$ *in. high*, in soft limestone, *good work, traces of proportion squares remaining, said to have been found at Karnak*; another, $3\frac{3}{8}$ *in. high by* $2\frac{7}{8}$ *in. wide*, with bird in relief on the front side and an incised drawing of a bird on the back; also a limestone Female Head, in profile, $2\frac{1}{2}$ *in. high*; a small Plaque, $2\frac{3}{4}$ *in. by* $2\frac{1}{2}$ *in.*, with rounded corners and deeply cut figure of a duck or goose; and a Portion of a limestone Tile, with twelve depressions, perhaps for pigment, deeply pierced at the back with four rows of holes, $3\frac{1}{4}$ *in. by* $2\frac{7}{8}$ *in.* 5

1650 A Sculptor's Trial-piece or Model, in the form of a plaque, with figure of a ram in relief; the ram is walking and bears on its head a double pair of horns, one pair curling round the ears, the others standing out horizontally, $5\frac{1}{4}$ *in. by* 4 *in.*, in soft limestone

1651 A limestone Mould, for impressing wax figures of the plover or heron, $2\frac{5}{8}$ *in. long by* $2\frac{1}{8}$ *in. high, found at Thebes*; another, with intaglio cut figure of the same bird, 5 *in. square*, also in limestone; and a Mould, for a figure of the Bennu-bird, in the same stone, 3 *in. long by* $2\frac{1}{2}$ *in. wide* 3

1652 A Student's Trial-piece, in the form of an Apis bull, standing on a sledge, in dark steatite, 3 *in. high by* $4\frac{1}{2}$ *in. long*, with flying vultures on the shoulders and rump; also a Phallic Figure of a seated Man, half of the head missing, 3 *in. high*; and a Portion of a Column, in mottled granite, with two cartouches, *the first object found at Mitrahenneh* 3

1653 Three small Heads, from statues, comprising one of a priest, $1\frac{1}{2}$ *in. high*, in brown stone, *pleasing work*; another, in black basalt, of a man wearing the klaft, $2\frac{1}{2}$ *in. high*; and the third, in pottery, probably from a statuette of the infant Harpocrates 3

1654 A Figure of a Man, kneeling, 2 *in. high*, in brownish schist, with hieroglyphs on belt and Table of Offerings, which latter he holds between his hands; probably a student's trial-piece

1655 A Student's Trial-piece, in the form of the fore-quarters of a horse with legs bent up close under the body, the mane broken, $4\frac{1}{2}$ *in. long by* $4\frac{1}{8}$ *in. high, very spirited work*, in light terra-cotta [Pl. XXXV]

1656 A limestone kneeling Figure of a Man, $11\frac{1}{4}$ *in. long by* $10\frac{1}{4}$ *in. high*, kneading dough, the flesh painted a deep red, the hair, pupils and lips black; 12*th Dynasty*

1657 A Portion of a Head of a Statue of Khafra (4*th Dynasty*), in crystalline limestone, 6 *in. high, found in the Temple of Khafra, with the two fragments of mace-heads offered with this lot*; one of the mace-heads is inscribed with the name of the king in cartouche with Suten bat above, the other with the banner-name User-ab surmounted by the hawk, and a part of the name Kha-ef-ra in cartouche with Suten-bat above, *a profoundly interesting piece, both on artistic and archaeological grounds; the small painted Ushabti figure, which was found at the same time is of course late* [Pl. XLIV]

1658 A Portion of a Head of a Statue of Khafra, a younger portrait than the above, in arragonite or marble; $3\frac{3}{4}$ *in. high; found with the above in the pyramid of Khafra; the art in this beautiful fragment is of a very high order;* 4*th Dynasty*

1659 A Figure of a Monkey, in a cart-shaped receptacle with shafts, $4\frac{1}{8}$ *in. long by* $1\frac{7}{8}$ *in. wide*, in painted limestone, *this curious piece which belongs to the* 12*th or* 13*th Dynasty was discovered by*

LOT 1659—*continued.*

Professor Garstang, in Tomb 416 *at Abydos, in* 1907; also a Group, in painted limestone, of a monkey playing on a lute, with a smaller monkey facing him, *found with the foregoing by the same excavator* 2

1660 A limestone Half-head, of a life size, probably an artist's trial-piece, $7\frac{3}{4}$ *in. high*; a Figure of a Hippopotamus, on crescent-shaped plinth, limestone, $4\frac{3}{4}$ *in. long*; a limestone Naos, with figures in relief, of the mummified Osiris and Isis seated, with Horus on her lap, *total height* 6 *in., width at base* $2\frac{1}{4}$ *in.*; and a seated Figure of a Female Harpist, $2\frac{1}{4}$ *in. high*, in limestone 4

1661 A Mouse's Coffin, in form of a shrine-shaped limestone box, with sliding lid; on the lid are two mice sculptured in the round and painted black and red, the inside is channelled out to make two burial places; $4\frac{7}{8}$ *in. long by* $4\frac{3}{8}$ *in. wide by* $3\frac{3}{4}$ *in. high*; *Ptolemaic period*; *found by Professor Garstang at Abydos in* 1907

1662 A rectangular Box, with sliding lid, in steatite, $4\frac{3}{4}$ *in. long by* $4\frac{1}{4}$ *in. wide by* $3\frac{1}{4}$ *in. deep*, the lid surmounted by a well sculptured figure of a couchant dog, *probably Romano-Egyptian*; also a small Painter's Pot, in alabaster, in the form of a rectangular box with sliding lid, $1\frac{3}{4}$ *in. long by* $1\frac{3}{8}$ *in. wide by* $1\frac{1}{4}$ *in. high* 2

1663 Ten miscellaneous Heads and Masks, in terra-cotta and limestone, chiefly of human figures, but including a fine profile of a lion, probably a student's trial-piece; also two limestone sculptured Pieces, one with inscription, holed as though for amulet use; and three other Pieces; *all interesting* 15

1664 A Student's Trial-piece, in soft limestone, in the form of a human head without head-dress, full size and almost in the round; 9 *in. high by* 8 *in. wide*; *Ptolemaic*

1665 Another, *of similar period and character*; $10\frac{1}{2}$ *in. high by* 8 *in. wide*

1666 A Man's Head, of Bedouin type, in painted plaster from a coffin; 12 *in. high by* $7\frac{1}{2}$ *in. wide*, 100 *to* 200 A.D., *strikingly life-like and in excellent preservation* [Pl. L]

1667 Another, with fillet round hair which hangs in curls on the forehead, the face is slightly bearded, glass eyes; *about* 10 *in. high* [Pl. L]

1668 Another, a female head, the hair in black, the flesh in pale pink, the eyes glass, a realistic presentment of a Roman matron of the second century

1669 Another, a male head, with curly black hair and beard and glass eyes, the face tinted a deep red, the neck painted with a scene of the mummy being watched over by a female mourner; *a piece of much archæological interest and considerable artistic quality*; *about* 14 *in. high*

1670 Another, a woman's head in unpainted plaster, the hair parted in the centre and hanging in waves low down on the forehead; *typically Roman*; $8\frac{1}{2}$ *in. high*

1671 A large stone Head from a Sarcophagus; *about* 18 *in. high by* 16 *in. wide*

1672 A life-size granite Head of a Queen or Princess, with bandeau round the elaborately worked wig and uraeus in centre; $9\frac{1}{2}$ *in. high*; *the nose restored*

1673 A Sculptor's Model, in limestone, of the upper part of a Column, with palm-leaf capital and abacus; $9\frac{3}{4}$ *in. high by* $2\frac{3}{4}$ *in. diam.* [Pl. XLIII]

1674 A Sculptor's Model, in limestone, of the upper part of a Column, with composite papyrus capital and abacus; $9\frac{1}{2}$ *in. high by* $2\frac{5}{8}$ *in. diam.* [Pl. XLIII]

1675 A Sculptor's Model, in limestone, of the upper part of a Column, capital and abacus, the column formed of stems of papyrus bound twice, the capital uncleft, $9\frac{5}{8}$ *in. high by* $2\frac{1}{2}$ *in. diam.*; also the Capital and Abacus, in limestone, of a similar Model, $5\frac{1}{4}$ *in. high* [Pl. XLIII] 2

1676 A Sculptor's Model, in limestone, of the upper part of a Column, consisting of conventionalized and complicated composite papyrus stems with abacus; $6\frac{1}{2}$ *in. high by* $2\frac{1}{4}$ *in. diam.*

1677 Three Sculptor's Models of papyrus Columns, one in process of chiselling, *all interesting examples*; also a Sculptor's Model, in limestone, of a Lion's Head, showing the work in its beginning, the proportional lines still evident in places and the eyes only sketched-in in pencil

1678 Seven large Fragments, in limestone, with inscription in Demotic, apparently part of one long inscription; *of considerable speculative interest* 7

LOT 1679.

HEAD OF AMENEMMES III. IN OBSIDIAN.

12th Dynasty.

Contrary to the impression conveyed by the reproduction, this marvellous work is not life-size, but $4\frac{7}{8}$ in. from the top of the head to the chin. The damage it has sustained is slight, but lessens what seems to have been a characteristic of the 12th Dynasty period, namely: the size of the large ears placed high up on the head. This admirable relic of one of the finest epochs of Egyptian Art gains additional interest from the fact that the king is represented as an older man than in all other monuments, save that from the Karnak *cache* now in Cairo. The expression is more pensive, more dreamy than in most of his portraits; and there is a striking resemblance to his father Sesostris III. The likeness of the profile to that of a head in schist, preserved in Berlin, is also remarkable, though in the present example the king has perhaps been pourtrayed when more advanced in years. This superb piece of sculpture conveys a striking impression of sedate and noble calm, and the greatness of the work makes itself felt more and more as one studies it. It was the supreme treasure in last year's Exhibition of the Burlington Fine Arts Club, and is thought by competent judges to be the finest expression of Egyptian statuary art in the world. (*See the article by Mr. Charles Ricketts in Journal of Egyptian Archaeology, vol. IV,* 1917, *to which we are indebted for whatever is of critical value in the above remarks*).

[Plates XLVIII and XLIX].

POTTERY.

1680 Twelve terra-cotta Lamps, all of interesting forms; *of the Egypto-Greek and Egypto-Roman periods* 12

1681 Eleven others, all interesting forms; *Egypto-Roman* 11

1682 A large Pilgrim Bottle, in terra-cotta, 7 *in. high, obv.* St. Menas between two camels, *rev.* a female saint with oxen on either side; also three other Pilgrim Bottles of similar type, but smaller, one with inscription ЄYΛOΓIA 4

1683 Four others, $5\frac{1}{4}$ *in. and* $3\frac{1}{2}$ *in. high*, one with reading Ευλογια τον αγιον Μενα; and ten Cake Stamps, in terra-cotta, many with interesting designs; *an important lot* 14

1684 A limestone Brick, with inscription, *found at Esna in* 1906; also two terra-cotta Masks with human faces, and three model Mummy-coffins 9

1685 A curious pottery Vase, with four cups united by a circular pipe, *from Professor Garstang's excavations at Esna*; another of bowl shape, with eight smaller vases on the rim, *three of which are broken*; also six Saucers and two Bowls, *chiefly* 12*th Dynasty, from Esna* 10

1686 Six Bowls and Vases, in unglazed earthenware, *chiefly from Professor Garstang's excavations at Esna*; and one 6th Dynasty Vase, *found at Abydos in* 1909 7

1687 A Vase of ovoid shape, with inscription; and seven Vases, in unglazed pottery, *from Professor Garstang's excavations at Esna,* 12*th Dynasty* 8

1688 A large unglazed pottery Vase, with three bands of decoration in pale blue; six Vases and Bowls, *from Professor Garstang's excavations at Esna*, 12*th Dynasty*; a Vase, with pointed base, *from Abydos*, 6*th Dynasty*; and seven other Pieces 15

1689 A large unglazed terra-cotta Vase, with gourd-shaped body, decorated round the neck with a band of lozenge-shaped ornament; another, with six lines of zig-zag ornament just below the neck, the surface polished; *fine specimens* 2

1690 A large terra-cotta Vase, with globular body, slightly polished on the upper part; and another, with a band of decoration at the base of the neck, the body of the vase modelled to represent basket-work 2

1691 A Jug, in unglazed pottery, 13½ *in. high*; a Vase, with small loop handles, 10 *in. high*; another, with ovoid body, 10½ *in. high*; *all from Professor Garstang's excavations at Esna*; and eleven other Vases and Fragments, *some from the same excavations* 14

1692 A two-handled Ampulla, 7½ *in. high*, with flattened spherical body and decoration in concentric rings; four Bowls, in unglazed earthenware, *one from Esna*; another, *from Abydos*; and a Vase, in light terra-cotta, with ovoid body and long undulating neck, *also from Esna* 6

1693 A painted terra-cotta Vase, with remains of inscription, 7 *in. high*, with lid; another of similar type, but different form, painted a mottled red and with panel containing a two-column inscription 3

1694 A Vase, with ovoid body and straight neck decorated with bands of black and blue, 10½ *in. high*; another, 7½ *in. high*, *found at Zawaideh*; another, with ovoid body, 8½ *in. high*, *from Abydos*, 1907; and five miscellaneous Bowls 8

1695 A Model of two Squatting Figures, in unglazed earthenware; a rough Model of a Man, with hollow cylindrical body and head perforated with many holes; a seated Figure of Heru-pa-khrat, *missing from the knees downwards*; a Lid of a Vase in the form of a grotesque head; a Head of the Apis Bull; and a Vase in the form of a shell in which an Eros is seated 10

1696 Nine miscellaneous Bowls and Vases, *from Professor Garstang's excavations at Esna*; two Vessels, *from Abydos*, one of basket shape with bird's head; and a Bowl, *from Zawaideh* 12

1697 Six fine examples of red glazed pottery, comprising three Bowls and three Vases; *all Early Dynastic* 6

1698 Two model Granaries, in unglazed pottery, with doors, *from Professor Garstang's excavations at Abydos, probably* 12*th Dynasty*, the granaries are of ovoid form provided with pegs; also a Table of Offerings in earthenware, *from Garstang's excavations at Esna*; a terra-cotta Cone, *from the same site, with*

LOT 1698—*continued.*

cartouche of a 6th Dynastic King; a model (?) Stele; and a 12th Dynasty Vase, with ovoid body and five lines of wavy incised decoration, *also from Esna* 7

1699 Twenty-four Miscellaneous Vases, in glazed and unglazed pottery; *from Esna, Abydos and other sites* 24

1699A Twenty-three others, Vases, Bowls, etc., chiefly in unglazed pottery, *from various early sites* 23

1700 A Head of a Duck, in red terra-cotta, 2½ *in. high, found in the Fayyûm*; *Hilton-Price Coll.* 2925; eight miscellaneous glazed and unglazed pottery Vases, *from Garstang's excavations at Esna*; three others, *from Abydos*; and a Stand for a Vase, in red glazed terra-cotta, *from Meroë* 13

1701 Twenty miscellaneous Vases, etc., chiefly in unglazed pottery, *from very early sites*, comprising Bowls; Ampullae; a Cake-stamp and other pieces 20

1702 Three Stands for Vases; two Bowls; eight Vases, with ovoid and gourd-shaped bodies; and a small Bowl, with wide ear handles and inscription; *all from Professor Garstang's excavations at Esna* 14

1703 An earthenware Vessel, of hollow form with a rude figure of a woman on the outer side; a light terra-cotta Vessel, with ribbed body; a cylindrical Vessel, in deep red glazed terra-cotta, *from Kom el Ahmar*; a 6th Dynasty light terra-cotta Vase, with ovoid body, *from Abydos*; and nine other Vessels, all in unglazed pottery 13

1704 Thirteen miscellaneous Vessels, chiefly in unglazed earthenware; *from Esna, Hissayeh and other sites* 13

1705 Three Tables of Offering, in unglazed pottery with models of the food; three Cones, with impressions at the wide ends; a boat-shaped Vessel; a large Dish, in red glazed terra-cotta; and four unglazed earthenware Lids of Canopic Jars, with heads of Mestha, Hapi, Tuamutef and Qebsennuf, *the latter from Esna, Garstang's excavations* 12

1706 Fifteen miscellaneous Vases, all of interesting types, and mostly in glazed pottery, one of Bowl shape with painted decoration on the inside; *Early Dynastic; a good lot* 15

1707 Twenty-nine miscellaneous Vases and Vase Stands, in unglazed earthenware; *from Esna, Abydos, Hissayeh and Zawaideh, chiefly from Professor Garstang's excavations* 29

1708 THREE EARTHENWARE CONES, *from* 15½ *in. to* 12½ *in. high, of Predynastic times*, the hollowed ends sealed up with disks or lids of earthenware, each cone bears an impressed stamp with hieroglyphic inscription 3

1709 THREE OTHERS, of similar character, all with inscription 3

1710 A rectangular limestone Brick, with deeply hollowed depression and wide flat border bearing a carefully cut inscription

1711 A quantity of broken earthenware, *from Meroë*, 1911; also several Vases, in unglazed and glazed pottery, more or less complete *a lot*

1712 A model of a Granary, in unglazed earthenware, with a walled-off partition furnished with doorway and window; *a very interesting primitive model*

1713 Another, of simpler form with four stairways running up the steep walls; also a Table of Offerings with pouring spout and representations of food, *found by Professor Garstang at Esna in* 1906; and a little bag-shaped Vessel, in terra-cotta, *from the same excavations* 3

1714 Five Vases, with ovoid bodies, in red and pale terra-cotta, *all between* 10 *in. and* 11 *in. high, from Professor Garstang's excavations at Esna*; and five others, of very early date, *probably from Esna, Zawaideh or Abydos* 10

1715 Five Vases, with spherical and ovoid bodies in red terra-cotta, *from Garstang's excavations at Esna*; another, of similar type, *from Abydos*; and two others; *mostly* 12*th Dynasty vases, all in perfect condition* 8

1716 Nine miscellaneous Vases, in unglazed earthenware; *from Esna and other sites, all of early period* 9

1717 Twelve miscellaneous Vases, in glazed and unglazed earthenware; *from Esna and other ancient sites* 12

1718 Eighteen others, including some very interesting forms; *from Esna, Abydos and other sites* 18

1719 Ten others, in glazed and unglazed pottery, some with primitive decoration in brown; *all of early date* 10

1720 Ten others, *mostly in fine preservation and of the early Dynasties* 10

1721 Six others; and two Fragments of terra-cotta Cones; *early Dynastic* 8

1722 Three large Vases, in unglazed earthenware; 17 *in.*, 18½ *in. and* 32½ *in. high*; *all of very early period* 3

1723 Three others, comprising a LIGHT TERRA-COTTA AMPHORA, WITH POINTED BASE, inscribed in hieratic, "The year 29, good wine of the Overseer of the vineyard of P....," *the remainder indistinct*, 23 *in. high*; *found in the ruins of the Palace of Amenhetep III by Professor Newberry*; one, 13 *in. high, from Garstang's excavations at Esna*, 1906; and a late Dynasty Vase, with bulbous body, *from the same site* 3

POTTERY DOLLS.

1724 A pottery Doll, *of the Archaic period*, 8½ *in. high*; the head is only crudely indicated and there are no arms; the body slender and the hips very full, in red burnt clay; another, in pale brown terra-cotta, *missing from the waist upwards*; a pattern of unknown meaning has been painted tattoo-like on the back and front of the figure in red, 7 *in. high*; *found at Abydos* (*Tomb* 529) *in* 1908 2

1725 A Doll, female, standing, with crown and wig of long plaits, the face crudely modelled, with large nose and no mouth, triple necklace round neck, 6 *in. high, a remarkable example of these Archaic dolls*, in burnt clay; also the body and thighs of a limestone Doll, 3¾ *in. high, found at Esna* (*Tomb* 132) *in* 1905; and the lower portion of another, in grey terra-cotta, 4 *in. high, found at Abydos* (*Tomb* 565) *in* 1908 3

1726 Three others, two of the conventional type, in terra-cotta, with holed head-dresses to take strings of clay beads as hair; the other in half-baked clay, a male form; *each doll about* 6 *in. high*; *the last-named found at Esna* (*Tomb* 55) *in* 1905 3

1727 Two others, of similar type to the above, in grey and light brown terra-cotta, with holes for the head-dress to take strings of clay beads as hair, 7 *in. and* 6 *in. high*; *the taller from Esna, Garstang's excavations, in* 1905 2

1728 A Figure of a Woman, probably a Doll, in white glazed terra-cotta, the hair and other parts picked out in black, the face unglazed ; the figure is naked with the exception of a loin-cloth, and the arms are raised above the head ; $4\frac{3}{4}$ *in. high* ; *a rare form, the glaze unlike Egyptian, perhaps Cypriote*

1730 A Child's Doll, in limestone, with black painted wig, the ears large and prominent, 8 *in. high* ; the features finely executed, and the model greatly superior to the ordinary type of child's doll

1731 A Child's Doll, finished off at the knees, arms to sides and large wig hanging down to breasts, in coarse terra-cotta, the flesh tints pink, the wig picked out in white ; 7 *in. high*

1732 A terra-cotta Vase, of roughly cylindrical form, rounded at the base, decorated with broad bands of blue and narrower bands of red paint, $15\frac{1}{2}$ *in. high*, 18*th Dynasty*, *found by Professor Petrie* ; also a Vase, with egg-shaped body and long cylindrical neck, ornamented with bands of lotus leaves in black and lines of black and red, $16\frac{1}{2}$ *in. high*, in terra-cotta, 18*th Dynasty* 2

1733 A Vase and Cover, of elongated inverted pear-shape, widening funnel-wise at the base, the lid of inverted lotus-shape, its wide circular expansion of the same diameter as the flat circular projecting lip, the short neck cylindrical ; 36 *in. high* ; the vase and lid are both decorated with bands of lotus leaves in blue pigment, outlined with black, and with broad bands of blue and lines of black ; the front of the vase bears the inscription, "Wine of the North for the Lady Em-netchem" ; 18*th Dynasty* ; *according to Henry Wallis, this and the three following vases are the most important decorated Egyptian unglazed vases yet discovered* (*see Egyptian Cer. Art, MacGregor Collection, pl.* xv) [Pl. LI] 2

1734 A Vase with Cover, of elongated pear-shape, in all respects similar to the foregoing, save that the inscription is carried higher on the shoulder of the vase, 35 *in. high* (*see Egyptian Cer. Art, MacGregor Collection, pl.* xv), *the reading precisely as in the companion vase* 2

1735 Another, similar to the foregoing, 30 *in. high*, the inscription reading, "Wine of the South for the Lady Em-netchem" [Pl. LI] 2

1736 Another, 29½ *in. high*, the companion vase to the foregoing, with inscription, "Wine of the South for the Lady Em-netchem"; also a Lid of a similar vase, *broken at the top* [Pl. LI] 3

1737 A false-necked Vase, with expanding ring lip, in red terra-cotta, 5 *in. high*; a Stand for a vase, in polished red terra-cotta, 7 *in. high*, decorated with dots, circles, etc., in white pigment; *found at Meroë in* 1911; and a glazed terra-cotta Vase, of inverted pear-shape tapering to a point at the base, with expanding ring lip, 11 *in. high*, the neck and body of the vase decorated with broad concentric rings, *found at Esna* 3

1738 A pear-shaped red glazed terra-cotta Vase, narrowing to a point at the base, and with black ring at the expanding lip, 11½ *in. high, found at Esna in* 1906; a Stand for a vase, in polished red terra-cotta, the lower part of cylindrical form but decreasing upwards, the middle bulging into a bold ring, the upper part expanding to the broad lip, decorated on the inside and over the whole of the lower part with dots, circles, etc., iu white paint, 10 *in. high, found at Meroë* (*Tomb* 807) *in* 1910 (*see Meroë, pl.* XLII, 3); and a Vase of almost cylindrical shape, narrowing slightly at the neck and decorated with palm branches and lines arranged perpendicularly in double triangles, in red-brown polished terra-cotta, 7½ *in. high, found at Tofnís, Upper Egypt*; *Archaic period* 3

1739 A VASE, of complicated form, consisting of a globular ring body on tripod, upon which rest the fruits of six branches, the stalks of which run up to the loop handle, at which point they are bound round; the top of the handle terminates in a small expanding lip; in red polished pottery, 7½ *in. high, found in a tomb at Abydos in* 1909, 18*th Dynasty*. Mr. MacGregor quotes: "Made (1) probably in Egypt, (2) in a fabric recently introduced from the Palestinian area, (3) under the influence of Aegean models and artistic and ceramic conventions"; *see El Amrah and Abydos, E. E. F., pp.* 72-76, *pl.* XLVIII *and* L, *and Abydos III, E. E. F., pp.* 49-50, *pl.* LXVI

1740 A globular Bowl, in red polished terra-cotta, of the early Archaic period, with decoration in white paint, 2 *in. high by* 3½ *in. diam., found at Tofnís, Upper Egypt*; a gourd-shaped Vase, with

LOT 1740—*continued.*

rounded base, with punch-mark pittings arranged triangularly round the body of the vessel, and concentric and wavy lines round the neck and shoulders; all the decoration picked out in white pigment; 9½ *in. high by* 8½ *in. diam.*; *found in a tomb at Meroë in* 1912; a Bowl, in red polished terra-cotta, in the form of an inverted truncated cone, decorated on the inside with dots and lines, 3 *in. high by* 6 *in. diam.*, *found at Reqaqnah* (*Tomb* 90) *in* 1902; and an oval Bowl, in unglazed pottery, 7½ *in. long by* 5½ *in. wide*, with spotted decoration on the inside, *found at Zawaideh* 4

1741 Six Vases, in red glazed terra-cotta, comprising two elongated jug-shaped vessels with loop handles, 14 *in. and* 12¼ *in. high, foreign manufacture of the Middle Empire*; a Vase, with ovoid body and expanding lip, 8 *in. high, found at Esna* (*Tomb* 13), *in* 1905, 18*th Dynasty*; and two pear-shaped Vases, *the larger* 12*th Dynasty, found at Esna* (*Tomb* 111), *the other at Abydos, in* 1909; also a small Vase, with bulbous body, with narrow neck slightly expanding at the lip, 3¼ *in. high* 6

1742 A PEAR-SHAPED VASE, with long neck expanding towards the lip, in red polished terra-cotta, 9¼ *in. high*, with inscription round the shoulder "Devoted towards Osiris, the Royal . . . Amenhetep called Semen, justified"

1743 A VASE OF INVERTED PEAR-SHAPE, slightly expanding at the base and with short neck terminating in projecting lip, in red glazed terra-cotta, 11½ *in. high*, the vase bears a vertical inscription in hieratic "The devoted one to Osiris Akh-hetep, justified, born of Henu, justified"

1744 Twelve red terra-cotta Vases, *of the Archaic period, with manganese staining, some from Professor Petrie's excavations at Negadeh, most of the vases are of ovoid form, the sizes vary from* 9 *in. to* 3½ *in. high*; also three Stibium Pots, in terra-cotta, of elongated egg-shape, 3 *in. long* 15

1745 Six Vases, in red glazed terra-cotta, with black staining in manganese, *all of Archaic period and found at Negadeh and Zawaideh, chiefly from Professor Petrie's excavations; the sizes vary from* 10 *in. to* 6 *in. in height*; on one of them is an incised design, probably a primitive hieroglyph 6

1746 Six Vases including a bowl, 4 *in. high by* $5\frac{1}{8}$ *in. diam.*, of brilliant glaze, *found in Pan-grave of* 12*th Dynasty period at Abydos*, 1908, *all fine specimens, ranging from* $8\frac{1}{2}$ *in. to* $3\frac{1}{2}$ *in. high* 6

1747 Three large Vases, in glazed terra-cotta, one with manganese staining; 14 *in. high, from Petrie's excavations at Negadeh* 3

1748 Four others, all with manganese staining; *ranging from* 10 *in. to* 4 *in. in height*; *Archaic period*

1749 Three others; *heights varying from* 11 *in. to* 9 *in.*; *from Professor Petrie's excavations at Negadeh, Archaic period* 3

1750 Ten others, of various forms, all with manganese staining, comprising one of globular form, with a sign of unknown meaning embossed on one side; *found at Meroë, in* 1910 (*see Meroë, pl.* XLII, 5 *and* XLIV, 17); a pear-shaped Vase, $4\frac{1}{2}$ *in. high, found at Hieraconpolis, in* 1905; and a Bowl, $3\frac{3}{4}$ *in. high*, of oval shape, *found at Zawaideh, in* 1907; also a bottle-shaped Vase, 8 *in. high*, and two Dishes, *from Petrie's excavations at Negadeh*; *all of the Archaic period* 10

1751 A Vase, of inverted pear-shape, in buff terra-cotta, with short neck and projecting ring lip, decorated with crocodiles, scorpions and snakes in reddish-brown, $16\frac{1}{2}$ *in. high, found on the east side of the Nile, opposite Gebelein* (*see Egyptian Cer. Art, MacGregor Collection, fig.* 64); also two cylindrical Vases, in red terra-cotta, with decoration of diagonal lines from top to bottom, 11 *in. high and* $10\frac{1}{2}$ *in. high*, a wavy rim runs round each of the vases at about two inches from the lip; also two others, in light terra-cotta, of similar form, the decoration in marone and reddish-brown, *about* $11\frac{1}{2}$ *in. high*; *all of the Archaic period, the first two found at Negadeh* 5

1752 Five Vases, of ovoid form, all with decorations in wavy lines, disposed in various patterns; *chiefly from Petrie's excavations at Negadeh*; *all of the Archaic period* 5

1753 Six Vases, in terra-cotta, comprising one with globular body and tubular handles, with flat projecting lip, and bird's head and tail, decorated with wavy brown lines running concentrically; a globular Bowl, with tubular handles, flat lip and spiral decoration; another, with seven loop handles, between which the decoration of spiral lines runs down to the base in panels; another, with

LOT 1753—*continued.*

broad linear decoration and tubular handles, *about* $4\frac{1}{2}$ *in. high*; and two ovoid Vases, with wavy line and other decoration, $6\frac{1}{2}$ *in. and* $5\frac{1}{2}$ *in. high*; *found at Zawaideh, all of the Archaic period* 6

1754 A PEAR-SHAPED TERRA-COTTA VASE, 6 *in. high*, on round foot, with tubular handles and flat sessile lip, decorated in brown, with three bands of long-horned deer, above rows of conical objects, probably intended for mountains, on one side of the vase are three women hand in hand, and on the other a man between three women, *a perfect and beautiful vase, of the Pre-dynastic period* [Pl. LIII]

1755 A Vase, of Askos type, probably a lamp feeder, in form of a duck or pigeon, with orifice at the end of beak and a spout in the middle of the back, on three feet, decorated in red and black; another, smaller, with trefoil lip, and handle springing from the lip to the centre of the back, decorated in red and black; also a Vase, with tubular handles, in form of a hippopotamus, 4 *in. high by* $6\frac{3}{4}$ *in. long*, in red terra-cotta, with broad linear and zig-zag decoration; *all of the Archaic period* [Pl. LII] 3

1756 A Vase, of purse-like shape, with tubular handles and flat lip, decorated in brown on the light brown terra-cotta ground, with two boats, each with two cabins and a standard, $3\frac{3}{8}$ *in. high*; another, with bird's head and tail and globular body, *about* $2\frac{1}{4}$ *in. high*, decorated with figures of three women hand in hand on the one side and a two-cabined boat with standard on the other; also two ovoid Vases, in drab terra-cotta, one with frieze of ostriches and wavy concentric decoration, the other with a two-cabined boat on each side with standard and human figures below, the two last with tubular handles; *all of the Archaic period* 4

1757 Two others, with ovoid bodies, flat lips and tubular handles, $5\frac{1}{2}$ *in. and* $4\frac{1}{4}$ *in. high*, the taller of the two with a two-cabined boat on each side, and ostriches, sails, etc., below, the smaller with a two-cabined boat on each side; *found opposite Gebelein, both of the Archaic period* [Pl. LIII]

1758 Three buff terra-cotta Vases, of globular form, with tubular handles and flat lips, *varying from* 9 *in. to* $5\frac{1}{2}$ *in. diam.*, the two smaller decorated with spirals, in brown line, the larger mottled with brown to represent a figured stone; *all found at Zawaideh; Archaic period* 3

1759 Two pear-shaped Vases, in buff terra-cotta, with tubular handles and flat lips, decorated with spirals, in brown line, *found by Professor Petrie at Negadeh in* 1905; a jug-shaped Vase, with globular body, in ivory white terra-cotta, with chequered and line decoration, a swastika on the base, $5\frac{1}{2}$ *in. high*; also two terra-cotta Vases, of Askos type, with foliate decoration in greenish-brown, $4\frac{1}{2}$ *in. and* $2\frac{5}{8}$ *in. high* 5

1760 A Vase, of cylindrical form, in pale buff terra-cotta, decorated with lotus flowers conventionally treated, the spaces between the flowers half filled with Δ in red, $3\frac{1}{2}$ *in. high, much restored, found at Meroë in* 1914; also a Fragment of a terra-cotta Vase, with Hathor head in relief, the features out-lined in black and the wig and decoration round the neck of the vase painted in blue and red, *an important fragment*; also two bowl-shaped Vases, with handles springing at right angles from the lip, the body of each vase decorated with pale grey-blue conventional design, *Graeco-Egyptian period*, $2\frac{1}{4}$ *in. high* 4

1761 A Cup, on small ring foot, in pale buff terra-cotta, decorated with incised scale pattern, each scale with spot of red pigment, 5 *in. high*; another, of cylindrical form, with stamped diamond pattern, $3\frac{1}{8}$ *in. high*; also a Bowl, of globular form, decorated with impressed bands of ankhs, conventional flowers and diamonds, $3\frac{1}{8}$ *in. high*; *all three pieces found at Meroë in the Royal City, Reg. No.* 197, 1912-14 [Pl. LIII] 3

1762 A Vase, with oviform body and long neck expanding at the lip and pointed base, the shoulder decorated with a wreath of lotus flowers and three lines at bottom of neck, in grey and red paint, the body of the vase is a cream-coloured terra-cotta, highly polished; 9 *in. high*; 18*th Dynasty*

1763 A Bowl, of slightly rounded base, with simple lip in pinkish terra-cotta, decorated on the inside with a number of eight-pointed stars, and on the outside with conventional lotus flower pattern and diagonal lines, $2\frac{1}{4}$ *in. high by* 5 *in. diam.*; another, of similar form, the inside decorated with a plan of a Temple or Table of Offerings surmounted by horns and solar disk, and with thirteen ankhs in the field, the outside with brown concentric rings squared off, the alternate squares touched in with red, $1\frac{3}{4}$ *in. high by* $5\frac{1}{2}$ *in. diam.* (*see coloured illustration, pl.* XLVII, *in "Meroë" and page* 43); *both pieces found in the Royal City, Meroë, in* 1910 *and* 1913 [Pl. LII] 2

1764 A Bowl, of semi-globular form, on almost flat base, with simple lip, in pale red glaze, below the lip an impressed design of triangles, the body of the bowl in pale buff terra-cotta, $3\frac{1}{2}$ *in. high by* $5\frac{5}{8}$ *in. diam.*; and another, in creamy-white terra-cotta, with double bands of impressed pattern between parallel lines of chocolate-brown paint, 3 *in. high by* 6 *in. diam.*; *both pieces found at Meroë, the first-named in* 1914, *the second in* 1910, *in the Central Sanctuary of the Temple of Amon* (*see* "*Meroë,*" *page* 15) 2

1765 A Bowl, in pale buff terra-cotta, on small ring foot, with loop handles made to take rings of which only two of the handles and one of the rings remain; the bowl curves in towards the lip, which is of simple form; on the inside of the bowl is painted in dark brown what appears to be a dancing Satyr and garlands; $4\frac{3}{4}$ *in. diam.*; *found at Gebelein, Roman period* [Pl. LII]

1766 Two Bowls of similar type to the foregoing, one complete with three loop handles and rings, the other imperfect, the inside of both bowls decorated with grotesque figures in dark brown and red; 5 *in. diam.* (*the perfect specimen is illustrated in Egyptian Cer. Art, MacGregor Collection, fig.* 83) [Pl. LII] 2

1767 A circular Dish, in red polished terra-cotta, $10\frac{1}{8}$ *in. diam.*, 6*th Dynasty, found at Abydos* (*Tomb* 761) *in* 1909; another, *probably of later type,* 11 *in. diam., a perfect specimen* 2

1768 A Vase, of globular form tapering abruptly from the centre of the body to the base and neck, 3 *in. high*, in red glazed terra-cotta; a flat-bottomed Vase, with circular base, widening gradually to the shoulders, where it slopes off abruptly to the short neck, $3\frac{1}{2}$ *in. high*; *both of the* 6*th Dynasty and found at Abydos in* 1909, *the former in Tomb* 1107, *the latter in Tomb* 919; also two alabastron-shaped Vases, in red polished terra-cotta, with plain lips, 7 *in. and* 6 *in. high, found in* 12*th Dynasty Tombs at Esna* 4

1769 Two oviform Vases, in brown polished terra-cotta, with re-curved lips, $7\frac{3}{4}$ *in. and* 6 *in. high, found by Professor Petrie at Negadeh, Archaic period*; also a red polished terra-cotta Vase, with wide neck and re-curved lip, $8\frac{1}{2}$ *in. high* 3

1770 A circular Dish, in red polished terra-cotta, engraved at the base with groups of concentric circles, $2\frac{1}{2}$ *in. high by* $13\frac{3}{4}$ *in. diam.*; another, with ridge at the lip, $3\frac{1}{2}$ *in. high by* 11 *in. diam.*, with minute impressed pattern at the base of the inside; and two others, of coarser type, 10 *in. and* $7\frac{1}{4}$ *in. diam.* 4

1771 Nine miscellaneous Vases, in terra-cotta, comprising one of inverted pear-shape, on flat base, with two embossed waved-line handles, 10 *in. high by* 6 *in. diam.*; another, of similar form, $9\frac{1}{8}$ *in. high*; *both pieces found at Negadeh, Archaic period*; two one-handle jug-shaped Vases, with lines of decoration in brown paint, 8 *in. and* $7\frac{3}{4}$ *in. high*; another, with bulbous body and big loop handle, 5 *in. high*; and three wide-necked Vases, with globular bodies, *ranging from* $4\frac{3}{8}$ *in. to* $3\frac{3}{8}$ *in. high*; *one found at Esna in* 1906, *and four others at Abydos in* 1907 9

1772 Four terra-cotta Vases, in light buff body, comprising one with bulbous body and loop handles, *from Abydos*, $7\frac{1}{2}$ *in. high*, with brown linear and chequered decoration; another, with wide neck and bulbous body, the vertical decoration in broad lines; and two Vases, *from Esna* (1906 *excavations*), $7\frac{1}{2}$ *and* $6\frac{1}{2}$ *in. high* 4

1773 Five specimens of painted Vases, in red terra-cotta, comprising one of hemispherical form, 3 *in. high by* $5\frac{1}{4}$ *in. diam.*; another, similar, $3\frac{1}{8}$ *in. high by* 5 *in. diam.*; a Cup, in polished terra-cotta, with broad bands of painted decoration; *all from Meroë*, 1913 *to* 1914; an 18th Dynasty Cup, with band of pale blue and lines of brown; and a white painted terra-cotta Vase, of pear-shape form, with wide neck, decorated with bands of red, 7 *in. high*; *the last-named found at Esna* (*Tomb* 325) *in* 1906; *an important and interesting lot* 5

1774 A hemispherical Bowl, in black polished pottery, with broad plain bands of decoration, alternating with bands of dotted impressed ornament, $3\frac{1}{4}$ *in. diam.*, *found at Meroë*, 1913–1914; also a false-necked Vase, in pale buff terra-cotta, with concentric rings in bright red, 4 *in. high*; two Kotylaë, in terra-cotta, *of the Greek period*, one $2\frac{1}{2}$ *in. high*, with frieze of animals in the Corinthian style, the other $2\frac{3}{8}$ *in. high*, with polished red body and vertical red markings on the shoulders; also a Double Vase, in red-brown terra-cotta, *Early Dynastic*, $2\frac{1}{2}$ *in. high by* $6\frac{1}{2}$ *in. long, found at Abydos* (*Tomb* 432) *in* 1907; and four Fragments of painted terra-cotta Vases, with figures of birds, fish, etc. 9

1775 A VASE, of ovate form, on small ring foot, originally with two handles, *but one now missing*, in cream terra-cotta; the vase is ornamented in high relief on one side with satyr and bacchante, on the other with bacchante and grotesque masks, on either side of whom are winged Victories, $5\frac{1}{8}$ *in. high, an important and fine vase* [Pl. LIII]

1776 An urn-shaped two-handled Vase, with short neck and saucer-shaped lid, decorated with conventional wreath of leaves and dots in white slip, 5 *in. high, found at Denderah*

1777 Another, of similar type, 5 *in. high,* the decoration somewhat more naturalistic, *found at Denderah*

1778 A VASE, of bulbous form, in pale buff terra-cotta, $5\frac{1}{8}$ *in. high,* ornamented in relief with a banqueting scene, the upper with amorini holding garlands, *Roman period*; also eight Fragments of similar Vases, with various figures and ornaments in relief [Pl. LIII] 9

1779 Five miscellaneous terra-cotta Vases, all with relief ornament or figures, comprising one of bulbous shape, with short neck and wide lip, decorated with amorini, $3\frac{1}{2}$ *in. high*; an elongated Vase, with pierced ear handle, with Erotes, $4\frac{1}{2}$ *in. high*; a Jug, with dolphin and other ornament, $3\frac{3}{8}$ *in. high*; a long pear-shaped Alabastron, with pierced ear handle and winged figures in relief, $4\frac{3}{4}$ *in. high*; *all of the Roman period*; and a terra-cotta Vase, of flattened form, with depression in front dividing the vase into two parts, 5 *in. high, found at Alexandria* 5

1780 A pear-shaped two-handled Vase, in buff terra-cotta, $5\frac{7}{8}$ *in. high,* with relief decoration on both sides of amorini carrying cornucopia; the vase further enriched with foliate and other ornament; another, of similar type, without handles, and with small ring foot, on either side an eagle in low relief, $4\frac{3}{4}$ *in. high*; and another, with small loop handle and festoons in relief, the base an open lotus flower; *all of the Roman period* 3

1781 An urn-shaped Vase, of globular form, with loop handles and loose rings, in buff terra-cotta, the body decorated with four bands of pointed drops in slip; *the vase has had a third handle, which is missing*; 6 *in. high*; *found at Denderah* [Pl. LIII]

1782 A gourd-shaped Vase, in highly polished black terra-cotta, $7\frac{1}{2}$ *in. high by* 7 *in. diam.*; another, $6\frac{1}{2}$ *in. high by* $5\frac{1}{2}$ *in. diam.*; and a third, $6\frac{1}{2}$ *in. high by* $6\frac{1}{2}$ *in. diam.*; *all found at Meroë in* 1910 3

1783 Five hemispherical Bowls, in black polished terra-cotta, *varying from* $6\frac{3}{4}$ *in. to* $3\frac{5}{8}$ *in. diam.*, the largest with dentate ornament in incised work just below the flat rim; *all found at Meroë in* 1910 5

1784 A Bowl, in red terra-cotta, richly decorated on the outside with rows of veined leaves overlapping one another and springing from a rosette at the base, above the leaves a frieze of dancing goats, flying birds and an Eros, with vases interspersed, above a band of egg-and-dart moulding and single row of pellets; another, with black glazing enriched with decoration of leaves, gazelles, flying birds, etc., *both of the Romano-Egyptian period, the first a sharply moulded specimen*; also a small Disk, of highly glazed terra-cotta, with black bevelled edge and impressed inscription reading POMPEI SERENIO 3

1785 Two terra-cotta Bowls, of hemispherical form, with relief decoration of dancing goats, amorini and other ornaments; $5\frac{5}{8}$ *in. and* 5 *in. diam.*; *Romano-Egyptian period* 2

1786 Five miscellaneous black terra-cotta Vases, of various forms, with prick-work and incised decoration, one with broad flat bottom and pierced ear handle; *all probably of foreign origin* 5

1787 Five others, comprising a black terra-cotta Lamp-filler, $2\frac{1}{2}$ *in. high*, with conventional relief moulding, *Roman period*; a two-handled Flask, with flattened spherical body, decorated on each side with a large rosette in relief, $4\frac{1}{2}$ *in. high*; another, similar type, $3\frac{1}{4}$ *in. high, both of the Coptic period*; a one-handled Vase, in black terra-cotta, with pricked design running in lines; and a small Vase, of ovate form, 2 *in. high* 5

1788 Six others, a somewhat similar lot to the foregoing, the two flask-shaped Vases of Coptic origin 6

1789 A Model of a Camel, in speckled terra-cotta, forming a vase, the orifice of which, with circular flat lip, is in the back of the animal, $2\frac{5}{8}$ *in. high by* $5\frac{1}{4}$ *in. long*; a Vase, of globular form, in red polished terra-cotta, $4\frac{1}{2}$ *in. high by* 4 *in. diam. at lip*, decorated with two bands of dentate ornament, in white paint, *found at Meroë in* 1910; a one-handled Jug, with long neck and bulbous body, 5 *in. high*, in reddish-brown terra-cotta, *found at Esna* (*Tomb* 62) *in* 1905, *but probably of foreign origin*; a double Form of the foregoing, with single handle; and a second, *the handle missing* 5

1790 A Bowl, with recurved lip, in pale buff terra-cotta, $3\frac{3}{4}$ *in. high by* $5\frac{1}{4}$ *in. diam.*, with hieratic inscription, in black ink; a Dish, of saucer-shape, in red terra-cotta, 7 *in. diam.*, painted on the inside

LOT 1790—*continued.*

with a trussed goose amidst lotus flowers and green leaves, *found at Beni Hasan* (*Tomb* 294), 1902-3, 11*th to* 12*th Dynasty* (*see Garstang's* "*Burial Customs,*" *fig.* 143, *page* 145); also a small circular Dish, in red terra-cotta, with design in yellowish-white and brown, $3\frac{3}{4}$ *in. diam., found at Meroë in* 1912 3

1791 A pear-shaped Vase, in red terra-cotta, covered with green glaze, $11\frac{1}{2}$ *in. high*, small flat handle and expanded lip, *found in a Tomb near the pyramids at Meroë in* 1911; also a Vase, of ovate form, slightly widening towards the simple lip, $12\frac{3}{4}$ *in. high*, in pale buff terra-cotta, *found at Abydos* (*Tomb* 18) *in* 1906 2

1792 A canopic Jar, with lid, in red terra-cotta, decorated in red, yellow, white and black paint, with couchant jackals on the one side and squatting figures of Tuamautef, Qebhsennuf and Mestha on the other, the two panels of figures being divided by upright columns or hieroglyphs; also a terra-cotta Lid, in the form of a jackal's head, from a canopic jar, 11 *in. high* 3

(2|-|-C)

1793 A large unglazed terra-cotta Bowl, $12\frac{7}{8}$ *in. diam.*; another, glazed, $8\frac{7}{8}$ *in. diam., found at Abydos* (*Tomb* 1106) *in* 1909, 6*th Dynasty*; another, $9\frac{1}{4}$ *in. diam.*, with spout for pouring, *same period and provenance as the foregoing*; a Bowl, of globular form, with short neck and recurved lip, $4\frac{3}{8}$ *in. high by* $5\frac{3}{4}$ *in. diam., found by Professor Petrie at Negadeh, Archaic period*; a Portion of an unglazed earthenware Vase, of roughly cylindrical form, with figure of a woman in relief, $10\frac{1}{2}$ *in. high*; a Vase, of globular form, with crude imitation of a human figure, in raised work on the body of the vase, 5 *in. high*; an ovate Bowl, in brown terra-cotta, with simple lip, $4\frac{3}{4}$ *in. high*; *the last three Pre-dynastic*; also a one-handled Vase, with short neck and four-ringed lip, on ring base; the body of the vase is hemispherical to the shoulders where it tapers off abruptly to the neck; the deep reddish-brown terra-cotta is decorated with a pattern in incised lines, $4\frac{3}{4}$ *in. high* 8

1794 A light terra-cotta Amphora, with pointed base and semi-circular handles, inscribed in hieratic on the shoulder of the vase, 23 *in. high* (*cf. the foregoing*); another, with rounded base, 14 *in. high, uninscribed*; and another, with incised markings on the shoulder which appear to be inscription, $17\frac{1}{2}$ *in. high* 3

1795 Three large Vases, in unglazed earthenware, one with cylindrical neck, *from Professor Garstang's Excavations at Esna, about* 14½ *in. high*; another, with ovoid body, *about* 21 *in. high*; the third, *about* 17 *in. high*; also a terra-cotta Stand for a vase, 15 *in. high, from Professor Garstang's Excavations at Abydos in* 1906 4

1796 A tall Amphora or Wine Vessel, in unglazed earthenware, 35 *in. high*; another, with body in the form of an inverted cone, 28 *in. high, one handle missing*; and a heavy Vase, with elongated pear-shaped body tapering much towards the base; on one side a design of lotus flowers and an inscription very roughly done, 27 *in. high* 3

1797 An unglazed terra-cotta Vase, with ovoid body and cylindrical neck; 30 *in. high*

1798 A small Box of Portions of Tiles, originally lining a chamber in the Step Pyramid at Sakkara, *taken to Berlin by Lepsius and presented to Mr. MacGregor by the Berlin Museum, engraved in Maspero's "Egyptian Art and Archaeology"*; also a quantity of Fragments in Silver, Pottery, Wood, Stone and Earthenware, the objects include a large bronze Bucket *a lot*

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1799 A set of four Model Wine Jars, mounted on four-legged table-plinth with a central bowl, 4⅛ *in. high*; the four vases originally had conical lids, but two of these are now missing; a beautiful little model in stone or faience of very hard paste, which has taken a straw colour with age

1800 Two false-necked Vases, in blue glazed faience, 3 *in. high*, decorated with bands of cross-hatched lines in black, the specimen in brightest blue with one handle missing, 22*nd Dynasty, found at Tuneh, the other* 18*th Dynasty*; also a small pear-shaped Vase, *from Keneh*, 2⅞ *in. high*, 18*th Dynasty*, decorated in black with lotus petals; a blue glazed hemispherical Bowl, 3 *in. high by* 4¾ *in. diam.*; and a pear-shaped Vase with flat bottom, in pale green faience, 5 *in. high*; the vase originally had two strap-shaped handles, of which only one remains, the lip is flat and sessile with the body of the vase 5

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